

# Hilmar Thórdarson

## Daggry

For Chamber Orchestra

Written for Bodø sinfonietta to celebrate 100 years of Grunnloven in Norway



NB  
Bodø sinfonietta

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# Instructions

## Ensemble

Flute

Oboe

Clarinet

Bassoon

French Horn in F

Trumpet - harmon mute

Trombone - bucket mute

Violin I

Violin II

Viola

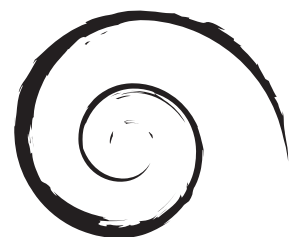
Violincello

Double Bass

Percussion - Snare drum

Cymbal

Bass Drum



Duration c.a. 2'14" min.

# Daggry

Hilmar Thordarson

Moderato non troppo ♩ = 87.5

The musical score is arranged in two systems. The first system includes Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Trombone, and Drum Set. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of Moderato non troppo (♩ = 87.5). The key signature has one sharp (F#). The Flute part has a dynamic marking of *pp* and a sharp sign. The Oboe part has a dynamic marking of *pp*. The Bassoon part has a dynamic marking of *pp*. The Horns in F part has a dynamic marking of *pp* and a plus sign. The Trumpets in Bb part has a dynamic marking of *pp* and a sharp sign. The Trombone part has a dynamic marking of *pp* and a sharp sign. The Drum Set part has a dynamic marking of *pp*. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are mostly silent, with some rests and dynamics like *pp* and *con sord.* indicated.



13

Fl. *mf* *mp*

Ob. *mp*

Cl. *p* *mf* *mp*

Bsn. *mp*

Hn. *mf* *mp*

Tpt. *mp*

Tbn. *mp*

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp*

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noter

Detailed description: This is a page of a musical score for measures 13 through 17. The score is arranged in a standard orchestral format with woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part (Dr.) is present but has no notation. The Flute part starts with a rest, followed by a half note G4 (marked *mf*), a half note A4 (marked *mf*), and a quarter note B4 (marked *mp*). The Oboe part has a rest, followed by a half note G4 (marked *mp*), a half note A4 (marked *mp*), and a quarter note B4 (marked *mp*). The Clarinet part starts with a rest, followed by a half note G4 (marked *p*), a half note A4 (marked *mf*), and a quarter note B4 (marked *mp*). The Bassoon part has a rest, followed by a half note G4 (marked *mp*), a half note A4 (marked *mp*), and a quarter note B4 (marked *mp*). The Horn part starts with a rest, followed by a half note G4 (marked *mf*), a half note A4 (marked *mf*), and a quarter note B4 (marked *mp*). The Trumpet part has a rest, followed by a half note G4 (marked *mp*), a half note A4 (marked *mp*), and a quarter note B4 (marked *mp*). The Trombone part starts with a rest, followed by a half note G4 (marked *mp*), a half note A4 (marked *mp*), and a quarter note B4 (marked *mp*). The Violin I and II parts have rests. The Viola part has a rest. The Violoncello part has a rest. The Contrabass part starts with a rest, followed by a half note G4 (marked *mp*), a half note A4 (marked *mp*), and a quarter note B4 (marked *mp*). A large watermark 'noter' is overlaid on the score, along with the text 'This music is copyright protected'.

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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23

This musical score page contains the notation for measures 23 through 27 of a symphony. The instruments are arranged as follows:

- Flute (Fl.):** Measures 23-25 are silent. In measure 26, it plays a half note G4 (marked *mf*). In measure 27, it plays a quarter note G4.
- Oboe (Ob.):** Measures 23-24 are silent. In measure 25, it plays a half note G4 (marked *mf*). In measure 26, it plays a half note G4. In measure 27, it plays a quarter note G4.
- Clarinet (Cl.):** Measures 23-24 are silent. In measure 25, it plays a half note G4 (marked *mf*). In measure 26, it plays a half note G4. In measure 27, it plays a quarter note G4.
- Bassoon (Bsn.):** Measures 23-24 are silent. In measure 25, it plays a half note G4 (marked *mf*). In measure 26, it plays a half note G4. In measure 27, it plays a quarter note G4.
- Horn (Hn.):** Measures 23-24 are silent. In measure 25, it plays a half note G4 (marked *mf*). In measure 26, it plays a half note G4. In measure 27, it plays a quarter note G4.
- Trumpet (Tpt.):** Measures 23-24 are silent. In measure 25, it plays a half note G4 (marked *mf*). In measure 26, it plays a half note G4. In measure 27, it plays a quarter note G4.
- Tuba (Tbn.):** Measures 23-24 are silent. In measure 25, it plays a half note G4 (marked *mf*). In measure 26, it plays a half note G4. In measure 27, it plays a quarter note G4.
- Drum (Dr.):** Silent throughout.
- Violin I (Vln. I):** Silent throughout.
- Violin II (Vln. II):** Silent throughout. In measure 27, it plays a quarter note G4 (marked *mf*).
- Viola (Vla.):** Silent throughout.
- Violoncello (Vc.):** Measures 23-24 are silent. In measure 25, it plays a half note G4 (marked *mf*). In measure 26, it plays a half note G4. In measure 27, it plays a quarter note G4.
- Double Bass (Cb.):** Measures 23-24 are silent. In measure 25, it plays a half note G4 (marked *mf*). In measure 26, it plays a half note G4. In measure 27, it plays a quarter note G4.

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28

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

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33

Fl. *f* *poco a poco cresc.*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f* *senza sord.*

Tbn. *f* *senza sord.*

Dr. *p*

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

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38

Fl.

Ob. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

Hn. *poco a poco cresc.*

Tpt. *poco a poco cresc.*

Tbn. *poco a poco cresc.*

Dr. *poco a poco cresc.*

Vln. I *f* *poco a poco cresc.*

Vln. II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. *f* *poco a poco cresc.*

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43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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46

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

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