

Hilmar Thórdarson

Artic Circles

Concert in three movements for
Percussion and Chamber Orchestra

1. Fok - Adagio con misterioso
 2. Marr - Leggero e giocoso, ma non troppo
 3. Glit - Allegro e vivace
- 

Solo Percussion

5 Cymbals

12" Splash

18" Crash

20" Chinese

22" Ride

28" Crash

2 Tam Tams

large, medium

3 Thunder sheeds

1 Bass drums

1 Tenor Drum

Woodblocks

Templeblocks

Ensemble

Flute

Oboe

Clarinet

Bassoon

French Horn (practice mute)

Trumpet (practice mute, wah wah – harmon mute, straight mute)

Trombone (bucket mute, plunger mute)

Piano (bowing hair to bow the piano strings)

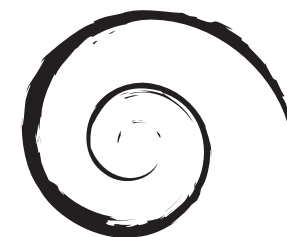
Violin I

Violin II

Viola

Violincello

Double Bass



Duration c.a. 21 min.

1st Movement – Marr.

Conductor is using “light” baton that can be seen in the dark.

All players should be located at their base sitting down (see illustration).

Pno. D.B and Cello do not move (by obvious reason).

When the soloist gives a sign all other players stand up and start playing and move slowly in circles as shown in illustration.

Soloist (or conductor) gives a clear message “queue” when each player starts to play.

The Piano starts with the soloist at the very beginning, then cello, DB etc.

Lights in different colors are on each base for each player. Lights differ in colour when player is playing or not playing. Spotlights also make two circles on the stage for the players to follow.

At the end of the 1st movement Woodwind players go slowly to their bases and sit down. Other players stand still when the woodwinds are seated.

2nd Movement – Fok

Bassoon starts playing when soloist gives a clear signal, with Theatrical act. Standing players start to move when soloist gives a signal and move in the same path as before. Soloist gives a clear signal when the players should play their short solo. Soloist can now move is wearing a marching bass drum and interact with players including giving them signals.

Spotlights are on each player, light differ when player plays his melodic material (solo phrase)

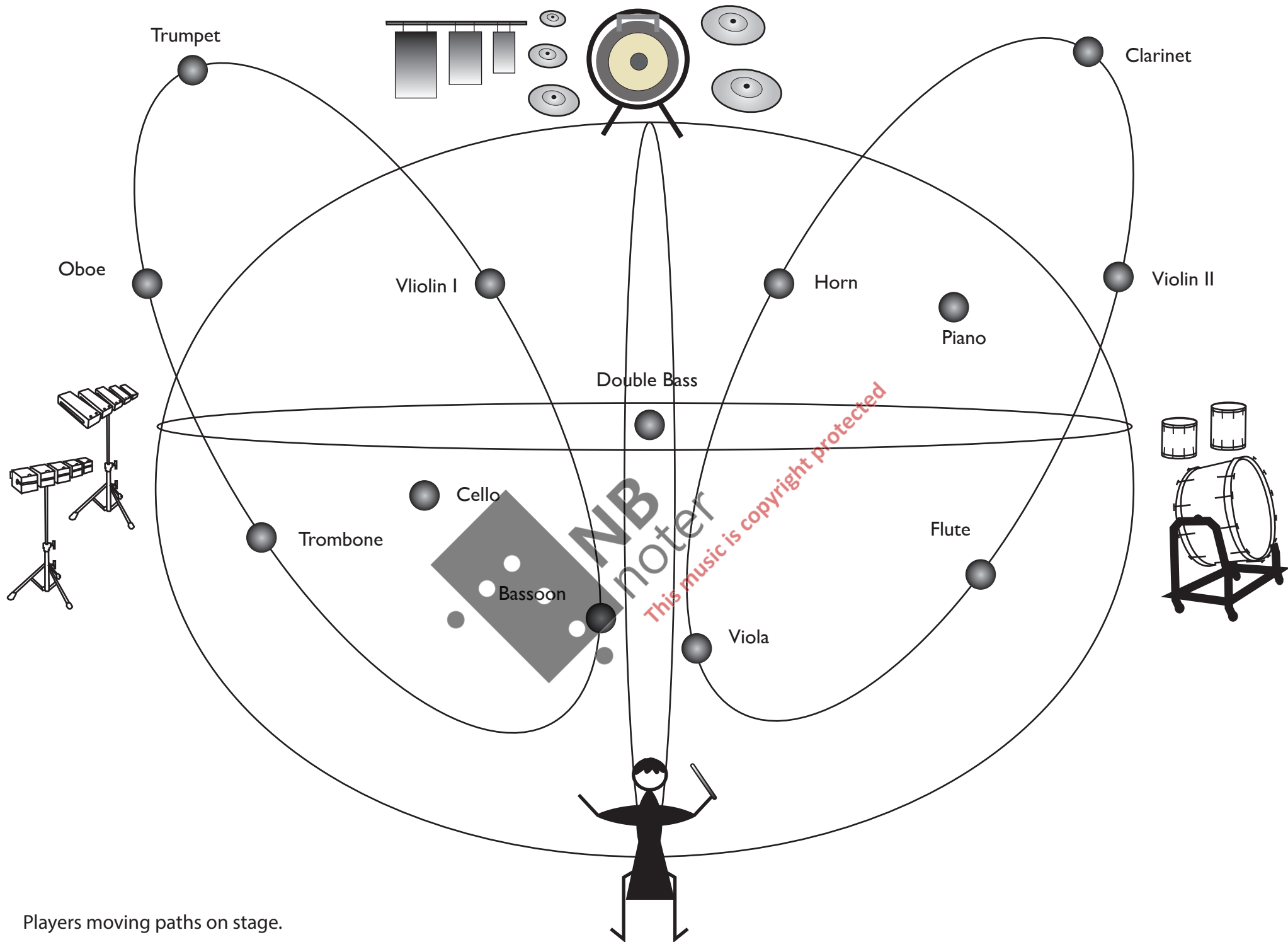
3rd Movement – Glit

All performers are seated at their base (see illustration) Soloist moves around the same path (circles) as the players did before. Wood blocks are hanging on soloist in a belt as he/she for him to be able to walk.

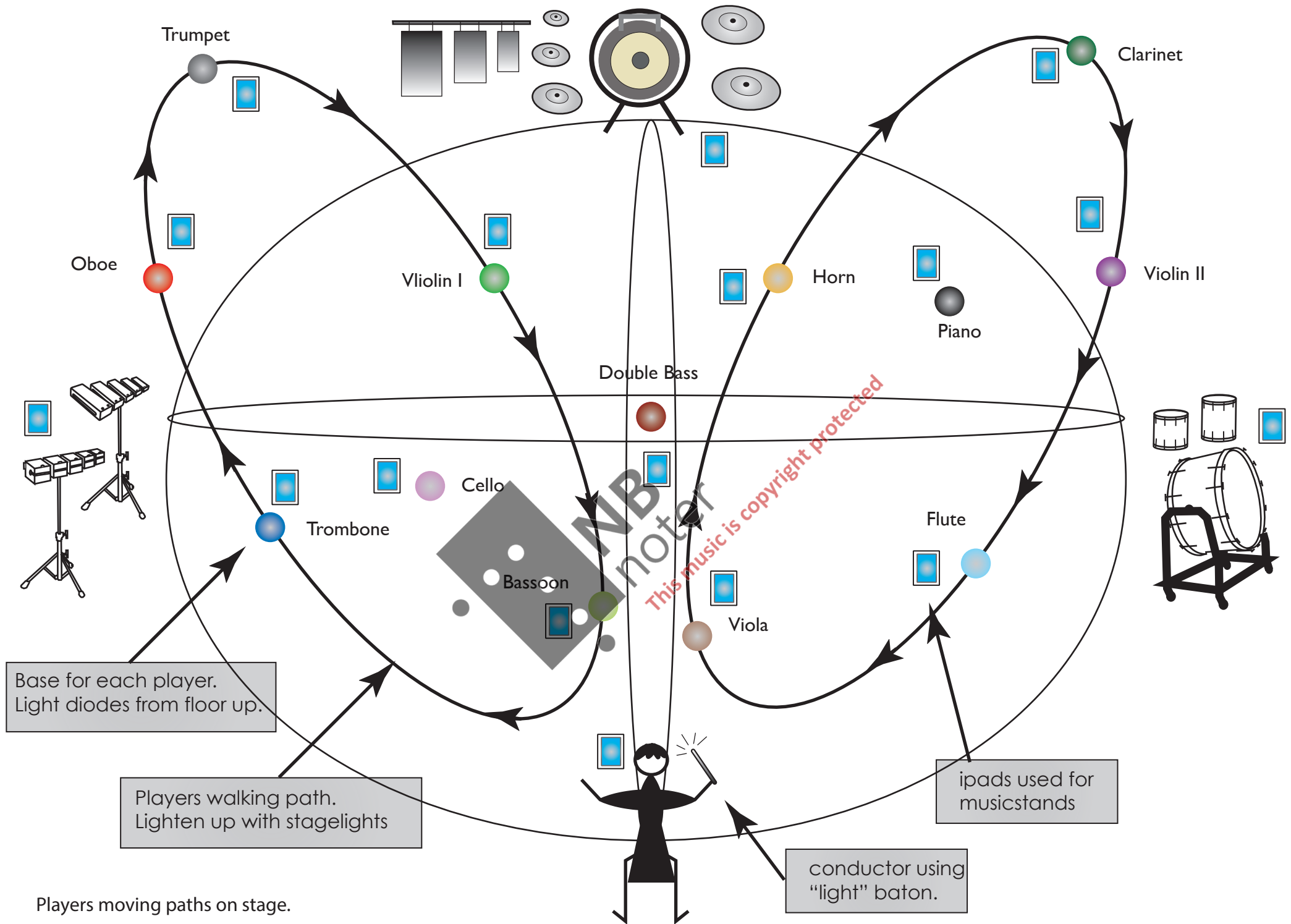
The walk can vary in tempo (rhythm) and include pauses (standing still). Soloist moves gradually faster and faster as the density of playing increases. At the end soloist is moving furiously.

Lights are static on the players while they blink on the percussionist following her steps (move with her).

Lights vary in colour brightness (dark red – light red) in sink with the velocity.



Players moving paths on stage.



Artic Circles

First movement - Fok

Hilmar Thórdarson 2012-13

♩ = 55

Adagio con misterioso

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Trombone

Cymbals

TamTam/Thunder Sheet

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Chinese 20"

Crash sizzle 18"

p

move slightly from center to the edge

move from the edge to center

hit the Tam tam with a metal pin

Senza mizura

move slightly from center to the edge

p

poco

niente

Bowed string

Hold pedal down all the way through

Adagio con misterioso

♩ = 55

This musical score is for a percussion ensemble, featuring multiple staves for different instruments. The score includes various musical notations and performance instructions:

- Top Section:** Consists of two systems of four staves each (treble and bass clef). The first system is mostly empty, with a few notes in the first measure.
- Second System:** Features a snare drum staff with the following annotations:
 - Ride 28"** (first measure)
 - Ride 22"** (second measure)
 - Splash 12"** (third measure)
 - mp** (mezzo-piano) dynamic marking
 - 3** (triplets)
 - hit the Tam tam with a metal pin** (fourth measure)
 - Senza mizura** (without measure)
 - poco** (a little)
- Third System:** Features a piano staff with the following annotations:
 - sul pont. senza vibrato** (sul ponticello, without vibrato)
 - p** (piano) dynamic marking
 - sul pont. flag senza vib.** (sul ponticello, flag, without vibrato)
 - p** (piano) dynamic marking

A large, diagonal watermark reading "NMB noter" and "This music is copyright protected" is overlaid across the center of the page.

tr

p *poco* *p* *poco* *p*

p *poco* *p*

mp *p* *poco* *p*

p *poco* *p* *f*

hit the Tam tam with a metal pin
Senza mizura

p

niente *pp*

move slightly from center to the edge

senza vib.
sul pont.

p *poco* *p* *p*

senza vib.
sul pont.

p

This music is copyright protected

36 (tr) *poco*

p tr *poco*

poco *p* tr *p*

poco *poco* *p* *poco* *poco*

con sord. *Wah Wah* *gradually open* *p* *gradually close* *poco* *gradually open* *poco* *gradually close* *poco* *gradually open* *poco*

con sord. bucket *p* *poco*

to thunder sheet *pp* *molto* *f* *f* *subito* *ff* *mp* *3*

niente *Thunder Sheet*

play on keyboard *p*

senza vib. *sul pont.* *play microtones around f# - fast senza mizura* *p*

senza vib. *sul pont.* *play microtones around c# - fast senza mizura* *p*

poco *p*

42

very soft tongue, senza misura

Musical score for a piano piece, page 42. The score is written for piano (p) and includes various dynamics, articulations, and performance instructions. A large watermark "ALB noter" and "This music is copyright protected" is overlaid on the score.

Dynamics and markings include: *mp*, *poco*, *p*, *p+*, *gradually open*, *gradually close*, *plucked inside pno.*, *senza vib. sul pont.*, *senza vibrato sul pont.*, *senza vibrato sul tasto*, *play a bit larger steps around g# - fast senza misura*, *vibrato nat.*, and *p*.

Performance instructions include: "very soft tongue, senza misura" and "very soft tongue, senza misura".

The score is written for piano (p) and includes various dynamics, articulations, and performance instructions.

[illegible]

multiphonics *mp* *mp* *mp*

gradually open *mp* gradually close

Tam Tam

plucked inside pno. *pp*

p *p* *p* *p* *p* *p* *p* *p*

sul pont. senza vib. *p* *p*

The musical score is arranged in a system of five staves. The top staff is for a string section, featuring a melodic line with a 'multiphonics' instruction and a 'mp' dynamic. The second staff is for a woodwind section, with a melodic line and a 'mp' dynamic. The third staff is for a percussion section, with a 'Tam Tam' instruction and a 'pp' dynamic. The fourth staff is for a piano section, with a 'plucked inside pno.' instruction and a 'pp' dynamic. The fifth staff is for a string section, with a 'sul pont. senza vib.' instruction and a 'p' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is overlaid on the score.

The image displays a page of musical notation, likely a score for a piano concerto. The notation is arranged in multiple staves, showing various musical elements such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading "NB noter" and "This music is copyright protected". The watermark also includes a small logo of a piano keyboard. The musical notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for "senza vib. sul tasto" (without vibration on the key) and "con sord. plunger" (with mutes, plunger). The notation is in a standard musical format with a key signature of one sharp (F#) and a time signature of 4/4.

68

Musical score for a piece, page 68. The score is written for multiple staves, including piano, violin, and percussion. It features various musical notations such as notes, rests, trills, and dynamic markings. A large watermark "NBP noter" is overlaid diagonally across the center of the page.

Key musical elements and annotations include:

- Dynamic markings:** *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Performance instructions:**
 - con sord. practice* (with mutes practice)
 - gradually from center to edge 3*
 - hit the Tam tam with a metal pin*
 - play microtones around f# - fast senza mizura*
 - play a bit larger steps around Bb - fast senza mizura*
 - sul pont.* (sul ponticello)
 - sul tasto senza vib.* (sul tasto senza vibrato)
- Tempo and Rhythm markings:**
 - gradually slower*
 - start slow grad. faster*
 - Senza mizura* (without mizura)
 - poco* (a little)
- Other markings:** *tr* (trill), *nat.* (natural), *5*, *7*, *3*, *5* (fingerings).

[illegible]

81

The musical score for page 81 consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) and a piano staff (treble and bass clefs). The piano staff features a complex rhythmic pattern with many sixteenth notes, marked with *pp* (pianissimo) and *mp* (mezzo-piano). The second system continues the piano part with similar rhythmic complexity, marked with *pp* and *mp*. The third system shows a grand staff with a melody in the treble clef and a bass line in the bass clef. The melody is marked with *plucked* and *bowed*, and the bass line is marked with *arco* and *pizz.* (pizzicato). The fourth system continues the grand staff with a melody in the treble clef and a bass line in the bass clef. The melody is marked with *vibrato nat.* (natural vibrato) and *arco*, and the bass line is marked with *pizz.* and *microtones around c - fast senza mizura*. The fifth system continues the grand staff with a melody in the treble clef and a bass line in the bass clef. The melody is marked with *vibrato nat.* and *arco*, and the bass line is marked with *pizz.* and *microtones around c - fast senza mizura*. The sixth system continues the grand staff with a melody in the treble clef and a bass line in the bass clef. The melody is marked with *vibrato nat.* and *arco*, and the bass line is marked with *pizz.* and *microtones around c - fast senza mizura*. The seventh system continues the grand staff with a melody in the treble clef and a bass line in the bass clef. The melody is marked with *vibrato nat.* and *arco*, and the bass line is marked with *pizz.* and *microtones around c - fast senza mizura*. The eighth system continues the grand staff with a melody in the treble clef and a bass line in the bass clef. The melody is marked with *vibrato nat.* and *arco*, and the bass line is marked with *pizz.* and *microtones around c - fast senza mizura*. The ninth system continues the grand staff with a melody in the treble clef and a bass line in the bass clef. The melody is marked with *vibrato nat.* and *arco*, and the bass line is marked with *pizz.* and *microtones around c - fast senza mizura*. The tenth system continues the grand staff with a melody in the treble clef and a bass line in the bass clef. The melody is marked with *vibrato nat.* and *arco*, and the bass line is marked with *pizz.* and *microtones around c - fast senza mizura*.

musical score for piano and orchestra, measures 87-90. The score is written for piano (p) and orchestra (o). The piano part is in the upper system, and the orchestra part is in the lower system. The piano part features a series of sixteenth-note runs in the right hand, with a crescendo marking 'poco a poco cresc...' and a dynamic marking 'p' (piano). The orchestra part is mostly silent, with some markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte) appearing in the lower system. A large watermark 'NB noter' is visible across the center of the page, and a red diagonal line with the text 'This music is copyright protected' is also present.

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91

The musical score for page 91 consists of several systems of staves. The first system has four staves, the second has three, and the third has five. The notation includes rests, melodic lines, and a complex rhythmic pattern in the third system. A large watermark is present across the center of the page.

Kadenza (as long as you like, or even longer)
wild and loud, use rests ad lib.

Hit the Tam Tam or Thunder Sheed ad. lib.

ff

ff

This musical score is for a percussion ensemble, consisting of 14 staves. The first three staves are for a standard string quartet (Violin I, Violin II, and Viola/Vc). The fourth staff is for a snare drum, featuring a complex rhythmic pattern of sixteenth and thirty-second notes. The fifth staff is for a cymbal, with dynamic markings *fff* and *pp*. The sixth staff is for a bass drum, with dynamic markings *pp* and *fff*. The seventh staff is for a timpani, with dynamic markings *pp* and *fff*. The eighth staff is for a triangle, with dynamic markings *pp* and *fff*. The ninth staff is for a xylophone, with dynamic markings *pp* and *fff*. The tenth staff is for a maracas, with dynamic markings *pp* and *fff*. The eleventh staff is for a guiro, with dynamic markings *pp* and *fff*. The twelfth staff is for a tambourine, with dynamic markings *pp* and *fff*. The thirteenth staff is for a castanets, with dynamic markings *pp* and *fff*. The fourteenth staff is for a shaver, with dynamic markings *pp* and *fff*.

Senza mizura
Bowed cymbal corale

fff niente *pp* Thunder sheeds *pp* niente *fff*

NB noter
This music is copyright protected

104

This musical score is for page 15 of a piece, starting at measure 104. It features a piano accompaniment and a guitar part. The piano part consists of four systems of staves. The first system has two grand staves (treble and bass clef). The second system has two grand staves. The third system has a grand staff (treble and bass clef) and a single bass clef staff. The fourth system has a grand staff (treble and bass clef) and a single bass clef staff. The guitar part is shown in the third system, with two staves (treble and bass clef) and a single bass clef staff. The guitar part includes various musical notations such as chords, arpeggios, and melodic lines. A large, semi-transparent watermark is overlaid on the page, reading "NBNB noter" and "This music is copyright protected".

This musical score is for a piano and percussion ensemble. It consists of 11 staves. The first two systems each contain four staves (two for piano, two for percussion). The third system contains five staves (two for piano, two for percussion, and one for a solo percussion part). The fourth system contains four staves (two for piano, two for percussion). The score is written in 2/4 time. The key signature has one sharp (F#). The percussion part features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The piano part includes a series of chords and a melodic line. The score is marked with a large 'ff' (fortissimo) and a 'p' (piano) dynamic. A watermark 'NB noter' and 'This music is copyright protected' is visible across the center of the page.

ff

p

repeat ad lib with constant diminuendo

3

5

7

Marr

2nd movement

♩ = 108

Leggero e giocoso, ma non troppo

Flute *pp*

Oboe *pp*

Clarinet in B♭ *pp*

Bassoon *pp*

Horn in F

Trumpet in C

Trombone

Tenor Drum
Med. Bass Drum
Large Bass Drum

Piano

Large B.D. 36", Medium D.B. 28"/30" and Tenor Drum

♩ = 108

Leggero e giocoso, ma non troppo

Violin I

Violin II

Viola

Violoncello

Double Bass

Musical score for Horn and Percussion, measures 10-19. The score is written for Horn (Horn) and Percussion (Perc.). The Horn part is in 7/8 time and features a melodic line with slurs and accents. The Percussion part is in 7/8 time and features a rhythmic pattern with slurs and accents. The score includes dynamic markings such as *mp* (mezzo-piano) and *poco cresc...* (a little crescendo). A large watermark "NB noter" is visible across the score, along with the text "this music is copyright protected".

Measures 10-19. The Horn part is in 7/8 time and features a melodic line with slurs and accents. The Percussion part is in 7/8 time and features a rhythmic pattern with slurs and accents. The score includes dynamic markings such as *mp* (mezzo-piano) and *poco cresc...* (a little crescendo). A large watermark "NB noter" is visible across the score, along with the text "this music is copyright protected".

Trombone

Horn

30

Musical score for Trombone and Horn parts, measures 30-37. The score is written for Trombone and Horn. The Trombone part is in 7/8 time, and the Horn part is in 4/4 time. The Trombone part features a melodic line with eighth and sixteenth notes, while the Horn part features a melodic line with eighth and sixteenth notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Trombone part is marked *after Trp. con sord.* (after Trumpet, with mutes) and *con la mano* (with the hand). The Horn part is marked *after Trombone* and *mp*. The score is divided into measures 30-37, with a double bar line at measure 37.

38

musical score for Double Bass, page 5, measure 38. The score is for the 2nd movement of AC. It features a complex rhythmic pattern in the first system, followed by a section with dynamic markings (*mf*, *mp*) and a section with a "senza sord." instruction. The score is divided into systems of staves, with a large watermark "MP notef" and "This music is copyright protected" overlaid.

45

Violin II

6

5

after D. Bass senza sord.

mf

poco

mf

poco

mf

AC 2nd movement

The musical score is written for Violin II and Piano. The Violin II part is in the top system, and the Piano part is in the bottom system. The score is in 4/4 time and consists of 45 measures. The Violin II part features a melodic line with various intervals and rests. The Piano part provides harmonic support with chords and moving lines. Dynamic markings include *mf* (mezzo-forte) and *poco* (poco). A large watermark 'ND noter' is visible across the middle of the page.

52

Piano

Trombone

Trumpet

7

mp

poco a poco cresc...

mp

poco a poco cresc...

mp

poco a poco cresc...

mp

poco a poco cresc...

after Piano

mp

after Trombone

mp

mf

after Vln.II

mf

poco cresc...

poco a poco cresc...

3

60

Violin I

accel...

A tempo

mp

mf

f

con la mano

accel...

after Trp. senza sord.

A tempo

mf

f

This music is copyright protected

68

Viola

Double Bass

6 6 6 6 3 3

after Vln.I

after Viola

f

f

f

AC 2nd movement

The musical score consists of two systems of staves. The first system includes staves for Viola and Double Bass, followed by a grand staff (treble and bass clef). The second system includes staves for Violin I, Viola, and Double Bass. The music is in 7/8 time and contains numerous rests, indicating a sparse texture. A large watermark 'MP noter' is overlaid on the center of the page. Performance markings include 'after Vln.I' and 'after Viola' with a forte 'f' dynamic.

76

Violin II

Horn

Piano

p

p

p

p

after Violin II

p

with Horn

p

after Horn

p

after D. Bass

mp

mf

This music is copyright protected

The musical score is written for Violin II, Horn, and Piano. It begins at measure 76. The Violin II part starts with a series of eighth notes and rests, followed by a series of sixteenth notes. The Horn part enters at measure 76 with a series of eighth notes and rests. The Piano part enters at measure 76 with a series of eighth notes and rests. The score is in 7/8 time and consists of 76 measures. It features a complex rhythmic pattern with many rests and dynamic markings. A large watermark 'NB noter' is overlaid on the score.

Trombone

Cello

Musical score for Trombone and Cello, measures 12-21. The score is written in 7/8 and 4/4 time signatures. The Trombone part (top staff) features a melodic line with dynamics *mp* and *mf*. The Cello part (bottom staff) features a melodic line with dynamics *mp* and *mf*. The score includes various musical notations such as notes, rests, and slurs. A large watermark "ND notel" is visible across the center of the page. A red diagonal watermark "This music is copyright protected" is also present.

Measures 12-21. The score is written in 7/8 and 4/4 time signatures. The Trombone part (top staff) features a melodic line with dynamics *mp* and *mf*. The Cello part (bottom staff) features a melodic line with dynamics *mp* and *mf*. The score includes various musical notations such as notes, rests, and slurs. A large watermark "ND notel" is visible across the center of the page. A red diagonal watermark "This music is copyright protected" is also present.

101

101

Piano

Piano

p

p

p

5

6

with Piano

after Cello *mp*

mp

mp

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

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Viola

Trombone

Viola

musical score for Viola, Trombone, and Piano. The score is written in 4/4 time and consists of 11 measures. The Viola part (top staff) begins with a *mf* dynamic and features a melodic line with eighth and quarter notes. The Trombone part (middle staff) also begins with a *mf* dynamic and features a melodic line with eighth and quarter notes. The Piano part (bottom staff) begins with a *mf* dynamic and features a melodic line with eighth and quarter notes. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MB notef" is visible across the center of the page.

110

Viola

Trombone

Viola

mf

mf

mf

mf

mp

after Viola

rubber ball/superball

mp

mf

mf

after Piano

mp

after Tbn.

mp

poco a poco cresc...

Musical score for Horn, Double Bass, and Trumpet. The score is divided into measures by vertical bar lines. The time signature is 4/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and instructions include:

- poco a poco cresc...* (multiple instances)
- mp* (mezzo-piano)
- after Viola*
- after D.Bass*
- after Horn*

The score is marked with a large diagonal watermark reading "MP notef" and a red diagonal line with the text "This music is copyright protected".

[illegible]

Cello

Double Bass

Trombone

Viola

Trumpet

17

136

mf

mf

mf

poco a poco dim...

after Trombone

mp

mf

after Horn

after D.Bass

mf

3

5

mp

poco a poco dim...

mf

mf

mp

mf

after Piano

mf

after cello

mp

mf

Violin I Piano

after Vln.1

after Trp.

mp *p*

This music is copyright protected

153

musical score for Cello, page 19, measures 153-160. The score is in 4/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page.

fade out

p

170

Kadenza c.a. 1 min.

A bridge between movements, while the percussionist moves to the wood area.
Perc. things on the floor to play with using rubber ball sxticks or wood sticks.

Glit

3rd movement

♩ = 116

Allegro e vivace

Clar.

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Trombone

Bass Drum

Wood Blocks

Temple Blocks

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

drag rubber ball or superball over the skin

pp

p

p

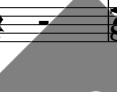
♩ = 116

Allegro e vivace

This music is copyright protected

This image displays a musical score for a 3rd movement, consisting of multiple staves. The score is written in 7/8 time and features a variety of musical notation, including eighth notes, quarter notes, and rests. The notation is arranged in a system of staves, with some staves containing multiple measures of music. A large, semi-transparent watermark is overlaid on the score, reading "NB noter" and "This music is copyright protected".

Wood Blocks 1



A musical staff with a treble clef and a 2/4 time signature. The melody consists of a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The staff is overlaid with a large, semi-transparent diamond shape containing a pattern of white dots, resembling a die face.

Oboe.

VlnI.

Musical score for Oboe and Violin I, measures 28-36. The score is written for Oboe (Oboe.) and Violin I (VlnI.). The music is in 4/4 time and features a melodic line in the Oboe and Violin I parts, with a piano (mp) dynamic marking. The score includes a large watermark reading "NB noter" and "This music is copyright protected".

The score is divided into two systems. The first system contains measures 28-32, and the second system contains measures 33-36. The Oboe and Violin I parts are written in treble clef, and the Violoncello and Double Bass parts are written in bass clef. The music is in 4/4 time and features a melodic line in the Oboe and Violin I parts, with a piano (mp) dynamic marking.

Pno.

Pno.

37

Musical score for piano, measures 37-46. The score is written for a grand piano (Pno.) and consists of five systems of staves. The first system (measures 37-40) features a complex rhythmic pattern with eighth and sixteenth notes, and a key signature change to one sharp (F#). The second system (measures 41-44) continues the melodic and harmonic development. The third system (measures 45-48) shows a change in texture with more sustained chords. The fourth system (measures 49-52) features a more active bass line. The fifth system (measures 53-56) concludes the page with a final chordal structure. A large, semi-transparent watermark reading 'NB noter' and 'This music is copyright protected' is overlaid diagonally across the center of the page.

D.B.

This musical score is for a 3rd movement, marked "D.B." (Da Capo). It consists of 47 measures, with a repeat sign at the beginning. The score is written for a piano and includes multiple staves. The notation includes treble and bass clefs, and dynamic markings such as *mf* (mezzo-forte). The score is divided into systems, with a large watermark "NB noter" and "This music is copyright protected" overlaid across the middle. The final measure of the score is marked *mf*.

This block contains the musical notation for Violin II, spanning measures 65 to 72. The score is written in 4/4 time and consists of eight staves. The notation includes various musical symbols such as notes, rests, and bar lines. A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading "MP3 noter" and "This music is copyright protected".

73

This musical score is for a 3rd movement, page 73. It is written for a large ensemble, including strings, woodwinds, brass, and piano. The score is in 4/4 time, with frequent changes to 3/8 and 4/8 time signatures. The music is marked with 'f' (forte) and includes a large 'NMP' watermark. The score is divided into systems, with the first system containing four staves and the second system containing six staves. The music is written in a complex, rhythmic style, with many notes and rests. The piano part is written in a complex, rhythmic style, with many notes and rests. The woodwind and brass parts are written in a complex, rhythmic style, with many notes and rests. The string part is written in a complex, rhythmic style, with many notes and rests.

Bsn.

Pno.

D.B.

The musical score is arranged in five systems. The first system shows the woodwind and string staves with rests. The second system introduces melodic lines for the woodwinds and strings. The third system continues the melodic development. The fourth system features a piano solo (Pno.) with a forte (f) dynamic. The fifth system shows the woodwinds and strings playing a complex rhythmic pattern. The score is marked with a large 'NB' and a diagonal line across the middle, indicating a copyright notice. The dynamics 'f' (forte) are marked at the beginning of the piano solo and at the end of the fifth system. The time signature changes from 3/8 to 4/4 and back to 3/8.

91

Pno.

Clar.

Vc.

The musical score is for the 3rd movement, page 11. It is a multi-staff score for Piano (Pno.), Clarinet (Clar.), and Violoncello (Vc.). The score is written in 4/4 time, with some measures in 3/4 and 2/4. The piano part is marked with 'f' (forte). The clarinet and violoncello parts are also marked with 'f'. The score includes a large watermark reading 'This music is copyright protected'.

Vln. II

Oboe

This musical score page contains measures 100 through 110. It features two staves: Vln. II (Violin II) and Oboe. The Vln. II staff begins with a forte (f) dynamic marking. The Oboe staff begins with a piano (p) dynamic marking. The music is written in 4/4 time and includes various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark reading "MP3ater" and "This music is copyright protected" is overlaid diagonally across the center of the page.

110

Vln.I

Flute

Wood Blocks II

This block contains the musical notation for the first violin part, measures 118 through 125. The score is written on five systems of staves. The first system includes a treble clef staff with a key signature change to one sharp (F#) and a 7/8 time signature, followed by a bass clef staff. The second system continues with a treble clef staff and a bass clef staff. The third system features a double bar line, a key signature change to one flat (Bb), and a 7/8 time signature, with a treble clef staff and a bass clef staff. The fourth system has a treble clef staff and a bass clef staff. The fifth system includes a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading 'NB noteforthis music is copyright protected'.

Oboe

Vln.II

Pno.

D.B.

15

126

MP3noter
This music is copyright protected

Vln.I

Flute

Oboe

This musical score page contains measures 134 through 140. The instruments are Violin I, Flute, Oboe, and a string quartet (Violin II, Viola, Violoncello, and Double Bass). The time signature changes from 3/8 to 4/4 at measure 135 and back to 3/8 at measure 139. The key signature has one sharp (F#). The Flute part begins in measure 135 with a melodic line. The Oboe part enters in measure 138 with a sustained note. The string quartet provides harmonic support throughout. Dynamics include piano (p) and piano-piu (p-p). A large diagonal watermark reading 'NB Proter' and 'This music is copyright protected' is overlaid on the score.

[illegible]

This musical score consists of three systems of staves. The first system has four staves: two treble clefs and two bass clefs. The second system has three staves: two treble clefs and one bass clef. The third system has five staves: two treble clefs, two bass clefs, and one alto clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'cresc.' (crescendo). A large, semi-transparent watermark is overlaid across the center of the page, reading 'MP3 notet' and 'This music is copyright protected'.

Hrn.

D.B.

Clar.

This musical score page contains measures 163 through 172. It features three staves: Horn (Hrn.), Double Bass (D.B.), and Clarinet (Clar.). The music is written in 4/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into two systems by a vertical dashed line at measure 168. The first system (measures 163-167) shows the Horn and Double Bass parts with *f* dynamics, while the Clarinet part is silent. The second system (measures 168-172) shows all three instruments with *ff* dynamics. The Horn and Clarinet parts have melodic lines, while the Double Bass part provides a rhythmic accompaniment. A large, semi-transparent watermark reading 'MP3.com' and 'this music is copyright protected' is overlaid diagonally across the center of the page.

musical score for the 3rd movement, measures 169-178. The score is for Violoncello (Vc.), Clarinet (Clar.), and Piano (Pno.). It features multiple staves with musical notation, including dynamics like *molto dim...*, *p*, *cresc.*, and *mp*. A large diagonal watermark "NB notet" and "This music is copyright protected" is overlaid on the score.

Vln.II

Oboe

Vln.I

musical score for measures 177-184. The score is written for four staves: Vln.II, Oboe, Vln.I, and Temple Blocks. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano). A large watermark "MP3notes" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

Tpt.

Bsn.

D.B.

23

185

This musical score page contains measures 185 through 192. The instrumentation includes Trumpet (Tpt.), Bassoon (Bsn.), Double Bass (D.B.), and a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A dynamic marking of *mp* (mezzo-piano) is present in measures 185, 186, 188, 190, and 192. A large, semi-transparent watermark with the text "NB notet" and "this music is copyright protected" is overlaid diagonally across the center of the page.

This musical score page contains five systems of music, each with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a crescendo in the first staff. The second system has crescendos in the first, second, and third staves. The third system has a crescendo in the first staff. The fourth system has crescendos in the first and second staves. The fifth system has a crescendo in the third staff. A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading "NMB noter" and "This music is copyright protected".

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Vc.
Clar.

Pno.

Hrn.

201

3rd. movement *mf*

This music is copyright protected

The musical score is written for five staves. The first staff is for Violin (Vc.), the second for Clarinet (Clar.), the third for Piano (Pno.), the fourth for Horn (Hrn.), and the fifth for strings. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 201. The first two staves (Vc. and Clar.) have a *mf* dynamic marking. The Piano part (third staff) has a *mf* dynamic marking. The Horn part (fourth staff) has a *mf* dynamic marking. The strings (fifth staff) have a *mf* dynamic marking. The score is divided into measures by vertical bar lines. The first system contains measures 201-204, and the second system contains measures 205-208. The score is marked with a large 'NB' and a diagonal line across the middle.

This musical score is for the song "The Rose Tree" from the 1958 film "The Sound of Music". It is a full orchestral score, likely for a film soundtrack. The score is written for a large ensemble, including strings, woodwinds, brass, and vocal soloists. The music is in 4/4 time and features a mix of major and minor keys. The score is divided into measures, with some measures containing rests. The tempo is marked "Moderato". The score is written for a full orchestra, including strings, woodwinds, brass, and vocal soloists. The music is in 4/4 time and features a mix of major and minor keys. The score is divided into measures, with some measures containing rests. The tempo is marked "Moderato".

Oboe
Vln. II

213

This musical score page contains measures 213 through 217. It features staves for Oboe and Violin II, along with a piano accompaniment consisting of two grand staves (treble and bass clef). The music is written in 4/4 time with a key signature of one sharp (F#). The Oboe and Violin II parts have a melodic line with some rests and a dynamic marking of *f* (forte) in measure 214. The piano accompaniment provides a rhythmic and harmonic foundation with various chordal and melodic patterns. A large, semi-transparent watermark is visible across the center of the page, reading "This music is copyright protected".

28 Bsn. D.B.

Pno. Vla.

219

p *cresc.*

p *cresc.*

p *cresc.*

Wood Blocks I *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Fl.

Vln.I

Ob.

Vln II

29

227

musical score for measures 227-235, featuring Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Oboe (Ob.), and Piano (P).

The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The piano part includes a large watermark reading "NB noter" and "This music is copyright protected".

[illegible]

This musical score page, numbered 32 and 244, contains the 3rd movement. It is a complex arrangement featuring multiple staves. The top system includes a vocal line with a treble clef and a key signature of one sharp (F#), and a piano accompaniment with a bass clef. The middle system continues the piano accompaniment with a treble clef. The bottom system features a grand staff with a treble clef and a key signature of one sharp, and a bass clef. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "MP3" is visible across the center of the page, and a red diagonal watermark reading "this music copyright protected" is also present.

This musical score page contains measures 249 through 252. It features two staves: Vln.II (Violin II) and Oboe. The music is written in 4/4 time, with a key signature of one flat (B-flat). The Vln.II staff shows a melodic line with eighth and sixteenth notes, while the Oboe staff provides harmonic support with sustained notes and some melodic fragments. The score is divided into four measures, with a double bar line after measure 250. A large, semi-transparent watermark reading 'ND noter' is overlaid diagonally across the center of the page.

The musical score is written for a 3rd movement, page 34, measure 253. It is in 4/4 time. The score consists of multiple staves, including a grand staff (treble and bass clef) and a piano part (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large watermark 'NB noter' is visible across the center, and a red diagonal line with the text 'This music is copyright protected' is overlaid on the right side.