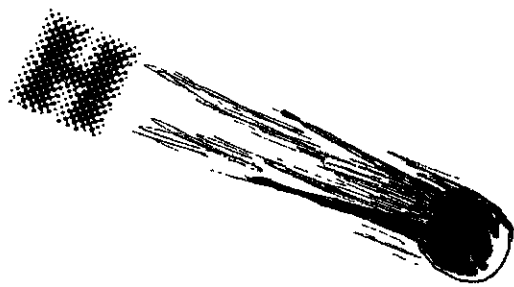
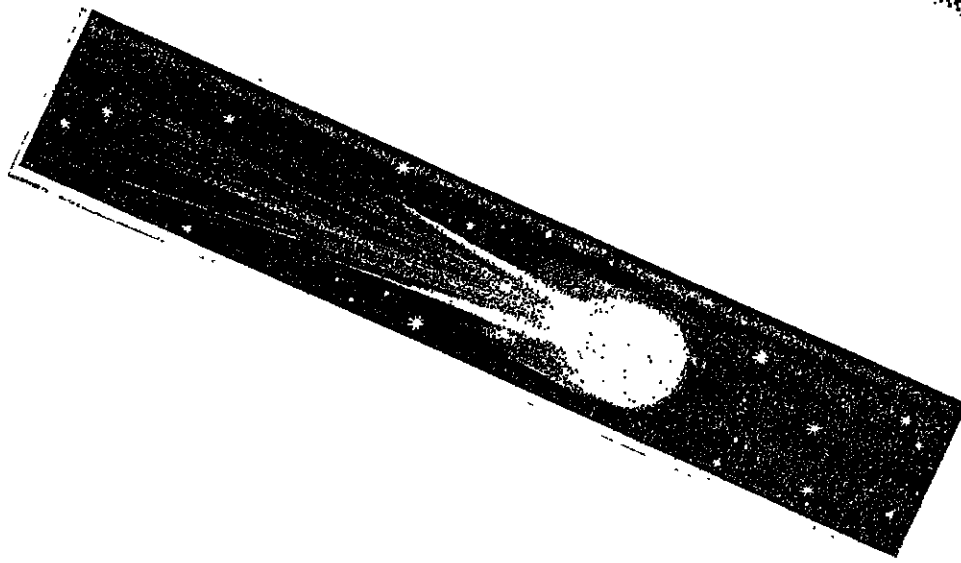


- BESTILT av OSLO FILHARMONISK ORKESTER i ANLEDNING FILHARMONISK SELSKAPS
- 75 ÅRS JUBILEUM 1995 -

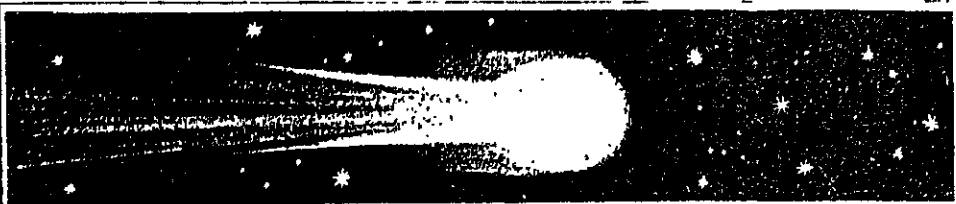


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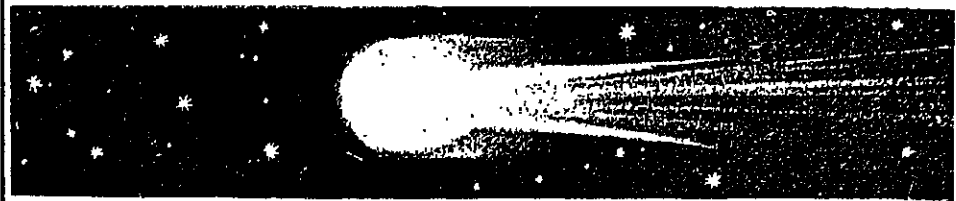
**ORKESTERDRAMA For Solo BRATSE,
ALT, KVORVOKOR og STORT ORKESTER**

Olav Anton Thommø
VINDEREN 1/93-5/94



THE EXPLOSION OF HALLEY'S COMET!

NEWS FLASH!



THE EARLY RETURN OF HALLEY'S COMET ASTRONOMER, POLISH LIKE COPERNICUS, CLAIMS THAT

HALLEY'S COMET

HAS STARTED COMING BACK TO OUR WORLD!

UNEXPECTEDLY! NOW! (1st June, 1992)

FOR FURTHER INFORMATION ABOUT THE CONSEQUENCES OF HALLEY'S ERUPTION FOR BRITAIN AND OTHER NATIONS

RING: 081-452 5632: THE SCIENTIFIC FORECASTS SOCIETY

(A CHARITABLE ORGANISATION)

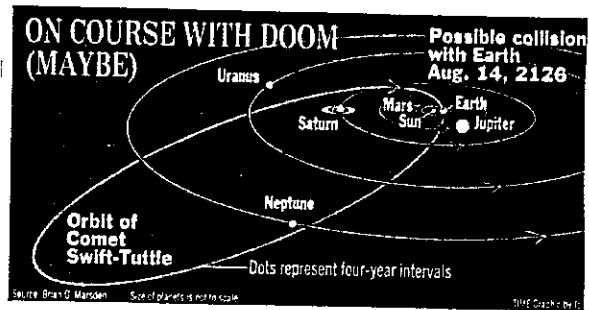
THE PURPOSE OF THIS ANNOUNCEMENT IS TO INFORM THE PUBLIC ABOUT IMPORTANT COSMIC EVENTS, AND TO PROVE THAT THIS SOCIETY CAN PREDICT HISTORIC COSMIC DEVELOPMENTS, WELL AHEAD OF ALL THE MOST POWERFUL TELESCOPES ON EARTH! SCIENTISTS AND ASTRONOMERS SERIOUSLY UNDER-ESTIMATED THE COLOSSAL POWER AND FORCE OF HALLEY'S EXPLOSION IN FEBRUARY/MARCH 1991! THE ERUPTION DISLODGED HALLEY'S COMET FROM ITS USUAL ORBIT, FORCING IT BACK TO EARTH NOW!

FUNDS ARE NEEDED TO PUBLICISE THIS INFORMATION ALL OVER THE WORLD.

Heads Up

A comet may strike the earth in mid-August . . . of the year 2126

EVERY AUGUST THE EARTH PASSES THROUGH THE orbital path of Comet Swift-Tuttle. If the comet ever happened to be there, the 10-km-wide chunk of ice



and rock could slam into the planet, carving an enormous crater, generating tidal waves and throwing up a worldwide pall of dust that could block sunlight for months. Plants would be largely wiped out, and so would many species that ultimately depend on plants for food—including, perhaps, the human race. Just such a disaster, many scientists believe, killed off the dinosaurs 65 million years ago. A smaller strike in the Atlantic 35 million years ago, described in a U.S. Geological Survey report released last week, sent a 300-m-high wall of water over much of the U.S. East Coast.

Luckily, planet and comet have never been in the same place at the same time. The only visible effect of the crossed paths is the annual Perseid meteor shower, caused when lingering comet dust burns up in the earth's atmosphere. But humanity may not be so lucky for long: there is a chance that the next time Swift-Tuttle comes around, probably in the year 2126, it will fall to earth. The odds are small—10,000 to 1—according to the International Astronomical Union's Brian Marsden. But the downside is so appalling that Marsden has urged his colleagues to keep careful track of Swift-Tuttle so its orbit can be more precisely calculated. If it really is on a collision course, the only answer may be to blast it from afar with nuclear warheads.

Collision scenario says world to end in 134 years

Tim Radford, Science Editor

A HUGE comet, due to pass close to the Sun in December, could on its next trip — 134 years from now — collide with the Earth with catastrophic consequences, an Australian astronomer warned yesterday.

The comet, called Swift-Tuttle, was first discovered in 1862, and regularly crosses the Earth's orbit. But nobody yet knows how to time its arrival precisely.

According to Dr Duncan

Steel, of the Anglo-Australian Observatory, speaking to a space conference in Sydney, it could possibly collide with the earth on August 14, 2126.

"It would create an impact force of 20 million megatons — or about 1.5 million times the force of the bomb dropped on Hiroshima," he said.

Swift-Tuttle is in the same league as the more famous Comet Halley: it could be six or 10 kilometres across and as it nears the Sun it could be travelling at 60-70 kilometres a second. The consequences of a collision with the Earth would be utterly devastating.

On the last such collision — about 65 million years ago — much of life on Earth, including the dinosaurs, may have perished in a thunder of tidal waves, acid rain and a nuclear winter. Last week, Dr Brian

Marsden of the Harvard Smithsonian Centre for Astrophysics calculated that the comet would make its next swing by the Sun on July 11, 2126.

But nobody is sure about its orbit — and if the arrival was 15 days later, then a collision was possible.

The Earth already sails through debris left behind by the comet each year: the Perseid meteor shower — a predictable celestial fireworks display each August — is caused by orbiting dust left by Swift-Tuttle on previous visits.

Although there is no doubt about the Earth-shattering consequences of a cosmic splat, the odds are against it. A comet at 70kps would take only three minutes to cross the Earth's orbit. If it did so on August 14, 2126, odds against impact would still be 400 to one.



Ars brevis

YAH...MINE IS A NOVEL OF IDEAS... — OTHER PEOPLE'S MAINLY...



WORLD NEWS FLASH!

AN SOS!
TO ALL WORLD LEADERS:-
POPE JOHN PAUL II
ARCHBISHOP GEORGE CAREY
PRIME MINISTER JOHN MAJOR
PRESIDENT BILL CLINTON
CHANCELLOR HELMUT KOHL
PRESIDENT MITTERAND
PRESIDENT YELTSIN

TO H.M. THE QUEEN
TO PRINCE CHARLES
TO NATIONAL & INTERNATIONAL NEWSPAPERS
TO BBC TV NEWS
TO ITN NEWS EDITORS
TO CHANNEL 4 TV NEWS
TO CARLTON TV

POLISH ASTRONOMER SOFIA (RELIGIOUS NAME SISTER MARIE GABRIEL) PRINTED A COSMIC FORECAST SEVEN YEARS AGO ON THE 4TH JULY 1986 IN ALL THE NORTHWEST LONDON PRESS NEWSPAPERS THAT A HUGE COSMIC EVENT IS DUE SOON NAMELY THE GREAT COSMIC EXPLOSION OF A GIANT COMET IN OUR SOLAR SYSTEM. NOW SEVEN YEARS AFTER HER INITIAL PREDICTIONS IN THE PRESS 1986 THE AMAZINGLY ACCURATE FORECASTS OF SISTER MARIE GABRIEL ARE ABOUT TO COME TRUE SOON ANYTIME WITHIN TWELVE MONTHS. SHE PREDICTS THAT

A GIGANTIC COMET IS ABOUT TO COLLIDE WITH THE PLANET JUPITER BY 25TH JULY 1994 CAUSING THE BIGGEST COSMIC EXPLOSION IN THE HISTORY OF MANKIND!!!
AS A WARNING ULTIMATUM FROM ALMIGHTY GOD TO ALL GOVERNMENTS

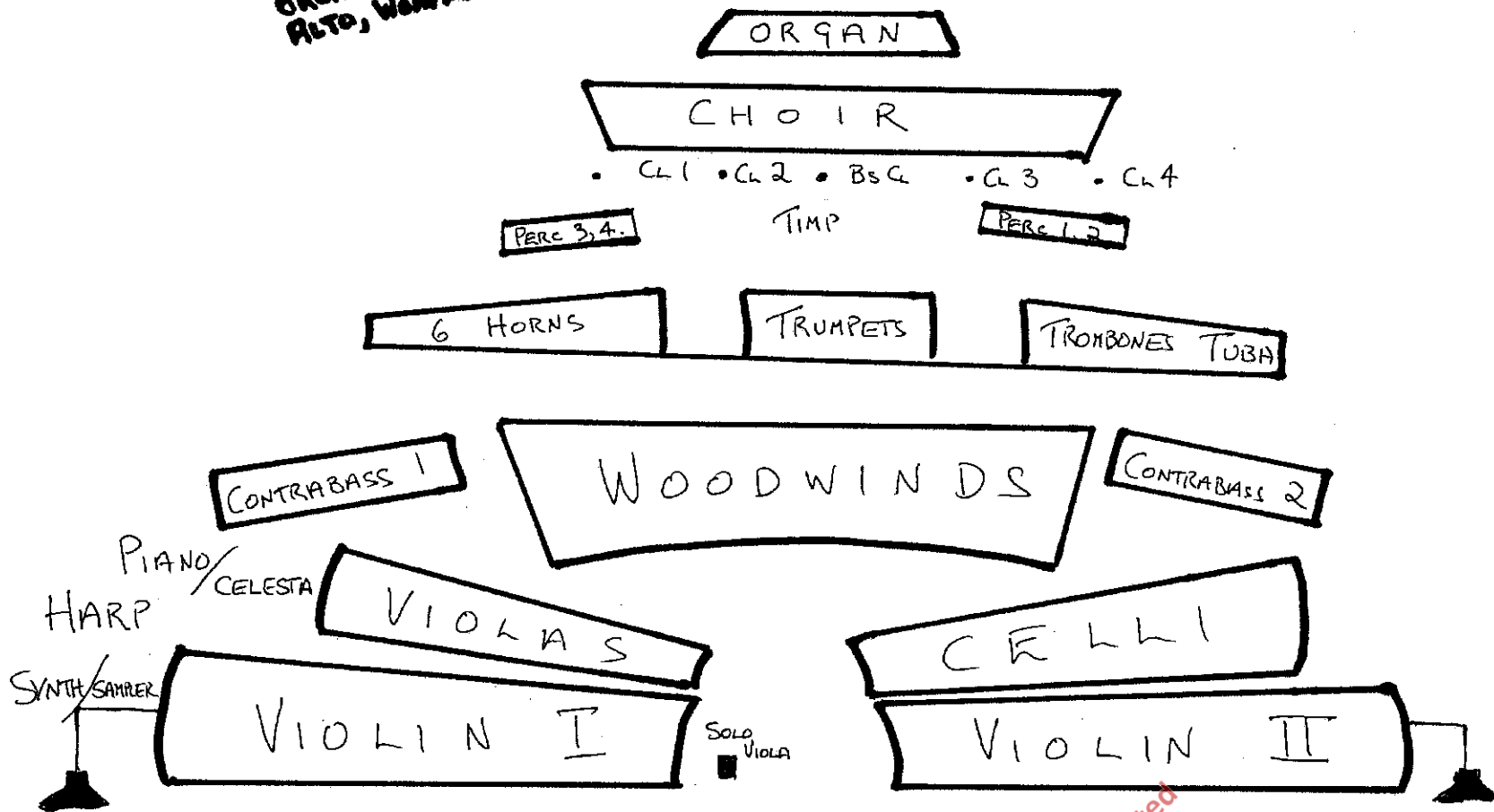
THAT THEY MUST OBEY HIS MESSAGE AT TOP SPEED OR FACE GLOBAL EXTINCTION BY AN ASTEROID READ THE PROPHET ISAIAH CHAPTER 24
GOD COMMANDS ALL NATIONS TO:
1. DRASTICALLY REDUCE THE CRIME RATE BY COPYING SAUDI ARABIA'S SUCCESSFUL SYSTEM OF LAW AND ORDER
2. DESTROY ALL PORNOGRAPHIC MATERIAL SUCH AS INDECENT BOOKS MAGAZINES FILMS AND VIDEOS WHICH INCITE OFFENCES AGAINST WOMEN AND CHILDREN EVERY DAY
3. BAN ALL CRIME, INDECENCY AND VIOLENCE FROM TELEVISION BECAUSE TV VIOLENCE INCITES VIOLENT CRIME DAILY
4. GOD COMMANDS NHS HOSPITALS TO STOP KILLING OLD PEOPLE WITH MORPHINE OVERDOSES & STARVATION (KNOWN AS WITHDRAWING OF FEEDING). OLD PEOPLE ARE BEING KILLED OFF BY THE NHS TO REDUCE NUMBERS IN NHS WARDS.
5. ALCOHOLIC DRINKS TO BE REPLACED BY NON-ALCOHOLIC BEERS AND WINES
6. WOMEN MUST OBEY STRICT MODESTY LAWS IN PUBLIC TO REDUCE SEX CRIMES.
7. ALL CRUELTY TO BIRDS AND ANIMALS MUST BE STOP WITH SEVERE DETERRENTS. ITALY & SPAIN MUST STOP SHOOTING MIGRATING BIRDS. ALL TRAFFIC IN LIVE ANIMALS MUST STOP, BULLFIGHTS BANNED, HUNTING, SNARING & TRAPPING OF ANIMALS & FUR TRADING MUST STOP ETC. ALSO ANIMAL LABORATORY EXPERIMENTS MUST BE BANNED.
8. ALL WARS IN AFRICA, YUGOSLAVIA AND OTHER NATIONS MUST STOP IMMEDIATELY, IF NOT NATIONS FACE GLOBAL EXTINCTION BY A GIANT ASTEROID. THE WARNING EXPLOSION OF THE COMET WILL HERALD A ROYAL COUP D'ETAT & A ROYAL REVOLUTION IN ENGLAND.
GOD HAS COMMANDED SISTER MARIE GABRIEL TO BE HIS MESSENGER AND AMBASSADOR. HE HAS ORDERED HER TO PREDICT IN ADDITION TO THE HUGE COSMIC EXPLOSION OF THE COMET COLLIDING WITH JUPITER BY 25TH JULY 1994 THAT THERE WILL ALSO BE

A GREAT SUPERNATURAL MIRACULOUS EVENT TO PROVE THAT HER MESSAGES ARE TRUE.

PEOPLE MUST PRAY BEG GOD FOR MERCY ON THEIR KNEES TO STOP THE FIREBALL ASTEROID.
GOD COMMANDS POPE JOHN PAUL II TO COME TO LONDON AT TOP SPEED FOR AN EMERGENCY COUNSEL WITH ARCHBISHOP GEORGE CAREY AT WESTMINSTER ABOUT GOD'S FINAL ULTIMATUM TO ALL NATIONS AND GOVERNMENTS: **REDUCE CRIME, DESTROY PORN, STOP ALL WARS OR FACE GLOBAL EXTINCTION BY A GIANT ASTEROID (ISAIAH 24)**
SISTER MARIE FIRST PREDICTED THE GIGANTIC COSMIC EXPLOSION DUE SOON IN 1986 TO PROVE SHE CAN FORECAST MAJOR COSMIC EVENTS YEARS AHEAD OF ASTRONOMERS.
THE POLISH ASTRONOMER SISTER MARIE GABRIEL IS A SECULAR PLAIN CLOTHES RELIGIOUS SISTER FROM POLAND. THIS MONTH SHE SERVED A HIGH COURT WRIT ON THE GERMAN AMBASSADOR CLAIMING COMPENSATION FROM GERMANY FOR NAZI WAR CRIMES AGAINST HERSELF AND HER FAMILY IN 1941 AND DAMAGES FOR THE NAZI DESTRUCTION OF HER 28 WARSAW ESTATES IN 1944. SHE HOPES THAT THE MONEY WOULD RAISE FUNDS FOR HER RELIGIOUS CHARITIES AND SOCIETIES. THESE LEGAL PROCEEDINGS ARE A HISTORIC TEST CASE WITHOUT PRECEDENCE IN THE BRITISH HIGH COURTS. FOR FURTHER INFORMATION RING THE SCIENTIFIC FORECASTS SOCIETY LONDON TEL: 081-452 5632 THE AIM OF THIS CHARITY IS TO EXPLAIN TO THE PUBLIC THE DIVINE MEANING BEHIND MAJOR COSMIC EVENTS THROUGH THE PRESS AND TELEVISION.

N E A R T H E C M E T H E A D

ORCHESTRAL DRAMA FOR Solo Viola,
ALTO, WOMEN CHOR AND LARGE ORCHESTRA



INSTRUMENTATION

- ♩ PICCOLO
- 3 FLUTES
- 3 OBARS
- ENGLISH HORN - MOBILE
- 2 CLARINETS in B♭
- 2 CLARINETS in A
- BASS CLARINET
- 3 BASSOONS
- CONTRABASSOON
- 6 HORNS in F
- 2 TRUMPETS in B♭
- 3 TROMBONES
- BASS TROMBONE
- TUBA
- TIMPANI
- 4 PERCUSSIONISTS - SEE SPECIFICATION
- HARP
- CELESTA/PIANO FORTE
- SAMPLER/SYNTHESIZER
- ORGAN
- ALTO SINGER - MOBILE
- 4-PART FEMALE CHOIR SA
- STRINGS (K. BASSES)

PERCUSSION 1:

- WINDMACHINE 1
- SNARE DRUM
- HIGH SUSP. CYMBAL
- 5 TEMPLE BLOCKS
- 3 DOMED GONGS
- CLAVES

PERCUSSION 1 AND 2:

- GONG LOW
- MARIMBA
- VIBRAPHONE
- CROTALS

PERCUSSION 2:

- B♭ DRUM
- MEDIUM HIGH SUSP. CYMBAL
- 2 SMALL GONGS HIGH MEDIUM

PERCUSSION 3:

- WINDMACHINE 2
- MEDIUM LOW SUSP. CYMBAL
- GONG
- LOW WOODBLOCK
- 3 DOMED GONGS

PERCUSSION 3 AND 4:

- GLOCKENSPIEL
- GONG

PERCUSSION 4:

- BASS DRUM
- CHIMES
- XYLOPHONE
- LOW SUSP. CYMBAL
- FRUSTA
- THUNDER-SHEET (SUSP.)

SAMPLER SOUND DESCRIPTION:

- REGISTRATION
- ① SLOW SWISH UPWARD
 - ② FAST SWISH UPWARD
 - ③ DISTANT THUNDER
 - ④ LOUD WATER SPLASH
 - ⑤ HOLLOW WHITE NOISEBAND - VARIABLE PITCH
 - ⑥ THICK TRIPLET THUDS
 - ⑦ STEADY RAINFALL
 - ⑧ LOW CHURCH BELL
 - ⑨ CLOSE LOUD THUNDER CLAP

SYNTHESIZER SOUND DESCRIPTION:

- REGISTRATION
- Ⓐ SINUS-TONE WITH BEATS
 - Ⓑ SLOW FORMANT CHANGE OR "HAIRY" SOUND
 - Ⓒ WHITE NOISE THIN BAND - VARIABLE PITCH

DURATA: Ca. 48 MINUTES

THE SCORE IS INC

Handwritten musical score for a large orchestra and vocal ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- VLA Solo
- Kl. (1, 2, 3, 4)
- BsCl.
- CONSOLO (Violins I and II)
- Picc (Piccolo)
- F. I, II, III (Flutes)
- OB I, II, III (Oboes)
- OFF STAGE ENG. H. (Offstage English Horn)
- Fg I, II, III (Fagots)
- KFg (Korngold Fagot)
- HORN (1-6)
- TRPT (Trumpets)
- TRONB (1-3) / BsTRONB (Bass Trombone)
- TUBA
- TIMP (Timpani)
- WINDMACHINE
- BsDr (Bass Drum)
- BsDr (Bass Drum)
- TIMBERSHEET (Timbales)
- HARPE (Harp)
- CELESTA
- SAMPLER
- ORG (Organ)
- PED (Pedal)
- KB (Keyboard)
- OFF STAGE ALTO SOLOIST
- FEMALE CHOIR (Soprano, Alto)

The score includes various musical notations such as notes, rests, dynamics (e.g., *legato*, *p*, *pp*, *mf*, *pp*), and performance instructions. A large watermark "MNB noter" is visible across the center of the page. The page number "101" is written in a box in the middle of the page. The word "Bocca Chiusa" is written above the Female Choir staff.

VLA Solo

KL

BsCl

OFF STAGE ENGH

Fg I
II
III

KFg

HORN

TRPT

TRONB

BsTRONB

TUBA

TIMP

WINDMACHINE

BsDR

GONG

THUNDERSTREET

HARPE

CELESTA

SAMPER

ORG

PED

KB

OFF STAGE ALTO SOLOIST

FEMALE CHOIR

The image shows a handwritten musical score for a large orchestra and choir. The score is organized into several sections, with instrument names listed on the left side of the page. The instruments include:

- VLA Solo
- KL (Klarinetten)
- BsCl (Bassklarinete)
- Picc (Piccolo)
- Fg I, II, III (Flöten)
- Ob I, II, III (Oboen)
- OFF STAGE ENGH (Offstage English Horn)
- Fg I, II, III (Flöten)
- KFg (Kornglocken)
- HORN (Hörner)
- TRPT (Trompeten)
- TRONB (Trombonen)
- BsTRONB (Bass Trombonen)
- TUBA (Tuba)
- TIMP (Trommeln)
- WINDMACHINE (Windmaschine)
- BsDR (Bassdrum)
- GONG (Gong)
- THUNDERSTREET (Thunderstreet)
- HARPE (Harpe)
- CELESTA (Celesta)
- SAMPER (Sämper)
- ORG (Orgel)
- PED (Pedal)
- KB (Klavier)
- OFF STAGE ALTO SOLOIST (Offstage Alto Solist)
- FEMALE CHOIR (Female Choir)

The score is written in black ink on white paper. It features various musical notations, including notes, rests, and dynamic markings. A large watermark "MNB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it. The score is organized into measures, with a box containing the number "15" visible in the middle section. The bottom of the page shows a vocal line for the Female Choir, with lyrics "Bocca APERTA" and "CIRCA" written above the notes. The lyrics "non cresc" and "non cresc" are also visible below the notes.

0

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side are: VLA Solo, KLB¹₂, KLA³₄, BSC, VLN1, VLN2, VLA, CELLI, PICO, Fg I, II, III, OB I, II, III, OFF STAGE ENG H, Fg I, II, III, KFg, HORN, TRPT, TRONB, Bs TRONB, TUBA, TIMP, WIND MACHINE, VIBR, Gong, CHIMES, HARP, CELESTA, SANDER/SMTA, ORG, KB, OFF STAGE ALTO Soloist, S, and A.

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *p*, *ppp*), and performance instructions. A large watermark "MIB notater" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it. There are also some handwritten annotations like "ON RIM", "non acc", and "IRREGULAR ACCENTS".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: VLA Solo, KLB¹, KLA³, BSCr, VLN 1, VLN 2, VLA, CELLI, Picc, F^I, F^{II}, F^{III}, OB I, OB II, OFF STAGE ENG H, F^I, F^{II}, F^{III}, KFG, HORN, TRPT, TRONS, B^S TRONS, TUBA, TIAP, WINDMACHINE, VIBR, B^S DR, CHIMES, HARPE, CELESTA, SYNTH/SAMPLER, ORG, KB, OFF STAGE ALTO SOLOIST, S, A.

The score contains various musical notations such as notes, rests, dynamics (e.g., *pp*, *mp*, *fp*), and performance instructions. A box containing the number "25" is present in the middle of the score. A large watermark "MNB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

♪ = ♩

♪ = ♩

2

(♩=120)

LEGGIERISSIMO CON DELICATEZZA

♩=♩

VLA Solo
1
2
3
4

AXL

VLN1

VLN2

VLA

CELLI

Picc

Fg I

Fg II

Fg III

Ob I

Ob II

Eng H

Fg I

Fg II

Fg III

KFg

HORN

TRPT

TROMB

Bs Tromb

TUBA

TIMP

SUSP CYMB

VIBR

SUSP CYMB

CHIMES

HARPE

CELESTA

SAMPLER

KB

ALTO SOLOIST

The score is a handwritten manuscript for a full orchestra and soloist. It consists of 28 staves. The top section includes woodwinds (Flutes I, II, III, Oboes I, II, English Horn, Bassoon I, II, III, Contrabassoon, Clarinet in F major, Clarinet in Bb major, Bassoon in F major, Bassoon in Bb major, Contrabassoon, and Alto Soloist). The middle section includes strings (Violins I and II, Viola, Cello, Double Bass). The bottom section includes percussion (Timpani, Suspended Cymbal, Vibraphone, Suspended Cymbal, Chimes, Harp, Celesta, Sampler, and Keyboard). The score is marked with various dynamics (pp, p, mf, f, sfz, sfz), articulations (pizz, arco, bow), and performance instructions (leggierissimo, con delicatezza, l.v., To Gong Brush, To Wind Machine, To Bb Drum, To Wind Machine, To Bb Drum). A rehearsal mark '30' is present in the Cello part. The tempo is indicated as ♩=120. The score is watermarked with 'IMB noter' and 'this music is copyright protected'.

3

LENTO GLISS

(♩=60) VLA Solo

♩=♩ Piu Mosco
↑ (♩=80)

KL Bb 1
2
KLA 3
4
B.C.

Vln I
Vln II
Viola

CELLI

Picc
F₁ I
F₂ II
F₃ III

OB I
OB II

OFF STAGE ENG H

F₄ I
F₅ II
F₆ III

KF₄

HORN 1
2
3
4

TRPT 1
2

TRONB I

TRONB II

Bs TRONB

TUBA

TIMP

L GONG

WINDMACHINE

Bs DR

R WINDMACHINE

Bs DR

HARPE

PETE

SAMPLER SYNTHESIZER

ORGAN

L KB

R KB

OFF STAGE ALTO SOLOIST

Handwritten musical score for various instruments including strings, woodwinds, brass, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. A large watermark 'NB notel' is visible across the center of the page. The score includes a tempo change from 60 to 80 beats per minute.

♩=80

4

♩=♩

♩=♩ MENO MOSCO

A (♩=80)
A

A (♩=60)

VLA SOND
Kl 1
Kl 2
Kl 3
Kl 4
BsCl

VLA

TUTTI
CELLI

♩=80

Picc

F₁ I

F₂ I

F₃ I

Ob I

Ob II

ENG H

OFF STAGE

F₄ I

F₅ I

KF₄

HORN

TRPT

TRONB I

TRONB II

TRONB III

BSTRONB

TUBA

TIMP

GONG

WINDMACHINE

BsDr

GONG

WINDMACH

BsDr

HARPE

PATE

SYNTH

ORG

Kb

OFF STAGE

ALTO

SOLOIST

S
A

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: VLA SOND (Kl 1-4, BsCl), VLA, TUTTI CELLI (♩=80), Picc, F₁ I, F₂ I, F₃ I, Ob I, Ob II, ENG H (OFF STAGE), F₄ I, F₅ I, KF₄, HORN, TRPT, TRONB I, TRONB II, TRONB III, BSTRONB, TUBA, TIMP, GONG, WINDMACHINE, BsDr, GONG, WINDMACH, BsDr, HARPE, PATE, SYNTH, ORG, Kb, and OFF STAGE ALTO SOLOIST (S, A). The score contains various musical notations, including notes, rests, dynamics (e.g., *f*, *sf*, *mf*, *mp*), and performance instructions (e.g., *Non TREM*, *staccato*, *Blow THROUGH INSTR*, *LENTA GLISS*, *CRESC MOLTO*). There are also tempo markings like *MENO MOSCO* and *♩=80*. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

r.v.
l.v.

5

♩ = 60

♩ = 60

VLA Solo
 Kl. 1
 Kl. 2
 Kl. 3
 Kl. 4
 Bcl.
 Tuba Cell
 Picc
 Fl. I
 Fl. II
 Fl. III
 Ob. I
 Ob. II
 Ob. III
 OFF STAGE ENGH
 Fg. I
 Fg. II
 Fg. III
 Kfg
 Horn
 TRPT
 TRONB I
 TRONB II
 TRONB III
 B♭ TRONB
 TUBA
 Timp
 Gong
 B♭ Dr
 Gong
 B♭ Dr
 Harpe
 PIANOFTD
 SAMPAL
 ORC
 KB.
 OFF STAGE ALTO SOLOIST
 S
 A

Musical score for a large orchestra and soloist. The score includes staves for woodwinds (VLA Solo, Kl. 1-4, Bcl., Picc, Fl. I-III, Ob. I-III, ENGH, Fg. I-III, Kfg), brass (Horn, TRPT, TRONB I-III, B♭ TRONB, TUBA), percussion (Timp, Gong, B♭ Dr), Harpe, PIANOFTD, SAMPAL, ORC, KB., and OFF STAGE ALTO SOLOIST (S, A). The score contains various musical notations, including notes, rests, dynamics (mf, f, mp), and performance instructions such as "TO WINDMACHINE" and "TO WIND MACHINE". A large watermark "MNB noter" is visible across the center of the page.

(♩=120)

VLA Solo

B♭ Kl. 1
2
B♭ Kl. 3
4

Vln I

Vln II

Vla

Celli

Picc

Fg I

Fg II

Fg III

Ob I

Ob II

Ob III

OFF STRIKE ENG H

HORN

TRPT

TRONB I

TRONB II

TRONB III

TUBA

TIMP

WINDMACHINE

VIBR

WINDMACHINE

XYLOPH

HARPE

CELESTA

SAMBA

K.B.

OFF STRIKE ALTO SOLOIST

50



VLA Solo

B^b KL 1
2

A KL 3
4

Picc Fl I
II
III

Ob I
II
III

OFF STAGE ENG H

Fg I
II
III

K Fg

HORN 1/2
3/4
5/2

TRPT

TRONB 1/2
3

BSTRONB

TUBA

TIMP

WINDMACHINE

VIBR

WINDMACHINE

XLOAN

HARPE

CELESTA

SAMPLER

KB

OFF FLTO STAGE SOLOIST

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- VLA Solo
- BK (1, 2)
- AVL (3, 4)
- Bc Cl.
- Picc (I, II, III)
- Ob (I, II, III)
- OFF STAGE ENG (I, II)
- Fg (I, II, III)
- KFg
- HORN
- TRPT
- TRONB (1, 2, 3)
- Bs TRONB
- TUBA
- TIMP
- Susp Cym
- Bs Dr
- Susp Cymb
- Bs Dr
- HARP
- CELESTA
- SAMPLER
- K.B.
- OFF ALTO STAGE SOLOIST
- S
- A

The score contains various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*. There are also performance instructions like "BLOW THROUGH INSTRUMENT" and "OFF STAGE". A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

9

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section on the left. The instruments listed include:

- VLA Solo
- KL Bb (1, 2, 3)
- KLA (4)
- Bs C
- Picc (Flute I, II, III)
- Ob (Oboe I, II, III)
- ENG (English Horn)
- Fg (Flute I, II, III)
- KFg (Key Flute)
- HORN
- TRPT (Trumpet)
- TRONB (1, 2, 3)
- Bs TRONB (Bass Trombone)
- TUBA
- TIMP (Timpani)
- TRMPE & SUSP CYMB (Trapezoidal Cymbal and Suspended Cymbal)
- GLKSP (Glockenspiel)
- SUSP CYMB (Suspended Cymbal)
- HARP
- CELESTA
- SAMPLER
- KB (Keyboard)
- OFF STAGE ALTO SOLOIST

The score contains various musical notations, including notes, rests, and dynamic markings such as *pp*, *mp*, *ppp*, and *sim*. Performance instructions like "arco", "CON SORD", and "To VIBR" are present. A large watermark "MNB noter" is overlaid on the score, along with the text "this music is copyright protected".

Poco RITARD

♩ = 100

Handwritten musical notation for a triplet of eighth notes.

Non Vib

Vib

Non Vib

VLA Solo
B^b KL
B^b KL
KBL

Handwritten musical notation for woodwind instruments (VLA Solo, B^b KL, KBL).

Handwritten musical notation for strings (Violins I & II, Violas, Cellos, Double Basses).

Picc
F₂ I
F₂ II
F₂ III
Ob I
Ob II
OFF STAGE ENG H
F₄ I
F₄ II
F₄ III
KF₄

Handwritten musical notation for woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets).

HORN
TRPT
TRONB
Bs TRONB
TUBA

Handwritten musical notation for brass instruments (Horn, Trumpet, Trombone, Tuba).

TIMP
TEMPRE B
VIB
GUSP
CHIMES
HARP
CELESTA
SAMPLER

Handwritten musical notation for percussion and auxiliary instruments (Timpani, Temple Blocks, Vibraphone, Gong, Chimes, Harp, Celesta, Sampler).

KB
OFF STAGE SOLOIST
S
A

Handwritten musical notation for keyboard and vocal soloist (Keyboard, Off Stage Soloist, Soprano, Alto).



11

LENTO GLISS AD LIB (A)

S
A
VLA
ENGL
ALTO

75

VLA
ENGL
ALTO

80

VLA
ENGL
ALTO

85

VLA

90

VLA
ENGL
ALTO

100

105 Vib

VLA
ENGL
ALTO

105

Handwritten musical score for the first system, measures 110-114. The staves are labeled Vln, EngH, and Alto. The key signature is one sharp (F#). Measure 110 is boxed. Dynamics include *mf* and *p*.

Handwritten musical score for the second system, measures 115-119. The staves are labeled Vln, Kl 1, Kl 2, Kl 3, Kl 4, EngH, and Alto. Measure 115 is boxed. Dynamics include *p*.

Handwritten musical score for the third system, measures 120-124. The staves are labeled Vln, Kl 1, Kl 2, Kl 3, Kl 4, EngH, and Alto. Measure 120 is boxed. Dynamics include *p*. A large watermark is present in the center of the page.

Handwritten musical score for the fourth system, measures 125-129. The staves are labeled Vln, Kl 1, Kl 2, Kl 3, Kl 4, EngH, and Alto. Measure 125 is boxed. Dynamics include *p*.

VLA 130

VLA 135

E.H.

VLA 140

E.HRN

Picc p pA

KL1 (Bb)

KL2

KL3 (A)

KL4

Picc

VLA 145

KL1

KL2

KL3

KL4

Picc

E.HRN

Picc

VLA 150

VLA

14

Poco ALLARGANDO *rit*

4/4 $\downarrow = 100$ VLA Solo

KL 1
2
3
4
BSC

VLN 1
2

VLA

CELLI
($\downarrow = 100$)

Picc
F \sharp I
II
III
Oboe I
II
III
OFF STAGE ENGLH

Fg I
II
III
KFg

HORN
TRPT
TRONB I
II
B \sharp TRONB
TUBA
TIMP

5 TENSE BASS
BsDr
LOW WOODW
BsDr

CELESTA
HARP
SAMPLED

ORG

KB
OFF STAGE ALTO SOLOIST

SLAP TONGUE
TONGUE SLAP
COL LEGNO
SLAP KEYS
SLAP KEYS
SLAP TONGUE
SLAP TONGUE
SLAP TONGUE
SLAP TONGUE
SLAP TONGUE
SLAP TONGUE
TOGONG
Lento GLISS
Lento GLISS

155
160

TO CROTALIS
TO SUSP CYMB
TO GLKSP

17

165

VLA

EHRN

ALTO

170

VLA

KL1

KL2

Picc

FZ I

EHRN

ALTO

Handwritten musical score for orchestra and soloists. The score includes parts for:

- VLA Solo
- Kl. 1, 2, 3, 4
- BsCl.
- Picc Fl. I, II, III
- Ob. I, II, III
- Eng. H.
- Fg. I, II, III
- KFg.
- HORN
- TRPT
- TRONB
- Bs TRONO
- TUBA
- TIMP
- CRONUS
- 3/4 SUSP CMB
- GLXSP
- L SUSP CMB
- CELESTA
- HARPE
- SAPPHEN
- KB.
- ALTO SOLOIST

The score features various musical notations including notes, rests, and dynamic markings such as *pizz*, *p*, *f*, *pp*, and *ppp*. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it. A circled number "175" is present in the Picc Fl. I part.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: VLA Solo, KL 1, 2, 3, 4, Picc, Fl I, II, III, Ob I, II, III, Eng H, Fg I, II, III, KFg, Horn, Trpt, Tromb, B♭ Tromb, Tuba, Timp, Crotals, Susp Cymb, Gksp, Susp Cymb, Celesta, Harpe, Sampler, Kb, and Alto Soloist. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ff*), and articulation marks. A tempo marking "TENERAMENTE" is visible at the top. A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it. The page number "18" is written at the bottom center.

COLLA PARTE

Handwritten musical score for orchestra and soloists. The score includes parts for:

- VLA Solo
- Kl. 1, 2, 3, 4
- BsCl.
- Picc Fl. I, II, III
- Ob. I, II, III
- ENG H (OFF STAGE)
- Fg. I, II, III
- KFg.
- HORN
- TRPT
- TRONB
- Bs TRONB
- TUBA
- TIMP
- CROTALIS
- VIBRAPHONE
- GLKSP
- SUSP CYS
- CELESTA
- HARPE
- SAMPLEUR
- KB.
- OFF ALTO STAGE SOLOIST

The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *mf*, and *mf*. Performance instructions like "arco" and "arco II" are present. A large watermark "NB noter" is visible across the center of the page.

A handwritten musical score for a full orchestra and soloists. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side are: VLA Solo, KL 1, 2, 3, 4, BxCL, Picc, Fl I, II, III, Ob I, II, III, Eng H, Fg I, II, III, KFg, Horn, Trpt, Tronb, Bstronb, Tuba, Timp, Crotalis, Vibr, Glksp, Chimes, Celesta, Harpe, Sarron, Kb, and Alto Soloist. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*), and performance instructions like *Con Legno*. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score includes parts for:

- VLA Solo
- KL 1, 2, 3, 4
- BsCL
- Woodwinds: Picc, Fl I, Fl II, Fl III, Ob I, Ob II, Fg I, Fg II, Fg III, Kfg
- HORN
- TRPT
- TRONB
- BsTRONB
- TUBA
- TIMP
- CROMLS
- VRBR
- GLSSP
- CHMS
- CELESTA
- HARPE
- KB
- ALTO SOLOIST

Key markings include **COL LEGNO** for woodwinds, **OFF STAGE ENGLH** for English horn, and **arco** for strings. A large watermark "NB noter" is present across the center of the page.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including:

- VLA Solo
- KL
- Violins (I, II, III)
- Violas
- Celli
- Kb
- Picc
- Flutes (I, II, III)
- Ob
- Eng H
- Fg
- KFg
- Horn
- TRPT
- TRONB
- OSTRONB
- TUBA
- TIMP
- SNARE DR
- SUSP CYMB
- SUSP CYMB
- BS DR
- CELESTA
- HARPE
- SANPER
- ALTO SOLOIST
- KB

Tempo markings include *Lento Gliss Trem*, *Collegno*, and *Allegro*. Dynamic markings include *G.P.*, *arco*, *pp*, *sim*, *ff*, *secco*, and *pp*. Performance instructions include *Lento Gliss Trem*, *Collegno*, *Allegro*, *arco*, *pp*, *sim*, *ff*, *secco*, and *pp*. A large watermark "MB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is divided into two systems by a vertical bar line. The tempo is marked as $\text{♩} = 60$ at the beginning and $\text{♩} = 120$ after the bar line. The instruments listed on the left are: VLA Solo, KL 1, 2, 3, 4, BCL, VLA, CELLI, PICE, Fg I, II, III, OB I, II, III, ENGLISH (OFF STAGE), Fg I, II, III, KFg, HORN, TRPT, TRONB, Bs TRONB, TUBA, TIMP, SUSP CYMB, SUSP CYMB, SUSP CYMB, SUSP CYMB, CELESTA, HARPE, SAMPLER, and KB. The score includes various musical notations such as notes, rests, dynamics (p, f), articulation (arco, v), and performance instructions (OFF STAGE, ALTO SOLOIST). There are also some boxed numbers like 210 and 215. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side are: VI A Solo, Kc. 1, Kc. 2, Kc. 3, Bcl., four ConSORD V staves, Picc (Flute I, II, III), Ob (Oboe I, II, III), OFF STAGE ENG. H. I., Fg (Fagott I, II, III), KFg (Kornett), HORN, TRPT (Trumpet), TRONB (Trombone), B2TRONB (Bass Trombone), TUBA, Timp (Timpani), SUSP CMB (Suspension Cymbal), CELESTIA (Celesta), HARPE (Harp), SANDREN (Saxophone), and K.B. (Keyboard). The score includes various musical notations such as notes, rests, and dynamic markings. There are two boxed numbers, '220', appearing on the ConSORD V staves. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it. At the bottom left, there is a box containing the text 'OFF ALTO STAGE SOLOIST'. The page number '25' is written at the bottom center.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: VLA Solo, KL 1, 2, 3, 4, B&CL, Picc (Piccolo), Fl I, II, III, Ob I, II, III, Eng H (English Horn), Fg I, II, III (Fagott), KFg (Kontrafagott), Horn, TRPT (Trumpet), TRONB (Trombone), B♭ TRONB (Bass Trombone), TUBA, Timp (Timpani), SUSP CYMB (Suspension Cymbal), CELESTA, HARPE (Harp), SAMPLER, KB (Keyboard), and ALTO SOLOIST.

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ppp*), and articulation marks. There are also some handwritten annotations and markings, including a large watermark in the center that reads "IMB noter" and "this music is copyright protected".

At the bottom of the page, the number "26" is written in a large, handwritten font.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: VLA Solo, Kc, Picc (Flute I, II, III), Ob (Oboe I, II, III), Eng H (English Horn), Fg (Fagot I, II, III), Kfg (Korngold Fagot), Horn, Trpt (Trumpet), Tromb (Trombone), Bst Tromb (Bass Trombone), Tuba, Timp (Timpani), Susp Cymb (Suspension Cymbal), Harpe (Harp), Celesta, and Piano Soloist. The score contains various musical notations such as notes, rests, dynamics (e.g., p, pp, f, sfz), articulation (e.g., pizz, stacc), and performance instructions (e.g., 'LIP DOWN', 'COLLEGGNO'). A large watermark 'MP Meter' is visible across the center of the page. The page number '27' is written at the bottom center.

Handwritten musical score for a symphony orchestra. The score is written in 4/4 time and includes the following parts:

- VLA Soloist**: Violin I and II, Viola, Violoncello, Double Bass
- Kl.**: Clarinets 1, 2, 3, 4
- Dsl.**: Double Bass
- Picc**: Piccolo
- Fg I, II, III**: Flutes 1, 2, 3
- Ob I, II, III**: Oboes 1, 2, 3
- Eng H**: English Horn
- Fg I, II, III**: Flutes 1, 2, 3
- KFg**: Keyed Flute
- HORN**: Horns
- TRPT**: Trumpets
- TROMB I, II, III**: Trombones 1, 2, 3
- Bs Tromb**: Bass Trombone
- TUBA**: Tuba
- TIMP**: Timpani
- GONG**: Gong
- SUSP Cymb**: Suspended Cymbal
- SUSP Cymb**: Suspended Cymbal
- FRUSTA**: Frusta
- HARP**: Harp
- CELESTA**: Celesta
- SAMBAI**: Samba
- KB**: Keyboard
- ALTO Soloist**: Alto Soloist

The score includes various musical notations such as dynamics (pp, mp, mf, f), articulation (pizz, arco), and performance instructions (e.g., "BLOW THROUGH INSTRUMENT", "SCRAPED ANY SIDE"). Rehearsal marks are present at measures 235 and 240. The page number 28 is written at the bottom center.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The tempo is marked as $\text{♩} = 60$. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ff*), articulation (e.g., *arco*, *pizz*), and performance instructions (e.g., *Col Legno*, *Bow through instrument*). A large watermark "MUSICNOTES" is visible across the center of the page. The score is divided into measures, with some measures containing circled numbers like 245 and 246. The instruments listed on the left include: VLA Solo, Kl. (Klarinet), U. (Oboe), BSL. (Bassoon), Picc. (Piccolo), Fl. I, II, III, Ob. I, II, III, Eng. H. (English Horn), Fg. I, II, III, KFg. (Korfbass), Horn, TRPT. (Trumpet), TRONB. (Trumpet in B), B♭ TRONB. (Trumpet in B-flat), TUBA, TIMP. (Timpani), STAB. (Snare Drum), VIBR. (Vibraphone), SUS. CMB. (Suspended Cymbal), CHIMES, HARPE. (Harp), CELSTA. (Celesta), SAMB. (Sambor), and KB. (Klavier). The Alto Soloist part is also included at the bottom.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part on the left side. The parts include:

- VLA Solo
- KL 1, 2, 3, 4
- Picc Fl I, II, III
- Ob I, II, III
- Eng H
- Fg I, II, III
- KFg
- HORN
- TRPT
- TRONB
- Bs Tromb
- TUBA
- TIMP
- SNARE DR
- VIBR
- SUSP DRMS
- XYL
- HARPE
- CELESTA
- SAMPAN
- KB
- ALTO SOLOIST

The score contains various musical notations, including notes, rests, dynamics (e.g., *pp*, *ppp*, *f*, *fz*), articulation (e.g., *pizz*, *acc*), and performance instructions (e.g., *Sotto Voce*, *Sim*, *F.T.*). A large watermark "ANB noter" is visible across the center of the page, along with the text "this music is copyright protected". A box containing the number "260" is present in the Horn part. The Alto Soloist part is at the bottom of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side are: VLA Solo, Kl. 1, Kl. 2, Kl. 3, Kl. 4, Bscel., Picc, Fl. I, Fl. II, Fl. III, Ob. I, Ob. II, Ob. III, Eng. H., Fg. I, Fg. II, Fg. III, KFg., Horn, Trpt., Tromb., Bst. Tromb., Tuba, Timp., Snare Dr., Vib., Susp. Cym., Cym., Harpe, Celesta, Sampler, Kb., and Alto Soloist. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'. A large watermark 'NB noter' is visible across the center of the page. The number '265' is written in a box in the middle of the score. The page number '32' is written at the bottom center. There are some handwritten annotations on the right side, including 'To XL'.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: VLA Solo, Kc Bb 2, Kc A 3, Bc C A, Picc, Fl I, Fl II, Ob I, Ob II, Fg I, Fg II, K Fg, Horn, Trpt, Tronb 2, Bstronb 3, Tuba, Timp, Snare Dr, Vib, Susp Cmb, Xyl, Harp, Celesta, Sampler, Kb, and Alto Soloist. The score features complex notation, including notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *sfz*. There are also performance instructions like "To Gong", "Scrape on Edge", "To Susp Cmb", "ON RIM", "To Wind Machine", "Vibraplane", and "To Wind Machine". A tempo marking of $\text{♩} = 60$ is present at the beginning. A large watermark "INB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it. The number "270" is written in a box in the middle of the score.

Handwritten musical score for orchestra and soloist. The score includes parts for:

- VLA Solo
- KL 1, 2, 3, 4
- Picc
- Fg I, II, III
- Ob I, II, III
- OFF STAGE ENG H
- Fg I, II, III
- KFg
- HORN
- TRPT
- TRONB 1, 2, 3
- Dr TRONO
- TUBA
- TIMP
- WIND MACHINE
- VIBR
- WIND MACHINE
- XYL
- HARPE
- CELESTA
- SAPPHIR
- KB
- ALTO SOLOIST

Handwritten annotations include: "Solo Part. v. 7", "Pizz", "Pizz", "GLASS", "VI", "PP", "CON SOLO", "275", "TO CHIES", "l.v.", and "THIS MUSIC IS COPYRIGHT PROTECTED".

$\text{♩} = 60$
VLA Solo

Poco Più Mosso $\text{♩} = 66$

Kc 1
Kc 2
Kc 3
Kc 4
Kbcl

Musical notation for woodwinds (Kc 1-4, Kbcl) with dynamics like pp and pp#0.

$\text{♩} = 60$

Picc
Fg I
Fg II
Ob I
Ob II

Musical notation for woodwinds (Picc, Fg I/II, Ob I/II) with dynamics like pp and pp#0.

OFF STAGE ENG H

Fg I
Fg II
KFg

Musical notation for woodwinds (Fg I/II, KFg) with dynamics like pp and pp#0.

Poco Più Mosso $\text{♩} = 66$

HORN
TRPT
TRONB
Bs TRONB
TUBA

Musical notation for brass (HORN, TRPT, TRONB, Bs TRONB, TUBA) with dynamics like pp and pp#0.

TIMP
WINDMACHINE
VIBR
WINDMACHINE
CHIMES
HARPE
CELESTA
SAMPNER

Musical notation for percussion (TIMP, WINDMACHINE, VIBR, CHIMES, HARPE, CELESTA, SAMPNER).

KB
ALTO SOLOIST

Musical notation for keyboard (KB) and soloist (ALTO SOLOIST) with dynamics like pp and pp#0.

CONNA PARTE

VLA Solo

KL 1
2
3
4

Picc
Fg I
II
III
Ob I
II
III
Eng H
Fg I
II
III
KFg

HORN

TRPT

TRONB

Bs TRONB

TUBA

TIMP

WINDMACHINE

VIBR

WINDMACHINE

CHIMES

SAMPLEL

K.B.

ALTO SOLOIST

The musical score is written on multiple staves. The top staff is for VLA Solo, followed by four staves for KL (Klarinetten). Below these are staves for Picc (Piccolo), Flutes (Fg I, II, III), Oboes (Ob I, II, III), English Horn (Eng H), Bassoon (KFg), Horns, Trumpets (TRPT), Trombones (TRONB), Bass Trombone (Bs TRONB), Tuba, Timpani (TIMP), Wind Machine (WINDMACHINE), Vibraphone (VIBR), Chimes, Samplel, and Alto Soloist. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page.

285

290

mp

Handwritten musical score for a large ensemble. The score is organized into several sections:

- VLA Solo**: Violin and Viola solo at the top.
- Kl.**: Kettledrums, numbered 1 through 4.
- BsCe.**: Basses.
- Picc**: Piccolo.
- Fg I, II, III**: Flutes I, II, and III.
- Ob I, II, III**: Oboes I, II, and III.
- Eng H.**: English Horn.
- Fg I, II, III**: Flutes I, II, and III (repeated).
- KFg**: Keyed Flute.
- HORN**: Horn section.
- TRPT**: Trumpets.
- TRONB**: Trombones.
- BSTRONB**: Bass Trombones.
- TUBA**: Tuba.
- TIMP**: Timpani.
- WINDMACHINE**: Wind Machine.
- VIBR**: Vibraphone.
- WINDMACHINE**: Wind Machine (repeated).
- CHIMES**: Chimes.
- SAMPLER**: Sampler.
- KB.**: Keyboard.
- ALTO SOLOIST**: Alto Soloist.

Handwritten annotations include "below staff" at the top left, "v3" and "v" above the VLA Solo staff, and "mp" in the Flute I staff. A box containing the number "295" is located in the Piccolo staff. A large watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

VLA Solo

KL 1
 KL 2
 KL 3
 KL 4
 B.C.C.

Picc
 F₂ I
 II
 III
 O₂ I
 II
 III
 Eng H.
 F₄ I
 II
 III
 KF₄

HORN
 TRPT
 TRONB
 B₃ TRONB
 TUBA
 TAMP

3 DORNB
 SUSP
 3 DORNB
 CHMES
 HARP
 CELEST
 SAMBA

KB.
 ALTO SOLOIST

300

300

Solo

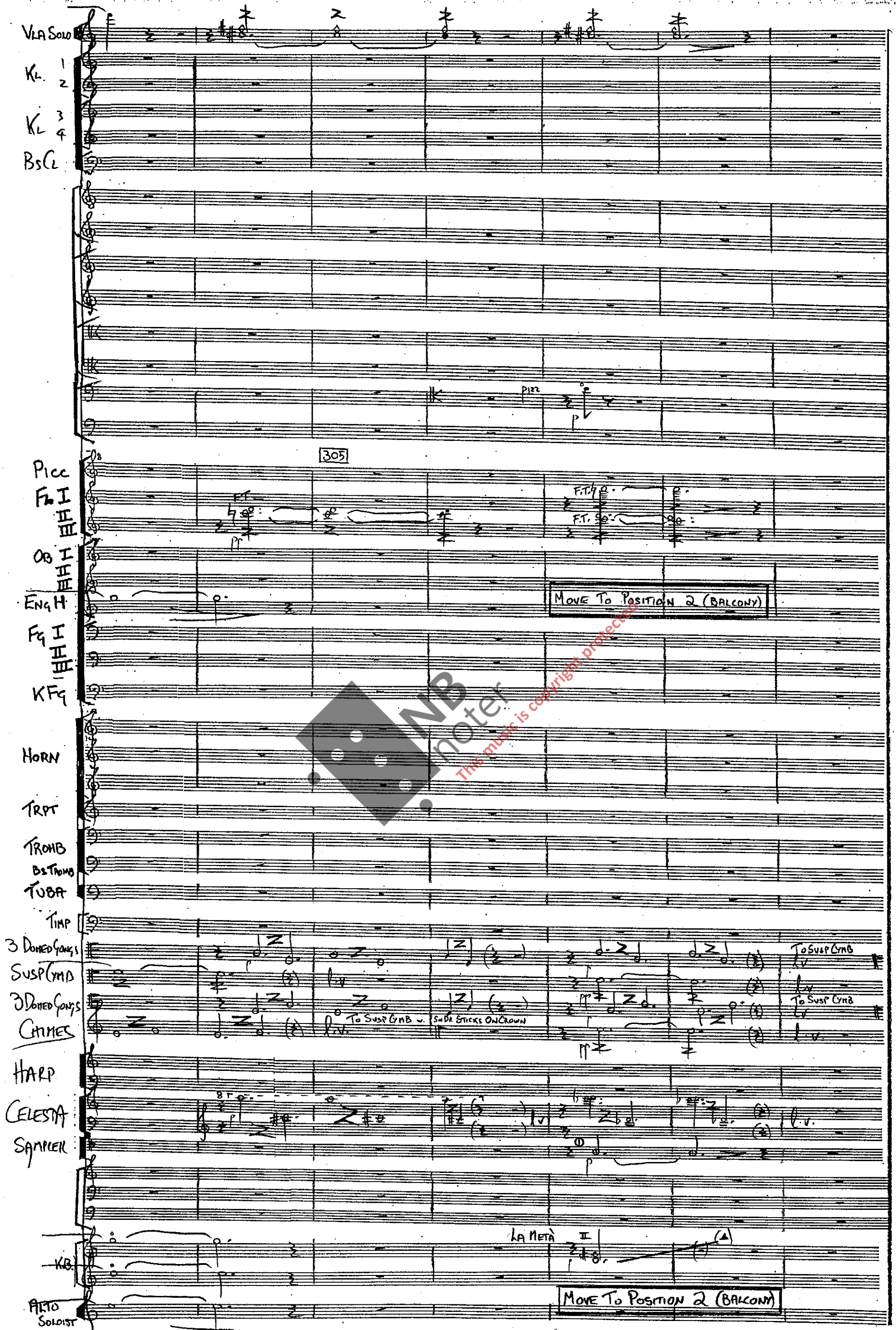
This music is copyright protected

Handwritten musical score for orchestra and soloists. The score includes parts for:

- VLA Soloist
- Kl. 1, 2, 3, 4
- BsCl.
- Picc
- Fg I, II, III
- Ob I, II, III
- Eng H.
- Fg I, II, III
- KFg
- HORN
- TRPT
- TROMB
- Bs Tromb
- TUBA
- TIMP
- 3 DORIED GONGS
- SUSP CYMB
- 3 DORIED GONGS
- CHIMES
- HARP
- CELESTA
- SAMPLER
- KB.
- ALTO SOLOIST

Key annotations and markings include:

- 305
- MOVE TO POSITION 2 (BALCONY)
- LA META II
- PIZZ
- To SUSP CYMB
- SUB STICKS ON CROWN
- LA META II
- MOVE TO POSITION 2 (BALCONY)



II

(J=66)

$\text{♩} = \text{J} (120)$ MENO MOSSO

VLA Solo
 KL 1
 KL 2
 KL 3
 KL 4
 KBL
 VLN1
 VLN2
 VLA
 Celi
 Picc
 Fl I
 Fl II
 Ob I
 Ob II
 Eng H
 Fg I
 Fg II
 Kfg
 Horn
 Trpt
 Tromb
 B Tromb
 Tuba
 Timp
 Susp Cymb
 Susp Cymb
 Susp Cymb
 Susp Cymb
 Harpe
 Celesta
 Sphera
 Org
 KB
 ALTO Soloist

Tremolo
 arco
 Pizz
 310 FT.
 315
 319
 To CROMALIS
 To GLEMP
 SWDR STICKS ON CROWN
 SWDR STICKS ON CROWN
 SWDR STICKS ON CROWN
 SWDR STICKS ON CROWN
 Turn arco I
 Turn arco II
 Pizz
 Pizz
 arco
 Pizz
 arco

310
 315
 319

This music is copyright protected

Handwritten musical score for a full orchestra and soloists. The score includes parts for:

- VLA Solo
- Kl. 1, 2, 3, 4
- BsCl.
- Celli
- Picc
- F₁ I, II, III
- Ob I, II, III
- Eng H
- F₂ I, II, III
- KF₂
- HORN
- TRPT
- TROMB 1, 2, 3
- Bs Tromb
- TUBA
- TIMP
- CRONUS
- Susp Gmb
- GLUSP
- Susp Gmb
- HARPE
- CELESTA
- SAMPLER
- Org
- KB.
- ALTO SOLOIST

Handwritten annotations and markings include:

- V. DOLE* at the top left.
- Tempo markings: $\text{♩} = \text{♩}$ and $\text{♩} = \text{♩}$ (♩=60).
- Performance instructions: *pizz*, *arco*, *Con SORD*, *div*, *CRUSH TONE*, *ancr CRUSH TONE*, *pp*, *mp*, *mf*, *f*.
- Figured bass notation for keyboard parts.
- Dynamic markings like *pp*, *mp*, *f*.
- Sectional directions: *To Windmachine*, *To BsDr 1st*.
- A large watermark "ANB notes" is overlaid on the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: VI A SORD, Kc 1, 2, 3, 4, Picc (Piccolo), Fl I, II, III, Ob I, II, III, Eng H (English Horn), Fg I, II, III, KFc (Korngold Flute), Horn, Trpt (Trumpet), Tromb 1, 2, 3, 4 (Trombone), Bst Tromb (Baritone Trombone), Tuba, Timp (Timpani), Wind Machine, Susp Cymb (Suspended Cymbal), Wind Machine, Bsdv (Bass Drum), Harpe (Harp), Celesta, Sampler, Kb (Keyboard), and Alto Soloist. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), articulation (acc, stacc, div), and performance instructions (pizz, arco, CRUSH TONE). A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally. A small box containing the number '325' is located near the Horn staff.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- VLA Solo
- KL 1, 2, 3, 4
- Picc Fl I, II, III
- Ob I, II, III
- ENG H
- Fg I, II, III
- KFg
- HORN
- TRPT
- TRONB
- Bs TRONB
- TUBA
- TIAP
- WIND MACHINE
- SUSP CYMB
- WIND MACHINE
- BsDr
- HARPE
- CELESTA
- SAMPLE
- KO
- ALTO SOLOIST

The score contains various musical notations, including notes, rests, and dynamic markings such as *pizz*, *arco*, *arco CRUSH TONE*, *mp*, *p*, and *f*. There are also performance instructions like *TO CROTALIS*, *TO BsDr III*, and *TO GLASP*. Measure numbers 330 and 335 are clearly visible. A large watermark "MIB noter" is overlaid on the center of the page.

This is a handwritten musical score for a symphony orchestra, spanning approximately 30 staves. The instruments listed on the left side of the page are:

- VLA Solo
- KL 1, 2, 3, 4
- BsCl
- Picc
- Fg I, II, III
- Ob I, II, III
- OFF BRACE ENG H
- Fg I, II, III
- KFg
- HORN
- TRPT
- TRONB 1, 2, 3
- Bs TRONB
- TUBA
- TIMP
- CROTALS
- BsDr
- GKSP
- BsDr
- HARPE
- CELESTA
- SAMPLER
- KB
- ALTO SOLOIST

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 340**: A measure number written in a box.
- CRUSH TONE**: A handwritten instruction appearing in several places.
- FT.**: A marking above some notes.
- TO SUSP LUNA**, **TO VDR**, **MOTOR OFF**, and **TO SYNTH**: Specific performance or technical instructions.
- pp**, **mf**, **f**: Dynamic markings.
- Pizz**, **div**: Performance techniques for strings.
- arco I, II, IV**: Bowing instructions for strings.
- 5**, **3**: Fingerings or articulation marks.

A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "this music is copyright protected".

Poco RITARD -

VLA Solo

Kl. 1/2

Vcl 1/2

BsCl

Picc

Fg I

Fg II

Fg III

Ob I

Ob II

Ob III

Eng H

Fg I

Fg II

Fg III

KFg

HORN

TRPT

TROMB 1/2

BSTR

TUBA

TIMP

CRONS

VIBR

Glocksp

BsDr

CELESTA

HARPE

SYNTH

ORG

KB.

ALTO SOLOIST

Poco RITARD

LIBERAMENTE

LIBERAMENTE

LIBERAMENTE

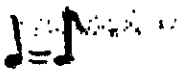
LIBERAMENTE

To BsDr

To Pfte

D A N D O

♩ = 100 v



VIA Solo

Kl. 1

Kl. 2

Kl. 3

Kl. 4

Bcl.

Trpt

Trbn

Picc

Fg I

Fg II

Fg III

Ob I

Ob II

Eng H.

Fg I

Fg II

Fg III

KFg

Horn

Trpt

Trbn

Bs Trbn

Tuba

Timpani

Cymbals

Bs Dr

Glxsr

Bs Dr

Pfite

Harp

Synth

Org

Kb

Musical score for woodwinds and strings. Includes staves for Kl. 1-4, Bcl., Trpt, Trbn, Picc, Fg I-III, Ob I-II, Eng H., KFg, Horn, Trpt, Trbn, Bs Trbn, Tuba, Timpani, Cymbals, Bs Dr, Glxsr, Bs Dr, Pfite, Harp, Synth, Org, and Kb. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mf* to *sf*. Performance instructions include "CRUSH TONE", "pizz", and "Turn".

A N D

♩ = 100 [350]

Musical score for percussion and keyboard instruments. Includes staves for Picc, Fg I-III, Ob I-II, Eng H., KFg, Horn, Trpt, Trbn, Bs Trbn, Tuba, Timpani, Cymbals, Bs Dr, Glxsr, Bs Dr, Pfite, Harp, Synth, Org, and Kb. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* to *sf*. Performance instructions include "decrease", "increase", "To Gong", "To Gong", "SCRAPING ALONG LOWER STRINGS", and "SAMPLED".

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- VLA Solo
- VLA (1-50) Kc
- Kc (1-4)
- Tutti Vln
- Solo Cello
- Tutti Celi
- Picc
- F₂ I, II, III
- Ob I, II, III
- Eng H
- F₄ I, II, III
- KF₄
- HORN
- TRPT
- TRONB I, II, III
- Bs TRONB
- TUBA
- TIMP
- GONG WINDM
- Bs Dr
- GONG WINDM
- Bs Dr
- HARPE
- PIANOFORTE
- SAMPLER
- ORGAN
- PED
- KB
- ALTO SOLOIST

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *pp*), and performance instructions. A large watermark "MNB noter" is visible across the center of the page. The tempo is marked as $\text{♩} = 100$ at the top right. A box containing the number "355" is present on the right side of the score. The bottom of the page features the number "47".

This is a handwritten musical score for a full orchestra and soloists. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: VLA Solo, KL 1, 2, 3, 4, VLN I, VLN II, TUTTI VLA, SOLO CELLO, TUTTI CELLI, PICC I, II, III, OB I, II, III, ENG H, Fg I, II, III, KFg, HORN, TRPT, TRONB, Bs TRONB, TUBA, TIMP, WIND, Bs Dr, WIND, Bs Dr, HARPE, CELESTA, SYNTH, KB, and ALTO SOLOIST. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), articulation (e.g., *arco*, *pizz*), and performance instructions (e.g., *Tutti*, *arco II*). There are also some numerical markings like '360' and 'SAMPLE'.

A handwritten musical score for a large orchestra and soloists. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: VLA Solo, Kc. 1, 2, 3, 4, Tutti Vln, Sordello, Tutti Celi, Pice, Fg I, II, III, Ob I, II, III, Eng H, Fg I, II, III, KFg, Horn, TRPT, TRONB, Ds TRONB, TUBA, Timp, Windmachine, CRYSTALS, Windmachine, SUSP OMB, BS DR, HARPE, CELESTA, SAMPLER, K.B., and ALTO SOLOIST. The score includes various musical notations such as notes, rests, dynamics (p, mp, f, ff), articulation (pizz, stacc), and performance instructions like 'To PIANDORATE'. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it. The page number '49' is written at the bottom center.

COLLA PARTE

VLA Solo

Kl. 1
2
3
4

Tutti VLA

Solo Cello

Picc
Fl I
II
III

Ob I
II
III

Eng H

Fg I
II
III

KFg

HORN

TRPT

TRONB
Bs TRONB
TUBA

TIMP

WINDMACHINE
CRATALIS

WINDMACHINE
SUSP CYMB
BS DRUM

HARPE

Pste
SAMPLER

KB.

ALTO
Soloist

Handwritten musical score for orchestra and soloists. The score includes parts for:

- VLA Solo
- Kl. 1, 2, 3, 4
- ST
- Con SORD
- Tutti
- Solo Cello
- Tutti Celi
- Picc
- F. I, II, III
- OB I, II, III
- ENG H.
- Fg I, II, III
- KFg
- HORN
- TRPT
- TRONB
- Bs TRONB
- TUBA
- TIMP
- WINDMACHINE
- CROTALIS
- WINDMACHINE
- SUSP CORD
- Bs DIL
- HANCE
- Pfte
- SAMPLER
- KB.
- ALTO SOLOIST

Key markings and annotations include:

- diva
- LIBERAMENTE
- DECRESC
- mf
- mp
- p
- on RIN
- decrease
- 375

A large watermark is present across the center of the page: "NB Inoter" with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for orchestra and soloists. The score includes parts for:

- VLA Solo
- Kl. 1, 2, 3, 4
- BsCl.
- Tutti Vln I
- Tutti Vln 2
- Tutti Vla
- Cello Solo
- Tutti Diva 3
- Picc
- Fg I, II, III
- Os I, II, III
- Eng H.
- Fg I, II, III
- KFg
- HORN
- TRPT
- TRONB
- BsTRONB
- TUBA
- TIMP
- WINDMACHINE
- CROTALUS
- WINDMACHINE
- SUSP CMB
- HARPE
- Pylc
- SAMPLER
- KB.
- ALTO Soloist

Annotations include *COLLA PATE*, *380*, *diva 2*, *diva 3*, *arco b*, *div*, *pp*, *To VIBRAPHONE*, *To GLKSP*, *To CHMS*, and *To CRESTA*.

Handwritten musical score for orchestra and soloists. The score includes parts for:

- VLA Solo
- Kl. 1, 2, 3, 4
- B.C.
- Tutti VLA
- CELLO Solo
- Tutti DWAR
- Picc
- F₁ I, II, III
- OB I, II, III
- ENG H.
- F₂ I, II, III
- KF₂
- HORN
- TRPT
- TRONB₁,₂,₃
- Bs. TRONB
- TUBA
- TIMP
- VIBRATION
- CROTALS
- GLKSP
- CHIMES
- HARPE
- CELESTA
- SAMPLER
- KB.
- ALTO SOLOIST

Key markings include **ON BALCONY** in a box, **Tutti**, **pp**, **mf**, **pp**, and **pp**. A large watermark "ANB Noter" is visible across the center of the page.

Handwritten musical score for orchestra and soloists. The score includes parts for:

- VLA Solo
- Kl 1, 2, 3, 4
- BxCe
- Tutti Vln1
- Tutti Vln2
- Tutti Vla
- Cello Solo
- Tutti Diva
- Picc
- Fg I, II, III
- Ob I, II, III
- ON BALCONY ENGH
- Fg I, II, III
- KFg
- HORN
- TRPT
- TRONB
- Bs TRONB
- TUBA
- TIMP
- VIBR
- CROTALS
- GLKSP
- CHIMES
- HARPE
- CELESTA
- KB
- ON BALCONY ALTO SOLOIST

Rehearsal marks are present at measures 390 and 395. A watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

COLLA PARTE

Handwritten musical score for a full orchestra and soloist. The score is written on multiple staves, each labeled with an instrument or section on the left. The instruments listed include:

- VLA Solo
- Kl. 1, 2, 3, 4
- Bscl.
- Tutti Vcl. I, II, III
- Picc. I, II, III
- Ob. I, II, III
- Eng. H.
- Fg. I, II, III
- KFg.
- HORN
- TRPT
- TRONB
- BSTRONB
- TUBA
- TIMP
- VIBR
- CROTALS
- GLKSP
- CHNES
- HARPE
- CELESTA
- SAMPLEN
- KB.
- ALTO Soloist

The score contains various musical notations, including notes, rests, dynamics (e.g., *pp*, *mf*, *AAA*), and performance instructions. A large watermark "IMB noter" is visible across the center of the page. The page number "55" is written at the bottom center.

Handwritten musical score for a full orchestra and soloists. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side are:

- VLA Solo
- Kl. 1
- Kl. 2
- Kl. 3
- Kl. 4
- BsCl.
- Tutt Vln I
- Tutt Vln 2
- Tutt Vla
- Picc
- F₂ I
- F₂ II
- F₂ III
- Ob I
- Ob II
- Ob III
- Eng H.
- F₄ I
- F₄ II
- F₄ III
- KF₄
- HORN
- TRPT
- TRONB
- Bs TRONB
- TUBA
- TIMP
- VIBR
- CROTALIC
- GLKSP
- CHIMEC
- HARPE
- CELESTA
- SAMPAL
- KB.
- ALTO Soloist

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "IMB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally. A small box containing the number "405" is located in the middle of the score. The page number "56" is written at the bottom center.

Handwritten musical score for orchestra and soloists. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: VLA SOLO, KL 1, 2, 3, 4, BCL, TUTTI VLN I, TUTTI VLN II, VLA I, 2, PICE F I, II, III, OB I, II, III, ENG H, Fg I, II, III, KFg, HORN, TRPT, TRONB, BSTRONB, TUBA, TIMP, VIBR, CROTALS, GLKSP, CHIMES, HARPE, CELESTA, SAMPAN, and KB. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f, ff), and performance instructions like "Lentissimo Glissando Full Bow". A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for orchestra and soloist. The score includes parts for:

- VLA Solo
- Kl. 1, 2, 3, 4
- Bcl.
- Tutti Vln I
- Tutti Vln II
- Picc
- Fg I, II, III
- Ob I, II, III
- Eng H.
- KFg
- HORN
- TRPT
- TRONB
- Bs TRONB
- TUBA
- TIMP
- VIBR
- CRISTALIS
- GLKSP
- CHIMES
- HARPE
- CELESTA
- KB.
- ALTO SOLOIST

Key markings and annotations include:

- mp (mezzo-piano)
- p (piano)
- non cresc
- div
- 415
- Con Solo a2 A1
- Solo
- and
- and
- p

Handwritten musical score for orchestra and soloists. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: VLA Solo, Kl. 1, 2, 3, 4, BscL., Picc. (Piccolo), Fl. I, II, III, Ob. I, II, III, Eng. H. (English Horn), Fg. I, II, III (Flute), KFg. (Korfflute), Horn, TRPT (Trumpet), TRONB (Trumpet), Bstronb (Bass Trumpet), TUBA, Timp (Timpani), VIBR (Vibraphone), CRONUS (Cronus), GLXSP (Glockenspiel), CHMES (Chimes), HARPE (Harp), CELESTA (Celesta), SAMPLER, K.B. (Keyboard), and ALTO SOLOIST. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), and articulation marks. There are two boxed annotations: '420' and '425'. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

VLA Solo
 Kc 1/2
 Kc 3/4
 Bx Kc
 Tutti Vln I
 Tutti Vln II
 Cello
 Picc
 Fl I
 Fl II
 Fl III
 Ob I
 Ob II
 Ob III
 Eng H
 Fg I
 Fg II
 Fg III
 KFg
 Horn
 Trpt
 Tronb
 Bstronb
 Tuba
 Timp
 Vib
 Crotalis
 Glksp
 Ctrms
 Kb
 Alto Soloist

Musical score for orchestra and soloist. The score includes parts for Violins I and II (Tutti), Cellos, Piccolo, Flutes I, II, and III, Oboes I, II, and III, English Horn, Clarinets in F major (I, II, III), Bass Clarinet, Horns, Trumpets, Trombones (Tenor and Bass), Tuba, Timpani, Vibraphone, Crotales, Glockenspiel, and Cymbals. The Alto Soloist part is at the bottom. The score features various musical notations including dynamics (p, mp, f), articulations (pizz, arco), and performance instructions (Tutti, div, div²). A large watermark 'MNB' is visible across the center of the page.

Handwritten musical score for a large orchestra and soloists. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- VLA Solo
- KL 1, 2, 3, 4
- BsCL
- Tutti Vln 1, 2
- Tutti Vcl
- Tutti Celli
- Picc
- Fg I, II, III
- Ob I, II, III
- Eng H
- Fg I, II, III
- KFg
- HORN
- TRPT
- TRONB
- Bs TRONB
- TUBA
- TIMP
- SUSP CYMB
- CRDALS
- GLNSP
- SUSP CYMB
- HARPE
- CELESTA
- SAMPUR
- KB
- ALTO SOLOIST

The score contains various musical notations, including notes, rests, dynamics (e.g., *pp*, *mp*, *f*), articulation (e.g., *pizz*, *acc*), and performance instructions (e.g., *Non Vib*, *Lentissimo*, *Glissando*). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side include:

- VLA Solo
- Kl. 1, 2, 3, 4
- BsCl
- TumCui
- Picc Fl I, II, III
- Ob I, II, III
- Eng H.
- Fg I, II, III
- KFg
- HORN
- TRPT
- TRONS
- BsTRONS
- TUBA
- TIMP
- SuspCym
- CRONCS
- GLKSP
- SuspCym
- HAUTE
- CELESTA
- SAMPLER
- KB
- Auto Soloist

The score contains various musical notations, including notes, rests, dynamics (e.g., *pp*, *mp*, *f*), articulation (e.g., *pizz*, *arco*), and performance instructions (e.g., *Full Bow*, *Collegno*, *To Xylophone*). There are also some handwritten annotations and a large watermark in the center that reads "NB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side are: VLA Solo, Kl. 1, 2, 3, 4, BcCl., Vln1, Vln2, Vla, Picc, Fl I, II, III, Ob I, II, III, Eng H., Fg I, II, III, Kfg, Horn, Trpt, Tromb, Bst Tromb, Tuba, Timp, Subtimp, Vib, Gluss, Xylophone, Harpe, Celesta, and Cembal. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "ANB" is visible across the center of the page. At the bottom of the page, there are two staves for the Alto Soloist, with the instruction "LENTISSIMO GLISSANDO FULL BOW" written above them. The page number "63" is written at the bottom center.

This is a handwritten musical score for a large orchestra and soloists. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: VLA Solo, KL (Klarinetten 1-4), Tm Vln1, Tm Vln2, Picc (Piccolo), Fg I, II, III (Flöten), Ob I, II, III (Oboen), Eng H. (Englische Horn), Fg I, II, III (Flöten), KFg (Korfflöte), Horn (Hörner), TRPT (Trompeten), TRONB (Trombonen), Bst. TRONB (Bass Trombonen), TUBA, Timp (Trommeln), Windorffone, VIBR (Vibraslap), Windorffone, XYL (Xylophon), HARPE (Harfe), CELESTA, SAMPLEN (Sampeln), KB. (Kontrabaß), and ALTO SOLOIST (Altsolist). The score includes various musical notations such as notes, rests, dynamics (p, mp, f), and articulation marks. There are also some handwritten annotations and markings, including '450' and '455' in boxes, and 'CON SORDO' and 'TO DOREN' written above some staves. A large watermark 'NB noter' is visible across the center of the page, along with the text 'this music is copyright protected'. The page number '64' is written at the bottom center.

Handwritten musical score for a full orchestra and soloists. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- VLA Solo
- Kl. 1, 2, 3, 4
- BsCl.
- Trm Vln I
- Tutti Vln 2
- Picc
- Fg I, II, III
- Ob I, II, III
- Eng H
- Fg I, II, III
- KFg
- HORN
- TRPT
- FROND
- Bs TROND
- TUBA
- TIMP
- WINDMACHINE
- 3 DORIED GONGS
- WINDMACHINE
- 3 DORIED GONGS
- HARPE
- SAMPLER
- KB.
- ALTO Soloist

The score contains various musical notations such as notes, rests, and dynamic markings. Key markings include "Dolcisimo", "L'Allegretto", and "460". There are also some handwritten annotations like "mp sample" and "mf". A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a large orchestra and soloists. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- VIA Solo
- Kl. 1, 2
- Kl. 3, 4
- B.C.
- Turn Vcl
- Turn Vla
- Picc Fl I, II, III
- Ob I, II, III
- Eng H
- Fg I, II, III
- KFg
- HORN
- TRPT
- TRONB
- Bs TRONB
- TUBA
- TIMP
- WINDMACHINE
- 3 DORES GONGS
- WINDMACHINE
- DORES GONGS
- HARP
- CELESTA
- SAMPLER
- KB
- ALTO Soloist

The score features various musical notations, including dynamics (e.g., *f*, *pp*, *mp*), articulation (e.g., accents, slurs), and performance instructions (e.g., *imp ramp*, *acc f*). A box containing the number "465" is visible on the Picc Fl I staff. A large watermark "NB noter" with the text "This music is copyright protected" is overlaid on the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- VLA Solo
- KL 1, 2, 3, 4
- Tutti Vln 1, 2
- Picc Fl I, II, III
- Ob I, II, III
- Eng H
- Fg I, II, III
- KFg
- HORN
- TRPT
- TRONB
- Bs TRONB
- TUBA
- TIMP
- WINDMACHINE
- DOMED GONG
- WINDMACHINE
- DOMED GONG
- HARP
- CELESTA
- SAMBAER
- K.B.
- ALTO SOLOIST

The score contains various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, *pp*, and *ff*. There are also performance instructions like *sempre*, *To CROTALUS*, *To GLASS*, *DAZAS*, *COMBO*, and *CONFIRM*. A large watermark "ANB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- VLA Solo
- Kl. 1, 2, 3, 4
- BsCl
- Tutti Vln I
- Tutti Vln II
- Picc
- Fg I, II, III
- Ob I, II, III
- Eng H
- Fg I, II, III
- KFg
- HORN
- TRPT
- TRONB
- BsTRONB
- TUBA
- TIMP
- WINDMACHINE
- CROMUS
- WINDMACHINE
- GLWSP
- KB
- ALTO Soloist

Key markings and annotations include:

- DOLCE* (written above the VLA Solo staff)
- pizz* (pizzicato) markings with arrows in the string staves
- Tutti* marking in the string staves
- Colla Parte* marking in the ALTO Soloist staff
- Tempo marking: $\text{♩} = 96$ (subito)
- Rehearsal mark: $\boxed{475}$
- Section directions: *To 3 DORIED GONGS*, *To CHINES*, *To Picc*
- Watermark: **IMB noter** with the text "This music is copyright protected"

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include:

- VLA Solo
- Kc. 1, 2, 3, 4
- Bs Cl.
- Tutti Vln
- Picc
- Fg I, II, III
- Ob I, II, III
- Eng H
- Fg I, II, III
- KFg
- HORN
- TRPT
- TRONB 1, 2, 3
- Bs TRONB
- TUBA
- TIMP
- WINDMACHINE
- 3 DOME CONGS
- WINDMACHINE
- CHIMES
- HARPE
- PIANOFORTE
- SAMPLER
- KB
- ALTO Soloist

The score contains numerous musical notations, including notes, rests, dynamics (pp, mp, mf, f, p), and performance instructions such as "div", "arco", "CON SORD", "TRIPLE TANDS", "HOLLOW WHITE NOISE PITCH-RELATED", and "Pace Gless". A tempo marking of "480" is present in the woodwind section. A large watermark "NB" is visible across the center of the page.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- VIA Solo
- KL 1, 2, 3, 4
- BsCl
- Tutti VLA
- Picc Fl I, II, III
- Ob I, II, III
- Eng H
- Fg I, II, III
- KFg
- HORN
- TRPT
- TRONB, Bs TRONB
- TUBA
- TIAP
- WINDMACHINE
- 3 Doreas Fans
- WINDMACHINE
- 3 Doreas Fans
- HARPE
- Pya
- SAMPLER
- KB
- ALTO SOLOIST

The score contains various musical notations, including notes, rests, dynamics (e.g., *mp*, *p*, *f*), and performance instructions. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally. The page number "70" is written at the bottom center. The word "poco" is written below the page number. The word "COLLA PARTE" is written near the bottom right of the score.

R I T A R D $\sqrt{3}$ A N D O $\sqrt{3}$ $\text{♩} = 72$

VLA Solo
Kl. 1
Kl. 2
Kl. 3
Kl. 4
Bslc.

495
CON LEGNO
CON LEGNO
mf
div
mp
p
p

R I T A R D A N D O $\text{♩} = 72$

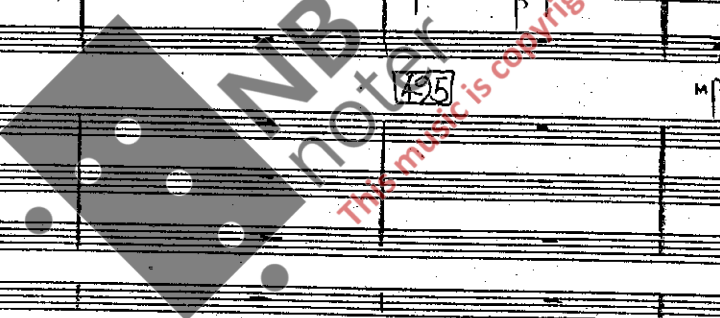
Picc
Fl I
Fl II
Fl III
Ob I
Ob II
Ob III
Eng H.
Fg I
Fg II
Fg III
KFg

HORN
TRPT
TRONB 1
TRONB 2
Bs TRONB
TUBA
TIMP

WINDMACHINE
3 Damed Gongs
WINDMACHINE
3 Damed Gongs

HARPE
Pfte
SAPPER

KB.
ALTO SOLOIST



COLLA PARTE

Handwritten musical score for a full orchestra and soloists. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and performance instructions.

Instrument Labels (from top to bottom):

- VLA Solo
- Kl. 1
- Kl. 2
- Kl. 3
- Kl. 4
- Picc
- Fg I
- Fg II
- Fg III
- Ob I
- Ob II
- Ob III
- ENG H.
- Fg I
- Fg II
- Fg III
- KFg
- HORN
- TRPT
- TRUMPETS 1
- TRUMPETS 2
- TRUMPETS 3
- BTROMB
- TUBA
- TIMP
- WIND MACHINE
- 3 DOREA GONGS
- WIND MACHINE
- 3 DOREA GONGS
- HARP
- Pfte
- SAMPER
- KB.
- ALTO SOLOIST

Performance Instructions and Markings:

- Colla Parte* (written at the top)
- 500* (written in a box)
- CON SORD.* (written multiple times)
- LEMP GLISS* (written on Trombones 1 and 2)
- SCRAPE ALONG LOWER STRINGS* (written on the Harp staff)
- P*, *f*, *mp*, *pp*, *ff*, *div* (various dynamics and markings)
- 3*, *3*, *3* (triplets)
- tr* (trills)
- acc* (accents)
- arco* (arco markings)
- div* (divisi markings)

Watermark: A large watermark is present in the center of the page, reading "MIB noter" and "this music is copyright protected".

Handwritten musical score for a symphony orchestra, page 73. The score includes staves for VLA Solo, Kl. (4), Picc (3), Ob (3), Eng H, Fg (3), KFg, Horn (3), Trpt, Tronb (3), Tuba, Timp, Wind Machine (2), 3 Doree Gongs, Harp, Pfto, Sampler, KB, and Alto Soloist. The music is in 4/4 time and features complex rhythmic patterns, dynamics like *pftol.*, *div*, *cresc*, and *decr*, and performance instructions such as "PLAY TONES INDEPENDENTLY STACCATISSIMO" and "DECREAS". A large "NB" watermark is visible across the center of the page.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- VLA Solo
- Kl. (1, 2, 3, 4)
- Picc Fl I, II, III
- Ob I, II, III
- ENG H.
- Fg I, II, III
- KFg
- HORN
- TRPT
- TRONB 1, 2, 3
- Bs TRONB
- TUBA
- TIMP
- WINDMACHINE
- 3 DORIED GONGS
- WINDMACHINE
- 3 DORIED GONGS
- HARP
- Pfe
- SARACIA
- KB.
- ALTO SOLOIST

The score contains various musical notations, including notes, rests, and dynamic markings such as *pp*, *mp*, and *mf*. There are also performance instructions like "PLAY TONES INDEPENDENTLY STACCATISSIMO" and "TRUMPET EN CHANGE". A large watermark "MNB noter" is visible across the center of the page. The page number "74" is written at the bottom center.

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section on the left. The instruments listed include:

- VIA Solo
- Kc. 1, 2, 3, 4
- BsCl.
- Picc Fl I, II, III
- Ob I, II, III
- ENG H.
- Fg I, II, III
- KFg
- HORN
- TRPT
- TRONB²
- Bs TRONB
- TUBA
- TIMP
- 3 Donesok
- GONG
- 3 Donesok
- HARPE
- Pfte
- SYNTH
- KB.
- ALTO SOLOIST

The score contains various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. There are also performance instructions like "pizz" (pizzicato) and "To VIBR" (To Vibrato). A large, semi-transparent watermark is overlaid on the center of the page, reading "NB Noter" and "This music is copyright protected".

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include:

- VLA Solo
- KL (Klarinetten) 1, 2, 3, 4
- CON SORD V (Violoncello con sordina)
- CON SORD P (Violoncello con sordina)
- Picc Fl I, II, III (Piccolo Flöten)
- Ob I, II, III (Oboen)
- Eng H (Englische Horn)
- Fg I, II, III (Fagotten)
- KFg (Korngasse)
- HORN (Hörn)
- TRPT (Trompeten)
- TRONB (Trombonen)
- Bs TRONB (Bass Trombonen)
- TUBA (Tuba)
- TIMP (Trommeln)
- Sizzle (Sizzle)
- VIBR (Vibrieren)
- GONG (Gong)
- Bs Dr (Bass Drum)
- HARP (Harpe)
- Pfte (Pfeife)
- SYNTH (Synthesizer)
- KB (Klavier)
- ALTO SOLOIST (Alto Solist)

The score contains various musical notations, including notes, rests, dynamics (e.g., *f*, *mp*, *mf*, *sfz*), and performance instructions (e.g., *arco*, *scrape*, *on edge*). A large watermark "IMB meter" is visible across the center of the page.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- VLA Solo
- Kl. (1, 2, 3, 4)
- BsCl
- Picc
- F \sharp I, II, III
- OB I, II, III
- ENG H.
- F \sharp I, II, III
- KF \sharp
- HORN
- TRPT
- TRONB
- Ds TRONB
- TUBA
- TIMP
- STRZLE GMB
- VIBR
- GONG
- Bs DV
- HARPE
- Pfte
- SYNTH
- KB.
- AUTO SOLOIST

The score contains various musical notations, including notes, rests, dynamics (pp, p, f, ff), and performance instructions. A large watermark "NB noter" is visible across the center of the page. At the bottom, there is a handwritten signature "fassai" and the number "77".

NB noter
This music is copyright protected

fassai
77

Handwritten musical score for a full orchestra and soloists. The score includes parts for:

- VIA Solo
- KL. 1, 2, 3, 4
- Violins I & II (Vn I, Vn II)
- Violas (Vla)
- Cellos (Vcl)
- Double Basses (Cb)
- Picc (Piccolo)
- Flutes I, II, III (Fl I, Fl II, Fl III)
- Oboes I, II (Ob I, Ob II)
- English Horn (Eng H)
- Fagot I, II, III (Fg I, Fg II, Fg III)
- Korfbass (Kf)
- Horn 1, 2, 3, 4 (Horn)
- Trumpet 1, 2 (TRPT)
- Trumpet 3, 4 (TRUMP)
- Tuba
- Timpani (Timp)
- Sizzle Cymbal (SIZZLE CYMB)
- Vibraphone (VIBR)
- Gong
- Bells and Drums (B&Dr)
- Harpe (HARPE)
- Pflege (Pfle)
- SYNTH
- KB (Keyboard)
- ALTO Soloist

Key performance instructions and markings include:

- alla punta* (written twice)
- sim* (sforzando)
- mf* (mezzo-forte)
- f* (forte)
- 520* (measure number)
- MOVE TO POSITION 3 RAISED BEHIND AUDIENCE** (written in a box)
- MOVE TO POSITION 3 RAISED BEHIND ORCHESTRA** (written in a box)
- scraps Out* (written in a box)
- and* (written in a box)

A large watermark "IMB notet" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- VLA Solo
- Kl. 1
- Kl. 2
- Kl. 3
- Kl. 4
- BsCl
- Picc
- Fg I
- Fg II
- Fg III
- Ob I
- Ob II
- Ob III
- Eng H.
- Fg I
- Fg II
- Fg III
- KFg
- HORN
- TRPT
- TRONS
- Bs TRONS
- TUBA
- TIMP
- STRLE GNB
- VIBR
- Gong
- BsDr
- HARPE
- PIANO
- SYNTH
- K.O.
- ALTO SOLOIST

The score contains various musical notations, including notes, rests, dynamics (e.g., *mf*, *f*, *pp*), articulation (e.g., *legato*, *staccato*), and performance instructions (e.g., "Solo Legato", "Scrape", "Straight", "A.F.T.", "F.T.", "To WINDMACHINE"). A large watermark "IMB noter" is visible across the center of the page. A box containing the number "525" is present in the upper right area of the score.

Handwritten musical score for a full orchestra and soloists. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: VLA Solo, KL. 1, 2, 3, 4, B.SCL., Picc. I, II, III, Ob. I, II, III, Eng. H., Fg. I, II, III, KFg., Horn, TRPT., TRONB. 1, 2, 3, B.S. TRONB., TUBA, TIMP., WINDMACHINE, VIBR., WINDMACHINE, B.S. DR., HARPE, PIANO F., ORG., K.B., and ALTO SOLOIST.

The score includes various musical notations such as notes, rests, dynamics (e.g., *alla punta*, *nvvv*, *sim*, *ff*, *f*, *mf*, *fz*), articulation (e.g., *div*), and performance instructions (e.g., *TRUMPET KEY CHANGE*, *3 DONEG GONGS*). A box containing the number "530" is visible in the upper right area of the score. A large watermark "IMBnotes" is overlaid diagonally across the center of the page, with the text "this music is copyright protected" written below it.

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section on the left. The instruments listed include:

- VLA Solo
- Kl. (1, 2, 3, 4)
- Bsc.
- Picc
- F. I, II, III
- Ob. I, II, III
- Eng. H.
- Fg. I, II, III
- KFg.
- HORN
- TRPT
- TRONB
- OSTRONB
- TUBA
- TIMP
- WIND MACHINE
- 3 DIVERG. GONGS
- WIND MACHINE
- BsDr.
- Pfte.
- SYNTH
- K.B.
- ALTO SOLOIST

The score contains various musical notations, including notes, rests, and dynamic markings. A large watermark is visible across the center of the page, reading "MIB notefor this music is copyright protected".

LEGGIERO Assai spiccato ^{mf}

VLA Solo

KL
1
2
3
4

BsCl

Musical notation for strings (Violins I & II, Violas, Cellos, Double Basses). Includes markings such as *cresc.*, *molto*, *Tutti*, *P(sob)*, and *3*.

Picc

Fg I

II

III

Ob I

II

III

Eng H.

Fg I

II

III

KFg

HORN

TRPT

TROMB 1

2

3

Bs Tromb

TUBA

TIMP

WINDMACHINE

SUSP CMB

WINDMACHINE

Bs Dr

HARPE

Pfta

SAMPLER

KB

AKTO Soloist

Musical notation for woodwinds, brass, and percussion. Includes markings such as *fz*, *f*, *mf*, *3*, *4f*, *STeady RAINFALL*, *To BsDr*, *To XYLOPH*, *To CELESTA*, and *mf*.

VIA Solo

KL. 1, 2, 3, 4

Picc Fl I, II, III

Ob I, II, III

Eng H.

Fg I, II, III

KFg

HORN

TRPT

TRONB

Bs TRONB

TUBA

TIMP

WINDMACHINE

Bs Dr

WINDMACHINE

XYLOPH

HARPE

CELESTA

SAMPLER

ORG

KB

ALTO Soloist

540

pizz

arco

Sul Pont

Sim

allapunta

mp

mf

div

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side are: VLA Solo, KL (Klarinetten 1-4), Picc (Piccolo Flöten I, II, III), Ob (Oboen I, II, III), Eng H (Englische Horn), Fg (Fagotte I, II, III), KFg (Kontrafagott), HORN, TRPT (Trompeten), TRONB (Trombonen 1-3), TUBA, TIMP (Trommeln), WINDMACHINE (Windmaschine), BsDr (Bassdrum), WINDMACHINE (Windmaschine), XYLOPH (Xylophon), HARPE (Harpe), CELESTA, SAMPLER, KB (Klavier), and ALTO SOLOIST.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "div" (divisi), "pizz" (pizzicato), "arco" (arco), "f" (forte), "p" (piano), "mf" (mezzo-forte), and "ff" (fortissimo). There are also performance instructions like "KEEP FOURTH CONSTANT" and "KEEP FIFTH CONSTANT". A box containing the number "1545" is visible in the middle of the score. The bottom of the page features the handwritten number "84".

Handwritten musical score for a symphony orchestra, page 85. The score includes parts for:

- VLA Solo
- Kl. 1, 2, 3, 4
- BsCl.
- Picc
- F. I, II, III
- Ob. I, II, III
- ENG. H.
- Fg. I, II, III
- KFg.
- HORN
- TRPT
- TRONB
- BsTRONB
- TUBA
- TIMP
- WINDMACHINE
- BsDr.
- FRUSTA
- HARPE
- CELESTA
- SAMPAN.
- KB.
- ALTO SOLOIST

The score features various musical notations, including dynamics (pizz, arco, mp, f, sfz, p, f, sfz), articulation (acc, stacc), and performance instructions (sim, p sempre, TO CHINES). A large watermark "IMB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side are:

- VIA Solo
- Kl. 1, 2, 3, 4
- BsCl.
- Picc
- F₂ I, II, III
- Ob I, II, III
- Eng. H.
- F₄ I, II, III
- KF₄
- HORN
- TRPT
- TRONB
- BSTRONB
- TUBA
- TIMP
- WINDMACHINE
- BsDr
- WINDMACHINE
- CHIMES
- HARPE
- CELESTA
- SANPLEIK
- KB.
- ALTO Soloist

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "IMB notet" is visible across the center of the page. The page number "86" is written at the bottom center.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side are: VLA Solo, Kl. 1, Kl. 2, Kl. 3, Kl. 4, Picc, Fl. I, Fl. II, Fl. III, Ob. I, Ob. II, Eng. H., Fg. I, Fg. II, KFg., Horn, Trpt, Tronb, Bstronb, Tuba, Timp, Windmachine, Bsdv, Windmachine, Chimes, Harpe, Celesta, Sampler, Kb., and Alto Soloist. The score includes various musical notations such as notes, rests, dynamics (e.g., mp, mf, f, p), and articulation marks (e.g., tr, acc). A large watermark "IMB noter" is visible across the center of the page, along with the text "this music is copyright protected". The page number "87" is written at the bottom center. The word "Tutti" is written above the woodwind section. The number "155" is written in a box on the Picc staff. The word "To SYNTH" is written at the end of the Sampler staff.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- VLA Solo
- Kl. 1, 2
- Vcl. 3, 4
- Bs. Cl.
- Picc
- F. I, II, III
- Ob. I, II, III
- Eng. H.
- Fg. I, II, III
- KFg.
- HORN
- TRPT
- TRONB
- Bs. TRONB
- TUBA
- TIMP
- WINDMACHINE
- Bs. Dr.
- WINDMACHINE
- CHIMES
- HARPE
- CLESTA
- SYNTH
- KB.
- ALTO SOLOIST

The score contains various musical notations, including notes, rests, and dynamic markings such as *mp*, *f*, *mf*, and *p*. Specific performance instructions are noted, including "INDIVIDUAL BOWING" and "THIN WHITE NOSEBANDS". A rehearsal mark "560" is present in the lower middle section. A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra. The score includes parts for:

- VLA Solo
- KL. 1, 2, 3, 4
- BsCl
- Picc Fl. I, II, III
- Ob. I, II, III
- Eng. H.
- Fg. I, II, III
- KFg.
- HORN
- TRPT
- TRONB. 1, 2
- Bs Tromp.
- TUBA
- TIMP
- Whispering
- Bs Du.
- Whispering
- CHIMES
- HARPE
- CELESTA
- SYNTH
- KB.
- ALTO SOLOIST

Key markings and annotations include:

- espr.* (espressivo)
- dolce v.* (dolce vibrato)
- mf* (mezzo-forte)
- p* (piano)
- mp* (mezzo-piano)
- non cresc.* (non crescendo)
- non decr.* (non decrescendo)
- To VIBRATIONE*
- sempre*
- BEGIN SLOW GLISS UPWARD*
- Rehearsal mark **565**

A large watermark "IMB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- VLA Solo
- Kl. 1, 2, 3, 4
- Picc
- Fg I, II, III
- Ob I, II, III
- Eng H.
- Fg I, II, III
- KFg
- HORN
- TRPT
- TRONB 1, 2, 3
- Bs TRONB
- TUBA
- TIMP
- WINDMACHINE
- VIBRAPHONE
- WINDMACHINE
- CHIMES
- HARPE
- CELESTA
- SYNTH
- KB
- ALTO SOLOIST

The score contains various musical notations, including notes, rests, dynamics (e.g., *mp*, *mf*, *f*, *ff*, *pp*, *ppp*), articulation (e.g., *acc*, *stacc*, *staccato*), and performance instructions (e.g., *CONTINUE SLOW*, *UPWARD GLISSANDO*). There is a large watermark in the center of the page that reads "MIB notex" and "this music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is arranged in a vertical stack of staves, with instrument names listed on the left side. The instruments include:

- VLA Solo
- Kl. (1, 2, 3, 4)
- Picc Fl I, II, III
- Oo I, II, III
- Eng H.
- Fg I, II, III
- KFg
- HORN
- TRPT
- TRONB
- Bs TRONB
- TUBA
- TIMP
- WINDMACHINE
- VIBRATIONE
- WINDMACHINE
- CHIMES
- HARPE
- CELESTA
- SYNTH
- KB.
- ALTO SOLOIST

The score contains various musical notations, including notes, rests, and dynamic markings such as *mf*, *mp*, *f*, and *sim*. A large watermark "INB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- VLA Solo
- Kl. (1, 2, 3, 4)
- BsCl.
- Picc Fl I, II, III
- Ob I, II, III
- Eng H.
- Fg I, II, III
- KFg
- HORN
- TRPT
- TRONB
- BsTRONB
- TUBA
- TIMP
- WINDMACHINE
- CROTALS
- WINDMACHINE
- CHIMES
- HARPE
- CELESTA
- SYNTH
- KB.
- ALTO Soloist

The score contains various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *pp*, *sim*, *arco*, *pizz*, and *pin*. There are also performance instructions like "Pos. 3 (HIGH ABOVE, BEHIND AUDIENCE)" and "To Susp GHS". A large watermark "INB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- VLA Solo
- Kl. 1, 2, 3, 4
- BsCl.
- Picc
- Fg I, II, III
- Ob I, II, III
- Eng H.
- Fg I, II, III
- KFg
- HORN
- TRPT
- TROMB. 1, 2, 3
- Bs Tromb.
- TUBA
- TIMP
- SUSP CYMB
- CRAMS
- WINDMACHINE
- CHIMES
- HARPE
- CELESTA
- SYNTH
- KB.
- ALTO Soloist

The score contains various musical notations, including notes, rests, dynamics (e.g., *mf*, *f*, *mp*), articulation (e.g., *acc*, *stacc*), and performance instructions (e.g., *TRUMPET ENCHAPELÉ*, *TO SUSP CYMB*, *l.v.*). There are also some handwritten annotations and a large watermark in the center that reads "INB noter" and "This music is copyright protected".

Handwritten musical score for a full orchestra and soloists. The score is written on multiple staves, with instrument names listed on the left side. The instruments include:

- VIA Solo
- KL. (Klarinetten) 1, 2, 3, 4
- Picc (Piccolo)
- Fg I, II, III (Flöten)
- Ob I, II, III (Oboen)
- Eng H. (Englische Horn)
- Fg I, II, III (Flöten)
- KFg (Korfflöte)
- HORN
- TRPT (Trompeten)
- TRONB (Trombonen)
- Bs TRONB (Bass Trombone)
- TUBA
- TIMP (Trommeln)
- Susp Cymb (Suspensions Cymbel)
- CRAMS (Cymbel)
- Susp Cymb (Suspensions Cymbel)
- CHMES (Chimes)
- HARPE (Harpe)
- CELESTA (Celesta)
- SYNTH (Synthesizer)
- KB. (Keyboard)
- ALTO Soloist

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MNB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The number "585" is written in a box in the upper right and lower center of the page. The page number "9A" is written at the bottom center.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: VLA Solo, Kl. (1, 2, 3, 4), Picc (Flute I, II, III), Ob (Oboe I, II, III), Eng H (English Horn), Fg (Flute I, II, III), KFg (Korngold Flute), HORN, TRPT (Trumpet), TRONB (Trumpet/Bass Trumpet), BSTRONB (Bass Trumpet), TUBA, TIMP (Tympani), SUSP Cym (Suspension Cymbal), CROTALUS (Crotal), GKSP (Gong), CHIMES, HARPE (Harp), CELESTA, SYNTH (Synthesizer), K.B. (Keyboard), and ALTO SOLOIST.

The score includes various musical notations such as notes, rests, dynamics (p, mp, f, f.b.), and articulation marks. A large watermark "ANB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The number "590" is written in a box in the middle of the score. The word "Non Vis" is written at the top right. The page number "95" is written at the bottom center.

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left side include:

- VLA SOLO
- KL (Klarinetten) 1, 2, 3, 4
- Picc Fl I, Fl II, Fl III
- Ob I, Ob II
- ENG H
- Fg I, Fg II, Fg III
- KFg
- HORN
- TRPT
- TRONB
- BSTRONB
- TUBA
- TIMP
- SUSP CMB
- CRISTALS
- GLKSP
- CHMES
- HARPE
- CELESTA
- SINTH
- K.B.
- ALTO SOLOIST

The score contains various musical notations, including notes, rests, and dynamic markings such as *pizz*, *mf*, *f*, *pp*, and *ppp*. There are also performance instructions like "Turn v n" and "To B&DR" / "To GONG". A large watermark "IMB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: VLA Solo, KL (Klarinetten 1-4), BscL (Bassklarinete), Tumlvlr2, Tumlvlr, Picc (Piccolo), Fg I, II, III (Flöten), Ob I, II, III (Oboen), EngH (Englische Horn), Fg I, II, III (Fagotte), KFg (Kontrafagott), HORN, TRPT (Trompeten), TRONB 1/2, 3 (Trombonen), BSTRONB (Basstrombone), TUBA, TIMP (Trommeln), SUSPCYMB (Schellen), BsDR (Bassdrum), GONG, CHINES (Chimes), HARPE (Harp), CELESTA, SAMPLER, KB (Klavier), and ALTO SOLOIST. The score contains various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*), articulation (e.g., *legato*, *pizz*), and performance instructions (e.g., *Tutti*, *div*). A large watermark "Musicalnotes.com" is visible across the center of the page. The page number "97" is written at the bottom center.

VLA Solo
Kl.
Bsc.

Tutti VLA

Picc
Fg I
Fg II
Fg III

ENG H.
Fg I
Fg II
Fg III

KFg
HORN
TRPT

TRONB
Bs TRONB
TUBA
TIMP

Susp Omb
Bsdv
GONG
CAMES
HARPE

CELESTA
SAMPLER
ORG
PED

KB.
ALTO SOLOIST
FEMALE CHOIR
A



Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- VIA Solo
- KL. (Klarinetten) 1, 2, 3, 4
- BsCl. (Bassklarinete)
- Tutti Vla (Viola)
- Tutti Celli (Celli)
- Picc (Piccolo)
- Fg I, II, III (Flöten)
- Ob I, II, III (Oboen)
- Eng H (Englische Horn)
- Fg I, II, III (Flöten)
- KFg (Korfflöte)
- HORN 1, 2, 3, 4, 5, 6
- TRPT 1, 2 (Trompeten)
- TRONB 1, 2, 3 (Trombonen)
- TUBA
- TIMP (Trommeln)
- Susp GMB (Suspended Gong)
- BsDr (Bassdrum)
- GONG
- CHIMES
- HARPE (Harp)
- CELESTA
- SAMPLER
- ORG (Orgel)
- PED (Pedal)
- KB (Klavier)
- ALTO SOLOIST
- FEMALE SOLOIST
- CHOIR A

The score contains various musical notations, including notes, rests, and dynamic markings such as *espr*, *mf*, *f*, and *acc*. There are also performance instructions like "w. Snare Drumsticks" and "IRREGULAR ACCENTS". A large watermark "MNB noter" is visible across the center of the page, along with the text "This music is copyright protected".



Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- VLA Solo
- KL (Klarinetten) 1, 2, 3, 4
- BsCu (Bassoon)
- Tru (Trompeten) f
- Picc (Piccolo)
- Fg I, II, III (Flöten)
- Ob I, II, III (Oboen)
- Eng H (Englische Horn)
- Fg I, II, III (Flöten)
- KFg (Kornglocken)
- HORN 3, 5, 6
- TRPT 1, 2
- TRONB 1, 2, 3 (Trombonen)
- Tuba
- TIMP (Trommeln)
- Susp GMB (Suspended Gong)
- BsDr (Bass Drum)
- GONG (Gong)
- CHIMES (Chimes)
- HARPE (Harp)
- CELESTA (Celesta)
- SAMPLER (Sampler)
- ORG PED (Organ Pedal)
- KB (Keyboard)
- ALTO SOLOIST (Alto Soloist)
- FEMALE SOLOIST (Female Soloist)
- CHOIR (Choir)

The score contains various musical notations, including notes, rests, dynamics (e.g., *f*, *mp*, *mf*), and performance instructions. A large watermark "MIB noteter" is visible across the center of the page. A red stamp "This music is copyright protected" is also present. The number "100" is written vertically on the right side of the page.

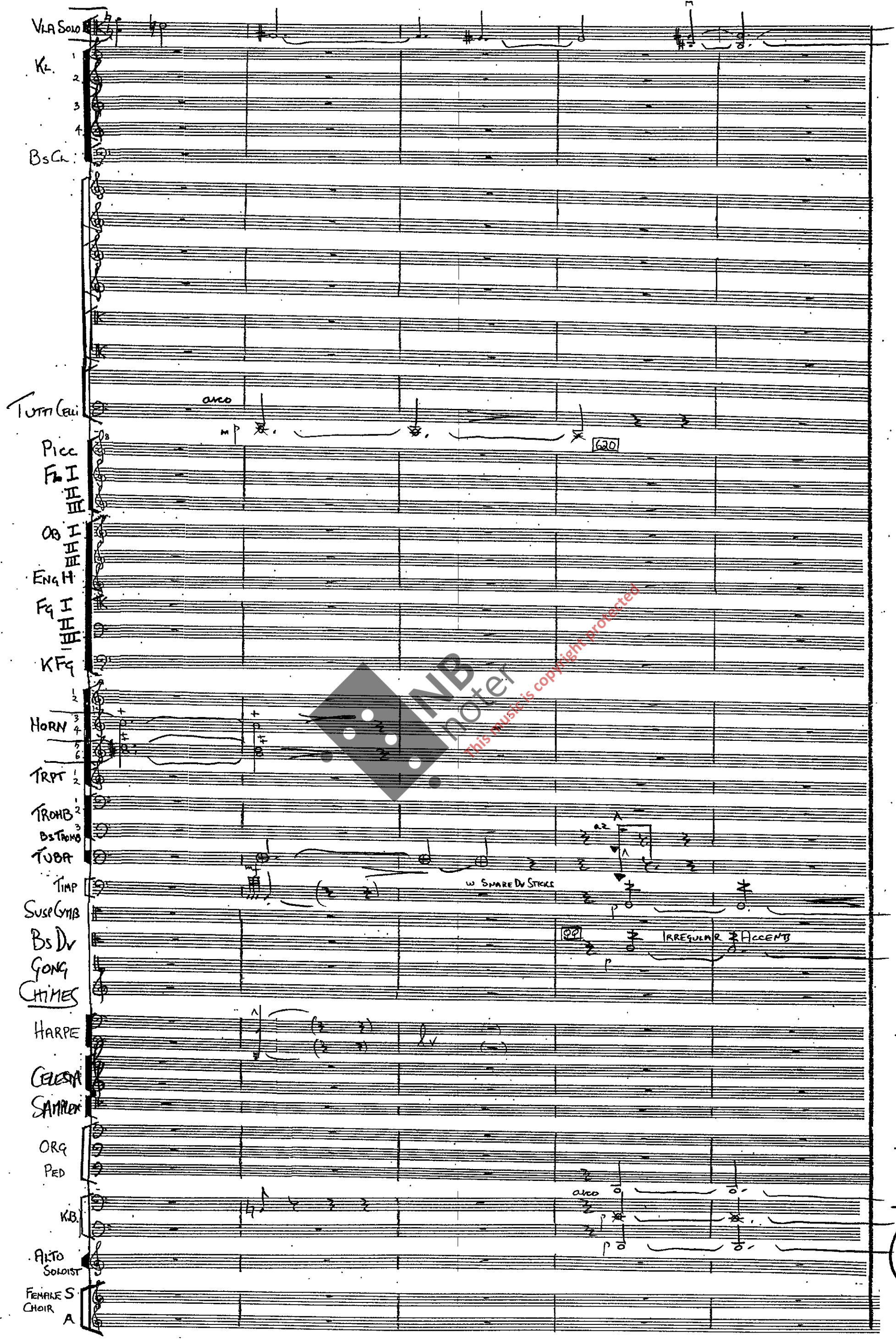
100

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include:

- VLA Solo
- KL. (Klarinetten) 1, 2, 3, 4
- BsCl. (Bassklarinete)
- Trpt (Trompeten) 1, 2
- TRONB (Trombonen) 1, 2, 3, 4
- BsTRONB (Basstrombone)
- TUBA
- TIMP (Trommeln)
- SUSEGMB (Sussidiäre Gongs)
- BsDr (Bassdrum)
- GONG
- CHIMES
- HARPE (Harp)
- CELESTA
- SAMPLER
- ORG (Orgel) PED (Pedal)
- KB. (Klavier)
- ALTO SOLOIST
- FEMALE CHOIR (Soprano A)

Key performance instructions and markings include:

- arco* (arco) in the Viola Solo part.
- mp* (mezzo-piano) in the Viola Solo part.
- w/ SHARED STICKS* in the Tuba part.
- IRREGULAR ACCENTS* in the Bass Drum part.
- A box containing the number **620** in the Viola Solo part.
- A box containing the number **62** in the Bass Drum part.
- A large watermark in the center reads "INB noter" and "this music is copyright protected".



1
0
1

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left are: VLA Solo, Kl. (Klarinetten), BsCl. (Bassklarinete), Picc (Piccolo), Fl. I, II, III (Flöten), Ob. I, II, III (Oboen), Eng. H. (Englische Horn), Fg. I, II, III (Fagotte), KFG (Kontrabaßfagott), Horn (Hörner), TRPT (Trompeten), TRONB (Trombonen), BSTRONB (Bass Trombone), TUBA, Timp (Trommeln), Susp Cymb (Suspensionscymbel), Bs Dr (Bass Drum), Gong, Cymbes (Cymbeln), Harpe (Harfe), Celesta, Smpren (Sämpren), Org (Orgel), Ped (Pedal), Kb. (Klavier), Alto Soloist, and Female's Choir A. The score includes musical notation such as notes, rests, and dynamic markings like *mp*, *sim*, *lv*, and *p*. There are several instances of the handwritten text "G.P." (Grave) scattered throughout the score. A large watermark "MB noter" is visible in the center, with the text "this music is copyright protected" written diagonally across it. The number "624" is written in a box on the Picc staff. The page number "1201" is written vertically on the right side.

1201

CADENZA: LIBERAMENTE SENZA MISURA

Handwritten musical score for Violin (Vn) in G major, marked "CADENZA: LIBERAMENTE SENZA MISURA". The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a tempo marking of *625*. The second staff features a *RITARD* marking. The third staff has a dynamic of *mf*. The fourth staff is marked *mp*. The fifth staff includes a triplet of eighth notes. The sixth staff is marked *mf*. The seventh staff is marked *mp*. The eighth staff is marked *f*. The ninth staff is marked *mp*. The tenth staff is marked *al niente p* and includes a tempo marking of *LEGGIERO*. The score is annotated with various musical notations including slurs, accents, and dynamic markings.

♩ = 108

VLA Solo

KL 1
2
3
4

Bs Cl

♩ = 108

626

Picc
Fl I
Fl II
Ob I
Ob II
Eng H
Fg I
Fg II
Kfg

HORN

TRPT

TRONB 2
BSTRONB 3

TUBA

TIMP

GONG

VIBRAPHONE

Bs Dr

CHIMES

HARPE

CELESTA

SAMPLER

ORG

K.B.

ALTO Soloist

Handwritten musical score for a full orchestra and soloists. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- VLA Solo
- B♭ K. 1, 2
- B♭ K. 3, 4
- Bs CL.
- Tutti Celli
- Picc F. I, II, III
- Ob. I, II, III
- Eng. H.
- Fg. I, II, III
- KFg.
- HORN
- TRPT
- TRONB
- Bs TRONB
- TUBA
- TIMP
- GONG
- VIBR
- Bs DR
- CHIMES
- HARP
- CELESTA
- SARPLEN
- ORG.
- KB.
- ALTO SOLOIST

The score contains various musical notations, including notes, rests, dynamics (e.g., *pp*, *mf*, *f*), and performance instructions. A large watermark "MIB noter" is visible across the center of the page. At the bottom center, the number "105" is written.

Handwritten musical score for orchestra and soloists. The score is arranged in a vertical stack of staves, with instrument names listed on the left side. The instruments include:

- VLA Solo
- Kl. B¹
- Kl. B²
- Picc
- F¹ I
- F¹ II
- Ob I
- Ob II
- Eng H
- F² I
- F² II
- KF²
- HORN
- TRPT
- TRONB
- Ds TRONB
- TUBA
- TIMP
- CROTALUS
- VIBR
- GUXSP
- CHIMES
- HARP
- CELESTA
- SAMPAL
- K.B.
- ALTO Soloist

The score contains various musical notations, including notes, rests, and dynamic markings such as *pp*, *f*, *mp*, *mf*, *fz*, *arco*, *pizz*, and *pp*. There are also performance instructions like "Draw through instrument" and "Cantando". A large watermark "IMB notebot" is visible across the center of the page, along with the text "This music is copyrighted".

Handwritten musical score for page 107, featuring multiple staves for various instruments and voices. The score includes:

- VLA Solo
- KLB 1, 2, 3, 4
- Picc Fl I, II, III
- Ob I, II, III
- Eng H
- Fg I, II, III
- KFg
- HORN
- TRPT
- TRONB
- Ds TRONB
- TUBA
- TIMP
- CROTALS
- VIBR
- CLXSP
- CHIME
- HARP
- CLESTA
- SAMPLER
- KB
- ALTO SOLOIST

The score contains detailed musical notation, including notes, rests, and dynamic markings such as *pizz*, *arco*, *f*, *pp*, *mp*, and *mf*. A large watermark "MUSIC PROTECT" is visible across the center of the page.

VLA Solo
Kc Bb 1
Kc Bb 2
Kc Bb 3
BCL
Picc
Fl I
Fl II
Fl III
Ob I
Ob II
Ob III
Eng H
Fg I
Fg II
Fg III
Kfg
HORN
TRPT
TRONB I
TRONB II
TRONB III
B3 TRONB
TUBA
Timp
Crotalis
Susp Cymb
Glksp
Susp Cymb
HARP
CELESTA
SAMPLER
ORG
KB
ALTO Soloist
CHOIR S
CHOIR A

645

108

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include:

- VLA Solo
- Kl Bb 1, 2, 3, 4
- K BCL
- Picc Fl I, II, III
- Ob I, II, III
- Eng H
- Fg I, II, III
- K Fg
- Horn
- TRPT
- TRONB I, II
- BSTRONB III
- TUBA
- TIMP
- GONG
- SUS CYMB
- QUSP
- BsDr
- HARP
- CELESTA
- SAMPLER
- KB
- ALTO SOLOIST
- CHOIR S, A

The score contains numerous musical notations, including notes, rests, dynamics (e.g., *p*, *mp*, *pp*), articulation (e.g., *arco*, *pizz*), and performance instructions. A large watermark "MIDI POTTER" is visible across the center of the page. At the bottom right, the number "109" is handwritten.

VIASOLO

KL. 1 2 3 4

BsCl.

Picc

Fg I II III

Ob I II III

ENG H.

Fg I II III

KFg

HORN 1 2 3 4 5 6

TRPT 1 2

TRONB 1 2 3

DsTRONB

TUBA

TIMP

SUSP CMB

MARINBA

GLUSP

CHIMEI

HARPE

SAMPLER

ORG PED

KB.

ALTO SOLOIST

FEMINE CHOIR S A

650

NB noter
this music is copyright protected

1
1
0

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written on multiple staves. Key elements include:

- Violins:** VLA Solo, KL (1-4)
- Bassoon:** Bscn
- Flutes:** Pice, F₁ I, II, III, OB I, II, III
- Eng H:** English Horn
- Clarinet:** F₂ I, II, III
- KFg:** Bassoon
- HORN:** 1-6
- TRPT:** Trumpets
- TRONB:** Trombones (1-3)
- TUBA**
- TIAP**
- Susp GMB**
- MARIMBA**
- GLKSM**
- CHIME**
- HARPE**
- CELESTA**
- SAMPLER**
- ORG**
- PED**
- KB**
- AKTO SOLOIST**
- FEMALE S CHOIR** (A)

The score contains various musical notations such as *arco*, *div*, *pizz*, and *cup mute*. A large watermark "IMB noter" is visible across the center of the page. The number "655" is written in a box above the Flute I staff. The bottom right corner features a large vertical bracket with the number "1" written next to it.

VIASOLO

KL. 1 2 3 4

BsCl.

Picc Fl I II III

Ob I II III

Engl H

Fg I II III

KFg

HORN 3 4 5 6

TRPT 1 2

TRONB 1 2 3

Bs TRONB

TUBA

TIMP

SUSP CMB

MARIMBA

GLKSP

CHIMES

HARPE

CELESTA

SARINER

ORG

PED

K.B.

ALTO SOLOIST

FEMALE CHOIR A

660

arco

div

1
1
2

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance instructions.

Instrument Labels (Left Margin):

- VLA Solo
- Kl. 1, 2, 3, 4
- BsCl.
- Tutti Vln
- Picc Fl I, II, III
- Ob I, II, III
- Eng H.
- Fg I, II, III
- KFg
- Horn 1, 2, 3, 4, 5, 6
- TRPT 1, 2
- TRONB 1, 2, 3
- BSTRONB
- TUBA
- TIMP
- SUSP CYMB
- HARPE
- CELESTA
- SAMPE II
- ORG PED
- Tutti KB.
- PIANO SOLOIST
- FEMALE CHOIR
- A

Performance Instructions and Annotations:

- arco* (arco)
- COL LEGNO BATTUTO* (Col legno battuto)
- STACCATISSIMO* (Staccatissimo)
- PLAY INDIVIDUALLY* (Play individually)
- SENZA SORDI* (Senza sordi)
- ON EDGE W/ SWD STRIKE* (On edge w/ swd strike)
- ON EDGE W/ SWD STRINGS* (On edge w/ swd strings)
- TO SYNTHESIZER* (To synthesizer)
- LOW* (Low)
- Pizz* (Pizzicato)
- div* (divisi)
- f* (forte)
- mf* (mezzo-forte)
- 1665* (measure number)
- 8'* (8 feet)
- LOW* (Low)

Other Markings:

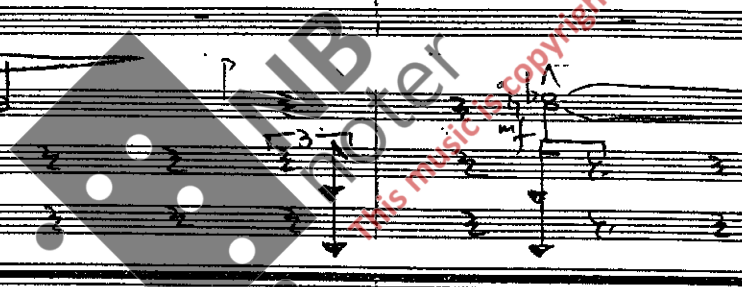
- Handwritten numbers: 1, 1, 1, 3
- Handwritten notes: *1665*, *8'*, *LOW*
- Handwritten symbols: *mf*, *f*, *div*, *Pizz*

1
1
3

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include:

- VLA Solo
- KL. (Klarinetten) 1, 2, 3, 4
- BsCl. (Bassklarinete)
- Tutti (Trompeten)
- Picc (Piccolo)
- Fg I, II, III (Flöten)
- Ob I, II (Oboen)
- Eng H. (Englische Horn)
- Fg I, II, III (Flöten)
- KFg (Korfflöte)
- HORN 3, 4, 5, 6
- TRPT 2 (Trompeten)
- TRONB 2, 3 (Trombonen)
- DS TRONB (Doppeltrumpf)
- TUBA
- TIMP (Trommeln)
- GONG (Glocken)
- SUSP GONG (Glocken)
- GONG (Glocken)
- SUSP GONG (Glocken)
- HARPE (Harpfe)
- CELESTA (Celesta)
- SYNTH (Synthesizer)
- ORG PED (Orgel Pedal)
- KB. (Klavier)
- ALTO SOLOIST (Altsolist)
- FEMALE SOLOIST (Femmesolist)
- CHOIR (Chor)

The score contains various musical notations such as notes, rests, dynamics (p, f, sf, fp), articulation (acc, stacc), and performance instructions (e.g., "To TEMPLE BEL", "To MARIMBA", "To GONG", "To CHIMES"). There are also some markings like "670" and "div".



1
7
4

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- VLA Solo
- KLB 1, 2
- KLB 3, 4
- KBC
- Picc
- F I, II, III
- OB I, II, III
- ENG H
- Fg I, II, III
- KFg
- HORN
- TRPT
- TRONB I, II, III
- Bs TRONB
- TUBA
- TIMP
- TRPDR
- MARIMBA
- GLSP
- CHIMES
- HARP
- CELESTA
- SYNTH
- ORG
- TUM KB
- KB
- ALTO SOLOIST
- CHORUS S, A

The score contains various musical notations, including notes, rests, dynamics (e.g., *mp*, *f*, *pp*), articulation (e.g., *pizz*, *arco*), and performance instructions (e.g., *non ceter*, *arco TUTTI*). A large watermark "IMB noter" is visible across the center of the page. The page number "115" is written vertically on the right side.

675

VLA Solo

Kc. 1
2
3
4

BsCl.

Tutti

Tutti Vln

Picc

Fg I
II
III

Ob I
II
III

Eng H.

Fg I
II
III

KFg

HORN 1
2
3
4
5
6

TRPT 1
2

TROMB 1
2
3

Bs TROMB

TUBA

TIMP

Susp Cymb

MARINBA

Glock

Cymb

HARPE

CELESTA

SYNTH

ORG

PED

KB

ALTO SOLOIST

FEMALE CHOIR

A

This is a handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics (e.g., *f*, *mf*, *ff*), and performance instructions. A large watermark is visible across the center of the page, reading "IMB notef" and "this music is copyright protected".

Instrument parts include:
 - VLA Solo
 - Kc. (1-4)
 - BsCl.
 - Tutti
 - Tutti Vln
 - Picc
 - Fg I, II, III
 - Ob I, II, III
 - Eng H.
 - Fg I, II, III
 - KFg
 - HORN (1-6)
 - TRPT (1-2)
 - TROMB (1-3)
 - Bs TROMB
 - TUBA
 - TIMP
 - Susp Cymb
 - MARINBA
 - Glock
 - Cymb
 - HARPE
 - CELESTA
 - SYNTH
 - ORG
 - PED
 - KB
 - ALTO SOLOIST
 - FEMALE CHOIR (A)

1
1
6

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- VLA Solo
- Kl. (1, 2, 3, 4)
- BsCl.
- Tutti Celli
- Picc Fl I, II, III
- Ob I, II, III
- Eng H.
- Fg I, II, III
- KFg
- Horn (3, 4, 5, 6)
- TRPT (1, 2)
- TRONB (1, 2)
- Bs TRONB
- TUBA
- TIMP
- Susp GMB
- 3 GONGS
- GLKSP
- CHIMES
- HARPE
- CELESTA
- SYNTH
- ORG PED
- KB.
- ALTO SOLOIST
- FEMALE CHOIR

The score contains various musical notations, including notes, rests, dynamics (e.g., *f*, *sf*, *ff*), and performance instructions such as "Tutti CON SORD", "div", "CRUSH TONE TRM", "SUL PONT", "To BASS DR. w. SNARE DR. STICKS", and "IRREGULAR RHYTHMS". A large watermark "MIB notey" is visible across the center of the page. The page number "177" is written vertically on the right side.

177

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- VIA Solo
- KL. (1, 2, 3)
- BsCl.
- Trm (1, 2)
- Picc (I, II, III)
- Ob (I, II, III)
- ENG H.
- Fg (I, II, III)
- KFg
- HORN (1, 2, 3, 4, 5, 6)
- TRPT (1, 2)
- TRONB (1, 2, 3)
- BsTRONB
- TUBA
- TIMP
- SUSP CMB
- 3 GONGS
- GLSP
- BsDr
- HARPE
- CELESTA
- SYNTH
- ORC
- PED
- KB.
- ALTO SOLOIST
- FEMALE CHOIR (S, A)

The score contains various musical notations, including notes, rests, dynamics (e.g., *f*, *mf*, *mp*, *pp*), articulation (e.g., *div*, *leggera*, *secco*), and performance instructions (e.g., *sim*, *pizz*, *ON CROWN*). A large watermark is visible across the center of the page.

Handwritten musical score for a large orchestra and soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- VIA Solo
- KL. (1, 2, 3, 4)
- BsCL.
- Picc (I, II, III)
- OB (I, II, III)
- ENG H.
- Fg (I, II, III)
- KFg
- HORN (1-6)
- TRPT (1, 2)
- TRONB (1, 2, 3)
- BsTRONB
- TUBA
- TIMP
- SUSP GMB
- 3 GONGS
- GUSP
- BsDr
- HARPE
- CELESTA
- SYNTH (Low Hollow Sound)
- ORG
- PED
- KB.
- ALTO Soloist
- FEMALE S. CHOIR (A)

The score contains various musical notations, including notes, rests, dynamics (e.g., *f*, *mf*, *ff*, *pp*, *arco*, *div*), and performance instructions (e.g., *DOLCE SOLO*, *STACE*, *To WINDMACHINE*, *La Mer*). There are also some handwritten annotations and markings throughout the score.

NOTES
this music is copyright protected

119

VLA Solo

KL. 1 2 3 4

BsCl. 8

Picc F₂ I II III

OB I II III

ENG H

Fg I II III

KFg

HORN 1 2 3 4 5 6

TRPT 1 2

TRONB 1 2 3

BsTRONB

TUBA

TIMP

SUSP GMB

3 GONGS

WINDMACHINE

BsDR

HARPE

CELESTA

SYNTH

ORG

PED

KB.

ALTO SOLOIST

FEMALE S CHOIR A

1
2
0

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- VLA Solo
- KL (Klarnete) 1, 2, 3, 4
- BsCl (Bass Clarinet)
- Picc (Piccolo)
- Fg I, II, III (Flutes)
- Ob I, II, III (Oboes)
- Eng H. (English Horn)
- Fg I, II, III (Flutes)
- KFg (Korngold Flute)
- HORN 1-6
- TRPT 1, 2 (Trumpets)
- TRONB 1, 2, 3 (Trumpets)
- BsTRONB (Bass Trumpet)
- TUBA
- TIMP (Timpani)
- SUSP Cymb (Suspended Cymbal)
- 3 GONGS
- WINDMACHINE
- BsDr (Bass Drum)
- HARPE (Harp)
- CELESTA
- SYNTH (Synthesizer)
- ORG PED (Organ Pedal)
- KB (Keyboard)
- ALTO SOLOIST
- FEMALE SOLOIST
- CHOIR (A)

The score contains various musical notations, including notes, rests, dynamics (e.g., *mf*, *leggero*), and performance instructions. A large watermark "MB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally. At the bottom right, there are handwritten numbers "1", "2", and "1" stacked vertically.

Handwritten musical score for a large ensemble. The score is organized into several sections:

- Woodwinds:** Flutes (Fl I, II, III), Oboes (Ob I, II, III), English Horn (Eng H), Clarinets (Cl I, II, III), Bass Clarinet (Bs Cl).
- Brass:** Horns (Horn 1-6), Trumpets (TRPT 1-2), Trombones (TRONB 1-3), Bass Trombone (Bs TRONB), Tuba.
- Drummers:** Timpani (TIMP), Suspended Cymbals (SUSP CYMB), Gong (GONGS), Wind Machine (WIND MACHINE), Thunder Sheet.
- Keyboard:** Organ (ORG), Pedal (PED), Keyboard (KB).
- Other:** Viola Solo (VIA SOLO), Alto Soloist (ALTO SOLOIST), Female Choir (FEMALE CHOIR).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and performance instructions like "Tutti" and "Tutti Picc". A large watermark "IMB noter" is visible across the center of the page.

Handwritten markings on the right margin, possibly indicating page numbers or rehearsal marks: 1, 2, 2.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- VLA Solo
- Kl. (1, 2, 3, 4)
- BsCl.
- Tutti
- Picc (I, II, III)
- Ob (I, II, III)
- Fg (I, II, III)
- KFg
- HORN (3, 4, 5, 6)
- TRPT (1, 2)
- TRONB (1, 2, 3)
- BSTRONB
- TUBA
- TIMP
- SUSP CYMB
- 3 GONGS
- WIND MACHINE
- THUNDER SHEET
- HARPE
- CELESTA
- SYNTH
- ORG
- PED
- KB.
- ALTO SOLOIST
- FEMALE SOLOIST
- CHOR (S, A)

The score contains various musical notations, including notes, rests, dynamics (e.g., *mp*, *f*, *ff*), and performance instructions (e.g., *div*, *leggiero*, *arco Tutti*). A large watermark "IMB noter" is visible across the center of the page. The page number "123" is written vertically on the right side.

123

VLA Solo

Kl. 1

2

3

4

BsCl.

div

Tutti

Picc

Fa I

II

III

Ob I

II

III

Eng H.

Fg I

II

III

KFg

HORN 1

2

3

4

5

6

TRPT 1

2

TRONB 1

2

3

4

5

6

TUBA

TIMP

SUSP

3 Gongs

WINDMACHINE

TRUNDER SHEET

HARPE

CELESTA

SYNTH.

ORG

PED

TUTTI KB

ALTO SOLOIST

FEMALE CHOIR

CHOIR A



1
2
A

VIA Solo

KL

BsCl

Picc

Fa I

II

III

Ob I

II

III

Fg I

II

III

KFg

HORN

TRPT

TRONB

BsTRONB

TUBA

TIMP

SUSP LYR

3 GONGS

WINDMACHINE

THUNDER SHEET

HARPE

CELESTA

SYNTH

ORG

PED

KB

ALTO SOLOIST

FEMALE S CHAIR

Handwritten musical score for a large orchestra and soloists. The score includes staves for various instruments and voices, with detailed notation including notes, rests, and performance instructions. A large watermark 'IMB' is visible across the center of the page.

Key performance instructions and markings include:

- TRONB:** TREMOLO, GLISSANDO
- Picc:** F.T., F.T. #0, AT F.T. #0
- Ob I:** MARcato
- TRONB:** div, sempre
- TUBA:** f
- SUSP LYR:** cresc, sempre
- 3 GONGS:** cresc, sempre
- WINDMACHINE:** f
- THUNDER SHEET:** f
- HARPE:** lv.
- CELESTA:** lv.
- SYNTH:** MEDIUM HIGH REGISTER, SLOW GLISS DOWN
- ORG:** #0
- KB:** #0
- ALTO SOLOIST:** ^
- FEMALE S CHAIR:** Pa

125

X5 707

VIA Solo
 Kl. 1
 2
 3
 4
 Bsc.
 Tutti
 Picc
 Fl I
 II
 III
 Ob I
 II
 III
 HIGH ABOVE AUDIENCE
 Fg I
 II
 III
 Kfg
 Horn 1
 2
 3
 4
 Trpt 1
 2
 Tromb 1
 2
 3
 Tuba
 Timp
 Susp Cmb
 3 Gong
 Wind Machine
 Thunder Sheet
 Harpe
 Celesta
 Synth
 Org
 Ped
 Kb.
 Alto Soloist
 Female S
 Choir A

3
 4
 3
 4
 3
 4
 3
 4
 1
 2
 6

VLA Solo

KL. 2
3
4

Bs Cr.

7
4

Picc
Fg I
II
III

OB I
II
III

HIGH ABOVE AUDIENCE
ENG H

Fg I
II
III

KFg

HORN 3
4
5
6

TRPT 1
2

TRONB 2
3
BSTRONB

TUBA

TIMP

SUSP CYMB

3 GONGS

WINDMACHINE

THUNDER SHEET

HARPE

CELESTA

SMTH

ORG

PED

KB.

ALTO SOLOIST

FEMALE S
CHOIR
A

Handwritten musical score for a large orchestra and soloists. The score includes staves for Violins, Clarinets, Bassoon, Piccolo Flutes, Oboes, English Horn, Bass Flute, Horns, Trumpets, Trombones, Tuba, Timpani, Suspended Cymbal, Gong, Wind Machine, Thunder Sheet, Harp, Celesta, Synth, Organ, Pedal, Keyboard, Alto Soloist, and Female Soloist. The music is written in a complex, rhythmic style with many accidentals and dynamic markings. There are also some performance instructions like "PLAY FREELY and IMPROVISE" and "PLAY FIGURE INDEPENDENTLY and IMPROVISE". A large watermark "IMB Proter" is visible across the center of the page.

1
2
7

VLA Solo

KL 1 2 3 4

BsCl

Tutti

MARCATISSIMO

MARCATISSIMO

Picc

Fg I II III

OB I II III

HIGH ABOVE ENG H AUDIENCE

Fg I II III

KFg

HORN 1 2 3 4 5 6

TRPT 1 2

TRONB 1 2

BsTRONB

TUBA

TIMP

SUSP CYMB

3 GONGS

WIND MACHINE

THUNDER SHEET

HARPE

CELESTA

SYNTH

ORG

PED

KB

HIGH ABOVE ALTO ORCHESTRA SOLOIST

FEMALE S CHOIR

A

1
2
8

VLA Solo

KLB 1

KLB 2

KLB 3

Tutti

pizz div

arco III

na div

Picc

Fg I

Fg II

Fg III

Ob I

Ob II

Ob III

High Above Audience

ENG H

Fg I

Fg II

Fg III

KFg

HORN

TRPT

TRONS

BSTRONS

TUBA

TIMP

Bs Dr

3Gangs

WIND MACHINE

THUNDER STAFF

HARP

CELESTA

SAMPLER

Tutti KB

TRUMPET EN CHAMADE

High Above Alto Orchestra Soloist

CHOIR

A

129

VLA Solo

KL 1 2 3 4

BsCl

TREMOLO LENTISSIMO GLISS

TREMOLO LENTISSIMO GLISS

COLLEGO

CRUSH TONE f No PITCH!

CRUSH TONE f No PITCH!

nation

nation

Picc

F₂ I

II

III

OB I

II

III

HIGH ABOVE AUDIENCE ENG H.

Fg I

TUTTI II

III

KFg

HORN 1 2 3 4

TRPT 1 2

TRONB 1 2

BsTRONB

TUBA

TIMP

BsDr

3 GONGS

WIND MACHINE

THUNDER (STRET)

HARPE

CELESTA

SAMPLE

ORG

PED

TUTTI KB.

HIGH ABOVE ALTO ORCHESTRA

SOLDIST

FEMALE'S CHOIR

LENTISSIMO GLISS f sempre

LENTISSIMO GLISS f sempre

130

VLA Solo
 KL. 1, 2, 3, 4
 B♭ Cu.
 Trpt
 Picc
 Fl I, II, III
 Ob I, II, III
 Eng H.
 Fg I, II, III
 KFg
 Horn 1-6
 Trpt 1, 2
 Tromb 1, 2
 B♭ Tromb
 Tuba
 Timp
 B♭ Dr.
 3 Gong
 Windchime
 Tambores
 Harpe
 Celesta
 Sampler
 Org
 Ped
 KB.
 Alto Soloist
 Female Choir A

1
3
4

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- VLA Solo
- KL. (Klarinetten) 1, 2, 3, 4
- BsCl. (Bassklarinete)
- Tutti (Tutti)
- Picc (Piccolo)
- Fg I, II, III (Flöten)
- Ob I, II, III (Oboen)
- Eng H. (Englische Horn)
- Fg I, II, III (Flöten)
- KFg (Korfflöte)
- HORN 1, 2, 3, 4, 5, 6
- TRPT 1, 2 (Trompeten)
- TRONB 1, 2, 3 (Trombonen)
- BsTRONB (Basstrombone)
- TUBA
- TIMP (Trommeln)
- BsDR (Bassdrum)
- 3 GONGS
- SUSP CYMB (Suspension Cymbel)
- THUNDER STONE
- HARPE (Harfe)
- CELESTA
- SAMPLEX
- ORG PED (Orgel Pedal)
- KB (Klavier)
- ALTO SOLOIST
- FEMALE CHOIR A

The score contains various musical notations, including notes, rests, dynamics (e.g., *pp*, *p*, *mf*), and performance instructions (e.g., *div*, *Con Sord*, *sim*, *To Pte*). A large watermark "IMB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

1
3
2

730

VIA Solo

KL

Bs Ch

Picc

F₁ I

F₂ II

F₃ III

Ob I

Ob II

Eng H

F₄ I

F₅ II

F₆ III

KF₄

HORN

TRPT

TRONB

B₂ TRONB

TUBA

TIMP

B₃ DR

3 GONGS

SUSP GMB

THUNDER STICK

HARPE

Pfte

SAMPAN

ORG

PED

K.B.

ALTO SOLOIST

FEMALE S

CHOIR

A

Handwritten musical score for a large ensemble. The score includes parts for woodwinds (Flutes, Clarinets, Bassoon, Oboes, English Horn), brass (Trumpets, Trombones, Tuba, Horns), percussion (Timpani, Bongos, Suspended Cymbal, Thunder Stick, Harp), strings (Violins, Violas, Cellos, Double Basses), and vocalists (Alto Soloist, Female Choir). The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include "COL LEGNO" for woodwinds, "IRREGULAR ACCENTS" for the bass drum, and "GLISS ON LOWEST STRINGS" for the harp. A large watermark "MIB HOTEL" is visible across the center of the page.

1
3
3

VLA Solo

KL 1 2 3 4

BsCl

Picc
Fl I
Fl II
Fl III

Ob I
Ob II
Ob III

ENG H

Fg I
Fg II
Fg III

KFg

HORN 1 2 3 4 5 6

TRPT 1 2

TRONB 1 2
BsTRONB

TUBA

TIMP

BsDr

3Gongs

Ww or Pan

ThunderSmt

HARPE

Pfte

SAMPLER

ORG

Ped

KB

ALTO SOLOIST

FEMALE S
CHOIR A



1
3
4

VLA Solo
 Kc. 1
 2
 3
 4
 Bsc. 1
 2
 3
 4
 Pizz
 arco
 Turn
 Pice
 F₁ I
 II
 III
 Ob I
 II
 III
 Eng H.
 Fg I
 II
 III
 KFg
 Horn 1
 2
 3
 4
 5
 6
 TRPT 1
 2
 TRONB 1
 2
 B₁ TRONB
 TUBA
 Timp
 B₁ Dr
 SUSP Cymb
 WIND MACHINE
 THUNDER SHEET
 HARPE
 P₁te
 SAMPLER
 ORG
 PED
 KB.
 ALTO SOLOIST
 FEMALE S
 CHOR A

This page contains a handwritten musical score for a large ensemble. The instruments listed on the left include: VLA Solo, Kc. (Clarinet), Bsc. (Bassoon), Pice (Piccolo), F₁ (Flute), Ob (Oboe), Eng H. (English Horn), Fg (Fagot), KFg (Korffagot), Horn (Horn), TRPT (Trumpet), TRONB (Trumpet/Bassoon), B₁ TRONB (Bass Trombone), TUBA, Timp (Timpani), B₁ Dr (Bass Drum), SUSP Cymb (Suspension Cymbal), WIND MACHINE, THUNDER SHEET, HARPE (Harp), P₁te (Piano), SAMPLER, ORG (Organ), PED (Pedal), KB. (Keyboard), ALTO SOLOIST, FEMALE S CHOR A (Female Soloist/Choir).

The score includes various performance instructions such as "Pizz", "arco", "Turn", "ON CROWN W/ SNDR STICKS", "STEADY RAINFALL", "SCRATE ALOUS LOWER STICKS", "IRREGULAR ACCENTS", "To 3 Gongs", and "To SUSP Cymb". Dynamics markings like "mp" and "p" are used throughout. A large watermark "MP Noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

1
3
5

VLA Solo
 Kl. 1, 2, 3, 4
 Bscn.
 Tutti
 Picc I, II, III
 Ob I, II, III
 Eng H.
 Fg I, II, III
 KFg
 Horn 1, 2, 3, 4, 5, 6
 TRPT 1, 2
 TRUMB
 BSTRUMB
 TUBA
 Timp
 Bsdv
 3 Gongs
 Susp Cymb
 Tambores
 Harpe
 SAMPLEN.
 ORG PED
 KB.
 ALTO SOLOIST
 FEMALE CHOIR A

136

VLA Solo

Kl. 1
2
3
4

BsCl.

COLLENO

Picc

F₁ I
II
III

Ob I
II
III

ENG H

Fg I
II
III

KFg

HORN 1
2
3
4
5
6

TRPT 1
2

TRONB 1
2
3

BsTRONB

TUBA

TIMP

BsDr

3 GONGS

SUS CYMB

CRAMES

HARPE

CELESTA

SAMPLER

ORG

PED

KB

ALTO SOLOIST

FEMALE S
CHOIR

A

1
3
7

VLA Solo

Kl. 1
2
3
4

BsCl.

Picc
Fl I
II
III

Ob I
II
III

Eng H.

Fg I
II
III

KFg

Horn 1
2
3
4
5
6

TRPT 1
2

TRONB 1
2
3

BSTRONB

TUBA

TIMP

BsDr

3 Gongs

Susp Cymb

CHIMES

HARPE

CELESTA

SAMPLEL

ORG
PED

KB.

ALTO
SOLOIST

FEMALE S
CHOIR
A

VLA Solo
 Kc 1
 2
 3
 4
 Bscn: pbr.
 A
 div
 ConSoro V
 ConSoro PPV
 Pice
 Fc I
 II
 III
 Ob I
 II
 III
 Eng H
 Fc I
 II
 III
 KFg
 Horn 1
 2
 3
 4
 5
 6
 TRPT 1
 2
 TRONB 1
 2
 BSTRONB 3
 TUBA
 Timp
 Bs Dr
 3 Gong
 Susp Cym
 CHIME
 HARPE
 CELESTA
 SAMPLER
 ORG
 PED
 KB
 ALTO SOLOIST
 FEMALE SOLOIST
 CHOR A

1
3

VLA Solo
 Kl. 1
 2
 3
 4
 Bscn.
 Picc
 Fl I
 II
 III
 Ob I
 II
 III
 Eng H
 Fg I
 II
 III
 KFg
 Horn 1
 2
 3
 4
 5
 6
 TRPT 1
 2
 TRONB 1
 2
 BSTRONO
 TUBA
 Timp
 Bsdv
 Windmach
 GLKSP
 CHMES
 HARPE
 CELESTA
 SAMPLER
 ORG
 PED
 KB
 ALTO SOLOIST
 FEMALE CHOIR
 A

VIA Solo

KL 1
2
3
4

BsCl.

Picc
Fl I
II
III

Ob I
II
III

ENG H.

Fg I
II
III

KFg

HORN 1
2
3
4
5
6

TRPT 1
2

TRONB 1
2
3
BsTRONB

TUBA

TRM

BsDr

WINDCHIME

GLXSP

CHIMES

HARPE

CELESTA

SAMPLER

ORG

PED

KB

ALTO SOLOIST

FEMALE SOLOIST
CHOIR A

This is a handwritten musical score for a large ensemble. The score is organized into systems of staves. The top system includes Violins (VIA Solo), Klarneten (KL 1-4), and Bassoon (BsCl.). The middle section contains woodwinds: Piccolo (Picc), Flutes (Fl I, II, III), Oboes (Ob I, II, III), English Horn (ENG H.), Fagots (Fg I, II, III), and Contrabassoon (KFg). The brass section includes Horns (HORN 1-6), Trumpets (TRPT 1, 2), Trombones (TRONB 1, 2, 3, BsTRONB), and Tuba. The percussion section includes Timpani (TRM), Bass Drum (BsDr), Windchime, Glockenspiel (GLXSP), Chimes, Harp (HARPE), Celesta, Sampler, Organ (ORG), and Pedal (PED). The keyboard section includes Keyboard (KB). The bottom system features an Alto Soloist, a Female Soloist, and a Female Choir (A). The score contains various musical notations such as notes, rests, dynamics (p, mp, f), articulation (pizz, arco), and performance instructions like 'To VIBRAPHONE'. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'. A circled number '770' is at the top center, and a large number '1' is written vertically on the right side.

1

VLA Sولو

Kl.

BsCl.

Picc

Fl. I II III

Ob. I II III

Eng. H.

Fg. I II III

KFB

HORN

TRPT

TRONB

Bs. Tromb.

TUBA

TIMP

BsDr.

VIBRAPHON

GLKSP

CHMES

HARPE

CELESTE

SAMLER

ORG

PED

KB.

ALTO SOLOIST

FEMALE CHOIR

Allegretto RUBATO

con sordoz

STRAIGHT MUTE

legato

diviso

susp

distant thunder

This music is copyright protected

I

A

2

VLA Solo

Kl. 1 2 3 4

BsCl.

Tutti

Picc

F₁ I II III

Ob I II III

Eng H.

F₁ I II III

KF₁

HORN 1 2 3 4 5 6

TRPT 1 2

TRONB 1 2 3

BsTRONS

TUBA

TIMP

BsDr

VIBR

GLKSP

CHMES

HARPE

ELESTA

SAMPER

ORG

PED

KB

ALTO SOLOIST

FEMALE SOLOIST

CHOIR A

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- VLA Solo
- Kl. (Klarnette) 1, 2, 3, 4
- BsCl. (Bass Clarinet)
- Picc (Piccolo)
- Fg I, II, III (Flute)
- Ob I, II, III (Oboe)
- Eng H. (English Horn)
- Fg I, II, III (Flute)
- KFg (Korngold Flute)
- HORN 1, 2, 3, 4, 5, 6
- TRPT 1, 2 (Trumpet)
- TRONB 1, 2, 3 (Trombone)
- BsTRONB (Bass Trombone)
- TUBA
- TIMP (Timpani)
- CROMBIS (Cymbals)
- VIBR (Vibraphone)
- GLKSP (Glockenspiel)
- CHMES (Chimes)
- HARPE (Harp)
- CELESTA
- SAMBA (Samba)
- ORG (Organ)
- PED (Pedal)
- KB. (Keyboard)
- ALTO SOLOIST
- FEMALE SOLOIST
- CHOIR (A)

The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *f*, and *non cresc*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. A circled number "705" is present in the middle of the score. The page is numbered "1" in the bottom right corner.

1

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- VLA Solo
- KL (Klarinetten) 1, 2, 3, 4
- BsCl (Bassklarinete)
- Picc (Piccolo)
- Fg I, II, III (Flöten)
- Ob I, II, III (Oboen)
- EngH (Englische Horn)
- Fg I, II, III (Flöten)
- KFg (Korngoldflöte)
- HORN 1-6
- TRPT 1-2 (Trompeten)
- TROMB 1-3 (Trombonen)
- BsTromb (Basstrombone)
- TUBA
- TIMP (Trommeln)
- CRANUS (Cymbalen)
- VIBR (Vibell)
- GLKSP (Glockenspieler)
- CHMES (Chimes)
- HARPE (Harpfe)
- CELESTA
- SAMPLER
- ORG (Orgel)
- PED (Pedal)
- KB (Klavier)
- ALTO SOLOIST (Alto Solist)
- FEMALE CHOIR A (Frauenchor A)

The score contains various musical notations such as notes, rests, dynamics (e.g., *arco*, *p*, *f*), and performance instructions. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The page number "790" is in a box at the top right. On the far right edge, there is a large handwritten number "145".

145

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include:

- VLA Solo
- KL. (Klarinetten) 1, 2, 3, 4
- BsCl. (Bassklarinete)
- NATURAL HARMONICS
- NATURAL HORN I
- Picc (Piccolo)
- Fg I, II, III (Flöten)
- Ob I, II, III (Oboen)
- ENG. H. (Englische Horn)
- Fg I, II, III (Flöten)
- KFg (Korfflöte)
- HORN 1, 2, 3, 4, 5, 6
- TRPT 1, 2 (Trompeten)
- TRONB 1, 2 (Trombonen)
- BsTRONB (Basstrombone)
- TUBA
- TIMP (Trommeln) with instruction: STRIKE METAL BOWL OF TAMPAN HEAD USE PERSA.
- CROTALS
- VIBR (Vibraslap)
- GLKSP (Glockenspieler)
- CHIMES
- HARPE (Harfe) with instruction: SUL PONT
- CELESTA
- SAMPLET
- ORG (Orgel)
- PED (Pedal)
- KB. (Klavier)
- ALTO SOLOIST
- FEMALE SOLOIST
- CHOIR (A)

The score contains various musical notations, including notes, rests, and dynamic markings such as *pp*, *sf*, and *sim sf*. There are also performance instructions like "USE PERSA." and "SUL PONT".



1
A
6

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument names listed on the left side. The instruments include:

- VLA Solo
- Kl. (1, 2, 3, 4)
- BsCl.
- Picc
- Fg I, II, III
- Ob I, II, III
- Eng H.
- Fg I, II, III
- KFg
- HORN (1, 2, 3, 4, 5, 6)
- TRPT (1, 2)
- TRONB (1, 2, 3)
- BSTRONB
- TUBA
- TIMP
- CRONTALIS
- VIBRAPHM
- GLKSP
- CTMES
- HARPE
- CELESTA
- SAMPER
- ORG
- PED
- KB.
- ALTO SOLOIST
- FEMMES CHOIR

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The number "795" is written in a box on the left side of the score. The score is written in a single system, with the music continuing across the staves.

1
A
7

VLA Solo

Kl. 1

2

3

4

BsCl.

Picc

F₂ I

II

III

Ob I

II

III

Eng H.

F₄ I

II

III

KF₄

1

2

HORN 3

4

5

6

TRPT 1

2

TRONB 2

3

BsTRONB

TUBA

TIMP

CROTALIS

VIBRAPHONE

GLISP

CHIMES

HARPE

CELESTA

SAMPLER

ORG

PED

KB.

ALTO

SOLOIST

FEMALE

CHOIR

A



To B.D.C.

DOLCE

1
A
8

VLA Solo

Kl. 1, 2, 3, 4

BsCl.

Picc

F₁ I, II, III

Ob I, II, III

Eng H.

Fg I, II, III

KFg

HORN 1, 2, 3, 4, 5, 6

TRPT 1, 2

TRONB 1, 2, 3

BsTRONB

TUBA

TIMP

BsDr

VIBRAPHONE

GLMSP

CHMES

HARPE

CELESTA

SAMPLER

ORG PED

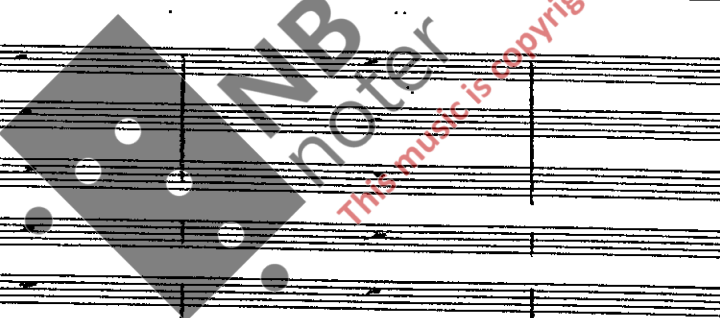
KB

ALTO SOLOIST

FEMALE CHOIR S, A

sim *IRREGULAR ACCENTS* *To CORNELIS*

mp *pp*



VLA Solo

KL. 1 2 3 4

BsCl.

Picc

F₂ I II III

Ob I II III

Eng H.

F₄ I II III

KF₄

HORN 1 2 3 4 5 6

TRPT 1 2

TRONB 1 2 3

Bs TRONB

TUBA

TIMP

CROTALIS

VIBRAMPH.

GLKSP.

CHIMES

HARPE

CELESTA

SAMBAK

ORG

PED

KB.

ALTO SOLOIST

FEMALE CHOIR S A

NB noter
This music is copyright protected

150

CON SORD

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- VLA Solo
- KL. (Klarinetten) 1, 2, 3, 4
- BsCl. (Bassklarinete)
- Picc (Piccolo)
- F. I, II, III (Flöten)
- Ob I, II, III (Oboen)
- Eng H. (Englische Horn)
- Fg I, II, III (Fagotte)
- KFg (Kontrafagott)
- HORN 1-6
- TRPT 1, 2 (Trompeten)
- TRONB 1, 2, 3 (Trombonen)
- BsTRONB (Basstrombone)
- TUBA
- TIMP (Trommeln)
- CROTALIS (Kettler)
- VIBRAPHONE
- GLKSP. (Glockenspieler)
- CHIMES (Chimes)
- HARPE (Harpfe)
- CELESTA
- SAMPAN (Sämpan)
- ORG (Orgel)
- PED (Pedal)
- KB. (Klavier)
- ALTO SOLOIST (Alto Solist)
- FEMALE CHOIR (Frauenchor)

The score features various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it. A box containing the number "815" is located on the right side of the score. The bottom right corner of the page has the handwritten number "15/1".

VLA
E.H.
S
A
ALT

820

THE CHOR FILES OUT SINGING, CONTINUING OFF STAGE.

AA -

VLA
E.H.
S
A
ALT

DOLCE NON VIB

THE CHOR NEED NOT FOLLOW CONDUCTOR BUT MUST SING TOGETHER IN ITS OWN TEMPO.

AA -

VLA
E.H.
S
A
ALT

825

MB
This music is copyright protected

VLA
E.H.
S
A
ALT

V COLLA PARTE

a tempo sempre

a tempo sempre

VLA
E.H.
S
A
ALT

830

RITARD

835

1
5
2

e - ADAGIO Vuoto

VLA Solo

KL

BsCn

♩ = 60

Picc

F² I

II

III

OB I

II

III

ENG H

F⁴ I

II

III

KF⁴

836

840

HORN

TRPT

TRONB

Bs TRONB

TUBA

TIMP

WINDMACHINE

Bs DR

GONG

THUNDERCREEET

HARPE

Pfte

SAMPREC

ORG

PED

TUTTI

KB

OFF FEMIN STRGE CHOR A

ALTO Solo



STRIKE Two Bows A ON TIMPANI HEADS. USE PEDAL

IRREGULAR RHYTHMS

SUL PONT

Sim

SCRAPE Along LOWEST STRINGS

DISTANT THUNDER

Pizz

1
5
3

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- VLA Solo
- Kl. 1, 2, 3, 4
- BsCl.
- Picc
- F₁ I, II, III
- OB I, II, III
- ENG H.
- Fg I, II, III
- KFg
- HORN 1, 2, 3, 4, 5, 6
- TRPT 1, 2
- TRONB 1, 2, 3
- BSTRONB
- TUBA
- TIMP
- WINDCHIME
- BsDr
- GONG
- THUNDERSTRT
- HARPE
- Pfe
- SARREX
- ORG
- PED
- TUTTI KB.
- OFF STAGE S, A
- ALTO SOLO

The score contains various musical notations, including notes, rests, and dynamic markings such as *pp*, *f*, and *fpa*. There are also performance instructions like *Sotto Voce* and *Sim A*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. A small box containing the number "845" is located in the upper right quadrant of the score.

1
5
4

Handwritten musical score for a large orchestra. The score is divided into measures by vertical bar lines. The left margin lists the instruments and parts: VLA Solo, Kl. (1-4), BsCl., Picc (I-III), Ob (I-III), Eng H., Fg (I-III), KFg, Horn (1-6), TRPT (1-2), TRONB (1-3), BSTRONB, TUBA, Timp, Wind Machine, BsDr, Gong, THUNDERSTRT, HARPE, Pito, SAMBAZ, ORG, PED, TUTTI KBL, OFF STAGE (S, A), and ALTO Solo. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. Performance instructions are written in the lower right area: 'ALLARGANDO SENZA MISURA' and '850'. Additional markings include 'TREMOLO ON BOWL' and 'USE PEDAL'. The right margin contains the number '850' and several circled symbols. At the bottom right, there is a vertical sequence of numbers: 1, 5, 5, 7.

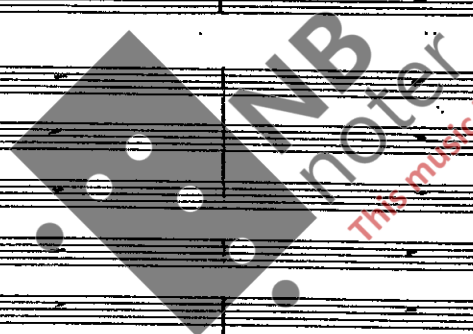
ALLARGANDO

SENZA MISURA

850

TREMOLO ON BOWL

USE PEDAL



This music is copyright protected

1
5
5
7

OMENS FROM ON HIGH

Halley's comet
in 1910



LONG BEFORE HUMANS KNEW THAT COMETS POSED A THREAT TO THIS and other planets, they viewed the appearance of these celestial streakers as omens of danger or a change in fortune, or as a message from the gods. Some notes from the history of comets:

COMET OF 1059 B.C. Dubbed a "broom star" by Chinese astronomers, the first recorded comet flashed by during a battle between rival kings.

COMET OF 44 B.C. Appearing just after the assassination of Julius Caesar, it was believed by Romans to be their leader's soul on its way to join the gods. This "shooting star" was emblazoned on Roman coins.

GREAT COMET OF 1577. One of the brightest ever seen, it helped astronomers realize that comets travel on expansive orbits around the sun.

COMETS OF 1664 AND 1665. Superstitions reached a pinnacle, as astrologers foretold of scandals, persecution and a rise in debauchery.

HALLEY'S COMET, 1910. Making its periodic visit (every 76 to 79 years), Halley's swept so close that astronomers predicted Earth would pass through its tail. That prospect caused worldwide panic over exposure to supposedly toxic space gases.

COMET KOHOUTEK, 1976. Billed by astronomers as the sky show of the century, Kohoutek proved a bust, with little to be seen from Earth.

