

SKREVET på BESTILLING i anledning LILLEHAMMER
BYORKESTERS 70 års JUBILEUM.



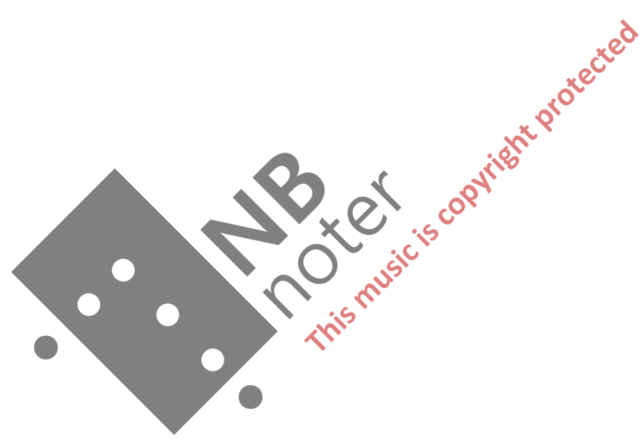
The THREAT TOWARDS the LIGHT MARCHE FUNÈBRE. —: TRUSSELEN MOT LYSET:— — FOR SMALL ORCHESTRA —

2 FLUTES
1 OBOE
2 CLARINETS
1 BASSOON
2 HORNS
1 TRUMPET
2 TROMBONES
1 TUBA
PERC. I: SUSP CYMB
GONG
CHINES
PERC. II: 4-TON TOMS
BS. DRUM
SLAPSTICK
4. TIMPANI
STRINGS

THE SCORE is NOT TRANSPOSED.

(DUR: ca. 9 MINUTES)

Olav Anton Thommessen
VINDEREN 9-12/86



LARGO SERIOSO e RUBATO CON SOLEMNITÀ

♩ = 40

5

Handwritten musical score for a symphony orchestra, measures 1 through 5. The score includes parts for Flute (FL), Oboe (OB), Clarinet (KL), Bassoon (FAG), Horn (HRN), Trumpet (TRUMP), Trombone (TROMB), Tuba (TUBA), Gong, Bass Drum (BsDr), Timpani (Timp), Violin (VLN), Viola (VLA), Cello (CELL), and Double Bass (K.B.). The tempo is marked "LARGO SERIOSO e RUBATO CON SOLEMNITÀ" with a quarter note equal to 40 beats. The key signature is one flat (B-flat). The score features various musical notations including notes, rests, dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (pizz, arco, div, b.m.). A large diagonal watermark "N.B. Moter" and the text "This music is copyright protected" are visible across the center of the page.

RITARD $\uparrow$ A TEMPO RUBATO 10

Handwritten musical score for a full orchestra and percussion. The score is written on 15 staves, each labeled with an instrument or section. The tempo markings are **RITARD**, **A TEMPO RUBATO**, and **MOLTO**. The key signature is **A major** (indicated by two sharps: F# and C#). The time signature is **3/4**.

The instruments and sections are:

- FL 2 (Flute 2)
- OB (Oboe)
- KL 1, 2 (Clarinet 1, 2)
- Fgt (Fagott / Bassoon)
- HRN (Horn)
- TRUMPET
- TROMB (Trombone)
- TUBA
- GONG
- BS DR (Bass Drum)
- TIMP (Timpani)
- VLN (Violin)
- VLA (Viola)
- CEL (Cello)
- K.B (Kontrabaß / Double Bass)

The score includes various musical notations such as notes, rests, dynamics (f, p, sf, p), articulation (accents, slurs), and performance instructions (F.T., MOTO). A large watermark "NMB noter" is visible across the center of the page.

At the bottom of the page, there are handwritten markings: **3/4**, **-2-**, and **A**.

Handwritten musical score for a symphony orchestra, page 15. The score is written on 15 staves, each labeled with an instrument or section:

- FL 1, 2
- OB
- KL 1, 2
- Fgt
- HRN
- TRUMP
- TROMB
- TUBA
- CHIMES
- BsDr
- TIMP
- VLN
- VLA
- CEM
- K.B.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *p*), articulation marks (e.g., accents, slurs), and performance instructions (e.g., *sempre*). A large, diagonal watermark reading "NMI 20-linjer" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- F₂
- OB
- KL 1
- KL 2
- Fgt
- HORN
- TRUMPET
- TRUMB
- TUBA
- CHMES
- BsDr
- TIMP
- VLN
- VLA
- CELLI
- K.B.

The score is written on multiple staves, showing complex musical notation including notes, rests, and dynamic markings (e.g., *f*, *p*). A large, stylized watermark "NB notary" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The instruments listed on the left include:

- FL (Flute)
- OB (Oboe)
- KL (Clarinet)
- Fgt (Fagott)
- HRN (Horn)
- TRUMP (Trumpet)
- TROMB (Trombone)
- TUBA (Tuba)
- CMMS (Cymbal)
- BsDr (Bass Drum)
- TRMP (Tom)
- VLN (Violin)
- VLA (Viola)
- ELU (Euphonium)
- K.B. (Kornett)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

At the bottom of the page, there is a large handwritten number "5" and a horizontal line.

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- FL** (Flute): Two staves, measures 1-2.
- OB** (Oboe): Two staves, measures 1-2.
- KL** (Clarinet): Two staves, measures 1-2.
- Fgt** (Fagott): Two staves, measures 1-2.
- HRN** (Horn): Two staves, measures 1-2.
- TRUMP** (Trumpet): Two staves, measures 1-2.
- TROMB** (Trombone): Two staves, measures 1-2.
- TUBA** (Tuba): Two staves, measures 1-2.
- GONG** (Gong): Two staves, measures 1-2.
- BsDr** (Bass Drum): Two staves, measures 1-2.
- TIMP** (Timpani): Two staves, measures 1-2.
- VLN** (Violin): Two staves, measures 1-2.
- VLA** (Viola): Two staves, measures 1-2.
- CEL** (Cello): Two staves, measures 1-2.
- K.B.** (Kontrabaß): Two staves, measures 1-2.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NBNB notel" is visible across the center of the page. The bottom of the page features a large handwritten number "4-6-4" and a small "f" marking.

$\text{♩} = \text{♩} \frac{2}{1}$
 $\text{♩} = 50$

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- FL** (Flute)
- OB** (Oboe)
- KL** (Clarinet) 1 and 2
- Fgt** (Fagott)
- HRN** (Horn)
- TRUMP** (Trumpet)
- TRONB** (Trombone)
- TUBA**
- CHIES** (Chimes)
- BsDr** (Bass Drum)
- TimP** (Timpani)
- VLN** (Violin)
- VLA** (Viola)
- CELLI** (Cello)
- K.B.** (Kontrabaß)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *sf*), and performance instructions (e.g., *pizz*, *to Gena*, *in CENTER*). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- FL 2**: Flute 2
- OB**: Oboe
- KL 2**: Clarinet 2
- Fgt**: Fagott (Bassoon)
- HRN**: Horns (multiple staves)
- TRUMPET**: Trumpet
- TRUMB**: Trombone
- TUBA**: Tuba
- GONG**: Gong
- BsDr**: Bass Drum
- TIMP**: Timpani
- VLN**: Violin
- VLA**: Viola
- CELL**: Cello
- K.B**: Kontrabaß (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *sf*, *p*), articulation (e.g., *acc*, *trill*), and performance instructions (e.g., *to CHIMES*, *pizz*, *arco*). A large watermark "IB Notes" is visible across the center of the page.

45

Handwritten musical score for a symphony orchestra, page 45. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fgt), Horn (Horn), Trumpet (TRUMPET), Trombone (TRUMB), Tuba, Chimes, Bass Drum (BS Dr), Timpani (Timp), Violin (VLN), Viola (VLA), Cello (CELLI), and Double Bass (K.B.). The music is written in G major (one sharp) and 4/4 time. The score features various musical notations including notes, rests, dynamics (p, mf, sf, f), articulation (accents, slurs), and performance instructions (e.g., "p sempre", "cres", "sf"). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

$\text{♩} = \frac{1}{4} \text{d}$
 $\text{♩} = 50$

4 50

3 4

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including:

- FL (Flute)
- OB (Oboe)
- KL (Clarinet)
- Fgt (Fagott)
- HRN (Horn)
- TRUMP (Trumpet)
- TROMB (Trombone)
- TUBA (Tuba)
- CHINES (Chinese)
- BsDr (Bass Drum)
- TRMP (Timpani)
- VLN (Violin)
- VLA (Viola)
- CELLI (Cello)
- K.B. (Kontrabaß)

The score includes various musical notations such as notes, rests, dynamics (pp, p, f, mf, v), and articulation marks. A large watermark "BIBLIOTHEQUE" is visible across the center of the page.

5 4

-10-

4 4 3 4

a c c e l e r a n d o

53

FL
2
DB
1
KL
2
Fgt
HRN
RUMP
ROMB
TUBA
HINES
sDr
Timp
VLN
VLA
ELL
K.B.

This block contains the handwritten musical score for a large ensemble. The score is written on multiple staves, each corresponding to a different instrument or section. The instruments listed on the left are: FL (Flute), DB (Double Bass), KL (Clarinet), Fgt (Fagott), HRN (Horn), RUMP (Rumpe), ROMB (Romb), TUBA, HINES (Hines), sDr (Saxophone), Timp (Trompete), VLN (Viola), VLA (Violoncello), ELL (Ella), and K.B. (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *sim* (simile) and *acc* (accelerando). The score is divided into measures by vertical bar lines. A large watermark "MB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The score ends with a double bar line and a final measure.

TEMPO II $\text{♩} = 69$

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score is written in a single system across 12 measures. The instruments listed on the left are:

- FL (Flute)
- OB (Oboe)
- KL (Clarinet)
- Fgt (Fagott)
- HORN
- TRUMPET
- TRUMB
- TUBA
- CHIMES
- Bs Dr (Bass Drum)
- TIMP (Timpani)
- div (divisi)
- VLN (Violin)
- VLA (Viola)
- CELLI (Cello)
- K.B. (Kontrabaß)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., fp , f , mf , p , sf). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, page 13. The score includes staves for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon, Horns (left and right), Trumpets (left and right), Trombones (left and right), Tuba, Snare Drum, Bass Drum, Timpani, Violins (left and right), Viola, Cello, and Double Bass. The music is in 4/4 time, with a key signature of one sharp (F#). The score features various musical notations including notes, rests, dynamics (p, f, mp, sf), and articulation marks. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- FL 2** (Flute 2)
- OB** (Oboe)
- KL 1** (Clarinet 1)
- KL 2** (Clarinet 2)
- Fgt** (Fagott / Bassoon)
- HRN** (Horn)
- TRUMPET**
- TRONB** (Trumpet)
- TUBA**
- CHIMES**
- BSDN** (Bass Drum)
- TIMP** (Timpani)
- VLN** (Violin)
- VLA** (Viola)
- CEL** (Cello)
- K.B.** (Kontrabaß / Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *f*, *pp*), and articulation marks. A large watermark "NMI B" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a system with 12 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

The instruments and voices listed on the left are:

- FL (Flute)
- OB (Oboe)
- KL (Clarinet)
- FRT (French Horn)
- HORN
- RUNPEI
- RDNB
- TUBA
- HIMES
- SUSP GNB
- TIMP
- VLN
- VLA
- CELLI
- K.B.

The score is marked with a large "NB" watermark and a red diagonal line across the center. The page number "70" is in the top right corner. The page number "15" is written at the bottom center.

Handwritten musical score for a symphony orchestra, page 16. The score is written on 20 staves, each labeled with an instrument or section:

- FL 1, 2
- OB 1, 2
- KL 1, 2
- Fgt
- HRN
- TRUMP
- TROMB
- TUBA
- CHIME
- SUSP CMB
- IMP
- VLN
- VLA
- CELL
- K.B.

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *f*), and articulation marks. A large, diagonal watermark reading "NB noter" is visible across the center of the page. The page number "-16-" is written at the bottom center.

6 ♩=69 [80]

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *Sim*, *p*, *f*, *con intensità*), and articulation marks. The score is divided into measures by vertical bar lines. A large, stylized watermark "MB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Instrument labels on the left side of the staves:

- FL 1
- FL 2
- OB
- KL 1
- KL 2
- Fgr
- HRN
- TRUMP
- TROMB
- TUBA
- CHIMES
- BsDr
- TIMP
- VLN
- VLA
- CELLI
- K.B.

Handwritten musical score for a symphony orchestra, page 85. The score is written in black ink on a white background. It features multiple staves for various instruments, including Flutes (Fl 2), Oboes (Ob), Violins (Vl 1, 2), Viola (Vla), Cello (Celi), Double Bass (K.B.), French Horns (Fgr), Trumpets (Trumpet), Trombones (RomB), Tubas (Tuba), Timpani (Timp), Bass Drum (BsDr), and Snare Drum (SnDr). The music is written in a complex, rhythmic style with many notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" is visible across the center of the page. The score is divided into measures by vertical bar lines. The bottom of the page features a large, handwritten number "-19-".

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- FL (Flute)
- OB (Oboe)
- KL (Clarinet)
- Fgt (Fagott / Bassoon)
- HRN (Horn)
- TRUM? (Trumpet)
- TROMB (Trombone)
- TUBA (Tuba)
- 4 TonTons (4 Trombones)
- BsDr (Bass Drum)
- TIMP (Timpani)
- VLN (Violin)
- VLA (Viola)
- CELLI (Cello)
- K.B. (Kontrabaß / Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *f*, *sim*), and articulation marks. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- FL (Flute)
- OB (Oboe)
- KL (Clarinet)
- FGT (Fagott)
- HRN (Horn)
- TRUMP (Trumpet)
- TRONB (Trombone)
- TUBA (Tuba)
- ATONE (Atone)
- BsDr (Bass Drum)
- TIMP (Timpani)
- VLN (Violin)
- VLA (Viola)
- ELL (Celli)
- K.B. (Kontab)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*, *pp*, *ppizz*, *arco*). A large watermark "NB noter" is visible across the center of the page.

-21-

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a complex, handwritten style, likely for a rehearsal or performance. The instruments listed on the left include:

- Fz 1, 2
- OB
- KL 1, 2
- Fgt
- HRN
- TRUMP
- TRONS
- TUBA
- ATonTons
- BsDr
- TRMP
- VLT
- VLA
- CELL
- K.B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *mf*). A large, diagonal watermark reading "INB" is visible across the center of the page. The page number "-22-" is written at the bottom center.

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Flutes (Fl 1, Fl 2):** Playing sustained notes with grace notes.
- Oboe (Ob):** Playing sustained notes with grace notes.
- Violins (Vln 1, Vln 2):** Playing sustained notes with grace notes.
- Viola (Vla):** Playing sustained notes with grace notes.
- Cello (Celu):** Playing sustained notes with grace notes.
- Double Bass (K.B.):** Playing sustained notes with grace notes.
- First Trumpet (1. Tr):** Playing sustained notes with grace notes.
- Second Trumpet (2. Tr):** Playing sustained notes with grace notes.
- First Trombone (1. Trb):** Playing sustained notes with grace notes.
- Second Trombone (2. Trb):** Playing sustained notes with grace notes.
- Tuba (Tuba):** Playing sustained notes with grace notes.
- 4-Tone (4. Ton):** Playing sustained notes with grace notes.
- Bass Drum (Bs Dr):** Playing sustained notes with grace notes.
- Timpani (Timp):** Playing sustained notes with grace notes.
- Violoncello (Vcln):** Playing sustained notes with grace notes.
- Viola (Vla):** Playing sustained notes with grace notes.
- Cello (Celu):** Playing sustained notes with grace notes.
- Double Bass (K.B.):** Playing sustained notes with grace notes.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for orchestra and strings. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, stylized watermark "NMB" is visible across the center of the page, with the text "music is copyright protected" written diagonally across it.

Instrument labels (from top to bottom):

- Fl 1
- Fl 2
- OB
- Kl 1
- Kl 2
- Fgt
- HORN
- TRUMPET
- TRDNB 1
- TRDNB 2
- TUBA
- GONG
- TIMP
- VLN
- VLA
- CELLI
- K.B.

Handwritten annotations and markings:

- MORE** (written above the Tuba staff)
- To Susp Cymb** (written above the Gong staff)
- mf** (mezzo-forte, written below the Gong staff)
- lv.** (lento, written below the Gong staff)
- div** (divisi, written below the K.B. staff)
- 70** (written below the Cello and K.B. staves)
- 24** (large handwritten number at the bottom center)
- 3** (written below the K.B. staff)

♩ = 50 SUBITO

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (p, f, mf, ff), and articulation marks. A large, stylized watermark "NMB" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Instrument/Section labels (from top to bottom):

- FL 1
- FL 2
- OB
- KL 1
- KL 2
- FRT
- HRN
- TRUMP
- TROMB
- TUBA
- SUSP CMB
- BsDr
- TM
- VLN
- VLA
- CELLI
- K.B.

Handwritten musical score for a symphony orchestra, page 105. The score is written on 18 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (mp, f, p), and articulation marks. A large, diagonal watermark reading "NB noter" is visible across the center of the page.

Instrument/Section labels (from top to bottom):

- FL (Flute)
- OB (Oboe)
- KL (Clarinet)
- Fgr (Fagott)
- HRN (Horn)
- TRUMP (Trumpet)
- TROMB (Trombone)
- TUBA (Tuba)
- CHIMES (Chimes)
- BsDr (Bass Drum)
- TIMP (Timpani)
- VLN (Violin)
- VLA (Viola)
- CELL (Cello)
- K.B. (Kontrabaß)

110

Handwritten musical score for orchestra, measures 110-112. The score includes staves for Flute 1 & 2 (Fl 1, 2), Oboe (Ob), Clarinet 1 & 2 (Kl 1, 2), Bassoon (Fgt), Horns (Hrn), Trumpets (Trumpet), Trombones (Romb), Tuba (Tuba), Snare (Snare), Bass Drum (BsDr), Timpani (Timp), Violin 1 & 2 (Vln 1, 2), Viola (Vla), Cello (Celi), and Double Bass (K.B.). The music is in 3/4 time, with a key signature of one sharp (F#). Dynamics include *f*, *mp*, *mf*, *p*, and *MOLTO*. The score features various musical notations such as notes, rests, slurs, and articulation marks. A large watermark "NB noter" is visible across the center of the page.

-27-

Handwritten musical score for a symphony orchestra, page 28. The score is written on 15 staves, each labeled with an instrument or section. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (p, f, mp, pp, sfz), and articulation marks (accents, slurs). A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it. The page number "28" is written at the bottom center.

115

FL 1 2

OB

KL 1 2

Fgt

HORN

TRUMPET

TRUMB

2

TUBA

SHRMS

BsDr

TIMP

VLN

VLA

CELLI

K.B.

28

NB noter
this music is copyright protected

Handwritten musical score for a symphony orchestra, page 120. The score is written on multiple staves, each labeled with an instrument or section:

- FL (Flute)
- OB (Oboe)
- KL (Clarinet)
- Fgt (Fagott)
- HRN (Horn)
- TRUMP (Trumpet)
- TROMB (Trombone)
- TUBA (Tuba)
- CHIMES (Chimes)
- BsDr (Bass Drum)
- IMP (Impassabile)
- Vcl (Violoncello)
- Vcl (Violoncello)
- Eul (Euphonium)
- K.B. (Kornett)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The page number "120" is in the top right corner. The page number "-29-" is at the bottom center. The page number "RA 13120/83" is at the bottom right.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, diagonal watermark reading "Copyright protected" is visible across the center of the page.

Instrument Labels (from top to bottom):

- FL 2
- OB
- Kl 1
- Kl 2
- Fgt
- Hrwn
- TRUMPET
- ROMB
- TUBA
- CHIMES
- BsDr
- TMP
- VLN
- VLA
- Cell
- K.B

Handwritten Annotations:

- At the top left, there is a "3" with a bracket over a group of notes.
- Below the "Kl 1" staff, there is a "3" with a bracket over a group of notes.
- Below the "Kl 2" staff, there is a "3" with a bracket over a group of notes.
- Below the "Fgt" staff, there is a "3" with a bracket over a group of notes.
- Below the "Hrwn" staff, there is a "3" with a bracket over a group of notes.
- Below the "TRUMPET" staff, there is a "3" with a bracket over a group of notes.
- Below the "ROMB" staff, there is a "3" with a bracket over a group of notes.
- Below the "TUBA" staff, there is a "3" with a bracket over a group of notes.
- Below the "CHIMES" staff, there is a "3" with a bracket over a group of notes.
- Below the "BsDr" staff, there is a "3" with a bracket over a group of notes.
- Below the "TMP" staff, there is a "3" with a bracket over a group of notes.
- Below the "VLN" staff, there is a "3" with a bracket over a group of notes.
- Below the "VLA" staff, there is a "3" with a bracket over a group of notes.
- Below the "Cell" staff, there is a "3" with a bracket over a group of notes.
- Below the "K.B" staff, there is a "3" with a bracket over a group of notes.

Dynamic Markings:

- p* (piano)
- sf* (sforzando)
- ff* (fortissimo)

Other Markings:

- l.v. (-)* (lento vivace)
- ff* (fortissimo)

125



MORTO

MORTO

42/42

42/12/86