

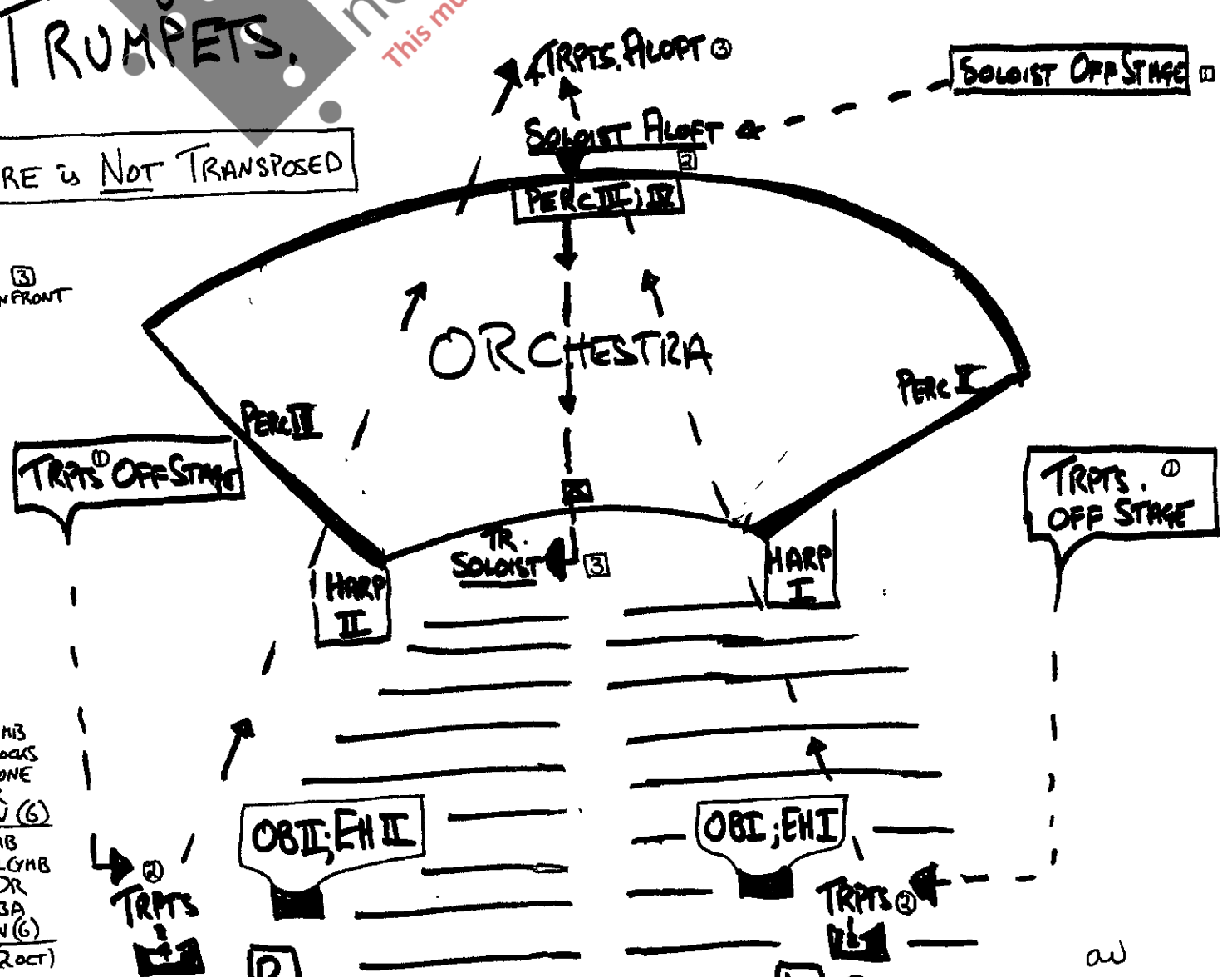
- SKREVET PÅ BESTILLING I ANLEDNING
 FORENINGEN NYMUSIKK'S
 - 50 ÅRS JUBILEUM. -
 1988

THE SECOND CREATION

- AN ORCHESTRAL DRAMA -
 for
 TRUMPETS.

THE SCORE IS NOT TRANSPOSED

- ORCHESTRA
- SOLO TRUMPET OFFSTAGE/ALOFT/INFRONT
 - PICCOLO
 - 2 FLUTES
 - OB I] in BALCONY [L
 - E.H.I.]
 - OB II] in BALCONY [R
 - E.H.II.]
 - 2 CLAR
 - B&CL
 - 2 BASSONS
 - CONTRABASSOON
 - 4 HORNS
 - 4 TRUMPETS] OFFSTAGE/BALCONIES/ALOFT
 - 2 TROMBONES
 - 1 BASSTROMBONE
 - TUBA
 - 2 HARPS
 - ORGAN
 - 4 PERCUSSION
 - TIMPANI (4)
 - VIOLIN I
 - VIOLIN 2
 - VIOLAS
 - CELLI
 - CONTRABASS (6 w. EXT)
- PERC I [L]: SUSP CYMB, MANUAL CYMB, 2 WOODBLOCKS, VIBRAPHONE, SNARE DR, OCTOBAN (6)
- PERC II [R]: SUSP CYMB, MANUAL CYMB, SNARE DR, MARIMBA, OCTOBAN (6)
- PERC III: C ROTALS (2 OCT), GLKSP, GONG, XYLOPHONE
- PERC IV: 5 TEMPLE BL, CHIMES, BS DRUM, GLKSP



- DURATA: ca 28 MINUTES -

Olof Anton Thoren
 1-7/88 VINDRENT/PARIS

The SECOND CREATION - the first moment.

Concerto for trumpets and oboes:

Precondition: The Loss of the Primal Man.

It was first necessary to effect the salvation of the Primal man himself. To accomplish this, the Father of Greatness proceeded to the Second Creation, which involved the successive evocations of

The Friend of Lights,
The Great Architect,
and the Living Spirit.

Accompanied by his five sons:

The Ornament of Splendour,
The King of Honour,
Adamas of Light
The King of Glory
Atlas

...the Living Spirit made his way to the frontier of The Region of Darkness and made

a piercing cry,

...which found an echo in the ardent, confident response of the Fallen Man.

The Call and the Response became two divine hypostases, or persons.

The Living Spirit descended again, this time to the very interior of the Darkness.

He held out his right hand to the Primal Man, who grabbed it, and then the Living Spirit lifted the Captive out of the DARKNESS.

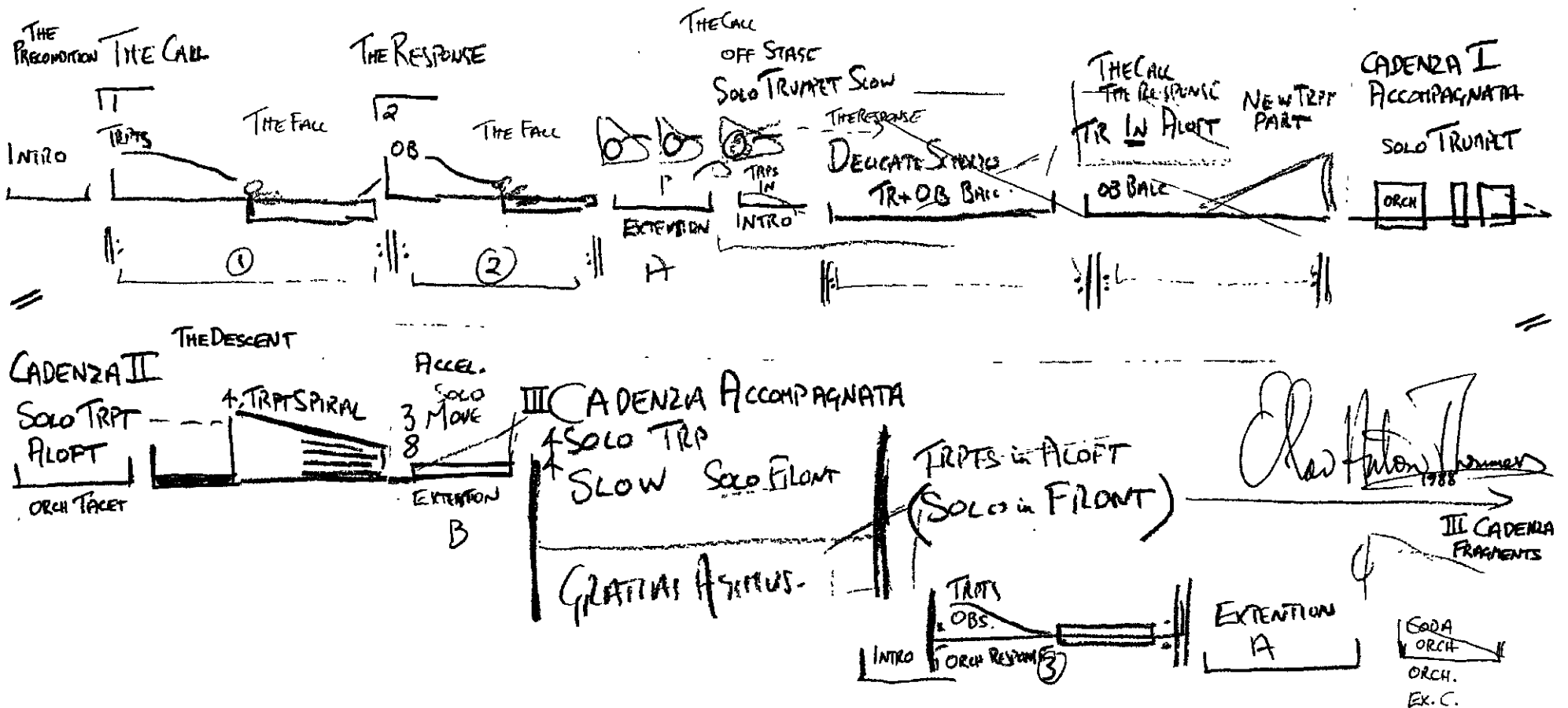
The Primal Man regained the paradise of Light, his heavenly country. The First to have fallen, he was thus the first to have been saved, The model of Man's abasement but also of his salvation.

He did, however, leave behind his Soul in The Darkness. To save it, God organized the VISIBLE WORLD.....



THE SECOND CREATION: (STRATEGIC DESIGN)

ET SUITES PILL for TRUMPETS and ORCHESTRA
ORCHESTRAL DRAMA FOR TRUMPETER



THE PRECONDITION.

Score for THE PRECONDITION, featuring various instruments and sections:

- picc
- FL I, II
- KL I, II
- Bs KL
- FgT I, II
- KfgT
- HRN I, II, III, IV
- TROMB I, II
- Bs TRONB
- TUBA
- TRPT I, II
- Solo TRUMP
- TRPT III, IV
- OB I, II
- ENGLHRN
- HRP I, II
- SYNTH. OR PEDAL ORGAN
- TIMPANI
- CROT
- STMPLE B
- VN I, II
- VLA
- Vc
- Vb
- K.B.

Handwritten annotations include:

- CON SORD
- Tubg. #
- l.v.
- To 9009
- to Bldk
- TACET
- v n v n
- Cau
- K.B.

Picc

FL I
II

KL I
II

Bs KL

FCT I
II

KFCT

HRN I
II
III
IV

TROMB I
II

Bs TROMB
TUBA

TR I
II

Solo TRUMP

TR III
IV

OB I

OB II

ENG HRN

HRP I

HRP II

SYNTH.
OR
PEDAL
ORGAN

TIMPANI

Q

E

Gong

Bs Dr

VLA

2

3/4

5/8

3/4

5/8

KB

3/4

5/8

Picc
 FL I
 FL II
 CL I
 CL II
 3s KL
 FGT I
 FGT II
 KFGT
 HRN I
 HRN II
 HRN III
 HRN IV
 TRONB I
 TRONB II
 B♭ TRONB
 TUBA
 TR I
 TR II
 Solo Trump
 TR III
 TR IV
 OB I
 OB II
 Eng HRN
 HRP I
 HRP II
 SYNTH
 OR
 PEDAL
 ORGAN
 TIMPANI
 GONG
 B. DR
 VLN I
 VLN II
 VLA
 2
 CELI 3/4
 5/8
 V.B.
 3/4
 5/8
 6

This page contains a handwritten musical score for page 101. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flutes (I and II), Clarinets (I and II), 3 Bass Clarinets, Fagots (I and II), Contrabassoon, Horns (I, II, III, IV), Trumpets (I, II, III, IV), Solo Trumpet, Trombones (I, II, B♭), Tuba, Oboes (I, II), English Horn, Harps (I, II), Synth/Or/Pedal Organ, Timpani, Gong, Bass Drum, Violins (I, II), Viola, Cello (3/4), Double Bass (5/8), and Violoncello (3/4, 5/8, 6). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark for 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'. The page number '101' is written in a box at the top center.

3

Picc

FL I
II

KL I
II

Bs KL

Fgt I
II

KFgt

HRN I
II
III
IV

TRONB I
II

Bs TRONB
TUBA

TRPT I
II

Solo TRUMP

TRPT III
IV

OB I
II

ENG HRN

HRP I

HRP II

SYNTH.
OR
PEDAL
ORGAN

TIMPANI

CONG

BSDr

VLN I

VLN II

VLA

1+
CELi

5-8

2

3
K.B. 4
5
6

Picc
FL I
FL II
KL I
KL II
Bs KL
FQT I
FQT II
KFQT
I
II
HRN
III
IV
TRONB I
TRONB II
Bs TRONB
TUBA
Solo TRUMP
OB I
OB II
Engl HRN
HRP I
HRP II
SYNTH.
OR
PEDAL
ORGAN
TIMPANI
BASS
MARINBA
CROT
STERNB
Vln I
Vln II
Vcl
1
2
3
4
5-8
1
2
3-6

NB noter
This music is copyright protected

This page contains a handwritten musical score for a large ensemble. The instruments listed on the left are: CC (Cello), L I and L II (Violins), S K (Saxophones), K F C T (Keyboards), I and II (Horns), TRN (Trumpets), 1st TRNB (1st Trombones), TUBA, Old TRNB (Old Trombones), SB I and SB II (Soprano Saxophones), ENGL TRN (English Horn), HRP I and HRP II (Harp), SMITH OR PEDAL ORGAN (Synthesizer or Pedal Organ), TAMPANI (Timpani), 6 Tons (6 Tom-toms), GONG (Gong), and Bs Dr (Bass Drum). The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *f*), and articulation marks. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally. The page number '20' is in the top left corner, and a large number '6' is in the bottom right corner.

CC

L H
L H

is KL

QT I
QT II

K FGT

HRN
HRN

ROHB I
ROHB II

3rd TRONB
TUBA

ALO TRUMP

OB I

OB II

ENG HRN

HRP I

HRP II

SYNTH.
OR
PEDAL
ORGAN

TIMPANI

6 TOMS

6 TOMS

Bs DR

Vln I

Vln 2

VLA

Cel

CB

KB

ICC
 LH
 HL
 LH
 HL
 Ss KL
 QT I
 QT II
 KFT
 HRN
 HRN
 HRN
 HRN
 ROMB I
 ROMB II
 3s TRONB
 TUBA
 SOLO TRUMP
 OB I
 OB II
 ENGL HRN
 HRP I
 HRP II
 SYNTH.
 OR
 PEDAL
 ORGAN
 TIMPANI
 6 Toms
 6 Toms
 CROT
 BsDr
 1-4
 5-8
 9-12
 13
 3-8

Musical score for a large ensemble, featuring woodwinds (Soprano Saxophone, Clarinets, Bassoons, English Horn), brass (Trumpets, Trombones, Horns, Tuba), harp, strings, and percussion (Timpani, Tom-toms, Cymbals). The score includes dynamic markings (mf, #0) and articulation symbols. A large watermark "NB noter" is present across the page.

Picc

FL I
FL II

KL I
KL II

Bs Kl

FgT I
FgT II

KfgT

HRN I
HRN II

TROMB I
TROMB II

Bs TROMB
TUBA

Solo TRUMP

OB I
OB II

ENG HRN

HRP I
HRP II

SYNTH.
OR
PEDAL
ORGAN

TIMPANI

G TONS
G TONS

Bs MARACA
Bs DR

?

Picc
Fl I
Fl II
Kl I
Kl II
Bs Kl
Fgt I
Fgt II
Kfgt
Hrn I
Hrn II
Hrn III
Hrn IV
Tromb I
Tromb II
Bs Tromb
Tuba
Solo Trump
Ob I
Ob II
Eng Hrn
Hrp I
Hrp II
Synth.
or
Pedal
Organ
Timpani
6 Toms
6 Toms
Bs Mar
Bs Dr

Picc

FL I
II

KL I
II

Bs KL

FQT I
II

KFQT

HRN I
II
III
IV

TRONB I
II

Bs TRONB
TUBA

Solo TRUMP

OB I

OB II

ENG HRN

HRP I
II

SYNTH.
OR
PEDAL
ORGAN

TIMPANI

6 TOMS

6 TOMS

GONG

Bs DIC

Handwritten musical score for page 37, featuring various instruments including Piccolo, Flutes, Clarinets, Bass Clarinet, Fagott, Contrabass Fagott, Horns, Trumpets, Trombones, Solo Trumpet, Oboes, English Horn, Harps, Synthesizer/Pedal Organ, Timpani, Tom-toms, Gong, and Bass Drum. The score includes complex rhythmic patterns, dynamic markings, and articulation symbols.



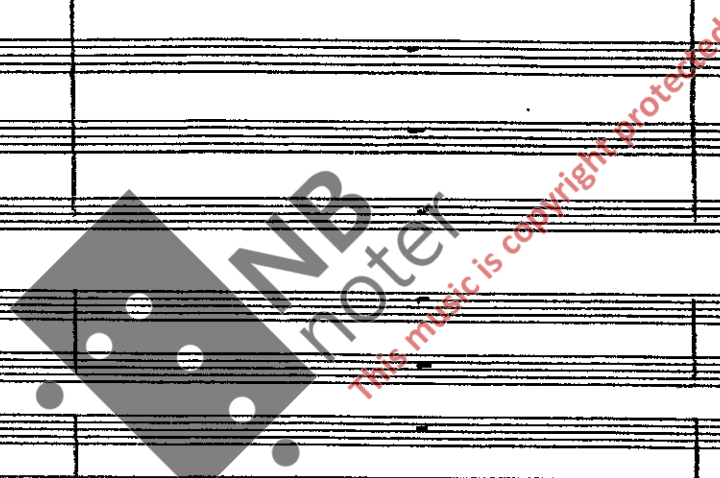
Picc
 FL I
 FL II
 KL I
 KL II
 Bs KL
 FGT I
 FGT II
 KFGT
 HRN I
 HRN II
 HRN III
 HRN IV
 TRONB I
 TRONB II
 Bs TRONB
 TUBA
 Solo TRUMP
 OB I
 OB II
 Eng HRN
 HRP I
 HRP II
 SYNTH.
 OR
 PEDAL
 ORGAN
 TIMPANI
 6 TOMS
 6 TOMS
 CROPHUS
 Bs Dr
 KB

This page contains a handwritten musical score for a large orchestra. The instruments listed on the left include Piccolo, Flutes I and II, Clarinets I and II, Bass Clarinet, Fagots I and II, Contrabass Fagot, Horns I-IV, Trumpets I and II, Bass Trumpet, Tuba, Solo Trumpet, Oboes I and II, English Horn, Harps I and II, Synthesizer or Pedal Organ, Timpani, 6 Tom-toms, 6 Tom-toms, Crophus, Bass Drum, and Keyboard. The score is written in a standard musical notation with various dynamics and articulations. A large watermark for 'MB noter' is overlaid on the page, along with the text 'this music is copyright protected'. The page number '40' is written in a box at the top right.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are:

- Voice
- FL I
- FL II
- CL I
- CL II
- Bs KL
- FgT I
- FgT II
- KfgT
- HRN I
- HRN II
- HRN III
- HRN IV
- TROMB I
- TROMB II
- Bs Tromb
- TUBA
- Solo TRUMP
- OB I
- OB II
- Engl HRN
- HRP I
- HRP II
- SMTH. OR PEDAL ORGAN
- TIMPANI
- G Toms
- G Toms
- CRDT
- Bs Dr

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*, *acc*), and articulation marks (e.g., *pizz*). There are also some handwritten annotations and corrections throughout the score.



THE CALL

This page contains a handwritten musical score for the piece "THE CALL". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc, FL I & II, KL I & II, Bs KL, FGT I & II, KFGT, HRN I & II, TROMB I & II, Bs TROMB, TUBA, TR 1, Solo TRUMP, TR 3, OB I, OB II, ENGL HRN 1 & 2, HRP I, HRP II, SYNTH. OR PEDAL ORGAN, TIMPANI, 6 TOMS, 6 TOMS, CROT, and GONG. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*, *mf*), and articulation marks. There are also performance instructions in boxes, such as "OFF STAGE" for the trumpets and "IN BALCONY L" for the oboes and English horns. A large watermark "IMB noter" is visible across the center of the page, along with the text "this music is copyright protected". The page is numbered "45" in the top left and "THE CALL" in the top right. There are some handwritten annotations and corrections throughout the score.

1
4

47

SENZA MISURA

TEMPO I

SENZA MISURA

50

TEMPO I

Handwritten musical score for orchestra and solo instruments. The score is divided into three systems. The first system includes Picc, FL II, KL II, Bs Kl, FcT I/II, KfcT, HrN I/II, TRoNb I/II, Bs TRoNb, TUBA, TR 2, Solo TRUMP, and TR 3. The second system includes OB I, OB II, ENGLHRN 2, HRP I, HRP II, SYNTH. OR PEDAL ORGAN, and TIMPANI. The third system includes 6 Toms, CROT, and GONG.

Key markings include *Individual Tempo*, *Poco Accel e Più Forte*, *mf*, *f*, *fp*, *az*, *ET*, *fz*, *sf*, *sim*, and *arco*. Performance instructions include *l.v.* (left hand) and *To Bass Dr*.

A large watermark "MIBoter" is visible across the center of the page, along with the text "this music is copyright protected".

RITMO DI UNO BATTUTO

AL TEMPO I

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Piccolo (Picc), Flute I and II (FL I, II), Clarinet I and II (KL I, II), Bass Clarinet (Bs KL), Flute and Piccolo I and II (FQT I, II), Keyboard Flute and Piccolo (KFQT), Horn I, II, III, and IV (HRN I, II, III, IV), Trumpet I and II (TRONB I, II), Bass Trumpet and Tuba (Bs TRONB TUBA), Solo Trumpet (Solo TRUMP), Oboe I and II (OB I, II), English Horn (ENGL HRN), Harp I and II (HRP I, II), Synthetizer or Pedal Organ (SYNTH. OR PEDAL ORGAN), Timpani (TIMPANI), Cymbals (CRONAS), and Gong (GONG).

The score is divided into measures by vertical bar lines. The first measure is marked with a fermata. The second measure is marked with "CA. A TEMPO". The third measure is marked with "CA. A TEMPO" and "fp". The fourth measure is marked with "CA. A TEMPO" and "p". The fifth measure is marked with "CA. A TEMPO" and "fp". The sixth measure is marked with "CA. A TEMPO" and "p". The seventh measure is marked with "CA. A TEMPO" and "fp". The eighth measure is marked with "CA. A TEMPO" and "p". The ninth measure is marked with "CA. A TEMPO" and "fp". The tenth measure is marked with "CA. A TEMPO" and "p".

The score includes various musical notations such as notes, rests, dynamics (p, fp), and articulation marks. There are also some handwritten annotations and a large watermark in the center of the page that reads "INB never" and "this music is copyright protected".

Picc

FL I
II

KL I
II

Bs KL

FQT I
II

KFQT

HRN I
II
III
IV

TROMB I
II

Bs TROMB
TUBA

TR 1

Solo TRUMP

TR 2

TR 3

TR 4

OB
ENGLHRN

HRP I

HRP II

SYNTH.
OR
PEDAL
ORGAN

TIMPANI

6 TOMS

6 TOMS

CROT

CHIMES

The image shows a page of handwritten musical notation for a large orchestra. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left include Piccolo, Flutes I and II, Clarinets I and II, Bass Clarinet, Flute and Piccolo I and II, Keyed Flute, Horns I-IV, Trumpets I and II, Bass Trumpet and Tuba, Trumpets 1-4, Solo Trumpet, Trombones 1-4, Oboe and English Horn, Harps I and II, Synthesizer or Pedal Organ, Timpani, 6 Tom-toms, Cymbals, and Chimes. The notation includes notes, rests, dynamics (e.g., *fp*, *f*, *mf*), and articulation marks. A large watermark for 'NB noter' is overlaid on the page, with the text 'this music is copyright protected' written diagonally across it. The page number '155' is in the top left corner.

Picc
FL I
FL II
KL I
KL II
Bs KL
FQT I
FQT II
KFQT
I
II
HRN
III
IV
TROMB I
TROMB II
Bs TROMB
TUBA
TR I
Solo TRUMP
TR II
TR III
TR IV
ENGL HRN
HRP I
HRP II
SYNTH OR PEDAL ORGAN
TIMPANI
G TONS
G TONS
CROT
Cymbals
Violins I
Violins II
Violas
Cellos
Double Basses

Picc
 FL I
 FL II
 KL I
 KL II
 Bs KL
 FGT I
 FGT II
 KRGT
 HRN I
 HRN II
 HRN IV
 TRONB I
 TRONB II
 Bs TRONB
 TUBA
 TR I
 Solo TRUMP
 TR 2
 TR III
 TR IV
 OB I
 ENGLHRN
 HRP I
 HRP II
 SYNTH.
 OR
 PEDAL
 ORGAN
 TIMPANI
 6 TONS
 6 TONS
 CROT
 CHIMES

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side include:

- ICC
- FL I
- FL II
- CL I
- CL II
- Bs KL
- FgT I
- FgT II
- KfgT
- HRN I
- HRN II
- HRN III
- HRN IV
- TROND I
- TROND II
- Bs TROND
- TUBA
- TR I
- SOLO TRUMP
- TR II
- TR III
- TR IV
- OB 1
- ENGLHRN
- HRP I
- HRP II
- SMTH. OR PEDAL ORGAN
- TIMPANI
- G TRMS
- G TRMS
- CRD
- CHMS

The score contains various musical notations, including notes, rests, and dynamic markings. Key markings include "SEMPRE CA. A TEMPO" repeated across several staves, and "Pizz" (pizzicato) markings for string parts. There are also handwritten annotations such as "a2" and "div". The score is divided into measures, with some measures containing complex rhythmic patterns and accidentals. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten scribbles or markings at the bottom right corner of the page.

THE FALL

This is a handwritten musical score for a piece titled "THE FALL". The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page include:

- ICC
- L I
- L II
- Ss KL
- FCT I
- FCT II
- K FCT
- IRN I
- IRN II
- IRN III
- IRN IV
- ROHB I
- ROHB II
- Bs TRONB
- TUBA
- TR I
- SOLO TRUMP
- TR II
- TR III
- TR IV
- OB 1
- ENGLTR 2
- HRP I
- HRP II
- SYNTH OR PERAL ORGAN
- TIMPANI
- 6 TOMS
- 6 TOMS
- CRDT
- GONG

The score contains various musical notations, including notes, rests, and dynamic markings such as *ff*, *f*, *mf*, *p*, and *marcato*. There are also performance instructions like "To SUSPHNS", "To TONS", "To SNGMB", "To TONS", "To CINES", and "To TOMS". The score is written in a clear, legible hand, and the overall layout is organized and professional.

2
1

Picc
FL II
KL II
Bs KL
Fgt I
KFGT
HRN I
HRN II
HRN III
HRN IV
TROBA I
Bs TROBA
TUBA
TR I
Solo TRUMP
TR II
TR III
TR IV
ENGLHRN
HRP I
HRP II
SYNTH OR PEDAL ORGAN
TIMPANI
6 TOMS
6 TOMS
CROT
CHIME

MOVE TO BALCONY [L]
MOVE TO BALCONY [I]
MOVE TO BALCONY [R]
MOVE TO BALCONY [R]

TUBA... ..

TIL GLOCKENSPIEL

The image shows a page of a handwritten musical score, page 75. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flute II, Clarinet II, Bass Clarinet, Flute I, Keyboard Flute, Horns I-IV, Trombones I and Bass Trombone/Tuba, Trumpets I-IV, English Horn, Harps I and II, Synthesizer or Pedal Organ, Timpani, six Tom-toms, Cymbals, and Chimes. The score contains musical notation for each instrument, including notes, rests, and dynamic markings. There are several performance directions written in the score, such as 'MOVE TO BALCONY' for the Trombones and Trumpets, and 'TUBA... ..' for the Tuba. A large watermark 'IMB noter' is visible across the center of the page, along with the text 'This music is copyright protected'. The page number '75' is written in a box at the top center. There are some handwritten annotations and markings throughout the score, including 'f' and 'p' dynamics, and various musical symbols.

2
2

Picc
FL I
II
KL I
II
Bs KL
Fgt I
II
KFgt
HRN I
II
III
IV
TRUMP I
II
Bs TRUMP
TUBA
TR I
Solo TRUMP
TR II
TR III
TR IV
OBOE
ENGLISH HORN
HRP I
HRP II
SYNTH.
OR
PEDAL
ORGAN
TIMPANI
6 TONS
6 TONS
GLOCKENSP.
CHIMES
CASA LA META

fp
pizz
To 9 and
CASA LA META



2
3

Picc

FL I
II

KL I
II

Bs KL

FQT I
II

KFQT

HRN I
II
III
IV

TRONB I
II

Bs TRONB
TUBA

TRI

Solo TRUMP

TR II

TR III

TR IV

OB I,
ENGLHORN

HRP I

HRP II

SYNTH
OR
PEDAL
ORGAN

TIMPANI

6 TONS

6 TONS

GONG

CHINESE

VLN I

VLN II

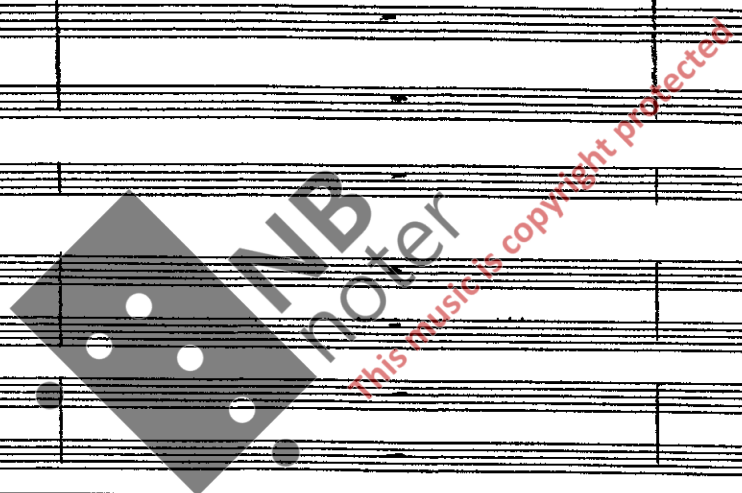
VLA

CELLI

12

V.B. 3-5

6-8



2
A

Picc

FL II

KL II

Bs KL

FgT II

KfgT

HRN I

HRN II

HRN III

HRN IV

TROMB I

Bs Tromb

TUGA

TRI

Solo TRUMP

TR II

TR III

TR IV

OB

ENGLTRN

HRP I

HRP II

SYNTH.

OR

PIANO

ORGAN

TIMPANI

6TOMS

6TOMS

GONG

Bs DR



2
5

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed on the left include:

- CC
- L I
- L II
- L III
- KL
- QT I
- QT II
- KFGT
- I
- II
- TRN I
- TRN II
- TRN III
- TRN IV
- ROHB I
- ROHB II
- 36 TRONS
- TUBA
- TR I
- TR II
- TR III
- TR IV
- OB
- ENGLRN
- HRP I
- HRP II
- SYNTH. OR PEDAL ORGAN
- TIMPANI
- 6 TONS
- 6 TONS
- GONG
- BSDr

The score contains various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, *FT*, and *PET*. The bottom portion of the page features a dense, multi-staff rhythmic pattern, likely for a percussion section. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

26

93

1. 94

77 THE RESPONSE

Picc

FL I II

KL I II

Bs KL

FQT I II

KFQT

HRN I II III IV

TRONB I II

Bs TRONB TUBA

OBI

Solo TRUMP

OB II

ENG HRN I

ENG HRN II

TR I-IV

HRP I

HRP II

SYNTH OR PEDAL ORGAN

TIMPANI

6 Toms

6 Toms

GONG

Bs DR

Vln I

Vln II

Vla

Vcl

Cb

CONTRABASS

DOUBLE BASS

CELLO

VIOLA

Violin I

Violin II

Viola

Violoncello

Contrebasso

Double Bass

Handwritten musical score for various instruments including Piccolo, Flutes, Clarinets, Bass Clarinet, Fagott, Contrabass Fagott, Horns, Trumpets, Trombones, Oboes, English Horns, Truets, Harps, Synthesizer/Pedal Organ, Timpani, Tom-toms, Gong, Bass Drum, Violins, Viola, Violoncello, and Contrabass. The score is divided into measures 93 and 94. It includes performance instructions such as 'MOVE TO BALCONY' for Truets I-IV, 'TRUMPETS I II to BALCONY', and 'TRUMPETS III IV to BALCONY'. Dynamics like 'p' and 'f' are used throughout. A large watermark 'MUSICNOTES' is visible across the center of the page.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

Handwritten number 28

KLH
Bis

SENZA MISURA

TEMPO I

SENZA MISURA

[50] TEMPO I
Bis

Handwritten musical score for various instruments including CC, L II, KL, QT II, KFQT, TRN I-IV, ROHB I-II, 3s TRONS TUBA, OB I, OBO I, TRP I-IV, HRP I-II, SMTH OR PEDAL ORGAN, TIMPANI, SUSP CMB, CROT, GONG, and multiple ACO parts. The score is divided into three measures: 'SENZA MISURA', 'TEMPO I', and '[50] TEMPO I'. It includes performance instructions such as 'INDIVIDUAL TEMPO', 'Poco ACCEL e Più FORTE', and 'Sim'. A large watermark 'IB Over' is visible across the center of the page.

29

RITMO DI UNO BATTUTO a TEMPO I

Handwritten musical score for a symphony orchestra. The score is written in a single system with multiple staves. The instruments listed on the left include:

- CC (Cymbals)
- L I, L II (Lyres)
- is Kl (Clarinets)
- QT I, QT II (Flutes)
- KFQT (Piccolo)
- IRN I, IRN II, IRN III, IRN IV (Horns)
- ROHB I, ROHB II (Trumpets)
- OB I, OB II (Oboes)
- EMH I, EMH II (English Horns)
- TRP I, TRP II, TRP III, TRP IV (Trumpets)
- HRP I, HRP II (Harp)
- SYNTH. OR PEDAL ORGAN (Synthesizer or Pedal Organ)
- TIMPANI (Timpani)
- CRONAC (Cymbals)
- GONG (Gong)

The score features various musical notations, including notes, rests, and dynamic markings such as *fp*, *p*, and *ff*. There are also tempo markings like "CA. A TEMPO" and "TACET". The score is divided into measures by vertical bar lines. A large watermark "IMB noter" is visible across the center of the page. The page number "30" is written in the bottom right corner.

bis

Picc

FL I
FL II

KL I
KL II

Bs KL

FQT I
FQT II

KFQT

HRN I
HRN II
HRN III
HRN IV

TROB I
TROB II

Bs TRONS
TUBA

OB

Solo TRUMP

OB

ENY HRN
1.

EM HRN
2.

TRP 1-4

HRP I

HRP II

SYNTH.
OR
PEDAL
ORGAN

TIMPANI

6 Toms

6 Toms

CROT

CHIMES

pizz

and



3
1

cc

L I II

L I II

is Kl

QT I II

KFGT

I II

TRN III IV

ROHB I II

3s TRANS TUBA

OB 1

OB 2

EH I

EH II

TRP I II

HRP I

HRP II

SMITH OR PEDAL ORGAN

TIMPANI

6 TOMS

6 TOMS

CROT

CHIMES

Handwritten musical score for a large orchestra. The score is divided into three systems. The first system includes woodwinds (oboes, clarinets, flutes, bassoons), brass (trumpets, trombones, tubas), and strings. The second system includes harp, synth/organ, and timpani. The third system includes six toms, crotchet, and chimes. The score is heavily annotated with performance instructions such as dynamics (f, mf, mp, p, sf, div), articulation (acc, stacc, piz), and phrasing. A large watermark 'IMB noter' is visible across the middle of the page, along with the text 'this music is copyright protected'. The page number '60' is in a box at the top center. On the right margin, there are handwritten numbers '3' and '2'.

3
2

Picc
 Fl I
 Fl II
 Cl I
 Cl II
 B♭ Kl
 FgT I
 FgT II
 KfgT
 HrN I
 HrN II
 HrN III
 HrN IV
 TrOb I
 TrOb II
 B♭ TrOb
 Tuba
 OBl
 Solo Trup
 Ob2
 E.H. I
 E.H. II
 TRPT
 HRP I
 HRP II
 SYNTH.
 OR
 PEDAL
 ORGAN
 TIMPANI
 6 TONS
 6 TONS
 CROT
 CHMS

3
3

8

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Flutes (Fl. I, Fl. II)
- Oboes (Ob. I, Ob. II)
- Clarinets (Cl. I, Cl. II)
- Bassoons (Fag. I, Fag. II)
- Trumpets (Tr. I, Tr. II)
- Timpani (Timp.)
- String Instruments (Violins I & II, Violas, Cellos, Double Basses)
- Woodwinds (Saxophones, Clarinets, Bassoons)
- Brass (Trumpets, Trombones, Horns)
- Percussion (Cymbals, Snare Drum, Bass Drum)
- Keyboard (Piano, Organ)

The score includes various musical notations such as notes, rests, dynamics (e.g., *sempre ca. a tempo*), articulation marks, and performance instructions. A large watermark "INB noter" is visible across the center of the page, along with the text "This music is copyright protected".

3
4

THE FALL

This is a handwritten musical score for a piece titled "THE FALL". The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page include:

- C (Cello)
- II (Violin II)
- III (Violin III)
- KL (Klarinet)
- FT I, II (Flute I, II)
- FRGT (Fagott)
- I, II (Viola I, II)
- RN, III, IV (Viola/Rivoli)
- OHB I, II (Oboe I, II)
- TRONB (Trombone)
- UBA (Ubbu)
- OB. 1, 2 (Oboe 1, 2)
- TRUMP. (Trumpet)
- OB. 2 (Oboe 2)
- EH. I, II (Ehorn)
- TRPT. (Trompet)
- HRP I, II (Harpe)
- SYNTH. OR PEDAL ORGAN (Synthesizer or Pedal Organ)
- TIMPANI (Timpone)
- 6 TOMS (6 Tomme)
- CR. (Crotale)
- GONG (Gong)

The score is written in a complex, handwritten style with various musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark "MIB" is visible in the center of the page, along with a diagonal line and the text "THIS MUSIC IS COPYRIGHT PROTECTED".

Picc

FL I
II

KL I
II

Bs KL

FCT I
II

KFCT

I
II
HRN
III
IV

TROBA I
II

Bs TRONB
TUBA

OB I

Solo TRUMP

OB II

RH I
II

TRPT I
II

HRP I

HRP II

SYNTH
OR
PEDAL
ORGAN

TIMPANI

6 TONS

6 TONS

CROT.

CHIES.

TUBA... 2.

TIL GLOCKENSPEL

arco

div

f

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed on the left include:

- ICC
- L I
- L II
- Ss KL
- FQT I
- FQT II
- KFQT
- TRN I
- TRN II
- TRN III
- TRN IV
- ROHB I
- ROHB II
- Bs TRANS
- TUBA
- OBI
- SOLO TRUMP
- OoII
- E.H. I
- E.H. II
- TARPS
- HRP I
- HRP II
- SMTH. OR PEDAL ORGAN
- TIMPANI
- G TONS
- G TONS
- GLACIOSP.
- CHMS

The score contains various musical notations, including notes, rests, and dynamic markings such as *f*, *fp*, and *pin*. A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

3
7

Bis
 ICC
 LH
 RH
 LH
 RH
 Ss KL
 FQT I
 FQT II
 KFQT
 I
 II
 TRN
 III
 IV
 ROHB I
 ROHB II
 B♭ TRNB
 TUBA
 OBI
 Solo TRUMP
 OB II
 E.H. I
 E.H. II
 TRNB
 HRP I
 HRP II
 SYNTH
 OR
 PEDAL
 ORGAN
 TIMPANI
 6 TONS
 6 TONS
 GONG
 CHINESE
 VLN I
 VLN II
 VLN
 CELLI
 12
 K.B. 3-5
 6-8

Musical score for a large orchestra and ensemble. The score includes staves for various instruments such as woodwinds, brass, strings, and percussion. It features complex notation with notes, rests, and dynamic markings. A large watermark "MNB noter" is visible across the center of the page.

icc

L H
L H

Ss Kl

Fgth H
Kfgt

H H
TRN H H

Romb I
Romb II

Bs Trans
TUBA

Obt I

SOLO TRUMP

Obt II

E.H III
E.H II

TAPPS

HRP I
HRP II

SYNTH.
OR
FRONT
ORGAN

TIMPANI

6 TOMS
6 TOMS

GONG
BS DR

3
2

Handwritten musical score for a large ensemble. The score is organized into systems with the following parts listed on the left:

- C
- II I
- II II
- KL
- II I
- II II
- IFGT
- II I
- II II
- 3N
- III
- IV
- OHB I
- II
- TRONB
- JBR
- IB I
- II
- Lo TRUMP
- II I
- II II
- E.H. I
- E.H. II
- TRPCK
- HRP I
- HRP II
- HTH OR PEDAL ORGAN
- TIMPANI
- 5 TONS
- 6 TONS
- GONG
- BSDA

The score includes various musical notations such as notes, rests, and dynamic markings (p, f, F.T., P.F.T.). A large watermark "ANB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

40

This is a handwritten musical score for an orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the score include: CC (Cello/Contrabass), L I and L II (Violins), s KL (Soprano Clarinet), QT I and QT II (Quintets), KFQT (Kornett/Fagott), TRN I, II, III, and IV (Trumpets), ROHB I and II (Rohrblatt/Horn), ba TROND and TUBA (Bass Trombone and Tuba), OB I and OB II (Oboes), E.H. I and E.H. II (English Horns), TRPTS (Trumpets), HRP I and HRP II (Harp), SYNTH. OR PEDAL ORGAN (Synthesizer or Pedal Organ), TIMPANI (Timpani), 6 TOMS (Tom-toms), GONG (Gong), Bs DR (Bass Drum), and a string section with parts for 12 and 3-8. The score contains various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*, *fz*), and articulation marks. There are several annotations and performance directions written in the score, including "OFF STAGE CENTER" for the Trumpets, "IN BALCONY" for Oboes I and II, English Horns I and II, and Trumpets I, II, III, and IV, and "SEMPRE BALCONY" for Oboes I and English Horns I, and Oboes II and English Horns II. A large, semi-transparent watermark for "IMB noter" is overlaid diagonally across the center of the page, with the text "this music is copyright protected" written below it. The page number "90" is in a box at the top, and "Bis" is written below it. The page number "41" is written vertically in the bottom right corner.

IMB noter
this music is copyright protected

93

12. 94

95

Bis

Handwritten musical score for a large ensemble. The score is divided into three measures by vertical bar lines. The instruments listed on the left are:

- Picc
- FL I II
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II III IV
- TRONB I II
- Bs TRONB TUBA
- TRPT I II
- Solo TRUMP
- TRPT 3 4
- OB I
- OB II
- ENG HRN 1 2
- HRP I
- HRP II
- SYNTH. OR PEDAL ORGAN
- TIMPANI
- 6 TOMS
- 6 TOMS
- GONG
- Bs DR

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *fp*), and articulation marks. A large watermark "MNB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it. The bottom right corner features the handwritten number "42".

42

cc

I
II

I
II

SS KL

I
II

K FGT

I
II

TRN I
II
III

ROHR I
II

Bs TRON
TUBA

Solo TRUMP

OB I

OB II

ENGLTRN

HRP I

HRP II

SMTH.
OR
PEDAL
ORGAN

TIMPANI

6 TONS

6 TONS

GONG

Bs DR

4
3

icc
L H
L H
S KL
K FT I
K FT II
TRN I
TRN II
TRN III
ROB I
ROB II
3s TRANS
TUBA
TRAP 1
SOLO TRUMP
TRAP 2
OB I
OB II
ENG HORN 1
ENG HORN 2
HRP I
HRP II
SYNTH.
OR
PEDAL
ORGAN
TIMPANI
6 STR
G STR
GONG
BS DR

IN BALCONY []

TRUMPET ST.

Handwritten musical score for a large orchestra. The score includes parts for woodwinds (oboes, English horns), brass (trumpets, trombones, tubas), strings (violins, violas, cellos, double basses), and percussion (traps, solo trumpet, timpani, gongs, bass drum). The score is written in a standard musical notation with various dynamics and performance instructions. A large watermark 'BNB noter' is visible across the center of the page.

A
A

CC
 I I
 II II
 KL
 QT I
 II
 KFQT
 I
 II
 TRN
 III
 IV
 ROHB I
 II
 3s TRONS
 TUBA
 TR 1/2
 3s TRONS
 TUBA
 TR 3/4
 OB I
 OB II
 ENGLTRN
 HRP I
 HRP II
 SYNTH.
 OR
 PEDAL
 ORGAN
 TIMPANI
 6 TOMS
 6 TOMS
 CROT
 Bs DR
 1-4
 5-8
 9-12
 13-16
 17-20

Musical score for a large orchestra, including parts for woodwinds (Clarinet, Flute, Oboe, English Horn), brass (Trumpets, Trombones, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Tom-toms, Crotales, Bells, Snare Drum). The score is handwritten and includes dynamic markings (p, mf, f) and articulation symbols. A large watermark "MNB notef" is overlaid on the score.

26 bis

457

Picc
FL I
FL II
KL I
KL II
Bs KL
FgT I
FgT II
KfgT
HRN I
HRN II
TRONB I
TRONB II
Bs TRONB
TUBA
Solo TRONP
OB I
OB II
ENG HRN
HRP I
HRP II
SYNTH
OR
PEDAL
ORGAN
TIMPANI
G TONS
G TONS
Bs MARIMBA
Bs DR

Picc

FL I
II

KL I
II

Bs KL

FgT I
II

KfgT

I
II
HRN
III
IV

TRoHb I
II

Bs TRoB
TUBA

Tr 1
2

Solo TRUMP

Tr 3

OB I

OB II

ENGLHRN

HRP I

HRP II

SYNTH.
OR
PEDAL
ORGAN

TIMPANI

6 TONS

6 TONS

Bs MAR

Bs DR

32

col prima
col prima

47

Picc
FL I
FL II
KL I
KL II
Bs KL
FgT I
FgT II
KfgT
HRN I
HRN II
HRN III
HRN IV
TROND I
TROND II
Bc TRANS
TUBA
TR 2
Solo TRUMP
TR 3
OB I
OB II
ENG HRN
HRP I
HRP II
SYNTH.
OR
PEDAL
ORGAN
TIMPANI
GTOMS
GTOMS
GONG
Bs DR
VLN I
VLN 2
VLA
CELLI
KB

OFF STAGE CENTER

To MANUAL CYMBALS
TO MANUAL CYMBALS
TO CHIMES

48

THE CALL:

Picc
 FL I
 FL II
 KL I
 KL II
 Bs KL
 FGT I
 FGT II
 KFGT
 HRN I
 HRN II
 HRN III
 HRN IV
 TRONB I
 TRONB II
 Bs TRONB
 TUBA
 TR 1
 Solo TRUMP
 TR 2
 TR 3
 OB I
 OB II
 ENGLHRN
 HRP I
 HRP II
 SYNTH.
 OR
 PEDAL
 ORGAN
 TIMPANI
 MAN. GMB
 MAN. GMB
 CROT
 CHIMES
 VLN I
 VLN II
 VLA
 CELL
 KB

This is a handwritten musical score for a piece titled "THE CALL". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flutes (I and II), Clarinets (I and II), Bass Clarinet, Fagott (I and II), Keyed Fagott, Horns (I, II, III, IV), Trumpets (I and II), Bass Trombone, Tuba, Trumpets (1, 2, 3), Solo Trumpet, Oboes (I and II), English Horn, Harps (I and II), Synth/Organ, Timpani, Mallet Percussion (MAN. GMB), Cymbals (CROT), Chimes, Violins (I and II), Viola (VLA), Cello (CELL), and Double Bass (KB). The score contains various musical notations such as notes, rests, dynamics (p, f, mf), and articulation marks. There are also some handwritten annotations and a large watermark in the center that reads "IMB noter" and "this music is copyright protected".

A 9

120

SENZA

MISURA

RIENNO SUBITO

Handwritten musical score for a full orchestra. The score is divided into two systems by a vertical bar line. The left system is marked "SENZA" and the right system is marked "RIENNO SUBITO".

Instrument List (Left Side):

- ICC
- FL I
- FL II
- 3s KL
- FQT I
- KFQT
- TRN I
- TRN II
- TRN III
- TRN IV
- ROHB I
- ROHB II
- Bs TRNB
- TUBA
- TR 1
- 1000 TRUMP
- TR 2
- OB I
- OB II
- ENG HRN
- HRP I
- HRP II
- SYNTH. OR PEDAL ORGAN
- TIMPANI
- GTONS
- GTONS
- GONG
- Bs DR
- VN I
- VN 2
- VLA
- CEL
- KB

Score Details:

- The score features complex rhythmic patterns, including triplets and sixteenth notes.
- Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte).
- Tempo markings include *And.* (Andante) and *Allegro*.
- Performance instructions include "To MANUAL CYMBALS" and "TO CHIMES".
- A large watermark "MB noter" is visible across the center of the page.

520

SENZA MISURA

Picc
 FL I
 FL II
 KL I
 KL II
 Bs KL
 FcT I
 FcT II
 KFcT
 HRN I
 HRN II
 HRN III
 HRN IV
 TRoHB I
 TRoHB II
 Bb TRoB
 TUBA
 TR I
 Solo TRUMP.
 TR II
 OB I
 OB II
 Engl HRN
 HRP I
 HRP II
 SYNTH.
 OR
 PEDAL
 ORGAN
 TIMPANI
 MAN. GMB
 MAN. GMB
 CROT.
 CHINESE
 VLN I
 VLN II
 VLA
 CELLI
 KB

To 6 Tons
 To 6 Tons
 To Gong
 To Bb Dr

51

Handwritten musical score for a large ensemble. The score is organized into systems, with various instruments and parts listed on the left side. The notation includes staves with notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also handwritten annotations and performance instructions.

Instrument List (Left Side):

- ICC
- FL I
- FL II
- SL I
- SL II
- 3s KL
- FQT I
- FQT II
- KFQT
- HRN I
- HRN II
- HRN III
- HRN IV
- ROHB I
- ROHB II
- Bs TRNB
- TUBA
- TR 2
- SOLO TRUMP
- TR 3
- TR 4
- OB I
- OB II
- ENGLHRN
- HRP I
- HRP II
- SYNTH. OR PEDAL ORGAN
- TIMPANI
- 6 Toms
- 6 Toms
- GONG
- BsDr

Performance Instructions:

- Dynamic markings: *f*, *mf*, *ff*, *ffz*, *ffz*.
- Tempo/Style markings: *al. z.*, *al. z.*.
- Sectional directions: *To SUSP. CYMBALS*, *To SUSP. CYMBALS*, *TO CRISTALS*, *TO CHIMES*.
- Other markings: *l.v.*, *l.v.*, *l.v.*.

Watermark: A large, semi-transparent watermark is present in the center of the page, reading "MNB noter" and "This music is copyright protected".

Picc
 FL I
 FL II
 KL I
 KL II
 Bs KL
 Fgt I
 Fgt II
 KFgt
 HRN I
 HRN II
 HRN III
 HRN IV
 TRONB I
 TRONB II
 Bs TRONB
 TUBA
 TR 1
 TR 2
 Solo TRUMP
 TR 3
 TR 4
 OB I
 OB II
 ENGLRN
 HRP I
 HRP II
 SYNTH.
 OR
 PEDAL
 ORGAN
 TIMPANI
 SUSP CYMB
 SUSP. CYMB
 CROT
 CHIME
 VLN I
 VLN II
 VLA
 CEU
 KB

r.v.
r.v.

5
3

SENZA MISURA

A TEMPO

Picc
 FL I
 FL II
 KL I
 KL II
 Bs KL
 FGT I
 FGT II
 KFGT
 HRN I
 HRN II
 HRN III
 HRN IV
 TRONB I
 TRONB II
 Bs TRONB
 TUBA
 TR 2
 Solo TRUMP
 TR 3
 OB I
 OB II
 ENGLTRN
 HRP I
 HRP II
 SYNTH.
 OR
 PEDAL
 ORGAN
 TIMPANI
 6 TONS
 6 TONS
 CROT
 CHINES
 VLN I
 VLN 2
 VLA
 CELL
 K.B.

Solo
 LIBERAMENTE
 f
 mf
 mp
 p
 col primo
 2^{da} prima

To Gong
 To Bs Dr

This music is copyright protected

THE RESPONSE

Picc

FL I
FL II

KL I
KL II

Bs KL

FQT I
FQT II

KFQT

HRN I
HRN II
HRN III
HRN IV

TROMB I
TROMB II

Bs TROMB
TUBA

TR 1

Solo TRUMP

TR 2

OB I

OB II

ENG HRN

HRP I

HRP II

SYNTH.
OR
PEDAL
ORGAN

TIMPANI

G TONS

G TONS

GONG

Bs DR

VLN I
div

VLN 2

VLA

CELLI

KB

To SUSP CYMBALS

To SUSP CYMBALS

SECRETALIC

TO CHIMES

7

Picc
FL I
FL II
KL I
KL II
Bs KL
FgT I
FgT II
KfgT
HRN I
HRN II
TROMB I
TROMB II
Bs Tromb
TUBA
Tr 1
Tr 2
Solo Trump
Tr 3
Tr 4
OB I
OB II
ENGLHRN
HRP I
HRP II
SYNTH.
OR
PEDAL
ORGAN
TIMPANI
SUSP. CYMB.
SUSP. CYMB.
CROT.
CHIME
VLN I
VLN II
VLA
CELLI
KB

Picc
 Fl I
 Fl II
 Fg I
 Fg II
 Kl I
 Kl II
 Bs Kl
 Fgt I
 Fgt II
 Kfgt
 I
 II
 HRN
 III
 IV
 Tromb I
 Tromb II
 Bs Tromb
 Tuba
 TR 3
 Solo Trump
 TR 4
 OB I
 OB II
 Eng HRN
 HRP I
 HRP II
 SYNTH.
 OR
 PEDAL
 ORGAN
 TIMPANI
 Susp Cymb
 Susp Cymb
 XYL
 GLKST

Musical score for a large orchestra. The score is written on multiple staves, including woodwinds (Piccolo, Flutes I & II, Oboes I & II, English Horn), brass (Trumpets 3 & 4, Trombones I & II, Bass Trombone, Tuba), strings (Violins I & II, Viola, Violoncello, Double Bass), and percussion (Tympani, Suspended Cymbals, Xylophone, Glockenspiel). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, pp). A large watermark "ENB noter" is visible across the center of the page.

Picc
 Fl I
 Fl II
 Kl I
 Kl II
 3s Kl
 Fgt I
 Fgt II
 Kfgt
 Hr I
 Hr II
 Hr III
 Hr IV
 Trbn I
 Trbn II
 Bb Trbn
 Tuba
 Tr 2
 Solo Trnp
 Tr 3
 Tr 4
 Ob I
 Ob II
 Eng Horn
 Hrp I
 Hrp II
 Synth.
 OR
 PEDAL
 ORGAN
 Timpani
 Vib.
 Suss.
 Xyl.
 Gksp.

The score is written for a large orchestra. The woodwind section includes Piccolo, Flutes I and II, Clarinets I and II, Bass Clarinet, Bassoon I and II, English Horn, and Oboes I and II. The brass section includes Trumpets I-4, Trombones I and II, Baritone Trombone, and Tuba. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Vibraphone, Suspended Cymbal, Xylophone, and Gong. The keyboard section includes two Harps. The score is marked with various dynamics such as *p*, *f*, and *mf*, and includes performance instructions like *arco* and *div*. A large watermark "NB noter" is visible across the center of the page.

58

58

Picc
 Fl I
 Fl II
 Kl I
 Kl II
 Bs Kl
 Fgt I
 Fgt II
 KFGT
 HRN I
 HRN II
 HRN III
 HRN IV
 TRONB I
 TRONB II
 Bs TRONB
 TUBA
 Solo TRUMP
 OB I
 OB II
 ENG HRN
 HRP I
 HRP II
 SYNTH.
 OR
 PEDAL
 ORGAN
 TIMPANI
 VIBR
 SUS CRD
 XYL
 GLKSP



Picc
Fl I
Fl II
Kl I
Kl II
Bs Kl
Fgt I
Fgt II
Kfgt
I
II
HRN
III
IV
TRAMP I
TRAMP II
Bs TRAMP
TUBA
Solo Trump
OB I
OB II
Engl Horn
HRP I
HRP II
SYNTH.
OR
PEDAL
ORGAN
TIMPANI
VIBR
Susp Cymb
Xyl
Glocksp

60

60

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with instrument names listed on the left side of each staff. The instruments include:

- Picc
- FL I
- FL II
- KL I
- KL II
- Bs KL
- Fgt I
- Kfgt
- HRN I
- HRN II
- HRN III
- HRN IV
- TROMB I
- TROMB II
- Bs TROMB
- TUBA
- Solo TRUMP
- OB I
- OB II
- ENG HRN
- HRP I
- HRP II
- SYNTH. OR PEDAL ORGAN
- TIMPANI
- Susp Cymb
- Susp Cymb
- CHIMES
- Bs Dr

The score contains various musical notations, including notes, rests, dynamics (e.g., *f*, *mf*, *p*), articulation (e.g., *acc*, *stacc*), and performance instructions (e.g., *FT.*, *arco*, *pizz*). A large watermark is visible across the center of the page, reading "This music is copyright protected".

6
1

6
1

Picc
 Fl I
 Fl II
 Kl I
 Kl II
 Bs Kl
 Fgt I
 Fgt II
 Kfgt
 Hr I
 Hr II
 Hr III
 Hr IV
 Trp I
 Trp II
 Bs Trp
 Tuba
 Tr 1/2
 Solo Trump
 Tr 3/4
 Ob I
 Ob II
 Eng HRN
 HRP I
 HRP II
 SYNTH OR PEDAL ORGAN
 TIMPANI
 CHIMES
 Bsn
 Basses
 Cellos
 Double Basses

1160

Musical score for a large orchestra, including woodwinds, brass, strings, and percussion. The score is divided into measures and includes various musical notations such as notes, rests, and dynamics. A large watermark "ENB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- Picc
- Fl I
- Fl II
- Kl I
- Kl II
- Bs Kl
- Fgt I
- Fgt II
- KFgt
- Hrn I
- Hrn II
- Hrn III
- Hrn IV
- Trp I
- Trp II
- Bs Trp
- Tuba
- Tr 1
- Solo Trump
- Tr 3
- Ob I
- Ob II
- Englhrn I
- Englhrn II
- Hrp I
- Hrp II
- Synth. or Pedal Organ
- Timpani
- Susd Gmb
- Susd Gmb
- Chimes
- Bs Dr

The score contains various musical notations, including notes, rests, dynamics (e.g., *mp*, *f*, *pp*), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it. The page number "165" is written in a box in the middle of the score. The page is numbered "63" in the top right and "63" in the bottom right.

63

63

Picc
 FL I
 FL II
 KL I
 KL II
 Bs KL
 FGT I
 FGT II
 KFGT
 I
 II
 HRN
 III
 IV
 TRONA I
 II
 Bs TRONA
 TUBA
 Tr 1/2
 Solo TRUMP
 Tr 3/4
 OB I
 OB II
 ENGLRN
 HRP I
 HRP II
 SYNTH.
 OR
 PEDAL
 ORGAN
 TIMPANI
 SUSP CMB
 SUSP CMB
 CHIMES
 Bs DR

Musical score for a large orchestra, including woodwinds, brass, strings, and percussion. The score is densely written with notes, rests, and dynamic markings. A large watermark "MP3.com" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are:

- Picc
- Fl I
- Fl II
- Kl I
- Kl II
- Bs Kl
- Fgt I
- Fgt II
- KFgt
- HRN I
- HRN II
- HRN III
- HRN IV
- TRONB I
- TRONB II
- Bs TRONB
- TUBA
- TR 1
- TR 2
- SOLO TRONP
- TR 1
- TR 2
- OB I
- OB II
- ENGLHRN
- HRP I
- HRP II
- SMTH. OR PEDAL ORGAN
- TIMPANI
- VIBR
- MARACA
- CHIMES
- Bs Dr

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally. A box containing the number "175" is located in the upper right quadrant of the score. The page is numbered "65" in the top right corner and "67" in the bottom right corner.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: Picc, Fl I, Fl II, Kl I, Cl II, 3s Kl, Fgt II, Kfgt, Hr I, Hr II, Hr III, Hr IV, Romb I, Romb II, B♭ Tronb, Tuba, Tr 1/2, Solo Trunb, Tr 2/3, Ob I, Ob II, Engl Hrn, Hrp I, Hrp II, Synth. or Pedal Organ, Timpani, Vib, Mar, Chimes, and B♭ Dr.

The score is divided into measures, with various musical notations such as notes, rests, and dynamics (e.g., *f*, *p*, *mf*). A prominent instruction in the middle of the score reads "MOVE CENTER STAGE ALONG".

At the bottom of the page, there are several staves of music, including a piano part with chords and a bass line. The piano part includes markings like "pizz" (pizzicato) and "Sim" (Simile). The bass line includes markings like "f" and "p".

There is a large watermark in the center of the page that reads "MNB noter" and "this music is copyright protected".

6
6

6
6

This is a handwritten musical score for a large ensemble. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are: CC (Cello), L I (Violin I), L II (Violin II), Ss Kl (Soprano Saxophone), FGT I and II (Flute), KFGT (Korngold Flute), TRN I, II, III, IV (Trumpet), ROMB I and II (Romophone), Bs TRONB and TUBA (Bass Trombone and Tuba), SOLO TRUMP (Solo Trumpet), OB I and II (Oboe), Eng HRN (English Horn), HRP I and II (Harp), SMTH. OR PEDAL ORGAN (Soprano or Pedal Organ), TIMPANI (Timpani), VIBR MAR (Vibraphone and Maracas), CHMEL (Chimes), and BS DIZ (Bass Drum). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *pp*), articulation marks (e.g., accents, slurs), and performance instructions (e.g., *arco*, *pizz*, *tutti*). There are also some handwritten annotations and a large watermark in the center that reads "MNB Noter" and "this music is copyright protected".

Handwritten musical score for a large ensemble. The score includes parts for:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Bs)
- Trumpet (TRPT)
- trombone (Tuba)
- Horns (HRN)
- Percussion (Timp, Snare, Cymbals, Chimes)
- Keyboard (Kb)
- Harp (HRP)
- Synthesizer or Pedal Organ (SYNTH. OR PEDAL ORGAN)
- Violin (Vln)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Cb)

The score is written in a complex, multi-measure format with various dynamics (p, f, mf, sfz) and articulations (acc, stacc, marcato, div). It features a large watermark in the center that reads "NB noter" and "this music is copyright protected".

Picc
 FL I II
 KL I II
 Bs KL
 FGT I II
 KFGT
 HRN I II III
 TRONB I II
 Bs TRONB
 TUBA
 Solo TRUMP
 OB I
 OB II
 ENGLHRN
 HRP I
 HRP II
 SYNTH OR PEDAL ORGAN
 TIMPANI
 SUSPCMB
 SUSPCMB
 GONG
 BSDR

THE DOORS OPENS... SOLDIER EMERGES... LOFT CENTER

To ROTONS
 To ROTONS
 SUSPCMB
 SUSPCMB
 To CRUMBS
 To CRUMBS

Handwritten musical score for a full orchestra and percussion ensemble. The score includes parts for Piccolo, Flutes I & II, Clarinets I & II, Bass Clarinet, Flute/Guitar, Keyed Flute, Horns I, II, III, Trumpets I & II, Bass Trumpet, Tuba, Solo Trumpet, Oboes I & II, English Horn, Harp I & II, Synth or Pedal Organ, Timpani, Suspended Cymbals, Gong, and Bass Drum. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark 'IMB noter' is visible across the center of the page. The page number '120' is in the top right corner. The title 'THE DOORS OPENS... SOLDIER EMERGES... LOFT CENTER' is written across the Solo Trumpet staff. Performance instructions like 'To ROTONS' and 'To CRUMBS' are present in the percussion section.

140 Bis

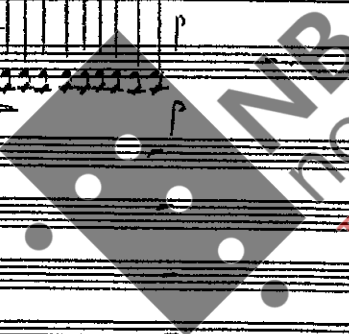
Picc
 Fl I
 Fl II
 Kl I
 Kl II
 Bs Kl
 Fgt I
 Fgt II
 Kfgt
 Hr I
 Hr II
 Hr III
 Hr IV
 Tronb I
 Tronb II
 Bs Tronb
 Tuba
 Tr 2
 Solo Tronp
 Tr 3
 Ob I
 Ob II
 Eng HRN
 Hrp I
 Hrp II
 Synth or Pedal Organ
 Timpani
 Susp Cymb
 Susp Cymb
 Xyl
 Gksp

[142] Bis

Score for various instruments including:

- icc
- LI
- LII
- LVI
- LH
- KL
- QT II
- KFGT
- II
- RN
- III
- IV
- KOH I
- KOH II
- Tromb
- UGR
- TR 2
- NO TRUMP
- TR 3
- TR 4
- OB I
- OB II
- ENGLTRN
- HRP I
- HRP II
- INTH. OR PEDAL ORGAN
- TIMPANI
- VIBR
- SUSLMM
- XYL
- GLKSP

The score features complex notation with many beamed notes and rests. The strings (icc, LI, LII, LVI, LH) have dynamic markings such as *Stacc* and *p*. The woodwinds (KL, QT II, KOH I, KOH II, OB I, OB II, ENGLTRN) show intricate melodic lines. The percussion (TR 2, TR 3, TR 4, VIBR, SUSLMM, XYL, GLKSP) has dense rhythmic patterns. The keyboard instruments (KFGT, HRP I, HRP II) play sustained chords. The bottom section includes vocal parts with lyrics like *div*, *ano div*, *priz*, and *ano*.



Picc
FL I
FL II
KL I
KL II
Bs KL
Fg I
Fg II
Kfgt
I
II
HRN
III
IV
TRONB I
II
Bs TRONB
TUBA
Solo TRUMP
OB I
OB II
ENG HRN
HRP I
HRP II
SYNTH.
OR
PEDAL
ORGAN
TIMPANI
VIBR
SUS CRB
XYL
GLKSP

STAFF I
STAFF II
STAFF III

170 Bis

noter
this music is copyright protected

Handwritten musical score for a full orchestra and solo instruments. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- Picc
- Fl I
- Fl II
- Kl I
- Kl II
- Bs Kl
- Fg I
- Fg II
- Kfct
- HRN I
- HRN II
- HRN III
- HRN IV
- TRONB I
- TRONB II
- Bs TRONB
- TUBA
- SOLO TRUMP
- OB I
- OB II
- ENGLHRT
- HRP I
- HRP II
- SMTH. OR PEDAL ORGAN
- TIMPANI
- VIBR
- Susp Cym
- Xyl
- Glocksp

The score contains various musical notations, including notes, rests, dynamics (p, f, sf, ff), articulation (acc, stacc), and performance instructions such as "col prima" and "div". A large watermark "Musicalnotes" is visible across the center of the page. A red stamp in the middle reads "This music is copyright protected".

73

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: CC (Cello), I (Violin I), II (Violin II), III (Violin III), IV (Violin IV), KL (Klarinet), I (Flute I), II (Flute II), III (Flute III), IV (Flute IV), V (Oboe I), VI (Oboe II), III (English Horn), I (Harp I), II (Harp II), MTH. OR PEDAL ORGAN (Mute or Pedal Organ), TIMPANI (Timpani), CHIMES (Chimes), and BsDr (Bass Drum). The score is divided into measures, with some measures containing dynamic markings such as *mp* (mezzo-piano) and *f* (forte). There are also performance instructions like "Bis" and "160". A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

This is a handwritten musical score for an orchestra and piano. The score is written on multiple staves, each labeled with an instrument or part. The instruments listed on the left side of the page include: C (Cello), F (First Flute), II (Second Flute), KL (Clarinet), T II (Trumpet II), PQT (Percussion), HH (Harp), HB II (Horn B II), ROND (Rondeau), GA (Guitar), TRUMP (Trumpet), TRUMP II (Trumpet II), HRP I (Harp I), HRP II (Harp II), HTH (Horn), PEDAL (Pedal), IMPANI (Impassibile), USCYMB (Uscymbale), HMES (Horn), and SS DE (Soprano Saxophone). The score contains various musical notations, including notes, rests, dynamics (e.g., *f*, *p*, *mf*), articulation (e.g., accents, slurs), and performance instructions (e.g., *pizz*, *div.*). A large watermark is visible in the center of the page, reading "NB noter" and "this music is copyright protected". The number "165" is written in a box above the TRUMP staff. The page number "76" is written in the bottom right corner.

Picc
FL I
FL II
KLE
KL II
Bs KL
FRT I
FRT II
K FRT
I
II
HRN
III
IV
TRON I
II
Bs TRANS
TUBA
TR 2
Solo TRUMP
TR 3
OB I
OB II
ENG HRN
HRP I
HRP II
SYNTH.
OR
PEDAL
ORGAN
TIMPANI
SUSP GMB
SUSP GMB
CHIMES
Bs DR

This is a handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Piccolo (Picc), Flutes I and II (FL I, FL II), Clarinets (KLE, KL II), Bass Clarinet (Bs KL), Flutes in the Key of F (FRT I, FRT II), Clarinet in F (K FRT), Horns I and II (I, II), Horns III and IV (III, IV), Trumpets I and II (TRON I, II), Bass Trombone (Bs TRANS TUBA), Trumpets 2 and 3 (TR 2, TR 3), Oboes I and II (OB I, OB II), English Horn (ENG HRN), Harps I and II (HRP I, HRP II), Synthetizer or Pedal Organ (SYNTH. OR PEDAL ORGAN), Timpani (TIMPANI), Suspended Cymbals (SUSP GMB), Chimes (CHIMES), and Bass Drum (Bs DR). The score contains various musical notations, including notes, rests, and dynamic markings such as *f*, *mp*, *pp*, and *mf*. There are also performance instructions like *To Viol*, *To Horn*, and *To Trump*. A large watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "77" is written in the bottom right corner.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute I & II, Oboe I & II, English Horn, Clarinet I & II, Bassoon I & II, Trumpet I & II, Trombone I & II, Horn I & II, Tuba, Euphonium, Trombone I & II), brass (Trumpet I & II, Trombone I & II, Horn I & II, Tuba, Euphonium, Trombone I & II), strings (Violin I & II, Viola I & II, Cello I & II, Double Bass I & II), and percussion (Timpani, Vibraphone, Maracas, Chimes, Bells).

Key markings include *mp*, *p*, *f*, *div pizz*, *arco*, and *6 sin*. A box labeled "175 Bis" is present in the middle section. The score includes various musical notations such as notes, rests, and dynamic markings.

78

This is a handwritten musical score for a large ensemble, including an orchestra and piano. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side include:

- ICE
- RI
- RII
- LEI
- LII
- S KL
- QT II
- CFQT
- HH
- RN
- HH
- HH
- OHB I
- OHB II
- TRONB
- UBA
- TRUMP
- TRUMP
- TRUMP
- I
- II
- NG HRN
- HRP I
- HRP II
- NTH.
- OR
- PEDAL
- RCAN
- IMPANI
- IBR
- IAR
- HIMES
- 36 DR

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f*, *p*, *mf*, and *pp* are used throughout. There are also performance instructions like *tr* (trills) and *acc.* (accents). A large watermark "MNB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. At the bottom of the page, there are several staves of piano accompaniment, with some notes marked with a sharp sign and the number 6, and a *sim* (sostenuto) marking. The page number "79" is written in the bottom right corner.

Fl I
Fl II
Cl I
Cl II
Bsn I
Bsn II
Trp I
Trp II
Tbn I
Tbn II
Hrn I
Hrn II
Vln I
Vln II
Vla
Vcl
Cb
Perc

Musical notation includes notes, rests, accidentals, and dynamics such as *p*, *f*, *a2*, and *a3*. Performance instructions include *To Suso Cmb*, *To Suso Cmb P*, and *To Cromass*. The score is densely written with many annotations and markings.

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
B I
B II
Hr I
Hr II
Trp I
Trp II
Trp III
Tbn I
Tbn II
Tbn III
Timpani
Snare
Cymbals
Tom-toms
Violins I
Violins II
Violas
Cellos
Double Basses

IMB noter
This music is copyright protected

To Gong
To Bb Dr
To Bb Dr

81

Picc
 FL I
 FL II
 KL I
 KL II
 Bs KL
 FGT I
 FGT II
 KFGT
 HRN I
 HRN II
 HRN III
 HRN IV
 TRON I
 TRON II
 Bs TRON
 TUBA
 Solo TRUMP
 OB I
 OB II
 Eng HRN
 HRP I
 HRP II
 SYNTH OR PEDAL ORGAN
 TIMPANI
 SUSP CYMB
 SUSP CYMB
 GONG
 BS DR

This music is copyright protected

To ROTONS
 To ROTONS
 To ROTONS

p121
 p122
 p123
 p124
 p125
 p126
 p127
 p128
 p129
 p130
 p131
 p132
 p133
 p134
 p135
 p136
 p137
 p138
 p139
 p140
 p141
 p142
 p143
 p144
 p145
 p146
 p147
 p148
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 p152
 p153
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 p186
 p187
 p188
 p189
 p190
 p191
 p192
 p193
 p194
 p195
 p196
 p197
 p198
 p199
 p200

8
2

193 CADENZA I

195

Picc

FL I
FL II

KL I
KL II

Bs KL

FQT I
FQT II

KFQT

HRN I
HRN II
HRN III

TRONB I
TRONB II

Bs TRONB
TUBA

Solo TRUMP

OB I
OB II

ENGLHRN

HRP I
HRP II

SYNTH.
OR
PEDAL
ORGAN

TIMPANI

SUSP CYMB

SUSP CYMB

GONG

Bs DR

This music is copyright protected

83

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- ICC
- FL I
- FL II
- 3s KL
- FGT I
- KFGT
- HRN I
- HRN II
- HRN III
- HRN IV
- TROB I
- TROB II
- B♭ TROMB
- TUBA
- SOLO TRUMP
- OB I
- OB II
- ENGL HRN
- HRP I
- HRP II
- SMTH. OR PEDAL ORGAN
- TIMPANI
- ROTORONS
- CHINESE
- B♭ DR

The score contains various musical notations, including notes, rests, and dynamic markings such as *fp*, *f*, and *ff*. There are also performance instructions like "F.T." and "To Susanna". A large watermark "ENB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The bottom right corner of the page features the handwritten number "84".

Picc
 Fl I
 Fl II
 Kl I
 Kl II
 Bass Kl
 Fgt I
 Fgt II
 KFgt
 I
 II
 HRN
 III
 IV
 Rohr I
 Rohr II
 Bass Tromb
 Tuba
 Tr 1
 2
 3
 4
 Tr 1
 2
 3
 4
 OB I
 OB II
 Englhorn
 1
 2
 HRP I
 HRP II
 SYNTH.
 OR
 PEDAL
 ORGAN
 TIMPANI
 Susp (Cym)
 Susp (Cym)
 CHIMES
 Bs Dr
 1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
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 33
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 59
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Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are:

- ICO
- FL I
- FL II
- CL I
- CL II
- SS KL
- FCT I
- FCT II
- K FCT
- TRN I
- TRN II
- TRN III
- TRN IV
- ROHB I
- ROHB II
- Bs TRONB
- TUBA
- Til 2
- SOLO TRUMP
- Til 3
- OB I
- OB II
- ENGLHRN 1
- ENGLHRN 2
- HRP I
- HRP II
- SMITH OR PEDAL ORGAN
- TIMPANI
- SUSP VMD
- SUSP VMD
- CHIMES
- Bs DR

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *fp*, *arco*), and articulation marks. There are also some handwritten annotations and a large watermark in the center that reads "NB notes" and "This music is copyright protected".

Picc
 Fl I
 Fl II
 Kl I
 Kl II
 Bs Kl
 Fgt I
 Fgt II
 Kfgt
 Hrns I
 Hrns II
 Hrns III
 Hrns IV
 Tronb I
 Tronb II
 Ba Tronb
 Tuba
 Solo Trum
 Ob I
 Ob II
 Engl Hrns
 Hrp I
 Hrp II
 Synth.
 OR
 PEDAL
 ORGAN
 Timpani
 Octoban
 Octoban
 Bsd
 Bsd II

Musical score for a large orchestra, including woodwinds, brass, strings, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. A large watermark 'IMB' is visible across the center of the page.

Picc
 FL I
 FL II
 KL I
 KL II
 Bs KL
 FGT I
 FGT II
 KFGT
 HRN I
 HRN II
 HRN III
 HRN IV
 TRONB I
 TRONB II
 Bs TRONB
 TUBA
 TRPT 1
 TRPT 2
 SOLO TRUMP
 TRPT 3
 TRPT 4
 OB I
 OB II
 ENGLHRN
 HRP I
 HRP II
 SYNTH.
 OR
 PEDAL
 ORGAN
 TIMPANI
 OCTOBAN
 OCTOBAN
 GONG
 BS.DR
 [Multiple staves for strings and percussion]

SENZA MISURA

223

icc

CL I
CL II

Bs KL

FQT I
FQT II

KFQT

HRN I
HRN II
HRN III
HRN IV

TRONB I
TRONB II

Bs TRONB
TUBA

Solo TRUMP

OB I
OB II

ENG HRN

HRP I
HRP II

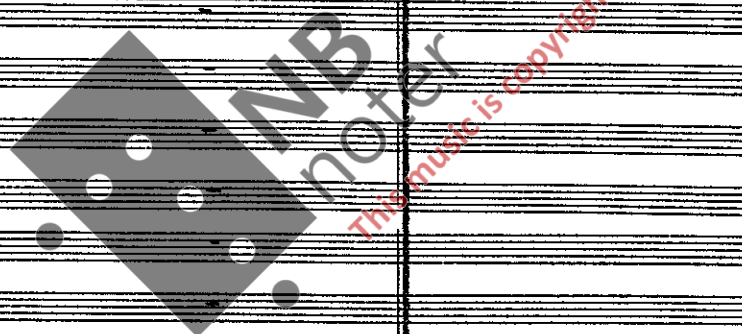
SYNTH.
OR
PEDAL
ORGAN

TIMPANI

SUSP CMB

SUSP CMB
GONG

Bs DR



LIBERAMENTE

Più Mosso

A TEMPO

Handwritten musical score for piano, consisting of ten staves. The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings include *cresc.*, *fp*, *sf*, *mf*, *mp*, *p*, *f*, and *p(sub)*. Performance instructions include *LIBERAMENTE*, *Più Mosso*, *A TEMPO*, and *MURMURANDO*. There are also some handwritten annotations like *4* and *^* above notes. A large watermark 'MPROTector' is visible across the middle of the page.

124

MURMURANDO

ATTACCA

20

225 A TEMPO

Picc
 Fl I
 Fl II
 Kl I
 Cl II
 Bass Kl
 Fg I
 Fg II
 KFgT
 I
 II
 HRN
 III
 IV
 TRONB I
 II
 Bc TRONB
 TUBA
 Solo TRUMP
 OB I
 OB II
 Engl HRN
 HRP I
 HRP II
 SYNTH.
 OR
 PEDAL
 ORGAN
 TIMPANI
 MANUAL
 CYMBALS
 MANUAL
 CYMBALS
 CHIMES
 BSO DR

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is in A major and 4/4 time, marked "A TEMPO". It features complex rhythmic patterns and dynamic markings such as *mp*, *sf*, and *p*. A large watermark "NB noter" is visible across the middle of the page.

9
1

Picc

FL I
II

KL I
II

Bs KL

FCT I
II

KFCT

I
II
HRN
III
IV

TROMB I
II

Bs Tromb
TUBA

OB 1/2
Ext 1/2

Solo Trump

TRPT I

TRPT II

TRPT III

TRPT IV

HRP I

HRP II

TRUMPET RES.

SYNTH.
OR
PEDAL
ORGAN

TIMPANI

MANCASS

MANCASS

CAMES

BsDr

This music is copyright protected

2351

Picc
 FL I
 FL II
 KL I
 KL II
 Bs KL
 FcT I
 FcT II
 KFcT
 HRN I
 HRN II
 HRN III
 HRN IV
 TROMB I
 TROMB II
 Bs TROMB
 TUBA
 OB 12
 EH 12
 Solo TRUMP
 TR I
 TR II
 TR III
 TR IV
 HRP I
 HRP II
 SYNTH.
 OR
 PEDAL
 ORGAN
 TIMPANI
 MAN GAB
 MAN CMB
 CHIMES
 Bs DR

... Soloist moves to the front of the orchestra...
 TO SNARE DR
 TO SNARE DR

0121

THE DESCENT:

240

Handwritten musical score for various instruments including Picc, Flutes (Fl I, Fl II), Clarinets (Cl I, Cl II), Bassoon (Bs), Trumpets (Tr I-IV), Trombones (Tuba, Eb, Bb), Percussion (Tympani, Snare Dr, Chimes, Bsd), and Harp (Hrp I, Hrp II). The score includes dynamic markings such as *f*, *fp*, *sf*, and *p*, and performance instructions like *SHOWNLY* and *PIZZ*. A large watermark 'NB noter' is visible across the page.

To Oboe
To Oboe
To Trombone
To Gong

9
4

Handwritten musical score for a large ensemble. The score is organized into several systems of staves, each labeled with an instrument or section:

- WOODWINDS:** Flute (Flc), Clarinet I (CL I), Clarinet II (CL II), Bassoon (Bs Kl), Bassoon/Contrabassoon (Bc KL), Cor Anglais (CRA), Oboe (OB), English Horn (E.H.), and Solo Trumpet (Solo TRUMP).
- BRASS:** Horn I (HRN I), Horn II (HRN II), Horn III (HRN III), Horn IV (HRN IV), Trombone I (TRONB I), Trombone II (TRONB II), Bass Trombone (Bs TRONB), and Tuba (TUBA).
- PERCUSSION:** Timpani (TIMPANI), Tom-toms (6 TOMS), Cymbals (CROT), Gong (GONG), and Snare Drum (SYNTH OR PEDAL ORGAN).
- STRING:** Violin I (VL I), Violin II (VL II), Viola (VLA), Violoncello (VCL), and Double Bass (DB).

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *f*), articulation marks (e.g., *acc*, *stacc*), and performance instructions (e.g., *arco*, *pizz*, *rit*). There are also some handwritten annotations and corrections throughout the score.



Picc
FL I
FL II
KL I
KL II
Bs KL
Fgt I
Fgt II
KFGT
I
II
HRN
III
IV
TRONA I
Bs TRONS
TUBA
OB I II
EH I II
Solo TRUMP
TR I
TR II
TR III
TR IV
HRP I
HRP II
SYNTH
OR
PEDAL
ORGAN
TIMPANI
6 TOMS
6 TOMS
CROT
CHIME

The image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Piccolo (Picc), Flutes I and II (FL I, FL II), Clarinets I and II (KL I, KL II), Bass Clarinet (Bs KL), Flutes in G (Fgt I, Fgt II), Keyed Flute (KFGT), Horns I, II, III, and IV (HRN I-IV), Trombones I and II (TRONA I, TRONS), Tuba, Oboes I and II (OB I II), English Horns I and II (EH I II), Solo Trumpet (Solo TRUMP), Trumpets I, II, III, and IV (TR I-IV), Horns I and II (HRP I, HRP II), Synthesizer or Pedal Organ (SYNTH OR PEDAL ORGAN), Timpani (TIMPANI), six Tom-toms (6 TOMS), Cymbals (CROT), and Chimes (CHIME). The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large watermark 'IMB noter' is visible across the center of the page. The page number '96' is written in the bottom right corner.

Picc

FL I
II

KL I
II

Bs KL

FgT I
II

KfgT

HRN I
II
III
IV

TRONB I
II

Bs TRONB
TUBA

fp

TRMS I-IV FOUR TRUMPETS MOVE OUT OF BAL CONIES AND MAKE WAY TO FINALE

Solo TRUMP

DB I

DB II

E.H. I

E.H. II

HRP I

HRP II

SYNTH.
OR
PEDAL
ORGAN

TIMPANI

6 TONS

6 TONS

GLACIERS

CHIMES

aria LA METÀ

Picc

FL I
II

KL I
II

Bs KL

FCT I
II

KFCT

HRN I
II
III
IV

TROMB I
II

Bs TRONB
TUBA

TRONB I-IV

Solo TRONP

OBF

OB II

EHI

EHI

HRP I

HRP II

SYNTH
OR
PEDAL
ORGAN

TIMPANI

6 TONS

6 TONS

GONG

CHINE

VLN I

VLN 2

VLA

CELLI

12

V.B. 3-5

6-8

POSITION WHICH IS TO BE CENTER STAGE ALONG

MB noter

This music is copyright protected

9
8

This is a handwritten musical score for a large orchestra and percussion ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page include:

- Picc
- FL I
- FL II
- KL I
- KL II
- Bs Kl
- Fgt I
- Fgt II
- KFgt
- HRN I
- HRN II
- HRN III
- HRN IV
- TRONB I
- TRONB II
- Bs TRONB
- TUBA
- TR I-IV
- Solo TRUMP
- Ob I
- Ob II
- Eh I
- Eh II
- HRP I
- HRP II
- SYNTH. OR PEDAL ORGAN
- TIMPANI
- 6 TOMS
- 6 TOMS
- GONG
- Bs DR

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. It includes various dynamic markings such as *f*, *ff*, *fp*, *sf*, *p*, and *pp*. There are also performance instructions like "ORD." and "F.T.". The bottom of the page contains several staves of rhythmic notation, likely for the percussion section, with notes and rests indicating specific patterns. A large watermark "IMB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a symphony orchestra, page 260. The score includes staves for Piccolo, Flutes I & II, Clarinets I & II, Bassoon, French Horns I & II, Trumpets I & II, Trombones I & II, Bass Trombone, Tuba, Solo Trumpet, Eb Cornet, Eb Euphonium, E Horn, F Horn, Harp I & II, Synth/Orchestral Organ, Timpani, Gong, and Bass Drum. The score is written in a major key with a 3/4 time signature. It features various musical notations including notes, rests, dynamics (p, f, F.T.), and articulation marks. A large watermark 'MNB noter' is visible across the center of the page.

262

♩ = 9
16

265

TURN Picc.

Picc

FL I
FL II

KL I
KL II

Bs KL

FQT I
FQT II

KFQT

HRN I
HRN II
HRN III
HRN IV

TROB I
TROB II

Bs TRNB
TUBA

Tr 1
Tr 2

Solo TRUMP.

OBI

OB II

EH I

ENG HRN #

HRP I
l.v.

HRP II
l.v.

SYNTH.
OR
PEDAL
ORGAN

TIMPANI

6 TONS

6 TONS

YONG

Bs DR

TURN FL

INTENSO

INTENSO

INTENSO

INTENSO

p

TIMP Solo

THIS MUSIC IS COPYRIGHT PROTECTED

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side include:

- Flute (FL)
- Clarinet (KL)
- Bass Clarinet (Bs KL)
- Fagott (Fg)
- Kornett (Kor)
- Horn (HRN)
- Trompete (TRUMP)
- Bass Trombone (Bs TRONB)
- Tuba
- Solo Trumpet
- Oboe I (OB I)
- Oboe II (OB II)
- Englhorn (ENGLHORN)
- Harp I (HRP I)
- Harp II (HRP II)
- Synth. or Pedal Organ
- Timpani
- Octoban
- Gong
- Bass Drum (Bs DR)
- Violin I (VLN I)
- Violin II (VLN II)
- Viola (VLA)
- Cello (CELL)
- Double Bass (KB)

The score contains various musical notations, including notes, rests, and dynamic markings such as *p*, *sf*, *fp*, and *f*. There are also performance instructions like "To Susc Cymb" and "v.v.". A large watermark "ANB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

275
A C C E K E R A N D O

Picc

FL I
FL II

KL I
KL II

Bs KL

Fgt I
Fgt II

KFgt

HRN I
HRN II
HRN III
HRN IV

Tromb I
Tromb II

Bs Tromb
Tuba

Solo Trump

A C C E K E R A N D O

OB I
OB II

Engl HRN 1
Engl HRN 2

HRP I
HRP II

SMTH.
OR
PEDAL
ORGAN

TIMPANI

OCTOBAN

OCTOBAN

GONG

Bs DL

To SUSP (YMB)

To SUSP (YMB)

To OCTOBAN

To OCTOBAN

103

ACADENZA II ACCOMPAGNATA

INSTRUMENTATION:
 Picc, Fl I, Fl II, Kl I, Kl II, Bs Kl, Fgt I, Fgt II, K Fgt, HRN I, HRN II, HRN III, HRN IV, TRONB I, TRONB II, Bs TRONB, TUBA, TRPT 12/34, Solo TRUMP, OBI, OB II, ENG. H I, ENG. H II, HRP I, HRP II, SYNTH. OR PEDAL ORGAN, TIMPANI, D. DRUM, OCT. DRUM, GONG, BS DRUM, VLN I, VLN II, VI, CELLO.

PERFORMANCE INSTRUCTIONS:
 $\text{♩} = 60$ TENERAMENTE RUBATISSIMO
 CON SORD. II, CON SORD. III
 280
 To WOODBLOCKS, To SUSOLOGY
 To CRITUS, To GUSP
 CON LEGNO P, CON LEGNO BATTUTO, CON SORD. and p, CON SORD. and p, CON SORD. and p, CON SORD. and p, CON SORD. and p
 CON SORD. and p, CON SORD. and p, CON SORD. and p, CON SORD. and p, CON SORD. and p
 CON SORD. and p, CON SORD. and p, CON SORD. and p, CON SORD. and p, CON SORD. and p
 CON SORD. and p, CON SORD. and p, CON SORD. and p, CON SORD. and p, CON SORD. and p

N.B.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: Picc, Fl I, Fl II, Kl I, Kl II, Bs Kl, Fgt I, Fgt II, Kfgt, HRN I, HRN II, HRN III, HRN IV, Tromb I, Tromb II, B♭ Tromb, Tuba, TRPT 12, Solo TRUMP, OB I, OB II, ENGH I, ENGH II, HRP I, HRP II, SYNTH. OR PEDAL ORGAN, TIMPANI, 2 WBL, WSP CMB, CROTALS, Bs DR, and Solo.

The score contains various musical notations, including notes, rests, and dynamic markings such as *f*, *p*, and *sfz*. There are also performance instructions like "To Crotals" and "ON CROWN". A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it. A box containing the number "290" is present on the TRPT 12 staff. The bottom right corner of the page features the handwritten number "107".

Picc
Fl I
Fl II
Kl I
Cl II
Ss Kl
Fgt I
KFGT
HRN I
HRN II
HRN III
HRN IV
TRONB I
TRONB II
B♭ TRONB
TUBA
TR 12
TR 34
Solo TRUMP
OBI
OB II
E.H. I
E.H. II
Harp I
Harp II
SYNTH.
OR
PEDAL
ORGAN
TIMPANI
WOODBL
SUSP Cym
CRONLS
GLKSP
VLN I
VLN 2
VLA div
CELU
KB

285

CONCORD I
CONCORD

To CHINA

div
arco
pizz
Sul Pont
pizz
arco
pizz
div

Picc
Fl I
Fl II
Kl I
Kl II
Bs Kl
Fgt I
Fgt II
KFGT
HRN I
HRN II
HRN III
HRN IV
TRONB I
TRONB II
Bs TRONB
TUBA
TRPTX 12
Solo TRUMP
OBI
OB II
EHI
ENGLRN I
ENGLRN II
HRP I
HRP II
SYNTH.
OR
PEDAL
ORGAN
TIMPANI
2WB
SUSP CYP
CRIMES
Bs Dr
Vln I
Vln II
VLA
Solo

The image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flutes I and II, Clarinets I and II, Bass Clarinet, Flutes I and II, Piccolo Flute/Guitar, Horns I-IV, Trumpets I and II, Bass Trumpet, Tuba, Trombones 12, Solo Trumpet, Oboes I and II, English Horns I and II, Harps I and II, Synthesizer or Pedal Organ, Timpani, 2 Wood Basses, Suspended Cymbal, Cymbals, Bass Drum, Violins I and II, Viola, and Solo Violoncello. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'Solo', 'p', 'pp', 'f', 'mf', and 'pizz'. There are also some performance instructions like 'To CROMM' and 'To CRIMES'. A large, semi-transparent watermark 'NB Noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it. The page number '106' is written in the bottom right corner.

Picc
Fl I
Fl II
Kl I
Kl II
Bs Kl
Fgt I
Fgt II
K Fgt
HRN I
HRN II
HRN III
HRN IV
TRONB I
TRONB II
Bs TRONB
TUBA
TRPT 12/34
Solo TRUMP
OB I
OB II
ENGHT I
ENGHT II
HRP I
HRP II
SMTH.
OR
PEDAL
ORGAN
TAMPANI
2 WBL
SUSP CND
CLARINETS
BS DR

295



Solo
pizz
arco
pizz
arco

Picc
Fl I
Fl II
Kl I
Cl II
3s Kl
Fgt I
Fgt II
KFgt
I
II
HRN
III
IV
FRoHb I
FRoHb II
B♭ Trans
TUBA
TRPT 1/2
TRPT 3/4
Solo Trump
OB I
OB II
ENGL I
ENGL II
HRP I
HRP II
SYNTH.
OR
PEDAL
ORGAN
TIMPANI
2 Wdr
SUSP CMB
CRATTUS
B♭ Dr
SOLO

300

p (sub) ff (psub)

arco

ONCROWN

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: Picc, Fl I, Fl II, Kl I, Cl II, Ss Kl, Fgt I, Fgt II, KFGT, HRN I, HRN II, HRN III, HRN IV, TRONB I, TRONB II, Be TRONB, TUBA, TRPT 12/34, Solo TRUMP, OBI, OB II, ENG I, ENG II, HRP I, HRP II, SYNTH. OR PEDAL ORGAN, TIMPANI, 2 WBL, SUSC. CYM, CROTALIS, BS DR, VLN I, VLN II, Solo KB, and Solo KB. The score contains various musical notations such as notes, rests, dynamics (p, mf, f, ppp), articulation (acc, tr), and performance instructions (pizz, arco, div). A large watermark 'MNB' is visible across the center of the page, and a red diagonal watermark 'This music is copyright protected' is also present. A box containing the number '305' is located in the middle right section of the score.

Picc
Fl I
Fl II
Kl I
Kl II
Bs Kl
Fgt I
Fgt II
Kfgt
I
II
HRN
III
IV
Tronb I
Tronb II
Ba Tronb
TUBA
Tr 12
Solo Trump
OBI
OB II
Engl I
Engl II
HRP I
HRP II
SMTH.
OR
PEDAL
ORGAN
TIMPANI
WBL
SUSP Gms
Cymalis
Bs Dr
div
Vln I
Vln II
Vln
SOLO
SOLO

This image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc), Flutes I and II (Fl I, Fl II), Clarinets I and II (Kl I, Kl II), Bassoon (Bs Kl), Flutes in G (Fgt I, Fgt II), Bass Flute (Kfgt), Horns I and II (I, II, III, IV), Trumpets I and II (Tronb I, Tronb II), Bass Trumpet (Ba Tronb), Tuba, Trombones 12 (Tr 12), Solo Trumpet (Solo Trump), Oboes I and II (OBI, OB II), English Horns I and II (Engl I, Engl II), Harps I and II (HRP I, HRP II), Synthetizer or Pedal Organ (SMTH. OR PEDAL ORGAN), Timpani (TIMPANI), Wood Blocks (WBL), Suspended Cymbals (SUSP Gms), Cymbals (Cymalis), Bass Drum (Bs Dr), and Divisi Violins I and II (Vln I, Vln II). There are also two staves labeled 'SOLO' at the bottom. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page, reading 'MP3noter' and 'This music is copyright protected'. The score is written in black ink on a white background.

Picc
Fl I
Fl II
Cl I
Cl II
Ss Kl
Fgt I
Fgt II
Kfgt
I
II
III
IV
HRN
Rohr I
Rohr II
B♭ Trans
Tuba
12
R 34
Solo Trump
Ob I
Ob II
Ng H I
Engl HRN
HRP I
HRP II
Synth.
or
Pedal
Organ
Timp
WBr
Susc Cmb
Cranus
B♭ Dr
Vn I
Vn II
Vcl
Solo
Solo

310

NB notet
This music is copyright protected

1
1
2

Picc
Fl I
Fl II
Kl I
Cl II
3s Kl
Fgt I
Fgt II
K Fgt
HRN I
HRN II
HRN III
HRN IV
TRONB I
TRONB II
Bstrons
TUBA
TRPT 12
TRPT 34
Solo TRUMP
OB I
OB II
ENG H I
ENG H II
HRP I
HRP II
SMTH.
OR
PEDAL
ORGAN
TIMPANI
VIBR
SUSP (MB)
ROTARIS
BsdR

315

To MORINGA
To XELOPHONE

pizz p
arco

113

$\text{♩} = \text{♩}$

Picc
Fl I
Fl II
Kl I
Cl II
Bs Kl
Fgt I
Fgt II
K Fgt
Hr
Hr
Hr
Tronb I
Tronb II
Bs Tronb
TUBA
TR 12
TR 34
Solo Trump
Ob I
Ob II
Engl Hr I
Engl Hr II
Hr I
Hr II
SYNTH.
OR
PEDAL
ORGAN
TIMPANI
Vibr
MARIMBA
XYL
Bs Dr
Vln I
Vln II
Vla
CELLI
KB

$\text{♩} = \text{♩}$ LEGGIERISSIMO

f *p(sub)* *lv.* *lv.* *pp* *pizz* *arco*

To Sus Cymb

Picc
FL I
FL II
KL I
KL II
Bs KL
FQT I
FQT II
KFQT
I
II
HRN
III
IV
TRONB I
TRONB II
Bs TRONB
TUBA
TRPT 12
34
Solo TRUMP
OBI
OB II
ENGHI
ENGLRN I
HRP I
HRP II
SMTH.
OR
PEDAL
ORGAN
TIMPANI
VIBR
SUSP CYMB
XYL
Bs Dr
VLN I
VLN II
VLA
CELLI
K.B.

320

arco
pizz
To CROMALIS
pizz

This image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The instruments listed on the left include Piccolo, Flutes I and II, Clarinets I and II, Bass Clarinet, Fagots I and II, Contrabass Fagot, Horns I-IV, Trombones I and II, Bass Trombone, Tuba, Trumpets 12 and 34, Solo Trumpet, Oboes I and II, English Horn I, English Horn II, Harp I and II, Synth. or Pedal Organ, Timpani, Vibraphone, Suspended Cymbal, Xylophone, Bass Drum, Violins I and II, Viola, Cello, and Double Bass. The notation includes various musical symbols such as notes, rests, dynamics (mp, p, f), articulation (pizzicato, arco), and performance instructions like 'To CROMALIS'. A large, semi-transparent watermark 'NB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written diagonally across it. A circled number '320' is visible in the upper left area of the score.

Picc
Fl I
Fl II
Kl I
Kl II
Bs Kl
Fgt I
Fgt II
Kfgt
I
II
HRN
III
IV
TROND I
II
Bs TROND
TUBA
TRPT 12
34
Solo TRUMP
OBE
OB II
ENG H I
ENG HRN II
HRP I
HRP II
SMTH.
OR
PEDAL
ORGAN
TIMPANI
VIBR
SUSE GMD
XYL
CROTALS

325 330

PERDENDOSI

pp

1
1
6



Picc
Fl I
Fl II
Kl I
Cl II
Ss Kl
Fgt I
Fgt II
Kfgt
I
II
HRN
III
IV
TRoB I
TRoB II
Bs Tron
Tuba
TRPT II
TRPT III
Solo TRUMP
OB I
OB II
Eng H I
Eng HRN II
HRP I
HRP II
SYNTH.
OR
PEDAL
ORGAN
TIMPANI
VIBR
SUSP CYMB
XYL
CRMPN

337

17

Picc
FL I
FL II
KL I
KL II
Bs KL
Fgt I
Fgt II
KFGT
I
II
HRN
III
IV
TRONB I
II
Ba TRONB
TUBA
TRPT 12
Solo TRPT
OBI
OB II
ENG I
ENG II
HRP I
HRP II
SMTH.
OR
PEDAL
ORGAN
TIMPANI
VIBR
SUSP CYMB
XYL
CROTALS

340

118

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- Vicc
- Fl I
- Fl II
- Kl I
- Kl II
- Bs Kl
- Fgt I
- Fgt II
- KFgt
- HRN I
- HRN II
- HRN III
- HRN IV
- TRoHb I
- TRoHb II
- Bs TRoHb
- TUBA
- TRPT 12/34
- Solo TRoHb
- OB I
- OB II
- Eng H I
- Eng HRN II
- HRP I
- HRP II
- SYNTH. OR PEDAL ORGAN
- TIMPANI
- VIBR
- SUSP CYMB
- XYL
- CRISTAL

The score contains various musical notations, including notes, rests, dynamics (e.g., *mp*, *p*, *mf*), and articulation marks. There are also handwritten annotations such as "TUBA" and "To 2 WBL". A large watermark "MIB" is visible across the center of the page, along with a red diagonal line and the text "This music copyright protected".

This is a handwritten musical score for a symphony orchestra. The score is organized into systems, each representing a different instrument or section. On the left side, the instruments are labeled in capital letters: Picc, Fl I, Fl II, Kl I, Kl II, B's Kl, Fgt I, Fgt II, Kfgt, Hrns I, Hrns II, Hrns III, Hrns IV, Trpbns I, Trpbns II, B's Trpbns, Tuba, Trpt 12/34, Solo Trump, Ob I, Ob II, Eng H I, Eng HRN II, Hrp I, Hrp II, Synth. or Pedal Organ, Timpani, Wbl, Susp GMB, Gong, and B's Dr.

The score is written in a major key with a key signature of one sharp (F#). It features complex rhythmic patterns and dynamic markings such as *Solo*, *mf*, *f*, and *p*. A tempo marking "Allegretto" is present in the center of the page, along with a metronome marking of 350. There are also handwritten notes like "(as echo)" and "To GLUSP". The score includes various musical notations such as triplets, slurs, and accents. At the bottom right, there is a handwritten number "120" written vertically.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- Picc
- F₂ I
- F₂ II
- Kl I
- Kl II
- Bs Kl
- Fgt I
- Fgt II
- KFgt
- I
- II
- HRN
- III
- IV
- TRONB I
- II
- Bs TRONB
- TUBA
- TRP 12
- 34
- Solo TRUMP
- ORI
- OB II
- ENG H I
- ENG HRN I
- II
- HRP I
- HRP II
- SMTH. OR PEDAL ORGAN
- TIMPANI
- WBL
- SUSP CYMB
- CRONLIS
- GLKSP

The score contains various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, and *staccato*. A large watermark "MP3noter" is visible across the center of the page, along with the text "This music is copyright protected". A box containing the number "355" is present in the lower right area of the score. The bottom of the page features a large bracketed section with the word "arco" written above several staves.

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score includes dynamic markings such as *fp*, *pp*, *l.v.*, and *staccato*. The instruments listed on the left include:

- Picc
- F₁ I
- F₁ II
- K₁ I
- CL II
- B₃ KL
- F₁ II
- K₁ II
- HRN I
- HRN II
- HRN III
- HRN IV
- FRHOB I
- FRHOB II
- B₃ TRONB
- TUBA
- TRPT 12/34
- SOLO TRUMP
- OB I
- OB II
- ENG H I
- ENG H II
- HRP I
- HRP II
- SYNTH. OR PEDAL ORGAN
- TIMPANI
- WBL
- SUSP CYMB
- CROTALIS
- GLUSP

The score is marked with a large watermark: "NB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- Picc
- Fl I
- Fl II
- Kl I
- Kl II
- Bs Kl
- Fgt I
- Fgt II
- KFgt
- Hr I
- Hr II
- Hr III
- Hr IV
- Tronb I
- Tronb II
- Bs Tronb
- Tuba
- TRPT 12/34
- Solo Trump
- OBI
- OB II
- Engt I
- Engt HRN
- HRP I
- HRP II
- SYNTH. OR PEDAL ORGAN
- TIMPANI
- WBL
- Suscym
- CROTALS
- BsDr

The score contains various musical notations, including notes, rests, and dynamic markings such as *pp*, *fp*, and *p*. There are also performance instructions like "To VIBR" and "Solo".

Two boxed numbers are present: "360" in the Solo Trump staff and "365" in the Tuba staff.

A large watermark "MP3noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

ALLARG.

Picc
 FL I
 FL II
 KL I
 CL II
 SS KL
 FGT I
 FGT II
 KFQT
 I
 II
 HRN III
 IV
 ROHB I
 II
 B♭ TRONS
 TUBA
 TR 1
 TR 2
 TRUMPETS EMERGE ALOFT CENTER
 SOLO TRUMP
 TR 2
 TRUMPETS EMERGE ALOFT CENTER
 OB I
 OB II
 ENGL HRN 2
 HRP I
 HRP II
 SYNTH.
 OR
 PEDAL
 ORGAN
 TIMPANI
 VIBR
 SUSP CYMB
 CROTCHES
 B♭ DR
 SOLO

Musical score for a symphony orchestra. The score includes parts for Piccolo, Flutes I and II, Clarinets I and II, Bass Clarinet, Bassoon I and II, English Horn, Horns I and II, Trumpets I and II, Trombones, Tuba, Trumpets (Emerging Aloft Center), Solo Trumpet, Oboes I and II, English Horn 2, Harp I and II, Synthesizer or Pedal Organ, Timpani, Vibraphone, Suspended Cymbal, Crochets, Bass Drum, and Solo. The score features various musical notations including notes, rests, dynamics (p, mp, f, sf), articulation (accents, slurs), and performance instructions like "EMERGE ALOFT CENTER" and "TO CHIMES". A box with the number "370" is present in the Trumpets section. A large watermark "MNB Moter" is overlaid on the score.

1
2
4

Più Mosso

375

A C C E L

Picc
 FL I
 FL II
 KL I
 KL II
 Bs KL
 FgT I
 FgT II
 KFgT
 HRN I
 HRN II
 HRN III
 HRN IV
 TRoB I
 TRoB II
 Bs Trons
 Tuba
 Tr 2
 Solo Trump
 Tr 3
 Tr 4
 OB I
 OB II
 Eng HRN
 HRP I
 HRP II
 SYNTH.
 OR
 PEDAL
 ORGAN
 TIMPANI
 SUSP CMB
 SUSP CMB
 CROTACS
 CHIMES
 VLN I
 VLN II
 VLA
 CELLI 1
 CELLI 2
 CELLI 3
 CB
 36

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The tempo is marked "Più Mosso". The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. There are also some handwritten annotations and markings, including "a2 +", "a2", "F", "p", "f", and "3". A large watermark "NB notes" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it. The score ends with a double bar line and the number "36" at the bottom left.

1
2
5

- F R A N D O $\text{♩} = \text{♩} \cdot \frac{12}{8}$ TEMPO I

Picc

FL I
FL II

KL I
KL II

Bs KL

FgT I
FgT II

KFGT

HRN I
HRN II
HRN III
HRN IV

TROHB I
TROHB II

Bs TRONB
TUBA

TRP 2

Solo TRUMP

TRPT 3
TRPT 4

OB I

OB II

ENGLHRN

HRP I

HRP II

SMTH.
OR
PEDAL
ORGAN

TIMPANI

OKTAVAN

OKTAVAN

CROTALS

Bs DII

Vln I

Vln II

Vcln

Celi

KB

$\text{♩} = \text{♩} \cdot \frac{12}{8}$

CON SORD.

To GONG

1
2
6

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed on the left include:

- Picc
- FL I
- FL II
- KL I
- KL II
- Bs KL
- Fgt I
- Fgt II
- KFGT
- HRN I
- HRN II
- HRN III
- HRN IV
- TRON I
- TRON II
- Bs TRON
- TUBA
- TRPT 1/2
- Solo TRON
- TRPT 3/4
- OB I
- OB II
- ENGL HRN
- HRP I
- HRP II
- SMTH OR PEDAL ORGAN
- TIMPANI
- OCTOBAN
- OCTOBAN
- GONG
- Bs DIC
- VN I
- VN II
- VLA
- CELLI
- K.B.

The score contains various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, *f*, and *mf*. A large watermark "MNB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally. A box containing the number "380" is located near the TRPT 1/2 staff. The bottom right corner of the page features a handwritten number "127".

Poco Allarg. b^{\flat}

Picc
 Fl I
 Fl II
 Kl I
 Cl II
 3s Kl
 Fg I
 Fg II
 KFgT
 Hr I
 Hr II
 Hr III
 Hr IV
 Tronb I
 Tronb II
 Ba Tronb
 Tuba
 Trpt I
 Solo Tronp
 Trpt 3
 Ob I
 Ob II
 Engl Hr
 Hrp I
 Hrp II
 Synth.
 OR
 PERAL
 ORGAN
 Timpani
 Octoban
 Octoban
 Gong
 B&Dr

Musical score for a symphony orchestra. The score includes parts for woodwinds (Piccolo, Flutes I & II, Clarinet I, Bassoon I & II, English Horn, Oboe I & II), brasses (Trumpets I, 3, & 4, Trombones I & II, Bass Trombone, Tuba), strings (Violins I & II, Violas, Cellos, Double Basses), and percussion (Timpani, Octobans, Gong, Bells and Drums). The score is marked "Poco Allarg." and "b[♭]". It features various dynamics such as *pp*, *p*, *f*, *mf*, *mp*, *ff*, and *ppp*. There are also performance instructions like "F.T." (Forte) and "pizz." (pizzicato). The score is divided into measures, with some measures containing handwritten numbers like 385 and 390. A large watermark "MNB" is visible across the center of the page.

r.v.
r.v.

1
2
8

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are:

- Picc
- F.I
- F.II
- K.I
- KL II
- Bs KL
- FCT I
- FCT II
- KFCT
- I
- II
- HRN III
- IV
- TRONB I
- II
- Bs TRONB
- TUBA
- TRPT 1
- 2
- SOLO TRUMP
- TRPT 3
- 4
- OB I
- OB II
- ENGL HRN 1
- 2
- HRP I
- HRP II
- SMTH OR PEDAL ORGAN
- TIMPANI
- SUSP CYMB
- SUSP CRMB
- GONG
- Bs DR

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *fp*), and articulation marks. There are also some handwritten annotations and a large watermark in the center that reads "this music is copyright protected".

1
2
9

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: Picc, Fl I, Fl II, Kl I, Kl II, Bs Kl, Fgt I, Fgt II, Kfgt, HRN I, HRN II, HRN III, HRN IV, TRONB I, TRONB II, Bstronb, Tuba, Solo Trump, OB I, OB II, Engl HRN, HRP I, HRP II, SYNTH. OR PEDAL ORGAN, TIMPANI, SUSP CYMB, SUSP CYMB, Gong, and strings (pizz, arco).

The score contains various musical notations such as notes, rests, dynamics (p, f, sf), articulation (acc, stacc), and performance instructions (F.T., Sim). There are also some handwritten annotations and a large watermark in the center of the page that reads "MUSICNOTES.COM".

At the bottom right of the page, there is a large handwritten number "130".

SENZA MISURA

TEMPO I 400

SENZA MISURA

TEMPO I

Handwritten musical score for a symphony orchestra. The score is divided into three measures, each starting with a tempo marking: "SENZA MISURA" and "TEMPO I 400".

Instrumentation:

- Picc
- FL I, II
- KL I, II
- Bs KL
- FgT I, II
- KfgT
- HRN I, II, III, IV
- TROMB I, II
- Bs TRONB
- TUBA
- TR 1, 2
- SOLO TRUMP
- TR 3, 4
- OB I, II
- ENG. HRN 1, 2
- HRP I, II
- SMITH. OR PEDAL ORGAN
- TIMPANI
- 6 TONS
- 6 TONS
- CROT
- GONG

Performance Instructions:

- INDIVIDUAL TEMPO
- PIU FORTE
- TO SUSP CYMB
- TO SUSP Cym
- TO SUSP DR
- Sim
- arco
- div
- piizz
- 6 Tons
- 6 Tons
- 10 Tons

Watermark: A large watermark for "MNB Music" is visible across the center of the page, with the text "MNB Music is copyright protected" written diagonally.

139

RITMO DI UNO BATTUTO

a TEMPO I 405

Handwritten musical score for an orchestra. The score is divided into systems for woodwinds, brass, strings, and percussion.

Woodwinds: Picc, Fl I, Fl II, Kl I, Kl II, Bs Kl, Fgt I, Fgt II, Kfgt, Hr I, Hr II, Hr III, Hr IV, Trond I, Trond II, Bs Trond, Tuba.

Brass: Solo Trump, Tr I, Ob I, Ob II, Tr II, Tr III, Tr IV, Eb II.

Strings: Hrp I, Hrp II.

Percussion: Synth. or Pedal Organ, Timpani, Crotchi, Gong.

Tempo and Rhythm: The score is marked "RITMO DI UNO BATTUTO" and "a TEMPO I". A tempo marking of "405" is enclosed in a box.

Performance Instructions: Various dynamics (p, fp, f, ff) and articulations (acc, stacc) are present. Specific instructions include "CA. A TEMPO", "TACET", "SUSPENSIVE", and "TO COTTINES".

Watermark: A large watermark for "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally.

132

Picc

FL I
FL II

KL I
KL II

Bs KL

FgT I
FgT II

KfgT

I
II
HRN III
HRN IV

TROMB I
TROMB II

Bs TROMB
TUBA

TR I
OB I

Solo TRUMP

TR 2
OB 2

TR III
EH I

TR IV
EH II

HRP I

HRP II

SYNTH.
OR
PEDAL
ORGAN

TIMPANI

6 TOMS

6 TOMS

CROT

CHIMES

1
3
3

Picc
FL I
FL II
KL I
KL II
Bs KL
FgT I
FgT II
KfgT
HRN I
HRN II
HRN III
TRoM I
TRoM II
Bs TRoM
TUBA
TR I
OBL
Solo TRUMP
TR 2
OBR
TR III
E.H. I
TR IV
E.H. II
HRP I
HRP II
SYNTH.
OR
PEDAL
ORGAN
TIMPANI
GTONS
GTONS
CROT
STRINGS

415

Picc

FL I
FL II

KL I
KL II

Bs KL

FgT I
FgT II

KfgT

HRN I
HRN II
HRN III
HRN IV

TROMB I
TROMB II

Bs Tromb
TUBA

OB I

Solo TRUMP

TR I
OB 2

TR II
EH I

TR III
EH II

HRP I

HRP II

SMTH.
OR
PEDAL
ORGAN

TIMPANI

6 TONS

6 TONS

CROT

CHMES

137

420

12
8

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Flutes (Fl I, Fl II)
- Oboes (Ob I, Ob II)
- Clarinets (Cl I, Cl II)
- Bassoons (Bs I, Bs II)
- Trumpets (Tr I, Tr II)
- Trombones (Tbn I, Tbn II, Tbn III)
- Timpani
- String Quartet (Violins I & II, Violas, Cellos)
- String Quintet (Violins I & II, Violas, Cellos)
- Double Basses (DB I, DB II)
- Harps (Hrp I, Hrp II)
- Percussion (Cymbals, Snare, Bass Drum)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*), and performance instructions. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it. The page number "12" and the number "8" are written in the top right corner. The number "420" is written in a box at the top left. The bottom right corner has a large handwritten number "136".

icc
 =L II
 =L III
 CL II
 Bs KL
 FGT II
 KFGT
 HRN II
 HRN III
 HRN IV
 TRONB II
 Bs TRONS
 TUBA
 TR I
 OBI
 Solo TRUMP
 TR II
 OBI
 TR III
 E.H. I
 TR IV
 E.H. II
 HRP I
 HRP II
 SYNTH
 OR
 PERAL
 ORGAN
 TIMPANI
 6 TOMS
 6 TOMS
 CROT
 GONG

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

N.B.

137

Handwritten musical score for a large orchestra. The score is divided into two systems by a vertical bar line. The instruments listed on the left include:

- Flutes (I, II)
- Oboes (I, II)
- Clarinets (I, II)
- Bassoons (I, II)
- Trumpets (I, II, 3)
- Trombones (I, II, 3)
- French Horns (I, II)
- Harps (I, II)
- String Section (Violins I & II, Violas, Cellos, Double Basses)
- Percussion (Tympani, Suspended Cymbals, Gong, Chimes)

The score contains various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*), articulation marks, and performance instructions. Key annotations include:

- CON SORDO* (Muted) for the Trumpets and Trombones.
- arco* (arco) for the string section.
- div* (divisi) for the Double Basses.
- Section changes: *To OCTOBAN* and *To B♭ DR*.
- Performance directions: *SECRETLY* and *TO CHIMES*.

A large watermark is present in the center of the page: "NB violator This music is copyright protected".

138

SENZA

MISURA

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics (e.g., *f*, *p*, *cresc.*), and articulation marks. The score is divided into measures by vertical bar lines. The instruments listed on the left include:

- CC
- L II
- L III
- KL
- QT I
- QT II
- KFQT
- TRN I
- TRN II
- TRN III
- ROHB I
- ROHB II
- 3s TROND
- TUBA
- TR 1
- TR 2
- TR 3
- TR 4
- OB I
- OB II
- ENG TRN
- HRP I
- HRP II
- SYNTH. OR PEDAL ORGAN
- TIMPANI
- OCTOBAN
- OCTOBAN
- CROT
- CHINES
- VLN I
- VLN II
- VLA
- CELLO
- KB

The score is marked with a large watermark in the center: "NB noter" and "This music is copyright protected".

To Gong
To B. Dr

139

435A **Tempo Subito**

Handwritten musical score for a full orchestra. The score is organized into systems, with instrument abbreviations listed on the left side. The instruments include:

- C (Conductor)
- HH (Horns)
- KL (Klarnette)
- FT I, II (Flutes)
- FT (Flute)
- I, II (Violins)
- RN, III, IV (Violas)
- OH I, II (Oboes)
- TROND, UBA (Trumpets)
- Tn 1/2 (Trombones)
- TRUMP (Trumpets)
- B I, II (Baritone)
- ENGLRN (English Horn)
- HRP I, II (Harp)
- MTN OR PEDAL ORGAN (Mandolin or Pedal Organ)
- TIMPANI (Timpani)
- Toms (Toms)
- Toms (Toms)
- TRNG (Triangle)
- BsDr (Bass Drum)

The score features complex rhythmic patterns, dynamic markings (p, f, mp, fp), and articulation. A large watermark "NB noter" is visible across the center of the page. On the right side, there are handwritten annotations: "To SUSP. CYMBALS" and "TO CHIMES". At the bottom right, there is a large handwritten number "1" and a circled "0".

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are:

- ICC
- FL I
- FL II
- 3s KL
- FQT I
- FQT II
- KFQT
- TRN I
- TRN II
- TRN III
- TRN IV
- ROHB I
- ROHB II
- 3s TRONB
- TUBA
- TR 1
- TR 2
- ALO TRU
- TR 3
- DB I
- DB II
- ENG HRN
- HRP I
- HRP II
- WTH OR PIANO ORGAN
- TIMPANI
- USP CYMB
- INSR. CYMB
- CROT
- CHINES
- VLN I
- VLN II
- VLA
- CELLO
- KB

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *mp*), and articulation marks. A large watermark is visible across the center of the page, reading "NB notes.com this music is copyright protected".

R.v.
L.v.

1
4
1

Picc

FL I
II

KL I
II

Bs KL

Fgt I
II

K Fgt

HRN I
II
III
IV

TRONB I
II

Bs TRONB
TUBA

Solo TRUMP.

OB I

OB II

ENGLTRN

HRP I

HRP II

SYNTH.
OR
PEDAL
ORGAN

TIMPANI

Susp CMB

Susp CMB

CROT

CHIMES

142