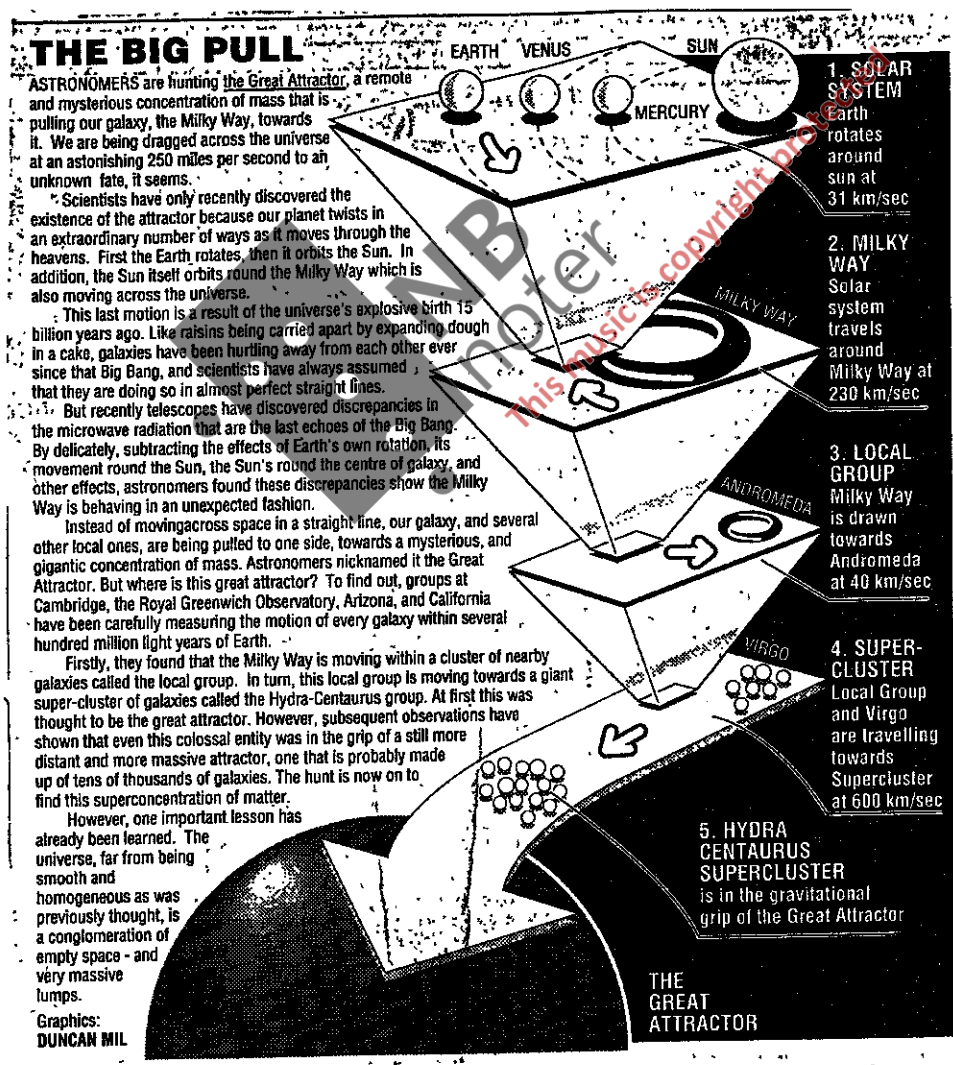


WRITTEN for THE WORLD YOUTH ORCHESTRA of "JEUNESSES MUSICALES"
IN SCANDINAVIA 1988 and ELISE BÅTNES.
BESTILT av LANDSLAGET MUSIKK i SKOLEN med MIDLER FRA DET NORSKE KOMPOSITTFOND.

THE GREAT ATTRACTOR

— CADENZA ACCOMPAGNATA —
for [Violin and ORCHESTRA
without VIOLINS.



ORCHESTRA
2 Fl (Piccolo)
2 OBOES
2 CLARINETS
2 BASSOONS
4 HORNS
2 TRUMPETS
3 TROMBONES
TIMPANI (4)
PERC: 1 GLOCKENSP.
VIBRAPHONE
SUSP CYMB
2 BONGOS
4 TOM TOM
PERC: 2 CHIMES
CROTALIS
XYLOPHONE
BS DRUM
3 TIMBALES
VIOLAS
CELLI (dw. a 2)
KONTRABASSI
HARP

— DURATA ca 8 min —

THE SCORE IS NOT TRANSPOSED

Olav Anton Thommessen
REV: 3-4/88
VINDEREN

INTRODUZIONE: CADENZA

PROLOGO: SENZA MISURA (♩ ca. 66)

Handwritten musical score for a single melodic line, consisting of four staves. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "RUBATISSIMO". The piece begins with a dynamic of *p* (piano) and a crescendo. It features a "JETÉE" (a sudden jump or leap) and ends with a dynamic of *pp* (pianissimo).

Staff 2: Continues the melodic line with dynamics ranging from *pp* to *p*. It includes an "echo" section and a "legatissimo" (very legato) section. The piece concludes with a dynamic of *pp*.

Staff 3: Features a large "NB noter" watermark. The dynamics include *pp*, *p*, and *p* (sub). It includes an "echo" section and ends with a dynamic of *p*.

Staff 4: Continues the melodic line with dynamics ranging from *pp* to *p*. It includes a "JETÉE" and ends with a dynamic of *p* and the instruction "attacca".

The score is marked with various dynamics: *p* (piano), *pp* (pianissimo), *pp* (sub), and *attacca*. It also includes performance instructions such as "RUBATISSIMO", "JETÉE", "legatissimo", and "echo".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The tempo is marked "A TEMPO" and the time signature is 12/8. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, f). The instruments listed are:

- Fl I
- Picc
- OB I
- OB II
- KL I
- II KL
- Fgt I
- II FGT
- HRN I
- HRN II
- HRN III
- HRN IV
- TRP I
- TRP II
- Tromb I
- Tromb II
- Tromb III
- Violon Solo
- HARP
- TMF
- GLKSP
- 2 Bongos
- CROT.
- 2 TIMBALE
- VLA
- Cello
- K.B.

The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8. A large watermark "NB noter This music is copyright protected" is visible across the middle of the page. A box containing the number "5" is located in the upper right area of the second system.

Handwritten musical score for the upper section of the orchestra. The staves are labeled on the left as follows:

- I
- icc
- I
- IB
- II
- CL I
- I KL
- Fgt I
- I Fgt
- I
- HRN
- II
- III
- IV
- TRP I
- II
- TROMB I
- II
- III

The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark is visible across the middle of the page.

Handwritten musical score for the lower section of the orchestra. The staves are labeled on the left as follows:

- Violin Solo
- ARP
- TRP
- GLKSP
- BONGOS
- CROT
- Timbales
- VLA
- CELLO
- K.B.

The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark is visible across the middle of the page. A box containing the number 15 is located in the upper right area of this section.

FL I
Picc.
OB I
OB II
KL I
II KL
Fgt I
Fgt II
I
II
HRN
III
IV
TRP I
II
Tromb I
II
III

20

Violin Solo
HARP
Timp
GLXSP
CROT
VLA
CELO
KB

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left:

- I
- Picc.
- OB I
- OB II
- KL I
- II KL
- Fgt I
- II
- Fgt II
- I
- HRN II
- III
- IV
- TRP I
- II
- Tromb I
- II
- III

The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*. A "STRAIGHT MUTE" instruction is visible on the TRP II staff.

A single staff of handwritten musical notation, likely for a solo instrument or a specific section. It features complex rhythmic patterns and a large, stylized watermark in the center that reads "NB" and "This music is copyright protected".

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left:

- Harp
- Timpani
- Quasi
- 2 Bongos
- Crot.
- 2 Timbales
- Vla
- Cello
- K.B.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*. The bottom section includes the labels *al primo* and *div*.

Handwritten musical score for the first system, measures 1-3. The instruments listed on the left are:

- Fl I
- Picc
- Ob I
- Ob II
- KL I
- II KL
- Fgt I
- Fgt II
- HRN I
- HRN II
- HRN III
- HRN IV
- TRP I
- TRP II
- Tromb I
- Tromb II
- Tromb III

Measure 1 includes a key signature change to B major (indicated by two sharps). Measure 3 includes the instruction "CHANGE to FLUTE".

[25]

Handwritten musical score for the second system, measures 4-6. The instruments listed on the left are:

- HARP
- TIMP
- BONGOS
- TIMBALES
- VLA
- CELLO
- K.B.

Measure 4 includes a key signature change to B major (indicated by two sharps). Measure 5 includes the instruction "to CHINESE".

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left:

- I
- FL II
- FL II
- OB I
- OB II
- CL I
- II KL
- Fgt I
- Fgt II
- HRN I
- HRN II
- HRN III
- HRN IV
- TRP I
- TRP II
- Tromb I
- Tromb II
- Tromb III

The notation includes various musical symbols such as notes, rests, and dynamic markings like *meno* and *meno*.

30

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left:

- HARP
- TIMP
- CHIMES
- GUSP
- VLA
- CELLO
- K.B.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *to CRYSTALIS*, *sim*, and *p*.

FL I
FL II
DB I
DB II
KL I
II KL
Fgt I
Fgt II
HRN I
HRN II
HRN III
IRT I
IRT II
IRT III
Roud III

35

STR MUTE I

HARP
TIMP
ROT
3 Bongs
T.KSP
3 Timpani
VLA
EWO
K.B.

Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The staves are labeled on the left as follows:

- I
- II
- I
- B
- B II
- I
- [K]
- GT I
- FGT II
- I
- II
- TRN
- III
- IV
- I
- TRPT
- II
- I
- II
- TRNB
- III

The notation includes complex rhythmic patterns, including triplets and sixteenth notes, across the upper staves. The lower staves show more sparse notation with rests and occasional notes.

Handwritten musical score for the second system. The staves are labeled on the left as follows:

- TIMP
- CHMEL

The notation includes complex rhythmic patterns, including triplets and sixteenth notes, across the upper staves. The lower staves show more sparse notation with rests and occasional notes. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the third system. The staves are labeled on the left as follows:

- XYLOPHONE

The notation includes complex rhythmic patterns, including triplets and sixteenth notes, across the upper staves. The lower staves show more sparse notation with rests and occasional notes.

FL I
FL II
OB I
OB II
KL I
II KL
Fgt I
II Fgt
I HRN
II HRN
I TRPT
II TRPT
I TRONB
II TRONB
III

10

CHNG
X/L
3 TIMBREL

FL I
FL II
OB I
OB II
KL I
II KL
Fgt I
II FGT
I HRN
II HRN
III HRN
I TRPT
II TRPT
I TROMB
II TROMB
III TROMB

STR. MUTE
STR. MUTE

45

HN
Xyl
5 Tin Bells

To SUSP CYMBAL

11

FL I

FL II

OB I

OB II

KL I

II KL

Fgt I

II FGT

HRN I

HRN II

HRN III

HRN IV

TRPT I

TRPT II

TRONS I

TRONS II

TRONS III

50

MB
noter
This music is copyright protected

3 Bongos

3 Timbales

Handwritten musical score for a piece in E major, 4/4 time. The score is written on five systems of staves. The first system is a single staff with a treble clef and a key signature of two sharps (F# and C#). It contains a melody with various notes, rests, and dynamic markings like 'p' and 'f'. The second system consists of three staves: a treble staff, a bass staff, and a middle staff. The third system consists of four staves: a treble staff, a bass staff, and two middle staves. The fourth system consists of four staves: a treble staff, a bass staff, and two middle staves. The fifth system consists of four staves: a treble staff, a bass staff, and two middle staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is organized into systems, with staves labeled I, II, III, IV, V, VI, VII, VIII, and IX on the left margin. A box containing the number 55 is visible near the bottom left of this section.

Continuation of the handwritten musical score. This section includes staves with musical notation and a large, semi-transparent watermark in the center that reads "NB noter" and "This music is copyright protected". The notation continues with various musical symbols and dynamic markings.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with parts labeled on the left:

- I
- II
- I
- B
- I
- KL
- I
- CFIT
- II
- HRN
- III
- IV
- I
- II
- TRPT
- III
- I
- II
- TRNB
- III

Key annotations and markings include:

- CHANGE to Piccolo** (written above the second staff)
- 18** (measure number)
- al primo** (written below the CFIT staff)
- SENZA SORD** (written above the TRNB staff)
- CON SORD** (written below the TRNB staff)
- 60** (boxed measure number)
- f** (forte dynamic marking)
- sin** (written above the TRPT staff)
- al** (written above the HRN staff)
- fa** (written above the HRN staff)
- 4** (written above the TRNB staff)
- (2)** (written above the TRNB staff)

Handwritten musical score for percussion instruments. The score is written on multiple staves, with parts labeled on the left:

- 3 Bongos
- 3 Timbales

Key annotations and markings include:

- f** (forte dynamic marking)
- To Gong** (written above the Bongos staff)
- To Bass Drum** (written above the Timbales staff)
- To CHIMES** (written above the Bongos staff)
- 99** (boxed measure number)
- 100** (boxed measure number)
- 101** (boxed measure number)
- 102** (boxed measure number)
- 103** (boxed measure number)
- 104** (boxed measure number)
- 105** (boxed measure number)
- 106** (boxed measure number)
- 107** (boxed measure number)
- 108** (boxed measure number)
- 109** (boxed measure number)
- 110** (boxed measure number)
- 111** (boxed measure number)
- 112** (boxed measure number)
- 113** (boxed measure number)
- 114** (boxed measure number)
- 115** (boxed measure number)
- 116** (boxed measure number)
- 117** (boxed measure number)
- 118** (boxed measure number)
- 119** (boxed measure number)
- 120** (boxed measure number)

Handwritten musical score for orchestra and percussion. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Side):

- I
- Picc
- OB I
- OB II
- KL I
- II KL
- Fgt I
- II Fgt
- HRN I
- HRN II
- HRN III
- TRPT I
- TRPT II
- TRPT III
- Trans I
- Trans II
- Trans III
- CHIMES
- Bc DR
- TRPT
- col primo

Dynamic Markings: *pp*, *ppp*, *f*, *col primo*, *Senza Sord*, *arco*, *pizz*.

Other Annotations: *decresc*, *col primo* (with arrow), *Senza Sord*.

Watermark: NB noter, this music is copyright protected

FL I
Picc
OB I
OB II
KL I
II KL
FGT I
FGT
HRN I
HRN II
TRPT I
TRPT II
TRPT III
TRON I
TRON II

65

al primo →

mp

mp

mp

CHIMES
BsdC

al primo →

al primo →

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- Picc** (Piccolo)
- OB** (Oboe)
- OB III** (Oboe III)
- KL I** (Clarinet I)
- II KL** (Clarinet II)
- Fgt I** (Flute I)
- Fgt** (Flute)
- HRN** (Horn)
- TRPT** (Trumpet)
- TRONB** (Trumpet/Bass)
- HNES** (Horn/Trumpet)
- 3sDr** (3rd Snare Drum)

The score includes dynamic markings such as *forte* (**f**), *mezzo-forte* (**mf**), *mezzo-piano* (**mp**), and *piano* (**p**). It also features a large watermark reading "NB noter" and a red diagonal line across the middle of the page.

Handwritten musical score for a large orchestra. The score is written on multiple staves, with instrument abbreviations on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Abbreviations (Left Side):

- Fl I
- Picc
- OB I
- OB II
- KL I
- II VL
- FgT I
- FgT II
- HRN I
- HRN II
- HRN III
- HRN IV
- TRPT I
- TRPT II
- TRONB I
- TRONB II
- TRONB III
- FTonToms
- Bs Dr

Score Details:

- The score is divided into measures by vertical bar lines.
- Dynamic markings include *pp* (pianissimo) and *f* (forte).
- There is a boxed number **70** in the lower left area of the score.
- A large watermark is present in the center: **NB** noter, with the text "this music is copyright protected" written diagonally across it.
- The bottom section of the score includes staves for **FTonToms** and **Bs Dr**, with some notes marked with accents.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Fl I, Picc, Oboe I, Oboe II, Kl I, Kl II, Fgt I, Fgt II, Hr I, Hr II, Hr III, Hr IV, Trpt I, Trpt II, Trpt III, and Trbn I, Trbn II, Trbn III. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score is written in a single system, with measures separated by vertical bar lines. The handwriting is in black ink on a white background.

Handwritten musical score for the song "75" by The Beatles. The score is written on five systems of staves. The first system shows the key signature (one sharp, F#) and the time signature (4/4). The second system is labeled "75" in a box. The third system is labeled "CHIMES". The fourth system is labeled "BsDr". The fifth system is labeled "TREMOLO" and "12". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute I, Piccolo, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), brass (Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Tuba), and percussion (Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, Gong, etc.). The score is written in a single system, with measures numbered 1 through 10. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, f, mf, mp), articulation (accents, staccato), and performance instructions (e.g., "To 3 Timbales", "To 4 Ton-Toms"). A large, stylized watermark "NB" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for the first system, featuring staves for various instruments. The instruments listed on the left are: Fl I, Picc, Fl II, Oboe II, Kl I, II Kl, Fgt I, II Fgt, HRN I, II, III, IV, TRPT I, II, and Tromb I, II, III. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *az*. A large, stylized watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for the second system, featuring staves for various instruments. The instruments listed on the left are: Chimes, Timbale, and TomToms. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *az*. A large, stylized watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for the first system, featuring multiple staves with various instruments and parts. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. The parts are labeled on the left:

- L I
- icc
- I
- B
- I
- KL
- GT I
- FGT
- I
- IRN
- IV
- I
- RPT
- II
- OMB
- III

85

Handwritten musical score for the second system, continuing the composition. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. The parts are labeled on the left:

- THE
- BR

Handwritten musical score for the third system, concluding the page. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. The parts are labeled on the left:

- div

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows:

- I
- Picc
- I
- OB
- OB II
- KL I
- KL II
- Fgt I
- II FGT
- I
- HRN
- II
- III
- IV
- I
- TRPT
- II
- I
- II
- TRANS
- III

The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark is visible across the middle of the page.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as follows:

- CROT/PAL
- VIBR

The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark is visible across the middle of the page.

FL I
Picc
OB I
KL I
II KL
Fgt I
Fgt
HRN
TRPT
Trans

95

Cornet
Vib

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a label on the left side. The labels are: I, Picc, I, 2B, I, KL, I, FGT, I, HRN, I, RPT, I, Rong, I, and III. The music is written in treble and bass clefs, with various notes, rests, and dynamic markings. The score is divided into three measures by vertical bar lines. The first measure contains the main melody and accompaniment. The second measure contains a continuation of the melody and accompaniment. The third measure contains a final section of the melody and accompaniment, including a section labeled "CON SORD." (Con Sordano).

The image shows a handwritten musical score for the song "The Rose Tree". The score is written on five staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, with a treble clef and a key signature of one sharp. The third staff is for the guitar part, with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "mf" (mezzo-forte). There is a large watermark "NB Spotter" and "this music is copyrighted" across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl I, Picc, OB I, OB II, KL I, II & KL, FGT I, II & FGT, HRN I, II, III, IV, TRCT I, II, III, IV, TRBN I, II, III, IV, and Cym. The score includes various musical notations such as notes, rests, dynamics (p, f, mp, pp), and articulation marks. A large number '100' is written in the bottom left corner.

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The lyrics "The Rose Tree" are written below the vocal line. The second staff is for the Crotalis, the third for the Vibr, and the fourth for the Suspended Cymbal. The bottom staff is for the Suspended Cymbal, with the lyrics "The Rose Tree" written below it. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There is a large, stylized watermark in the background that reads "This music is copyrighted by Splice".

Handwritten musical score for guitar, showing a sequence of chords and melodic lines across five staves. The score includes various musical notations such as chords (e.g., #12, #6), dynamics (e.g., cresc, pizz), and melodic fragments. The notation is written in ink on a five-line staff.

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows: Fl I, Picc, OB I, CL I, KL, FGT I, FGT, TRN I, TRN II, TRN III, RPT I, RPT II, RPT III, and RMB III. The music is written in treble and bass clefs with various key signatures and time signatures. A large watermark "NB notes" is visible across the middle of the page.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as follows: ssDr and TonTorr. The music is written in treble and bass clefs with various key signatures and time signatures. A large watermark "NB notes" is visible across the middle of the page.

FL I
Picc
OB I
OB II
KL I
II, KL
Fgt I
Fgt
HRN I
HRN II
TRPT I
TRPT II
II
III
Tronb III

120

4 Timbales
4 Ton Ton

FL I
Picc
OB I
OB II
KL I
KL II
Fgt I
Fgt
Hrn I
Hrn II
Hrn III
TRPT I
TRPT II
TRPT III
Tromb I
Tromb II
Tromb III

ciere

l.v.
l.v.
p z sempre mp

Timbale
Tonton

Full Bow
Full Bow

Epilogo:

CADENZA SENZA MISURA



Clawfoot Thummers

VINDEREN: REV 3/4/88