

# Purpose

**For symphonic Wind orchestra**



*aw*  
*Asbjørn Thomsen*  
RØDTVETKROKEN  
9-12/2015

# Purpose

For symphonic wind orchestra

## BESETZUNG:

PICCOLO  
2 FLUTES  
2 OBOES  
CLARINETS div à 3  
1 BASS CLARINET  
2 ALTO SAXOPHONES  
1 TENOR SAXOPHONE  
1 BARITONE SAXOPHONE  
2 BASSOONS  
3 TRUMPETS  
4 HORNS  
1 EUPHONEUM  
2 TROMBONES  
1 BASS TROMBONE  
1 TUBA

PERC 1: 4 TIMPANI  
TRIANGLE

PERC 2: CHIMES  
GONG  
GLOCKENSPIEL  
SUSP. CYMB  
TAMBOURINE



PERC 3: SNARE DRUM  
2 TOM-TOM  
VIBRAPHONE  
GONG

CHIMES

PERC 4: BASS DRUM (LYING)  
GLOCKENSPIEL  
SNARE DRUM

THE SCORE is in "C"

# Purpose

for symphonic wind orchestra

Olav Anton Thommessen

Score in C

**Allegro risoluto assai** (♩ = 120)

This musical score is for a symphonic wind orchestra. It is written in C major and 4/4 time, with a tempo of Allegro risoluto assai (♩ = 120). The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone) and brass (Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Euphonium, Trombone 1 & 2, Bass Trombone, and Tuba). The percussion section includes Timp., Gong, 2 Tom-toms, Bass Drum, Chimes, and Vibraphone. The score features various dynamics such as *ff*, *f*, *mf*, *p*, and *sim.* (sustained). A large watermark 'NBR noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Bsn. 1 *f* *sim.* *ff*

Bsn. 2 *f* *sim.* *ff*

E♭ Cl. -

Cl. 1 *f* *sf* *fp*

Cl. 2 *f* *sf*

Cl. 3 *f* *sf*

B. Cl. *f* *sf* *ff*

Alto Sax. 1 *molto* *ff*

Alto Sax. 2 *molto* *ff*

Ten. Sax. *molto* *ff* *p*

Bari. Sax. *molto* *ff* *p*

Tpt. 1 *f* *fp*

Tpt. 2 *f* *sf*

Tpt. 3 *f* *sf*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *p*

Perc. 4 *sf* *sf* *mp*

Hn. 1 *f* *sf* *sim.* *f* *f*

Hn. 2 *f* *sf* *sim.* *f* *f*

Hn. 3 *f* *sf* *f* *f*

Hn. 4 *f* *sf* *f* *f*

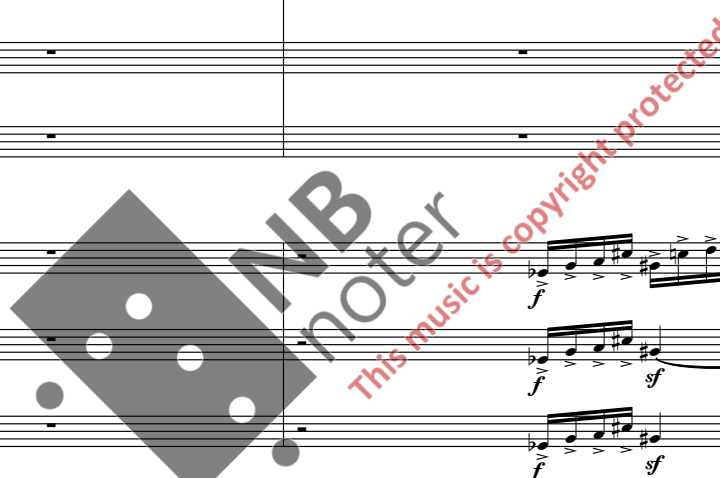
Euph. *f* *sf* *f* *f*

Tbn. 1 *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

Tba. *sf* *sf*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

This page contains the musical score for page 12 of a symphony. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Euphonium, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes four different percussion parts. The score features various dynamic markings such as *mp*, *f*, *p*, *pp*, and *mf*, along with performance instructions like *sim.* (sustained) and *mf* (mezzo-forte). A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

This page of an orchestral score, numbered 4 on the left and 18 at the top left, contains the following parts and markings:

- Woodwinds:**
  - Picc.: Rests
  - Fl. 1: *f* dynamic
  - Fl. 2: *f* dynamic
  - Ob. 1: *p* dynamic, *molto* tempo
  - Ob. 2: *p* dynamic, *molto* tempo
  - Bsn. 1: *f* dynamic
  - Bsn. 2: *f* dynamic
  - E♭ Cl.: *f* dynamic
  - Cl. 1: *f* dynamic
  - Cl. 2: *f* dynamic
  - Cl. 3: *f* dynamic
  - B. Cl.: *f* dynamic
  - Alto Sax. 1: *f* dynamic
  - Alto Sax. 2: *f* dynamic
  - Ten. Sax.: *p* dynamic
  - Bari. Sax.: *p* dynamic
- Brass:**
  - Tpt. 1, 2, 3: Rests
  - Hn. 1: *f*, *f*, *f*, *mf*, *f*
  - Hn. 2: *f*, *f*, *f*, *mf*, *f*
  - Hn. 3: *f*, *f*, *f*, *mf*, *f*
  - Hn. 4: *f*, *f*, *f*, *mf*, *f*
  - Euph.: *f* dynamic
  - Tbn. 1: *f* dynamic
  - Tbn. 2: *f* dynamic
  - B. Tbn.: *f* dynamic
  - Tba.: *f* dynamic
- Percussion:**
  - Perc. 1: *mf* dynamic
  - Perc. 2: *f* dynamic
  - Perc. 3: *mp* dynamic, includes *Susp. Cymb.* and *Vibr. t<sup>b</sup>*
  - Perc. 4: *p* dynamic
- Dynamic and Tempo Markings:**
  - f* (fortissimo)
  - mp* (mezzo piano)
  - p* (piano)
  - mf* (mezzo forte)
  - molto* (tempo)



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

mf

f

p

fp

mp

mf

p

molto

f

straight mute

This music is copyright protected



Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *p sub.* *f* *mp*

Ob. 2 *p sub.* *f* *mp*

Bsn. 1 *p sub.* *f* *mp*

Bsn. 2 *p sub.* *f* *mp*

E♭ Cl. *f*

Cl. 1 *f* *mf* *mf*

Cl. 2 *f* *mf* *mf*

Cl. 3 *f* *mf* *mf*

B. Cl. *mf*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Tpt. 1 *mp* *f* *p* *f* *3*

Tpt. 2 *mp* *f* *p* *f* *3*

Tpt. 3 *mp* *f* *p* *f* *3*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Perc. 4 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

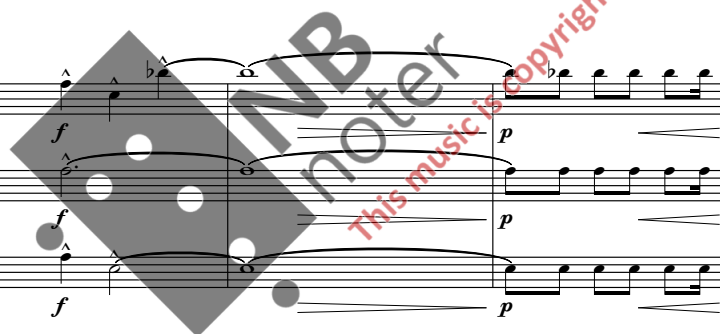
Euph. *f*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

B. Tbn. *f* *fp*

Tba. *f* *fp*





Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *f*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Alto Sax. 1 *sf*

Alto Sax. 2 *sf*

Ten. Sax. *sf*

Bari. Sax. *sf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *ff*

Perc. 4 *mp* *mf* *f*

Hn. 1 *sf*

Hn. 2 *sf*

Hn. 3 *fp* *sf*

Hn. 4 *fp* *sf*

Euph. *fp* *sf*

Tbn. 1 *sf*

Tbn. 2 *sf*

B. Tbn. *sf*

Tba. *sf*

*This music is copyright protected*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *f*

Bari. Sax.

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Perc. 1

Perc. 2

Perc. 3 *Vibr.*

Perc. 4 *Glock.*

Hn. 1 *f* *f* *f* *fp*

Hn. 2 *f* *f* *fp*

Hn. 3 *f* *fp*

Hn. 4 *fp*

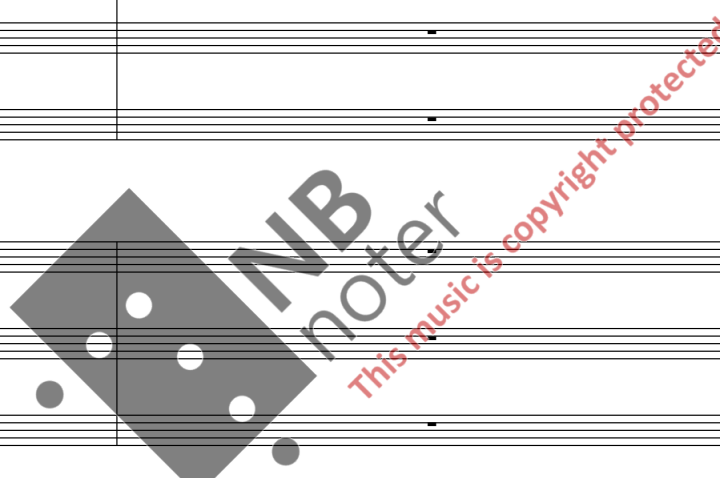
Euph.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.



Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Euph.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.

Dynamic markings: *fp*, *f*, *p*, *mp*.

Watermark: NB noter This music is copyright protected

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn. 1  
 Bsn. 2  
 E♭ Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4 (Bass Drum)  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Euph.  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Tba.

Musical score for page 10, measure 46. The score includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Percussion 1-4, Horns 1-4, Euphonium, Trombones 1, 2, and Bass Trombone, and Tuba. The score features various dynamics (p, f, sf), articulation (accents, slurs), and performance directions such as "senza sord." and "sim.". A large "NB noter" watermark and "This music is copyright protected" text are overlaid on the score.

49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

*f*

*p*

*mp*

*sf*

*f (sub.)*

*cuivré*

NB noter

This music is copyright protected

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

NBnoter  
This music is copyright protected



Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1

Bsn. 2

E♭ Cl. *p*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

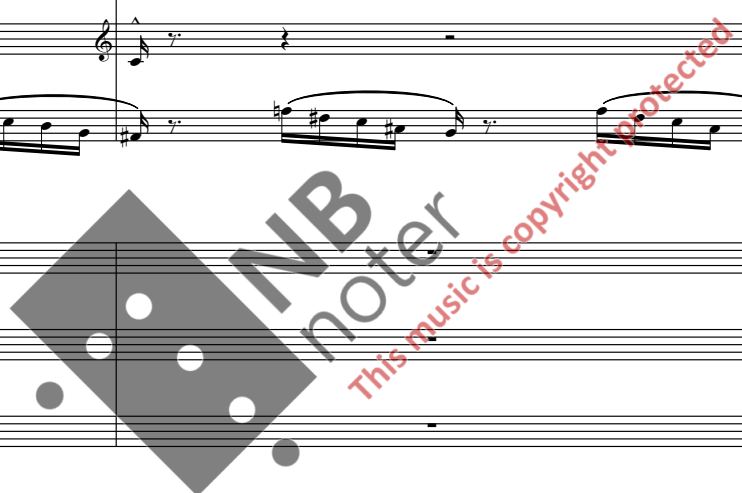
Euph. *f sf*

Tbn. 1 *f sf*

Tbn. 2 *f sf*

B. Tbn. *f sf*

Tba. *f sf*





Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

senza sord.

senza sord.

senza sord.

**NB noter**

This music is copyright protected

61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Picc. *mf* *fp*

Fl. 1 *mf* *fp*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *molto*

Bsn. 1 *f* *molto*

Bsn. 2 *f*

E♭ Cl. *molto*

Cl. 1 *molto*

Cl. 2 *molto*

Cl. 3 *molto*

B. Cl. *molto*

Alto Sax. 1 *molto* *f*

Alto Sax. 2 *molto* *f*

Ten. Sax. *molto* *f*

Bari. Sax. *molto* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Perc. 1

Perc. 2 *Glock.* *mf*

Perc. 3

Perc. 4 *f* *p*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

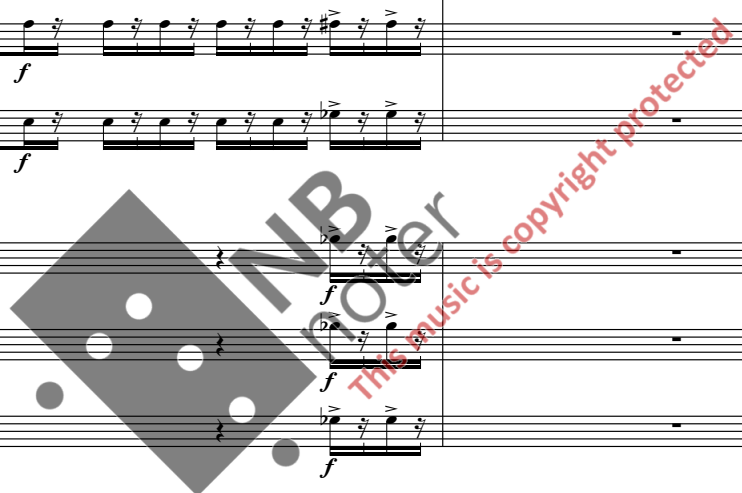
Euph. *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f* *mf*



69

Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1

Ob. 2

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Perc. 1 *mp* *sf*

Perc. 2 *mp*

Perc. 3 *Gong* *mf*

Perc. 4 *molto* *sf* *f* *p sub.*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Euph. *f* *sf*

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *f* *sf*

*This music is copyright protected*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

NB noter  
 This music is copyright protected





Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *fp* *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

Cl. 3 *fp* *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Perc. 1 *mf*

Perc. 2 *p*

Perc. 3 *sf* *Vibr.*

Perc. 4 *mp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Euph. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*





Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Bsn. 1 *f* *sf*

Bsn. 2 *f* *sf*

E♭ Cl.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f* *fp* *fp*

Bari. Sax. *f* *fp* *fp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Perc. 1 *mf*

Perc. 2 *mf* *p* *mf* *mf*

Perc. 3 *sf*

Perc. 4 *f* *secco* *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Euph. *f* *sf*

Tbn. 1 *f*

Tbn. 2 *f*

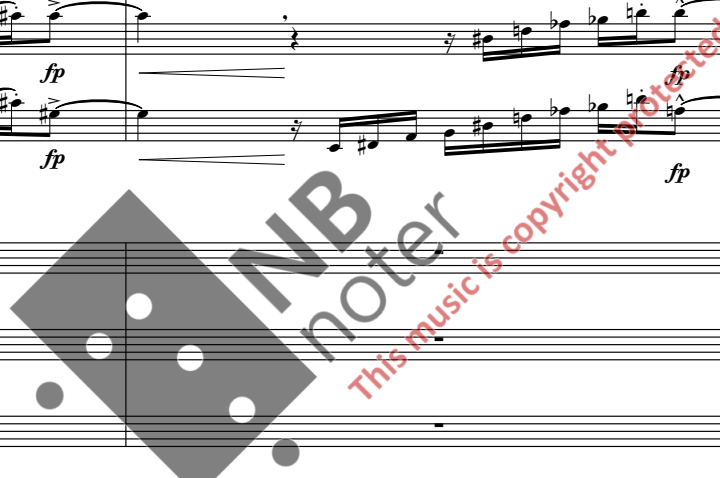
B. Tbn. *f* *sf* *sf*

Tba. *f* *sf* *sf*

Chimes

*This music is copyright protected*

Picc. *mf*  
 Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob. 1  
 Ob. 2  
 Bsn. 1 *sfp*  
 Bsn. 2 *sfp*  
 E♭ Cl.  
 Cl. 1 *f*  
 Cl. 2 *f*  
 Cl. 3 *f*  
 B. Cl. *f*  
 Alto Sax. 1 *f*  
 Alto Sax. 2 *f*  
 Ten. Sax. *fp*  
 Bari. Sax. *fp*  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Perc. 1 *f*  
 Perc. 2 *f*  
 Perc. 3 *f*  
 Perc. 4 *f*  
 Hn. 1 *f*  
 Hn. 2 *f*  
 Hn. 3 *f*  
 Hn. 4 *f*  
 Euph. *f*  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 B. Tbn. *f*  
 Tba. *f*



Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *fp* *f*

Bari. Sax. *fp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Perc. 1 *mp*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f* Snare Drum

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

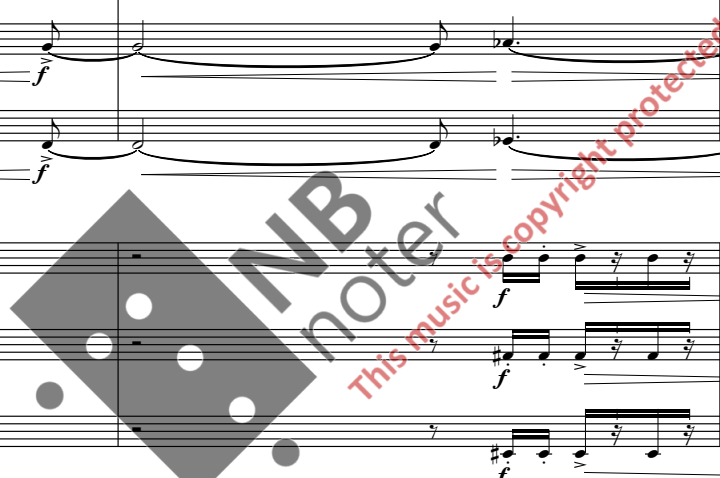
Euph. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*



This page contains a musical score for measures 94 through 97. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Euphonium (Euph.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba (Tba.).

The score is written in 3/4 time. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *f* (forte) and *p* (piano). A watermark for 'NB noter' is visible in the center, with the text 'This music is copyright protected' written diagonally across it. The page number '24' is in the top left, and the measure number '94' is in the top left of the staff area.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Bsn. 1 *f* *ff* *f*

Bsn. 2 *f* *ff* *f*

E♭ Cl. *f* *ff* *f*

Cl. 1 *f* *f* *f*

Cl. 2 *f* *f* *f*

Cl. 3 *f* *f* *f*

B. Cl. *f* *f*

Alto Sax. 1 *f* *f* *f*

Alto Sax. 2 *f* *f* *f*

Ten. Sax. *f* *f* *f*

Bari. Sax. *f* *f* *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Perc. 1 Triangle *mp* *mp* *mp*

Perc. 2 *mf* *mf* *mf*

Perc. 3 *mf* *mf* *mf*

Perc. 4 *f*

Hn. 1 *cresc.* *sf* *f* *ff*

Hn. 2 *cresc.* *sf* *f* *ff*

Hn. 3 *cresc.* *sf* *f* *ff*

Hn. 4 *cresc.* *sf* *f* *ff*

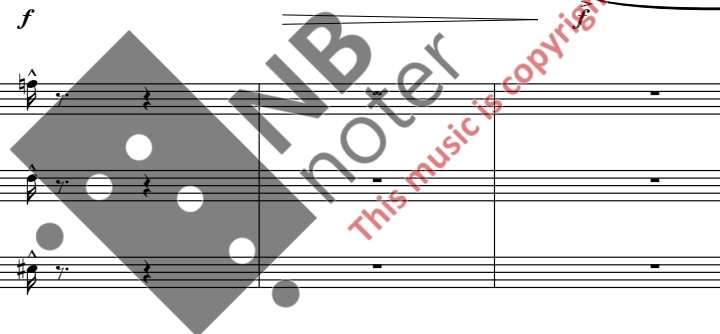
Euph. *f*

Tbn. 1 *cresc.* *sf*

Tbn. 2 *cresc.* *sf*

B. Tbn.

Tba.



Score for page 26, rehearsal mark 104. The score includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat, C, and B, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Percussion 1-4, Horns 1-4, Euphonium, Trombones 1, 2, and Bass Trombone, and Tuba. Dynamics include *f*, *ff*, *mf*, and *mp*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.



This page contains the musical score for measures 110, 111, and 112. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Euphonium (Euph.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba (Tba.).

The score features complex woodwind parts with triplets and slurs. The woodwinds (Picc., Fl., Ob., Bsn., Eb Cl., Cl., B. Cl.) play a melodic line with triplets and slurs. The brass section (Tbn., B. Tbn., Tba.) provides harmonic support with long notes. The percussion section includes a snare drum part (Perc. 1) and a woodblock part (Perc. 2). The strings are not explicitly shown on this page.

Dynamic markings include *f* (forte) for the woodwinds and brass, *mf* (mezzo-forte) for Perc. 1 and Perc. 2, and *mp* (mezzo-piano) for Perc. 1. A watermark for "NB noter" is visible in the center of the page, along with the text "This music is copyright protected".



This page contains a musical score for an orchestra and woodwind section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Perc. 1, Perc. 2, Perc. 3 (Chimes), Perc. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Euph., Tbn. 1, Tbn. 2, B. Tbn., and Tba. The score is written in 4/4 time and consists of 11 measures. The woodwind and brass parts feature long, sustained notes, often marked with dynamics such as *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). The percussion section includes Chimes and Timpani. A large watermark for 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

**Picc.** 4/4

**Fl. 1** 4/4

**Fl. 2**

**Ob. 1** *f*

**Ob. 2** *f*

**Bsn. 1** *f*

**Bsn. 2** *f*

**E♭ Cl.** *f*

**Cl. 1** *f*

**Cl. 2** *f*

**Cl. 3** *f*

**B. Cl.** *f*

**Alto Sax. 1** *f*

**Alto Sax. 2** *f*

**Ten. Sax.** *f*

**Bari. Sax.** *f*

**Tpt. 1** 4/4

**Tpt. 2** 4/4

**Tpt. 3** 4/4

**Perc. 1** *mf*

**Perc. 2** **Susp. Cymb.** *mf*

**Perc. 3** *f*

**Perc. 4** *f*

**Hn. 1** *fp*

**Hn. 2** *fp*

**Hn. 3** *fp*

**Hn. 4** *fp*

**Euph.** *f*

**Tbn. 1** *f*

**Tbn. 2** *f*

**B. Tbn.** *f*

**Tba.** *f*

**Tempo/Performance markings:** *mf*, *f*, *fp*, *mp sempre*, *solo*, *f*

**Watermark:** NB noter. This music is copyright protected.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Picc. *f* 3

Fl. 1 *f* 3

Fl. 2 *f* 3

Ob. 1 *fp*

Ob. 2 *fp*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *fp*

Cl. 1 3

Cl. 2 3

Cl. 3 3

B. Cl.

Alto Sax. 1 *f* 3

Alto Sax. 2 *f* 3

Ten. Sax.

Bari. Sax.

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Perc. 1 *ff*

Perc. 2

Perc. 3 *f*

Perc. 4 *mf* Spare Drum *p*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Euph.

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Tba.

**NB** noter  
This music is copyright protected

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

E♭ Cl. *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Perc. 1

Perc. 2 *f*

Perc. 3 *f* *mf*

Perc. 4 *f* Bass Drum *mf*

Hn. 1 *p* *f* *f*

Hn. 2 *p* *f* *f*

Hn. 3 *p* *f* *f*

Hn. 4 *p* *f* *f*

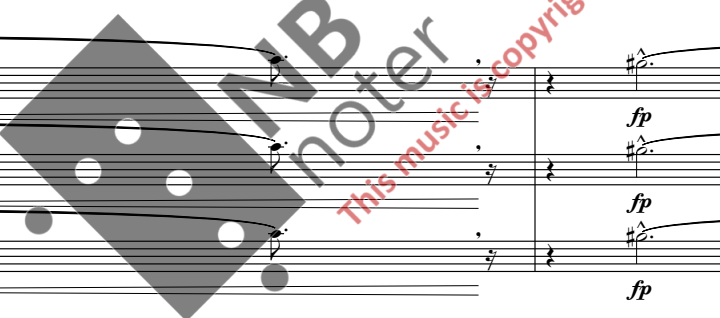
Euph. *f*

Tbn. 1 *p* *f* *f*

Tbn. 2 *p* *f* *f*

B. Tbn.

Tba. *f*



Musical score for page 34, rehearsal mark 127. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Perc. 1, Perc. 2 (Glock.), Perc. 3, Perc. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Euph., Tbn. 1, Tbn. 2, B. Tbn., and Tba. The score features various dynamics (mf, f, sf, p) and articulations (molto). A large watermark 'NB noter' is overlaid across the middle of the page.