

LACHRIMÆ,
OR SEAVEN TEARES
FIGURED IN SEAVEN PASSIO-

nate Pauans,

with diuers other Pauans, Galli-
ards, and Almands, set forth for the Lute, Viols, or
Violons, in five parts:

MUSICKE FOR VANDALES
MUSIKK FOR VANDALER

- For 14 WINDS and CONTRABASS -



By Iohn Dowland Bachelor of Musicke, and Lute-
nist to the most Royall and Magnificent, Christian the fourth, King of
Denmarke, Norway, Vandales, and Gothes; Duke
of Sleswicke, Holsten, Stormaria, and Ditmarsh:
Earle of Oldenburge and
Delmenhorst.

Aut Furis, aut Lacrimat, quem non Fortuna beavit.



Chas. F. Thomas
VINDEN 97-9/96

- WRITTEN FOR NEDERLANDS DLAZERS KNSEMBLE -

MUSICKE FOR VANDALES

MUSIKK FOR VANDALER

BASED ON LACHRIMAE COACTAE
FROM LACHRIMAE 1604
By JOHN DOWLAND
(1563 - 1626)

INSTRUMENTATION

FLUTE / PICCOLO / ALTO FLUTE

FLUTE II

OBOE I

OBOE II

ENGLISH HORN

CLARINET I

CLARINET II

BASS CLARINET

BASSOON I

BASSOON II

E♭ SAXOPHONE

HORN I

HORN II

HORN III

CONTRABASS with C-EXTENSION



HORN I HORN II HORN III

E.H. SAX BSN II

OB I OB II

BSN I

Fh II

BS CLARINET

Kh II

Fh I

Kh I

THE SCORE is in C

DURATA: ca 16 min

1EM10 1 $\text{♩} = 60$

FL¹ RATTLE KEYS

FL² RATTLE KEYS

OB 1 BLOW THROUGH INSTRUMENT

OB 2 SLAP TONGUE

E.H. SLAP TONGUE

CL 1 BLOW THROUGH INSTRUMENT

CL 2 BLOW THROUGH INSTRUMENT

BsCL RATTLE KEYS

Fgt 1 RATTLE KEYS

Fgt 2 RATTLE KEYS

SAX 1 BLOW THROUGH INSTRUMENT

HRN 1 BLOW THROUGH INSTRUMENT

HRN 2 BLOW THROUGH INSTRUMENT

HRN 3 SLAP TONGUE

KB

9

FL¹ F.T.

FL² F.T.

OB 1 BLOW THROUGH INSTRUMENT

OB 2 BLOW THROUGH INSTRUMENT

E.H. BLOW THROUGH INSTRUMENT

CL 1

CL 2

BsCL

Fgt 1

Fgt 2

SAX 1 SLAP TONGUE

HRN 1

HRN 2

HRN 3

KB COLLESNO

10



Blowthrough INSTR

Blowthrough INSTR

1 Fl

2 Fl

1 Ob

2 Ob

EH

15

20

1 Cl

2 Cl

BsCl

Fgt

Sax

1 Hrns

3 Hrns

KB

sempre

sempre

Slow Vib

1 Fl

2 Fl

1 Ob

2 Ob

E.H.

1 Cl

2 Cl

BsCl

Fgt

Sax

1 Hrns

3 Hrns

KB

25

30

RATTLE KEYS

RATTLE KEYS

RATTLE KEYS

RATTLE KEYS

RATTLE KEYS

Slow Vib



(♩=60)

Handwritten musical score for the first system, measures 35-40. The score includes staves for Flute 1 (F1), Flute 2 (F2), Oboe 1 (OB 1), Oboe 2 (OB 2), English Horn (EH), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (BsCl), Fagot 1 (Fgt 1), Fagot 2 (Fgt 2), Saxophone 1 (Sax 1), Horn 2 (HRN 2), Horn 3 (HRN 3), and Keyboard (KB). The music features various dynamics such as *pp*, *mp*, and *f*, and includes performance markings like *F.T.* and *off*. A box containing the number '35' is present in the Flute 1 staff.

Handwritten musical score for the second system, measures 40-45. The score includes staves for Flute 1 (F1), Flute 2 (F2), Oboe 1 (OB 1), Oboe 2 (OB 2), English Horn (E.H.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (BsCl), Fagot 1 (Fgt 1), Fagot 2 (Fgt 2), Saxophone (SAX), Horn 2 (HRN 2), Horn 3 (HRN 3), and Keyboard (KB). The music features dynamics such as *p*, *f*, and *pp*, and includes performance markings like *crec*, *molto*, and *SLAP TONGUE*. A box containing the number '40' is present in the Clarinet 1 staff. The tempo marking *TEMPO II ♩ = 100* is visible in the upper right. A large watermark 'MB notes' and 'This music is copyright protected' is overlaid on the score.

K I T "

Picc

Fl

Ob 1

Ob 2

EH

Cl 1

Cl 2

BsCl

Fgt 1

Fgt 2

Sax

HrN2

3

KB

45

- A R D A N D O

TEMPO I

Picc

Fl

Ob 1

Ob 2

E.H.

Cl 1

Cl 2

BsCl

Fgt

Sax

HrN2

3

KB

TEMPO I

and I

A

Picc

Fl

OB 1

OB 2

EH

50

55

Cl 1

Cl 2

BsCl

Fgt

Sax

HRN 1

HRN 2

HRN 3

KB

Picc

Fl

OB 1

OB 2

E.H.

Cl 1

Cl 2

BsCl

Fgt

Sax

HRN 1

HRN 2

HRN 3

KB

Tempo II

60

Collegno

Picc
Fl
OB 1
OB 2
EH
Cl 1
Cl 2
Bsc
Fgt
Sax
Hrn 1
Hrn 2
KB

This system of handwritten musical notation includes parts for Piccolo, Flute, Oboe (1 and 2), English Horn, Clarinet (1 and 2), Bassoon, Trumpet, Saxophone, Horn (1 and 2), and Keyboard. The notation is dense with notes, rests, and dynamic markings such as *f* and *fp*. A large watermark is visible across the center of the page.

Picc
Fl
OB 1
OB 2
E.H.
Cl 1
Cl 2
Bsc
Fgt
Sax
Hrn 1
Hrn 2
KB

This system continues the musical notation for the same instruments as the first system. It includes parts for Piccolo, Flute, Oboe (1 and 2), English Horn, Clarinet (1 and 2), Bassoon, Trumpet, Saxophone, Horn (1 and 2), and Keyboard. The notation is dense with notes, rests, and dynamic markings such as *f* and *fp*. A large watermark is visible across the center of the page.

Picc
Fl
1
OB
2
EH
1
Cl
2
BscL
FgT
Sax
1
HRN2
3
KB

Picc
Fl
1
OB
2
E.H.
1
Cl
2
BscL
FgT
Sax
1
HRN2
3
KB

Picc
Fl
OB 1
OB 2
EH
Cl 1
Cl 2
BscL
Fgt
Fgt
Sax
HRN2
KB

Picc
Fl
OB 1
OB 2
E.H.
Cl 1
Cl 2
BscL
Fgt
Fgt
Sax
HRN2
KB

Handwritten musical score for the first system, measures 85-90. The score includes staves for Piccolo (Picc), Flute (Fl), Clarinet in B-flat (Cl B), Clarinet in A (Cl A), Bassoon (Bsn), Bassoon in C (Bsn C), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Keyboard (KB), and Percussion (Perc). The music features complex rhythmic patterns, including triplets and sixteenth notes. A box containing the number '85' is present in the Clarinet in A staff. Performance markings include 'arco' and 'p' (piano). A large watermark 'NB noter' is overlaid on the score.

Handwritten musical score for the second system, measures 90-95. The score includes staves for Piccolo (Picc), Flute (Fl), Clarinet in B-flat (Cl B), Clarinet in A (Cl A), Bassoon (Bsn), Bassoon in C (Bsn C), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Keyboard (KB), and Percussion (Perc). The music continues with complex rhythmic patterns and includes a section marked 'CON SORDO' (con sordina) for the Trumpets and Trombones. Performance markings include 'p' (piano) and 'BEND TONE' with arrows pointing to specific notes in the Flute and Clarinet in A staves. A box containing the number '90' is present in the Clarinet in A staff. A large watermark 'NB noter' is overlaid on the score.

Picc

FL

OB 1

OB 2

EH

CL 1

CL 2

BSC

FQT

FQT

SAX

HRN 1

HRN 2

HRN 3

KB

Picc

FL

OB 1

OB 2

E.H.

CL 1

CL 2

BSC

FQT

FQT

SAX

HRN 1

HRN 2

HRN 3

KB

95

NB noter
This music is copyright protected

1
0

Picc

Fl

Ob 1

Ob 2

EH

Cl 1

Cl 2

BsCl

Fgt

Fgt

Sax

Hrn 1

Hrn 2

KB

Ob 1

Ob 2

E.H.

Cl 1

Cl 2

BsCl

Fgt

Fgt

Sax

Hrn 1

Hrn 2

KB

100

Trem

Picc
Fl
Ob 1
Ob 2
EH
Cl 1
Cl 2
BscL
Fgt
Fgt
Sax
Hrn 2
3
KB

ANIMANDO

Picc
Fl
Ob 1
Ob 2
E.H.
Cl 1
Cl 2
BscL
Fgt
Fgt
SAX
Hrn 2
3
KB

R I T

110

Picc

Fc

OB 1

OB 2

EH

Cl 1

Cl 2

BsCl

Fgt

Sax

HRN2

KB

Handwritten musical score for measures 110-114. The score includes parts for Piccolo, Flute, Oboe (1 and 2), English Horn, Clarinet (1 and 2), Bassoon, Trumpet, Saxophone, Horn 2, and Keyboard. Performance markings include *decresc*, *pp*, and *Sotto Voce*. A box containing the number 110 is present at the beginning of the system.

115

Picc

Fc

OB 1

OB 2

E.H.

Cl 1

Cl 2

BsCl

Fgt

Sax

HRN2

KB

Handwritten musical score for measures 115-119. The score includes parts for Piccolo, Flute, Oboe (1 and 2), English Horn, Clarinet (1 and 2), Bassoon, Trumpet, Saxophone, Horn 2, and Keyboard. Performance markings include *pp*, *f*, and *mf*. A box containing the number 115 is present at the beginning of the system.



Picc
Fl
OB 1
OB 2
EH
CL 1
CL 2
BscL
Fgt
Fgt
Sax
HRN 1
HRN 2
HRN 3
KB

Picc
Fl
OB 1
OB 2
E.H.
CL 1
CL 2
BscL
Fgt
Fgt
Sax
HRN 1
HRN 2
HRN 3
KB

Picc

FL

OB 1

OB 2

EH

125

CL 1

CL 2

BSC

FQT

FQT

SAX

HRN 1

HRN 2

HRN 3

KB

RITARDANDO SEMPRE

Picc

FL

OB 1

OB 2

E.H.

CL 1

CL 2

BSC

FQT

FQT

SAX

HRN 1

HRN 2

HRN 3

KB

RATTLE VALVES WHILE BLOWING THROUGH INSTRUMENT

RATTLE VALVES WHILE BLOWING THROUGH INSTRUMENT

arco

77

K I T A R K U A N D O

Picc

130

Fc

OB 1

OB 2

E.H.

Cl 1

Cl 2

BsCl

Fgt

Fgt

SAX

HRN 1

HRN 2

3

KB

S E M P R E al

Picc

Fc

OB 1

OB 2

E.H.

Cl 1

Cl 2

BsCl

Fgt

Fgt

SAX

HRN 1

HRN 2

3

KB

135

TEMPO I (♩=60)

Picc

Fl

OB 1

OB 2

EH

CL 1

CL 2

BsCl

Fgt

Sax

HrN2

KB

Handwritten musical score for the first system. It includes parts for Piccolo, Flute, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bassoon, Trumpet, Saxophone, Horn, and Keyboard. The score is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'TEMPO I (♩=60)'. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include 'p' (piano) and 'f' (forte). There are also some handwritten annotations like '3' and 'b' above notes.

Picc

Fl

OB 1

OB 2

E.H.

CL 1

CL 2

BsCl

Fgt

SAX

HrN2

KB

140

mf

CONCORD

CONCORD

pp

pp

non con

non con

Handwritten musical score for the second system. It continues the parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Trumpet, Saxophone, Horn, and Keyboard. A box containing the number '140' is present on the English Horn staff. The music continues with similar rhythmic patterns and dynamics. There are handwritten annotations 'mf' (mezzo-forte), 'CONCORD', and 'pp' (pianissimo). The word 'non con' (non-concording) is written on the Flute and English Horn staves. The score ends with a double bar line and a fermata.

Handwritten musical score for the first system, measures 143-145. The score includes staves for Piccolo (Pic), Flute (Fl), Oboe (OB), English Horn (EH), Clarinet (Cl), Bassoon (BsCl), Fagot (Fgt), Saxophone (Sax), Horns (Hrn), and Keyboard (KB). The Flute and English Horn parts are marked with *p sempre*. The Clarinet and Bassoon parts feature complex rhythmic patterns and accidentals. A box containing the number 145 is present in the upper right of the system.

Handwritten musical score for the second system, measures 146-148. The instrumentation remains the same as in the first system. The Flute part has a *p* marking. The Clarinet and Bassoon parts continue with their complex rhythmic textures. The Horns and Keyboard parts are mostly sustained notes. A large watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score. The page number 18 is written in the bottom right corner.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Picc** (Piccolo): Treble clef, notes with slurs and dynamics.
- Fl** (Flute): Treble clef, notes with slurs and dynamics.
- OB 1 & 2** (Oboe): Treble clef, notes with slurs and dynamics.
- EH** (English Horn): Treble clef, notes with slurs and dynamics.
- CL 1 & 2** (Clarinet): Treble clef, notes with slurs and dynamics.
- BsCl** (Bass Clarinet): Bass clef, notes with slurs and dynamics.
- Fgt** (Fagott): Bass clef, notes with slurs and dynamics.
- Sax** (Saxophone): Treble clef, notes with slurs and dynamics.
- HRN 1 & 2** (Horn): Bass clef, notes with slurs and dynamics. Includes the instruction "CON SORD" (Con Sordina).
- KB** (Keyboard): Bass clef, notes with slurs and dynamics.

The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* (pianissimo) and *p* (piano).

Handwritten musical score for the second system, featuring the following instruments and parts:

- Picc** (Piccolo): Treble clef, notes with slurs and dynamics.
- Fl** (Flute): Treble clef, notes with slurs and dynamics.
- OB 1 & 2** (Oboe): Treble clef, notes with slurs and dynamics.
- E.H.** (English Horn): Treble clef, notes with slurs and dynamics.
- CL 1 & 2** (Clarinet): Treble clef, notes with slurs and dynamics.
- BsCl** (Bass Clarinet): Bass clef, notes with slurs and dynamics.
- Fgt** (Fagott): Bass clef, notes with slurs and dynamics.
- Sax** (Saxophone): Treble clef, notes with slurs and dynamics.
- HRN 1 & 2** (Horn): Bass clef, notes with slurs and dynamics.
- KB** (Keyboard): Bass clef, notes with slurs and dynamics.

The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* (pianissimo) and *p* (piano). A box containing the number "150" is visible in the Saxophone part.

Handwritten musical score for the first system, featuring staves for Piccolo, Flute, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon, Fagot, Saxophone, Horn 1 & 2, and Keyboard. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes a large watermark reading "NB notes" and "This music is copyright protected". A rehearsal mark "[153]" is present in the Clarinet 1 staff. The score concludes with a large handwritten number "20" in the bottom right corner.

Handwritten musical score for the first system, featuring staves for Oboe (OB), English Horn (EH), Clarinet (Cl), Bassoon (BsCl), and Fagot (Fgt). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. A large watermark reading "NB noter" and "this music is copyright protected" is overlaid on the page.

Handwritten musical score for the second system, featuring staves for Piccolo (Picc), Flute (Fl), Oboe (OB), English Horn (E.H.), Clarinet (Cl), Bassoon (BsCl), Fagot (Fgt), Saxophone (SAX), Horn (HRN), and Keyboard (KB). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. A large watermark reading "NB noter" and "this music is copyright protected" is overlaid on the page.

2
1

Picc

Fc

1
OB

2

EH

1
Cl

2

BsCl

Fgt

Sax

1

HRN2

3

KB

CHANGE TO ALTO FLUTE

1
OB

2

E.H.

1
Cl

2

BsCl

Fgt

Sax

1

HRN2

3

KB

165

2
2

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (OB), English Horn (E.H.), Clarinet (Cl), Bassoon (Bsc), Fagot (Fgt), Saxophone (Sax), Horn (Hrn), and Keyboard (KB). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. A large watermark is visible across the center of the page.

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes staves for Flute (Fl), Oboe (OB), English Horn (E.H.), Clarinet (Cl), Bassoon (Bsc), Fagot (Fgt), Saxophone (Sax), Horn (Hrn), and Keyboard (KB). The score contains musical notation, dynamic markings such as *p*, *pp*, and *sub*, and a measure number **170** in a box. A large watermark is present, and a handwritten number **23** is written in the bottom right corner.

Handwritten musical score for the first system, featuring staves for AF2, F2, OB 1 & 2, EH, CL 1 & 2, BSL, FGT, FGT, SAX, HRN2, and KB. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. A circled number '17' is present in the middle of the system.

Handwritten musical score for the second system, featuring staves for AF2, F2, OB 1 & 2, E.H., CL 1 & 2, BSL, FGT, FGT, SAX, HRN2, and KB. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *semp*. A 'BEND TIME DOWN' instruction with an arrow is visible in the SAX staff.

Handwritten musical score for the first system, featuring staves for AFc, Fc, OB 1 & 2, EH, Cl 1 & 2, BscL, Fgt, Fgt, Sax, HRN 1 & 2, and KB. The score includes various musical notations such as notes, rests, and dynamic markings like *fp*. A "BEND TONE" instruction is present at the top right. The Sax staff shows a triplet of notes.

Handwritten musical score for the second system, featuring staves for AFc, Fc, OB 1 & 2, E.H., Cl 1 & 2, BscL, Fgt, Fgt, Sax, HRN 1 & 2, and KB. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *MURMURANDO*. A circled number "170" is visible in the E.H. staff. The Cl 1 & 2 staves have the word "MOLTO" written above them. The Sax staff shows a triplet of notes. A large watermark "IB" is overlaid on the page.

Handwritten page number "26" in the bottom right corner.

Handwritten musical score for the first system, featuring woodwinds and strings. The instruments listed on the left are Flute (Fl), Oboe (OB 1 and 2), and English Horn (EH). The Flute part includes the word "MURMURANDO" and a dynamic marking of *pp*. The Oboe and English Horn parts also feature *pp* dynamics. The string parts (Cl, BscL, Fgt) are mostly rests with some light dynamics.

Handwritten musical score for the second system, featuring woodwinds and strings. The instruments listed on the left are Clarinet (Cl 1 and 2), Bassoon (BscL), Flute (Fl), French Horn (HRN 1, 2, 3), and Keyboard (KB). The Flute part has a dynamic marking of *pp*. The Horns and Keyboard parts also feature *pp* dynamics. The string parts (Cl, BscL, Fgt) are mostly rests.

Handwritten musical score for the third system, featuring woodwinds and strings. The instruments listed on the left are Flute (Fl), Oboe (OB 1 and 2), English Horn (E.H.), Clarinet (Cl 1 and 2), Bassoon (BscL), French Horn (Fgt), Saxophone (SAX), Horn (HRN 1, 2, 3), and Keyboard (KB). The Flute part has a dynamic marking of *pp*. The Oboe and English Horn parts feature *pp* dynamics. The Saxophone part has a dynamic marking of *p* and the word "sempre". The Horns and Keyboard parts also feature *pp* dynamics. The string parts (Cl, BscL, Fgt) are mostly rests. A box containing the number "197" is present in the Clarinet part. A large handwritten number "27" is written on the right side of the page.

AFc
Fl
OB 1
OB 2
EH

Cl 1
Cl 2
BscL
Fgt
Sax
Hrn 1
Hrn 2
KB

AFc
Fl
OB 1
OB 2
E.H.
Cl 1
Cl 2
BscL
Fgt
Sax
Hrn 1
Hrn 2
KB