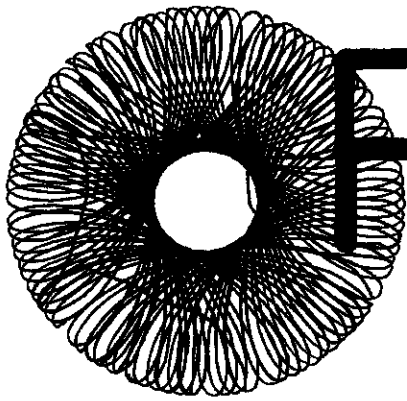
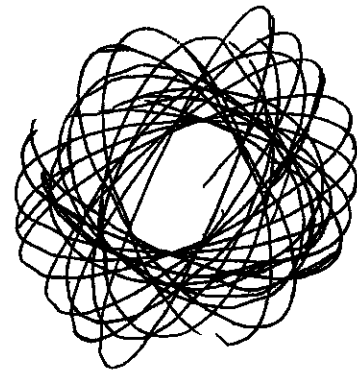


MUSIC



FOR

A



FUTURIST

FEATURE

—

PEZZO IN FORMA

DI SEPETINA —

aw
Antonio Vivaldi
VINDEREN 7-9/90

MUSIKK FOR EN FUTURISTFILM

BESETNING

PICCOLO
3 FLUTES
OBOE
E^b CLARINET
B^b CLARINETS (4 PARTS)
2 BASS CLARINETS
2 ALTO SAXOPHONES
TENOR SAXOPHONE
BARITONE SAXOPHONE
BASSOON
3 CORNETS
2 TRUMPETS
4 HORNS
2 TROMBONES
BASS TROMBONE
3 BARITONES
3 TUBAS
3 PERCUSSION :



(PLACED in CENTER BACK of ENSEMBLE)

SWAGVERK 1	TEMPLE BLOCKS CHIMES 2 SWEIGHBELLS GONG 4 TIMPANI SNARE DRUM	SWAGVERK 3	MANUAL CYMBAL BASS DRUM (LYING)
SWAGVERK 2	MANUAL CYMBAL BASS DRUM (LYING) SUSP CYMB GLOCKENSPIEL 4 TOM TOM		4 OCTOBAN SUSP. CYMBAL SNARE DRUM

(PLACED AT EXTREME LEFT of ENSEMBLE)

(PLACED AT EXTREME RIGHT of ENSEMBLE)

DUR: ca 23 MINUTS

$\text{♩} = 72 \frac{3}{4}$

Picc **BLOW INTO APERTURE**

FL I **TURN FLUTE**

FL II **F.T.**

OBS

E♭ KUPA

1-3 **SOUND VOLT**

4-6 **NON CRESC.**

KUPA 7-9

10-12

B♭ K₁

B♭ K₂

KOR

1 ALT

2

TEN

SAX

BAR

B♭ SN

1 CORNET

2

3

1 TRUMPET

2

1 HORN

2

3

TRUMPET 2

B♭ TRUMPET

1

2

3

TUBA

1

2

3

5 STAIRS

MANCMB

MANCMB

To 2 SETS of Sleighbells

5

1

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Picc
- F.I
- F.II
- O.B
- Solo Voice
- E♭ Clarinet
- 1-3
- 4-6
- 7-9
- 10-12
- B♭ Clarinet
- KbX
- 1 ALT
- 2
- TEN
- SAX
- BAR
- B♭ Sax
- 1 CORNET
- 2
- 3
- 1 TRUMPET
- 2
- 2 HORNS
- 3
- 4
- 1 TRUMPET
- 2
- B♭ Trumpet
- 1 BAR.
- 2
- 3
- 1 TUBA
- 2
- 3
- 2 SLEIGH BELLS
- MANCYMB
- MANCYMB

The score features various musical notations, including dynamics (pp, mp, f, sf), articulation (accents, slurs), and performance instructions (F.T., m.p.f.t., To CHIMES, 2 SLEIGH BELLS). A large watermark "IMB Moter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include:

- Picc
- F.I
- F.II
- F.III
- OBS
- E♭ KLR
- 1-3
- 4-6
- KLR 7-9
- 10-12
- B♭ K₂
- KOB
- 1 ALT
- 2
- TEN
- SAX
- BAR
- B♭ S
- 1 CORNET
- 2
- 3
- 1 TRUMPET
- 2
- 1 2 HORNS
- 3 4
- 1 2 TRUMPETS
- B♭ TRON
- 1 BAR.
- 2 3
- 1 TUBA
- 2 3
- CHIMES
- B♭ DR
- B♭ DR

The score contains musical notation including notes, rests, dynamics (e.g., *mp*, *f*, *ff*, *p*), articulation (e.g., accents, slurs), and performance instructions (e.g., *Pizz*). A large watermark is present in the center of the page, reading "IMB noter" and "This music is copyright protected".

Picc

F. I

F. II
III

OBS

E♭ KLR

1-3

4-6

KLR
7-9

10-12

B♭ K₂

KB K₂

1
ALT

2

TEN

SAK

BAR

B♭ S₁

1
CORNET

2
3

1
TRUMPET

2

1
2
HORNS

3
7

1
TRUMPET

B♭ TRUMPET

1
BAR.

2
3

1
TUBA

2
3

CHTRS

B♭ Dr

B♭ Dn

Picc
Fl. I
Fl. II
III
OBS
E♭ Clarinet
1-3
4-6
Klarinet
7-9
10-12
B♭ Clarinet
Korbbass
1
ALT
2
TEN
SAX
BAR
BSN
1
Cornet
2
3
1
Trumpet
2
Horns
1
2
3
7
Tromb
1
2
Bs Tromb
1
BAR.
2
3
TUBA
1
2
3
CHIMES
BsDr
BsDr

Picc
Fl I
Fl II
III
Ofls
E♭ Clarinet
1-3
4-6
Clarinet
7-9
10-12
B♭ Clarinet
Kb Clarinet
1
ALT
2
TEN
SAX
BAR
B♭ Sax
1
CORNET
2
3
1
TRUMPET
2
3
HORNS
1
2
3
4
TRUMPET
B♭ Trumpet
1
2
3
TUBA
1
2
3
CHAMBER
B♭ Dr
B♭ Dr

35

To Susan CMS

mp

Picc
Fl I
Fl II
III
OBS
E♭ Clarinet
1-3
A-6
Clarinet
7-9
10-12
B♭ Clarinet
1
2
KORX
1
ALT
2
TEN
SAX
BAR
BSN
1
2
3
CORNET
1
2
3
TRUMPET
1
2
HORNS
1
2
3
4
TRUMPET
1
2
BS TRUMPET
1
2
3
TUBA
1
2
3
CHIMES
SUSP. Cymb.
B♭ Drum

45

f

1
1

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include:

- Picc
- Fl I
- Fl II
- OBS
- E♭ Clar
- 1-3
- 4-6
- Klar 7-9
- 10-12
- B♭ Clar
- Kb Kl
- 1 ALT
- 2
- TEN
- SAX
- BAR
- B♭ Sn
- 1
- 2
- 3
- TRUMPET
- 1
- 2
- 3
- HORNS
- 1
- 2
- 3
- TRUMPET
- B♭ TRUMPET
- 1
- 2
- 3
- TUBA
- 1
- 2
- 3
- SLANG
- GRASP
- B♭ DV

The score contains numerous musical notations, including notes, rests, dynamics (p, f), and articulation marks. A large watermark "NB novel" is visible across the center of the page. At the bottom right, there are handwritten notes: "To Gong" and "To Suse GNB". A box containing the number "50" is also present near the bottom right.

Handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups. The instruments listed on the left side of the page are:

- Picc
- F.I
- F.II
- III
- OBS
- E♭ KUPA
- 1-3
- 4-6
- KUPA 7-9
- 10-12
- B♭ K₂
- KOR
- 1 ALT
- 2
- TEN
- SAX
- BAR
- BEN
- 1 CORNET
- 2
- 3
- 1 TRUMPET
- 2
- 2 HORNS
- 3
- 7
- 1 TRUMPET
- 2
- B♭ TRUMPET
- 1 BAR.
- 2
- 3
- 1 TUBA
- 2
- 3
- GONG
- SUSP MB
- B♭ DR

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fp*, *f*, *p*). A large watermark "MNB Moter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The score is divided into measures by vertical bar lines, and there are some handwritten annotations and markings throughout.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Picc
- Fl I
- Fl II
- OBS
- EPKura
- 1-3
- 4-6
- KUAR 7-9
- 10-12
- Bsk₁
- KBN
- 1 ALT
- 2
- TEN
- SAX
- BAR
- Bsn
- 1 CORNET
- 2
- 3
- 1 TRUMPET
- 2
- 1 2 HORNS
- 3
- 7
- TRUMPET
- BSTRUMPET
- 1 BAR.
- 2
- 3
- 1 TUBA
- 2
- 3
- GENE
- SUSPENS
- BSDR

The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *ff*, and *mp*. There are also performance instructions like "TO FLUTE" and "TO SUSP". A large watermark "MP3notex" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

57

f 4 A

Picc
Fl I
Fl II
III
OBS
Eb Clar
1-3
4-6
Clar
7-9
10-12
Bsn
Kb Kl
1
ALT
2
TEN
SAX
BAR
Bsn
1
CORNET
2
3
1
TRUMPET
2
1
2
HORNS
3
1
TRUMPET
2
Bsn
1
BAR
2
3
1
TUBA
2
3
GONG
GLASS
B.D.

60

To OCTOBAN
To SERRANUS
To GONG

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include:

- Picc (Piccolo)
- Fl I (Flute I)
- Fl II (Flute II)
- Oboe
- E♭ Clarinet
- 1-3 (Saxophones)
- 4-6 (Saxophones)
- 7-9 (Saxophones)
- 10-12 (Saxophones)
- B♭ Clarinet
- Kobu
- 1 ALT (Alto)
- TEN (Tenor)
- BAR (Baritone)
- B♭ Bassoon
- 1 CORNET
- 2 CORNET
- 1 TRUMPET
- 2 TRUMPET
- 1 HORN
- 2 HORN
- 3 HORN
- 1 TRUMPET
- B♭ TRUMPET
- 1 BAR. (Baritone)
- 2 BAR. (Baritone)
- 3 BAR. (Baritone)
- 1 TUBA
- 2 TUBA
- 3 TUBA
- STRIPPERS
- GLIMP (Glimp)
- B♭ DRUM

The score contains various musical notations, including notes, rests, dynamics (pp, mp, f), articulation (acc, marc), and performance instructions (To SUSP GMS, ON CROWN, ON EME, To ACCTORAN). There are also some handwritten annotations and a large watermark in the center that reads "NB noter This music is copyright protected".

Picc
Fl I
Fl II
III
OBS
E♭ Clar
1-3
4-6
Klar
7-9
10-12
Bsk 1
2
KOR
1
ALT
2
TEN
SAX
BAR
Bsn
1
CORNET
2
3
TRUMPET
1
2
HORNS
1
2
3
TRUMPET
Bsn
1
2
3
TUBA
1
2
3
GONG
SUS
CYMB
4 OCTOBAN

70

This is a handwritten musical score for a large ensemble. The score is organized into systems, each with a label on the left side. The instruments and parts included are:

- Picc (Piccolo)
- F.I (Flute I)
- F.II (Flute II)
- OBS (Oboe)
- E♭ Clar (E-flat Clarinet)
- 1-3 (Violins I)
- 4-6 (Violins II)
- KLAR 7-9 (Violas)
- 10-12 (Cellos)
- Bs Kl. 2 (Bassoon 2)
- Kb Kl. (Double Bass)
- 1 ACT (Trumpet 1)
- 2 (Trumpet 2)
- TEN (Tenor)
- SAX (Saxophone)
- BAR (Baritone)
- Bsn 1 (Bassoon 1)
- Coran 1 (Cor Anglais 1)
- 2 (Cor Anglais 2)
- 3 (Cor Anglais 3)
- 1 TRUMPET (Trumpet 1)
- 2 (Trumpet 2)
- 1 HORNS (Horn 1)
- 2 (Horn 2)
- 3 (Horn 3)
- 7 (Horn 4)
- 1 TRUMPET 2 (Trumpet 2)
- Bs TRUMPET (Bass Trumpet)
- 1 BAR. (Baritone)
- 2 (Baritone)
- 3 (Baritone)
- 1 TUBA (Tuba)
- 2 (Tuba)
- 3 (Tuba)
- GONG
- SUS KONG
- ORAPAN

The score features complex rhythmic patterns, including triplets and sixteenth notes. It includes various musical notations such as dynamics (pp, mp, f), articulation (pizz, stacc), and performance instructions like "To Bs Dr". A large watermark "Musik Indonesia" is visible across the center of the page. The page number "18" is written in the bottom right corner.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side include:

- Picc
- F.I
- F.II
- OIS
- E♭Klar
- 1-3
- 4-6
- Klar 7-9
- 10-12
- Bs Kl.
- Kb Kl.
- 1 ALT
- 2
- TEN
- SAX
- BAR
- Bsn
- 1 CORNET
- 2
- 3
- 1 TRUMPET
- 2
- 1 2 HORNS
- 3
- TRUMPET 2
- Bs TRUMPET
- 1 BAR.
- 2
- 3
- TUBA
- 1
- 2
- 3
- CONTR.
- Bs DR.
- OCORBAN

The score contains various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also handwritten annotations like "SENZA SOLO" and "arco". A large watermark "Musical Paper" is visible across the center of the page. At the bottom left, there is a boxed number "75". At the bottom right, there is a handwritten number "19".

Picc
Fl I
Fl II
OBS
Eb Clarinet
1-3
4-6
Klarinet 7-9
10-12
Bsk 1
Kbkl
1 ALT
TEN
SAX
BAR
BSN
1 CORNET
2
3
1 TRUMPET
2
2 HORNS
3
7
1 TRUMPET
2
BS TRUMPET
1 BAR.
2
3
1 TUBA
2
3
GONG
Bs Dr
ORAN

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- Picc
- F.I
- F.II
- III
- OBS
- E♭ Kura
- 1-3
- 4-6
- Kura 7-9
- 10-12
- B♭ K. 2
- KORU
- 1 ALT
- 2
- TEN
- SAK
- BAR
- BSN
- 1
- 2
- 3
- TRUMPET
- 1
- 2
- HORNS
- 3
- 7
- TRUMPET
- BS TRUMPET
- 1
- 2
- 3
- TUBA
- 1
- 2
- 3
- CHINESE
- B♭
- OCTOBAN

The score contains various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, and *mp*. There are also performance instructions like *PIZZ* and *Tutti*. A large watermark "MNB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

At the bottom right, there are handwritten notes: "To SINGERS" and a sequence of notes: $\frac{5}{8}$ [20] $\frac{6}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{2}{8}$.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments and voices. The instruments listed on the left include:

- Picc (Piccolo)
- Fl I (Flute I)
- Fl II (Flute II)
- OIS (Oboe I)
- Fl Kuar (Flute/Klarinet)
- 1-3 (Violins I)
- 4-6 (Violins II)
- KUAR 7-9 (Klarinet)
- 10-12 (Violas)
- Bs Kl 2 (Bassoon 2)
- Kb Kl (Kor Anglais)
- 1 ALT (Alto)
- TEN (Tenor)
- SAX (Saxophone)
- BAR (Baritone)
- Bsn 1 (Bassoon 1)
- 1 CORNETT (Cornet 1)
- 2 3 (Cornets 2 and 3)
- 1 TRUMPET (Trumpet 1)
- 2 (Trumpet 2)
- HORNS 3 4 (Horns 3 and 4)
- TRUMPET 1 2 (Trumpets 1 and 2)
- Bs TRUMPET (Bass Trumpet)
- 1 BAR. (Baritone)
- 2 3 (Baritones)
- TUBA 1 2 3 (Tubas)
- SIKAPONS (Sikapians)
- Bs Dr (Bass Drum)
- OKTRONAN (Ostronans)

The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *pf* (pianissimo) are used throughout. A *Tutti* marking is present in the woodwind section. The bottom of the page includes a large handwritten number '95' in a box, likely indicating a page or rehearsal mark. A watermark 'This music is copyright protected' is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- Picc
- Fl I
- Fl II
- Fl III
- Ofls
- E♭ Clarinet
- 1-3
- 4-6
- Klarinet 7-9
- 10-12
- B♭ Clarinet 1
- B♭ Clarinet 2
- Kobal
- 1 Alto
- 2 Alto
- Tenor
- Saxophone
- Baritone
- B♭ Saxophone 1
- Cor Anglais
- 1
- 2
- 3
- Trumpet 1
- 2
- 3
- Horn 1
- 2
- 3
- 4
- 5
- 6
- 7
- Trumpet 1
- B♭ Trumpet
- Baritone 1
- 2
- 3
- 4
- 5
- 6
- 7
- Saxophone B
- B♭ Saxophone
- Double Bass
- Drum
- 1
- 2
- 3

The score contains various musical notations, including notes, rests, dynamics (p, f), and articulation marks. There are also some handwritten annotations and markings throughout the score, such as "110" at the top and "100" in a box at the bottom. The page number "98" is written on the right side, and "24" is written at the bottom right corner.

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include Piccolo (Picc), Flutes I and II (Fl I, Fl II), Oboe (OBS), English Horn (EPKUA), Clarinets (1-3, 4-6, KUAR 7-9), Bassoon (BSN), Cor Anglais (COR), Trumpets (1, 2), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone (BAR), Tuba (1, 2, 3), Snare Drum (SLEKAB), Bass Drum (BsDr), and Cymbal (CYMBAN). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *sf*, and *mp*. A large watermark "IMB noter" is visible across the center of the page. At the bottom, there are handwritten notes including "105" in a box and various rhythmic symbols like "9/8", "8/8", and "5/8".

9
8

5

Picc
Fl I
Fl II
III
Ofls
Eb Kura
1-3
4-6
Klar 7-9
10-12
Bsk 1
2
Kbkl
1
ALT
2
TEN
SAX
BAR
BSN
CORNET
1
2
3
TRUMPET
1
2
HORNS
1
2
3
TRUMPET
1
2
BS TRONB
BAR.
1
2
3
TUBA
1
2
3
GONG
BS DR
OCEANAN

68

7

Picc
Fl I
Fl II
III
OBS
Eb Clarinet
1-3
4-6
Klarinet
7-9
10-12
Bskn.
Kbkl.
1 ALT
2
TEN
SAX
BAR
BSN
1 CORNET
2
3
1 TRUMPET
2
2 HORNS
3
7
1 TRUMPET
2
BS TRUMPET
1 BAR.
2
3
1 TUBA
2
3
STRINGS
BsDr.
CELLO

This is a handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Picc, Fl I, Fl II, OIB, Eb Clarinet, 1-3, 4-6, Clarinet 7-9, 10-12, Bb Clarinet, Kb Clarinet, 1 ALT, 2 ALT, TEN SAX, BAR, Bsn, 1 CORNET, 2 CORNET, 1 TRUMPET, 2 TRUMPET, 1 HORN, 2 HORN, 3 HORN, 1 TRUMPET, Bb TRUMPET, 1 BAR, 2 BAR, 3 BAR, 1 TUBA, 2 TUBA, 3 TUBA, GONG, Bsn Dr, and OCTOBASS. The score includes various musical notations such as notes, rests, dynamics (p, mp, f, sfz), and articulation marks. There are also some handwritten annotations and a large watermark in the center that reads "no copyright protected". At the bottom of the page, there is a tempo marking "3/4" and a rehearsal mark "[135]".

3/4 [135]

3
0

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include:

- Picc (Piccolo)
- F.I (Flute I)
- F.II (Flute II)
- O.B (Oboe)
- E♭ Clarinet
- 1-3 (Clarinet 1-3)
- 4-6 (Clarinet 4-6)
- Klarinet 7-9 (Clarinet 7-9)
- 10-12 (Clarinet 10-12)
- B♭ Clarinet 1-2 (Clarinet 1-2)
- Korner (Cornet)
- 1 ALT (Alto Saxophone 1)
- 2 (Alto Saxophone 2)
- TEN (Tenor Saxophone)
- SAX (Saxophone)
- BAR (Baritone Saxophone)
- B♭ Sax 1 (Saxophone 1)
- 1 CORNET (Cornet 1)
- 2 (Cornet 2)
- 3 (Cornet 3)
- 1 TRUMPET (Trumpet 1)
- 2 (Trumpet 2)
- 1 HORN (Horn 1)
- 2 (Horn 2)
- 3 (Horn 3)
- 1 TRUMPET 2 (Trumpet 2)
- B♭ Sax 2 (Saxophone 2)
- 1 BAR. (Baritone Saxophone 1)
- 2 (Baritone Saxophone 2)
- 3 (Baritone Saxophone 3)
- 1 TUBA (Tuba 1)
- 2 (Tuba 2)
- 3 (Tuba 3)
- 1 TIMP (Timpani 1)
- B♭ DR (Bass Drum)
- 1 CYMBAN (Cymbal)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The tempo is marked as $\text{♩} = 120$ at the top right. At the bottom left, there is a tempo marking $\text{♩} = 140$ and a dynamic marking p .

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into two systems by a vertical bar line. The top system includes Piccolo (Picc), Flutes I and II (Fl I, Fl II), Oboes (Ob), Eb Clarinet (Eb Clar), Violins I and II (labeled 1-3 and 4-6), Viola (labeled 7-9), Cellos and Double Basses (labeled 10-12), Bassoon I (Bsn I), Bassoon II (Bsn II), Cor Anglais (labeled 1, 2, 3), Trumpets I and II (labeled 1, 2), Horns I and II (labeled 1, 2, 3, 4), Trombones I and II (labeled 1, 2), Baritone (labeled 1, 2, 3), and Tuba (labeled 1, 2, 3). The bottom system includes Timpani (Timp), Bass Drum (Bs Dr), and Snare Drum (Octoban). The score features various musical notations including notes, rests, dynamics (e.g., *pp*, *ppp*), and performance instructions like *Tutti*. A tempo marking of $\text{♩} = 120$ is present at the top left. A large watermark 'MB' is visible in the center of the page.

145

6

4 p p p

p p a

d. = d.
128

Picc
Fl I
Fl II
III
OBS
Eb Kura
1-3
4-6
Klar
7-9
10-12
Bsk
Kbkl
1
ALT
2
TEN
SAX
BAR
Bsn
1
CORNET
2
3
1
TRUMPET
2
1
2
HORNS
3
4
1
TRUMPET
2
3
BSTRONE
1
2
3
4
TUBA
1
2
3
TIMP
BSDR
OCTOPAN

d. = d.
128

5/8 [150]

6/8

[155]

3

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side include:

- Picc
- F.I
- F.II
- III
- OBS
- E♭ KLR
- 1-3
- 4-6
- KLR
- 7-9
- 10-12
- B♭ K₂
- KBK
- 1
- ALT
- 2
- TEN
- SAX
- BAR
- 1
- BSN
- 2
- 3
- CORNET
- 1
- TRUMPET
- 2
- 1
- 2
- HORNS
- 3
- 4
- 1
- TRUMPET
- 2
- BS TRON
- 1
- 2
- 3
- BAR
- 1
- 2
- 3
- TUBA
- 1
- 2
- 3
- GONG
- BS DR
- OCORAW

The score contains various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *legato*. There are also some handwritten annotations and a large watermark in the center that reads "this music is copyright protected".

3
6

Picc
Fl I
Fl II
III
OIS
E♭ Clar
1-3
A-6
Klar
7-9
10-12
B♭ Kl
Kb Kl
1
ALT
2
TEN
SAX
BAR
Bsn
Cornet
1
2
3
Trumpet
1
2
Horns
1
2
3
4
Tromb
1
2
Bs Tromb
1
2
3
Tuba
1
2
3
Gong
B♭ Dr
O-Toban

arco f
f
To Timp

165

3
7

Picc
Fl. I
Fl. II
III
Ofls
E♭ Clarinet
1-3
4-6
Klarinet
7-9
10-12
B♭ Kl. 1
2
Kb Kl.
1
ALT
2
TEN
SAX
BAR
B♭ Sn.
1
CORNET
2
3
1
TRUMPET
2
3
HORNS
1
2
3
4
TRUMPET
B♭ Tromp.
1
2
3
TUBA
1
2
3
TIMP
B♭ Dr.
CUBAN

38

Picc
I I
Fl II
III
OIS
Eb Kura
1-3
4-6
Klar
7-9
10-12
Bsk
1
2
Kobu
1
ALT
2
TEN
SAX
BAR
BSN
1
2
3
Cornet
1
2
3
Tromp
1
2
Horns
1
2
3
4
7
Tromb
1
2
3
Bs Tromb
1
2
3
BAR.
1
2
3
TUBA
1
2
3
GONG
B3Dr
Octoban

Picc
Fl I
Fl II
III
Ofls
Eb Kura
1-3
4-6
KOR 7-9
10-12
Bsk 1
2
KORL
1
ACT
2
TEN
SAX
BAR
BSN
1
CORNET
2
3
1
TRUMPET
2
3
HORNS
1
2
3
TRUMPET
2
BSN
1
BAR.
2
3
1
TUBA
2
3
TMP
SUS Cym
OCCORAN

40

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, dynamics (p, fp, f), and articulation marks. A large watermark "IMB noter" is visible across the center of the page.

Instrument and Voice Parts:

- Picc
- F I
- F II
- III
- OIS
- E♭ KURN
- 1-3
- 4-6
- KURN 7-9
- 10-12
- Bs K₁
- KBN
- 1 ALT
- 2
- TEN
- SAX
- BAR
- Bs N
- 1 CORNET
- 2
- 3
- 1 TRUMPET
- 2
- 1 HORNS
- 2
- 3
- 4
- 1 TRUMPET
- 2
- Bs TRUMPET
- 1 BAR.
- 2
- 3
- 1 TUBA
- 2
- 3
- TIMP
- Bs DR
- SUS CMB

Performance Instructions:

- fp* (fortissimo)
- f* (forte)
- no* (no)
- arco* (arco)
- To Gony*
- on Rim*
- To OCTOBA*

Watermark: IMB noter. The music is copyright protected.

Picc
Fl I
Fl II
III
Ofls
E♭ Clar
1-3
4-6
Klar
7-9
10-12
Bsk 1
2
Kbkl
1
ALT
2
TEN
SAX
BAR
Bsn
1
CORNET
2
3
1
TRUMPET
2
3
1
2
HORNS
3
4
TRUMPET
1
2
BSTRUB
3
BAR.
1
2
3
TUBA
1
2
3
GONG
Bs De
OCTOBAN

4

Picc
Fl I
Fl II
III
Ofls
Eb Clar
1-3
4-6
Klar
7-9
10-12
Bsk 1
2
Kbkl
1
ALT
TEN
SAX
BAR
Bsn
1
CORNETT
2
3
TRUMPET
1
2
HORNS
3
7
TRUMB
1
2
Bs Trumb
1
2
3
BAR
1
2
3
TUBA
1
2
3
TIMPANI
Bs Dr
CROTON

Tutti:

A
A

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left side include:

- Picc
- 2 I
- F II III
- OIS
- E♭ Clar
- 1-3
- 4-6
- Klar 7-9
- 10-12
- B♭ K₂
- KOK
- 1 ALT
- 2
- TEN
- SAX
- BAR
- BSN
- 1 CORNETT
- 2
- 3
- 1 TRUMPET
- 2
- 1 2 HORNS
- 3
- 7
- TRUMPET
- BS TRUMPET
- 1 BAR.
- 2
- 3
- 1 TUBA
- 2
- 3
- TIMP
- BS DR
- ORCHESTR

The score features complex notation with many accidentals, dynamic markings (e.g., *fp*), and articulation marks. A large watermark "Musicalnotes" is visible across the center of the page. The word "Tutti" is written in the middle of the score. The page number "190" is located in the bottom right corner.

4/7

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Picc
- Fl I
- Fl II
- Ofls
- E♭ Clar
- 1-3
- 4-6
- Clar 7-9
- 10-12
- Bsk 1
- Kbk
- 1 ALT
- 2
- TEN
- SAX
- BAR
- Bsn 1
- 2
- 3
- 1
- 2
- 3
- Horns
- 1
- 2
- 3
- TRUMPET
- 1
- 2
- 3
- Tuba
- 1
- 2
- 3
- Temp
- Bs Dr
- Organ

The score features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "IMB noter" is visible across the center. At the top right, there are handwritten notes: "♩ = ♩" and "♩ = ♩". At the bottom right, there is a handwritten "8" and the text "To A Ton Tons".

3
4

3
4

4
6

$\text{♩} = \text{♩} \frac{3}{4}$

68

Picc

I I

Fl II III

OBS

Clarinet

1-3

4-6

7-9

10-12

Bassoon

KOR

1

ALC

2

TEN

SAX

BAR

1

BSN

2

3

1

TRUMPET

2

3

1

2

3

HORNS

1

TRUMPET

2

BSN

1

2

3

BAR.

1

2

3

TUBA

1

2

3

TIMP

TRON

CRDN

195

6
8
1
1

A

Handwritten musical score for a large ensemble. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Picc
- F.I
- F.II
- III
- OIS
- E♭ KUPA
- 1-3
- 4-6
- KLAR 7-9
- 10-12
- B.K. 1
- 2
- KBKU
- 1
- ALT
- 2
- TEN
- SAX
- BAR
- BSN 1
- 2
- 3
- 1
- TRUMPET
- 2
- 1
- 2
- HORNS
- 3
- 4
- 1
- 2
- BS TRUMP
- 1
- 2
- 3
- TUBA
- 1
- 2
- 3
- TIMP
- ASTONIAN
- ORGAN

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MNBnotes" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. At the bottom of the page, there are handwritten annotations: a box containing the number "200", the time signature "5/8", and a measure rest symbol. A large handwritten number "8" is located at the bottom right corner of the page.

Handwritten musical score for a full orchestra and vocal soloists. The score includes parts for Piccolo, Flutes I and II, Oboe, Clarinet in E-flat, Bassoons 1-3, Saxophones (SAX), Baritone Saxophone, Trumpets 1-2, Horns 1-3, Trombones 1-3, Baritone Saxophone, Tuba, Snare Drum, and Tom-Tom. The score is written in 4/4 time with a tempo of quarter note = 72. It features a key signature of one sharp (F#) and includes performance markings such as "ACCEL Poco" and "Poco". The score is divided into measures 205, 209, and 210. A large watermark "Musescore" is visible across the center of the page.

ACCEL Poco
Poco

$\text{♩} = 72$

205

209

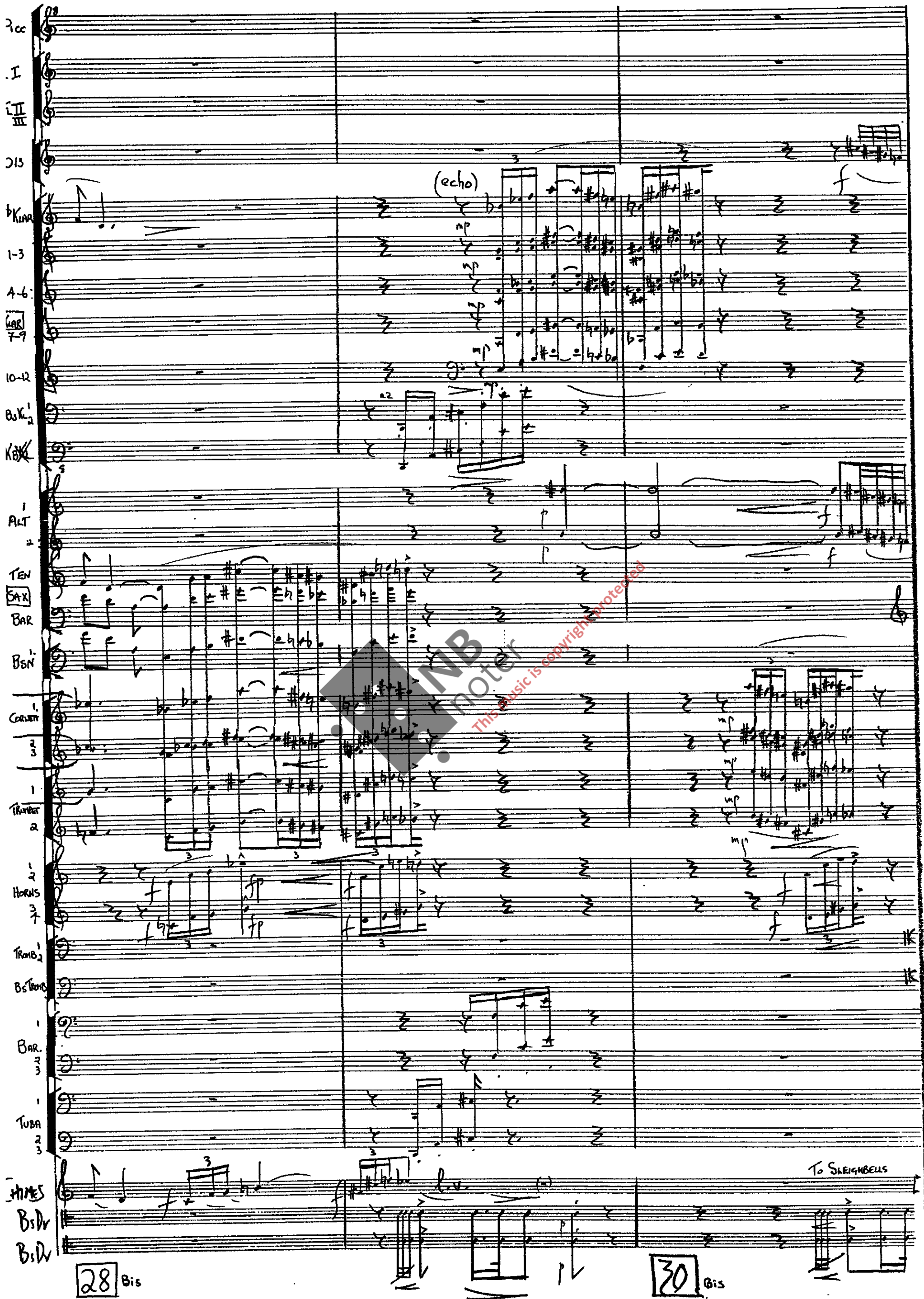
210

4

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left side include:

- Flutes (Fl. I, Fl. II, Fl. III)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Clar. 1, Clar. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Saxophones (Sax. 1, Sax. 2)
- Trumpets (Trpt. 1, Trpt. 2, Trpt. 3)
- Horns (Horn 1, Horn 2, Horn 3, Horn 4)
- Timpani (Timp.)
- Drum (Dr.)
- Cymbals (Cym.)
- Woodblock (Wd. Bl.)
- Triangle (Tri.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)
- Tom-Toms (Tom-Toms)
- Harps (Harp 1, Harp 2)
- Strings (Str.)

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mp*, *f*, and *ff* are present. A section of the score is marked with the word "(echo)". The score concludes with the instruction "To SLEIGHBELLS".



28 Bis

30 Bis

To SLEIGHBELLS



Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side include:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Bsn)
- Trumpet (Trpt)
- Horn (Horn)
- Trombone (Tromb)
- Bass Trombone (Bs Tromb)
- Baritone (BAR)
- Tuba (Tuba)
- Drum Set (Dr)
- Bass Drum (Bs Dr)

The score contains various musical notations, including notes, rests, dynamics (e.g., *pp*, *f*), and articulation marks. A large watermark is visible across the center of the page, reading "MNB Proter" and "This music is copyright protected".

35 Bis

To Susan (CMA)

Handwritten signature or initials.

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include:

- 2cc
- I
- II
- III
- 213
- bKlar
- 1-3
- 4-6
- 7-9
- 10-12
- 30K₁
- 30K₂
- 30K
- 1 ALT
- 2 TEN
- SAX
- BAR
- Bsn¹
- 1 Cornet
- 2
- 3
- 1 Tromp
- 2
- 1 2 Horns
- 3
- 7
- Tromb₁
- 2
- Bs Tromb
- 1 BAR
- 2
- 3
- 1 Tuba
- 2
- 3
- 1 HRES
- Sus/mb
- BsDr

The score contains numerous musical notations, including notes, rests, dynamics (e.g., *f*, *mp*, *sf*), and articulation marks. A large watermark "Copyrighted material" is visible across the center of the page. At the bottom, there are handwritten markings: a box containing "A0", "mp", and "f". On the far right, there is a large handwritten flourish or signature.

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include:

- Flute (Flc)
- Clarinet I (Cl I)
- Clarinet II (Cl II)
- Clarinet III (Cl III)
- Bassoon (Bsn)
- Trumpet I (Tpt 1)
- Trumpet II (Tpt 2)
- Trumpet III (Tpt 3)
- Horn I (Hr 1)
- Horn II (Hr 2)
- Horn III (Hr 3)
- Horn IV (Hr 4)
- Baritone (Bar)
- Tuba (Tuba)
- Drum Set (Drum)
- Timpani (Timp)
- String Ensemble (Str)

The score contains numerous musical notations, including notes, rests, dynamics (p, mf, f), articulation (accents), and performance instructions. A large watermark "MIDI NOTER" is visible across the center of the page, with the text "This music is copyright protected" written diagonally. At the bottom of the page, there is a box containing the text "45 Bis f".

Handwritten musical notation or signature at the bottom right corner of the page.

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left side include:

- 2cc
- I
- II
- III
- 213
- bKrn
- 1-3
- 4-6
- 7-9
- 10-12
- BsK₁
- BsK₂
- 1
- ALT
- 2
- TEN
- SAX
- BAR
- BsN
- 1
- 2
- 3
- TRUMPET
- 1
- 2
- HORNS
- 3
- 4
- TRUMPET
- BsTRUMP
- 1
- 2
- 3
- TUBA
- 1
- 2
- 3
- GONG
- JSLYMB
- BsDR

The score features complex notation with many accidentals (sharps and naturals) and dynamic markings such as *fp*, *f*, and *p*. A section of the score is labeled "Solo Vocal". The bottom of the page includes a Gong section and a Bass Drum (BsDR) section. A large watermark "NMB" is visible across the center of the page, along with the text "Copyright protected".

Handwritten initials or signature, possibly "B. B.", located at the bottom right corner of the page.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Bassoon (Bsn.)
- Trumpet I (Trpt. I)
- Trumpet II (Trpt. II)
- Horn I (Horn I)
- Horn II (Horn II)
- Trumpet III (Trpt. III)
- Bass Trombone (Bs. Trbn.)
- Baritone (Bar.)
- Tuba (Tuba)
- Drums (Dr.)
- Timpani (Tmpani)
- Conductor (Cond.)

The score contains various musical notations, including notes, rests, dynamics (e.g., *f*, *ff*, *mf*), and articulation marks. A large watermark is visible across the center of the page, reading "notek" and "This music is copyright protected".

57

57

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or voice part. The instruments listed on the left include:

- Picc (Piccolo)
- I, II, III (Flutes)
- OIS (Oboe)
- Klar (Clarinet)
- 1-3, 4-6 (Saxophones)
- Klar 7-9 (Clarinet)
- 10-12 (Saxophones)
- Bsk¹, Bsk² (Bassoons)
- KBk (Contrabassoon)
- 1, 2 (Alto Saxophones)
- TEN (Tenor Saxophone)
- SAX (Saxophone)
- BAR (Baritone Saxophone)
- Bsn¹ (Bassoon)
- 1, 2, 3 (Cornets)
- 1, 2 (Trumpets)
- 1, 2, 3, 4 (Horns)
- 1, 2 (Trumpets)
- Bs (Bass Trombone)
- 1, 2, 3 (Baritone)
- 1, 2, 3 (Tuba)
- GONG
- Susp (Suspension)
- Octoban

The score contains various musical notations, including notes, rests, dynamics (e.g., *fp*, *f*), and articulation marks. A large watermark is visible across the center of the page.

70 Bis

6
7

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- Picc
- I
- II
- III
- OIS
- Klar
- 1-3
- 4-6
- 7-9
- 10-12
- BsK₁
- BsK₂
- Kobu
- 1
- ALT
- 2
- TEN
- SAX
- BAR
- Bsn₁
- 1
- CONTR
- 2
- 3
- 1
- TRUMPET
- 2
- 1
- 2
- 3
- HORNS
- 1
- 2
- TRUMPET
- BSTRUMPET
- 1
- 2
- 3
- BAR.
- 1
- 2
- 3
- TUBA
- 1
- 2
- 3
- CONG.
- BsDr
- OCUBAN

The score contains various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also handwritten annotations like "SENZA SOLO" and "arco". A large watermark "Musicalnotes.com" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it. At the bottom left, there is a box containing the number "75" followed by "Bis". At the bottom right, there is a handwritten signature or mark.

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed on the left include:

- Picc
- F.I
- F.II
- III
- OIS
- Fb KUPA
- 1-3
- 4-6
- KUPA 7-9
- 10-12
- Bs K₂
- KOKI
- 1 ALT
- 2 TEN
- SAX
- BAR
- Bsn
- 1 CORNET
- 2
- 3
- 1 TRUMPET
- 2
- 1 HORNS
- 2
- 3
- TRUMPET
- Bs TRUMPET
- 1 BAR.
- 2
- 3
- TUBA
- 1
- 2
- 3
- GONG
- Bs Dn
- OROSAN

The score contains various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *TO GAMES*. There are also some handwritten annotations and a large watermark in the center of the page that reads "This music is copyright protected".

Handwritten scribbles or notes at the bottom right corner of the page.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side include:

- 2cc
- I
- II
- III
- Cl
- bKlar
- 1-3
- 4-6
- 7-9
- 10-12
- B.Kl.
- KbKl.
- 1
- ALT
- 2
- TEN
- SAX
- BAR
- Bsn
- 1
- CORNET
- 2
- 3
- 1
- TRUMPET
- 2
- 1
- 2
- HORNS
- 3
- 4
- 1
- 2
- TRUMB.
- Bs Trumb.
- 1
- 2
- 3
- BAR.
- 1
- 2
- 3
- TUBA
- 1
- 2
- 3
- CHINES
- BsDr
- Octoban

The score contains various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large watermark "MIB noter" is visible across the center of the page, with the text "All music is copyright protected" written diagonally below it. At the bottom center, there is a boxed number "185" followed by "bis".

Handwritten markings at the bottom right corner, including a large stylized letter "A" and other scribbles.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, dynamics, and performance instructions.

Instrument Labels (Left Side):

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn)
- Trumpet (Trp)
- Trombone (Tbn)
- Baritone (Bar)
- Tuba
- Drum (Dr.)
- Cymbal (Cym)
- Triangle (Tri)
- Snare (Sn)
- Tom (Tom)
- Timpani (Tim)
- Contra Bass (Cb)
- Bass (B)
- Violin (Vln)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Db)
- String Ensemble (Str)
- Woodwind Ensemble (Wde)
- Brass Ensemble (Bde)
- Percussion Ensemble (Pde)

Performance Instructions and Markings:

- Tempo:** 120 (marked in a box)
- Time Signature:** 5/8
- Section Markings:** "Tutti" (in a box), "Pizz" (Pizzicato), "To SINGBELLS" (at the end)
- Dynamics:** *p* (piano), *mp* (mezzo-piano), *f* (forte)
- Articulation:** *acc* (accent), *stacc* (staccato), *trill*, *tr* (trill), *trill* (trill), *trill* (trill)
- Other:** "8" (repeated three times), "8" (at the end), "8" (at the end)

Watermark: "NB Music" (large, diagonal), "This music is copyright protected" (small, diagonal)

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include:

- Picc (Piccolo)
- I (Flute I)
- II (Flute II)
- III (Flute III)
- Ofls (Oboes)
- Kura (Clarinet)
- 1-3 (Saxophone 1-3)
- 4-6 (Saxophone 4-6)
- WAR 7-9 (Wah Wah)
- 10-12 (Saxophone 10-12)
- Bsk. 1, 2 (Bassoon)
- Kbk. (Kobok)
- 1 ALT (Alto Saxophone)
- TEN (Tenor Saxophone)
- BAR (Baritone Saxophone)
- Bsn. (Bassoon)
- 1 CORNET (Cornet)
- 2, 3 (Cornet 2, 3)
- 1 TRUMPET (Trumpet)
- 2 (Trumpet 2)
- 1, 2 HORNS (Horn 1, 2)
- 3 (Horn 3)
- 1 TRUMPET (Trumpet)
- 2 (Trumpet 2)
- Bs. TRUMPET (Bass Trumpet)
- 1 BAR. (Baritone Saxophone)
- 2, 3 (Baritone Saxophone 2, 3)
- 1 TUBA (Tuba)
- 2, 3 (Tuba 2, 3)
- SEKORONG (Saxophone)
- Bs. Dr. (Bass Drum)
- OKORONG (Oxophone)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks (e.g., accents, slurs). A large watermark is present in the center of the page, reading "This music is copyright protected".

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet (Trp.)
- Horn (Horn)
- Saxophone (Sax)
- Baritone (Bar.)
- Tuba
- Sleigh Bells (SLEIGH B)
- Bass Drum (Bs DR)
- Octoban

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte) and *sf* (sforzando) are indicated. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. At the bottom of the page, there are handwritten notes: "105 bars" in a box, and various rhythmic markings and symbols.

9
8

8

Picc
I
II
III
OB
Kura
1-3
4-6
Kura
7-9
10-12
Bsk
KBL
ALT
TEN
SAX
BAR
BSN
CORNET
1
2
3
TRUMPET
1
2
HORNS
1
2
3
4
TRUMPET
1
2
3
BS TRUMPET
1
2
3
TUBA
1
2
3
Sax
BsDr
OCTAVIAN

Tutti

To Gong

9/8 f p 1 5/8 110 Bis 8 8 8 8 8 8 8 8

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- Picc
- I
- II
- III
- OIS
- Klar
- 1-3
- 4-6
- Klar 7-9
- 10-12
- BuK₂
- KbK₁
- 1 ALT
- 2
- TEN
- SAX
- BAR
- Bsn
- 1 Cornet
- 2
- 3
- 1 Trumpet
- 2
- 2 Horns
- 3
- 1 Tromb₂
- Bs Tromb
- 1 BAR.
- 2
- 3
- 1 Tuba
- 2
- 3
- GONG
- Bs Dr
- ORCHESTRAL

The score contains various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also handwritten annotations and markings throughout the score, including a large watermark that reads "NB Noter This music is copyright protected".

68

Handwritten signature or initials.

120 Bis

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- 3cc
- I
- II
- III
- 3B
- Kura
- 1-3
- 4-6
- 7-9
- 10-12
- 3K₁
- 3K₂
- ALK
- 1
- 2
- TEN
- SAX
- BAR
- BSN
- 1
- 2
- 3
- TRUMPET
- 1
- 2
- HORNS
- 3
- 7
- TRUMPET
- BS TRUMPET
- 1
- 2
- 3
- BAR.
- 1
- 2
- 3
- TUBA
- 1
- 2
- 3
- SERAPS
- BS DRUM
- ORCHESTRA

The score contains various musical notations, including notes, rests, dynamics (e.g., *f*, *mf*, *sf*), and articulation marks. A large watermark "MP3notes" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it. At the bottom of the page, there are handwritten notes and symbols, including "6 8 p. f p.", "5 8 p. f p.", "125 Bis", and "8".

7
1

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Picc
- I
- II
- III
- OIS
- Kura
- 1-3
- 4-6
- 7-9
- 10-12
- Bsk¹
- KBK¹
- 1
- ACT
- 2
- TEN
- SAX
- BAR
- BSN
- 1
- CORNET
- 2
- 3
- 1
- TRUMPET
- 2
- 1
- 2
- HORNS
- 3
- 7
- 1
- TRUMPET
- BS TRUMPET
- 1
- 2
- 3
- BAR
- 1
- 2
- 3
- TUBA
- 1
- 2
- 3
- SEKORAS
- BS DR
- CELOBAN

Key performance instructions and markings include:

- STACCATO
- STACCATO SEMPRE
- f (forte)
- p (piano)
- sf (sforzando)
- To Gong

The score is written in a complex rhythmic style, likely 5/8 time, with various note values and rests. A large watermark is visible across the center of the page.

5/8 p 8

130 Dis

7
2

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include:

- ICE
- I
- II
- III
- 13
- KLAR
- 3
- F. G.
- AR. 9
- 3-12
- UKL
- BKL
- 1
- ALT
- 2
- TEN
- MAX
- BAR
- B. SN
- 1
- CORNET
- 2
- 3
- 1
- TRUMPET
- 2
- 1
- 2
- HORN
- 3
- 7
- 1
- 2
- TRUMPET
- B. TRUMPET
- 1
- 2
- 3
- 1
- 2
- 3
- TUBA
- 1
- 2
- 3
- TIMP
- B. DRUM
- 2
- TR. DRUM

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MIB" is visible across the center of the page. At the bottom, there are tempo markings: $\frac{5}{8}$ [150] Bis, $\frac{6}{8}$ f, and [155] Bis. On the right side, there are large handwritten numbers: 12, 8, 12, 8, 7, 6.

d. = d.

d. = d.

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left side include:

- I, II, III (Trumpets)
- VI (Viola)
- KLAR (Clarinet)
- 1-3 (Flutes)
- 4-6 (Flutes)
- 7-9 (Flutes)
- 10-12 (Flutes)
- 13 (Saxophone)
- 14 (Saxophone)
- 15 (Saxophone)
- 16 (Saxophone)
- 17 (Saxophone)
- 18 (Saxophone)
- 19 (Saxophone)
- 20 (Saxophone)
- 21 (Saxophone)
- 22 (Saxophone)
- 23 (Saxophone)
- 24 (Saxophone)
- 25 (Saxophone)
- 26 (Saxophone)
- 27 (Saxophone)
- 28 (Saxophone)
- 29 (Saxophone)
- 30 (Saxophone)
- 31 (Saxophone)
- 32 (Saxophone)
- 33 (Saxophone)
- 34 (Saxophone)
- 35 (Saxophone)
- 36 (Saxophone)
- 37 (Saxophone)
- 38 (Saxophone)
- 39 (Saxophone)
- 40 (Saxophone)
- 41 (Saxophone)
- 42 (Saxophone)
- 43 (Saxophone)
- 44 (Saxophone)
- 45 (Saxophone)
- 46 (Saxophone)
- 47 (Saxophone)
- 48 (Saxophone)
- 49 (Saxophone)
- 50 (Saxophone)
- 51 (Saxophone)
- 52 (Saxophone)
- 53 (Saxophone)
- 54 (Saxophone)
- 55 (Saxophone)
- 56 (Saxophone)
- 57 (Saxophone)
- 58 (Saxophone)
- 59 (Saxophone)
- 60 (Saxophone)
- 61 (Saxophone)
- 62 (Saxophone)
- 63 (Saxophone)
- 64 (Saxophone)
- 65 (Saxophone)
- 66 (Saxophone)
- 67 (Saxophone)
- 68 (Saxophone)
- 69 (Saxophone)
- 70 (Saxophone)
- 71 (Saxophone)
- 72 (Saxophone)
- 73 (Saxophone)
- 74 (Saxophone)
- 75 (Saxophone)
- 76 (Saxophone)
- 77 (Saxophone)
- 78 (Saxophone)
- 79 (Saxophone)
- 80 (Saxophone)
- 81 (Saxophone)
- 82 (Saxophone)
- 83 (Saxophone)
- 84 (Saxophone)
- 85 (Saxophone)
- 86 (Saxophone)
- 87 (Saxophone)
- 88 (Saxophone)
- 89 (Saxophone)
- 90 (Saxophone)
- 91 (Saxophone)
- 92 (Saxophone)
- 93 (Saxophone)
- 94 (Saxophone)
- 95 (Saxophone)
- 96 (Saxophone)
- 97 (Saxophone)
- 98 (Saxophone)
- 99 (Saxophone)
- 100 (Saxophone)

The score includes various musical notations such as notes, rests, dynamics (p, mf, f, sf, fp), and articulation marks. A large watermark "MNB PROTECTOR" is visible across the center of the page. At the bottom right, there is a box containing the number "160" and the text "BIS".

12
8

p

160
8
BIS

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p*, *f*, and *mp*. The score is divided into measures by vertical bar lines. A large watermark "MIDI" is visible across the center of the page. At the bottom right, there are handwritten annotations: "To Gong", "To Big Dr", and "12/8 165 bis mp".

Instrument parts listed on the left side of the score include:

- Picc
- Fl I
- Fl II
- OBS
- E♭ Clarinet
- 1-3
- 4-6
- Klarinet 7-9
- 10-12
- B♭ Clarinet
- KOR
- 1 ALT
- 2 TEN
- SAX
- BAR
- B♭ Sax
- 1 CORNET
- 2
- 3
- 1 TRUMPET
- 2
- 2 HORNS
- 3
- 4
- 1 TRUMPET
- B♭ TRUMPET
- 1 BAR.
- 2
- 3
- 1 TUBA
- 2
- 3
- 1 TIMP
- SUSPENS
- OCESAN

Handwritten annotations at the bottom right:

- To Gong
- To Big Dr
- 12/8 165 bis mp

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left side include:

- Picc (Piccolo)
- I (Flute I)
- II (Flute II)
- III (Flute III)
- OBS (Oboe)
- Kura (Clarinet)
- 1-3 (Clarinet 1-3)
- 4-6 (Clarinet 4-6)
- WAR 7-9 (Warble Reeds)
- 10-12 (Warble Reeds)
- BK₁ (Bassoon 1)
- KBK₂ (Bassoon 2)
- 1 ALT (Alto Saxophone 1)
- 2 (Alto Saxophone 2)
- TEN (Tenor Saxophone)
- SAX (Saxophone)
- BAR (Baritone Saxophone)
- BSN₁ (Bassoon 1)
- 1 CORNET (Cornet 1)
- 2 (Cornet 2)
- 3 (Cornet 3)
- 1 TRUMPET (Trumpet 1)
- 2 (Trumpet 2)
- 2 HORNS (Horn 2)
- 3 (Horn 3)
- 1 TRUMPET (Trumpet 1)
- BS TRUMPET (Bass Trumpet)
- 1 BAR (Baritone Saxophone)
- 2 (Baritone Saxophone 2)
- 3 (Baritone Saxophone 3)
- 1 TUBA (Tuba 1)
- 2 (Tuba 2)
- 3 (Tuba 3)
- CONG (Conga)
- BS DR (Bass Drum)
- OCORON (Ocorona)

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte) and *logato* are present. The notation includes various accidentals (sharps, flats, naturals) and articulation marks. A large watermark "MP3noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "79" is written in the bottom right corner.

Handwritten musical score for orchestra and woodwinds. The score is organized into systems with the following parts listed on the left:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in Bb (Cl. Bb)
- Clarinet in A (Cl. A)
- Bassoon (Fag.)
- Double Bassoon (Fag. II)
- Trumpet 1 (TR 1)
- Trumpet 2 (TR 2)
- Trumpet 3 (TR 3)
- Horn 1 (H 1)
- Horn 2 (H 2)
- Horn 3 (H 3)
- Horn 4 (H 4)
- Drum Major (Tromp. Maj.)
- Snare Drum (Tromp. 1)
- Tom Tom (Tromp. 2)
- Tom Tom (Tromp. 3)
- Tom Tom (Tromp. 4)
- Tom Tom (Tromp. 5)
- Tom Tom (Tromp. 6)
- Tom Tom (Tromp. 7)
- Tom Tom (Tromp. 8)
- Tom Tom (Tromp. 9)
- Tom Tom (Tromp. 10)
- Tom Tom (Tromp. 11)
- Tom Tom (Tromp. 12)
- Tom Tom (Tromp. 13)
- Tom Tom (Tromp. 14)
- Tom Tom (Tromp. 15)
- Tom Tom (Tromp. 16)
- Tom Tom (Tromp. 17)
- Tom Tom (Tromp. 18)
- Tom Tom (Tromp. 19)
- Tom Tom (Tromp. 20)
- Tom Tom (Tromp. 21)
- Tom Tom (Tromp. 22)
- Tom Tom (Tromp. 23)
- Tom Tom (Tromp. 24)
- Tom Tom (Tromp. 25)
- Tom Tom (Tromp. 26)
- Tom Tom (Tromp. 27)
- Tom Tom (Tromp. 28)
- Tom Tom (Tromp. 29)
- Tom Tom (Tromp. 30)
- Tom Tom (Tromp. 31)
- Tom Tom (Tromp. 32)
- Tom Tom (Tromp. 33)
- Tom Tom (Tromp. 34)
- Tom Tom (Tromp. 35)
- Tom Tom (Tromp. 36)
- Tom Tom (Tromp. 37)
- Tom Tom (Tromp. 38)
- Tom Tom (Tromp. 39)
- Tom Tom (Tromp. 40)
- Tom Tom (Tromp. 41)
- Tom Tom (Tromp. 42)
- Tom Tom (Tromp. 43)
- Tom Tom (Tromp. 44)
- Tom Tom (Tromp. 45)
- Tom Tom (Tromp. 46)
- Tom Tom (Tromp. 47)
- Tom Tom (Tromp. 48)
- Tom Tom (Tromp. 49)
- Tom Tom (Tromp. 50)
- Tom Tom (Tromp. 51)
- Tom Tom (Tromp. 52)
- Tom Tom (Tromp. 53)
- Tom Tom (Tromp. 54)
- Tom Tom (Tromp. 55)
- Tom Tom (Tromp. 56)
- Tom Tom (Tromp. 57)
- Tom Tom (Tromp. 58)
- Tom Tom (Tromp. 59)
- Tom Tom (Tromp. 60)
- Tom Tom (Tromp. 61)
- Tom Tom (Tromp. 62)
- Tom Tom (Tromp. 63)
- Tom Tom (Tromp. 64)
- Tom Tom (Tromp. 65)
- Tom Tom (Tromp. 66)
- Tom Tom (Tromp. 67)
- Tom Tom (Tromp. 68)
- Tom Tom (Tromp. 69)
- Tom Tom (Tromp. 70)
- Tom Tom (Tromp. 71)
- Tom Tom (Tromp. 72)
- Tom Tom (Tromp. 73)
- Tom Tom (Tromp. 74)
- Tom Tom (Tromp. 75)
- Tom Tom (Tromp. 76)
- Tom Tom (Tromp. 77)
- Tom Tom (Tromp. 78)
- Tom Tom (Tromp. 79)
- Tom Tom (Tromp. 80)
- Tom Tom (Tromp. 81)
- Tom Tom (Tromp. 82)
- Tom Tom (Tromp. 83)
- Tom Tom (Tromp. 84)
- Tom Tom (Tromp. 85)
- Tom Tom (Tromp. 86)
- Tom Tom (Tromp. 87)
- Tom Tom (Tromp. 88)
- Tom Tom (Tromp. 89)
- Tom Tom (Tromp. 90)
- Tom Tom (Tromp. 91)
- Tom Tom (Tromp. 92)
- Tom Tom (Tromp. 93)
- Tom Tom (Tromp. 94)
- Tom Tom (Tromp. 95)
- Tom Tom (Tromp. 96)
- Tom Tom (Tromp. 97)
- Tom Tom (Tromp. 98)
- Tom Tom (Tromp. 99)
- Tom Tom (Tromp. 100)

Key markings include *arco*, *f*, and *To Time*. The score is marked with a large '165' and 'Bis' at the bottom center. A large watermark 'B.N.B. Noter' is visible across the center of the page.

80

1

Picc

L.I

F.II
III

O.B

bKura

1-3

4-6

WAR
7-9

10-12

B.K.₁
2

K.B.K.

1
ALT

2
TEN

SAX
BAR

B.S.N.

1
CORNET

2
3

1
TRUMPET

2

1
2
HORNS

3
7

1
TRUMPET

2

B.S. TRUMPET

1
BAR.

2
3

1
TUBA

2
3

TIMP

B.S.DR

OROBAN

f sf

f

p

10 OCTOBAN

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Saxophone (SAX)
- Trumpet (TRUMPET)
- Horn (HORNS)
- Baritone (BAR.)
- Tuba (TUBA)
- Drum (DRUM)
- Bass Drum (BS DR)
- Cymbal (CYMBAL)
- Gong (GONG)
- Bass Drum (BS DR)
- Orchestra (ORCHESTRA)

The score features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "ANB Noter" is visible across the center of the page. At the bottom left, there is a boxed number "170" followed by "Bis". At the bottom right, there are handwritten annotations: "TO TIMPANI" and "TO SUSP GONG".

170 Bis

TO TIMPANI

TO SUSP GONG

Handwritten signature or mark

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Bassoon (Bsn.)
- Trumpet I (Trpt. I)
- Trumpet II (Trpt. II)
- Horn I (Hr. I)
- Horn II (Hr. II)
- Trombone I (Tbn. I)
- Trombone II (Tbn. II)
- Baritone (Bar.)
- Tuba (Tuba)
- Timpani (Timp.)
- Suspended Cymbal (Sus. Cym.)
- Orchestra (Orch.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are present throughout. A large watermark "MNB Poter" is overlaid diagonally across the center of the page. At the bottom right, there is a boxed number "175" and the text "Bis".

8
3

Handwritten musical score for a large ensemble, including parts for Percussion (Perc, I, II, III, Cb, B, K, 1-3, 4-6, 7-9, 10-12), Woodwinds (Flute, Clarinet, Bassoon, Saxophone), Brass (Trumpet, Trombone, Baritone, Tuba), and Drums (Snare, Bass Drum, Cymbals). The score features complex rhythmic patterns, dynamic markings (p, fp, f), and articulation (acc, marc). A large watermark "MB noter" is visible across the center, with the text "This music is copyright protected" written diagonally. The score is divided into measures, with some measures containing specific performance instructions like "To Gong" and "ON RIM".

8
4

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include:

- Picc (Piccolo)
- I, II, III (Flutes)
- OFls (Oboes)
- Klar (Clarinets)
- 1-3, 4-6 (Saxophones)
- 7-9 (Saxophones)
- 10-12 (Saxophones)
- Bsk₁, Bsk₂ (Bassoons)
- Kbkl (Cello/Double Bass)
- 1, 2 (Alto Saxophones)
- TEN (Tenor Saxophone)
- BAR (Baritone Saxophone)
- Bsn₁ (Bassoon)
- 1, 2, 3 (Cor Anglais)
- 1, 2 (Trumpets)
- 1, 2, 3 (Horns)
- 1, 2 (Trumpets)
- Bs₁, Bs₂ (Bassoons)
- 1, 2, 3 (Baritone Saxophones)
- 1, 2, 3 (Tuba)
- Gong
- Bs De (Bass Drum)
- OCTOBAN (Octoban)

The score contains handwritten musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large watermark is present in the center of the page, reading "IMB not music copyright protected".

180 Bis

To Timpani

8
7

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Picc (Piccolo)
- I (Flute I)
- II (Flute II)
- III (Flute III)
- OBS (Oboe)
- Klar (Clarinet)
- 1-3 (Bassoon 1-3)
- 4-6 (Bassoon 4-6)
- 7-9 (Bassoon 7-9)
- 10-12 (Bassoon 10-12)
- Bsk_{1,2} (Bassoon 1, 2)
- Kbkl (Cello)
- 1 (Violin I)
- ALT (Alto)
- TEN (Tenor)
- SAX (Saxophone)
- BAR (Baritone)
- Bsn (Bassoon)
- 1 (Cor Anglais)
- 2 (Cor Anglais)
- 3 (Cor Anglais)
- 1 (Trumpet)
- 2 (Trumpet)
- 1 (Horn)
- 2 (Horn)
- 3 (Horn)
- 4 (Horn)
- 1 (Trombone)
- 2 (Trombone)
- Bs Trone (Bass Trombone)
- 1 (Baritone)
- 2 (Baritone)
- 3 (Baritone)
- 1 (Tuba)
- 2 (Tuba)
- 3 (Tuba)
- Timpani
- Bs Dr (Bass Drum)
- Organi (Organ)

The score features complex rhythmic patterns, including triplets and sixteenth notes. A prominent watermark "This music is copyright protected" is visible across the center. The word "Tutti:" is written above the 1-3 Bassoon staff. At the bottom right, there are markings "To Fura" and "To Time". The page number "86" is written in the bottom right corner.

Picc
I
II
III
OBS
Clarinet in Bb
1-3
4-6
SAX
7-9
10-12
Bsn
Kb Kl
1
ALT
2
TEN
SAX
BAR
Bsn
1
CORNET
2
3
1
TRUMPET
2
1
2
HORNS
3
7
TRUMPET
2
Bsn
BAR.
3
3
1
2
3
TUBA
1
2
3
TIMPANI
Bsn
CYMBAL

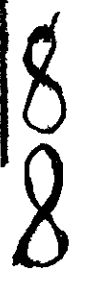
Tutti

NOTES

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left side include:

- Picc (Piccolo)
- I, II, III (Flutes)
- Clb (Clarinets)
- bKlar (Bass Clarinet)
- 1-3 (Saxophones)
- 4-6 (Saxophones)
- 7-9 (Saxophones)
- 10-12 (Saxophones)
- Bsk₁, Bsk₂ (Bassoons)
- Kbkl (Contrabassoon)
- 1, 2 (Alts)
- TEN (Tenors)
- SAX (Saxophones)
- BAR (Baritone)
- Bsn₁ (Bassoon)
- 1, 2, 3 (Cornets)
- 1, 2 (Trumpets)
- 1, 2, 3, 4 (Horns)
- 1, 2 (Trumps)
- Bstronb (Bass Trombone)
- 1, 2, 3 (Baritone)
- 1, 2, 3 (Tuba)
- TIMP (Timpani)
- BsDr (Bass Drum)
- ORCHE (Orchestra)

The score features complex rhythmic patterns, including triplets and sixteenth notes. A "Tutti" marking is present in the middle section. A large watermark "Musicalnotes" is overlaid across the center of the page. The page number "190 Bis" is written in a box at the bottom right.



Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

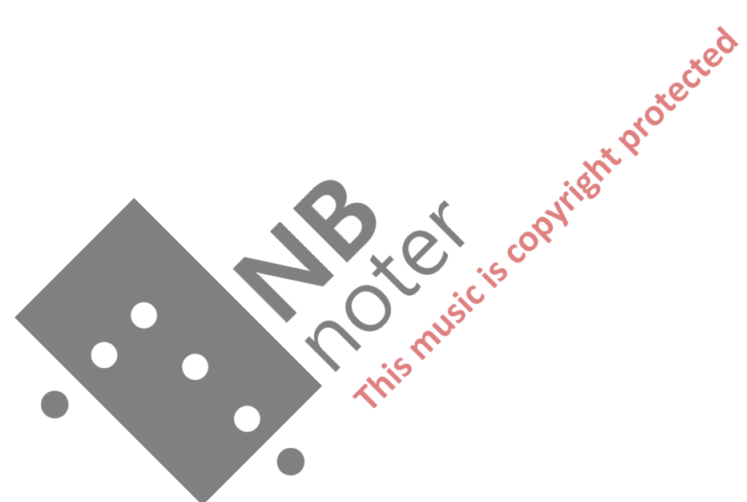
- Picc
- I
- II
- III
- OIS
- Klar
- 1-3
- 4-6
- Klar 7-9
- 10-12
- Bsk₁
- Bsk₂
- Kbkl
- 1
- ALT
- 2
- TEN
- SAX
- BAR
- Bsn₁
- 1
- 2
- 3
- Trumpet
- 1
- 2
- 3
- Horns
- 1
- 2
- 3
- Tronb₁
- Bstronb
- 1
- 2
- 3
- BAR.
- 1
- 2
- 3
- TUBA
- 1
- 2
- 3
- TRMP
- BsDr
- Octoban

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MUSICNOTER" is visible across the center of the page. The text "To A Ton Tons" is written at the bottom right of the score.

3
4

1
2
A

8
9



Side 90 mangler i original partituret. Takt nummereringen er korrekt.

Page 90 is missing in the original score. The measure numbering however, is correct.

Handwritten musical score for a large ensemble. The score is written in 7/4 time and includes parts for:

- Picc
- F. I
- F. II
- III
- OBS
- E♭ KORN
- 1-3
- 4-6
- KORN 7-9
- 10-12
- B♭ K. 1
- KOR. 2
- 1
- ALT
- 2
- TEN
- SAX
- BAR
- BSN 1
- 1
- 2
- 3
- TRUMPET
- 1
- 2
- HORN 3
- TRUMPET 1
- BS TRON
- 1
- 2
- 3
- TUBA
- 1
- 2
- 3
- TIMP
- TRON
- DRUM

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical notations such as slurs, accents, and dynamic markings. A large watermark is visible across the center of the page.

8

195 Bis

6
8
1
1

9
1

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet (Trpt.)
- Horn (Horn)
- Baritone (Bar.)
- Tuba (Tuba)
- Timpani (Timp)
- Drum (Drum)
- Cymbal (Cym)
- Woodblock (Wd)
- Triangle (Tri)
- Snare (Sn)
- Tom-tom (Tom-tom)
- Organ (Org)

The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into measures by vertical bar lines. The notation includes notes, rests, and various musical symbols such as slurs, accents, and dynamic markings like *sf* (sforzando). There are also some handwritten annotations and markings, including a large '200' in a box and some numbers like '7-9', '10-12', '1-3', '4-6', '1-2', '3', '1-2', '3', '1-2', '3', '1-2', '3'.

200
Bis

581 i

9
2

Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, including:

- Picc
- F.I.
- F.II
- OBS
- E♭ KLR
- 1-3
- 4-6
- KLR 7-9
- 10-12
- BUX 1
- KORU
- 1 ALT
- 2
- TEN
- SAX
- BAR
- BSN
- 1 CORNET
- 2
- 3
- 1 TRUMPET
- 2
- 1
- 2 HORNS
- 3
- 1 TRUMPET
- 2
- BS TROMBONE
- 1
- 2
- 3
- 1 TUBA
- 2
- 3
- TIMP
- 1 Tom Tom
- 2 TUBAN

Tempo markings: **ACCEL Poco** and **Poco**. Metronome marking: $\text{♩} = 96$. Time signature: $\frac{3}{4}$. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A large watermark "MP3noter" is visible across the center of the page.

205

209

210

211

9

Picc
Fl I
Fl II
III
OBS
E♭ Clarinet
1-3
4-6
Klarinet
7-9
10-12
B♭ Clarinet
Kb Klarinet
1
ALT
2
TEN
SAX
BAR
Bsn
1
CORNET
2
3
1
TRUMPET
2
1
2
HORNS
3
7
1
TRUMPET
2
B♭ TRUMPET
1
2
3
BAR.
1
2
3
TUBA
1
2
3
CHIMES
BsDr
BsDr

215

94

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include Piccolo (Picc), Flutes I and II (Fl. I, Fl. II), Oboe (Ob), English Horn (E♭ Clarinet), Clarinets 1-3, 4-6, Bassoon 1 and 2 (Bsn.), Trumpets 1-3, Trombones 1-3 (Tromb.), Baritone (Bar.), Tuba (Tuba), and Percussion (Drums). The vocal parts include Alto (ALT), Tenor (TEN), and Baritone (BAR). The percussion part includes Snare Drum (Snr Dr) and Cymbals (Cym). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *p*, *mf*, and *ff*. A large watermark "IMBnotes" is visible across the center of the page, with the text "This music is copyright protected" written diagonally. The page number "220" is enclosed in a box at the bottom center. The word "To Time" is written above the percussion part. There are some handwritten annotations and markings throughout the score, including accents and slurs.

Handwritten scribble or signature at the bottom right corner of the page.

Picc
Fl I
Fl II
III
OBS
E♭ Clarinet
1-3
4-6
Klarinet
7-9
10-12
B♭ Kl.
Kb Kl.
1. ALT
2. TEN
SAX
BAR
1. BSN
2. 3.
CORNET
1. 2.
TRUMPET
3. 4.
HORNS
5. 6.
TRUMPET
B♭ TRUMPET
1. 2. 3.
BAR.
TUBA
1. 2. 3.
Timp
B♭ Dr
SNARE Dr

MBC
This music is copyright protected

225

Tonlan
Orchestra

9
6

Picc
Fl I
Fl II
Ofls
E♭ Clarinet
1-3
4-6
Klarinet
7-9
10-12
Bassoon
Kobu
1
ALT
2
TEN
SAX
BAR
Bsn
1
CORNET
2
3
1
TRUMPET
2
3
2
HORNS
3
7
1
TRUMPET
2
BSTRUMPET
1
BAR.
2
3
1
TUBA
2
3
TIMP
TONTON
OCTOBAN

230

7

Picc
Fl I
Fl II
Oboe
Clarinet Bb
Clarinet A
Bassoon 1
Bassoon 2
Saxophone
Trumpet 1
Trumpet 2
Horn 1
Horn 2
Horn 3
Trombone 1
Trombone 2
Baritone
Tuba
Timpani
Cymbal

235

9
8

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side include:

- Picc
- Fl I
- Fl II
- Ofls
- E♭ Clarinet
- 1-3
- 4-6
- Klarinet 7-9
- 10-12
- Bassoon 1
- Kobu
- 1 Alto
- 2 Tenor
- Sax
- Baritone
- Bassoon
- 1 Cornet
- 2
- 3
- 1 Trumpet
- 2
- 3
- 1 Horn
- 2
- 3
- 1 Trombone
- 2
- 3
- 1 Bass Trombone
- 2
- 3
- 1 Tuba
- 2
- 3
- TIMP
- TONTON
- OCTOBAN

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. There are also handwritten annotations like "TO GONG" and "to TAMP". A large watermark "MP notator" is visible across the center of the page. At the bottom center, there is a boxed number "240".

9

Picc
Fl I
Fl II
Oboe
Clarinet Bb
Clarinet A
Bassoon 1-3
Bassoon 4-6
Saxophone 7-9
Saxophone 10-12
Saxophone Bassoon
Saxophone Alto
Saxophone Tenor
Saxophone Baritone
Saxophone Bassoon
Saxophone Cornet 1
Saxophone Cornet 2
Saxophone Trumpet 1
Saxophone Trumpet 2
Saxophone Horns 1
Saxophone Horns 2
Saxophone Horns 3
Saxophone Trombone 1
Saxophone Trombone 2
Saxophone Trombone 3
Saxophone Baritone 1
Saxophone Baritone 2
Saxophone Baritone 3
Saxophone Tuba 1
Saxophone Tuba 2
Saxophone Tuba 3
Saxophone Snare Drum
Saxophone Bass Drum
Saxophone Cymbal

$d = \text{♩} \frac{4}{4}$

This is a handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side include Picc, Fl. I, Fl. II, Oboe, Eb Clarinet, Clarinet 1-3, Clarinet 4-6, Clarinet 7-9, Clarinet 10-12, Bassoon 1, Bassoon 2, Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon 1, Bassoon 2, Trumpet 1, Trumpet 2, Horns 1, Horns 2, Horns 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba 1, Tuba 2, Tuba 3, and Timpani. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *p*, and *mf*. There are also performance instructions like *arco* and *tr*. The bottom right corner of the page contains a circled number '250' and a large '1' with a vertical line through it.

$\text{♩} = \text{♩}$

Picc

F.I

F.II
III

OIS

E♭ Clar

1-3

4-6

Klar
7-9

10-12

B♭ Clar
1

Kobu

1
ALT

2
TEN

SAX

BAR

B♭ Sn

1
CORNET

2
3

1
TRUMPET

2

1
2
HORNS

3

1
TRUMPET

2

B♭ TRUMPET

1
BAR

2
3

1
TUBA

2
3

GONG

Susp Cym

B♭ Dr

to 2 SNEIGHBELLS

to MANUAL CYMBALS

to MANUAL CYMBALS

255

1
0
2

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include Piccolo (Picc), Flutes I and II (Fl. I, Fl. II), Oboe (Ob.), Clarinet in E-flat (Eb Clarinet), Saxophones (Sax. 1-3, 4-6), Keyboard (Kb), Bassoon (Bsn.), Trumpets (Trp.), Horns (Horns), Trombones (Tbn.), Baritone (Bar.), Tuba (Tuba), and Percussion (Perc.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *p*, *sf*, and *pp*. There are also performance instructions like "Blow Through Instrument" and "Pizz". The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different parts of the same instrument. The bottom of the page includes a large handwritten number "258" and a stylized signature or mark.

Handwritten mark resembling a stylized signature or symbol.