

HUAPATSIPII 2



MALDOROR

Leo Hatan Thameren

8-9/74
VINDEREN

GROUP 1



CHIMES

VIBRAPHONE

XYLOPHONE

VOKALIST

VOKALIST



WA-WA
FUZZ TONE PEDAL



WA-WA
FUZZ-TONE PEDAL

GROUP 2



WOODBLOCK

CHINESE TEMPLE BLOCKS

2 BONGOS

SNARE DRUM

SHAPSTICK

SUSP. CYMB

GONGella Tan Tan

WIND CHIMES

GROUP 4



GROUP 3



2 TIMBALES

PROVENÇALE

BASS DRUM

1 TIMPANI

2 CONGAS

DIRIGENT



UNDER DETTE STYKKET MÅ DE FIRE SLAGVERKERNE FLYTTE SE
MELLOM DE FIRE INSTRUMENTGRUPPENE. UTØVERNE TAR MED SEG
SINE STENNER UNDERVEIS.

BESETNING:

4 - SLAGVERKERE

2 - MANNLIGE VOKALE SKUESPILLERE

TEKSTEN ER HENTET FRA CANTO II MALDOROR (1868) av ISIDORE DUCASSE
de CONTE de LAUTRÉAMONT.

JEG STO PÅ KLIPPEN. ORKANEN REV I MITT
HÅR OG DRØ I MIN KAPPE. JEG STOKKET
EKSTATISK PÅ STORMENS KRAFT OG PÅ
HVORDAN DEN ANGREIP SKIBET UNDER
MEG. JEG FULGTE SPENT OG BEGEISTRET
MED FRA DET ØYEBLIKK SKIBET SLAPP
ANKERET OG HLETT TIL DET OPPSLUKTES
OG BLE TIL ET SKJEBNETUNGTT PLAGG
SOM DRØ ~~ALL~~ ~~INLEDD~~ DET NED I
HAVETS INNVOLLER.

MANGE AV DE SOM VAR OMBORD
DUKKET NÅ OPP TIL OVERFLATEN.
DE GREP FAST I HVERANDRE, TO
OG TRE SAMMEN, MEN DE REDDET
HVERANDRE IKKE MED DETTE. SNARER
FORHINDRET DE HVERANDRE OG SANK
SOM LEKKENDE SPANN.

HVA ER DETTE! EN STØHNER SKJERER
SEG ILENDE GJENNOM BØLGENE. DE EV
SEKS. DERES FINNER ER SPENSTIGE.
DE BRYTER SEG EN BANE GJENNOM DET
KOKENDE HAV. HAIENE LÅNER STRAKS
EN EGGLOS ONELETT AV MENNESKENE SOM
VEIVER FORTVILET MED LEMMENE.
HAIENES RASENDE ØYNE LYSER OPP DEN
BLODIGE SCENEN.

MEN SE DER BORTE, VED HORIZONTEN!
DET SER UT SOM EN ~~TORNADO~~ SOM
NÆRMER SEG! FOR EN KRAFT!
EN ENORM HUNNHAI KOMMER FOR Å
SPRE RÅTT, KALDT KJØTT! HUN
RASER AV SULT. HAIENE KJEMPER.

SVØMMEREN KASTER SEG NAKEN
NED I SØPEN FRA KLIPPEN. DYDEN ØYBEGER
SEG MOT DET FARVEDE FELTET. HELE TIDEN
HOLDER HAN FAST PÅ STÅLKNIVEN.

SVØMMEREN OG HUNNHAIEN BEFINNER
SEG NU ALENE. DE BETRakter HVERANDRE
EN STUND. BEGGE ER FORBAUSET OVER DEN
ANDRES GRUSOMME BLIKK. DE SVØMMER I
SIRKLER. DA GLIR DE MOT HVERANDRE
MED GJENSIDIG TILLIT OG BEVUNDRING.
HUNNHAIEN SKILLER BØLGENE MED SINE
FINNER. HAN SLÅR I VANNET MED ARMENE.
BEGGE HOLDER PUSTEN. DE DRAS MOT
HVERANDRE SOM TO MAGNETER, OG
KYSSER HVERANDRE SÅ ØMT SOM BROR OG
SØSTER.

KJØDLIG BEGJÆR FØLGER. TO
KRAFTIGE VINNE LÅR OMFANNE
JØYRETS KLEBRIGE HUD SOM TO IGLER.
ARMER OG FINNER FLETTER SEG OMKRUNG
DEN BEGJÆRTE SOM DEKKES AV ELSKOV.
HALS OG ØRYST SHELTER SAMMEN TIL
EN HAVGRØNN MASSE MED LUKT AV
SØPGRASS.

MITT I ORKANEN, LYNBELYST, BRUKER
DE KOKENDE BØLGER TIL BRYLLUPSSENG,
BEGGE BÅRET OPP SOM I EN VUGGE. DE
VELTER, OG RUNDT OM ANDRE, MED MOT
HAVETS ENDELØSE DYBDER, OG FORENES I
EN LANG, OPPRØPT AVSKYLIG PARRING.

"JEG HADDE ENDELIG FUNNET NOEN
SOM LIGNET MEG SELV, HUN HADDE LEGNINGER
SOM MINE EGNE. JEG HADDE MOTT MIN
FØRSTE ELSKEDE!"

3

ANDANTE RISOLUTO $\text{♩} = 98$

[7]

M₁

CHIMES

VIBR.

PROVENÇALE

TIMBALES

M₂

[10]

[15]

M₁

CHIMES

VIBR

Prov

TIMBS

M₂

20

25

4

M₁

CHIMES

VIBR

PROV

TIMBS

M₂

M₁

CHIMES

VIBR

PROV

TIMBS

M₂

5

40

M₁

CHIMES

VIBR

PROV

TIMBS

M₂

45

50

M₁

CHIMES

VIBR

PROV

TIMBS

M₂

VOICED

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Move to

GROUP 4

pp

E

PAN

A

p

A

57

60

Handwritten musical score for a percussion ensemble. The score is divided into two systems, each starting with a measure number in a box (57 and 60). The instruments listed on the left are M1, Vib, Prov, Timbs, M2, Gong, Vib, Prov, Timbs, and M2. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include "SPEAKING", "SOFT Mallet", "WHISPER", "SHOUT", "SCH", "TA", "HH", and "TA!". The score is written in a staff format with various clefs and time signatures. A large watermark "This music is copyright protected" is visible across the center of the page.

M1

Vib

Prov

Timbs

M2

Gong

Vib

Prov

Timbs

M2

SPEAKING

SOFT Mallet

WHISPER

SHOUT

SCH

TA

HH

TA!

7

75

M₁

HHH — TSTA! TSTA! TSTA! TSTA

GONG

VIB

PROV

TIMBS

M₂

TSTA! TSTA! TSTA! TSTA!

80

85

M₁

KA! KA! KA! KA!

GONG

VIB

PROV

TIMBS

M₂

KA! KA! KA! KA!

20

M. *K! K! K! K! K! K! T! T! T! T! T! T!*
crescendo

GONG *f*

VIB *b e.* Motor On Fast

PROV

TIMBS

K! K! K! K! K! K! T! T! T! T! T! T!
crescendo

25

100

M. *TA A O niente*

GONG *mf* *Surfing* *ON CROWN* *mf*

VIB *PLAXA G ASS* *MAUETS* *LENGERO* *(2) (2) (2)*

PROV *marcato* *GROUP 2*

TIMBS *MARCATO* *pub*

M₂ *THROUGH TEETH* *TA A O niente*

Handwritten musical score for 'The Great Wall' featuring Suse Cym, Vib, Timbs, and M2. The score is written on five staves. The first staff is for Suse Cym, the second for Vib, the third for Timbs, and the fourth for M2. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The Suse Cym part includes a 'CRASH' instruction. The Vib part includes a 'HARD RUBBER MALLETS' instruction. The Timbs part includes a 'CHINESE TEMPLE BOWLS' instruction. The M2 part includes a 'M2' instruction. The score is marked with 'CRASH', 'HARD RUBBER MALLETS', 'CHINESE TEMPLE BOWLS', and 'M2'.

Handwritten musical score for "S.T.O.P." by The Roots. The score is written on five staves. The first staff is for the vocal melody, with lyrics "S.T.O.P. PA KULI-PHEN". The second staff is for the suspended cymbal (SUSP CMB), showing a series of eighth notes. The third staff is for the vibraphone (VIB), showing a series of eighth notes. The fourth staff is for the conga (CH. TAMPB), showing a series of eighth notes. The fifth staff is for the timbales (TIMBLS), showing a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings like "HAND MUFFLED" and "INTENSIO". The title "S.T.O.P." is written in large, bold letters at the top.

120

125

10

WHISPER

M. 1

Susp (GMB)

VIB

CH TEND BL

TIMBS

M. 2

HA ——— A ——— O ——— R(RR) ———

VOKED

KA! — NEN RËV I — MITT

120

VOKED

M. 1

Susp (GMB)

VIB

CH TEND BL

TIMBS

M. 2

HA ———

f JEg!

f JEg!

11

135

140

WHISPER

THROUGH
TEETH

M. 1

f STI - RRET! p E KSTA - TISK

Susp Cymb

Vib

Ch Temp B.

Timbs

M. 2

f STI - RRET! Voked pp E

147

150

M. 1

E KSTA NAHH -

Susp Cymb

Vib

Ch Temp B.

Timbs

M. 2

KSTA TISK KSTA!

155

GETTING CLOSER TO MIKE

M1

AAA — HHH — AAA — HH —

Susp Cymb

Vib

Cu Tamb

Timbs

M2

Tisk

PÅ STOR - NENS KRAFT OG PÅ HVER - DAN DEN AN - GREP SKI - BET

160

165

M1

JEG — FULG — TE — S(sss) — PENT! — OG — BE —

Susp Cymb

Vib

Cu Tamb

Timbs

M2

UN - DER ME

S(sss) — P — PENT! — f

13

170

M. -GEI -STRET MED FRADET ØYE - BUNK DA SKI - BET SLAPP AN-KER-ET OG DET

Susp Vib CHANGE to Gong

Vib BUT FRT

(H Temp) L

Timbs

M₂ p OG DET

175

M. OPP-SUK-TES OG - BLE TIL ET SKJE - BNE - TUNGT PLAGG SOM DRO

Gong over

Vib

G. TerB.

Timbs

M₂ OPP-SUK-TES OG - BLE TIL ET SKJE - BNE - TUNGT PLAGG SOM DRO

1180

1187

M. 1

A - LLE I - KLEDD DET NED I HA - VETS INN - VOL - LER!

GONG

VIB

TEMP BL

TIMBS

M. 2

A - LLE I - KLEDD DET NED I HA - VETS INN - VOL - LER!

MARCATO

(NEAR EDGE)

1190

M. 1

GONG

XYL

TEMP BL

BsDr

M. 2

HARD MALLETS

STRIKE GONG at 90° WITH WOOD END OF Mallet

15

195

M₁

GONG

XYL

TEMP B₁

BsDr

M₂

200

205

M₁

GONG

XYL

TEMP B₁

BsDr

M₂NB
noter

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CHANGE to Two SETS of
WIND - CHIMES.

M₁

WIND CHMBS

XYL

CH TEMP

Bs Dr

M₂

215

CLOSE TO MIKE

MA — NEY — HV DE SOM VAR ON — BORD

WIND CH.

XYL

CH TEMP

Bs Dr

M₂

17 **MENO MOSSO** [220]

Voiced *3*

DU-KAET NA OPP PA O-VER FLA-TEN DE GREP FATT I HVE-RAN-DRE

WIND CHIMES

Xyl *CHANGE TO CHINESE* *ON CROWN W. TRIANGLE BEATER* *GLISS* *(2)*

CH TAMP

BsDr

M2 *WHISPER* *GREP FATT*

[230]

LES FRITT:

TO Oq TRE SA - MEN MEN DE REDDET HVERANDRE IKKE MED DETTE. SWARERE FORHINDRET DE HVERANDRE Oq SANK SON

2 WIND-CHIMES

CHIMES *LENTO GLISS* *(2)* *TIME WOOD HADLET*

CHANGE TO SLAPSTICK

BsDr *SWARE DR - MAULETS*

M2 *Oq TRE SA - MEN*

3 [235] CON SOLEMNITÀ *Away from MINE* [240] LES FRITT:

LE-KEN-DE SPANN, *f* HVA ER DETTE! EN STØ-HÆR SKJÆRER
 SEQ ILENDE GJENNOM BØLGENE... CHANGE to Gong

2 WIND CHIMES

CHIMES *Wood Hammer*

SLAPSTICK

BsDr *in center*

M2 *Fuzz-TONE* *Away from MINE* *ON* *f* HVA ER DETTE!

crescendo sempre

[245] LES FRITT: [250]

DERES FINNER ER SPENSTIGE, OG DE BRYTER SEQ EN BUNE GJENNOM DET KO-KEN-DE HA

DE ER SEKS!

GONG *pp* ON CENTER with HANDEL-END OF HAMMER, HORIZONTALLY.

CHIMES

SLAPST

BsDr

M2 *Fuzz* *DE ER SEKS!* *3* KO-KEN-DE HA

19

LES FRITT.

257

HAIEKE LAVER STRANG EN EGGLOS
OMELETT AV MENNESKENE SOM VEIVER
FORTVILLET MED LEMMEVE

more to Group 3

1 2 3 4 5 6 7

CHIMES

SLAPST.

BsDr

tr

crescendo poco a poco

Fuzz

2

Egg-lös O-ME-LETT HAI-EN-ES RA-SEN-DE ØY-NE LY-SER

260

DR

f MEN SE! DER BOR-TE! VER

TIMPANI

WOOD
MALLERS

8 9 10

CHIMES

SLAPST.

BsDr

tr

fp

f MEN SE! DER BOR-TE! VER

OPP DEN BLO-DIGE SE-NEN.

265

M1

Ho-ri-son-ten!

DET SER Ut Son EN- TORNAO SON NAK-MER SEG

TIME

CHIMES

SLAPST

CHANGE to CH Temp B

BsDr

Fuzz

Fuzz TONE OFF

WHISPER CLOSE TO MIKE

pp PA TA KI PA!

pp PI-TA-KA-PA

270

275

M1

WHISPER CLOSE TO MIKE

pp PI-TAKI-GO

SHOUT ^

FOR

TIME

CHIMES

CH Temp B

BsDr

M2

pp TI-KA-TO-KI-TA-GO

SHOUT ^

FOR

21

280

Handwritten musical score for measures 280-285. The score includes staves for M1, Timp, Chimes, Gtr/B, Bsd, and M2. The music is in 7/8 time. The lyrics are: **EX**, **KRAFT!**, **WHSFER**, **pp**, **Ta Ka go**, **EX**, **KRAFT!**, **EX E-NORM HUN-HAI!**.

285

Handwritten musical score for measures 285-290. The score includes staves for M1, Timp, Chimes, Gtr/B, Bsd, and M2. The music is in 7/8 time. The lyrics are: **Ta Ka T.**, **Voiced**, **RATT KAUT KAUT!**, **KO-MMER FOR a SA-SE!**, **RATT!**, **KAUT!**, **KAUT!**.

290

Musical score for measures 290-295. The score includes parts for M (Melody), Timp (Timpani), Chimes, ChTenBr (Chamber Tenor/Baritone), BsdR (Bass Drum), and a vocal part with lyrics.

M: HUN — RA — SER AV SULT! HAI-EN-E KEN-EN!

Timp: [Handwritten musical notation]

Chimes: [Handwritten musical notation]

ChTenBr: [Handwritten musical notation]

BsdR: [Handwritten musical notation]

Vocal: p T. PA TA T. PA TA f SULT! p PA TA f HAI-EN-E KEN-EN!

Annotations: "more to GROUP 2" in Chimes; "Whisper", "Voiced", "Whisper", "Voiced" in the vocal line.

297

PESANTE

Musical score for measures 297-302. The score includes parts for M (Melody), Timp (Timpani), ChTenBr (Chamber Tenor/Baritone), BsdR (Bass Drum), and a vocal part with lyrics.

M: SVO — MER-EN KAS-TER SE4 NA-KEN NED : SVO-EN FRA KI —

Timp: [Handwritten musical notation]

ChTenBr: [Handwritten musical notation]

BsdR: [Handwritten musical notation]

Vocal: -PER! SVO — MER-EN KAS-TER SE4 NA-KEN NED : SVO-EN FRA KI —

Annotations: "CHANGING CONGAS" in Timp; "CHANGING" in vocal; "CHANGING CONGAS" in ChTenBr; "SNARE DRUM" in BsdR; "CHANGING BONGOS" in ChTenBr.

23 [300] [207]

M₁ PRE-HÖY-DEN OG BE-VE-GER DEG MOT DET FÄR-VE-DE FÄL-TET HE-LE TI-DOV

CONGAS

SNARE Dr *pp MARCATISSIMO* *crescendo sempre* *pp sempre*

BONGOS

BsDr

M₂ PRE-HÖY-DEN OG BE-VE-GER DEG MOT DET FÄR-VE-DE FÄL-TET HE-LE TI-DOV

[210] **RITARD** *Poco Meno Mosso*

M₁ HOL-DEK HAN FAST PÅ STÅL-KNI-VEN!

CONGAS

SNARE Dr *mf MARCATISSIMO*

BONGOS

BsDr

M₂ HOL-DEK HAN FAST PÅ STÅL-KNI-VEN!

CHANGE TO TIMPANI

M₁

Syd-neren Og Hvi-Hvi-en Be-finner sig Na A-le-ne

TIMP

SNARE

BONGOS

BsDr

TIMBALES
CONGAS

M₂

Syd-neren Og Hvi-Hvi-en Be-finner sig A-le-ne

M₁

TRA-KTER HVE-RANDRE EN STUND! BE-GE ER FORBAKET

TIMP

SNARE

BONGOS

TIMBALES
CONGAS

M₂

BE-GE ER FOR-BAKET O-VER DEN AN-DRE GRØ-SØNNE

25
M₁

220

BREATHY

Temp

SNARE
DR

BONGOS

TIMBALES
CONGAS

M₂

BLINK! DESYNER I SIR-KLER

U-TEN 2 MI-SIE HVE-RAN-DRES BLINK, DE

BREATHY

DE

325

M₁

GLIR NOT HVE-RAN-DRE MED GJEN-SI-DIG TI-LLIT

Temp

SNARE
DR

BONGOS

TIMBS
CONGAS

M₂

GLIR NOT HVE-RAN-DRE

OG BE-UN-DRING

Handwritten musical score for a song. The score is written on a grand staff with five staves. The instruments are labeled on the left: M1, TIMP, SNARE DR, BONGOS, TIMBS CONGAS, and M2. The lyrics are written below the vocal line. The score is divided into four measures. The first measure is marked with a '7' and a 'b' (flat) above the staff. The second measure is marked with a 'p' (piano) below the staff. The third measure is marked with a 'p' (piano) below the staff. The fourth measure is marked with a 'p' (piano) below the staff. The lyrics are: HUN - HAI - EN, SKI - LER, BOWGE - NE MED SINE FIANNER. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a percussion ensemble. The score is written on five staves, each labeled with a percussion instrument: M₁, Timp, SNARE DR, Bongos, and Timpb Congas. The music is in 2/4 time and consists of four measures. The first measure is mostly rests. The second measure features a complex rhythmic pattern with various notes and rests, including a 'pp(sub)' marking. The third measure continues the pattern with a 'p' marking. The fourth measure concludes the sequence. The score is written in a clear, handwritten style with various musical notations including notes, rests, and dynamic markings.

27

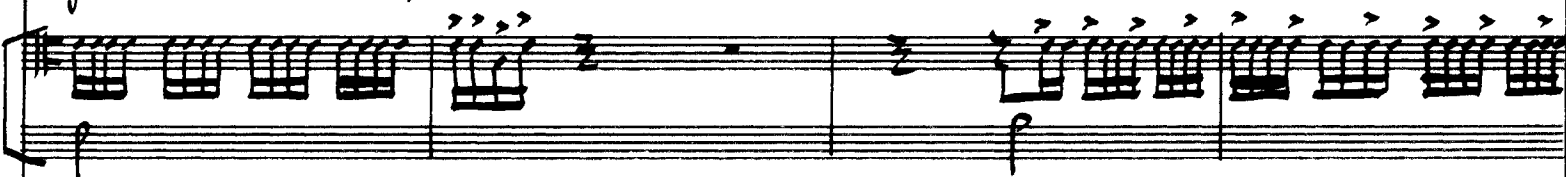
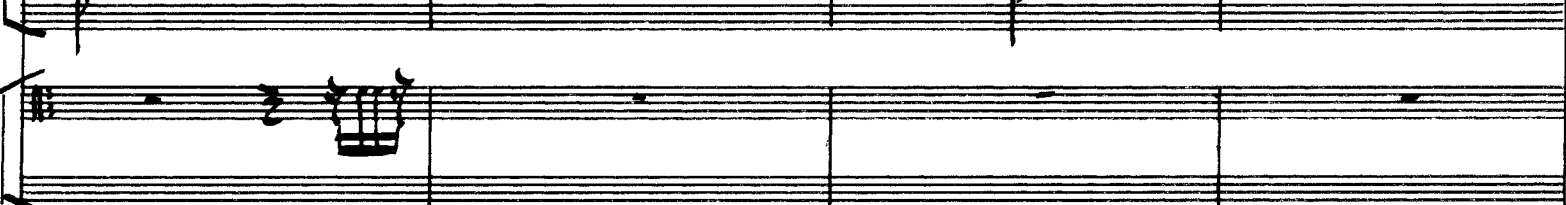
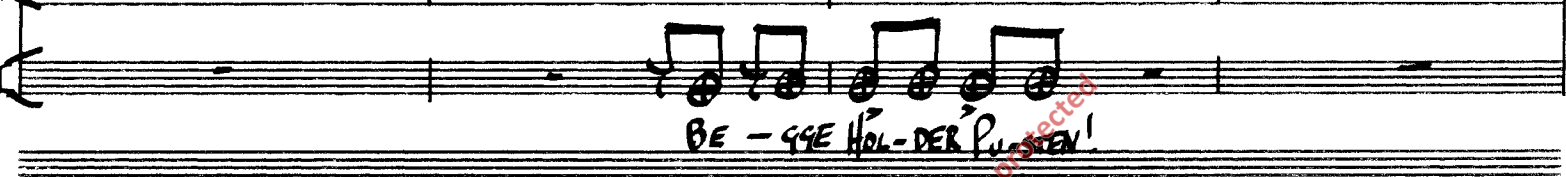
335

M₁

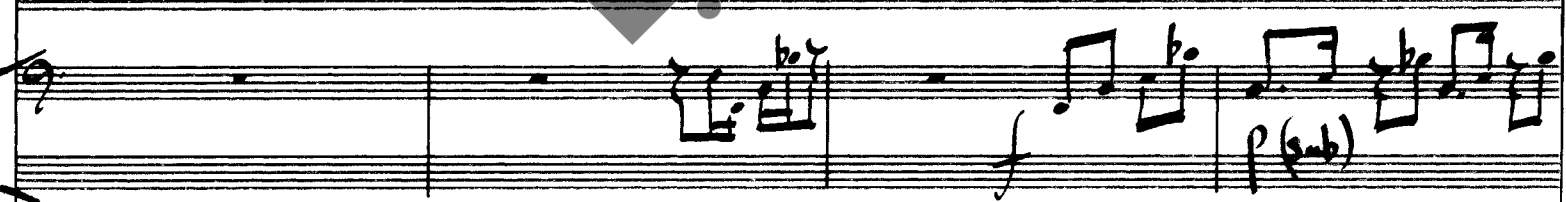
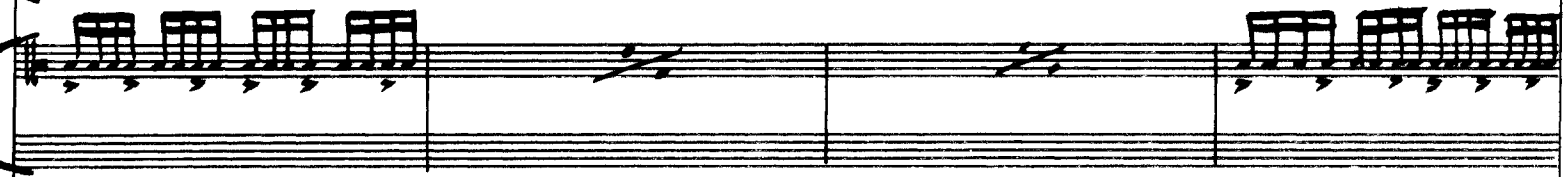
Timp

SNARE
Dr

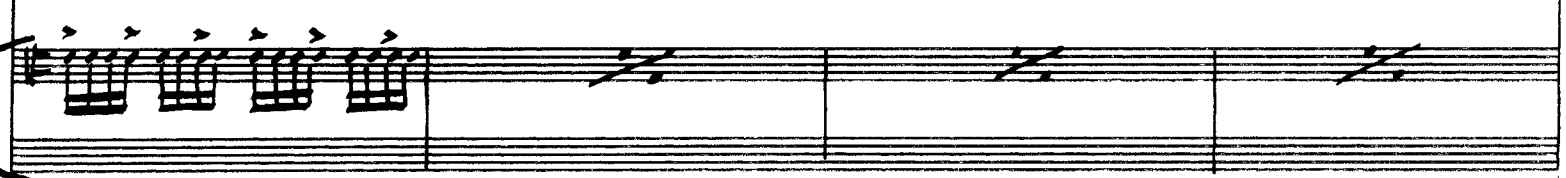
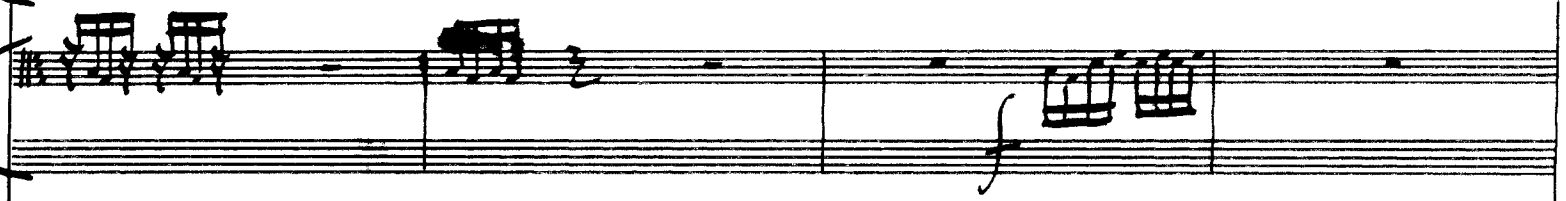
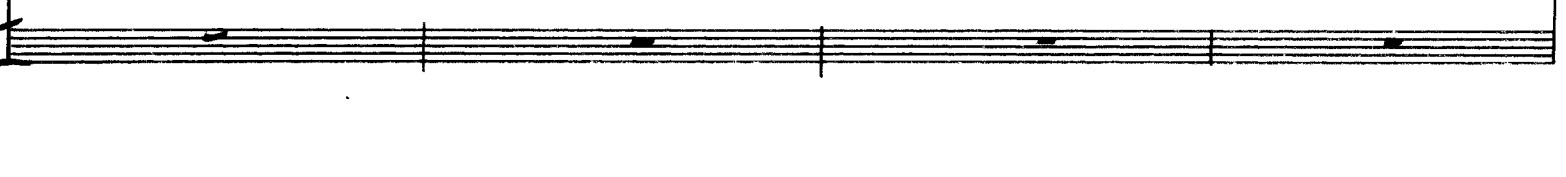
BONGOS

Timp
CONGASM₂M₁

Timp

SNARE
Dr

BONGOS

Timp
CONGASM₂

345

CLOSE to MIKE
BREATHY

28

M₁

SON TO MA-NE-TER

TIMP

SNARE
DR

BONGOS

TIMBES
CONGAS

Hard Mallets

M₂

350

M₁

KY

SSE — R

TIMP

SNARE
DR

BONGOS

Bs DR

M₂

BREATHY

AAA

HAH

KY

29
M₁

Musical staff with notes and lyrics: HVE — RAN — PAF SA QNT SON

TIMP

SNARE
DR

BONGOS

Bs DR

M₂

WA-WA
PEDAL ON

M₁

355

Musical staff with notes and lyrics: DROK OY SO SIER! WA-WA PEDAL ON

TIMP

SNARE DRUM
STICKS

SNARE
DR

BONGOS

Bs DR

MARCATISSIMO

M₂

WHISPER

WA-WA
PEDAL

PP KJO DLY BE-GTAE

12601
WHISPER into MIKE

30

M₁
Wa-Wa PED

KJP ————— DLIG ————— BE — GTER

TIMP

Move to **GROUP 3**

1 2 3 4 5

Move to **GROUP 3**

1 2 3 4 5

BsDr

M₂
Wa-Wa PED

-R ————— FØ ————— LGER

369

M₁
Wa-Wa PED

To ————— KRAF-TI-GE ————— VI — RI — LE

TIMP

6 7 8 9

6 7 8 9

BsDr

M₂
Wa-Wa PED

f To ————— VI — RI — LE KRAF-TI-GE

31

CLOSE TO MIKE

370

M.
WA-WA-PED

TIMP

PROV

TIMB
CONGAS

B&DR

M.
WA-WA-PED

CLOSE TO MIKE

LA

R

OH - FAV-NER

U - DY - RETS KIE-DRI-GE

HUO

SON TO I-GLER!

DREAM

A

M.
WA-WA-PED

TIMP

PROV

TIMB
CONGAS

B&DR

M.
WA-WA

HU — SON TO I-GLER!

380

M1
WA-WA PED

- R - MER OY FIN - MER FLE - TIER - SEY - OH

TIMP

PROV

TIMBS
CONGAS

BsDr

M2
WA-WA PED

OY FIN - MER

M1
WA-WA PED

KING DEX - BE - GJER - TE SOM DE - KRES AV

TIMP

PROV

TIMBS
CONGAS

BsDr

M2
WA-WA PED

BE - GJER - TE

33
M₁

385

BREATHY

E L-SKOV

HAL S HALS OG

WA-WA-PED

TIME

CHANGE TO WOODEN STICKS

PROV

TIMBS
CONGAS

BsDr

BREATHY

E L-SKOV

HAL S BRYST

WA-WA-PED

390

BRY ST SHE LTER SA-MENT EN

HAV GRONN

MAS SE

WA-WA-PED

TIME

PROV

TIMBS
CONGAS

BsDr

M₂
WA-WA

SHE LTER

f HAV GRONN f MAS-

325

34

M₁ Wa-Wa Ped

MED LUKT Av STOP - GRESS Av STOP - GRESS

TIMP

PROV

TIMBS CONGAS

BsDr

M₂ SET MED LUKT Av STOP GRESS

sempre

M₁ Wa-Wa PED

MIDT

TIMP

PROV

TIMBS CONGAS

BsDr

M₂ MIDT RKA

35
M

1405

Wa-Wa Ped
Timp
Prov
Tims
Congas
BsDr
M2
Wa-Wa Ped

RWA — NEN

LY — N DE-LYST

Wa-Wa PED
Timp
Prov
Tims
Congas
BsDr
M2
Wa-Wa PED

BRU — KER DE

K6 KE NDE

Through Tenor

BRU — KER DE

WA-WA OFF

A10

Handwritten musical score for a 6-piece band. The score is written on six staves, each with a label on the left:

- M1**: Melody line with lyrics: "BEL-GER TE BRY-LUPS SENG BE-HIEBA-RET OPP SON I EN".
- Wa-Wa**: A line of notes, likely for a vocal or instrumental part.
- TIMP**: Timpani part, featuring a series of notes with a downward bow.
- PROV**: Percussion part, featuring a series of notes with a downward bow.
- TIMBS CONGAS**: Timbales and Congas part, featuring a series of notes with a downward bow.
- BsDr**: Bass Drum part, featuring a series of notes with a downward bow.
- M2**: Melody line with lyrics: "pp Ann HHHH".

The score is written in a handwritten style, with notes and lyrics clearly visible. The lyrics are in a stylized, possibly invented, language. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, HHHH).

A15

M. 1

Vu — 99E — **OFF** — **AAA** —

Timp — **LEGGERO** — **sample** —

Prov — **sample** —

Timbs — **sample** —

Congas — **sample** —

BsDr — **sample** —

M2 — **DE** — **VE** —

37

A20

THROUGH TEETH

M₁

Timp

Prov

Tims
Congas

BsDr

M₂

LTER

EN

RWD

DEN

A

NDRE

M₁

Timp

Prov

Tims
Conga

BsDr

M₂

AAA

HHH

more to Group II

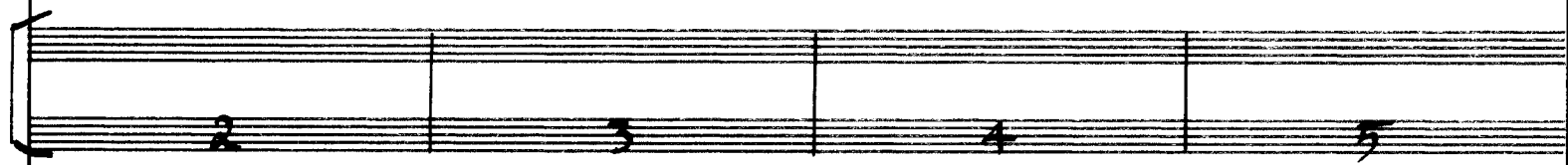
sempre

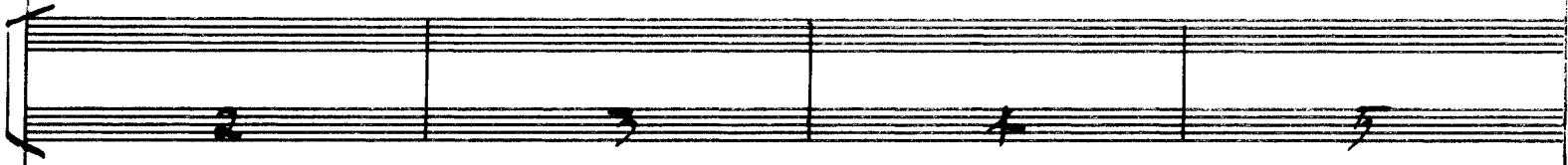
more to Group I

IN CENTER A

p NED MOT HA-VETS EN-DE-LO-SE DY-BDER!

M₁  AAAA HHH

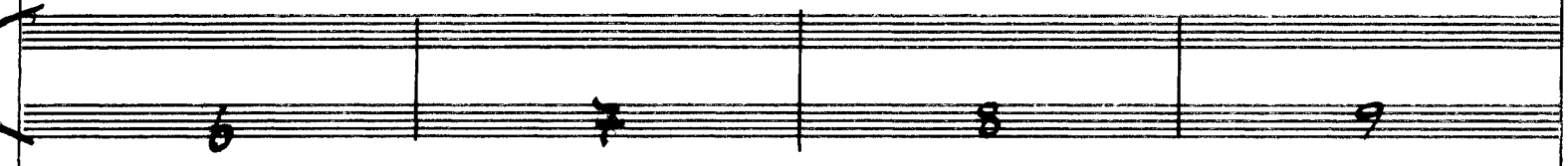
Prov  2 3 4 5 *sempre crescendo*

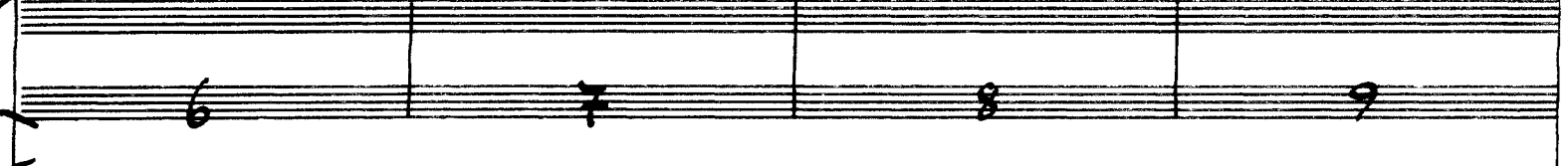
BsDr  2 3 4 5 *sempre crescendo*

M₂ LES FRITTS:
(SHOUTING away FROM MICROPHONE) ... O | G ... FOR-

130

M₁  AAA HHH

Prov  6 7 8 9 *Molto*

BsDr  6 7 8 9 *Molto*

M₂ - ENES ... i ... EN ... LA

39
M₁

435

AAA — H H H —

CHIMES

10

PROV

Flexing glass Mallets

VIO

10

BsDr

M₂

— N G — — O P P H O Y E T — — A V —

440

M₁

AA H H — J E C — HA — DE —

CHIMES

PROV

VIB

BsDr

M₂

— S K Y L — — PA — RRING! — AA H H — HA H H —

M₁

EN — DE — W4 FU — NNET NO — EN SOM LIQ — NET MEQ — SELV

CHMES

PROV

VIB

BsDr

M₂

AAA — HHH — AAA — HHH — AAA — HHH — AAA

M₁

HU — N HA — DDE LE — GNI — NGER SOM

CHMES

PROV

VIB

BsDr

M₂

HHH — AAA — HHH — AAA

Handwritten musical score for a 5-piece band. The score is written on six staves. The first staff is for the Melodist (M1), the second for the Horns (Horns), the third for the Percussionist (Perc), the fourth for the Violinist (Vib), the fifth for the Bassist (BsDr), and the sixth for the Drummer (Dr). The score is divided into two measures, 450 and 455, indicated by brackets above the staves. The lyrics "MI-NE E-NE" are written below the first staff. The percussion part includes a drum kit icon and the word "sempre". The bass part includes a double bass icon and the word "sempre". The drum part includes a drum icon and the word "sempre".

41

M1

450

MI-NE E-NE

Horns

Perc

Vib

BsDr

Dr

sempre

sempre

sempre

Empty musical staves for additional instruments or parts.

LES FRITT:



a tempo

M1

JEG HADDE MØTT MIN FØRSTE ELSKEDE

Don't know

Times

Foot on VIDA

XVI

PROV

Bs Dr

Vib

Same Dr

Move to Group 2

Bs Dr

Same Dr

Move to Group 4

M2

LES FRITT:

JEG HADDE MØTT MIN FØRSTE ELSKEDE

Empty musical staves for additional notation.