

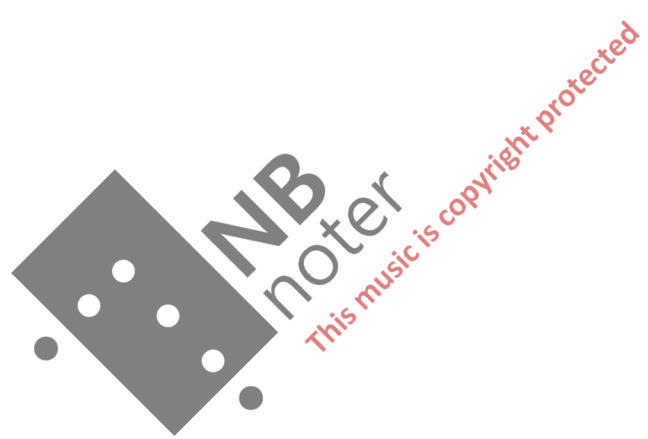
MUSIKK TIL

MADAME de SADE

- ET NØH SPILL -

YUKIO MISHIMA

^{aw}
Rowfatos Thomassen
VINDEREN 11-12/88



I

$\text{♩} = 55$

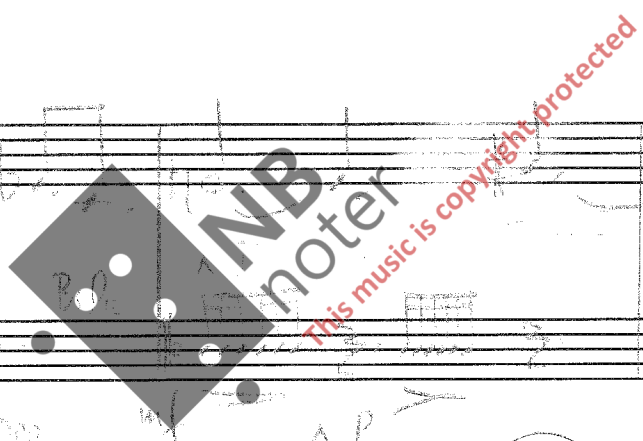
Handwritten musical score for the first system, featuring five staves. The instruments are labeled on the left as Fl., Clar., Saxo., Saxo., and Saxo. The Flute staff has a dynamic marking of *ff*. The Clarinet staff has a dynamic marking of *p* and the instruction "5 lines Bc". The Saxophone staff has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for the second system, featuring five staves. The instruments are labeled on the left as Fl., Saxo., Saxo., Saxo., and Saxo. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for the third system, featuring five staves. The instruments are labeled on the left as Saxo., Saxo., Saxo., Saxo., and Saxo. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for the fourth system, featuring five staves. The instruments are labeled on the left as Saxo., Saxo., Saxo., Saxo., and Saxo. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for the fifth system, featuring five staves. The instruments are labeled on the left as Saxo., Saxo., Saxo., Saxo., and Saxo. The score includes various musical notations such as notes, rests, and slurs.



Handwritten musical notation for the first system, including a treble clef staff with notes and accidentals, a guitar staff with chord diagrams, and a bass staff with notes and accidentals. The label "5 Bass" is written on the left side.

Handwritten musical notation for the second system, including a treble clef staff with notes and accidentals, a guitar staff with chord diagrams, and a bass staff with notes and accidentals.

Handwritten musical notation for the third system, including a treble clef staff with notes and accidentals, a guitar staff with chord diagrams, and a bass staff with notes and accidentals.

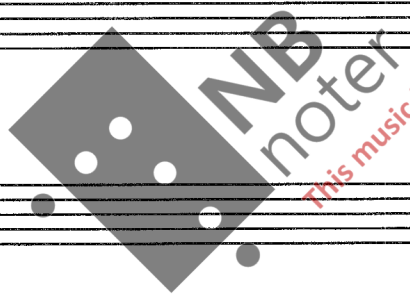
Handwritten musical notation for the fourth system, including a treble clef staff with notes and accidentals, a guitar staff with chord diagrams, and a bass staff with notes and accidentals.



Handwritten musical score on a 12-line staff. The score is divided into four systems. The first system has two staves with chords and notes. The second system has two staves with notes and rests. The third system has two staves with notes and rests. The fourth system has two staves with notes and rests. There are various musical notations including notes, rests, and dynamic markings.

B:Di

To SCAPESTICK



This music is copyright protected

II PISKESKUPUT s.2.

F

Deter Berge...

1/8

FT

Violin I

Violin II

Viola

Cello

Double Bass

Score

Violin I

Violin II

Viola

Cello

Double Bass

Score

Violin I

Violin II

Viola

Cello

Double Bass

Score



Tenth Med Five Haida
(Sawyer and Pinner)

FT.

Head For Opera

Handwritten musical score for the first system. It consists of four staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The second staff is a bass clef with a common time signature (C). The third staff is a bass clef with a common time signature (C). The fourth staff is a bass clef with a common time signature (C). The music is handwritten and includes various notes, rests, and dynamic markings. There are annotations: "Pizz" above the second staff, "CINRA" above the third staff, and "To SACR" above the fourth staff. There are also some circled notes and arrows indicating phrasing or dynamics.

Handwritten musical score for the second system. It consists of four staves. The top staff is a treble clef with a common time signature (C). The second staff is a bass clef with a common time signature (C). The third staff is a bass clef with a common time signature (C). The fourth staff is a bass clef with a common time signature (C). The music is handwritten and includes various notes, rests, and dynamic markings. There are annotations: "Ard" above the first staff, "f" above the second staff, "BLOW" above the third staff, and "Cresc" above the fourth staff. There are also some circled notes and arrows indicating phrasing or dynamics.



♩ = 50

III s.6

--TIL STADIG STØRRE INNSATS--

12
8

6
8 TART OVERHAVET.

...TAKK FOR ATVARINGA

BsDr

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "TIL STADIG STØRRE INNSATS--", "TART OVERHAVET.", and "...TAKK FOR ATVARINGA". The second staff is a piano accompaniment line with notes and rests. The third staff is a bass drum (BsDr) part with rhythmic notation and dynamic markings like "mp" and "p". The fourth and fifth staves are empty. The music is in a key with one sharp (F#) and a 6/8 time signature.



...MED HUK OG HVIL

Poco a Poco RITARDANDO
DECRESCENDO

og FALL med ANDEOPAG.

BsDr

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "...MED HUK OG HVIL" and "Poco a Poco RITARDANDO DECREMENTO". The second staff is a piano accompaniment line. The third staff is a bass drum (BsDr) part with rhythmic notation and dynamic markings like "cresc". The fourth and fifth staves are empty. The music is in a key with one sharp (F#) and a 6/8 time signature.

IV s. II.

-- a Serie Dette, Middel og Svine, (settes op) ... SÅRET RØVTE ... BEMÆK DRUK

Handwritten musical score for the first system, including staves for Cello, Guitar, and Saxophone. The score features various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *sf*. There are also handwritten annotations above the staves, including *b^v*, *b^o*, and *piiz*.

V s. II.

... RIVIST og DIVERSE SERIE ... STANGE RYKTER ... DERI ARBEJDE (PIK) ... i al Sids

Handwritten musical score for the second system, including staves for Cello, Guitar, and Saxophone. The score contains musical notation and dynamic markings such as *p* and *sf*. A large watermark is present over the score, reading "NB noter" and "This music is copyright protected".

... For Å GIVE ... PLENETINE ED BUDNE

Handwritten musical score for the third system, including staves for Tenor Bass and Cello. The score features musical notation and dynamic markings like *f*.

... Fajar 12.10 Pa' Pasca' Heninggane.

VI A s. 16.

... Sine Berasa aqlun...
GONG

6 2=70 Blow

8 Fl

Cello

Tromb

Saxof

... Fajar 12.10 Pa' Pasca' Heninggane.

... S. Harmonis...
GONG

Fl

Cello

Gong

Saxof

6 2=70 ... MEDAN FAMILI JURIA.

S. 17 VI B

... Pa' Dita' A' Berasa.

... Mawla Pa' Pa' 3

Fl

B. Pa'

VI B - cont

SEMPRE

$\text{♩} = 90$... Meir Ved Pá Búir. ... Meir Ved Pá Búir ... Seoir Pá hÓ.

Flute (Fl) staff with notes and slurs.

Bassoon (Bsn) staff with notes and slurs.

Snare Drum (Sna) staff with rhythmic notation.

... Són Mhí Vár Fíorfhonóm.

... Dáimh Pá Lacosta Meir Fíor.

VI C - cont

Cello (Cello) staff with notes and slurs.

Double Bass (Cb) staff with notes and slurs.

Saxophone (Sax) staff with notes and slurs.

Watermark: NB noter, This music is copyright protected

$\text{♩} = 50$

... Ho Kán Treois Sé, Treois.

... mór Hálón.

(SOTTO)

Cello (Cello) staff with notes and slurs.

Double Bass (Cb) staff with notes and slurs.

..MADRID-SAN HAY NETI...
KORON LAM

VII s. 20,

..JAVEZ, MAMMOE. F.T.

MADRID-SAN? 1760

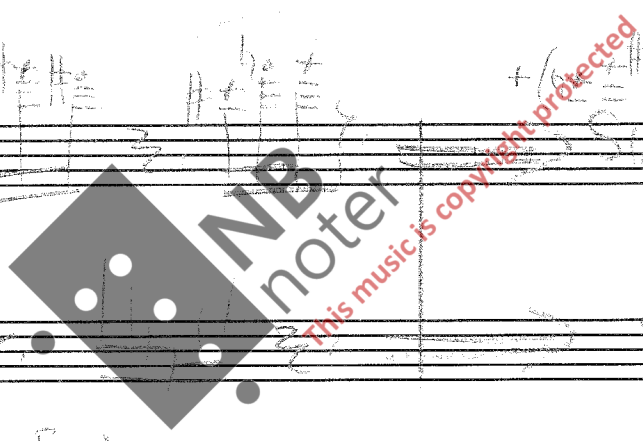
Handwritten musical score for the first system, featuring five staves:

- FLUTE (FL):** Contains melodic lines with various notes and rests.
- CELLO (CELLO):** Features a bass line starting with a *mf* dynamic and including notes like *oo: oo:*.
- SUSP. CRAB:** Shows rhythmic patterns with stems and beams.
- VIOLIN (V):** Includes a section labeled "SAMPLE FUGLE" and another labeled "IMPROV".
- SAZON:** A lower staff with rhythmic notation.

lv.

Handwritten musical score for the second system, featuring two staves:

- FLUTE (FL):** Continues the melodic development with complex rhythmic patterns.
- SAZON:** Shows rhythmic notation with stems and beams.



..SARINDE MINE O, KON.

...SARINDE FRAN ON
TIE BANCE

...SARINDE PER HAN V...

Handwritten musical score for the third system, featuring four staves:

- FLUTE (FL):** Includes a section labeled "CONT" and "SIMILE".
- CELLO (CELLO):** Features a bass line with notes and rests, including a *pp* dynamic.
- BS/DL:** Shows rhythmic patterns with stems and beams.
- SAZON:** Includes a section labeled "IMPROV" and "SIMILE".

VIII s. 27

... I DEN NÆRSTE BEGIVEN.

... Til Å SÅ ER EN U. U. U.

6/8

... Med Der Engelsen.

... Tolmodig i Mordangene

12/8

SARIN

CELLO

... Sam Pædagog.

... Kædet og Dødsen.

... Den Ensom Dødsen 1/3

CELLO

SARIN

CELLO

... Saa Der Pæ Døds Måne.

IX A s. 22.

CELLO

TROMBON



... Brøder og Søster.

... Kære Kædeten.

IX B s. 23.

... Eller,

... Til den Kædeten.

... Ha Si Eyes Mordang.

FL

CELLO

CELLO

SARIN

... Tu Et Spruce

... Treppen Gans Krieger Brass

... Hangen Meg Tu Der Krieger

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as 'pizz' and 'meno c'. The score is written in a standard musical notation style with a treble clef on the top staff.

♩ = 50 ... Nardes Gans Krieger Dns

IXc ... Gans Krieger Dns an der Heimgang der Dns

Handwritten musical score for the second system, featuring five staves. The notation includes notes and rests. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. The score is written in a standard musical notation style with a treble clef on the top staff.

Fl. Forsindar Ra Deg He

IXA ... Fange Dein Krieger Dns ... Ra Deg He

Handwritten musical score for the third system, featuring five staves. The notation includes notes, rests, and dynamic markings such as 'pizz', 'sf', and 'cres'. The score is written in a standard musical notation style with a treble clef on the top staff.

...A.P.P.R.O.X.I.M.A.T.E.

♩ = 60

Blow

X B

6
8

...DET ER VINDING.

...INDRING KØRTE TIL HAV.

...ROISE VERT DET.

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Clarinet

Trumpet

Trombone

Drum

Handbell

Music score for the first system, including staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Trumpet, Trombone, Drum, and Handbell. Includes performance markings like 'pizz', 'arco', and 'To Be Done'.

...DET VAR VINDING.

♩ = 50

X c

...ON BRASS FOR HUSKIER

...VINDING BETRÆKTER FOR TILFÆLLE

Cello

Double Bass

Flute

Clarinet

Trumpet

Trombone

Drum

Handbell

Music score for the second system, including staves for Cello, Double Bass, Flute, Clarinet, Trumpet, Trombone, Drum, and Handbell. Includes performance markings like 'pizz', 'arco', and 'To Be Done'.

...ON BRASS FOR HUSKIER

...VINDING BETRÆKTER FOR TILFÆLLE

FLT

Cont

Flute

Cello

Double Bass

Flute

Clarinet

Trumpet

Trombone

Drum

Handbell

Music score for the third system, including staves for Flute, Cello, Double Bass, Flute, Clarinet, Trumpet, Trombone, Drum, and Handbell. Includes performance markings like 'pizz', 'arco', and 'To Be Done'.

X^c com-

END of ACT I

+

... Ein Brief für die Greven...

... Saint-Foy, Der Amant,

... Der Tröste Briefet.

... Es lebe die Dame Briefet für Sionnet.

12
8

Fl.

Cello

Bsln

CHOR



and

To Be De

inf

STRING.

The image shows a handwritten musical score on a 12-line staff. The score is divided into four systems, each with three staves. The top two staves of each system are in treble clef, and the bottom two are in bass clef. The notation includes various notes, rests, and clefs. There are several annotations and markings throughout the score, including a large 'P' in the second system, a 'Bsn' in the third system, and various arrows and slurs. A large watermark 'NB Notes' is overlaid on the score, with the text 'this music is copyright protected' written in red below it.

Bsn

P

XI^A Act II s. 42 (Duet) *Andante*

Violin I

Violin II

Viola

Cello

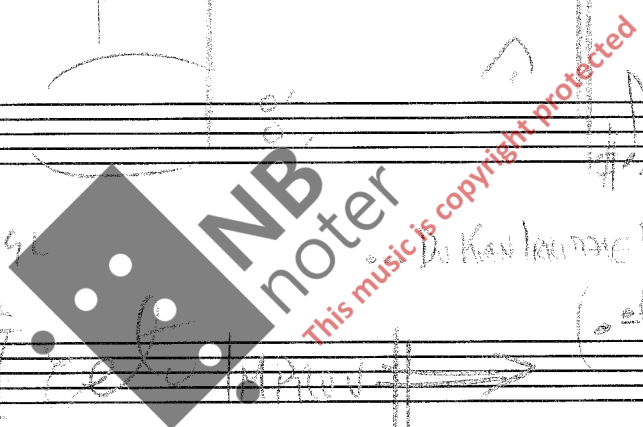
Double Bass

Handwritten musical notation for Violin I, Violin II, Viola, Cello, and Double Bass. Includes dynamic markings like *mf* and *sp*.

Handwritten musical notation for Bassoon and Trombone. Includes dynamic markings like *mf* and *sp*.

Handwritten notes: "Fugue", "IMPROV", "ORZ", "INTENSE", "IMPROVIZAZIONE".

Handwritten notes: "Fugle Hunter? IMPROV".



♩ = 53
 ... Tu Des Storst Lyndi Egl Mollt...
 ... ERDU INDE SEND ANNE ?
 ... SEN OPPDAGA DETT UNOGLYGE.

XI *B* s. 45 (Blow)

Fl
 Clarinet
 Bassoon
 Saxophone (Soprano)
 Percussion

pp

... NETT SOM I GIMLE DAGEN.
 ... PUSKINGANE VI HAR VIERT SEVNER.
 ... EG ER HEILT FRÅ MEGNU RIGOLE.
 ... HAVI EG DEK AHTENS MINE (BART).
 ... MENING ON DEG

XII s. 48

Clarinet

... ONNAR DU VEI MINE VARE HJ DONGE.
 ... FINT AVTE...
 ... MINE INSTE AV...
 ... MANTANE MINE.

pp

Cello
 Trombone
 Bass



... Te... Finger...
UNDER HOVEN.

XIII s. 50. ... DET ER AKT.

$\text{♩} = 50$

Bass
Trom

... HÅNE DET HENGE...

XIV s. 57

... VIK NAGUANE VED
KROGSTINGA.

$\text{♩} = 40$ Moderato

... TE ER U... H... A...

... S... A... D...
J... A...

... H... E... G...
T...

XV s. 62

B.D.

(Dor Dor) ... **XVI** s. 63. (Dor Dor)

♩ = 50

Handwritten musical score for system XVI, measures 63-65. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bs), and Trombone (Tr). The Flute part has a dynamic marking of *ff*. The Clarinet part has a dynamic marking of *pp* and a *trill* marking. The Bassoon part has a dynamic marking of *pp* and a *trill* marking. The Trombone part has a dynamic marking of *mf*. There are various musical notations including notes, rests, and slurs.

... KUDUN FIRA ... **XVII** s. 67. ... Oq Gur ...

♩ = 50

Handwritten musical score for system XVII, measures 67-70. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bs), and Trombone (Tr). The Flute part has a dynamic marking of *pp*. The Clarinet part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. The Trombone part has a dynamic marking of *p*. There is a large watermark in the center that reads "NB noter This music is copyright protected".

... Es ... **XVIII** s. 71. **XVIII** s. 72

♩ = 50

Handwritten musical score for system XVIII, measures 71-72. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bs), and Trombone (Tr). The Flute part has a dynamic marking of *ff*. The Clarinet part has a dynamic marking of *pp*. The Bassoon part has a dynamic marking of *p*. The Trombone part has a dynamic marking of *mf*. There are various musical notations including notes, rests, and slurs.

Og Du... Pok FT ... Fikrihan, Nizam XIX s. 79 ... Mo Tunan. (Lore Rano - 20- ... REVER. (Muzik & Sains))

Score

Handwritten musical score for the first system. It consists of five staves: a vocal line with lyrics, a guitar line with chords and fret numbers, a bass line, and two empty staves. The score is written in treble clef with a key signature of one sharp (F#). The lyrics include "Og Du...", "Fikrihan, Nizam", "XIX s. 79", "Mo Tunan.", and "REVER. (Muzik & Sains)". There are various musical notations such as notes, rests, and dynamic markings like "p" and "mf".

Te

B. D.

Handwritten musical score for the second system. It consists of two staves: a vocal line and a bass line. The score is written in treble clef with a key signature of one sharp (F#). The lyrics include "Te" and "B. D.". There are various musical notations such as notes, rests, and dynamic markings like "p".

.. Seerde, Si Kuant

Av K...

(Breath)

ET

B. D.

Pras...

Handwritten musical score for the third system. It consists of five staves: a vocal line with lyrics, a guitar line with chords and fret numbers, a bass line, and two empty staves. The score is written in treble clef with a key signature of one sharp (F#). The lyrics include "Seerde, Si Kuant", "Av K...", "(Breath)", "ET", and "B. D.". There are various musical notations such as notes, rests, and dynamic markings like "mp".

♩ = 50

XVI

Suit Act II s. 82

..PENGAR TA AN... ..ANDIETIT DIT ... KIM MCD ANLETT MITT. ..KAL... ..

Flute
Clarinet
Trumpet
Trombone

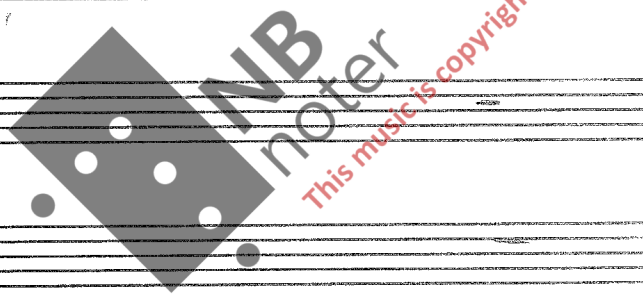
..ALANS EN MEG... (KER)

Flute
Clarinet

..METAL CHANGES

..KARRETA... ..

Flute
Clarinet



2x
Pizzicato Marcia

Act III XXIIA 5.61

Picc

3x

Caro

Staccato

3

3x

Staccato

Flute

Staccato

3

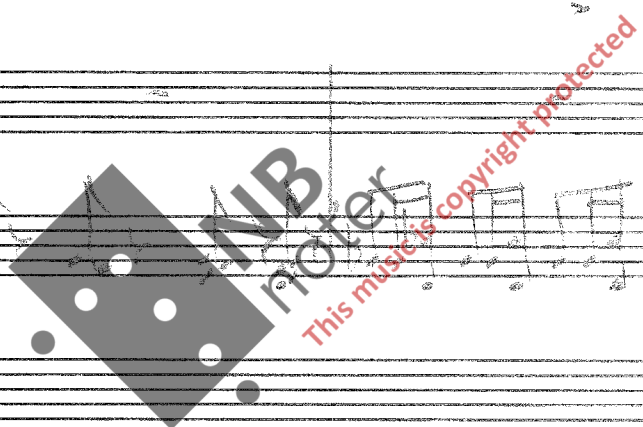
3x

Staccato

Flute

Staccato

3



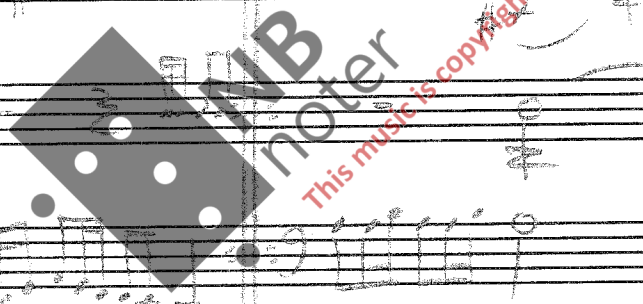
XXIIa out

2x

3x

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *v*, *no*, and *no*. There are also some handwritten annotations like "v n" and "no".

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes and rests. A large watermark is overlaid on this section.



Handwritten musical score for the third system, consisting of five staves. The notation includes various notes and rests. A *diminuendo* marking is present in the second staff. There are also some handwritten annotations like "v" and "no".

VENEZIA...

XXII B s. 86.

Pass della Concorde

XXIII

S. 87

-29-

$\text{♩} = 55$

Vln Basso
INSTRUMENTAL (1 V. BASS)

3 3 FT. FT.

Handwritten musical score for the first system, featuring three staves: Violin (Vln), Viola (Vln Basso), and Tenor Bass (Tenore Basso). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *p* and *mp*. There are also handwritten annotations like "3 3" and "FT. FT." above the staves.

Pass della Concorde

X5 XXIII A

S. 89.

Messa De Sord De Sord

Handwritten musical score for the second system, featuring three staves: Violin (Vln), Viola (Vln Basso), and Tenor Bass (Tenore Basso). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *p* and *mp*. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

Wien Wien Wien Wien

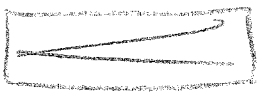
X3

Handwritten musical score for the third system, featuring three staves: Violin (Vln), Viola (Vln Basso), and Tenor Bass (Tenore Basso). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *p* and *mp*. There are also handwritten annotations like "3 3" and "FT. FT." above the staves.

XXIII A cat

.. Mene Gama
Kurang

X7



.. Beruang Pa
Revolusioner

Handwritten musical score for the first system, featuring five staves. The top staff is labeled 'Fl' and contains a treble clef and a key signature of one flat. The second staff is labeled 'Solo' and contains a treble clef. The third staff is labeled 'SNARE DR' and contains a treble clef. The fourth and fifth staves contain bass clefs. The music includes various rhythmic patterns and notes.

XXIII B s. 90

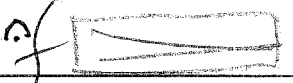
XXIII C s. 91

.. VENTAN, DE T. DORAS HIRI

.. FORSTINA E RAV

Handwritten musical score for the second system, featuring five staves. The top staff is labeled 'Gtr' and contains a treble clef. The second staff is labeled 'Pizz' and contains a treble clef. The third staff is labeled 'Cello' and contains a bass clef. The fourth and fifth staves contain bass clefs. The music includes various rhythmic patterns and notes. A large watermark 'NB noter' is overlaid on the score.

.. CAROLINE



.. Mene, FORSTINA
Rajial

XXIV s. 94

.. An Version of
KORA PA BORO

.. TANG MAINE

.. JAH MANDU E
(Ber Wang)

Handwritten musical score for the third system, featuring five staves. The top staff is labeled 'Gtr' and contains a treble clef. The second staff is labeled 'Pizz' and contains a treble clef. The third staff is labeled 'B.D.' and contains a bass clef. The fourth and fifth staves contain bass clefs. The music includes various rhythmic patterns and notes.

Motet

XXV s. 100

$\downarrow = 40$
 .. Og SLEPPE Mig Sin Fjælsomme

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Clarin), and Strings (Str.). The score features complex rhythmic patterns and accidentals.

.. Lyset Fælles Hånder
 HANS.

.. Det Engle Sings
 Ensam

Handwritten musical score for the second system, including parts for Bassoon (Fagot) and Horns (Horn). The notation includes various notes and rests.

Handwritten musical score for the third system, including parts for Flute (Fl.), Bassoon (Fagot), and Horns (Horn). The score includes the lyrics "To Be Done" and "MER ER EN".

.. DER ER VERGELT I
 BEG GUDS BRUD.
 MER ER EN
 kont



XXVI cont.

B. P. H. H. H.

...Kantaten von Kern
Der 1. Teil - 27-

Handwritten musical score for the first system, including staves for Flute (Fl.), Cello (Cello), Bell (Bell), and Bass (Bass). The notation includes notes, rests, and dynamic markings such as 'p'.

Handwritten musical score for the second system, including staves for Flute (Fl.), Cello (Cello), Bell (Bell), and Bass (Bass). The notation includes notes, rests, and dynamic markings. A large watermark 'NBNoter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

.. Son HETER JUSTINE.

...Für die Membraninstrumente
Bourneuse Trio

...Kantaten von Kern
Vermischte

Handwritten musical score for the third system, including staves for Flute (Fl.), Cello (Cello), and Bass (Bass). The notation includes notes, rests, and dynamic markings. A section titled 'XXVII S. III' is indicated above the staff. The word '(Kantaten)' is written in the bass staff.

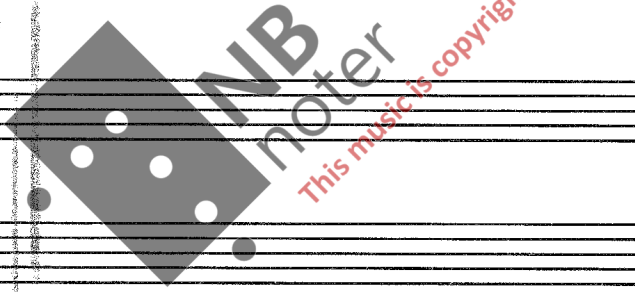
... Kim Eri De See. x4

... Triac Ha On Ni ...

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The piano part includes a section labeled "Mewa Kinas".

... SPORAGUD ON DET ER SA.

Handwritten musical score for the second system, continuing the vocal and piano parts.



... MUSA DE SADE SORIO
d=55 URENGAR.

XXVIII S. II

... RIVER (one song)

Handwritten musical score for the third system, including a section labeled "GONG".

XVIII ad -

Più lento

-29-

~~Con Sott.~~

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The label "Bs Dr" is written vertically on the left side of the first staff. The word "GONG" is written above the second staff towards the right end of the system.

Ed. Ed. Donatan, Alcoroni, Ferraresi, Mammoliti, Sordi

Handwritten musical score for the second system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Bella" is written above the first staff. The word "GONG" is written above the second staff. A large watermark reading "NB noter" and "This music is copyright protected" is overlaid diagonally across the middle of the system. The word "Jett Williams" is written above the fifth staff towards the right end of the system.

Handwritten signature and date: 23/11/88