

THE
INITIATION INTO THE

REVELATIONS

of

MARY MAGDALENE

for Alto, 8 Part WOMENS CHOIR, ONE
PERCUSSIONIST, PIANIST
and RECITER

LAEREN on MARIA

o MAGDALENAS

APENBARING

as
Kawfulon Thonnes

VINDEREN 1-3/84

S1
A1

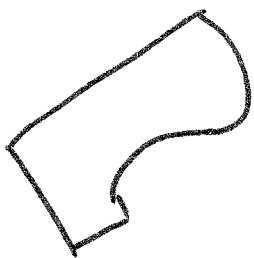
ALT SOLO
⊗

S2
A2

FULL CHOIR
STANDING

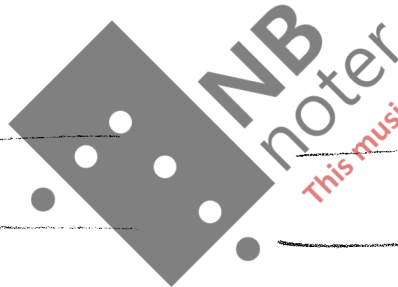
⊗ RECIT

SEMI-CHOIR
SEATED

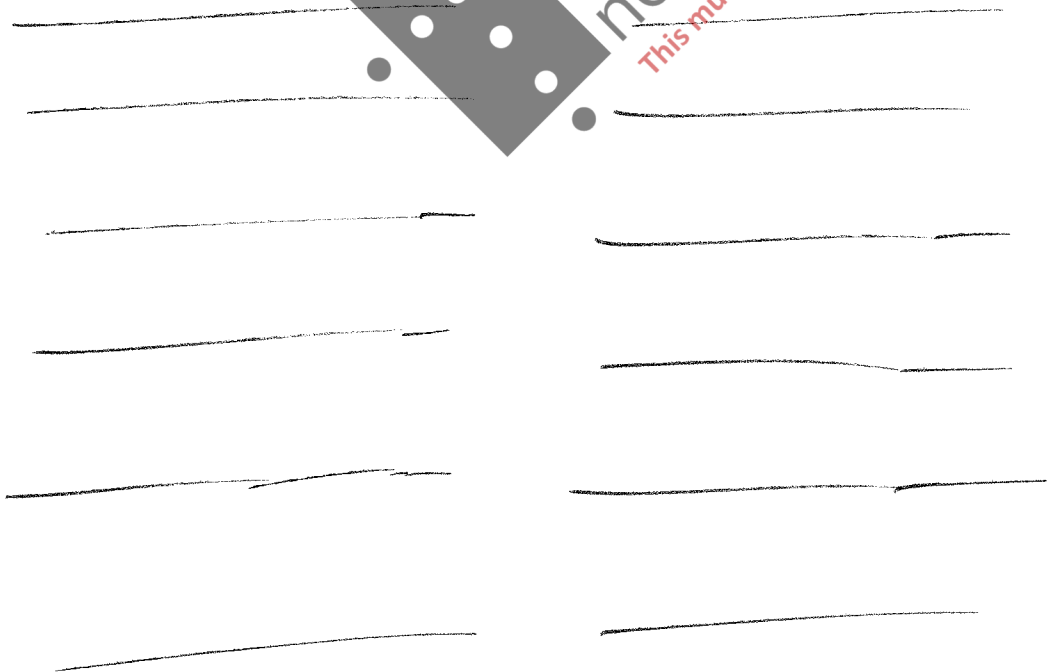


SLAV.
MARIMBA
GONG

2 SUSP. CYMB
CHIMES
CROTALIS (1 OKTAVE)



This music is copyright protected



— SKREVET på BESTILLING for 90 års JUBILEET av
KVINNELIGE STUDENTER SANGFORENING,
dirigert CHRISTIAN KILLENGREEN. —

med MIDLER fra
NORSK KOMPOSITTFOND

THE INITIATION INTO THE REVELATIONS of MARY MAGDALENE.

... AND WHEN THE SOUL HAD OVERCOME THE THIRD POWER,
IT WENT UPWARDS and SAW the FOURTH POWER:
WHICH TOOK SEVEN FORMS:

THE FIRST FORM is D A R K N E S S

THE SECOND: D E S I R E

THE THIRD: I G N O R A N C E

THE FOURTH is the E X C I T E M E N T of D E A T H

THE FIFTH is the K I N G D O M of the F L E S H.

THE SIXTH is the F O O L I S H W I S D O M of F L E S H

THE SEVENTH is the W R A T H F U L W I S D O M.

THESE are the SEVEN POWERS of WRATH.

THEY ASK the SOUL: "WHENCE DO YOU COME?"

"WHERE ARE YOU GOING,
CONQUEROR of SPACE?"

THE SOUL ANSWERED and SAID:

"WHAT BINDS ME HAS BEEN SLAIN,
and WHAT TURNS ME ABOUT HAS BEEN OVERCOME.

—AND MY DESIRE HAS BEEN ENDED,

—AND IGNORANCE HAS DIED.

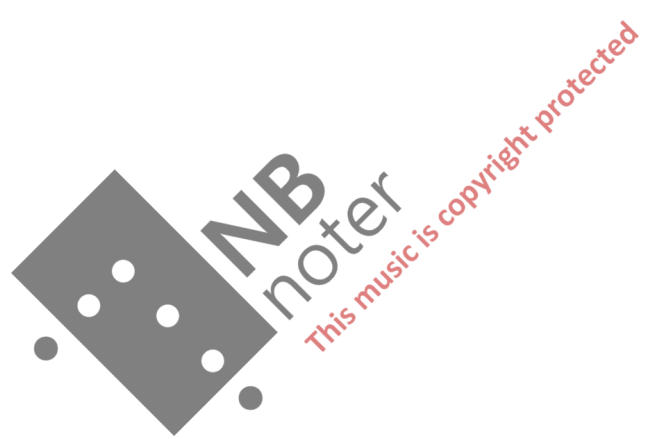
"INTO a WORLD, I WAS RELEASED from A WORLD,
and INTO a FORM, FROM a HEAVENLY FORM.
I WAS RELEASED from the FETTER of OBLIVION.

FROM THIS MOMENT ON, WILL I ATTAIN
TO the REST of TIME,

... OF SEASON

... OF AEON

..... IN SILENCE.....



Allarg. $\downarrow = 60$ RUBATO

[illegible]

RALL

a TEMPO

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:

IT WENT UP-WARDS AND SAW THE GREAT POWER WHEN
IT WENT UP-WARDS AND SAW THE GREAT POWER WHEN
IT WENT UP-WARDS AND SAW THE GREAT POWER WHEN
IT WENT UP-WARDS AND SAW THE GREAT POWER WHEN
IT WENT UP-WARDS AND SAW THE GREAT POWER WHEN
IT WENT UP-WARDS AND SAW THE GREAT POWER WHEN
IT WENT UP-WARDS AND SAW THE GREAT POWER WHEN
IT WENT UP-WARDS AND SAW THE GREAT POWER WHEN
IT WENT UP-WARDS AND SAW THE GREAT POWER WHEN
IT WENT UP-WARDS AND SAW THE GREAT POWER WHEN

Handwritten musical notation includes notes, rests, and dynamic markings such as *p*, *f*, *pos*, and *RD*. There are also some handwritten annotations like "NB noter" and "this music is copyright protected".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "THE FIRST FORM IS-" are written below the staves. A large, semi-transparent watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

[illegible]

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The lyrics are written below the staves.

Lyrics:

SIXTH I - S - P

SIXTH I - S - P

SIXTH I - S - P

SIXTH I - S - P

(WHISPER CLOSE INTO ME.)

ORD.

THE FOOD WIS-DOM FLESH!

THE SEVENTH IS THE

FLE - SH

FLE - SH

FLE - SH

FLE - SH

FLE - SH

FLE - SH

FLE - SH

CHORUS

lv.

over

Handwritten musical score on ten staves. The lyrics are: "WRA - TH FULL - WIS - DOM - THESE ARE THE SE - VEN PO - WERS OF". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando). A section of the score is marked with a circled *WHISPER* and includes a circled *sf* marking. A large, semi-transparent watermark is centered over the middle of the page, reading "NB notes" and "this music is copyright protected". At the bottom right, there are handwritten notes: "To GEM" and "To B's De".

Handwritten musical score for a choir and instruments. The score is written on ten staves. The first five staves are for voices, and the last five are for instruments (Cymbals, Gong, B.D., and two other instruments). The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, sf, mf, r.v.).

Vocal Parts:

- Staff 1: WRA - TH
- Staff 2: WRA - TH
- Staff 3: WRA - TH
- Staff 4: WRA - TH
- Staff 5: WRA - TH

Lyrics:

WHENCE DO YOU CO - ME?

CO - ME -

WHENCE DO YOU CO - ME?

CO - ME -

THEY ASK THE SON...

THEY ASK THE SON...

THEY ASK THE SON...

THEY ASK THE SON...

THEY ASK THE SON...

Instrumental Parts:

- Staff 6: Cymbals
- Staff 7: Gong
- Staff 8: B.D.
- Staff 9: Instrument 1
- Staff 10: Instrument 2

Dynamic Markings:

- p (piano)
- f (forte)
- sf (sforzando)
- mf (mezzo-forte)
- r.v. (ritardando)

Other Markings:

- Sim (Simile)
- 400 (tempo marking)
- 8 sf (8 sforzando)

(Murmuring)

MM — MP

WHERE ARE YOU GO-ING? CON QUE - ROR OF

GO-ING

WHERE ARE YOU GO-ING? CON QUE - ROR OF

GO-ING

CO - N - QUE - R - R OF

CON - QUE - ROR OF

CO - N - QUE - ROR OF

CON - QUE - ROR OF

Maxima

Gong

B.S.D.

8 L

Ped L

Handwritten musical score for a choir and piano. The score is written on ten staves. The first staff is a vocal line with lyrics "WHAT". The next six staves are for a choir, with lyrics "SPR" and "CE ?" written below the notes. The seventh staff is a piano accompaniment line with lyrics "THE SON - A AN - SWERED AND SAID:". The eighth staff is a piano accompaniment line with lyrics "Sim". The ninth and tenth staves are piano accompaniment lines. The score includes various musical notations such as notes, rests, and accidentals. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score on ten staves. The lyrics are: "BINDS ME HAS BEEN SLAI - N. WHAT TURNS ME A - BOUT HAS BEEN". The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo) and *mf* (mezzo-forte). A large, semi-transparent watermark is overlaid on the middle of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for the song "Overco Me And My De-Sire Has Been En-Ded". The score is written on ten staves. The first staff is the vocal melody with lyrics "O-ver co - me and my de - si - re has been en - ded". The second staff is a piano accompaniment. The third staff is a guitar accompaniment. The fourth staff is a bass line. The fifth staff is a drum line. The sixth staff is a keyboard accompaniment. The seventh staff is a string section. The eighth staff is a woodwind section. The ninth staff is a brass section. The tenth staff is a percussion section. The score is written in a handwritten style with various musical notations including notes, rests, and accidentals. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the notes: "ND", "GNOR", "ANCE", "HA", "S", "GNOR", "ANCE", "HA", "S", "GNOR", "ANCE", "HA", "S".

A large watermark is present in the center of the page, consisting of a black square with white dots and the text "NB noter" and "this music is copyright protected".

At the bottom of the page, there is a section labeled "Chim" and "Sim" with more musical notation. The word "Tolerant" is written in the bottom right corner.

Handwritten musical score for a song, featuring multiple staves with lyrics and musical notation. The lyrics include "DIE", "IN-TO", "WO", "RL", "D", "IN", "TO", "WO", "RL", "D". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a choir, featuring five staves. The lyrics are: "LEA - SED FROM A WOR - LD A - NO". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a choir, featuring five staves. The lyrics are: "RE - LEA - SED FROM A WOR - LD". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a choir, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are not clearly legible in this section.

f I WAS RE

IN - TO

A

Fo - RM

IN - TO

FROM

A

Fo - RM

IN - TO

A

Fo -

RM

A

Fo - RM

IN - TO

A

Fo -

RM

A

Fo - RM

HEA

VEN

LY

Fo - RM

HEA

VEN

LY

Fo - RM

HEA

VEN

LY

Fo - RM

HEA

VEN

LY

Fo - RM

CRIT

CH.

To 2 Sus Gabs

l.v.

Handwritten musical score for a song. The score is written on ten staves. The first staff is the vocal line, starting with the lyrics "LEA" and "SED FROM THE". The second staff is the piano accompaniment, starting with the lyrics "M-" and "FROM THE". The third staff is the piano accompaniment, starting with the lyrics "M-" and "FROM THE". The fourth staff is the piano accompaniment, starting with the lyrics "M-" and "FROM THE". The fifth staff is the piano accompaniment, starting with the lyrics "M-" and "FROM THE". The sixth staff is the piano accompaniment, starting with the lyrics "M-" and "FROM THE". The seventh staff is the piano accompaniment, starting with the lyrics "M-" and "FROM THE". The eighth staff is the piano accompaniment, starting with the lyrics "M-" and "FROM THE". The ninth staff is the piano accompaniment, starting with the lyrics "M-" and "FROM THE". The tenth staff is the piano accompaniment, starting with the lyrics "M-" and "FROM THE".

60

Handwritten musical score for five staves. The lyrics "FE - TER OF BU - VI - N" are written below the notes. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

From This Moment On Will

Handwritten musical score for five staves. The lyrics "FE - TER OF BU - VI - N" are repeated. A large, semi-transparent watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

TO MARUBA

Handwritten musical score for two staves. The lyrics "Sim" are written above the notes. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Pen - SEMIRE

8

A musical score on a five-line staff. The key signature has one sharp (F#). The melody consists of several notes, some of which are marked with 'so' (soprano). A large, dark, semi-transparent watermark with the text 'NB noter' is overlaid on the left side of the page. A red diagonal stamp with the text 'This music is copyright protected' is also visible across the middle of the page.

Handwritten musical score on 16-line staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fp*, *f*, *p*, *mf*). There are also handwritten annotations in German, including "NB noter" and "This music is copyright protected" (written diagonally across the middle). The score is divided into several systems, with some parts marked "Sim." and "nicht". The notation is dense and appears to be a working draft or a score for a specific instrument.

Handwritten musical score for a song, featuring multiple staves with notes, rests, and lyrics. The lyrics include "P-LE", "SI", "IN SI-LEN-CE", and "P-LE". The score is marked with a large "NB" and "noter" watermark, and a red diagonal line indicating "this music is copyright protected". The score is written in a style that suggests it is a working draft or a personal transcription.

Handwritten musical score for a piece titled "78". The score is written on ten staves, with the first six staves containing a melodic line and the last four staves containing a bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it. The score is written in a cursive, handwritten style.