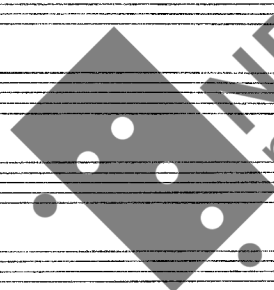


HVARAATSPILL

FOR FIRE SLAGVERKERE



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ao
Olav Anton Thommessen
Oslo 2/73

GROUP 1

SUSPENDED BASS DRUM

28" TIMPANI

PROVENÇALE DRUM

5 CHINESE TEMPLE BLOCKS

GROUP 2

LARGE GONG

SUSP. SIZZLE CYMBAL

ANTIQUE CYMBAL 

2 TRIANGLES ^{MED}
LARGE

GROUP 4

VIBRAPHONE

XYLOPHONE

GLOCKENSPIEL

CHIMES

GROUP 3

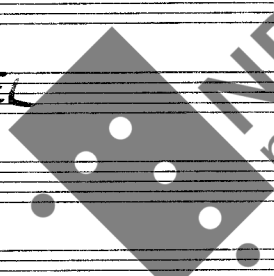
2 BONGOS

2 TIMBALES

2 CONGAS

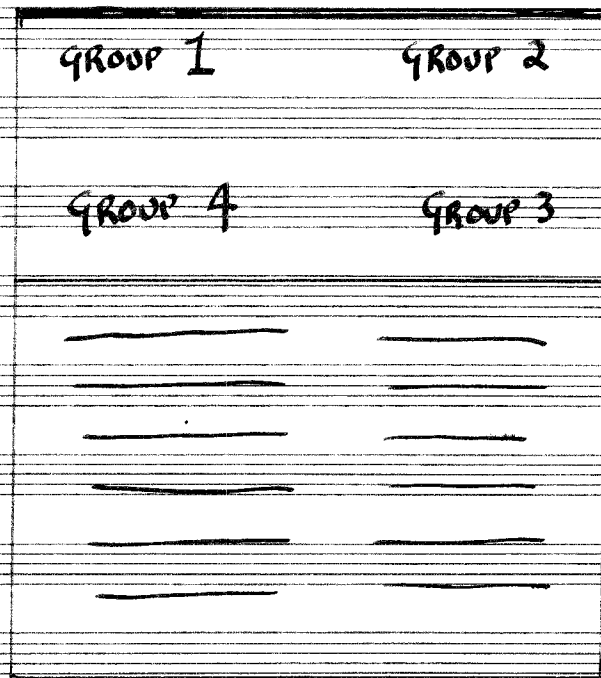
SNARE DRUM

SUSP. WOODBLOCK



NB
noter

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THE PERCUSSION INSTRUMENTS ARE PLACED IN FOUR GROUPS ON THE STAGE. THE FOUR PLAYERS PERFORM ON ALL GROUPS AND HAVE TO MOVE FROM ONE TO THE OTHER DURING THE COURSE OF THE PIECE SINCE THE TEMPO IS STRICTLY METRIC, THE PLAYER SHOULD CONTINUE COUNTING WHILE HE IS MOVING BETWEEN THE GROUPS OF INSTRUMENTS. HE SHOULD CARRY HIS PART WITH HIM.

2 4 ALLEGRO LEGGERO
ALL START at GROUP 4

I XYL

II VIB

III GLOCK

IV CHIMES

5

XYL

VIB

GLOCK

CHIMES

10

XYL

VIB

GLOCK

CHIMES

17

Handwritten musical score for measures 23-25. The staves are labeled XYL, Vib, Glock, and CHIMES. Measure 23 is marked with a box containing '23'. Measure 25 is marked with a box containing '25' and includes the instruction 'Move To Group 2'.

Handwritten musical score for measures 26-30. The staves are labeled Vib, Glock, and CHIMES. Measure 26 is marked with a box containing '26'. Measure 30 is marked with a box containing '30' and includes the instruction 'GONG SOFT Mallets PP'.

Handwritten musical score for measures 31-35. The staves are labeled Glock and CHIMES. Measure 31 is marked with a box containing '31'. Measure 35 is marked with a box containing '35'.

3

40

GONG

VIB

GLOCK

CHIMES

45

GONG

①

GLOCK

CHIMES

Move to GROUP ①

BASS DRUM

HARD RUBBER MALLETS IN CENTER

50

GONG

BASS DRUM

GLOCK

CHIMES

CHANGE to TRIANGLES

Med LARGE

CHANGE to VIB

BRASS MALLETS

pp MARCATISSIMO

SEMPRE

55

Handwritten musical score for measures 55-60. The score is written on four staves:

- TRIANGLE:** Measures 55-60. Includes rests and melodic lines.
- BsDr:** Measures 55-60. Includes single notes and rests.
- Vib:** Measures 55-60. Includes melodic lines with various accidentals and dynamics like *f* and *l.v.*
- CHIMES:** Measures 55-60. Includes rests and melodic lines. Measure 59 has the instruction "Move to Group ③". Measure 60 has the instruction "3 Bongos Timbales Congas".

60

Handwritten musical score for measures 60-65. The score is written on four staves:

- ② TRIANGLE:** Measures 60-65. Includes rests and melodic lines. Measure 61 has the instruction "Move to Group ①". Measure 65 has the instruction "CHINESE TEMPLE BLOCKS".
- ① BassDr:** Measures 60-65. Includes single notes and rests.
- ④ Vib:** Measures 60-65. Includes melodic lines with various accidentals and dynamics like *f* and *l.v.*
- ③ BONGOS TIMBALS CONGAS:** Measures 60-65. Includes melodic lines. Measure 61 has the instruction "HARD FELT Mallets".

65

Handwritten musical score for measures 65-70. The score is written on four staves:

- ① CH. TEN. BL.:** Measures 65-70. Includes melodic lines.
- ① BsDr:** Measures 65-70. Includes single notes and rests. Measure 66 has the instruction "MARCATISSIMO SEMPRE PP".
- ④ Vib:** Measures 65-70. Includes melodic lines with various accidentals and dynamics like *f* and *l.v.*
- ③ BONGOS TIMBALS CONGAS:** Measures 65-70. Includes melodic lines.

5

①
CH TEN DR.

②
Bs DR

④
VIB

③
BONGOS
TIMB
CONGAS

70

CH TEN DR.

Bs DR

VIB

BONGOS
TIMB
CONGAS

75

CH TEN DR.

Bs DR

VIB

BONGOS
TIMB
CONGA

80

85

Handwritten musical score for measures 85-89. The score includes staves for Cymbals (Cym), Bass Drum (Bs Dr), Vibraphone (Vib), Bongos/Toms/Congas (Bongos Toms Congas), and Sizzles/Triangles (Sizzles Triangles). The Vibraphone part includes the instruction "l.v. Move to Group 2" and a circled "2".

Handwritten musical score for measures 90-94. The score includes staves for Cymbals (Cym), Bass Drum (Bs Dr), Bongos/Toms/Congas (Bongos Toms Congas), and Sizzles/Triangles (Sizzles Triangles). The Sizzles/Triangles part includes the instruction "SIZZLE CYMBAL TRIANGLE BEATER" and "PP".

Handwritten musical score for measures 95-99. The score includes staves for Cymbals (Cym), Bass Drum (Bs Dr), Sizzles/Triangles (Sizzles Triangles), and Bongos/Toms/Congas (Bongos Toms Congas). The Sizzles/Triangles part includes the instruction "SIZZLE CYMBAL TRIANGLE BEATER" and "PP".

CH TEN BL

Bs DR

SIZZLE (YMB)

BONGOS
TIMBES
CONGAS

CH TEN BL

Bs DR

SIZZLE (YMB)

BONGOS
TIMBES
CONGAS

CH TEN BL

Bs DR

SIZZLE (YMB)

BONGOS
TIMBES
CONGAS

110

CHTENB

BsDr

Sizzle

BONGOS
TIMBS
CONGAS

CHANGE TO PROVENCE

CRESCEENDO

CRESCEENDO

115

PROV

BsDr

Sizzle

BONGOS
TIMBS
CONGAS

PROV

BsDr

Sizzle

BONGOS
TIMBS
CONGAS

PROV

BsDr

Sizzle

BONGOS
TIMBS
CONGAS

120

PROV

BsDr

Sizzle

WOOD BL
BONGO
TIMBS
BONGOS

CHANGE TO CHTENB

STRIKE WITH FLAT SIDE OF STICK ON DRUMHEAD

l.v. MOVE TO 4/4

① CH. TENOR BL.

① BS DR

③

③ WBL
BONGOS
TIMBS
CONGAS

① TIMPANI

①

③ WOODBL.

③ BONGOS
TIMBS
CONGAS

WOODEN STICKS

CHANGE TO PROVENCE
HARD FELT

130

TIMPANI

PROV

WOODBL

BONGOS
TIMBS
CONGAS

135

Handwritten musical score for measures 135-137. The score is written for four parts: Timp, Prov, Woodx, and Bongo/Timbos/Conga. The notation includes various rhythmic patterns and rests.

Handwritten musical score for measures 138-140. The score is written for four parts: Timp, Prov, Woodx, and Bongo/Timbos/Conga. The notation includes various rhythmic patterns and rests.

Handwritten musical score for measures 141-143. The score is written for four parts: Timp, Prov, Woodx, and Bongo/Timbos/Conga. The notation includes various rhythmic patterns and rests. A box labeled "CHANGE TO SNARE DR." is present on the right side of the page.

Handwritten musical score for four instruments: Timp, PROV, SNAREDR, and BONGOS TIMBS CONGAS. The score is written on four staves. The Timp and PROV staves are in treble clef, while the SNAREDR and BONGOS TIMBS CONGAS staves are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The BONGOS TIMBS CONGAS part includes a key signature change to one sharp (F#) in the second measure.

Handwritten musical score for four instruments: Timp, PROV, SNAREDR, and BONGOS TIMBS CONGAS. The score is written on four staves. The Timp and PROV staves are in treble clef, while the SNAREDR and BONGOS TIMBS CONGAS staves are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The BONGOS TIMBS CONGAS part includes a key signature change to one sharp (F#) in the second measure.

Handwritten musical score for four instruments: Timp, PROV, SNAREDR, and BONGOS TIMBS CONGAS. The score is written on four staves. The Timp and PROV staves are in treble clef, while the SNAREDR and BONGOS TIMBS CONGAS staves are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The BONGOS TIMBS CONGAS part includes a key signature change to one sharp (F#) in the second measure.

Handwritten musical score for the first system, measures 147-150. The score is written for four staves: Timp, PROV, SNARE, and Bongos/TIMBS/CONGA.

Measures 147-150:

- Timp:** Measures 147-148 feature eighth-note patterns. Measures 149-150 feature a half note followed by a quarter note, with a *f* (sub) dynamic marking.
- PROV:** Measures 147-148 feature eighth-note patterns. Measures 149-150 feature a half note followed by a quarter note, with a *f* (sub) dynamic marking.
- SNARE:** Measures 147-148 feature eighth-note patterns. Measures 149-150 feature a half note followed by a quarter note.
- Bongos/TIMBS/CONGA:** Measures 147-148 feature eighth-note patterns. Measures 149-150 feature a half note followed by a quarter note.

Handwritten musical score for the second system, measures 151-154. The score is written for four staves: Timp, PROV, SNARE, and Bongos/TIMBS/CONGA.

Measures 151-154:

- Timp:** Measures 151-152 feature eighth-note patterns. Measures 153-154 feature a half note followed by a quarter note, with a *f* (sub) dynamic marking.
- PROV:** Measures 151-152 feature eighth-note patterns. Measures 153-154 feature a half note followed by a quarter note.
- SNARE:** Measures 151-152 feature eighth-note patterns. Measures 153-154 feature a half note followed by a quarter note.
- Bongos/TIMBS/CONGA:** Measures 151-152 feature eighth-note patterns. Measures 153-154 feature a half note followed by a quarter note.

Handwritten musical score for the third system, measures 155-158. The score is written for four staves: Timp, PROV, SNARE, and Bongos/TIMBS/CONGA.

Measures 155-158:

- Timp:** Measures 155-156 feature eighth-note patterns. Measures 157-158 feature a half note followed by a quarter note, with a *f* (sub) dynamic marking.
- PROV:** Measures 155-156 feature eighth-note patterns. Measures 157-158 feature a half note followed by a quarter note.
- SNARE:** Measures 155-156 feature eighth-note patterns. Measures 157-158 feature a half note followed by a quarter note.
- Bongos/TIMBS/CONGA:** Measures 155-156 feature eighth-note patterns. Measures 157-158 feature a half note followed by a quarter note.

TIMP

PROV

SNARE

**BONGOS
TIMBS
CONGAS**

MOVE to GROUP 2

p (sub)

TIMP

PROV

2

**BONGOS
TIMBS
CONGAS**

ANTIQUE CYMBAL

p sempre

1

TIMP

1

PROV

2

ANT (YNO)

3

**BONGOS
TIMBS
CONGAS**

MOVE to GROUP 4

175

① Timp

④ Glock

② Ant Cym

Bongos
Toms
Congas

180

① Timp

④ Glock

② Ant Cym

Bongos
Toms
Congas

CHANGE TO
BASS DRUM

Bs DR

Glock

Ant Cym

Bongos
Toms
Congas

Bs Dr

GLOCK

ANT CMB

BONGO
TIMBS
CONGO

170

Bs Dr

GLOCK

ANT CMB

BONGO
TIMBS
CONGO

Move to Group 4 Chimes

A TEMPO

④ CHIMES

④ GLOCK

② ANT CMB

③ BONGOS
TIMBS
CONGO

Move to Group 4 Horn

A TEMPO

195



A TEMPO

Handwritten musical score for measures 195 and 196. The score is written for four staves, each with a circled number 4 in the margin. The instruments are listed on the left: CHIMES, GLOCK, VIBR, and BONGOS TIMBALS CONGAS. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'l.v.' (lento) and 'f' (forte). A handwritten instruction 'MOVE to GROUP 4 XYL' is present in measure 195.

198 A TEMPO

Handwritten musical score for measures 197 and 198. The score is written for four staves, each with a circled number 4 in the margin. The instruments are listed on the left: I (BASS DR), II (SUPE SMOCK), III (SNARE DR), and IV (XYL). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A large watermark 'NB noter' is visible across the score.