



KASSANDRA

Eit konsertdrama for skodespelarinne
med orkester.

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Omsett av Edvard Hoem
SCENOGRAPHI: KRISTIN BREDAL

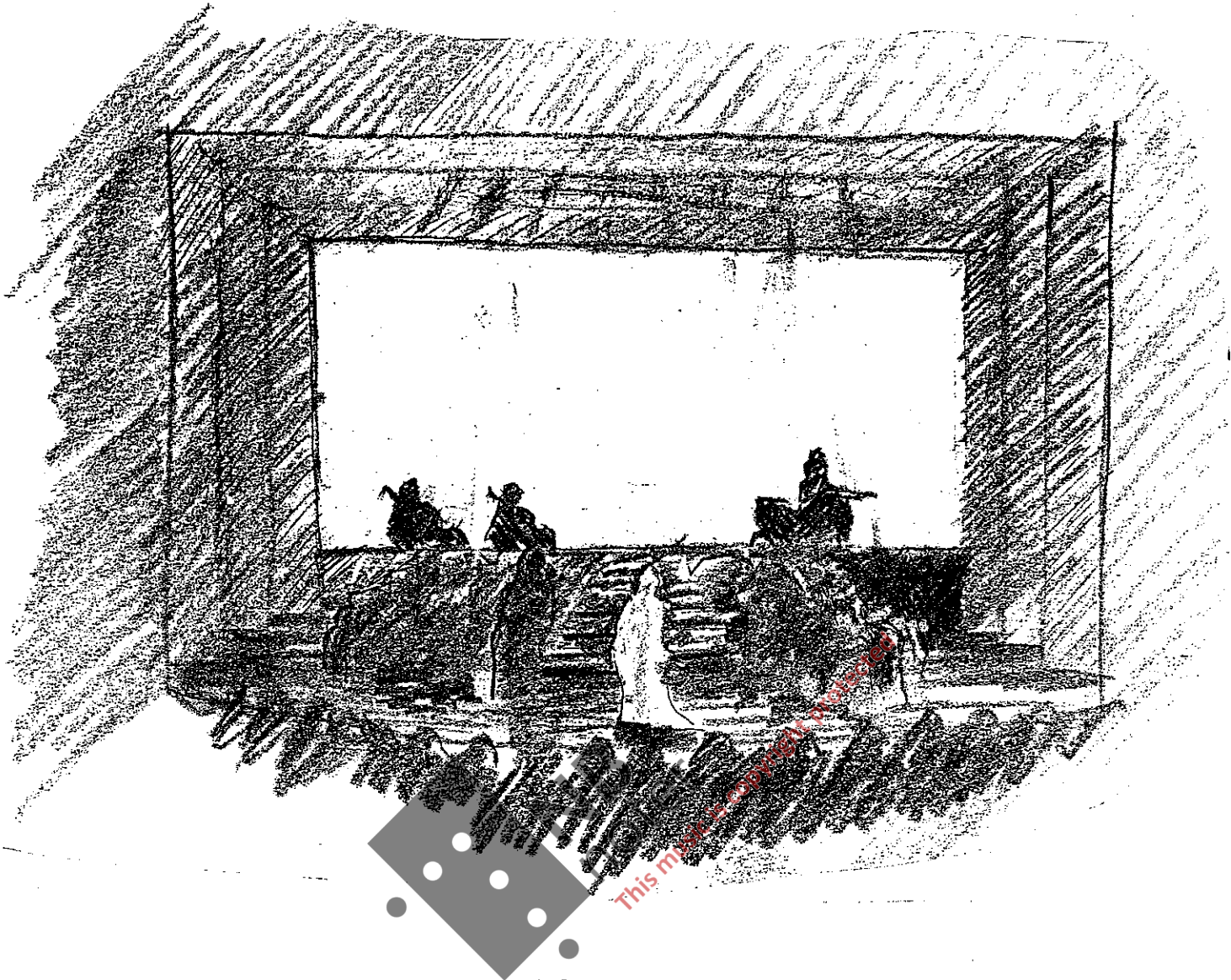
P R O L O G

Musikk i foyeren og salen. Inngangsmusikken går
i prosesjon inn i salongen.



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To cellistar som er
plasserte på kvar si side på bakscenen, spelar
medan publikum finn plassane sine.
Skodspelarinna kjem.



FORTELJAREN

Her var det.
Der stod ho.
Desse steinløvene
no utan hovud
såg henne.
Denne festninga
ein gong uinntakeleg
no ein steinhaug,
var det siste ho såg.
Blanksliten av ein fiende
gløymd for lenge sidan,
og av hundreårs
sol, regn og vind.

Himmelen uforanda,
ei djupblå flate, høg, fjern.
Dei tjukke murane vaktar ein veg,
i dag som i går, mot løveporten,
der blod ikkje fløymer.
Inn i mørkret.
Inn i slaktehuset.
Aleine, medan ho fortel dette
går Cassandra inn i døden....

ORKESTERSTYKKE 1



Troja, Troja,
byen lagd i grus,
dei heilage stadene øydelagde,
templa tilklinte med blod.

(I etterklangen av gonggongar og cymbalar
byrjar skodespelarinna å fortelja...)

FORTELJAREN

For lenge sidan
stal trojanarane ei kvinne, Helena
ei gresk prinsesse, fager som få,
og førte henne til Troja.
Slik byrja krigen.

Ti år kringsette grekarane byen
før Troja fall.

Som krigsbytte tok GREKARANE

DEI VAKRASTE trojanske kvinner

og gjorde dei til slavar.

Kong Agamemnon tok den fagraste,
Kassandra, dotter at kong Priamos,
og vigd prestinne til Apollon.

Ho kan skode inn i framtida,
sjølv om dei også seier
at Apollon forbanna henne,
så ingen trudde hennar spådommar.

Cymbalane ringlar. Kassandra ser trehesten.

DEN TROYANSKE HEST!

ff "DET ER GRESKE SOLDATER INNE I HESTEN"?"

(HANDA PÅ MUNNEN.)

ORKESTERSTYKKE I^B

ANDRE ORKESTERSTYKKE

Magisk musikk. Rituell seremoni. Maning.

Forvandlinga til Kassandra. Kassandra syng.

-4-

KASSANDRA

Brenn høgt, lys.

Brenn sterkt, lys.

Gud for ektevigsla, høyr meg:

Rituell musikk.

Her er mi bøn, min loge.

Sign meg og sign han.

Når eg ligg ved hans side
blir eg dronning i Hellas.

Agamemnon, ta imot meg
herre over mitt kjøt,
eg skal brenne klart,
eg skal brenne som eld,
i bryllaup har brura
alltid lys.

Eg er jomfru.

Kong Agamemnon,

kom til mitt leie...

KASSANDRA

Eg elska Apollon.

(utan musikk) Eg bar blomar til altaret hans.

Eg må gløyme det no.

Stikk blomar i håret mitt.

Eg blir vigd til ein konge.

Om Apollon er ein gud

og han er i meg,

vil den store Agamemnon

førar for grekarane

sanne at eg er ei farlegare

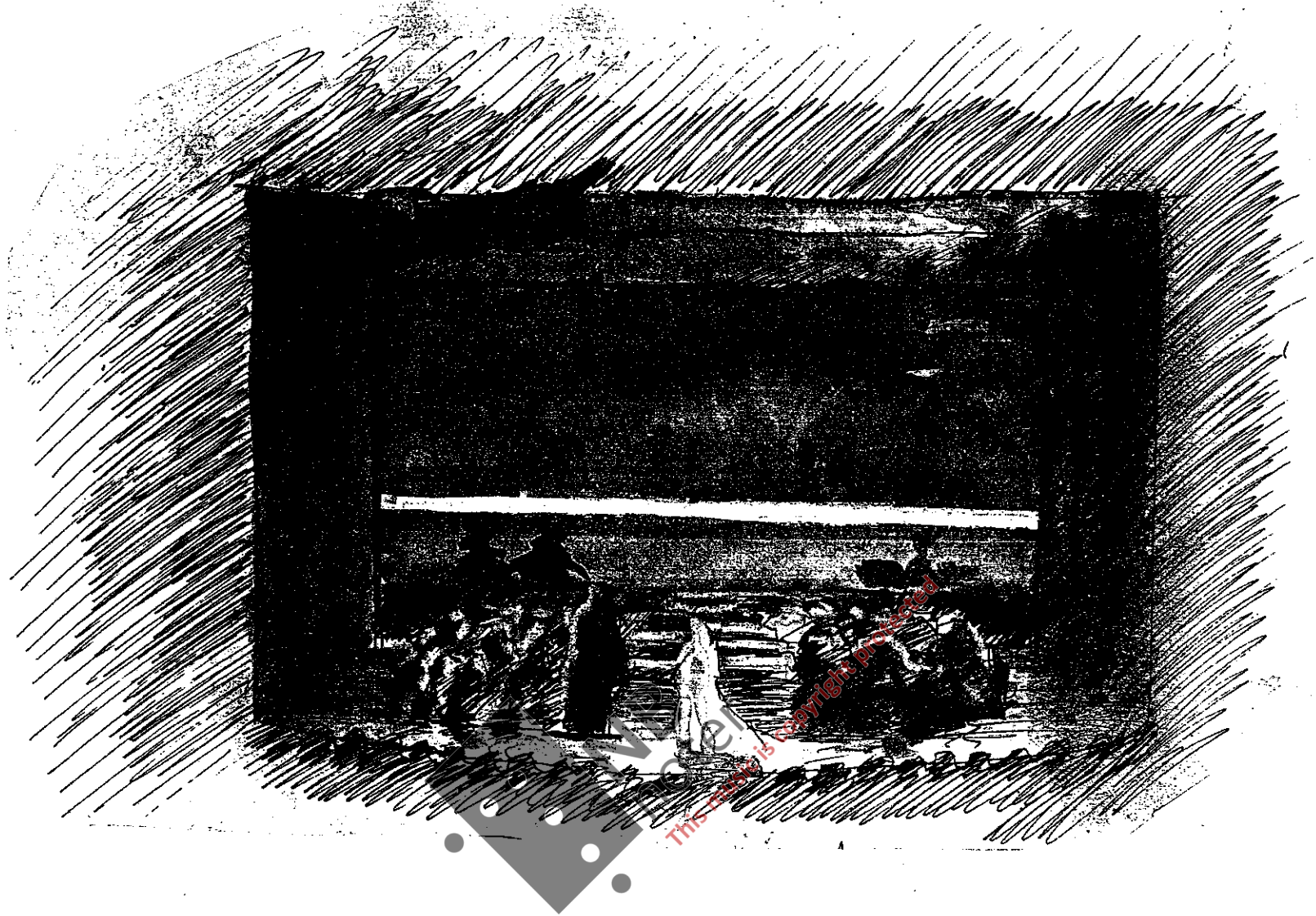
hustru enn Helena!

ORKESTERSTYKKE 3a

Hemn-musikk. Krigens redsler blir kalla fram på ny.

Musikk med snert og knurring.

(I etterklangen av gongongar og cymbalar.)



Soldatar døydde på strendene våre

Utan musikk.

Dei såg aldri barna sine att.

Enkene deira heime i Hellas

vart gamle i tomme hus.

Der har de erobringshæren!

Men dei som streid for Troja

døydde for landet sitt

og kviler i eiga jord.

ORKESTERSTYKKE 3a

Høgt, mot diminuendo.

I etterklangen....

Eg skal drepa Agamemnon!

Utan musikk.

Øydelegge huset hans.

Øksa ligg mot halsen hans.

Sonen dolkar mor si.

Huset er dødt og aude.

Dette er bryllaupsgåvene

eg gir til min husbond.

ORKESTERSTYKKE 3c held fram.

Hemnmusikk legg seg over bryllaupsmusikken.

Utan musikk:

Mitt bryllaup. Før meg no
til dødens hus i Argos.

Melodrama. I

Lytt, Agamemnon,

Snart skal du ligge

om natta ved mi side.

Å, eg vil vera naken,

men begge er vi døde.

Dei vil kaste kroppen min

ned i ei fjellkløft.

Eg kan sjå det: Vatn

brusar fram frå klippene,

og villdyr gneg på mine bein.

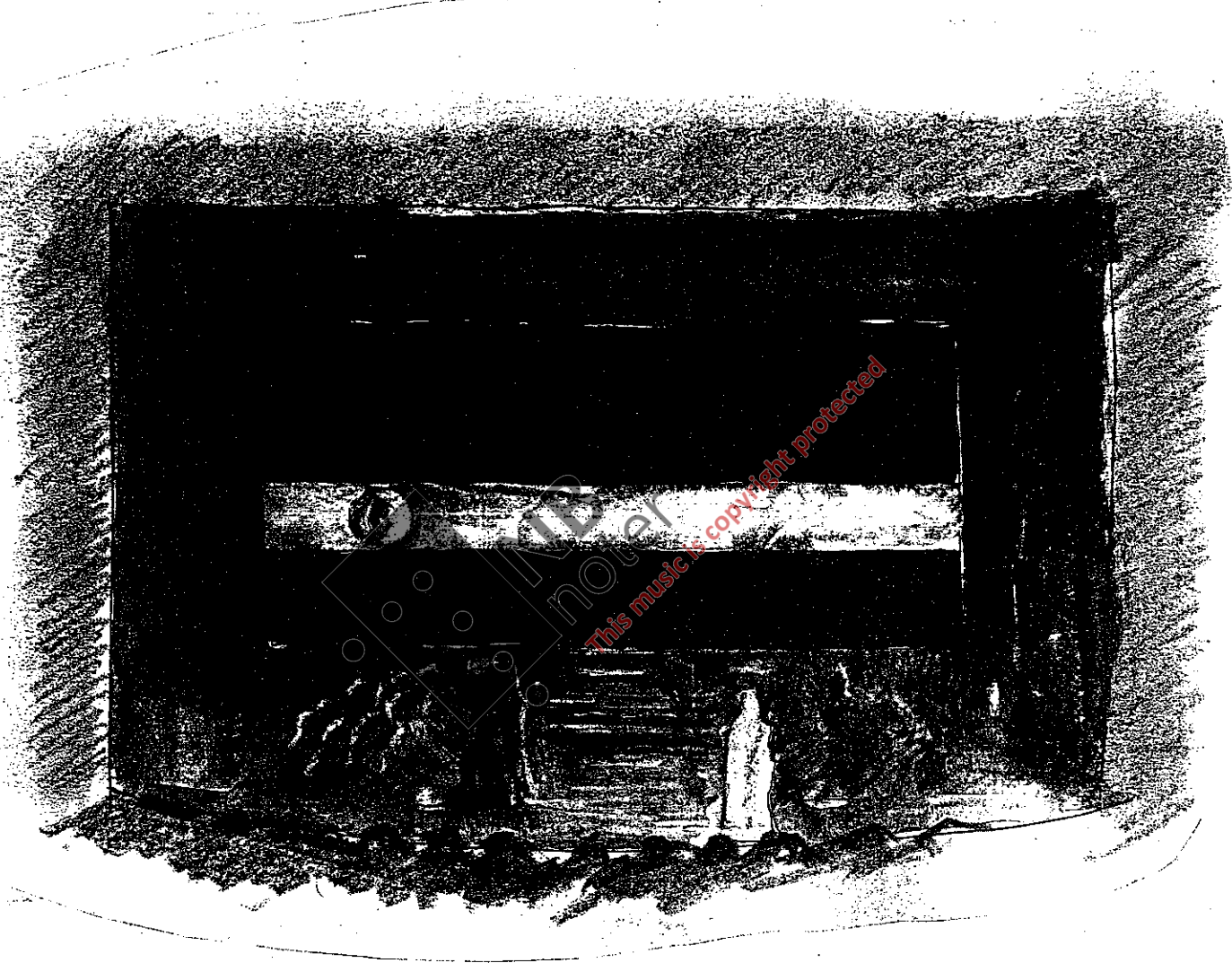
- + -

Utan musikk.

Å, far og brør,
som kviler i jord,
snart kjem eg til dykk,
snart skal eg koma.

ORKESTERSTYKKE 4.

Kassandras draum.



Når den er slutt, vaknar Kassandra, i ein
skrekkslått tilstand.

Utan musikk.

KASSANDRA

Skal eg seia korleis det er å kjenne Apollon?

Sola... eg drøymde at sola

vakna i hjernen min.

Eg kjende lyset fosse inn

i skallen min, og visste.

Eg såg eit landskap av tid

opne seg framfor meg.

Mitt rike - og eg såg

alt som skal hende.

Da sa Apollon: "Betal meg no .

Gi deg til meg. La meg få eige deg

og eg gir deg tid

til å herske for alltid."

Eg vart skremd.

Eg sa eg ville, men kunne ikkje.

Hugen min var sprengd og forbrend

av for mykje syner og lysskin.

Eg lengta etter skuggar og holer...

Mørke sjøbotnar, alt eg ville

var å gøyme meg for han, og mine syner.

Eg gøymde meg. Eg let att auga.

Eg ville berre vera

aleine.... i mørkret...

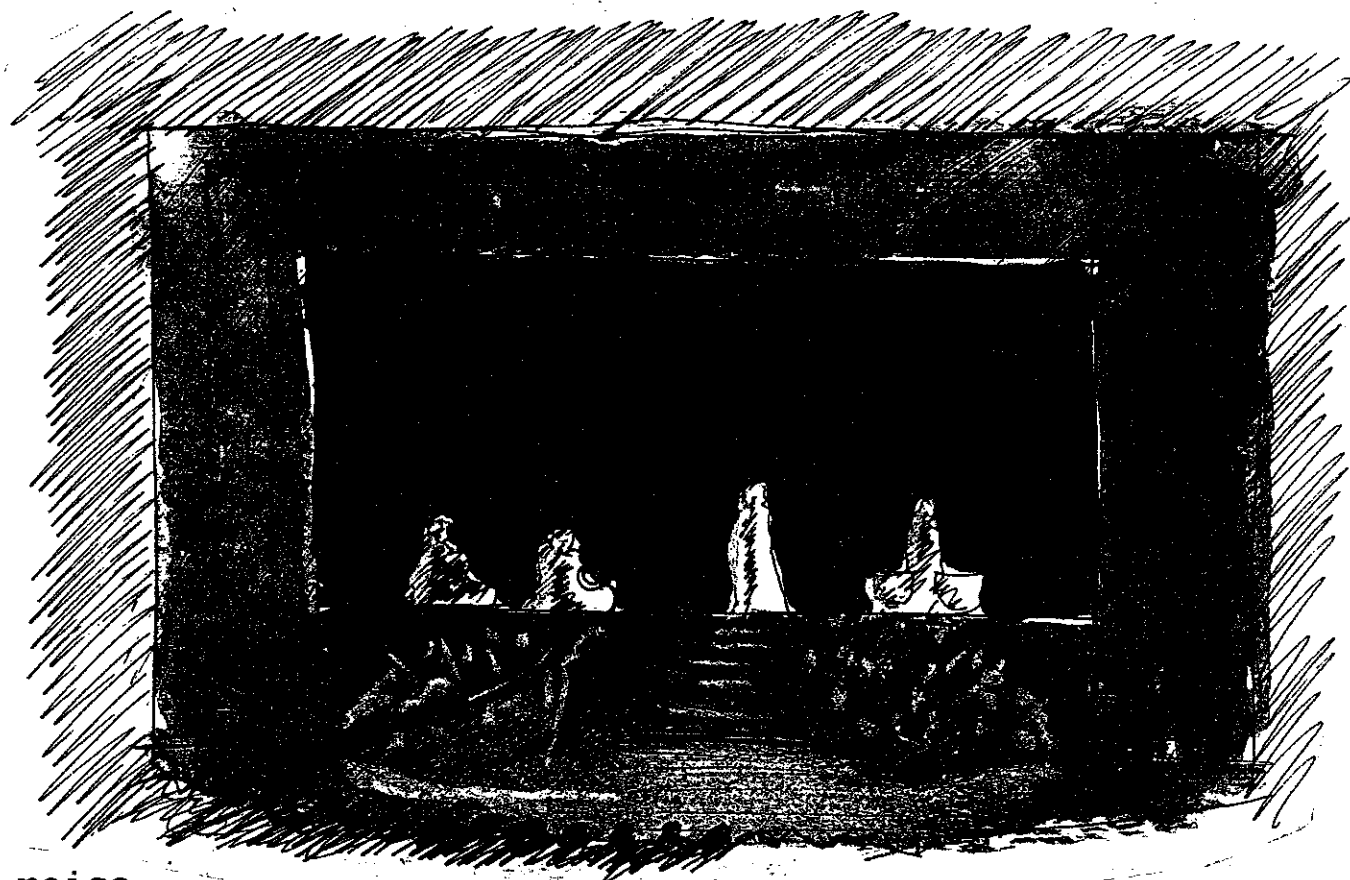
Total stille.

Kvitt, kvitt.... Hjarta hans er kvitt,
fortvilinga er kvit, galskapen kvit.
Og tankane som rasar i hjernen.
Gode Apollon, eg kan ikkje gi deg meg sjølv.
Eg er skremd.
Da sa han: "La så vera".
Og han vart tagal og mild.
Han tagg om eit kyss.
Eg gav han mine lepper.
Han spytta inn i munnen min og sa:
"Ta vare på gåvene mine.
Ha lyset mitt i deg.
Sjå alt, sanninga
om krigen og alt som er.
Men sidan du laug for meg:
Når du fortel den sanninga

Crescendo.

vil ho vera som skjemt og vås og babbel
for dei som høyrer henne.
Og folk vil le av deg."

ORKESTERSTYKKE 5 Skrattande musikk. Orkestret spottar henne.



Musikk som vind på ei reise.

Kvifor, Apollon,
førte du meg hit?
Skal eg døy?
Skal eg døy som han?
Kvar kjem alt dette ifrå?
All denne vald. All denne liding?

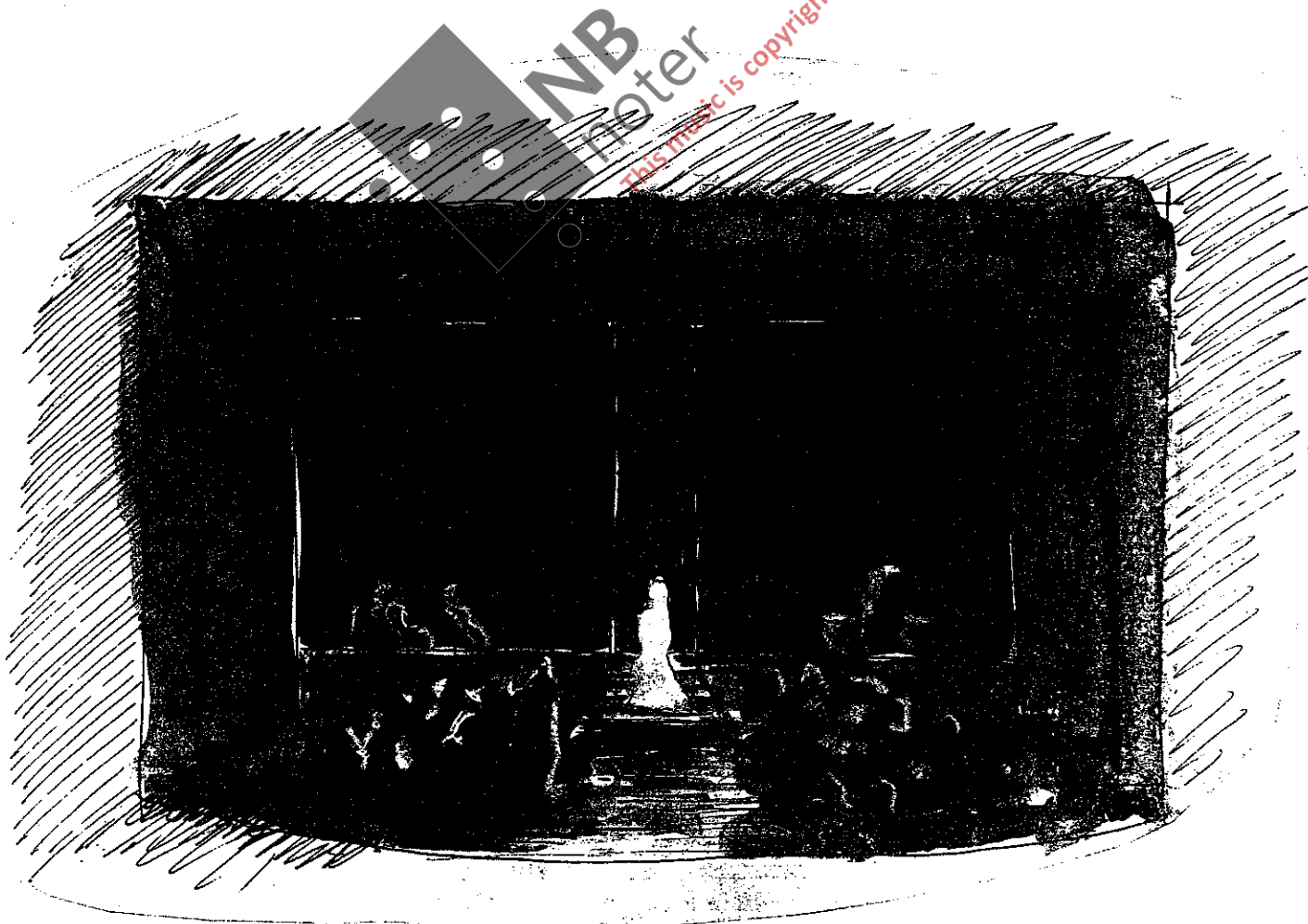
Utan musikk.

Eg høyrer eit kor,
dei syng, kan du høyre?
Det blir ikkje borte.

ORKESTERSTYKKE 6:

Lyden veiknar i hovudet hennar. Gradvis forvrenging.

Det endar med crescendo.



—||—
Å, å det gjer vondt:

Sanninga, spådommen

Tone i hovudet hennar.

gjer vondt inne i hovudet mitt.

Sjå der, over huset

Utan musikk

Barn som draumar, døde barn

kroppane deira bydd fram som kjøt

deira eigen far åt.

Kvinne skal myrde mann.

De høyrde meg skrike.

Men trur ikkje på meg.

ALT SKAL HENDE.

Total stille.

De skal få skode Agamemnon død.

Gong kling p.

Høyrer de? De forstår meg ikkje.

Men eg talar dykkar språk.

Å, Apollon,

kvifor ber eg dette?

Denne kjortelen, denne kransen.

Det hånar meg.

Før eg døyr skal eg slite deg sund.

MELODRAMA 2: Ja, forbanne og øydelegge deg

Sprukne strengelydar.

Gjer ei anna kvinne

så elendig som eg var.

Sjå korleis Apollon

slit kleda av meg.

Musikken går over til ein rivnnde lyd medan Cassandra slit
sund kjortelen sin.

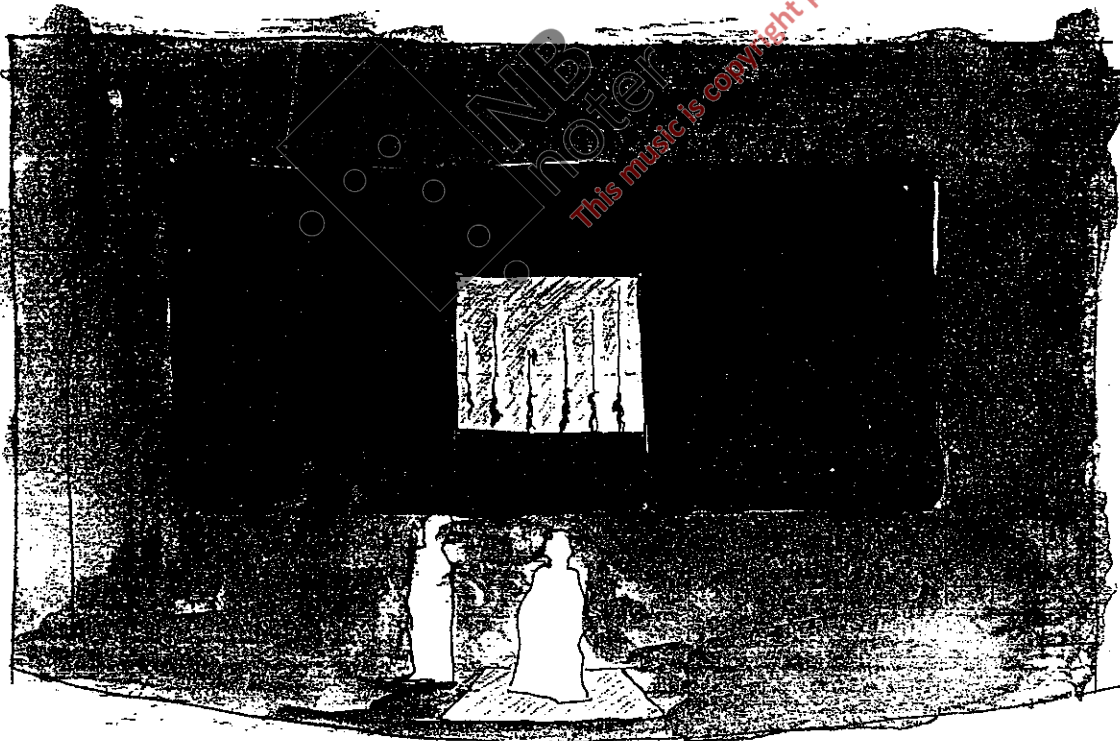
Sjå... sjå... Apollon...

Du såg meg i denne kjortelen,
du såg korleis dei lo av meg
fiendar og venner,
såg korleis dei hata meg,
og likte det du såg.

Dei sa at eg var galen,
ei heks, ei spåkvinne,
alt dette fekk eg lide,
og no har min Apollon
brote med si prestinne,
og ført meg hit for å døy.

ORKESTERSTYKKE 7a

Finale. Sørgjesong. Trommerlyder lågt.



Ingen tårer, ingen.

Ha ikkje medynk med meg!

Mi tid er komen.

Portane her i huset
er dødens portar for meg,
men eg helser dei som vener

Utan musikk.

Det finst ingen veg utanom.
Mi tid er komen.
Eg sørgjer over meg sjølv
og over Agamemnon.

ORKESTERSTYKKE 7^a held fram.

KASSANDRA snur seq. Musikken veiknar.

Kassandra byrjar å gå ned.

Ein ting til.
Ingen sørgjesong for meg,

Utan musikk.

men i det siste sollyset
bed eg at det må skine
på dei som kjem etter meg
og vil hemne min død,
ein vanleg træl, ei kvinne,
så lett å øydelegge.
Arme menn og kvinner!
Menneskeleg lykke....
Ein skugge kan knuse oss.

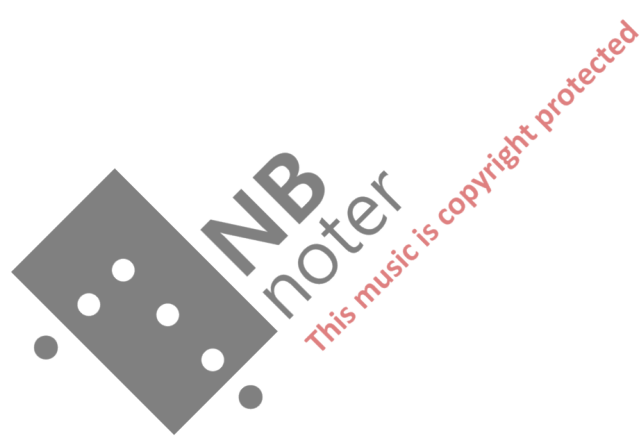
ORKESTERSTYKKE 7^c:

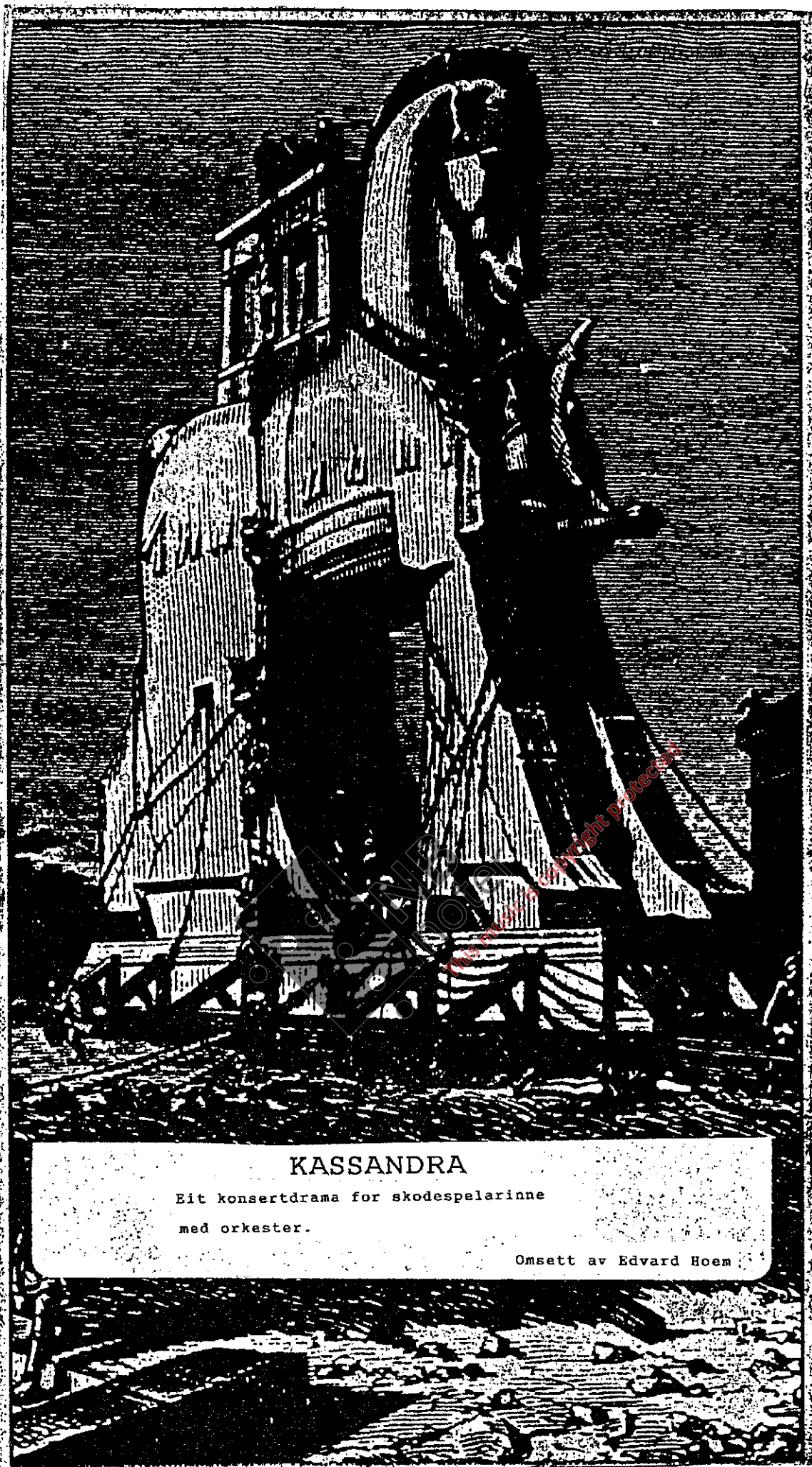
Når dei vonde tidene kjem
(vil) eit stråk av ein våt svamp
stryk det heile ut.

(ORKESTERET MIMER
I STILLHET.)

Sørg over det!
Ikkje over meg

(Kassandra gret)



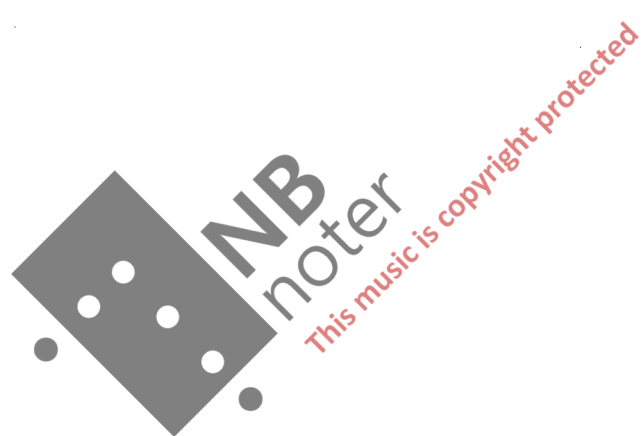


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Omsett av Edvard Hoem

Olav Anton Thomassen^{aw}
VINDEREN 1-5/96



2 NOTESTATIV

CELLO 1
STATIV

CELLO 2
STATIV

SCENE

PROLOG

TROMB 2

TROMPET

TROMB 1

METAL CHIMES

HORN

3 NOTESTATIV

Musikk For

FLØYTE ✓
2 KLARINETTER
TROMPET
HORN
TROMBONE
BASSTROMBONE
SLAGVERK:
2 CELLI

BASS DRUM
SNARE DRUM
TAMBOURNE
TAMBOUR MILITAIRE / METAL CHIMES

- i ULIKE BESETNINGER.

TROMPET
STATIV

HORN
STATIV

2 NOTESTATIV

2 STATIV

2 NOTESTATIV

3.5

DIR

4 NOTESTATIV

FL CL1 TROMB 2
SLAGV.
TAMBOUR MILITAIRE
TROMB 1
CL 2

FL
CL1
CL2
4 NOTESTATIV
TAMBOURINE

OUTSIDE
BALCONY

5 NOTESTATIV

29 STATIVER : ALT

TROMPET
BS TROMB
SLAGV.
BS DR
SN. DR
TROMB 1
HORN

PROLOG

Music in the foyer and in the auditorium.

1. FANFARER fra BALKONG

1.1
1.2
1.3
SIDE: [1]
1.4
1.5
[2]
1.6
1.7
1.8
[3]

TROMPET: B $\flat$
HORN: F
TRONBONE
BASS TRONBONE
SLAGVERK: BS DR
SNARE DR.

2. NEDE i FØYÉEN

2.1 → 2.1
2.2 FUGA
2.3
2.4 * med TAMBOURINE
SIDE: [4] [5] [6] [7]

FLØYTE
2 KLARINETTER
2.4 SLAGVERK + TAMBOURINE

3. BLANDT PUBLIKUM

3.1 Gigue
3.2 PERPETUUM
MOBILE
SIDE: [8] 2 KLARINETTER [9] 2 KLARINETTER

3.3. FLØYTE SOLO
PARLANDO

[10]

3.4 KLARINET SOLO
PARLANDO

[11]

3.5. TRONBONE
DUET
SARABANDA

[12]

2 KLARINETTER
FLØYTE
2 TRONBONER

4. FANFARER FRA SALEN, BAK LUKKEDE DØRER

4.1
4.2
4.3
4.4
4.5

SIDE: [13]

TROMPET: B
HORN: F

5. SAMLING OG INNGANGS MARST

5.1 SAMLINGS SIGNAL
5.2 DANZA ALTA
SIDE: [14]

2 TRONBONES
TAMBOUR MILITAIRE

5.3 INNGANG

[15] [16]

FLØYTE
2 KLARINETTER
2 TRONBONER
+ TROMPET
+ HORN
TAMBOUR MILITAIRE

6. FINALE med SARABANDA

6.1
2 TRONB
2 CELLI
TAMBOUR MILITAIRE / METAL CHIMES
SIDE: [17]

6.2
2 CELLI
METAL CHIMES

[18] [19] [20]

1. FANFARES from BALCONY

1. 1 = 60

FINE

Handwritten musical score for the first system, measures 1-6. The score is for five parts: TrBb, Horn F, Tromb, Bstr 2, and Sndr. The key signature has one sharp (F#) and the time signature is 1/4. The tempo is marked 1. 1 = 60. The score ends with a 'FINE' marking and a 'al fine' instruction.

Handwritten musical score for the second system, measures 7-12. The score is for five parts: TrBb, Horn F, Tromb, Bstr 2, and Bsdv. The key signature has one sharp (F#) and the time signature is 1/4. The score ends with a 'FINE' marking and a 'al fine' instruction.

Handwritten musical score for the third system, measures 13-18. The score is for five parts: TrBb, Horn F, Tromb, Bstr 2, and Bsdv. The key signature has one sharp (F#) and the time signature is 1/4. The score ends with a 'FINE' marking and a 'al fine' instruction.

1.4 ♩ = 88

Handwritten musical score for measures 1.4 to 1.5. The score is written for five staves: Tr Bb, Ho F, Tromb 1, Tromb 2, and Bsn. The key signature is one flat (Bb). The time signature is 4/4. The tempo is marked ♩ = 88. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large watermark "NBM noter" is visible across the score.

Handwritten musical score for measures 1.5 to 1.6. The score is written for five staves: Tr Bb, Ho F, Tromb 1, Tromb 2, and Snd. The key signature is one flat (Bb). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large watermark "NBM noter" is visible across the score.

Handwritten musical score for measures 1.6 to 1.7. The score is written for five staves: Tr Bb, Ho F, Tromb 1, Tromb 2, and Snd. The key signature is one flat (Bb). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large watermark "NBM noter" is visible across the score.

1.6

$\text{♩} = 168$

Handwritten musical score for the first system, measures 1-4. The score is for five parts: TrBb, HbF, Tromb 1, Tromb 2, and BbDr. The key signature has one sharp (F#). The tempo is marked $\text{♩} = 168$. The notation includes various notes, rests, and dynamic markings such as f and fp .

$\text{♩} = 168$

Handwritten musical score for the second system, measures 5-8. The parts continue: TrBb, HbF, Tromb 1, Tromb 2, and BbDr. A large diagonal watermark "NBNB noter" is visible across the middle of the system. The notation includes various notes, rests, and dynamic markings.

3x

Handwritten musical score for the third system, measures 9-12. The parts continue: TrBb, HbF, Tromb 1, Tromb 2, and BbDr. The tempo is marked $\text{♩} = 168$. The notation includes various notes, rests, and dynamic markings.

1.8

3

2x

2.1 NEDE i FØRTEEN

♩ = 60

The musical score is written on five systems of three staves each. The first staff of each system is a treble clef, and the other two are bass clefs. The music features various notes, rests, and accidentals (sharps, flats, naturals). There are also some handwritten annotations like '3' and '7' above certain notes. A large watermark 'NMB noter' is visible across the middle of the page, along with the text 'This music is copyright protected'.

Forts →

-A-

→ FORTS

Handwritten musical notation for the first system, featuring three staves with various notes, rests, and accidentals. The notation includes triplets and complex rhythmic markings.

Handwritten musical notation for the second system, featuring three staves with various notes, rests, and accidentals. The notation includes triplets and complex rhythmic markings.

Handwritten musical notation for the third system, featuring three staves with various notes, rests, and accidentals. The notation includes triplets and complex rhythmic markings.

Handwritten musical notation for the fourth system, featuring three staves with various notes, rests, and accidentals. The notation includes triplets and complex rhythmic markings.

3 2.2 Fuga

♩ = 56

FL

KLBb

1

2

FL

KLBb

1

2

FL

KLBb

1

2

FL

KLBb

1

2

Handwritten musical score for three staves (Flute, Clarinet, Bassoon) with tempo markings: **GRADUALLY ACCEL** and **RIT**.

Handwritten musical score for a piece titled "VIVO LEGGERO". The score is written on five staves, labeled on the left as FL (Flute), CL Bb (Clarinet in B-flat), and TAMB (Tambourine). The tempo/mood is indicated as "VIVO LEGGERO". The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two measures by a double bar line. The first measure contains the initial notation for each instrument. The second measure continues the melody and accompaniment. The word "FINE" is written at the end of the second measure. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for 'Karnataka' by N. B. Srinivas. The score is written on five staves. The first staff is for the Flute (F), the second and third staves are for the Clarinet (C), and the fourth and fifth staves are for the Tambura (T). The music is in a complex, non-Western scale with many sharps and flats. The notation includes various note values, rests, and dynamic markings. A large, stylized watermark 'N.B. Srinivas' is visible across the center of the page.

Handwritten musical score for a piece titled "D.C.". The score is written on four staves. The first staff is for Flute (Fl), the second for Clarinet Bass (ClB), and the third for Tambourine (Tamb). The music is in a key with one sharp (F#) and a 2/4 time signature. The Flute and Clarinet Bass parts are highly melodic and rhythmic, featuring many accidentals and slurs. The Tambourine part is more rhythmic, using a variety of note values and rests. The score is written in a clear, legible hand.

Gigue 6
8 Blandt Publikum o
Føyeen.

3.1

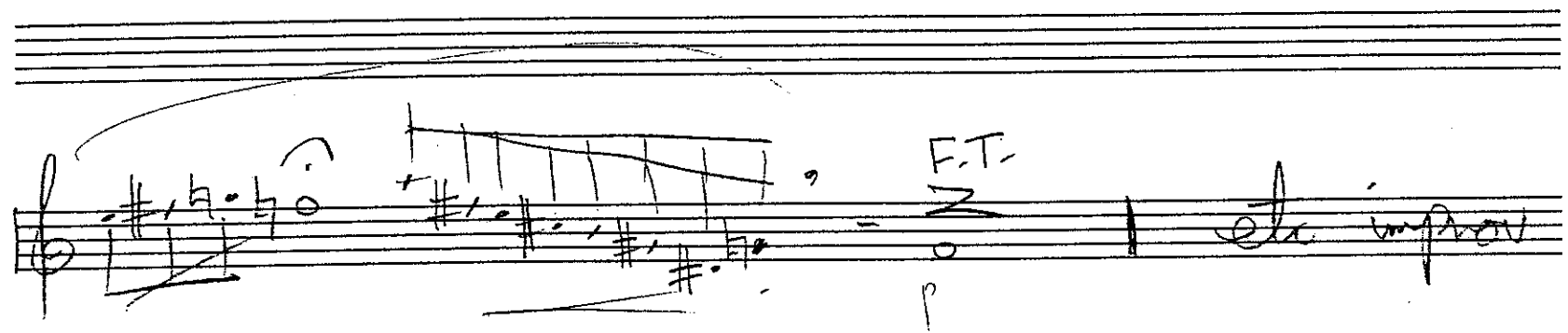
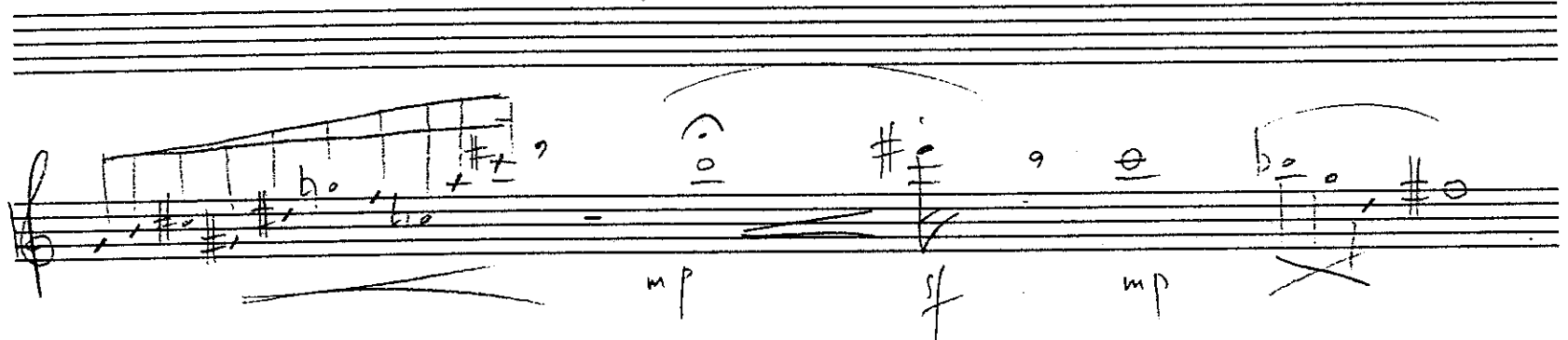
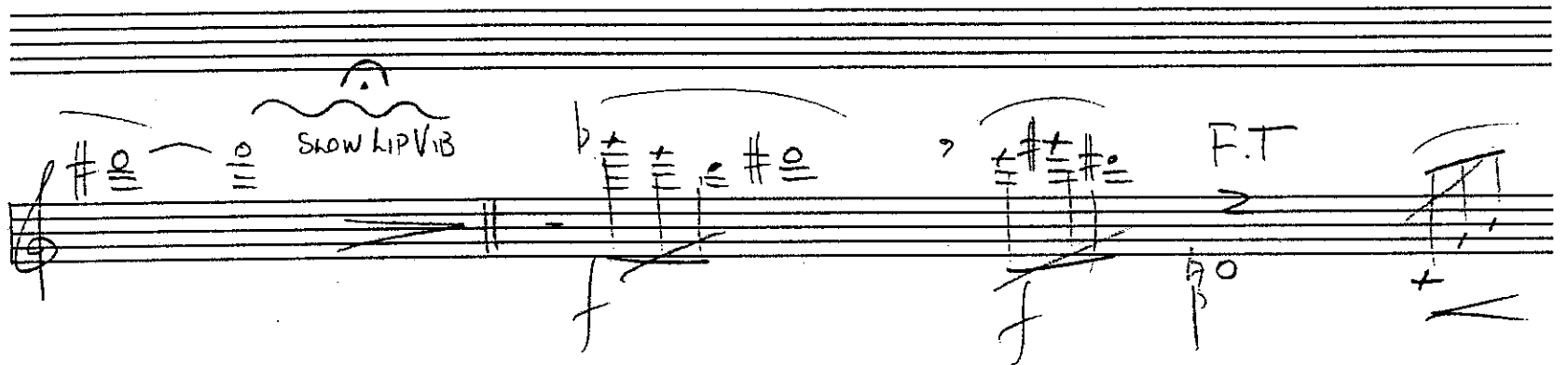
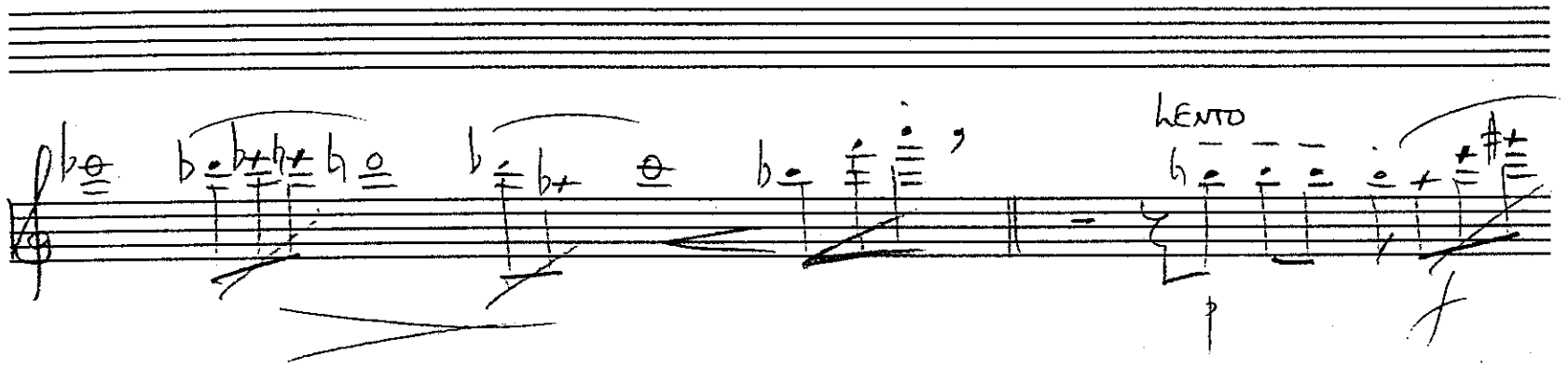
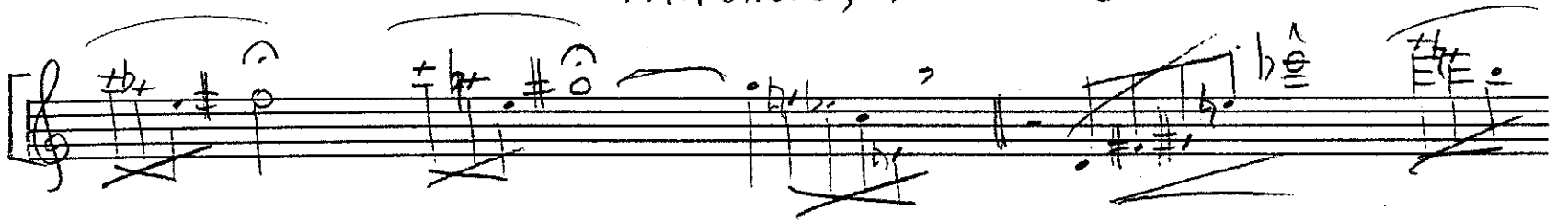
Handwritten musical score for a piece titled "Gigue 6" (8 measures), "Blandt Publikum o Føyeen." (Among the audience or Føyeen). The score is written on five systems of two staves each, using a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., λ , α). The piece is marked with a tempo of 3.1. A large, semi-transparent watermark "NMI 16-linjer" is visible across the center of the page, along with the text "This music is copyright protected".

3-2 PRESTO PERPETUUM MOBILE

Handwritten musical score for two staves, labeled 1 and 2. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents, slurs). The score is divided into measures by vertical bar lines. A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

3.3 FLUTE SOLO

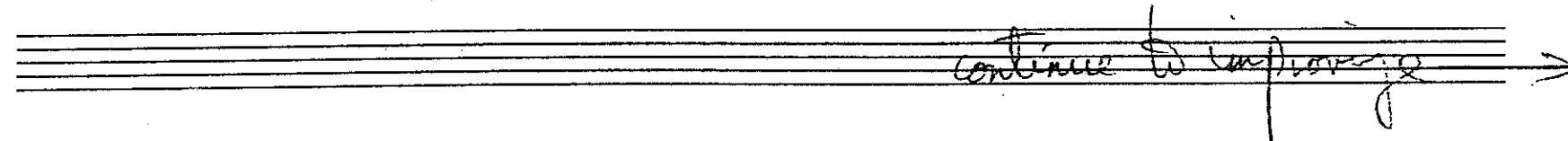
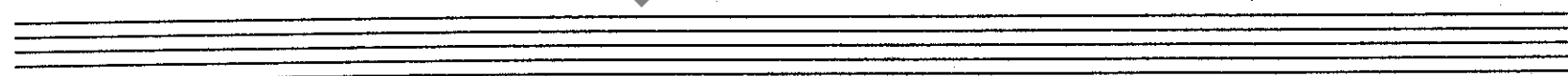
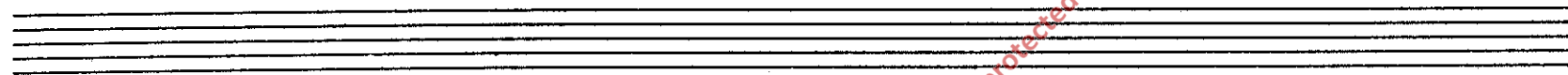
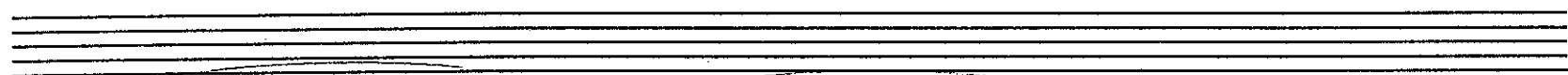
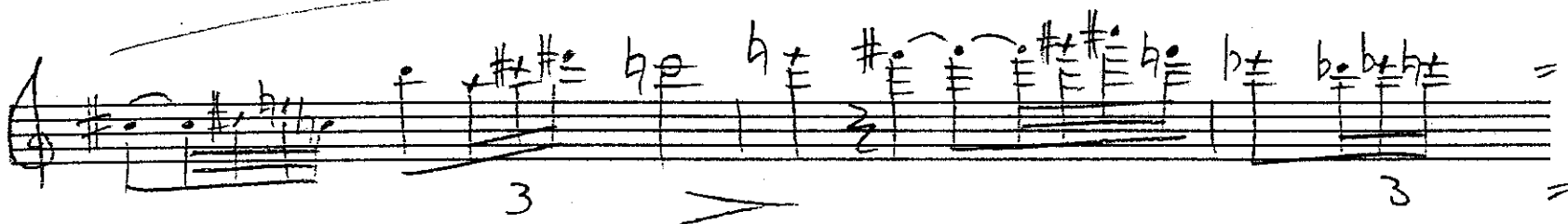
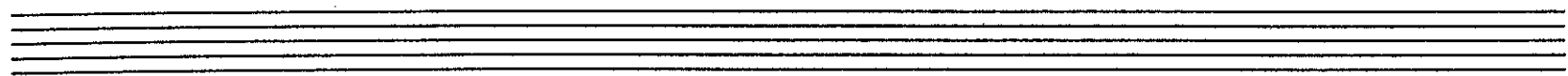
VANDRENDE
PARLANDO, MELLOM PUBLIKUM I FØYÉ



3.4 CLARINET SOLO

VANDRENDE
PARLANDO, MELLOM PUBLIKUM: FÖYÉ

LARGO



continue to improve →

3.5 Trombone Duet

SARABANDA

♩ = 60

Tromb

Bs

Tromb

W 'TRUMPET
R HORN

♩=180

A.1

FANFARER FRA SALEN, BAK LUKKEDE DØRE 12

Tr Bb

Horn F

♩=92

A.2

Tr Bb

Horn F

♩=112

A.3

Tr Bb

Horn F

FINE

D.C. al fine

♩=120

A.4

Tr Bb

Horn F

FINE

D.C. al fine

♩=68

A.5

Tr Bb

Horn F

5.1

SAMPLINGS SIGNAL

2 TROMB
TAMBOUR MILITAIRE

♩ = 112

Handwritten musical score for 5.1. The score is for two Trombones (TROMB 1 and 2) and a Tambour Militaire. The tempo is marked as ♩ = 112. The music features a series of notes with accents and slurs, followed by a section labeled "UNEVEN PAUSES". The Tambour Militaire part consists of a series of rhythmic patterns represented by vertical lines.

5.2 DANZA FIKTA

♩ = 100

Handwritten musical score for 5.2. The score is for two Trombones (TROMB 1 and 2) and a Tambour Militaire. The tempo is marked as ♩ = 100. The music features a series of notes with accents and slurs, followed by a section labeled "Sim". The Tambour Militaire part consists of a series of rhythmic patterns represented by vertical lines.

Handwritten musical score for 5.2, continuing from the previous section. The score is for two Trombones (TROMB 1 and 2) and a Tambour Militaire. The music features a series of notes with accents and slurs, followed by a section labeled "Sim". The Tambour Militaire part consists of a series of rhythmic patterns represented by vertical lines.

Handwritten musical score for 5.2, continuing from the previous section. The score is for two Trombones (TROMB 1 and 2) and a Tambour Militaire. The music features a series of notes with accents and slurs, followed by a section labeled "Sim". The Tambour Militaire part consists of a series of rhythmic patterns represented by vertical lines.

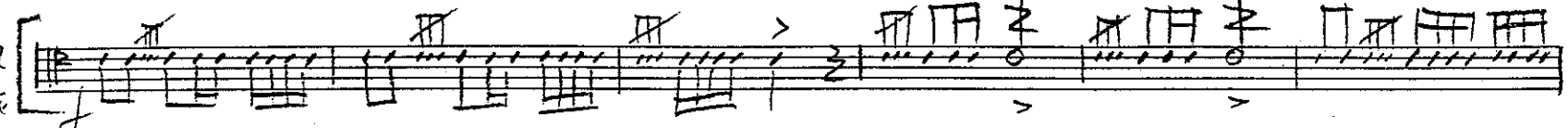
5.3

Entrance music processional into the Auditorium.

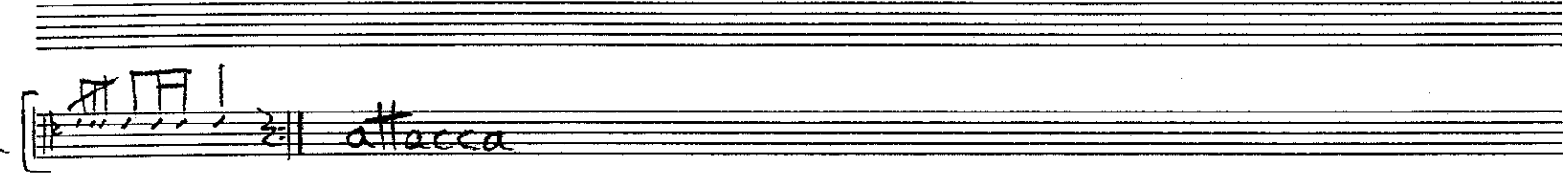
- mod TAKK TIL ANDRÉ PHILIDOR (1686)

♩ = 84

TAMBOUR MILITAIRE



attacca



Fl

C1

C2

Tromb

TAMBOUR MILITAIRE



Fl

C1

C2

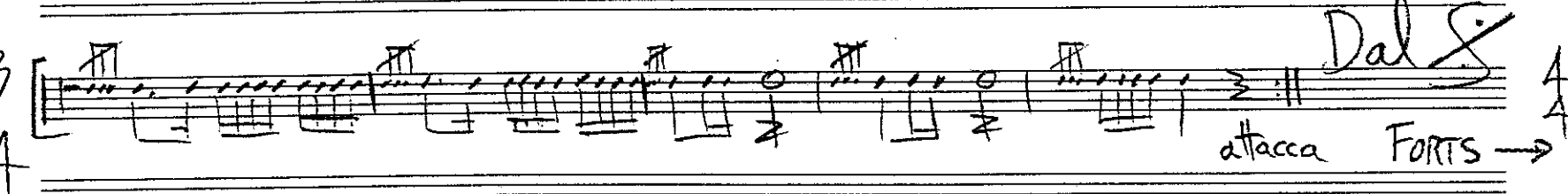
Tromb

TAMBOUR MILITAIRE



Dal S

attacca FORTS →



5.3-ENSEMBLET DELER SEQ

FL

CL1

TRUMP1

CL2

TRUMP2

TAMB MULT

FL

CL1

TRUMP1

CL2

TRUMP2

TAMB MULT

Tutti TRUMPET [B]; HORN [R]

FL

CL1

TRUMP1

TRUMP2

CL2

HORN

TRUMP3

TAMB MULT

-16-

2 TROMBONES

2 CELLI

TAMBOUR MILITAIRE
METAL CHIMES

6. | Two cellists positioned on the back-ramp, on either side, are playing as the audience takes its place.

$\text{♩} = 60$

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: 1. Celli (Cello), 2. Celli (Cello), 1. Tromb (Trumpet), 2. Tromb (Trumpet), and TAMBOUR MILITAIRE. The music is in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 60$. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A bracket above the first two staves indicates a first ending. A bracket below the last two staves indicates a second ending. The TAMBOUR MILITAIRE part includes a section labeled "To METAL CHIMES".

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: 1. Celli (Cello), 2. Celli (Cello), 1. Tromb (Trumpet), 2. Tromb (Trumpet), and METAL CHIMES. The music continues in G major and 4/4 time. The METAL CHIMES part includes a section labeled "To TAMBOUR M.". A large, semi-transparent watermark "NBNB noter" is visible across the center of the page.

Handwritten musical score for the third system, measures 9-12. The staves are labeled on the left: 1. Celli (Cello), 2. Celli (Cello), 1. Tromb (Trumpet), 2. Tromb (Trumpet), and TAMBOUR MILIT. The music continues in G major and 4/4 time. The TAMBOUR MILIT. part includes a section labeled "To METAL CHIMES". The score concludes with a double bar line and a repeat sign.

→ FORTSATT

6.2 CELLO DUET

RUBATO ESPR

Handwritten musical score for Cello Duet, measures 18-25. The score is written on ten staves (five systems of two staves each). It includes various musical notations such as treble and bass clefs, key signatures (one sharp, one flat), time signatures (3/4, 4/4), and dynamic markings (p, f, p/sub). Performance instructions like "RUBATO ESPR", "ALLARG", "METAL CHIMES", "improv", and "FORTSATT" are written throughout. A large watermark "NB noter" is visible across the middle of the page.

6-2 FORTS —

(METAL CHAINS CONTINUES IMPROVIZING SOFTLY with MANY PAUSES.)

The image displays a handwritten musical score for a piece titled "6-2 FORTS". The score is written on six systems of two staves each, likely representing guitar and bass. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like "pizz" (pizzicato) and "arco" (arco). A large, semi-transparent watermark is overlaid across the middle of the page, reading "MB noter" and "This music is copyright protected". The score concludes with a double bar line and a key signature change to one sharp (F#).

FORTS —
R.A.

6.2 FORTS → METAL CHIMES SIMILE →

Handwritten musical score for the first system, featuring two staves with various notes, rests, and dynamic markings like 'p' and 'f'.

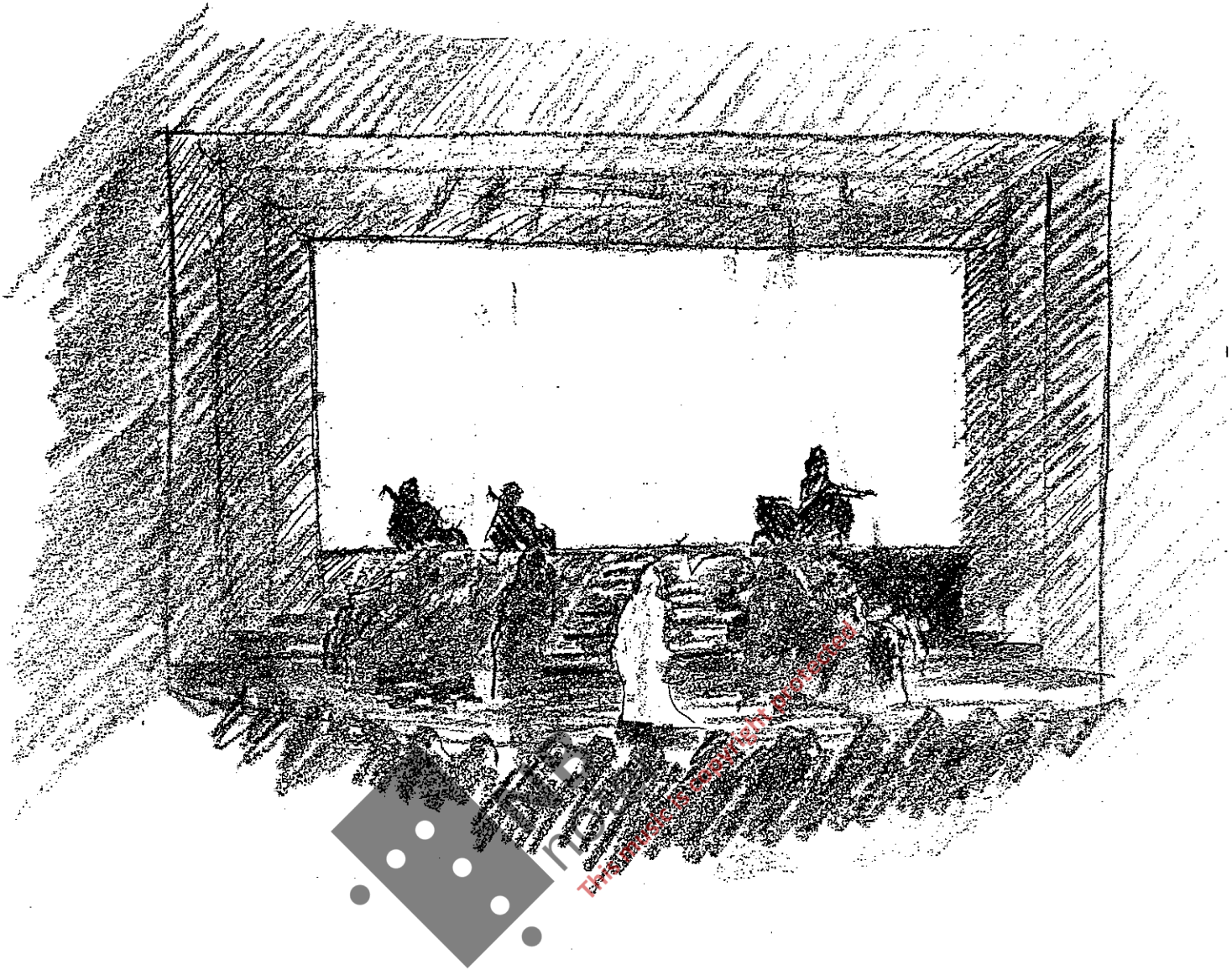
Handwritten musical score for the second system, continuing the composition with two staves and dynamic markings.

Handwritten musical score for the third system, including a 'decrease' instruction with an arrow and dynamic markings like 'pp'.

Handwritten musical score for the fourth system, featuring a 'decrease' instruction, a 'MIME L.H.' instruction, and a 'niente' marking.

The cellists play softer, and eventually mime in silence.
Actress enters.....

To cellistar som er
plasserte på kvar si side på bakscenen, spelar
medan publikum finn plassane sine.
Skodspelarinna kjem.

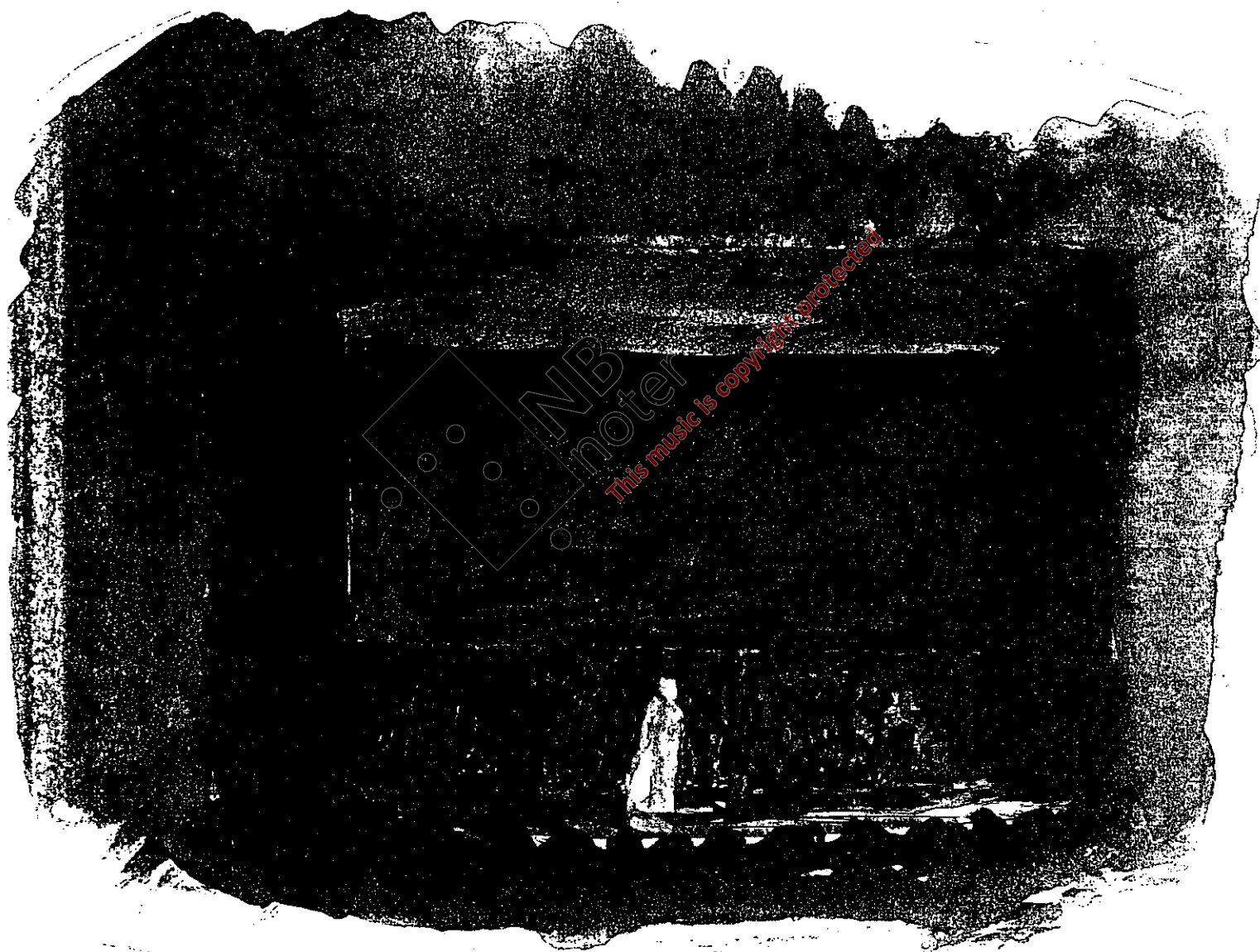


FORTELJAREN

Her var det.
Der stod ho.
Desse steinløvene
no utan hovud
såg henne.
Denne festninga
ein gong uinntakeleg
no ein steinhaug,
var det siste ho såg.
Blanksliten av ein fiende
gløymd for lenge sidan,
og av hundreårs
sol, regn og vind.

Himmelen uforanda,
ei djupblå flate, høg, fjern.
Dei tjukke murane vaktar ein veg,
i dag som i går, mot løveporten,
der blod ikkje fløymer.
Inn i mørkret.
Inn i slaktehuset.
Aleine, medan ho fortel dette
går Cassandra inn i døden....

ORKESTERSTYKKE 1



ORCHESTRAL PIECE 1: Destruction of Troy. The Threat towards the Light.

SENZA MISURA

♩ = 66 COMMON

Handwritten musical score for an orchestral piece. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mp*, *f*, *mf*, *sf*, *pp*, *ppp*), and articulation marks (e.g., *acc*, *stacc*, *div*). The score is divided into measures by vertical bar lines. A large, semi-transparent watermark reading "NB noter" is overlaid across the center of the page. A red diagonal line with the text "this music is copyright protected" is also visible. The bottom of the page features a large, handwritten number "1" and a small "NMI 20-000" in the bottom left corner.

Instrument/Section labels on the left side of the staves:

- Picc
- F₂
- OB I
- OB II
- EngH
- KL 1
- KL 2
- BsCl
- Fgt 1
- 2
- KFgt
- HRN 1
- HRN 2
- HRN 3
- TRUN I
- TRUN II
- TRUN III
- TROMB 1
- TROMB 2
- TROMB 3
- TUBA
- GONG
- BsDr
- TimP
- Pfte
- HARPE
- VLN
- VLA
- CELLI
- K.B.

Handwritten annotations within the score:

- SCRAPPE ALONG LOWER
- STRINGS w. GUITAR PLECTRE
- GUITAR ALONG LOWEST STRINGS
- sim
- lv
- mp
- pp
- ppp
- mf
- f
- sf
- acc
- stacc
- div

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, diagonal watermark reading "BIB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it.

Instrument labels (from top to bottom):

- Picc
- Fl 1
- Fl 2
- OB
- Engl H
- Kl 1
- Kl 2
- Bscl
- Fgt 1
- Fgt 2
- KFgt
- HRN
- TRUMP
- TROMB 1
- TROMB 2
- TROMB 3
- TUBA
- CTIMES
- BsDr
- TIMP
- Pfte
- Harpe
- Vcln
- Vcln
- Cel
- K.B.

Dynamic markings and other annotations include:

- f* (forte)
- mp* (mezzo-piano)
- l* (lento)
- sempre*
- Rehearsal mark [15]

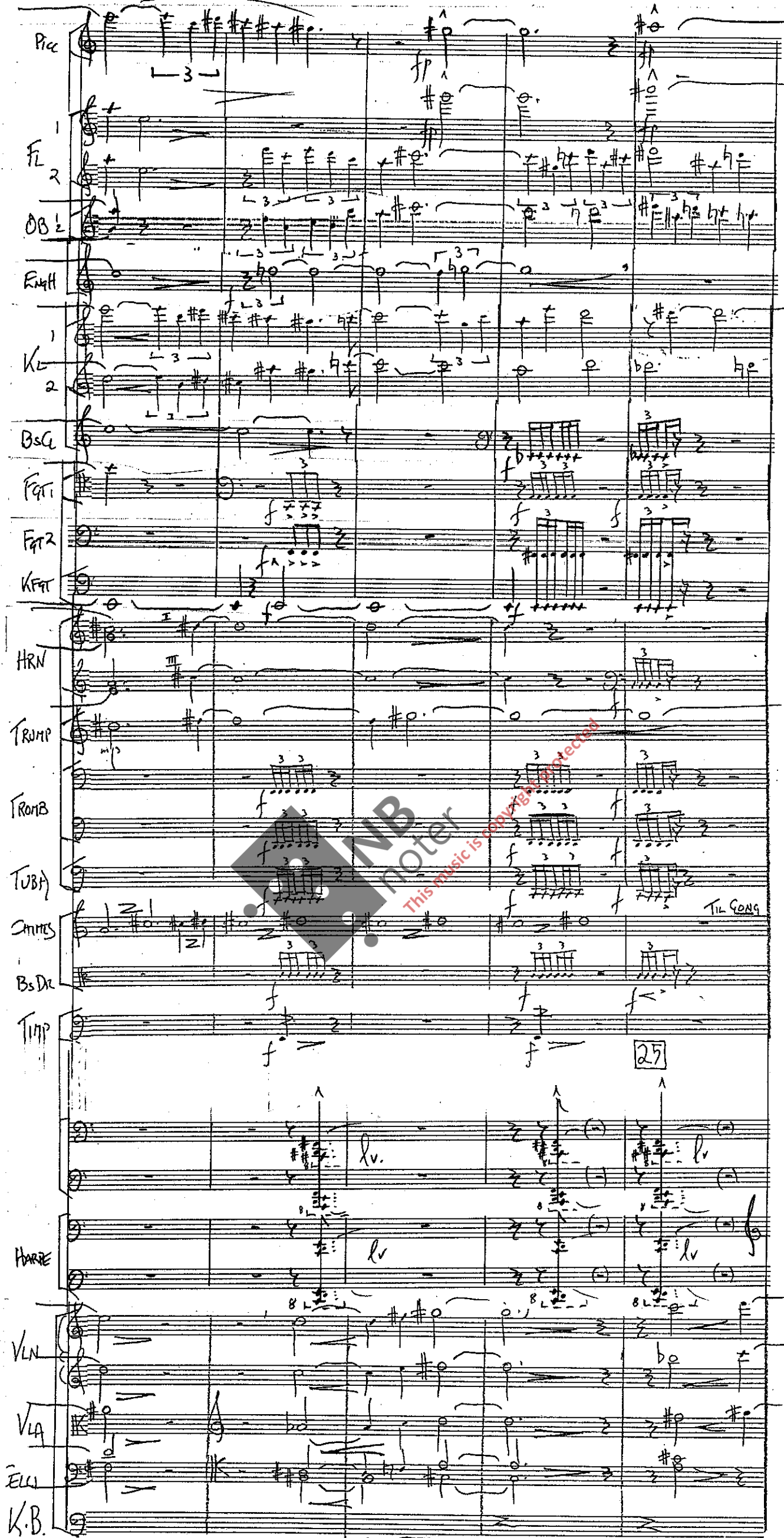
Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. A large, stylized watermark "KMB" is visible across the center of the page, along with the text "All rights reserved".

The instruments and sections listed on the left side of the score are:

- Pic
- Fl 2
- Obl
- Euph
- Kl 1
- Kl 2
- Bcl
- Fgt 1
- Fgt 2
- KFgt
- HORN
- TRUMPET
- TRUMB 1
- TRUMB 2
- TUBA
- CHIMES
- BsDr
- TIMP
- Pfte
- MMRE
- VLN
- VLA
- CELL
- K.B.

The score is divided into measures, with a box containing the number "20" visible near the bottom right. The page is numbered "4" at the bottom center.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, diagonal watermark reading "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it. The score is divided into two systems, with a bracketed number "25" indicating the start of the second system. The instruments listed on the left include Pic, Fl, OB, EngH, Kl, BscG, Fgr1, Fgr2, Kfgr, HRN, TRUMP, TRONB, TUBA, SMITHS, BscDr, Timp, HARP, VLN, VLA, ELU, and K.B.



Handwritten musical score for "Piu Mosso Subito" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Gong, Snare Drum, Cymbal, Harp, Violin, Viola, Cello, and Double Bass. The tempo is marked "Piu Mosso Subito" and the time signature is 4/4. The score is written in G major and features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "NB noter" is visible across the center of the page.

PRESTO AGITATO
♩ = 112

Picc
Fl 1
Fl 2
OB 1
E.H.
KL 1
KL 2
Bsc
Fgt 1
Fgt 2
Kfg
HRN
TRUMP
TRONS
TUBA
CHINS
BsDr
Timp
Pfte
HARPE
VLN
VLA
CELLI
K.B.

Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1, English Horn, Clarinets 1 and 2, Bassoon, Flutes 3 and 4, Horns, Trumpets, Trombones, Tuba, Chimes, Bass Drum, Timpani, Percussion, Harp, Violins, Viola, Cello, and Double Bass. The tempo is marked **PRESTO AGITATO** with a metronome marking of 112. The score features various musical notations including notes, rests, dynamics (f, sf, p, mp), and articulation marks. A large watermark "NB notef" is visible across the center of the page. A box containing the number "35" is located near the bottom right of the score.

Handwritten musical score for a large orchestra and ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*, *p*, *sf*), articulation marks (e.g., accents, slurs), and performance instructions (e.g., *Con SORD a3*, *in GONG*, *to CHINESE*). The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. A large, stylized watermark "KAB Notes" is visible across the center of the page, along with a red diagonal line and the text "this music is copyright protected".

Instrument/Section labels on the left:

- Picc
- FL 2
- OB 2
- EH
- KL 1
- KL 2
- BsCL
- Fgt1
- Fgt2
- KFG
- HRW
- TRUMPET
- TRMB 1
- TRMB 2
- TRMB 3
- TUBA
- GONG
- BsDr
- TMP
- Pfte
- HARPE
- VLN
- VLA
- CELL
- K.B

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score includes dynamic markings such as *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The instruments listed on the left include Piccolo (Picc), Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bassoon (Bs), Trumpet (Tr), Trombone (Tromb), Tuba, Cymbals (Cym), Bass Drum (BsDr), Timpani (Timp), Piano (Pfe), Harp (Harp), Violin (Vln), Viola (Vla), Cello (Celi), and Double Bass (K.B.). The score is marked with a large "NB" watermark and a red diagonal line across the center. The page number "9" is written at the bottom center.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The tempo is marked as $\text{♩} = 88$ Subito. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (pp, p, f, az), and articulation marks. A large, semi-transparent watermark is visible across the center of the page.

Instrument list (from top to bottom):

- Picc
- Fl 1
- Fl 2
- Ob 1
- EH
- Kl 1
- Kl 2
- BsCl
- Fgt 1
- Fgt 2
- KFr
- HRN
- TRUMP
- TronB 1
- TronB 2
- TUBA
- CHIMES
- BsDR
- TMPI
- JK
- Harpe
- VLN
- VLA
- Celli
- K.B.

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with '3' and '4' indicating measures. The instruments listed include Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Horns (F, E-flat, B-flat, A-flat), Trumpets (3, 2, 1), Trombones (3, 2, 1), Tuba, Mimes, Snare Drum, Timpani, Percussion (P), Harp, Violins (Vln), Viola (Vla), Cello (Cll), and Double Bass (K.B.). The score includes various musical notations such as notes, rests, dynamics (p, f, mf, mp, sf, ff), and articulation marks. A large watermark 'NB note' is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The tempo is marked as $\text{♩} = 112$ at the top left and bottom left. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (e.g., f , mf , ff), and articulation marks. A large, diagonal watermark reading "this music is copyright protected" is visible across the center of the page. The score is divided into measures by vertical bar lines. The instruments listed on the left include: Piccolo (Pic), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), English Horn (EH), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Bsn), Fagot 1 (Fg 1), Fagot 2 (Fg 2), Horn 1 (Hr 1), Horn 2 (Hr 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trombone (Tbn), Tuba, Chimes, Bass Drum (Bs Dr), Timpani (Timp), Percussion (Perc), Harp (Harp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Celi), and Double Bass (K.B.).

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (p, f, mp, sf), and articulation marks. A large, diagonal watermark reading "This music is copyright protected" is visible across the center of the page.

Instrument/Section labels (from top to bottom):

- Picc
- F₁
- F₂
- OB₁
- OB₂
- EH
- K₁
- K₂
- BsCl
- Fgt₁
- Fgt₂
- KFgt
- HRN
- TRUMP
- TROMB
- TUBA
- CHINESE
- BSDR
- TM
- Pfte
- TRPCE
- Vln
- Vla
- Celli
- K.B.

Page number: -13-

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page, reading "IMB notet" and "this music is copyright protected".

The instruments and sections listed on the left side of the staves are:

- Picc
- Fl 2
- Ob 1
- Ob 2
- EH
- KL 1
- KL 2
- BCL
- Fg 1
- Fg 2
- Kfg
- HRV
- Tromp
- Tromb
- Tuba
- Timps
- BSDN
- Temp
- Pte
- Harpe
- Vln
- Vla
- Cel
- K.B

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page, reading "IMB notet" and "this music is copyright protected".

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Picc
- Fl 2
- Ob1
- Ob2
- Efl
- Kl 1
- Kl 2
- Bcl
- Fgt1
- Fgt2
- KFgt
- Horn
- Trumpet
- Tronb 1
- Tronb 2
- Tuba
- Chimes
- Susp Cnd
- Temp
- Pjt
- Harp
- Vln
- Vla
- Celi
- K.B.

Page Number: 70

Page Footer: -15-

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large, diagonal watermark reading "INB notet" is visible across the center of the page. The score is divided into measures by vertical bar lines. The instruments listed on the left include Picc, Fl 1 & 2, OB 1 & 2, EH, KL 1 & 2, BCL, Fg 1 & 2, KFG, HRN, TRMP, TRONB, TUBA, CORN, SUSP COND, Timp, Pte, HARP, VLN, VLA, Cello, and K.B. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The page number -16- is visible at the bottom center.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large, diagonal watermark reading "INB notet" is visible across the center of the page. The score is divided into measures by vertical bar lines. The instruments listed on the left include Picc, Fl 1 & 2, OB 1 & 2, EH, KL 1 & 2, BCL, Fg 1 & 2, KFG, HRN, TRMP, TRONB, TUBA, CORN, SUSP COND, Timp, Pte, HARP, VLN, VLA, Cello, and K.B. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The page number -16- is visible at the bottom center.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with dynamics like *mp*, *pp*, *f*, and *ff*. The notation includes notes, rests, and articulation marks. A large watermark "This music is copyright protected" is visible across the center of the page. The score is divided into sections by large numbers 1, 2, and 3, and includes a section labeled "GONG". The bottom of the page features a large handwritten number "17" and a signature.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a tempo marking of $\text{♩} = 120$.

First System:

- Picc:** Piccolo
- Fl:** Flute (1 and 2)
- Ob:** Oboe (1 and 2)
- Ob2:** Oboe 2
- EH:** English Horn
- KL:** Clarinet (1 and 2)
- Bcl:** Bassoon
- Fgt1:** First Flute
- Fgt2:** Second Flute
- Kfg:** Key of F
- HRN:** Horn
- TRUMP:** Trumpet (1 and 2)
- TRONB:** Trombone (1 and 2)
- TUBA:** Tuba
- CHIMES:** Chimes
- BsDr:** Bass Drum
- TIMP:** Timpani
- Pft:** Piano Forte
- HARPE:** Harp
- VLN:** Violin (1 and 2)
- VLA:** Viola
- CELL:** Cello
- K.B.:** Double Bass

Second System:

- Pft:** Piano Forte
- HARPE:** Harp
- VLN:** Violin (1 and 2)
- VLA:** Viola
- CELL:** Cello
- K.B.:** Double Bass

The score includes various musical notations such as notes, rests, dynamics (e.g., f , p), and articulation marks. A large watermark "NB Proter" is visible across the center of the page.

Picc
Fl 2
Ob 1
Ob 2
EH
KL 1
KL 2
BsC 1
Fgr 1
Fgr 2
KFgr
Hrn
Trumpet
Tronb
Tuba
Ctms
BsDr
TMF
Pfe
Hrns
Vcl
Vla
Celi
K.B.

FURIOSO

sempre

sempre

4 Ton-Tons

85

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. A large, diagonal watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

Instrument labels on the left side of the staves include:

- Picc
- FL
- OB
- OB2
- KA
- KL
- BCL
- FQT1
- FQT2
- KFG
- HRN
- TRMP
- TROND
- TUBA
- TonToms
- BsDr
- TMPP
- Pgt
- HARPE
- VLN
- VLA
- CEL
- K.B.

Handwritten musical score for a symphony orchestra, page 90. The score includes staves for Pkce, Fl 1 & 2, Ob 1 & 2, F.H., Kl 1 & 2, BscL, Fgr 1 & 2, Vrg, HRN 3 & 4, TRUMP 1 & 2, TRONB 3, TUBA, ATONE, BcDr, Timp, Pgt, Harpe, VLN, VLA, ELLI, and K.B. The music is written in various clefs and includes dynamic markings like 'f' and 'p'. A large diagonal watermark 'Copyrighted material' is visible across the center.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The instruments listed on the left include Pic, Fl, OBI, Cb2, E4, KL, Bsc, Fgt1, Fgt2, Vgt, HRN, TRUMP, TRONS, TUBA, ATonTons, BscDr, Timp, Pgl, Harp, Vln, Vla, Cell, and K.B. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 2/4. A large, diagonal watermark reading "Copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, organized into three systems of eight staves each. The instruments listed on the left are:

- Picc
- F₂
- Ob¹
- Ob²
- EH
- KL₁
- KL₂
- BCL
- Fg₁
- Fg₂
- KF₂
- HRN
- TRUMPET
- TRUMPET 2
- TRUMPET 3
- TUBA
- 4 TARTAN
- Bs DIZ
- TIMP
- PSTE
- HARPE
- VLN
- VLA
- CEL
- KB

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" is visible across the center of the page. A red stamp with the text "This music is copyright protected" is also present. The page number "23" is written at the bottom center.

Handwritten musical score for orchestra and strings. The score is divided into two systems, each marked with a tempo of $\text{♩} = 88$.

First System:

- Picc:** Piccolo
- Fl:** Flute
- Ob:** Oboe
- Ob2:** Oboe 2
- EH:** English Horn
- KL:** Clarinet
- BCL:** Bass Clarinet
- Fg1:** Bassoon 1
- Fg2:** Bassoon 2
- KFg:** Contrabassoon

Second System:

- HORN:** Horn
- TRUMPET:** Trumpet
- TRONO:** Trombone
- TUBA:** Tuba
- GONG:** Gong
- TIMP:** Timpani
- Pst:** Piano
- Harp:** Harp
- VLN:** Violin
- VLA:** Viola
- CELLI:** Cello
- K.B.:** Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MP3" is visible across the center of the page. The page number "24" is written at the bottom center.

$\text{♩} = 88$
Surreo

Picc

$\text{♩} = 88$ Δ COMMODO

$\text{♩} = 88$

F₂
2

OB₁

Ob₂

EH

KL
2

BsCL

FgT₁

FgT₂

VfG

$\text{♩} = 88$
COMMODO

HRN

TRUMP₁
3

TRUMP₂
3

TUBA

Susp
CHM

BsDr

Tim₁

Pfe

Harpe

VLN

VLA

CELLO

K.B.

Handwritten musical score for a large orchestra. The instruments listed on the left are:

- Picc
- Fl 1, 2
- Ob 1, 2
- E.H.
- Kl 1, 2
- BsCl
- Fgt 1, 2
- KFg
- HRN
- TRUMP
- TROMB
- TUBA
- CHINES
- BsDr
- TIMP
- PSTE
- HARP
- VLN
- VLA
- CELLI
- K.B.

The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings (e.g., f , p , mf). A large watermark "MB notet" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. A box labeled "105" is present near the Timp staff.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large watermark "IBB" is visible across the center of the page.

Instrument Labels (from top to bottom):

- Picc
- F₂
- Ob¹
- Ob²
- EH
- KL¹
- KL²
- BsCL
- Fgt¹
- Fgt²
- Kfg
- Hrw¹
- Hrw²
- TRUMPET
- TRAMB
- TUBA
- CHMRS
- BsDr
- TIMP
- Pfte
- HARPE
- Vln
- Vla
- Cel
- KB

Dynamic Markings: *f*, *mp*, *mf*, *molto*.

Other markings: *110* (in a box), *molto* (written twice).

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Instrument labels (from top to bottom):

- Picc
- F₁
- F₂
- Ob1
- Ob2
- EH
- K₁
- K₂
- BsC
- Fg₁
- Fg₂
- Kfg
- HORN
- TRUMPET
- TRUMB
- TUBA
- CHMBS
- BsDr
- TIMP
- Pf
- HARPE
- Vln
- Vla
- CELLI
- K.B.

Dynamic markings include *pp*, *f*, *sf*, *ff*, *div*, *pdv*, and *br*. A box containing the number "115" is present near the Timp staff. The page number "28" is written at the bottom center.

Handwritten musical score for a large orchestra, featuring staves for various instruments including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (EH), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hr. 1, 2, 3), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Snare Drum (Snare), Bass Drum (B.Dr.), Timpani (Timp), Percussion (Perc.), Harp, Violins (Vln. 1, 2), Viola (Vla), Cello (Cello), and Double Bass (K.B.). The score includes musical notation, dynamics (e.g., *pp*, *f*, *sf*, *molto sf*), and performance instructions (e.g., *Chiaro*, *forte poss.*, *gliss*). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for orchestra and piano. The score includes staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb, Bassoon 1 & 2, Horns, Trumpets, Trombones, Tuba, Chimes, Bass Drum, Timpani, Piano, Harp, Violins, Viola, Cello, and Double Bass. The tempo is marked $\text{♩} = 66$. The score features various musical notations including notes, rests, dynamics (p, sf, ff), and articulation marks. A large watermark "INB noter" is visible across the center of the page. The word "RITARD" is written across the Horn and Trombone staves. The score concludes with a double bar line and the tempo marking $\text{♩} = 66$.

Handwritten musical score for a large orchestra and chamber ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *ff*, *pp*), and performance instructions (e.g., *MOLTO*, *CON PASSIONE*). The score is divided into measures, with some measures numbered (e.g., 125, 128). A large watermark "NRP" is visible across the center of the page, along with the text "this music is copyright protected".

Instrument list (from top to bottom):

- Picc
- Fl 2
- OB 1
- OB 2
- EH
- Vc 1
- Vc 2
- BsCl
- Fgt 1
- Fgt 2
- KFG
- HORN 1
- HORN 2
- TRUMPET 1
- TRUMPET 2
- TUBA
- CHIMES
- BsDR
- TIMP
- Bf
- HARP
- V.L.N
- V.L.A
- CELLI
- K.B.

Performance instructions and markings:

- f*, *ff*, *pp*
- MOLTO*
- CON PASSIONE*
- l.v.* (written multiple times)
- To Gong*
- To Susa*
- 125*, *128*
- div*
- Pizz*
- 8/13*

I etterklangen av gonggongar og cymbalar:

Troja, Troja,
byen lagd i grus,
dei heilage stadene øydelagde,
templa tilklinte med blod.

skodespelarinna byrjar å fortelja...

FORTELJAREN

For lenge sidan
stal trojanarane ei kvinne, Helena
ei gresk prinsesse, fager som få,
og førte henne til Troja.
Slik byrja krigen.
Ti år kringsette grekarane byen
før Troja fall.
Som krigsbytte tok GREKARANE

DEI VAKRASTE trojanske kvinner

og gjorde dei til slavar.
Kong Agamemnon tok den fagraste,
Kassandra, dotter at kong Priamos,
og vigd prestinne til Apollon.
Ho kan skode inn i framtida,
sjølv om dei også seier
at Apollon forbanna henne,

Cymbalane ringlar. så ingen trudde...

Kassandra ser trehesten.

MANUAL CMB

MANUAL CMB

TIMPANI

RUB Cymbals TOGETHER

RUB Cymbals TOGETHER

MANUAL CMB

TIMPANI

♩ = 84

p mf f

DEN TROYANSKE HEST!

ff "DET ER GRESKE SOLDATER INNE I HESTEN"?"

ORKESTERSTYKKE I^B (HANDA PÅ MUNNEN.)

ANDRE ORKESTERSTYKKE

Magisk musikk. Rituell seremoni. Maning.

Forvandlinga til Kassandra. Kassandra syng:

3
2

(Orchestral sound. pp. Transition.) $\text{♩} = 72$ ORCHESTRAL PIECE 13

FL II

Picc

OB I

OB II

ENG HRN

KL I

KL II

Bs KL

Fgt I

Fgt II

KFT

J=72

I

HRN

III

I

TRPT

II

I

TRNB

II

TUBA

J=72

Pte

HARP

RECIT

GONG

SUSHYMA

TIMP

Vln1

Vln2

Vla

CELLI

VB

hennar spádommar.

ON RHW. SUDR STICKS A

ON CROWN

w. SUDR STICKS

pia

mf

pia

mp

CONCORD arco

CONCORD

To CROTALIC

To GLACENSPIEL

ORD

ORD

pp

mb

NB noter
this music is copyright protected

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various performance markings.

Instrument and Voice Parts (from top to bottom):

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II III IV
- TRPT I II III
- TRONB I II III
- TUBA
- HARP
- RECIT
- CROT
- GLUCK
- TIMP
- VLN I
- VLN II
- VLA
- CELLO
- WB

Performance Markings and Annotations:

- Fl I II:** I# (first measure), I (second measure), I# (third measure), I (fourth measure), I# (fifth measure), I (sixth measure), I# (seventh measure), I (eighth measure), I# (ninth measure), I (tenth measure).
- Picc:** pp (pianissimo), (2) (second measure), (2) (third measure), (2) (fourth measure), (2) (fifth measure), (2) (sixth measure), (2) (seventh measure), (2) (eighth measure), (2) (ninth measure), (2) (tenth measure).
- OB I II:** f (forte), f (forte), f (forte), f (forte), f (forte), f (forte), f (forte), f (forte), f (forte), f (forte).
- KL I II:** f (forte), f (forte), f (forte), f (forte), f (forte), f (forte), f (forte), f (forte), f (forte), f (forte).
- Bs KL:** f (forte), f (forte), f (forte), f (forte), f (forte), f (forte), f (forte), f (forte), f (forte), f (forte).
- Fgt I II:** f (forte), f (forte), f (forte), f (forte), f (forte), f (forte), f (forte), f (forte), f (forte), f (forte).
- KFGT:** p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano).
- HRN I II III IV:** p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano).
- TRPT I II III:** p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano).
- TRONB I II III:** p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano).
- TUBA:** p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano).
- HARP:** p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano).
- RECIT:** p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano).
- CROT:** p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano).
- GLUCK:** p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano).
- TIMP:** p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano).
- VLN I:** p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano).
- VLN II:** p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano).
- VLA:** p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano).
- CELLO:** p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano).
- WB:** p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano), p (piano).

Other Markings:

- Lip Down:** (first measure of Picc, second measure of Picc, third measure of Picc, fourth measure of Picc, fifth measure of Picc, sixth measure of Picc, seventh measure of Picc, eighth measure of Picc, ninth measure of Picc, tenth measure of Picc).
- sim:** (first measure of Picc, second measure of Picc, third measure of Picc, fourth measure of Picc, fifth measure of Picc, sixth measure of Picc, seventh measure of Picc, eighth measure of Picc, ninth measure of Picc, tenth measure of Picc).
- To Gong (pp):** (first measure of CROT, second measure of CROT, third measure of CROT, fourth measure of CROT, fifth measure of CROT, sixth measure of CROT, seventh measure of CROT, eighth measure of CROT, ninth measure of CROT, tenth measure of CROT).
- To Susp (vms) (pp):** (first measure of GLUCK, second measure of GLUCK, third measure of GLUCK, fourth measure of GLUCK, fifth measure of GLUCK, sixth measure of GLUCK, seventh measure of GLUCK, eighth measure of GLUCK, ninth measure of GLUCK, tenth measure of GLUCK).
- La Meria:** (first measure of WB, second measure of WB, third measure of WB, fourth measure of WB, fifth measure of WB, sixth measure of WB, seventh measure of WB, eighth measure of WB, ninth measure of WB, tenth measure of WB).

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is written on multiple staves, with some sections marked with Roman numerals (I, II, III, IV) and others with letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z). The instruments listed on the left include:

- Fl II
- Picc
- OB II
- ENG HRN
- KL II
- Bs KL
- Fgt II
- KFGT
- HRN I, II, III, IV
- TRPT I, II, III, IV
- TROMB I, II, III, IV
- TUBA
- Pfl
- HARP
- RECIT
- GONG
- Susp GND
- TIMP
- VN I, II, III, IV
- VLA
- CELLI
- VB

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *pp*, *mp*, *fp*). There are also handwritten annotations and markings throughout the score, such as "F.T.", "sim", "a2", "a1", "p (poss)", "8 L", "p (poss)", "w. SUDANESE DRUMS", "w. SUDANESE STRINGS", "SCRAPE ALONG LOWER STRINGS w. GUITAR PICKS", "l.v.", and "p.v.". The score is divided into measures by vertical bar lines, and some measures are marked with Roman numerals (I, II, III, IV) and letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z).

Magisk musikk. Rituell seremoni. Maning.



orvandlinga til Kassandra.

Kassandra syng:

Brenn høgt, lys.

Brenn sterkt, lys.

Gud for ektevigsla, høyr meg:

Rituell musikk.

Her er mi bøn, min loge.

Sign meg og sign han.

Når eg ligg ved hans side

blir eg dronning i Hellas.

Agamemnon, ta imot meg

herre over mitt kjøt,

eg skal brenne klart,

eg skal brenne som eld,

i bryllaup har brura

alltid lys.

Eg er jomfru.

Kong Agamemnon,

kom til mitt leie...

ORCHESTRAL PIECE 2: $\text{♩} = 58$ Magic Music. Ritual ceremonial. Incantations.

FL II
♩ = 58
Picc

OB II
ENG HRN
KL II
Bs KL
Fgt I II
KFGT
I II
HRN III IV
I II
TRPT III
I II
TROMB III
♩ = 58
TUBA

Pste
STRIKE LOWER STRINGS w. PALS

HARP

RECIT
5 TEMPE BL GONG
5 TEMPE BL GONG

TIMP
VLN I
VLN 2
VLA
Sao Cai
Cello
KB

FL I II

Picc

OB I II

ENG HRN

KL I II

Bs KL

Fgt I II

KFGT

HRN I II III

TRPT I II III

TRAB I II III

TUBA

Pfte

HARP

RECIT

5 TENORS & GONG

5 TENORS & GONG

TIME

Vln I

Vln II

Vla

CELLI

CELLI

KB

Handwritten musical score for a large orchestra and vocal ensemble. The score includes parts for woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon, Fagott, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Percussion, Harp), and strings (Violin I, Violin II, Viola, Cello, Double Bass). It also includes vocal parts (Recitativo, 5 Tenors & Gong) and a Timpani part. The score is written in a complex, handwritten style with many annotations and markings. A large watermark "MB noter" is visible across the center of the page, along with the text "This music is copyright protected".

The transformation to Cassandra.

a2 ^

♩ = 1

FL I
II

Picc

OB I
II

ENG HRN

KL I
II

Bs KL

Fgt I
II

KFGT

HRN I
II
III

TRPT I
II
III

TROMB I
II
III

TUBA

HARP

RECIT

STERNED
GONE

STERNED
GONE

TIMP

Vln I

Vln II

Vla

Celli
soli

Celli

K.B.

and

and

and

and

and

and

and

and

and

and

and

and

and

and

and

and

and

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts listed on the left:

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II
- TRPT I II
- TRONB I II
- TUBA
- Pft
- HARP
- RECIT
- 5 TMRB
- 5 TMRB
- TIMP
- VLN I
- VLN II
- VLA
- 2 SOLI
- CELLI
- TRPT
- KB

The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This must be copyright protected" written diagonally across it.

Handwritten notes and markings include:

- "Cassandra sings...." written above the vocal staff.
- "Brenn høgt, lys." written below the vocal staff.
- "G.P." written in large letters on the right side of the page.
- "Tum" written above the timpani staff.
- "V3" written above the violin I staff.
- "STI" written above the violin II staff.
- "Div" written above the soloist staff.
- "AND" written above the cello staff.
- "3" written above the double bass staff.

Handwritten musical score for orchestra and voices. The score includes parts for Flute I & II, Piccolo, Oboe I & II, English Horn, Clarinet I & II, Bass Clarinet, Fagot I & II, Contrabass Fagot, Horn I & II, Trumpet I & II, Trombone I & II, Tuba, Percussion (Pft), Harp, Recorder, 5 Tenors, Timpani, Violin I, Violin II, Viola, Cello, Double Bass, and Keyboard.

Tempo: $\text{♩} = 116$. Measure 17 is indicated in a box.

Handwritten notes and markings include:

- G. P.* (Gottfried P.)
- Cassandra sings....*
- Brenn sterkt, lys.*
- l.v.* (lento)
- Tom* (Tomb
- ORD A* (Order A)
- ORD B* (Order B)
- TO WINDMACHINE*
- V. 3* (Violin 3)
- 2 soli* (Two solos)
- CELLI* (Cello)
- Tutti*
- KB* (Keyboard)

A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for orchestra and voices. The score includes parts for Flute II, Piccolo, Oboe II, English Horn, Clarinet I, Bass Clarinet, Flute I, Keyboard, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Tuba, Piano, Harp, Recorder, 5 Tenors, Timpani, Violin I, Violin II, Viola, 2 Soli, Cello, Double Bass, and Keyboard.

The score is marked with a tempo of 116 and a key signature of one sharp (F#). The music is written in 4/4 time. The score includes various musical notations such as notes, rests, dynamics (f, p, mf, sf), and articulation marks (accents, slurs, staccato). The score is divided into measures by vertical bar lines.

Handwritten annotations include "G. P." (Gottfried P.) and "Cassandra sings....". The score also includes a section for the Recorder with the text "Gud for ektevigsla, høyr meg: Her er mi bøn, min loge." and a section for the 5 Tenors with the text "To WINDMACHINE".

Watermark: NB notef. This music is copyright protected.

42

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings.

Instrument and Voice Parts (from top to bottom):

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II III IV
- TRPT I II
- FRONS I II III
- TUBA
- Pftg
- HARP
- RECIT
- 5 TENOR R
- 5 TENOR R
- TIMP
- Vln I
- Vln II
- VLA
- 2 SOLI
- CELLI
- TORI
- KB

Key markings and annotations:

- Tempo: $\text{♩} = 116$ (multiple instances)
- Rehearsal marks: 17, 20
- Dynamic markings: *f*, *mp*, *con sord espr*, *Sign meg*, *sempre*
- Performance instructions: *Tom*, *div*, *arco*, *l.v.*, *To WINDRENAME*
- Watermark: "NB noter" and "This music is copyright protected"

4
3
7

FL I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II
TRPT I II
TRONB I II
Tuba
HARP
RECIT og sign han. Når eg ligg ved hans side blir eg dronning i Hellas.
5 TEMPLE B Gong
WWM
Timp
VLN I
VLN 2
VLA
2 Sax (alt)
Trom (alt)

25

Watermark: NB noter
This music is copyright protected

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. A large, stylized watermark "NB notes" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Instrument labels on the left side of the score include:

- Picc
- F₁
- F₂
- OB₁
- OB₂
- EA
- K₁
- K₂
- BsC
- Fg₁
- Fg₂
- Kfg
- HRN
- TRUMP
- TROMB
- TUBA
- TTonToms
- BsDr
- TIHRP
- Pfte
- HARPE
- Vln
- Vla
- Cel
- K.B.

At the bottom left, there is a box containing the number "85" and the text "Bis".

5

Picc
 FL 1
 FL 2
 OB 1
 OB 2
 FH
 Kc 1
 Kc 2
 Bsc
 Fg 1
 Fg 2
 Kfg
 HRN 1
 HRN 2
 HRN 3
 HRN 4
 TRUMP 1
 TRUMP 2
 TRUMP 3
 TRUMP 4
 TUBA
 ATONE
 B.Dr
 Timp
 Pte
 90
 Harp
 VLN
 VLA
 ELLI
 K.B.

56

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a single system across three measures. The instruments listed on the left include:

- Pic
- Fl 1
- Fl 2
- OBI
- Ob2
- E.H.
- KL 1
- KL 2
- BsCl
- Fg1
- Fg2
- Vg1
- HRN 1
- HRN 2
- TRUMP 1
- TRUMP 2
- TRUMP 3
- TUBA
- ATonToms
- BsDr
- Tim
- Pg
- HARPS
- Vn
- Vla
- Cel
- K.B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *mf*). A large, diagonal watermark reading "NB notet" is visible across the center of the page. A red stamp with the text "this music is copyright protected" is also present. The page number "22" is written at the bottom center.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc, Fl 2, Ob 1, Ob 2, Euph, Kl 1, Kl 2, Bcl, Fg 1, Fg 2, Vln, Hrns, Tromp, Trp 1, Trp 2, Trp 3, Tuba, A. Tuba, B. Dr, Timp, Pst, Harp, Vln, Vla, Cello, and K.B. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "NB" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The page number "95" is written in a box on the left side, near the Pst staff. The page is numbered "78" in the bottom right corner.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large watermark "MP3noter" is visible across the center of the page.

Instrument labels on the left side of the score include:

- Pic
- F1
- F2
- Ob1
- Ob2
- EH
- KL1
- KL2
- BCL
- Fgt1
- Fgt2
- KFg
- HORN
- TRUMPET
- TRUMB
- TUBA
- GOV1
- TIMP
- Pgt
- Harp
- VLN
- VLA
- CELLI
- K.B.

Dynamic markings include *mf* and *f*. A tempo marking $\text{♩} = 88$ is present on the right side. A rehearsal mark "100" is visible in the percussion section. The score is divided into measures by vertical bar lines.

Handwritten markings on the right margin, including a large stylized "A" and a large "5".

FL I II
Picc
OB I II
ENG HAN
KL I II
Bs KL
Fgt I II
KFgt
I II
HRN
I II
TRPT
I II
TROMB
I II
TUBA
HARP
RECIT
SUSKLOB
BsDr
Timp
Tum Vln
Tum Vln 2
VLA
Tum Cui
KB

$\text{♩} = 88$ CONNODO

103 Bis

$\text{♩} = 88$ CONNODO

To Gang

Soldatar døydde på strendene våre Dei såg aldri barna sine att.
Enkene deira heime i Hellas
vart gamle i tomme hus.
Der har de erobringshæren!
Men dei som streid for Troja
døydde for landet sitt
og kviler i eiga jord.

Utan musikk.

60

Handwritten musical score for an orchestral piece. The score includes staves for various instruments and vocal parts, with handwritten notes and markings.

FL I $\text{♩} = 60$ a2 **Blow Through Instrument**

Picc

OB I

ENG H

KL I **Sono Vace**

BCL

Fgt I

KFG

HORN **CON SORD** **I**

TRPT **CON SORD** **I**

TRONB **CON SORD** **I**

TUBA $\text{♩} = 60$

Pto **SCRAPIE ALONG LOWER STRINGS W. GUITAR PLECTRE**

HARP

RECIT

CHIMES

BS Dr

TIMP **u. Srd Srd**

V. L. N. I **Sul Pont**

V. L. N. 2 **Sul Pont**

V. L. N. 3 **Sul Pont**

CELLI

K.B.

ORCHESTRAL PIECE 3₈ CONTINUES

Eg skal drepa Agamemnon!

Utan musikk.

Øydelegge huset hans.
Øksa ligg mot halsen hans.
Sonen dolkar mor si.
Huset er dødt og aude.
Dette er bryllaupsgåvene

6
1

ORCHESTRAL PIECE 4: Cassandra's Dream.

Handwritten musical score for "ORCHESTRAL PIECE 4: Cassandra's Dream." The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The tempo is marked $\text{♩} = 60$. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

The instruments listed on the left side of the score are:

- Fl I
- Fl II
- Picc
- OB I
- ENG HAN
- KL I
- A
- Bs KL
- Fgt I
- XFGT II
- HRN I
- HRN II
- HRN III
- TRPT I
- TRPT II
- TRPT III
- TRON I
- TRON II
- TRON III
- TUBA
- CELESTA
- HARPE
- CITRUS
- WINDMILL
- TIMP
- Vln I
- Vln II
- Vln III
- Vln IV
- Cello
- KB

The lyrics for the vocal part are:

A, far og brør,
 som kviler i jord,
 snart kjem eg til dykk,
 snart skal eg koma.

Fl. I II
Picc
OB I II
ENG. HAN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II
TRPT I II
TRPT III
Tuba
Pft
HARP
RECIT
Agamemnon!
SUSP Cymb
GONG
SUSP Cymb
GONG
Vln I
Vln 2
Vla
2 Solo
Tutti
K.D.

ta imot meg,
herre
over mitt kjøt,

5 TEMPLE BL
GONG
5 TEMPLE BL
GONG
TAP INSTR w. FINGERS
TAP INSTR w. FINGERS
TAP INSTR w. FINGERS
CON SORD
CON SORD
CON SORD
CON SORD

30

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "a2" and "a3".

Instruments and Parts:

- Fl II
- Picc
- OB I
- ENG HAN
- KL I
- BS KL
- Fgt I
- KFGT
- HRN I
- HRN II
- TRPT I
- TRPT II
- TRPT III
- Tuba
- Pb
- HARP
- RECIT
- STERN & GONG
- STERN & GONG
- TIMP
- VLN I
- VLN II
- VLA
- 2 Solo C
- Tutti
- KB

Annotations and Performance Markings:

- To GLOCKENSCH*
- To SUSP (VIB)*
- To SUSP (VIB)*
- BS DIR*
- OUT ROWN*
- Can Solo I*
- a2*
- a3*
- 116*
- 177*
- 178*
- 179*
- 180*
- 181*
- 182*
- 183*
- 184*
- 185*
- 186*
- 187*
- 188*
- 189*
- 190*
- 191*
- 192*
- 193*
- 194*
- 195*
- 196*
- 197*
- 198*
- 199*
- 200*

Watermark: This music is copyright protected

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for Flute I & II, Piccolo, Oboe I & II, English Horn, Clarinet I & II, Bass Clarinet, Bassoon I & II, Horn I & II, Trumpet I & II, Trombone I & II, Tuba, Percussion, Harp, Violin I & II, Viola, Cello, Double Bass, and Timpani. The vocal soloist part is written on a staff labeled "Soprano". The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*), and articulation marks. A large, stylized watermark "MIB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it. The tempo is marked "Lento" and the mood is "Tren Guss". The score is for a piece titled "eg skal brenne klart, eg skal brenne som eld,".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts listed on the left:

- Fl. I & II
- Picc.
- OB I & II
- ENG. HORN
- KL. I & II
- Bs. KL.
- Fgt. I & II
- KFGT.
- HRN I & II
- TRPT I & II
- TROMB I & II
- TUBA
- Pft.
- HARP
- RECIT.
- 5 TENORS
- 5 TENORS
- TIMP.

The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized "G.P." is written across the middle of the page. The tempo is marked as $\text{♩} = 58$. The key signature is one flat (B-flat).

The lyrics are in Icelandic and Danish:

i bryllaup har brura
alltid lys.

Eg er jomfru. O Kong

The score is marked with "LIBERAMENTE" and "Non TREN".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with instrument abbreviations on the left and musical notation on the right. The key signature is B-flat major (two flats). The tempo is marked "al 1" (Allegro). The score includes various dynamics such as *mp*, *p*, *mf*, *f*, *pp*, *ppp*, *ppz div*, *sim*, *auo*, and *mf*. The score is divided into measures, with a large bracket indicating a section from measure 45 to 50. The vocal soloist, Agamemnon, enters in measure 45 with the lyrics "kom til mitt leie...". The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The score is marked with a large "NB" and "noter" in the center, and a red diagonal line with the text "this music is copyright protected" is drawn across the middle of the page. The score is numbered 19 in the bottom right corner.

Fl I II

Picc

OB I II

ENG HRN

KL I II

Bs KL

Fgt I II

KFGT

HRN I II

TRPT I II

TRON I II

TUBA

CESTA

HARP

Agamemnon, kom til mitt leie...

CHIMES

5 TENOR BELL

TIMP

VLN I

VLN II

VLA

TURCEN

19

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, stylized watermark "NB" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

The instruments and parts listed on the left side of the score are:

- Fl. I & II
- Picc.
- OB I & II
- ENG. HRN
- KL I & II
- Bs KL
- Fgt I & II
- KFgt
- HRN I, II, III
- TRPT I, II, III
- TRONS I, II, III
- Tuba
- CeSTA
- HARP
- RECIT
- CHIMES
- 5 TENSEL GONGS
- TIMP
- VLN I
- VLN 2
- VLA
- TomCai

The vocal soloist part is labeled "a c c e l e r a" and "a c c e l e r a f a". The score includes a measure number "50" in a box. The notation is dense and detailed, with many accidentals and dynamic markings.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, with instrument abbreviations on the left and musical notation on the right. The tempo is marked $\text{♩} = 58$. The score includes various musical notations, including notes, rests, and dynamic markings.

Instrument Abbreviations (Left Margin):

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II
- TRPT I II
- TRONB I II
- TUBA
- CESTA
- HARP
- CORUS
- STARRA
- GORG
- TIMP
- TUM CUB
- KB

Key Musical Elements:

- Tempo:** $\text{♩} = 58$
- Rehearsal Markers:** **assai** (appearing multiple times)
- Section Markers:** **SENZA MISURA** (appearing multiple times)
- Dynamic Markings:** **ff** (fortissimo), **sf** (sforzando), **p** (piano), **molto** (very), **assai** (very)
- Performance Instructions:** **SCREEN ALL VALVES DOWN** (appearing twice), **Cassandra ends by gesturing outwards.**
- Other Markings:** **55** (in a box), **54** (at the bottom), **To Cima**, **To Guss**

Watermark: NB noter (This music is copyright protected)

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols.

Instrument and Voice Parts (from top to bottom):

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II
- TRPT I II
- TRONB I II
- Tuba
- Celesta
- Harp
- RECIT
- CHIMES
- Glocksp
- TIMP
- Vln I
- Vln II
- Vln III
- Cello

Key Musical Features:

- Rehearsal Markers:** 110, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200, 204, 208, 212, 216, 220, 224, 228, 232, 236, 240, 244, 248, 252, 256, 260, 264, 268, 272, 276, 280, 284, 288, 292, 296, 300, 304, 308, 312, 316, 320, 324, 328, 332, 336, 340, 344, 348, 352, 356, 360, 364, 368, 372, 376, 380, 384, 388, 392, 396, 400, 404, 408, 412, 416, 420, 424, 428, 432, 436, 440, 444, 448, 452, 456, 460, 464, 468, 472, 476, 480, 484, 488, 492, 496, 500, 504, 508, 512, 516, 520, 524, 528, 532, 536, 540, 544, 548, 552, 556, 560, 564, 568, 572, 576, 580, 584, 588, 592, 596, 600, 604, 608, 612, 616, 620, 624, 628, 632, 636, 640, 644, 648, 652, 656, 660, 664, 668, 672, 676, 680, 684, 688, 692, 696, 700, 704, 708, 712, 716, 720, 724, 728, 732, 736, 740, 744, 748, 752, 756, 760, 764, 768, 772, 776, 780, 784, 788, 792, 796, 800, 804, 808, 812, 816, 820, 824, 828, 832, 836, 840, 844, 848, 852, 856, 860, 864, 868, 872, 876, 880, 884, 888, 892, 896, 900, 904, 908, 912, 916, 920, 924, 928, 932, 936, 940, 944, 948, 952, 956, 960, 964, 968, 972, 976, 980, 984, 988, 992, 996, 1000.
- Dynamic Markings:** *fp* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo).
- Articulation:** *acc* (accents), *stacc* (staccato), *leg* (legato).
- Tempo/Character:** *Allegro*, *Andante*, *Adagio*, *Rit* (Ritardando), *Allegro*.
- Performance Instructions:** *l.v.* (left hand), *To Gong*, *To Bsdv*.

Watermark: A large, diagonal watermark reading "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II
- HRN III
- T I II
- TRPT I II
- TRPT III
- Tromb I II
- Tromb III
- Tuba
- Celesta
- Harp
- Recr
- Gong
- BsDr
- Temp
- Tom Kit

Key Features:

- A large, dense cluster of notes is present in the upper staves (Flutes, Oboes, Clarinets, Bassoons, and Fagots).
- The lower staves (Percussion) show a complex rhythmic pattern.
- Dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano) are visible.
- A watermark "NB noter" is overlaid diagonally across the center of the page.
- A red diagonal line with the text "this music is copyright protected" is also visible.

ORCHESTRAL PIECE 3:

Revenge Music. Recap of the terrors of War.

KASSANDRA

(utan musikk)

Eg elska Apollon.

Eg bar blomar til altaret hans.

Eg må gløyme det no.

Stikk blomar i håret mitt.

Eg blir vigd til ein konge.

Om Apollon er ein gud

og han er i meg,

vil den store Agamemnon

FL I II

Picc

OB I II

ENG HRN

KL I II

Bs KL

Fgt I II

KFGT

HRN I II III IV V

TRPT I II III

TRON I II III

TUBA

HARP

SNARE Dr

Bs Dr

TIMP

Tum Vln 1

Tum Vln 2

Vla

Tum Cello

K.B

♩ = 132

FURIOSO

Bis ORCH PIECE I A

♩ = 132

FURIOSO

lv

førar for grekarane

RECIT: sanne at eg er ei farlegare

hustru enn Helena!

To 4 Ten-Ten

CRUSH TONE

CRUSH TONE

CRUSH TONE

pizz

Handwritten musical score for a large orchestra and piano. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. A large, stylized watermark "BIB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Instrument labels on the left side of the score include:

- Picc
- FL
- OB
- OB2
- EA
- KL
- BCL
- Fgt1
- Fgt2
- Kfg
- HRN
- TRM
- TRM2
- Tuba
- TonToms
- BsDr
- TRM
- Pgt
- Harpe
- Vln
- Vla
- Cel
- K.B

The score is divided into measures by vertical bar lines. The bottom of the page features a large bracket on the right side, spanning the last few staves.

Handwritten musical score for a large orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large, stylized watermark "B" is visible across the center of the page.

Instrument List (from top to bottom):

- Picc
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- FH
- Kl 1
- Kl 2
- BsCl
- Fgt 1
- Fgt 2
- Kl 3
- HRN 3
- HRN 4
- TRUMP 3
- TRUMP 2
- TRUMP 1
- TUBA 3
- TUBA 2
- TUBA 1
- ATONE
- B. Dr
- TIMP
- PST
- 90
- TRAP
- VLN
- VLA
- ELL
- K.B.

Dynamic Markings: *f*, *sf*, *p*, *marcato*, *pizz*, *arco*.

56

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is organized into measures, with some measures containing complex rhythmic patterns. A large, stylized watermark is visible across the center of the page, reading "IMMEDIATELY" and "THIS MUSIC IS COPYRIGHT PROTECTED".

Instrument labels on the left side of the score include:

- Pic
- Fh 1
- Fh 2
- Ob1
- Ob2
- Eh
- KL 1
- KL 2
- BsCl
- Fg11
- Fg12
- Vg1
- HRN 1
- HRN 2
- TRUMP 1
- TRUMP 2
- TRUMP 3
- TUBA
- 4Tons
- BsDr
- TIME
- Pg
- HARPE
- Vln
- Vla
- Celi
- K.B.

Picc

Fl 2

Ob 1

Ob 2

EH

Kl 1

Kl 2

Bcl

Fgt 1

Fgt 2

Kfg

Hrn

Trumpet

Tronb 1

Tronb 2

Tronb 3

Tuba

4-Ton

Bs Dr

Tim

Pg

95

Harpe

Vln

Vla

Cel

K.B

Handwritten musical score for a large orchestra, featuring various instruments and staves. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes a rehearsal mark **95**. A large watermark "NB noter" is visible across the center of the page. The page number **58** is written in the bottom right corner.

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols.

Instrument and Voice Parts (from top to bottom):

- Picc
- F₁
- F₂
- Ob₁
- Ob₂
- E₁
- K₁
- K₂
- B₁
- F₁
- F₂
- K₁
- HORN
- TRUMPET
- TRUMPET
- TRUMPET
- TUBA
- GONG
- TIMP
- Pg₁
- HARP
- V₁
- V₂
- CELL
- K.B.

Handwritten Annotations and Markings:

- To Susa Cms* (written below the Gong staff)
- mf* (mezzo-forte) marking on the Gong staff
- 100* (written in a box on the Pg₁ staff)
- 88* (written next to the Horn staff)
- div* (divisi) marking on the K.B. staff

Other Markings:

- Large handwritten numbers **1**, **2**, and **3** are written vertically on the right side of the score, corresponding to different sections of the music.
- A large handwritten number **5** is written at the bottom right of the page.

Utan musikk.

Øydelegge huset hans.
Øksa ligg mot halsen hans.
Sonen dolkar mor si.
Huset er dødt og aude.
Dette er bryllaupsgåvene

ORCHESTRAL PIECE 3 continues: Revenge music superimposed on wedding music.

[illegible]

FL I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
I II
HRN
I II
TRPT
I II
TROND
III
TUBA
Pte
HARP
Recit
Bs Dr
5 Tamb
Gong
Timp

10

67

Handwritten musical score for a large orchestra and percussion ensemble. The score is written on multiple staves, with parts for various instruments and percussion. The notation includes notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it.

Instrument Parts (from top to bottom):

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II III IV
- T TRPT I II III
- TRONB I II III
- TUBA
- Pte
- HARP
- RECIT
- 5 TEMPLES GONG
- 5 TEMPLES GONG
- TIMP

Other markings and notes:

- Con SORD
- ON CROWN
- SUL PONT. SEMPRE AND
- Pizz
- arco
- div
- 15

Fl I II

Picc

OB I II

ENG HRN

KL I II

Bs KL

Fgt I II

KFGT

HRN I II

HRN III IV

TRPT I II

TRPT III

Tromb I II

Tromb III

Tuba

Harp

RECIT

SUSP GONG

Bs DU

GONG

5 TENRE B

GONG

TIMP

20 p

5 TENRE B

6

5

NB noter

this music is copyright protected

FL I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
I II
HRN III
I II
T TPT
I II
TRONB
I II
Tuba
Pfl
HARP
RECIT
5 TEMPLE B GONG
5 TEMPLE B GONG
Timp
Tum Vn 2
Tum Cui

TO CHINES
TO CELESTIA

mf

25

This music is copyright protected

FL I II
Picc
OB I II
ENGL HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II
TRPT I II
TRPT III
TRON I II
TUBA
CELESTA
HARP
RECIT
CHINESE
STAMPING
GONG
TIMP
Tutti Vln I
Tutti Vln II
Tutti Vla
Kb

Handwritten musical score for a large orchestra and vocal soloist. The score includes staves for woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon, Fagott, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Celesta, Harp, Gong, Timp, Kettle Drum), and strings (Violin I, Violin II, Viola, Cello). It also features a vocal soloist (Recit) and a vocal ensemble (Tutti). The music is written in a complex, handwritten style with various musical notations, including notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page.

NB
noter
This music is copyright protected

6
7

FL I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II
III IV
TRPT I II
III
TROND I II
III
TUBA
CELESTA
HARP
RECIT
SUSAN
Bs DV
GONG
5 TEMPER
GONG
TIMP

FL I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II
TRPT I II
TRBNB I II
TUBA
Corno
HARP
RECIT
CHMNS
Bs Dr
Timp

Handwritten musical score for a large orchestra and percussion ensemble. The score includes staves for Flute I & II, Piccolo, Oboe I & II, English Horn, Clarinet I & II, Bass Clarinet, Fagot I & II, Contrabass Fagot, Horn I & II, Trumpet I & II, Trombone I & II, Tuba, Corno, Harp, Recorder, Chimes, Bass Drum, and Timpani. The music is written in a complex, multi-measure format with various dynamics, articulations, and performance instructions. A large watermark "NB noter" is visible across the center of the page.

FL I II
Picc
OB II
ENG HAN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II
TRPT I II
TRONB I II
TUBA
CELEST
HARP
CHIMES
TANBOURINE
Timp

Handwritten musical score for a large orchestra. The score includes staves for woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Fagott, Contrabass Fagott), brass (Horn, Trumpet, Trombone, Tuba), percussion (Celesta, Harp, Chimes, Tambourine, Timpani), and strings. The score is written in a complex, handwritten style with many annotations and markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The page number "15" is written in a box in the upper right area.

FL I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II
Tf I II
T III
T II
TRON I II
TUBA
CELESTA
HARP
CHIMES
TAMBOURINE
TAMP

IB Poter
This music is copyright protected

Fl I II

Picc

OB I II

ENG HAN

KL I II

Bs KL

Fgt I II

KFGT

HRN I II III IV V

TRPT I II III

TROND I II III

TUBA

CELINA

HARP

CHIMES

GLOCKENSP

55

Mitt bryllaup.

Før meg no

til dødens hus i Argos.

Lytt, Agamemnon,

1

2

Utan musikk:

MELODRAMA I: (String halo) COLLA PARTE

FL I II

Picc

OB I II

ENG HRN

KL I II

Bs KL

Fgt I II

KFGT

HRN I II III

TRP I II

TROMB I II III

TUBA

CRUSTH

HARP

Snart skal du ligge A, eg vil vera naken, Dei vil kaste kroppen min
om natta ved mi side. men begge er vi døde. ned i ei fjellkløft. Eg kan sjå de

RECIT

CROTALUS

GLUCIENS

TIMP

[illegible]

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl I
- Fl II
- Picc
- OB I
- ENG HAN
- KL I
- Bs KL
- Fgt I
- XFGT II
- HRN I
- HRN II
- TRPT I
- TRPT II
- TRAMP I
- TRAMP II
- TUBA
- CELESTA
- HARP
- CHIMES
- WINDMACH
- TIMP
- VLN I
- VLN II
- VLA
- CELLO
- KB

Dynamic Markings: *p*, *f*, *mp*, *mf*, *div*.

Other Markings: *cren*, *saupe*, *ToGousp*, *ToGous*.

Page Numbers: 7 and 6 are visible at the bottom right of the page.

FL I
FL II
Picc
OB I
ENG HRN
KL I
Bs KL
Fgt I
KFgt II
HRN I
HRN II
HRN III
TRPT I
TRPT II
TRPT III
TRANS I
TRANS II
TRANS III
TUBA
CELESTA
HARPE
GUSP
GONG
TIMP

15

SENZA SORD
SENZA SORD

To PIANOFORTE

Sur Par

To Bs Dr

ON EDGE w. SNARE DRUM STICKS

7
7
7

FL I
II

Picc

OB I

ENG HRN

KL I

Bs KL

Fgt I

KFGT I

I
II
III
IV

HRN

I
II
III

TRPT

I
II
III

TRONB

TUBA

Pp

Harpe

BsDr

GONG

Timp

Vln I

Vln II

Vla

Celi

VB

20

25

ALHARG

f

ATEMPO

To CONTRA BASS

To WIND MACHINE

8

10

12

14

16

18

20

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

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942

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946

948

950

952

954

956

958

960

962

964

966

968

970

972

974

976

978

980

982

984

986

988

990

992

994

996

998

1000

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. A large, diagonal watermark reading "NB! notet" is visible across the center of the page. The score is divided into measures by vertical bar lines. The instruments listed on the left include:

- Fl I
- Picc
- OB I
- ENG HRN
- KL I
- Bs KL
- Fgt I
- KFGT
- HRN I, II, III, IV
- TRPT I, II, III
- Romb I, II, III
- TUBA
- gto
- BsDr
- WINDS/HORN
- TIMP

The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking "Piu Mosso" is visible in the upper right section. The score is written in a single system, with measures grouped by bar lines. The notation is handwritten and appears to be a working draft or a composer's sketch.

Fl I II
Picc
OB I
ENG HRN
KL I
Bs KL
Fgt I
KFgt
HRN I II III IV
TRPT I II III
TRNB I II III
TUBA

35

Pfte
HARPE
TIMP
BsDr
WINDMANS
Vln I
Vln II

Handwritten musical score for a large orchestra and percussion ensemble. The score is written on multiple staves, with instrument names listed on the left side. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *p*, *mf*, *mp*), and articulation marks (e.g., accents, slurs). The score is divided into measures by vertical bar lines. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it. The score includes parts for:

- Fl I
- Picc
- OB I
- Eng HRN
- KL I
- Bs KL
- Fgt I
- KFgt
- HRN I II III IV
- TRPT I II III
- TRONB I II III
- TUBA
- Pfte
- HRP
- TMp
- Bs Dr
- CHIMES

The score is written in a single system, with measures grouped by bar lines. The notation is dense and includes many dynamic and articulation markings. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it. The score includes parts for:

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl I
- Picc
- OB I
- ENG HRN
- KL I
- Bs KL
- Fgt I
- KFGT
- HRN II
- HRN III
- HRN IV
- TRPT I
- TRPT II
- TRPT III
- TRONB I
- TRONB II
- TRONB III

The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mp, mf).

Poco RITARD

Handwritten musical score for the second system, featuring the following instruments and parts:

- Tuba
- Pft
- HRT
- TMP
- VIBR.
- CRMS

The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mp, mf). A large watermark "NB noter" is visible across the center of the page.

FL I

Picc

I

OB

ENG HRN

KL I

Bs KL

Fgt I

KFGT

I II

HRN

III IV

I II

TRPT

III

I II

Tronb

III

TUBA

50 A N D O f

Più Mosso Tempo I

Pfte

HRP

Tim

Vibr

Bs Dr

Wood Sticks III

To Susp Cmb

pizz

f

8

A

FL I
Picc
OB I
ENG HRN
KL I
Bs KL
Fgt I
KFgt
HRN I
HRN II
HRN III
TRPT I
TRPT II
TRPT III
TRONB I
TRONB II
TRONB III
TUBA
Pfte
Timp
Susp Gns
Bs D.

55

TO GONG
TO WINDMACHINE

TO CELESTA

8

5

FL I
Picc
OB I
ENG HRN
KL I
Bs KL
Fgt I
KFgt
I
II
HRN
I
II
TRPT
I
II
Trans
I
II
Tuba
CELESTA
HARPE
Timp
Gong
Windchime
Vln I
Vln II
Vla
Celi
KB

60 A N D O (186)

Con Sord
Con Sord
pizz
pizz
pizz

86

FL I
Picc (FACET)
OB I
ENG HRN
KL I
Bs KL
Fgt I
KFgt
HRN II
HRN III
TRPT II
TRPT III
Trans II
Trans III
TUBA
CELESTA
HARP
Timp
Cong
WINDMACHINE

65

LIBERAMENTE E RITARDANDO

SENZA MISURA
ca 10 sec

al niente

simile ma RITARDANDO E DECRESCENDO

al niente

SNARE DRUM ON EDGE

TO SNARESTICK

sempre LENTO DECRESCENDO

mp

arco

87

ORKESTERSTYKKE 4.

Kassandras draum.

Når den er slutt, vaknar Cassandra, i ein
skrekkslått tilstand.

Utan musikk.

KASSANDRA

Skal eg seia korleis det er å kjenne Apollon?

Sola... eg drøymde at sola
vakna i hjernen min.

Eg kjende lyset fosse inn
i skallen min, og visste.

Eg såg eit landskap av tid
opne seg framfor meg.

Mitt rike - og eg såg
alt som skal hende.

Da sa Apollon: "Betal meg no*.

Gi deg til meg. La meg få eige deg
og eg gir deg tid
til å herske for alltid."

Eg vart skremd.

Eg sa eg ville, men kunne ikkje.

Hugen min var sprengd og forbrend
av for mykje syner og lysskin.

Eg lengta etter skuggar og holer...
Mørke sjøbotnar, alt eg ville
var å gøyme meg for han, og mine syner.
Eg gøymde meg. Eg let att auga.
Eg ville berre vera
aleine.... i mørkret...

Total stille.

Kvitt, kvitt.... Hjarta hans er kvitt,
fortvilninga er kvit, galskapen kvit.
Og tankane som rasar i hjernen.
Gode Apollon, eg kan ikkje gi deg meg sjølv.
Eg er skremd.
Da sa han: "La så vera".
Og han vart tagal og mild.
Han tagg om eit kyss.
Eg gav han mine lepper.
Han spytta inn i munnen min og sa:
"Ta vare på gåvene mine.
Ha lyset mitt i deg.
Sjå alt, sanninga
om krigen og alt som er.
Men sidan du laug for meg:
Når du fortel den sanninga

Crescendo.

RECIT | vil ho vera som skjemt og vås og babbel

TIMP |

pp *cres*

for dei som høyrer henne. Og folk vil le av deg."

TIMP |

f *cres* *f*

ORCHESTRAL PIECE 5: Music of Laughter. The orchestra Mocks her.

FL I
Molto Allegro
♩ = 126

Picc

OB I

ENG HRN

KL I

Bs KL

Fgt I

KFGT

HRN II

TRPT II

TROMB II

TUBA

SMTH

Pfte

HARP

TIMP

4 Ton Ton

Bs Dr

Vln I

Vln II

Vla

Cello I

Cello II

KB

L 1930
NORSE THUNDER - STORMING
NOISEBULLETT

8 L

To Gong

Molto

Sim

9

[illegible]

FL I

Picc

OB I

ENG HAN

KL I

Bs KL

Fgt I

KFGT

HRN I

HRN II

HRN III

TRPT I

TRPT II

TRPT III

TRONB I

TRONB II

TRONB III

TUBA

SYNTH

PSTE

HRP

TRMP

VIBR

CHIMES

10

II

2

Watermark: NB noter This music is copyright protected

FL I
Picc
OB I
ENG HRN
KL I
Bs KL
Fgt I
KFgt
HRN I
II
III
IV
TRPT I
II
III
II
II
TRANS II

15

Poco RITARD

Tuba
Synth
Pst
Hr
Timp
Vibr.
Cymms

II

9
7

[illegible]

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large watermark "MB" is visible across the center of the page.

Instrument Labels (from top to bottom):

- Fl I
- Picc
- OB I
- ENG HRN
- KL I
- Bs KL
- Fgt I
- KFGT
- HRN I, II, III, IV
- TRPT I, II, III
- TRONB I, II, III
- TRMP
- Susp Gns
- Bs Dr
- Pizz

Key Musical Elements:

- Measure 25:** A boxed number "25" is present in the lower section of the score.
- Dynamic Markings:** *f* (forte), *p* (piano), *l.v.* (lento vivace), *sf* (sforzando), *rit* (ritardando).
- Tempo/Performance Instructions:** "RITARD" (ritardando) is written in large letters across the middle of the score.
- Rehearsal Markers:** Roman numerals I, II, III, IV are used to mark specific sections of the music.
- Watermark:** A large "MB" watermark is centered over the score, with the text "this music is copyright protected" written diagonally across it.

Wind music of Voyage.

FL I

Picc

OB I

ENG HRN

KL I

Bs KL

Fgt I

KFGT

HRN I

HRN II

TRPT I

TRPT II

TRPT III

TRONO I

TRONO II

TUBA

SNDR

PXto

HARPE

TIMP

Gong

Bs Dr

Solo

CON SORD

CON SORD

guss

A N D O (186)

GLITTER SPARKLE

To CENESTA

To SORCINA

To WINDMAGINE

INCANTER

pizz

pizz

pin

This music is copyright protected

NB noter

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written on multiple staves, with some staves containing multiple systems of notation.

Instruments and Parts:

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II III
- T I II III
- TRUMP I II III
- TROMB I II III
- TUBA
- CELLO
- HARP
- RECIT
- GONG
- WINDM
- TIMP
- Turn Low

Notation and Performance Markings:

- Key signature: One sharp (F#).
- Time signature: 4/4.
- Dynamic markings: *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Articulation: *acc* (accents), *stacc* (staccato), *leg* (legato).
- Performance instructions: "ON EDGE", "IN CENTER", "cres", "decres".
- Rehearsal mark: 35.
- Watermark: "This music is copyright protected".

Handwritten musical score for a large orchestra and percussion ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*), and articulation marks (e.g., *acc*, *stacc*). The score is divided into measures by vertical bar lines. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The score concludes with a large double bar line and a final flourish.

Instrument and Section Labels (from top to bottom):

- FL I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II III IV
- TR I II III
- TR I II III
- TR I II III
- Tuba
- CERES
- HARP
- RECIT
- GONG
- WINDMILL
- TRIP
- CELLO
- DB

FL I II
Picc
OB I II
ENG HAN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II
TRPT I II
TRBN I II
TUBA
CELESTA
HARP
PERCUSSION
GONG
WINDMACH
TAMP

40

TOCHES
decrece
p
sempre
cresc

div
div

musique is copyright protected

FL I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II
III IV
I II
TRPT I II
III
TROMB I II
III
TUBA
CELESTRA
HARP
RECIT
CHIMES
WINDMACH
SOLO CELLO
TUMP

45

sen pre

lento decise

w. SNDRSTICKS

sim

Sao I

Tum Cello

1

0

0

Fl I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
I II
HRN
I II
TRPT
I II
TRNB
I II
Tuba
Casta
Harp
Perc
CHMEL
WINDMILL
Saxophone
Timp
Saxophone
Trombone

Fl I II

Picc

OB I II

Eng HRN

KL I II

Bs KL

Fgt I II

KFgt

HRN I II

T I II

TRP I II

Tromb I II

Tuba

Cym

Harp

Chimes

Wind

Sordano

Timp

TREMBLED ON METAL BOWL (P)

CASSANDRA:

Kvifor, Apollon,
førte du meg hit?
Skal eg døy?
Skal eg døy som han?
Kvar kjem alt dette ifrå?
All denne vald. All denne liding?

☹

Eg høyrer eit kor,
dei syng, kan du høyre?
Det blir ikkje borte.

☹

ORCHESTRAL PIECE 6: Sound out of her head. Gradually distorted.

FL I II
♩=44
Picc

OB I II
ENG HRN

KL I II
Bs KL

Fgt I II
KFgt

I II
HRN
III IV

I II
TRPT
III

I II
TRONB
III

Tuba
♩=44

Celesta

HARP

RECIT

GONG
SUSP (YND)

TIMP

Vln I

Vln II

Vla

Celi

VB

SING ANY TONE az 5

SING ANY TONE az P AA -

SING ANY TONE az P AA -

SING ANY TONE az P AA -

SING ANY TONE az P AA -

SING ANY TONE az P AA -

SING ANY TONE az P AA -

STROKE EDGE - BOW

STROKE EDGE W/ KDB BOW

STROKE METAL BOW w/ TIMP

Sim

Ped

Pizz

10

3

[illegible]

Tone i hovudet hennar.

[illegible]

Utan musikk

... over huset

Barn som draumar, døde barn
kroppane deira bydd fram som kjøt
deira eigen far åt.
Kvinne skal myrde mann.
De høyrde meg skrike.
Men trur ikkje på meg.
ALT SKAL HENDE.

Total stille.

De skal få skode Agamemnon død.

Gong kling p.

Handwritten musical score for percussion instruments. The score is written on five staves, each with a different instrument label on the left: TROMB3, TUBA, GONG, GONG, and TIMP. Above the first two staves, there is a downward arrow and the text "BLOW THROUGH INSTRUMENT". The TROMB3 staff has a circled 'P' and a circled 'A'. The TUBA staff has a circled 'P' and a circled 'A'. The GONG staff has a circled 'P' and a circled 'A'. The GONG staff has a circled 'P' and a circled 'A'. The TIMP staff has a circled 'P' and a circled 'A'. The score is marked with various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Copyrighted" is visible across the score.

Høyrer de? De forstår meg ikkje.
Men eg talar dykkar språk.
Å, Apollon,
kvifor ber eg i dette?
Denne kjortelen, denne kransen.
Det hånar meg.
Før eg døyr skal eg slite deg sund.

MELODRAMA 2: SENZA MISURA COLLA PARTE.

FL I II

Picc

OB I II

ENG HRN

KL I II

Bs KL

Fgt I II

KFGT

HRN I II III IV

TRPT I II III

TROMB I II III

TUBA

Pft

HARP

RECIT

WINDMAN

TIMP

Vln I

Vln 2

Vla

Celli

KB

(Music glides into ripping sound as Cassandra tears her robes.)

SCRAPE ALONG LOWER STRINGS w. GUITAR PICKING

GLISS ALONG LOWEST STRINGS

Ja, forbanne
og øydelegge deg

Gjer ei anna kvinne
så elendig som eg var.

Sjå korleis Apollon
slit kleda av meg.

CRUSH TONE

sim

107

♩ = 48

ORCHESTRAL PIECE 7:

Finale: CON SOLLENNITÀ; Dirge.

(Without Music:)

Sjå... sjå... Apollon...

Du såg meg i denne kjortelen,
 du såg korleis dei lo av meg
 fiendar og venner,
 såg korleis dei hata meg,
 og likte det du såg.

Dei sa at eg var galen,
 ei heks, ei spåkvinne,
 alt dette fekk eg lide,
 og no har min Apollon
 brote med si prestinne,
 og ført meg hit for å døy.

Fl I II

Picc

OB I II

ENG HRN

KL I II

Bs KL

Flt I II

KFFT

HRN I II

HRN III IV

TRPT I II

TROMB I II

TUBA

Perc

HARP

RECIT

Alto Sax

Bs Sax

TIMP

VLN I

VLN II

VLA

CELLO

KB

Ingen tårer, Ha ikkje medynk
 ingen. med meg! Mi...

CON SORD

CON SORD

La Mott

108

Handwritten musical score for a symphony orchestra and choir. The score includes staves for Flute I & II, Piccolo, Oboe I & II, English Horn, Clarinet I & II, Bass Clarinet, Fagot I & II, Contrabass Fagot, Horn I, II, III, & IV, Trumpet I, II, & III, Trombone I, II, & III, Tuba, Percussion, Harp, Piano, and Choir. The music is in G major and 4/4 time. The lyrics are in Norwegian: "Portane her i huset er dødens portar for meg, men eg helser dei som vener tid er komen." The score is handwritten and includes various musical notations such as notes, rests, and dynamics.

[illegible]

ORCHESTRAL PIECE 7 continues: Cassandra turns. Cassandra starts her ascent.

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with the following instruments and sections listed on the left:

- Fl I II
- Picc
- OB I II
- ENg HRN
- KL I II
- Bs KL
- Fgt I II
- KFgt
- HRN I II
- TRPT I II
- TRONS I II
- TUBA
- Pte
- HARP
- RECIT
- ATonTom
- BsDr
- TRMP

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- ACCELERANDO SEMPRE** (written twice)
- mp** (mezzo-piano)
- p** (piano)
- mf** (mezzo-forte)
- f** (forte)
- pp** (pianissimo)
- ppz** (pianissimo zing)
- ppz1** (pianissimo zing 1)
- ppz2** (pianissimo zing 2)
- ppz3** (pianissimo zing 3)
- ppz4** (pianissimo zing 4)
- ppz5** (pianissimo zing 5)
- ppz6** (pianissimo zing 6)
- ppz7** (pianissimo zing 7)
- ppz8** (pianissimo zing 8)
- ppz9** (pianissimo zing 9)
- ppz10** (pianissimo zing 10)
- ppz11** (pianissimo zing 11)
- ppz12** (pianissimo zing 12)
- ppz13** (pianissimo zing 13)
- ppz14** (pianissimo zing 14)
- ppz15** (pianissimo zing 15)
- ppz16** (pianissimo zing 16)
- ppz17** (pianissimo zing 17)
- ppz18** (pianissimo zing 18)
- ppz19** (pianissimo zing 19)
- ppz20** (pianissimo zing 20)
- ppz21** (pianissimo zing 21)
- ppz22** (pianissimo zing 22)
- ppz23** (pianissimo zing 23)
- ppz24** (pianissimo zing 24)
- ppz25** (pianissimo zing 25)
- ppz26** (pianissimo zing 26)
- ppz27** (pianissimo zing 27)
- ppz28** (pianissimo zing 28)
- ppz29** (pianissimo zing 29)
- ppz30** (pianissimo zing 30)
- ppz31** (pianissimo zing 31)
- ppz32** (pianissimo zing 32)
- ppz33** (pianissimo zing 33)
- ppz34** (pianissimo zing 34)
- ppz35** (pianissimo zing 35)
- ppz36** (pianissimo zing 36)
- ppz37** (pianissimo zing 37)
- ppz38** (pianissimo zing 38)
- ppz39** (pianissimo zing 39)
- ppz40** (pianissimo zing 40)
- ppz41** (pianissimo zing 41)
- ppz42** (pianissimo zing 42)
- ppz43** (pianissimo zing 43)
- ppz44** (pianissimo zing 44)
- ppz45** (pianissimo zing 45)
- ppz46** (pianissimo zing 46)
- ppz47** (pianissimo zing 47)
- ppz48** (pianissimo zing 48)
- ppz49** (pianissimo zing 49)
- ppz50** (pianissimo zing 50)
- ppz51** (pianissimo zing 51)
- ppz52** (pianissimo zing 52)
- ppz53** (pianissimo zing 53)
- ppz54** (pianissimo zing 54)
- ppz55** (pianissimo zing 55)
- ppz56** (pianissimo zing 56)
- ppz57** (pianissimo zing 57)
- ppz58** (pianissimo zing 58)
- ppz59** (pianissimo zing 59)
- ppz60** (pianissimo zing 60)
- ppz61** (pianissimo zing 61)
- ppz62** (pianissimo zing 62)
- ppz63** (pianissimo zing 63)
- ppz64** (pianissimo zing 64)
- ppz65** (pianissimo zing 65)
- ppz66** (pianissimo zing 66)
- ppz67** (pianissimo zing 67)
- ppz68** (pianissimo zing 68)
- ppz69** (pianissimo zing 69)
- ppz70** (pianissimo zing 70)
- ppz71** (pianissimo zing 71)
- ppz72** (pianissimo zing 72)
- ppz73** (pianissimo zing 73)
- ppz74** (pianissimo zing 74)
- ppz75** (pianissimo zing 75)
- ppz76** (pianissimo zing 76)
- ppz77** (pianissimo zing 77)
- ppz78** (pianissimo zing 78)
- ppz79** (pianissimo zing 79)
- ppz80** (pianissimo zing 80)
- ppz81** (pianissimo zing 81)
- ppz82** (pianissimo zing 82)
- ppz83** (pianissimo zing 83)
- ppz84** (pianissimo zing 84)
- ppz85** (pianissimo zing 85)
- ppz86** (pianissimo zing 86)
- ppz87** (pianissimo zing 87)
- ppz88** (pianissimo zing 88)
- ppz89** (pianissimo zing 89)
- ppz90** (pianissimo zing 90)
- ppz91** (pianissimo zing 91)
- ppz92** (pianissimo zing 92)
- ppz93** (pianissimo zing 93)
- ppz94** (pianissimo zing 94)
- ppz95** (pianissimo zing 95)
- ppz96** (pianissimo zing 96)
- ppz97** (pianissimo zing 97)
- ppz98** (pianissimo zing 98)
- ppz99** (pianissimo zing 99)
- ppz100** (pianissimo zing 100)

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. A large, diagonal watermark reading "N.B. Noter" is visible across the center of the page. The score is divided into two systems, with a double bar line and the number "10" indicating the end of the first system. The instruments listed on the left include:

- Picc
- 1
- Fl 2
- Ob 2
- Engl
- KL 1
- KL 2
- BsCl
- Fgt 1
- Fgt 2
- KFgt
- HRV
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TRUMPET 6
- TRUMPET 7
- TRUMPET 8
- TRUMPET 9
- TRUMPET 10
- TRUMPET 11
- TRUMPET 12
- TRUMPET 13
- TRUMPET 14
- TRUMPET 15
- TRUMPET 16
- TRUMPET 17
- TRUMPET 18
- TRUMPET 19
- TRUMPET 20
- TRUMPET 21
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- TRUMPET 23
- TRUMPET 24
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- TRUMPET 26
- TRUMPET 27
- TRUMPET 28
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- TRUMPET 31
- TRUMPET 32
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- TRUMPET 35
- TRUMPET 36
- TRUMPET 37
- TRUMPET 38
- TRUMPET 39
- TRUMPET 40
- TRUMPET 41
- TRUMPET 42
- TRUMPET 43
- TRUMPET 44
- TRUMPET 45
- TRUMPET 46
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- TRUMPET 67
- TRUMPET 68
- TRUMPET 69
- TRUMPET 70
- TRUMPET 71
- TRUMPET 72
- TRUMPET 73
- TRUMPET 74
- TRUMPET 75
- TRUMPET 76
- TRUMPET 77
- TRUMPET 78
- TRUMPET 79
- TRUMPET 80
- TRUMPET 81
- TRUMPET 82
- TRUMPET 83
- TRUMPET 84
- TRUMPET 85
- TRUMPET 86
- TRUMPET 87
- TRUMPET 88
- TRUMPET 89
- TRUMPET 90
- TRUMPET 91
- TRUMPET 92
- TRUMPET 93
- TRUMPET 94
- TRUMPET 95
- TRUMPET 96
- TRUMPET 97
- TRUMPET 98
- TRUMPET 99
- TRUMPET 100

The score includes various musical markings such as "f", "p", "MOLTO", and "Sim". The bottom of the page features a large, stylized "3/4" time signature and a "MOLTO" marking.

1
1
2

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, stylized watermark "MP3" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Instrument/Section labels (from top to bottom):

- Picc
- FL 1
- FL 2
- OB
- EngH
- KL 1
- KL 2
- BsCl
- Fgt 1
- Fgt 2
- KFgt
- HRN
- TRUMP
- TROND 1
- TROND 2
- TROND 3
- TUBA
- CORNETS
- BsDr
- TIMP
- Pfte
- HARPE
- VLN
- VLN
- CELL
- K.B.

Dynamic markings include *f* (forte), *lv* (lento), and *mp* (mezzo-piano). A bracket labeled "Sempre" is at the bottom of the page.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc, Fl 2, OBL, Euph, Kl 1, Kl 2, Bcl, Fgt 1, Fgt 2, Kfgt, Horn, Trompet, Tromb 1, Tromb 2, Tuba, Cymms, Bsdz, Timp, Pfte, Harpe, Vln, Vla, Cell, and K.B. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), articulation marks, and fingerings. A large, stylized watermark "Brot" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The score is divided into measures by vertical bar lines. At the bottom right, there is a large handwritten number "1" and a large handwritten letter "A".

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. A large, diagonal watermark is visible across the center of the page, reading "NB Noter" and "This music is copyright protected".

Instrument labels on the left side of the staves include:

- Picc
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- EupH
- Kl 1
- Kl 2
- BsCl
- Fgt 1
- Fgt 2
- KFgt
- HRN
- TRUMP
- TRAB
- TUBA
- CHMMS
- BsDr
- TMp
- Harpe
- Vln
- Vla
- ELU
- K.B.

Handwritten markings include "f", "p", "3", "2", "1", "25", and "TIL GONG".

1
1
5

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, including Piccolo (Pic.), Flute (Fl.), Oboe (Obi.), English Horn (EH), Clarinet (Kl.), Bassoon (BsCl.), Fagotto (Fgti), Fagotto (Fgt2), Contrabass (Kb), Horn (HRN), Trumpet (TRUMP), Trombone (TROMB), Tuba (TUBA), Gong (GONG), Bass Drum (BsDr), Timpani (TIMP), Piano (Pfte), Harp (HARP), Violin (VLN), Viola (VLA), Cello (CELLI), and Double Bass (K.B.). The score includes dynamic markings such as *f*, *mf*, *sf*, *p*, and *f sempre*. It also features tempo markings: *SEMPRE*, *ACCELERANDO*, and *al*. A tempo of $\text{♩} = 88$ is indicated. The score is marked with a large 'X' and the text 'This music is copyright protected'.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves, with the vocal soloist (RECIT) at the top. The instruments listed on the left are: Fl. I & II, Picc., OB. I & II, Eng. Horn, KL. I & II, Bs. Kl., Fgt. I & II, KFgt., HRN I & II, TP, TRPT I & II, TRONB I & II, TUBA, Pft., HARP, RECIT, CHMBS, Bs. Dr., Timp., Tutti Vln I, Tutti Vln II, Vcl., and Tom Cello. The vocal soloist (RECIT) has the lyrics: "Ein ting til. Ingen sorgjesong for meg, To Gang Incenter". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sf*, *pizz*, *f*). A large, stylized watermark "NB" is visible across the center of the page.

ORCHESTRAL PIECE 7c continues:

$$\frac{3}{4} \text{ } \bullet = 48$$

Utan musikk.

men i det siste sollyset
bed eg at det må skine
på dei som kjem etter meg
og vil hemne min død,
ein vanleg træl, ei kvinne,
så lett å øydelegge.
Arme menn og kvinner!
Menneskeleg lykke....

[illegible]

Fl I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
I II
HRN
T I II III
TRPT I II III
TRBN I II III
TUBA
Solo
Celi
Solo 2
HARP
RECIT.
Pfte
Gong Bsdv
WINDY
TIMP

pp
CONCORD SOLO.
mf
cresc
sempre
diminu

This music is copyright protected

Handwritten musical score for a large orchestra and percussion ensemble. The score is written on multiple staves, with instrument abbreviations on the left side. The notation includes various musical symbols, notes, rests, and dynamic markings.

Instrument Abbreviations (Left Side):

- Fl. I II
- Picc
- OB I II
- ENG. HAN
- KL I II
- Bs. KL
- Fgt I II
- KFGT
- HRN I II
- TRPT I II
- TRONB I II
- TUBA
- HARP
- RECIT
- Pfte
- Gong
- Bs. D.
- WINDM
- TIMP

Key Musical Elements:

- Fl. I II:** Flute I and II parts, featuring melodic lines with slurs and ties.
- Picc:** Piccolo part, mostly resting.
- OB I II:** Oboe I and II parts, with melodic lines and slurs.
- ENG. HAN:** English Horn part, mostly resting.
- KL I II:** Clarinet I and II parts, with melodic lines and slurs.
- Bs. KL:** Bass Clarinet part, mostly resting.
- Fgt I II:** Bassoon I and II parts, mostly resting.
- KFGT:** Contrabassoon part, mostly resting.
- HRN I II:** Horn I and II parts, mostly resting.
- TRPT I II:** Trumpet I and II parts, with melodic lines and slurs.
- TRONB I II:** Trombone I and II parts, mostly resting.
- TUBA:** Tuba part, mostly resting.
- HARP:** Harp part, with arpeggiated figures and slurs.
- RECIT:** Recorder part, mostly resting.
- Pfte:** Piano part, mostly resting.
- Gong:** Gong part, mostly resting.
- Bs. D.:** Bass Drum part, with rhythmic patterns.
- WINDM:** Wind Machine part, mostly resting.
- TIMP:** Timpani part, with rhythmic patterns.

Handwritten Annotations:

- CON SORD:** Con Sordano (Mute) marking, appearing in the Trumpet and Trombone parts.
- div v:** Divisi (Divided) marking, appearing in the Harp part.
- 8 L:** 8 L (Eight L) marking, appearing in the Harp part.
- 15:** A boxed number 15, appearing in the Horn I part.

Watermark: A large, diagonal watermark reading "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

FL I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
I II
HRN III
I II
TRPT III
I II
TRONB III
TUBA
Solo
2 Solo
Solo
HARP
Recit
Pte
GONG
Bsdv
WINDM
Timp

201

CON SORO

1
2
1

This music is copyright protected

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

- Fl I II
- Picc
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II
- TRPT I II
- TRPT III
- Tromb I II
- Tromb III
- TUBA
- Solo
- 2nd Solo
- HARP
- RECIT
- Pft
- GONG
- WINDM
- IMP

Handwritten Annotations:

- Con Sord* (written above the HRN I II staff)
- 25* (written in a box above the HRN I II staff)
- pp* (pianissimo, written below the KL I II staff)
- mp* (mezzo-piano, written below the KL I II staff)
- pp* (pianissimo, written below the Tromb I II staff)
- pp* (pianissimo, written below the Tromb III staff)
- sempre* (written below the GONG staff)
- Strike Metal Bow* (written below the WINDM staff)
- To Gungse* (written above the WINDM staff)
- To Gungse* (written above the IMP staff)
- div* (written below the bottom staves)

Other Markings:

- Solo* (written above the Picc staff)
- Solo* (written above the OB I II staff)
- div* (written below the bottom staves)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- Fl II
- Picc
- OB II
- ENG HRN
- KL II
- Bs KL
- Fgt II
- KFGT
- HRN I
- HRN II
- HRN III
- TRP I
- TRP II
- TRP III
- TRP IV
- TUBA
- Saxol
- 2 CELLI
- Saxo2
- HARP
- RECIT
- Pfto
- CHMES
- GLKSP
- TIMP

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The text "This music is copyright protected" is also present.

Handwritten annotations include:

- "A TEMPO" at the top right.
- "COLLA PARTE" with a curved line and a dot, appearing twice.
- "Når dei vonde tidene kjem (vil) eit stråk av ein våt svamp stryk det heile ut." written across the lower staves.
- "TO CROTALIS" written above the CHMES staff.
- "sim" written above the GLKSP staff.
- "Ped" written above the TIMP staff.

The score is divided into measures by vertical bar lines. The bottom right corner shows the page number "123".

THE ORCHESTRA MIMES THE FOLLOWING MUSIC

The music dies out and is transformed into a concluding orchestral mime.

[illegible]

THE WHOLE ORCHESTRA MIMES THE FOLLOWING MUSIC

Handwritten musical score for a full orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "3" and "4" indicating measures or groups of measures. The instruments listed on the left include:

- Picc
- Fl 2
- Ob 2
- Eng H
- KL 1
- KL 2
- BsCL
- Fgt 1
- Fgt 2
- KFgt
- HrW 3/4
- Tromb 1
- Tromb 2
- Tromb 3
- Tv Bp
- Gong
- Bs Dr
- TimP
- Pfte
- Harpe
- Vln
- Vla
- Cello
- Kb

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB" is visible across the center of the page. The bottom of the page features a large handwritten number "125" and a small "P.A. 125000" marking.

... as ...

(Kassandra gret) 10 Ikkje over meg.....

THE WHOLE ORCHESTRA MIMES THE FOLLOWING MUSIC

Handwritten musical score for a full orchestra, titled "THE WHOLE ORCHESTRA MIMES THE FOLLOWING MUSIC". The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc, Fl 1, Fl 2, OB, EngH, Kl 1, Kl 2, Bsl, Fgt 1, Fgt 2, Kfgt, HRN, Trpn 1, Trpn 2, Trpn 3, Tuba, Chimes, Bsd, Tmp, Pft, HARP, Vln, Vlp, Cello, and K.B. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *ff*), and articulation marks. A large, diagonal watermark reading "KMB Noter" is overlaid across the center of the page. At the bottom, there is a section labeled "sempre" with a double bar line and a repeat sign. The page number "1" is written in the bottom right corner.

..the..

1
2
6

THE WHOLE ORCHESTRA MIMES THE FOLLOWING MUSIC

Handwritten musical score for orchestra and voice. The score includes staves for various instruments and a vocal line. The instruments listed on the left are: Pic, Fl, OBL, Euph, Kl, Bcl, Fgt, Kfgt, Horn, Trupei, Trdmb, Tuba, Cms, Bsdre, Timp, Recit, Ppte, Harpe, Vln, Vla, Ell, and K.B. The vocal line (Recit) has the lyrics "Ikkje . . . over . . . meg." and a box containing the number "20". The score is marked with various musical notations, including notes, rests, and dynamic markings like "f". A large watermark "MIB" is visible across the center of the page.

..LIGHTS..

1
2
7

THE WHOLE ORCHESTRA MIMES THE FOLLOWING MUSIC.

Handwritten musical score for a full orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked with "f" (forte) and "p" (piano). The instruments listed on the left include:

- Picc
- FL 1
- FL 2
- OB 1
- FLH
- KL 1
- KL 2
- BsCl
- Fg1
- Fg2
- KFg1
- HRN
- TRUMP
- TRONB
- TUBA
- CMMS
- BsDr
- TIMP
- HAZE
- VLN
- VLA
- ELL
- K.B.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The score ends with a box containing the number "27".

...fade...

1
2
8

Handwritten musical score for the piece "Pia" by Prokofiev. The score is written for a large orchestra and includes parts for the following instruments and voices:

- Pic.
- Fl.
- Ob.
- Cl.
- Bs.
- Fg.
- Hr.
- Trp.
- Tbn.
- Tub.
- Gong
- BsDr
- Trp
- Pft
- Harp
- Vln
- Vla
- Cel
- K.B.

The score is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "This music is copyright protected" is visible across the center of the page.

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