

Olav Anton Thommessen

INTO-NATION

1814

*Fantasi for orgel og blåseorkester
over Norges første nasjonalsang*



INTO-NATION

1814

*Fantasi for orgel og blåseorkester
over Norges første nasjonalsang*

*Fantasy for Organ and Symphonic Band
on Norway's first National Anthem*

Instrumentation:

2 Flutes
 Piccolo
 2 Oboes
 9 Clarinets (in three groups)
 2 Bassoons
 2 Alto Saxophones
 Tenor Saxophone
 Baritone Saxophone
 4 Horns
 3 Trumpets
 2 Trombones
 Bass Trombone
 Euphonium
 2 Tubas
 4 Percussion
 I: Timpani
 Glockenspiel
 II: Vibraphone (shares with Perc. III)
 ● Chimes (shares with Perc. IV)
 Suspended Cymbal (shares with Perc. IV)
 2 Bongos (shares with Perc. III)
 Manual Cymbal
 III: Vibraphone (shares with Perc. II)
 Snare Drum
 2 Tom-toms (shares with Perc. IV)
 2 Bongos (shares with Perc. II)
 IV: Chimes (shares with Perc. II)
 Suspended Cymbal (shares with Perc. II)
 2 Tom-toms (shares with Perc. II)
 2 Tom-toms (shares with Perc. III)
 Bass Drum (lying)
 Organ Solo

SCORE IN C

Score in C

Olav Anton Thommessen

[illegible]

[illegible]

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including woodwinds, brass, percussion, and organ. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *fp*), and articulation marks. A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid diagonally across the center of the page.

Instruments and Parts:

- Fl. I
- Fl. II
- Picc.
- Ob. I
- Ob. II
- Cl. I-III
- Cl. IV-VI
- Cl. VII-IX
- Bsn. I
- Bsn. II
- Alto Sax. I
- Alto Sax. II
- Tpt. I
- Tpt. II, III
- Perc. II
- Perc. III (2 Tom-toms)
- Perc. IV
- Org.

Musical Notation Details:

- The score begins with a rehearsal mark "7".
- Dynamics include *f* (forte) and *fp* (fortissimo).
- Articulation marks like accents (^) are present over several notes.
- The organ part at the bottom features complex rhythmic patterns and sustained chords.

9

Fl. I *fp*

Fl. II

Picc. *fp*

Ob. I *fp*

Ob. II *fp*

Cl. I-III

Cl. IV-VI

Cl. VII-IX

Bsn. I

Bsn. II

Alto Sax. I *fp*

Alto Sax. II *fp*

Ten. Sax.

Bari. Sax.

Euph.

Tba. I

Tba. II

Perc. I Timpani *mf*

Perc. II

Perc. III (Tom-toms) *sf* (Bongos) *mf* (Tom-toms) *mf*

Perc. IV

Org. *cresc.*

Ped.

NB
noter
This music is copyright protected

[illegible]

[illegible]

The image shows two staves of music. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a triplet of eighth notes, starting on G4, marked with a '3' and a bracket. The bottom staff has a bass clef and a key signature of one flat (B-flat). It contains a triplet of eighth notes, starting on F3, marked with a '3' and a bracket. A large, semi-transparent watermark 'NB noter' is overlaid diagonally across the staves. A red diagonal line with the text 'This music is copyright protected' is also present.

28

Ob. I

Ob. II

Cl. I-III

Cl. IV-VI

Cl. VII-IX

Bsn. I

Bsn. II

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I. II.

Hn. III. IV.

Tpt. I

Tpt. II. III.

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba. I

Tba. II

Perc. II

Perc. III

Perc. IV

Org.

Ped.

11

33

Ob. I

Ob. II

Cl. I-III

Cl. IV-VI

Cl. VII-IX

Bsn. I

Bsn. II

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I. II.

Hn. III. IV.

Tpt. I

Tpt. II. III.

Tbn. I

Tbn. II

Euph.

Perc. IV

Susp. Cymb.

mp

Org.

Ped.

NB noter

This music is copyright protected

36

Ob. I

Ob. II

Cl. I-III

Cl. IV-VI

Cl. VII-IX

Bsn. I

Bsn. II

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I. II.

Hn. III. IV.

Tpt. I

Tpt. II. III.

Tbn. I

Tbn. II

Euph.

Perc. IV

Org.

Ped.

(div.)
fp

(div.)
fp

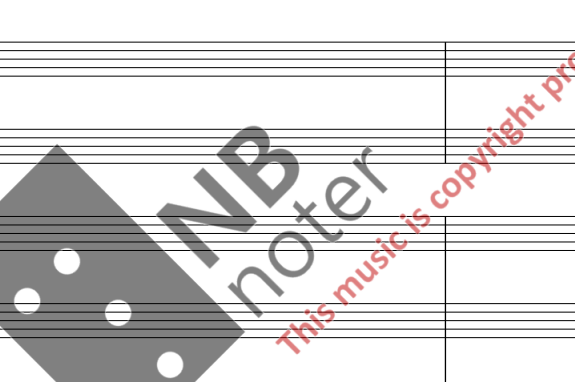
f

f

fp

fp

This music is copyright protected



40 15

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I-III

Cl. IV-VI

Cl. VII-IX

Bsn. I

Bsn. II

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I. II.

Hn. III. IV.

Tpt. I

Tpt. II. III.

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba. I

Tba. II

Perc. I

Perc. II

Perc. III

Perc. IV

Org.

Ped.

p

p

p

mp

mp

mp

(div.)

p

a2

p

a2

p

mp

mp

mp

mp

mp

mp

Susp. Cymb.

p

mf

p

47

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I-III

Cl. IV-VI

Cl. VII-IX

Bsn. I

Bsn. II

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I. II.

Hn. III. IV.

Tpt. I

Tpt. II. III.

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba. I

Tba. II

(Timp.)

Perc. I

Perc. II

Perc. III

Perc. IV

Org.

Ped.

f

mf

sf

molto

mp

p

Bongos

Susp. Cymb.

(Tom-toms)

Bass Drum

This music is copyright protected

50

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I-III

Cl. IV-VI

Cl. VII-IX

Bsn. I

Bsn. II

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I. II.

Hn. III. IV.

Tpt. I

Tpt. II. III.

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba. I

Tba. II

Perc. I

Perc. II

Perc. III

Perc. IV

Org.

Ped.

17

52

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I-III

Cl. IV-VI

Cl. VII-IX

Bsn. I

Bsn. II

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I. II.

Hn. III. IV.

Tpt. I

Tpt. II. III.

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba. I

Tba. II

Perc. III

Perc. IV

Org.

Ped.

Vibraphone

(Bass Drum)

INB notef

This music is copyright protected

54

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I-III

Cl. IV-VI

Cl. VII-IX

Bsn. I

Bsn. II

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I. II.

Hn. III. IV.

Tpt. I

Tpt. II. III.

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba. I

Tba. II

Perc. III

Perc. IV

Org.

Ped.

This music is copyright protected

56

Ob. I

Ob. II

Cl. I-III

Cl. IV-VI

Cl. VII-IX

Bsn. I

Bsn. II

Alto Sax. I

Alto Sax. II

Hn. I. II.

Hn. III. IV.

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba. I

Tba. II

Perc. II

Perc. III (Vibr.)

Perc. IV (Bass Drum)

Org.

Ped.

This music is copyright protected

[illegible]

22

60 allargando sempre

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I-III

Cl. IV-VI

Cl. VII-IX

Bsn. I

Bsn. II

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I. II.

Hn. III. IV.

Tpt. I

Tpt. II. III.

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba. I

Tba. II

Perc. I

(Tom-toms)

(Snare Drum)

Perc. III

Perc. IV

Org.

Ped.

Timpani

Susp. Cymb.

(Bass Drum)

This music is copyright protected

62

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I-III

Cl. IV-VI

Cl. VII-IX

Bsn. I

Bsn. II

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I. II.

Hn. III. IV.

Tpt. I

Tpt. II. III.

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba. I

Tba. II

Perc. I

Perc. II

Perc. III

Perc. IV

Org.

Ped.

This music is copyright protected

64 **a tempo**

Org.

Ped.

67 **allargando**

Org.

Ped.

71 **accel.** **rit.**

Org.

Ped.

74 **a tempo**

Org.

Ped.

77

Org.

Ped.

79

Org.

Ped.

81

Org.

Ped.

87

Org.

Ped.

91 **più mosso** ♩ = 120

Ob. I

Ob. II

Bsn. I

Bsn. II

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I. II.

Hn. III. IV.

Tpt. I

Tpt. II. III.

Tbn. I

Tbn. II

Euph.

Tba. I

Tba. II

Perc. I

Perc. II

Perc. III

Perc. IV

Org.

Ped.

Timpani

Bongos

Tom-toms

Bass Drum

p sempre

più mosso ♩ = 120

25

98

This page of the musical score, numbered 98, contains staves for various instruments. The woodwind section includes Flutes I and II, Piccolo, Oboes I and II, Clarinets I-III, IV-VI, and VII-IX, Bassoons I and II, Alto Saxophones I and II, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns I and II, Horns III and IV, Trumpets I and II, Trombones I, II, and Bass Trombone, Euphonium, and Tubas I and II. The percussion section includes Timpani, Bongos, Tom-toms, and Bass Drum. The string section includes Organ and Pedal. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mf*, *mp*, *p*, and *sf*. A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid on the center of the page.

107

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I-III

Cl. IV-VI

Cl. VII-IX

Bsn. I

Bsn. II

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I. II.

Hn. III. IV.

Tpt. I

Tpt. II. III.

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba. I

Tba. II

Perc. I

Perc. II

Perc. III

Perc. IV

Org.

Ped.

p

mf

mf

a2

mf

f

mp

mf

mf

mf

This music is copyright protected

115

Cl. I-III

Cl. IV-VI

Cl. VII-IX

Bsn. I

Bsn. II

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I. II.

Hn. III. IV.

Tpt. I

Tpt. II. III.

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba. I

Tba. II

Perc. I (Timp.)

Perc. II

Perc. III

Perc. IV

Org.

Ped.

mf

fp

Snare Drum

fp

NB noter

This music is copyright protected

This image shows a page from a musical score, specifically measures 118 through 120. The score is written for a large ensemble, including woodwinds, brass, percussion, organ, and pedal.

The instruments listed on the left are:

- Cl. I-III
- Cl. IV-VI
- Cl. VII-IX
- Bsn. I
- Bsn. II
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- Hn. I. II.
- Hn. III. IV.
- Tpt. I
- Tpt. II. III.
- Tbn. I
- Tbn. II
- B. Tbn.
- Euph.
- Tba. I
- Tba. II
- Perc. I
- Perc. II
- Perc. III
- Perc. IV
- Org.
- Ped.

The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *fp* (forzando). There are also performance instructions like "Fullt verk" and "Man. Cymb. l.v.". A large, semi-transparent watermark reading "NB noter" is overlaid diagonally across the center of the page.

120

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I-III

Cl. IV-VI

Cl. VII-IX

Bsn. I

Bsn. II

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I. II.

Hn. III. IV.

Tpt. I

Tpt. II. III.

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba. I

Tba. II

Perc. I

Perc. II

Perc. III

Perc. IV

Org.

Ped.

Glockenspiel

(Snare Drum)

(Bass Drum)

mf

f

sf

ff

[illegible]

126

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I-III

Cl. IV-VI

Cl. VII-IX

Bsn. I

Bsn. II

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I. II.

Hn. III. IV.

Tpt. I

Tpt. II. III.

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba. I

Tba. II

Perc. I

Perc. II

(Snare Drum)

(Bass Drum)

Org.

Ped.

NB noter

This music is copyright protected

134

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I-III

Cl. IV-VI

Cl. VII-IX

Bsn. I

Bsn. II

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I. II.

Hn. III. IV.

Tpt. I

Tpt. II. III.

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba. I

Tba. II

Perc. I (Timp.)

Perc. II

Perc. III (Snare Drum)

Perc. IV (Bass Drum)

Org.

Ped.

cuivré

ff

cuivré

ff

(Man. Cymb.)

fp

mf

I.v.

I.v.

This music is copyright protected