

Olav Anton Thommessen

INTO-NATION

**1814**

*Fantasi for orgel og blåseorkester  
over Norges første nasjonalalsang*



# INTO-NATION

# 1814

*Fantasi for orgel og blåseorkester  
over Norges første nasjonalsang*

*Fantasy for Organ and Symphonic Band  
on Norway's first National Anthem*

**Instrumentation:**

- 2 Flutes
- Piccolo
- 2 Oboes
- 9 Clarinets (in three groups)
- 2 Bassoons
- 2 Alto Saxophones
- Tenor Saxophone
- Baritone Saxophone
- 4 Horns
- 3 Trumpets
- 2 Trombones
- Bass Trombone
- Euphonium
- 2 Tubas
- 4 Percussion
  - I: Timpani  
Glockenspiel
  - II: Vibraphone (shares with Perc. III)  
Chimes (shares with Perc. IV)  
Suspended Cymbal (shares with Perc. IV)  
2 Bongos (shares with Perc. III)  
Manual Cymbal
  - III: Vibraphone (shares with Perc. II)  
Snare Drum  
2 Tom-toms (shares with Perc. IV)  
2 Bongos (shares with Perc. II)
  - IV: Chimes (shares with Perc. II)  
Suspended Cymbal (shares with Perc. II)  
2 Tom-toms (shares with Perc. II)  
2 Tom-toms (shares with Perc. III)  
Bass Drum (lying)
- Organ Solo

**SCORE IN C**

## INTO-NATION

1814

3

Score in C

*Fantasi for orgel og blåseorkester over Norges første nasjonalsang*

Olav Anton Thommessen

**9** = 100

Flute I  
Flute II  
Piccolo  
Oboe I  
Oboe II  
Clarinet I-III  
Clarinet IV-VI  
Clarinet VII-IX  
Bassoon I  
Bassoon II  
Alto Saxophone I  
(slap tongue)  
Alto Saxophone II  
(slap tongue)  
Tenor Saxophone  
(slap tongue)  
Baritone Saxophone  
*sf*  
Horn I. II.  
Horn III. IV.  
Trumpet I  
straight mute  
*mp* — *p*  
Trumpet II. III.  
II. III. straight mute  
*mp* — *p*  
Trombone I  
Trombone II  
Bass Trombone  
Euphonium  
Tuba I  
Tuba II  
Timpani  
Percussion I  
Vibraphone  
2 Bongos  
Percussion III  
Gong  
in center  
Percussion IV  
Chimes  
*sf*  
Organ  
*mf*

**8** = 100

4

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I-III

Cl. IV-VI

Cl. VII-IX

Bsn. I

Bsn. II

Alto Sax. I

Alto Sax. II

Tpt. I

Tpt. II. III.

Perc. II

Perc. III

Perc. IV

Org.

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I-III

Cl. IV-VI

Cl. VII-IX

Bsn. I

Bsn. II

Alto Sax. I

Alto Sax. II

Tpt. I

Tpt. II. III.

Perc. II

Perc. III

Perc. IV

Org.

*NB*  
noter  
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The musical score consists of two systems of music. The first system spans measures 1 through 4. The second system begins at measure 5. Measure 1 starts with Flute I, Flute II, Piccolo, Oboe I, Oboe II, Clarinet I-III, Clarinet IV-VI, Clarinet VII-IX, Bassoon I, Bassoon II, Alto Saxophone I, Alto Saxophone II, Trombone I, Trombones II-III, Percussion II, Percussion III, and Percussion IV. Measures 2-4 show sustained notes followed by dynamic markings: *f*, *fp*, *fp*, *f*, *f*, and *f*. Measure 5 begins with a dynamic *fp* for Trombone II. Measure 6 features a dynamic *p* for 2 Tom-toms. The Org. part continues with a complex rhythmic pattern throughout the score.

Fl. I      *fp*

Fl. II

Picc.

Ob. I      *fp*

Ob. II      *fp*

Cl. I-III

Cl. IV-VI

Cl. VII-IX

Bsn. I

Bsn. II

Alto Sax. I      *fp*

Alto Sax. II      *fp*

Ten. Sax.

Bari. Sax.

Euph.

Tba. I

Tba. II

Perc. I

Perc. II

Perc. III      (Tom-toms)      *sf*

Perc. IV

Timpani

(Bongos)

(Tom-toms)

Org.      *cresc.*

Ped.

This page contains musical staves for various instruments, including Flutes, Piccolo, Oboes, Clarinets, Bassoons, Alto and Tenor Saxophones, Baritone Saxophone, Euphonium, Trombones, Percussion (Percussion I, II, III, IV), and Organ. The Org. staff includes a dynamic instruction 'cresc.'. The page number '6' is at the top left. A large red watermark 'NB noter' with the subtitle 'This music is copyright protected' is diagonally across the page. The Org. staff has a dynamic instruction 'cresc.' at the end.

12

Fl. I  
Fl. II  
Picc.  
Ob. I  
Ob. II  
Cl. I-III  
Cl. IV-VI  
Cl. VII-IX  
Bsn. I  
Bsn. II  
Alto Sax. I  
Alto Sax. II  
Ten. Sax.  
Bari. Sax.  
Euph.  
Tba. I  
Tba. II  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Org.  
Ped.

*NB*  
noter  
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mf > p      mf >      mf >      (Vibr.) l.v.

Bass Drum

f

The musical score page shows a complex arrangement of instruments. The top section includes Flutes I and II, Piccolo, Oboes I and II, Clarinets I-III, Clarinets IV-VI, Clarinets VII-IX, Bassoons I and II, Alto and Tenor Saxophones, Baritone Saxophone, Euphonium, Trombones I and II, Percussion I (with Bass Drum), Percussion II, Percussion III, and Percussion IV. The bottom section features Organ and Pedal. Measure 12 begins with sustained notes from Flutes I, II, and Piccolo, followed by entries from Oboes I, II, Clarinets I-III, Bassoons I, II, Alto and Tenor Saxophones, Baritone Saxophone, Euphonium, Trombones I, II, and Percussion I. The dynamic changes to *fp* at the end of the measure. Measures 13 and 14 show various patterns of eighth and sixteenth notes across the ensemble, with dynamics *mp*, *mf*, and *p*. Measures 15 through 18 feature rhythmic patterns with grace notes and sixteenth-note figures, primarily in the lower brass and woodwind sections. Measures 19 and 20 conclude with sustained notes from the organ and pedal.

17

Fl. I  
Fl. II  
Picc.  
Ob. I  
Ob. II  
Cl. I-III  
Cl. IV-VI  
Cl. VII-IX  
Bsn. I  
Bsn. II  
Alto Sax. I  
Alto Sax. II  
Ten. Sax.  
Bari. Sax.  
Hn. I. II.  
Hn. III. IV.  
Tpt. I  
Tpt. II. III.  
Tbn. I  
Tbn. II  
B. Tbn.  
Euph.  
Tba. I  
Tba. II  
(Timpani)  
Perc. I  
Perc. II  
(Tom-toms)  
Perc. III  
(Bass Drum)  
Perc. IV  
Org.  
Ped.

*f*

9

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I-III

Cl. IV-VI

Cl. VII-IX

Bsn. I

Bsn. II

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I. II.

Hn. III. IV.

Tpt. I

Tpt. II. III.

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba. I

Tba. II

Perc. I

Perc. II

Perc. III

Perc. IV

Org.

Ped.

Chimes

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28

Ob. I  
Ob. II  
Cl. I-III  
Cl. IV-VI  
Cl. VII-IX  
Bsn. I  
Bsn. II  
Alto Sax. I  
Alto Sax. II  
Ten. Sax.  
Bari. Sax.  
Hn. I. II.  
Hn. III. IV.  
Tpt. I  
Tpt. II. III.  
Tbn. I  
Tbn. II  
B. Tbn.  
Euph.  
Tba. I  
Tba. II  
Perc. II  
Perc. III  
Perc. IV  
Org.  
Ped.

senza sord.  
*mf*  
II. III. senza sord. a2  
*mf*  
*f*  
*f*  
*mp*  
*mp*  
*mf*  
*f*  
*f*  
*sf*  
*sf*

(Chimes)

12

33

Ob. I

Ob. II

Cl. I-III

Cl. IV-VI

Cl. VII-IX

Bsn. I (x)

Bsn. II (x)

Alto Sax. I (x)

Alto Sax. II (x)

Ten. Sax. (x)

Bari. Sax. (x)

Hn. I. II.

Hn. III. IV.

Tpt. I

Tpt. II. III.

Tbn. I

Tbn. II

Euph.

Perc. IV

Susp. Cymb.

mp

Org.

Ped.

36

Ob. I

Ob. II

Cl. I-III

Cl. IV-VI

(div.)

Cl. VII-IX

(div.)

Bsn. I

Bsn. II

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I. II.

Hn. III. IV.

Tpt. I

Tpt. II. III.

Tbn. I

Tbn. II

Euph.

Perc. IV

Org.

Ped.

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Musical score page 13, system 36. The score includes parts for Oboe I, Oboe II, Clarinet I-III, Clarinet IV-VI, Clarinet VII-IX, Bassoon I, Bassoon II, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Bass Clarinet, Horn I-II, Horn III-IV, Trumpet I, Trumpet II-III, Trombone I, Trombone II, Euphonium, Percussion IV, Organ, and Pedal. The score features dynamic markings like *f*, *fp*, and *div.*. A large red watermark with the text "NB noter" and "This music is copyright protected" is overlaid across the middle of the page.

38

Fl. I  
Fl. II  
Picc.  
Ob. I  
Ob. II  
Cl. I-III  
Cl. IV-VI  
Cl. VII-IX  
Bsn. I  
Bsn. II  
Alto Sax. I  
Alto Sax. II  
Ten. Sax.  
Bari. Sax.

Hn. I. II.  
Hn. III. IV.  
Tpt. I  
Tpt. II. III.  
Tbn. I  
Tbn. II  
B. Tbn.  
Euph.  
Tba. I  
Tba. II  
Perc. I  
Perc. II  
Perc. III  
Tom-toms  
Perc. IV  
Bass Drum  
Ped.

Org.  
Ped.

**NB**  
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(Timpani)

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I-III

Cl. IV-VI

Cl. VII-IX

Bsn. I

Bsn. II

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I. II.

Hn. III. IV.

Tpt. I

Tpt. II. III.

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba. I

Tba. II

Perc. I

Perc. II

Perc. III

Perc. IV

Org.

Ped.

*NB*  
noter  
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40

p

p

p

mp

mp

(div.)

a2

p

a2

p

mp

mp

mp

mp

Susp. Cymb.

p

mf

p

15

47

Fl. I  
Fl. II  
Picc.  
Ob. I  
Ob. II  
Cl. I-III  
Cl. IV-VI  
Cl. VII-IX  
Bsn. I  
Bsn. II  
Alto Sax. I  
Alto Sax. II  
Ten. Sax.  
Bari. Sax.

Hn. I. II.  
Hn. III. IV.  
Tpt. I  
Tpt. II. III.  
Tbn. I  
Tbn. II  
B. Tbn.  
Euph.  
Tba. I  
Tba. II  
(Timp.)  
Perc. I  
(Susp. Cymb.)  
Perc. II  
(Tom-toms)  
Perc. III  
Bass Drum  
Perc. IV  
mf  
Org.  
Ped.

*f* *mf* *sf* *molto* *p*

Bongos *mp* Susp. Cymb.

*f* Bass Drum *mf*

50

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I-III

Cl. IV-VI

Cl. VII-IX

Bsn. I

Bsn. II

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I. II.

Hn. III. IV.

Tpt. I

Tpt. II. III.

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba. I

Tba. II

Perc. I

Perc. II

Perc. III

Perc. IV

Org.

Ped.

18

NB Rotter  
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This page contains a musical score for a large orchestra. The instrumentation includes Flutes I and II, Piccolo, Oboes I and II, Clarinets I-III and IV-VI, Bassoons I and II, Alto and Tenor Saxophones, Bass Saxophone, Horns I-II and III-IV, Trumpets I and II, Trombones I and II, Bass Trombone, Euphonium, Tubas I and II, Percussion I-IV, Organ, and Pedal. The score is divided into three main sections: measures 50-17, measure 18, and measures 19-25. The top section (measures 50-17) features woodwind and brass instruments. The middle section (measure 18) features brass and woodwind instruments. The bottom section features brass and percussion instruments. A large red watermark 'NB Rotter This music is copyright protected' is diagonally across the page.

52

Fl. I  
Fl. II  
Picc.  
Ob. I  
Ob. II  
Cl. I-III  
Cl. IV-VI  
Cl. VII-IX  
Bsn. I  
Bsn. II  
Alto Sax. I  
Alto Sax. II  
Ten. Sax.  
Bari. Sax.  
Hn. I. II.  
Hn. III. IV.  
Tpt. I  
Tpt. II. III.  
Tbn. I  
Tbn. II  
B. Tbn.  
Euph.  
Tba. I  
Tba. II  
Perc. III  
Perc. IV  
Org.  
Ped.

Vibrphone

(Bass Drum)

f

**18**

54

Fl. I  
Fl. II  
Picc.  
Ob. I  
Ob. II  
Cl. I-III  
Cl. IV-VI  
Cl. VII-IX  
Bsn. I  
Bsn. II  
Alto Sax. I  
Alto Sax. II  
Ten. Sax.  
Bari. Sax.

Hn. I. II.  
Hn. III. IV.  
Tpt. I  
Tpt. II. III.  
Tbn. I  
Tbn. II  
B. Tbn.  
Euph.  
Tba. I  
Tba. II  
Perc. III  
Perc. IV  
Org.  
Ped.

56

Ob. I

Ob. II

Cl. I-III

Cl. IV-VI

Cl. VII-IX

Bsn. I

Bsn. II

Alto Sax. I

Alto Sax. II

Hn. I. II.

Hn. III. IV.

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba. I

Tba. II

Perc. II

(Vibr.)

Perc. III

(Bass Drum)

Perc. IV

Org.

Ped.

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The musical score page contains two systems of music. The top system (measures 56-57) features woodwind and brass sections. The woodwinds include Ob. I, Ob. II, Cl. I-III, Cl. IV-VI, and Cl. VII-IX. The brass section includes Bsn. I, Bsn. II, Alto Sax. I, Alto Sax. II, Hn. I. II., Hn. III. IV., Tbn. I, Tbn. II, B. Tbn., Euph., Tba. I, Tba. II, Perc. II, Perc. III, and Perc. IV. The bottom system (measures 57-58) features brass and percussion. The brass section includes Tbn. I, Tbn. II, B. Tbn., Euph., Tba. I, Tba. II, Perc. II, Perc. III, and Perc. IV. The percussion section includes Org. and Ped. Measure 56 shows various rhythmic patterns and dynamics like 'f'. Measure 57 begins with a dynamic 'f' for the brass section. Measure 58 concludes with a dynamic 'f' for the brass section.

58

Ob. I

Ob. II

Cl. I-III

Cl. IV-VI

Cl. VII-IX

Bsn. I

Bsn. II

Alto Sax. I

Alto Sax. II

Hn. I. II.

Hn. III. IV.

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba. I

Tba. II

Perc. II

Perc. III

Perc. IV

Org.

Ped.

Tom-toms

Snare Drum

*cuivré*

*cuivré*

*NB*  
noter  
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21

60 **allargando sempre**

Fl. I  
Fl. II  
Picc.  
Ob. I  
Ob. II  
Cl. I-III  
Cl. IV-VI  
Cl. VII-IX  
Bsn. I  
Bsn. II  
Alto Sax. I  
Alto Sax. II  
Ten. Sax.  
Bari. Sax.

Hn. I. II.  
Hn. III. IV.  
Tpt. I  
Tpt. II. III.  
Tbn. I  
Tbn. II  
B. Tbn.  
Euph.  
Tba. I  
Tba. II

Perc. I  
Perc. II  
(Tom-toms)  
(Snare Drum)  
Perc. III  
Perc. IV  
(Bass Drum)

Timpani  
Susp. Cymb.  
mf  
mf  
f

**allargando sempre**

Org.  
Ped.

NB  
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62

Fl. I  
Fl. II  
Picc.  
Ob. I  
Ob. II  
Cl. I-III  
Cl. IV-VI  
Cl. VII-IX  
Bsn. I  
Bsn. II  
Alto Sax. I  
Alto Sax. II  
Ten. Sax.  
Bari. Sax.  
Hn. I. II.  
Hn. III. IV.  
Tpt. I  
Tpt. II. III.  
Tbn. I  
Tbn. II  
B. Tbn.  
Euph.  
Tba. I  
Tba. II  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Org.  
Ped.

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The musical score consists of two systems of staves. The first system begins with a dynamic of *f* and includes parts for Flute I, Flute II, Piccolo, Oboe I, Oboe II, Clarinet I-III, Clarinet IV-VI, Clarinet VII-IX, Bassoon I, Bassoon II, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Horn I. II., Horn III. IV., Trumpet I, Trumpet II. III., Trombone I, Trombone II, Bass Trombone, Euphonium, Bass Trombone I, Bass Trombone II, Percussion I, Percussion II, Percussion III, Percussion IV, Organ, and Pedal. The second system continues the musical line with similar instrumentation. Measure 62 concludes with a dynamic of *c*.

**64 a tempo**

Org. Ped.

**67 allargando**

Org. Ped.

**71 accel. rit.**

Org. Ped.

**74 a tempo**

Org. Ped.

**77**

Org. Ped.

**79**

Org. Ped.

**81**

Org. Ped.

**87**

Org. Ped.

**91 più mosso** ♩ = 120

98

Fl. I  
Fl. II  
Picc.  
Ob. I  
Ob. II  
Cl. I-III  
Cl. IV-VI  
Cl. VII-IX  
Bsn. I  
Bsn. II  
Alto Sax. I  
Alto Sax. II  
Ten. Sax.  
Bari. Sax.

Hn. I. II.  
Hn. III. IV.  
Tpt. I  
Tpt. II. III.  
Tbn. I  
Tbn. II  
B. Tbn.  
Euph.  
Tba. I  
Tba. II  
(Timp.)  
Perc. I  
(Bongos)  
Perc. II  
(Tom-toms)  
Perc. III  
(Bass Drum)  
Perc. IV  
sf

Org.  
Ped.

This page contains musical staves for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Alto and Tenor Saxophones, Horns, Trombones, Bass Trombone, Euphonium, Tubas, Percussion (Bongos, Tom-toms, Bass Drum), Organ, and Pedal. The score is numbered 98 at the top left. The instrumentation is listed on the left side of each staff. The music consists of several measures of musical notation with dynamics like 'mf', 'mp', 'p', and 'fp'. The percussion section includes specific markings for Bongos, Tom-toms, and Bass Drum. The Organ and Pedal sections are shown at the bottom. A large red watermark 'NB noter' with the subtext 'This music is copyright protected' is overlaid across the middle section of the score.



115

Cl. I-III  
Cl. IV-VI  
Cl. VII-IX  
Bsn. I  
Bsn. II  
Alto Sax. I  
Alto Sax. II  
Ten. Sax.  
Bari. Sax.  
Hn. I. II.  
Hn. III. IV.  
Tpt. I  
Tpt. II. III.  
Tbn. I  
Tbn. II  
B. Tbn.  
Euph.  
Tba. I  
Tba. II  
(Timp.)  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Org.  
Ped.

*NB noter*  
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Snare Drum  
*fp*

118

Cl. I-III  
Cl. IV-VI  
Cl. VII-IX  
Bsn. I  
Bsn. II  
Alto Sax. I  
Alto Sax. II  
Ten. Sax.  
Bari. Sax.  
Hn. I. II.  
Hn. III. IV.  
Tpt. I  
Tpt. II. III.  
Tbn. I  
Tbn. II  
B. Tbn.  
Euph.  
Tba. I  
Tba. II  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Org.  
Ped.

Fullt verk

Man. Cymb. l.v.  
(Bass Drum)

ff

ff

ff

120

Fl. I  
Fl. II  
Picc.  
Ob. I  
Ob. II  
Cl. I-III  
Cl. IV-VI  
Cl. VII-IX  
Bsn. I  
Bsn. II  
Alto Sax. I  
Alto Sax. II  
Ten. Sax.  
Bari. Sax.

Hn. I. II.  
Hn. III. IV.  
Tpt. I  
Tpt. II. III.  
Tbn. I  
Tbn. II  
B. Tbn.  
Euph.  
Tba. I  
Tba. II

Perc. I  
Perc. II  
Perc. III  
(Snare Drum)  
(Bass Drum)  
Perc. IV

Glockenspiel  
ff

Org.  
ff

Ped. ff

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124

Fl. I  
Fl. II  
Picc.  
Ob. I  
Ob. II  
Cl. I-III  
Cl. IV-VI  
Cl. VII-IX  
Bsn. I  
Bsn. II  
Alto Sax. I  
Alto Sax. II  
Ten. Sax.  
Bari. Sax.

Hn. I. II.  
Hn. III. IV.  
Tpt. I  
Tpt. II. III.  
Tbn. I  
Tbn. II  
B. Tbn.  
Euph.  
Tba. I  
Tba. II  
Perc. I  
(Man. Cymb.)  
Perc. II  
Perc. III  
*fp* *molto* *sff*  
Perc. IV  
*fp*

Org.  
Ped.

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Musical score for orchestra and percussion. The score includes parts for Flute I, Flute II, Piccolo, Oboe I, Oboe II, Clarinet I-III, Clarinet IV-VI, Clarinet VII-IX, Bassoon I, Bassoon II, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Bass Clarinet, Horn I. II., Horn III. IV., Trumpet I, Trumpet II. III., Trombone I, Trombone II, Bass Trombone, Euphonium, Bass Trombone II, Trombone I, Percussion I (Marimba/Cymbals), Percussion II, Percussion III, Percussion IV (with dynamic *fp* and *molto*, followed by *sff*), Organ, and Pedal. The page number 31 is in the top right corner. Measure 124 starts with Flute I and Flute II playing eighth-note patterns. Oboe I enters with a sustained note. Clarinets play sixteenth-note patterns. Bassoons play sustained notes. Horns play eighth-note patterns. Trombones play eighth-note patterns. Bass Trombone and Euphonium play sustained notes. Trombones play eighth-note patterns. Bass Trombone II and Trombone I play eighth-note patterns. Percussion instruments play rhythmic patterns. Organ and Pedal provide harmonic support. The score concludes with a dynamic *fp*.

126

Fl. I  
Fl. II  
Picc.  
Ob. I  
Ob. II  
Cl. I-III  
Cl. IV-VI  
Cl. VII-IX  
Bsn. I  
Bsn. II  
Alto Sax. I  
Alto Sax. II  
Ten. Sax.  
Bari. Sax.  
Hn. I. II.  
Hn. III. IV.  
Tpt. I  
Tpt. II. III.  
Tbn. I  
Tbn. II  
B. Tbn.  
Euph.  
Tba. I  
Tba. II  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Org.  
Ped.

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Fl. I  
Fl. II  
Picc.  
Ob. I  
Ob. II  
Cl. I-III  
Cl. IV-VI  
Cl. VII-IX  
Bsn. I  
Bsn. II  
Alto Sax. I  
Alto Sax. II  
Ten. Sax.  
Bari. Sax.

Hn. I. II.  
Hn. III. IV.  
Tpt. I  
Tpt. II. III.  
Tbn. I  
Tbn. II  
B. Tbn.  
Euph.  
Tba. I  
Tba. II  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Org.  
Ped.

Timpani  
(Man. Cymb.)  
*sf*  
*mp*

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Fl. I  
Fl. II  
Picc.  
Ob. I  
Ob. II  
Cl. I-III  
Cl. IV-VI  
Cl. VII-IX  
Bsn. I  
Bsn. II  
Alto Sax. I  
Alto Sax. II  
Ten. Sax.  
Bari. Sax.

Hn. I. II.  
Hn. III. IV.  
Tpt. I  
Tpt. II. III.  
Tbn. I  
Tbn. II  
B. Tbn.  
Euph.  
Tba. I  
Tba. II  
(Timp.)  
Perc. I  
Perc. II  
(Snare Drum)  
Perc. III  
(Bass Drum)  
Perc. IV  
Org.  
Ped.

*cuvré*  
*ff cuvré*  
*ff*  
*sf*

*f*

*sf l.v.*

*fp*

*mf*

*sf l.v.*