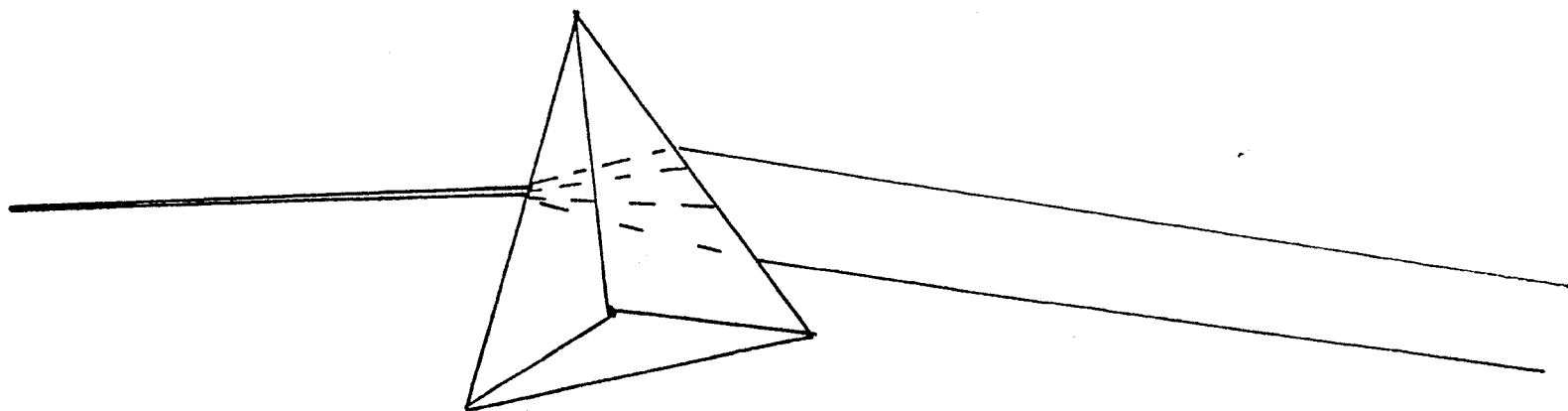


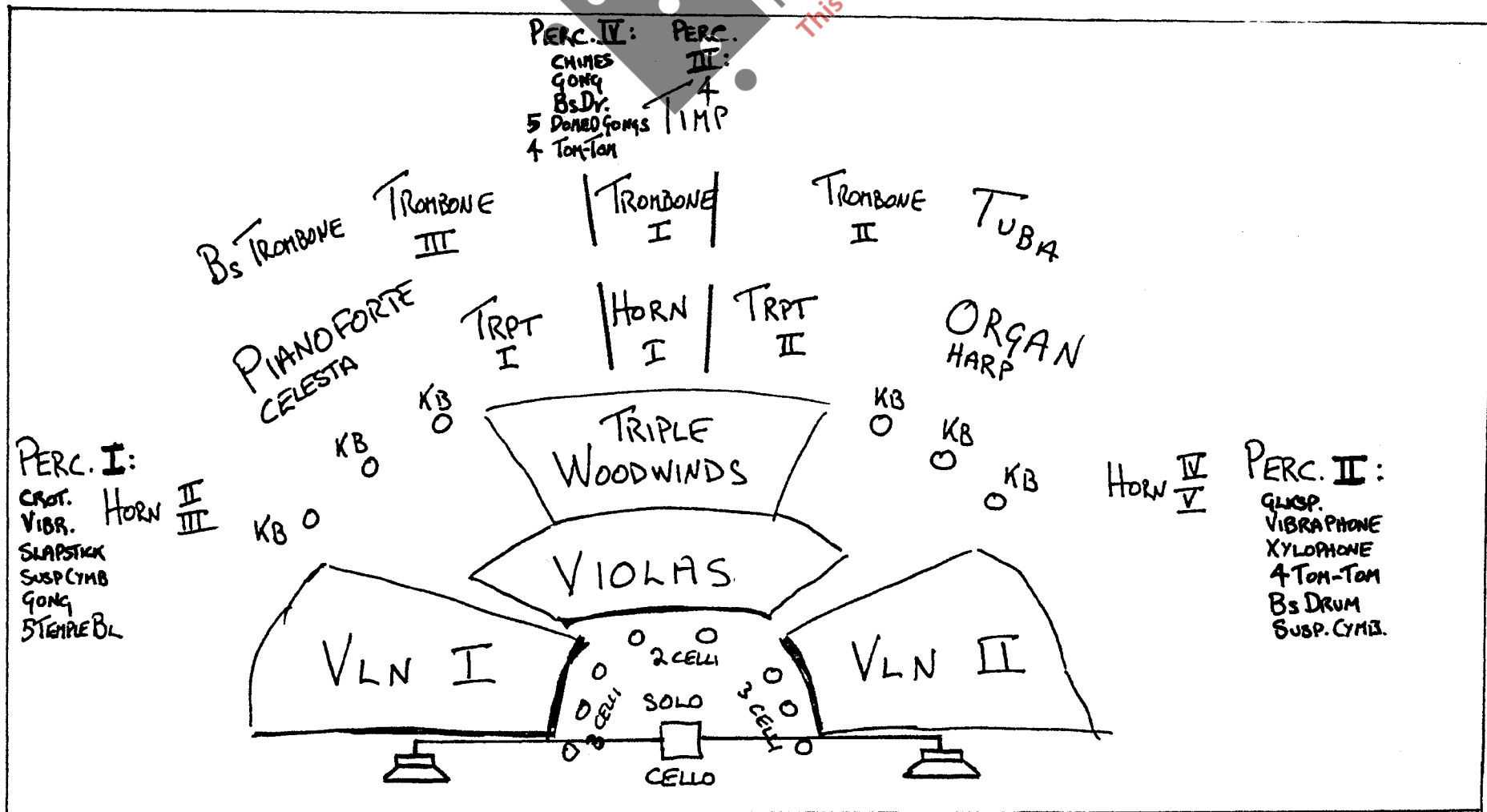
GJENNOM PRISME

-: EN DOBBEL - KONSERT for CELLO SEKSJON, SOLO CELLIST
(med FORSTERKNING), ORGEL Og STORT SYMFONIORKESTER.

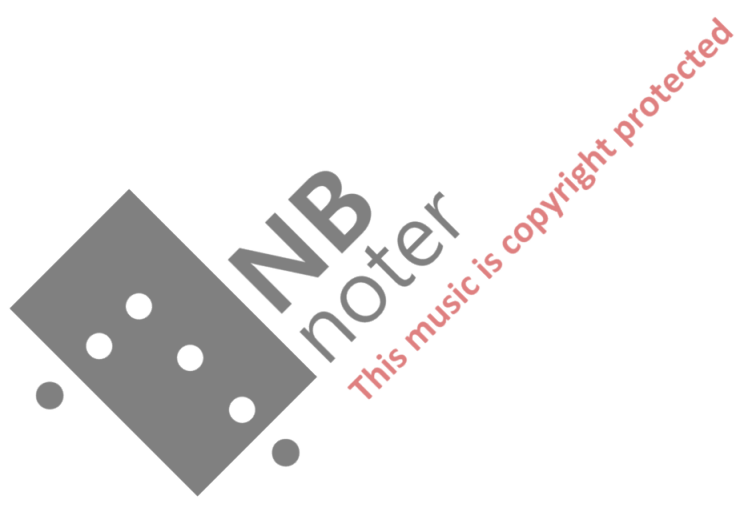


THROUGH a PRISM

-: A DOUBLE-CONCERTO for CELLO SECTION, SOLO CELLIST (AMPLIFIED),
ORGAN and LARGE SYMPHONY ORCHESTRA.



aw
Olav Anton Thommessen
VINDEREN 8/82 -
46/12/83



♩ = 50
LARGO MISTERIOSO

5

Solo Cello

I CELLO SEKSIJON

II VLN I
VLN II
VLA

RECIT (INHALE THROUGH TEETH) (EXHALE) * Sim

III F.H.
Picc.
O.F.
FR.
K.F.
B.C.
F.F.
K.F.

IV Horn I
Horn II
TRP 1
KB.

GONG
ADDITION
B.S.D.

V BSTR
Tuba
Timp.
B.S.D.
HRP

VI Piano

Solo Organ

Solo Cello

I

II

RECIT

Fl I
Fl II

Picc

Oboe I
Oboe II

III
Bk I
Hr

Kl I
Kl II

Bcl

Fg I
Fg II

Kfr

Hrn

IV
Trp 1
Trp 2

Kb

Gong
Tonton
Bsdv

V
Tmbr
Bstr
Tuba

Timp

Bsdv

Hrp

VI
Pfr

Solo Organ

Solo Cello

I

II

RECIT

Fl I
Fl II

Picc

Ob I
Ob II

III
Esk H
Kl I
Bcl

Fag

KFR

HRN

IV
KRp 2

K.B.

Gong

Bs Dr

V
Gn Solo
Bsn
Tuba

Timp

Bs Dr

HRP

VI

Solo ORGAN

Solo Cello

I

II

RECIT

Fl I
Fl II

Picc

Ob I
Ob II

III
E♭ I
E♭ II

B♭ I
B♭ II

Clarinet

Harmonica

IV
Trp 1
Trp 2

Kb

Gong

Bs Dr

V
Tuba

Timp

Bs Dr

Hrp

VI

Solo Organ



A

Solo Cello

I
6
8

CON SORD

V

PV

P

III

RECIT I

F.I II

Picc

Co I II

Flk H

Vc I II

Bc

F.I II

Ktr

Hrn

IV
Trp 2

Kb

Gong

Bs Dr

V
Trp 3

Bsn

Tuba

Timp

Bs Dr

HRP

VI
Solo Organ

To CELESTIA

p.v.

♩ = 56

Solo CELLO

I 6

III

RECIT

Fl II

Picc

Oboe I

Oboe II

III Clarinet in Bb

Clarinet in A

Bassoon

English Horn

Kornet

IV

Trumpet 2

Kb

Gong

Bs Dr

V

Trp 1

Bsn

Tuba

TIMP

Bs Dr

HRP

To CHINES

VI

CELESTA

Solo ORGAN

Solo Cello

I

II

III

RECIT I

Fl. I

Fl. II

Picc

Oboe I

Oboe II

III

Clarinet

Bassoon

Esax

Kornet

Horn

IV

Tromp 1

KB

GONG

BSDI

V

Bass

BSTR

Tuba

TIMP

CHIMES

HRP

VI

CELESTA

Solo ORGAN

Solo Cello

1 2 3 4 5 6 7 8

I

III

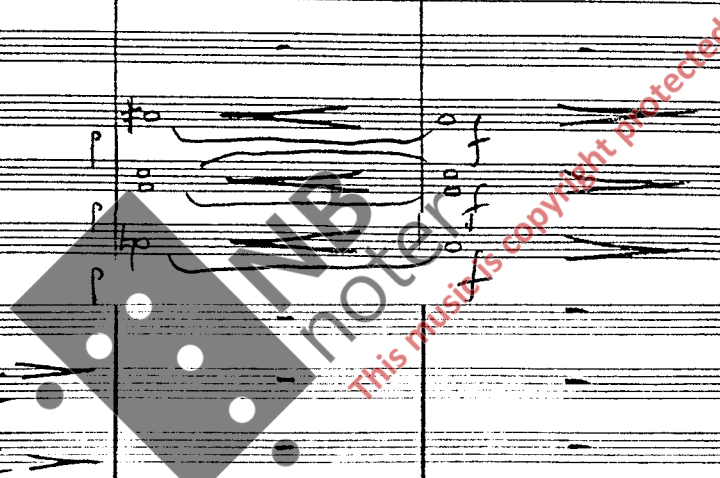
RECIT

F. I
F. II
Picc
Ob. I
Ob. II
III E♭
H
K. I
K. II
Bcl
F. I
F. II
Ktr

Hrn
IV Trp 2
KB
Gong
Bs Dr

V Trp 1
Bsn
Tuba
Timp
CHIMES
HRP

VI CELESTA
Solo ORGAN



Solo Cello

I

Musical notation for Solo Cello and strings I, measures 1-4. The Solo Cello part features a melodic line with eighth notes and rests. The strings I part provides harmonic support with sustained notes and some rhythmic patterns.

II

Musical notation for strings II, measures 1-4. The part consists of sustained notes and rhythmic patterns, primarily in the lower register.

RECIT

Fl I
Fl II
Picc
Ob I
Ob II
E♭ I
H
Kl I
Kl II
B♭
F♯
Ktr

HRN

IV

Trp 1
KB

GONG
Bs DR

Musical score for woodwinds, brass, and percussion, measures 1-4. The woodwinds (Flutes, Piccolo, Oboes, Clarinets) and brass (Horn, Trumpets, Trombones) parts feature various melodic and harmonic lines. The percussion includes Gong, Bass Drum, and Snare Drum.

V

TRND
B♭
Tuba
Timp
CHIMES
HRP

VI

CELESTA

Solo
ORGAN

SEMPER SORD

Musical score for woodwinds, percussion, harp, celesta, and organ, measures 1-4. This section includes parts for Trumpet, Trombone, Tuba, Timpani, Chimes, Harp, Celesta, Solo, and Organ. The organ part includes the instruction 'SEMPER SORD'.

I

Solo Cello

div bb

div pb

div #

ff

RECIT I

F. I

Picc

Ob. I

III

Cl. I

Bc.

F. II

Krn.

IV

Hrn.

Trp. 1

Kb.

Gong

Bs. Dr.

To VIBR

To VIBR

Sema POTO

Sema MOTO

To Bs. DR

V

Trom.

Bsn.

Tuba

TIMP

CHIMES

Harp

Til Pte

VI

Solo

ORGAN

Solo Cello

I

III

RECIT

Fl. I, Fl. II, Picc, Oboe I, Oboe II, Clarinet, Bassoon, Flute, Keyboard, Horn, Trumpet, Trombone, Tuba, Timpani, Chimes, Harp, Celeste, Solo Organ

III

IV

V

VI

Solo Cello

I

II

RECIT

F. I

Picc

Oboe I

Oboe II

III

Flute I

Flute II

Clarinet I

Clarinet II

Bassoon

English Horn

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Trombone III

Baritone

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Harmonica

Handbells

Triangle

Castanets

Maracas

Shaver

Tom-toms

Snare

Bass Drum

Cymbals

Hi-hat

Chimes

Harpsichord

Celesta

Solo Organ

IV

TRP 2

KB

STENNER

B.D.

V

TRP 1

TRP 3

TRP 4

TIMP

CHIMES

HRP

VI

CELESTA

Solo ORGAN

Solo Cello

I

II

RECIT

Fl. I
Picc
Ob. I
Ob. II
Bk. I
Hr.
Kl. I
Kl. II
Bcl.
Fg. I
Fg. II
Ktr.

III

Hrn.

IV

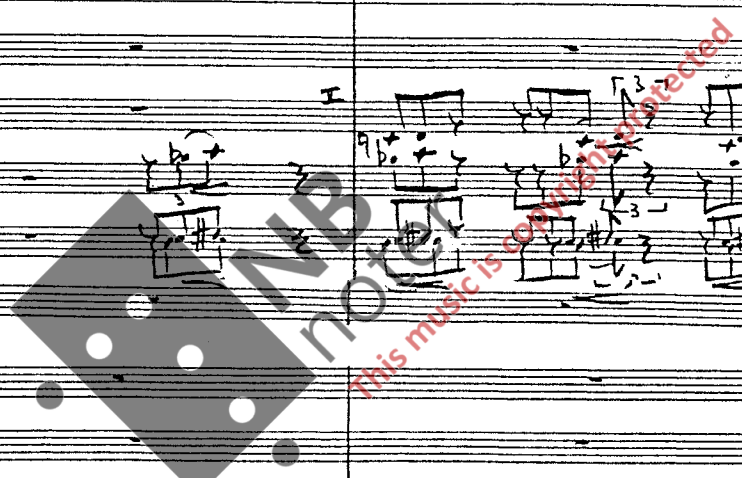
Trp. 2
Kb.
Gong
Bs. Dr.

V

Trbn.
Bsn.
Tuba
Timp.
Tom-Tom
Hrp.

Solo Organ

VI



Solo Cello

I

II

RECIT

Fl II
Picc
Ob I
Ob II
E♭ III
Kl II
Bcl
Fg II
Krn
Hrn
Trp I
Kb
Gong
BsDr

III

Trbn I
Trbn II
Tuba
Timp
A Ton Ton
Hrp

VI

Solo Organ



4
5
9

09

To BsDr 09

1
6

Solo Cello

I

II

III

Spice

RECIT

Fl II

Picc

Ob II

III

Ex H

Kl II

Bcl

Eup

Krn

Hrn

IV

Krp 1

Krp 2

Kb

Gan

BsDr

V

Trom 1

Bsn

Tuba

Timp

BsDum

Hrp

VI

Solo

Organ

Non V113

Solo Cello

I

II

RECIT

F. I

Picc

Ob. I

III

Fl. H

Kl. II

Bcl

Fag

Krn

Hrn

IV

Kp2

KB.

Gang

Bs.Dv

V

Tromb

Bstr

Tuba

Timp

Cym

HRP

VI

Solo Organ



SENZA MOTORE!

To 50 mos. 4/4

R I T A R D $\downarrow = 56$

95

Solo Cello

I

II

RECIT

Fl. I & II

Picc

Ob. I & II

Clarinet I & II

Bassoon

Kornet

Horn

Trp. 2

Kb.

Vib. 1 & 2

Cl. Soprano

Cl. Bass

Con Sord.

Timp

5 DANCED GONGS

Harp

Solo Organ

20

♩ = 50

100

105

Solo Cello

I

III

RECIT

Fl. I
Picc
Ob. I
E♭ H
K. I
B♭
F. I
K. II
Hr. H
Trp. 2
K. B.

IV

To Susp. Cymb.
To Susp. Cymb.

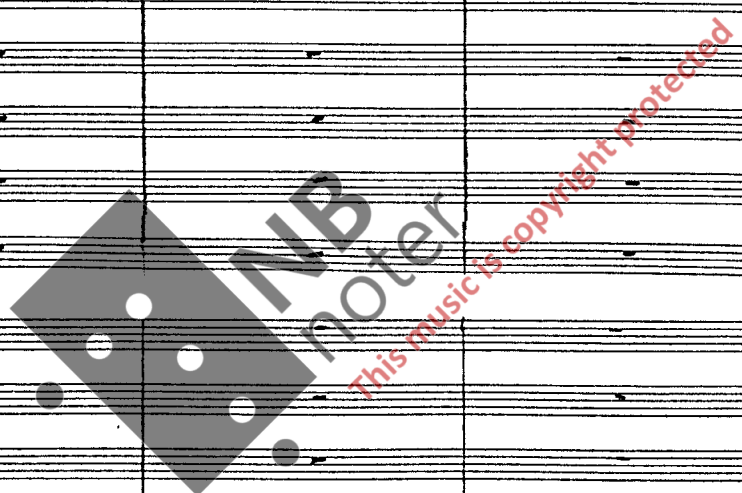
V

Trbn 2
Bsn 3
Tuba
Timp
5 Dones (p)

VI

Solo Organ

2
1



♩ = 48

R I T A R D

110

Solo Cello

I

RECIT

Fl. I
Fl. II
Picc
Ob. I
Ob. II
E♭ III
Hr. I
Kl. I
Bcl.
Fg. I
Fg. II
Ktr.
Hrn.

IV

Trp. 1
Kb.

Sust. Cym.
Susp. Cym.
Tomb.
Bass
Tuba
Timp.
5 Doves / Org.
HRP
Solo Organ

l.v.
l.v.
p (2)
p (2)

To CROTCHS
To GLOCKENSP



♩ = 44

115

Solo Cello

I

II

RECIT

Fl I, Fl II, Picc, Ob I, Ob II, Euk, H, Kl I, Bcl, Fg I, Fg II, Krt, Hrn, Trp 1, Trp 2, Kb, Crotals, Quersax

III

IV

V

To CHIMES

Hrp

VI

Celesta

Solo Organ



2
3

Solo Cello

I

II

RECIT

Fl I
Fl II
Picc
Ob I
Ob II
E♭ I
E♭ II
Kl I
Kl II
B♭
F♯
Ktr
Hrn

III

IV

Trp 1
Trp 2
KB

Crotalis
GLKSP

V

Tbn 1
Tbn 2
Tuba
Timp
CHIMES
HRP

VI

CELESTA

Solo
Organ

NB
noter

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Solo Cello

I

II

RECIT

Fl I

Picc

Ob I

Ob II

III

Clarinet

Bassoon

Trumpet

Trumpet

Horn

IV

Trumpet 2

Keyboard

GRAND PIANO

CLARINET

TRUMPET

BASSOON

TUBA

TIMPANI

CHIMES

HRP

VI

CELESTA

Solo

ORGAN



Musical score with multiple staves for various instruments including Solo Cello, Flutes, Piccolo, Oboes, Clarinets, Bassoons, Trumpets, Horns, Keyboard, Grand Piano, Clarinet, Trumpet, Bassoon, Tuba, Timpani, Chimes, Harp, Celesta, and Solo Organ. The score includes musical notation, dynamics (p, mp, pp), and performance markings.

2
6

ca. $\text{♩} = 40$

129

CADENZA I : SENZA MISURA, RUBATISSIMO
LIBERAMENTE

SOLO
FLAUTO

gliss
NauVib

ca. $\text{♩} = 30$

dolce cantabile

accelerando

cresc
sf P(sub)
pp
3
3

130

SOLO
FLAUTO

TRN

1
2
3
4

1P
2

B

colla parte

FLAUTO

LCSTP

2

7

Solo Cello

I

II

RECIT

III

IV

V

VI

Solo Organ

Handwritten musical score for page 145. The score is organized into systems, each with an instrument label on the left and a Roman numeral in a box. The instruments are: Solo Cello (I), strings I and II (II), woodwinds (III) including Flute I/II, Piccolo, Oboe I/II, Clarinet I/II, Bassoon, Saxophone I/II, Trumpet, Trombone, and Tuba; percussion (IV) including Timpani, Chimes, and Harp; celesta (VI); and Solo Organ. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, pp). There are also performance instructions like 'viento' and 'Con Sord.'.



Con Sord. p $\#$ \circ \cdot $+$
 mp $\#$ \circ \cdot $+$
 p $\#$ \circ \cdot $+$

3
0

Solo Cello

I

II

RECIT

Fl II

Picc

Ob II

III

Fl H

Kl II

Bcl

Fg II

Ktr

Hrn

IV

Trp 2

Kb

Cornus

Qlks

V

Trpd

Bsn

Tuba

Timp

CHMES

Hrp

VI

CELEST

Solo Organ

- A N D O al $\text{♩} = 56$

R I T A R D

155

Solo Cello

I

II

RECIT

Fl. I
Fl. II

Picc

Ob. I
Ob. II

III

Clar. in Bb
Clar. in A

Bassoon

Fl. in C

Kornet

Horn

IV

Trp. 1

KB

CROTALIS

GLACIENSIS

V

TRP. 2

TRP. 3

Tuba

TIMP

GONG

HRP

VI

CELESTA

Solo ORGAN

♩ = 54

160 ♩ = 54

Solo Cello

I

II

RECIT

III

IV

V

VI

Solo Organ

This music is copyright protected

Solo Cello

I

II

RECIT

Fl II
Picc
Ob I
III
Cl I
Bcl
Fg I
Krn
Hrn
IV
Trp 2
Kb

V

Trp 3
Bsn
Tuba
Timp

HRP

VI

CELESTA

Solo Organ

3
5

♩ = 60

I

Solo Cello

II

Violin I

Violin II

Viola

Cello

Double Bass

Handwritten musical notation for strings, including dynamics like *f*, *ppizz*, and *hd.*

III

RECIT

Fl I

Fl II

Picc

Oboe I

Oboe II

Clarinet I

Clarinet II

Bassoon

English Horn

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Trombone III

Baritone

Bass

Handwritten musical notation for woodwinds and brass.

IV

Handwritten musical notation for percussion and keyboard instruments.

V

Handwritten musical notation for keyboard instruments.

VI

Solo Organ

Handwritten musical notation for the organ.



Solo Cello

I

II

RECIT

III

Fl. I & II
Picc
Ob. I & II
E♭ I & II
Kl. I & II
Bcl.
Fg.
Ktr.

IV

Hr. V
Trp. 1 & 2
Kb.
5 Trp. B♭
4 Trp. C

V

Trbn. 3
Bsn. 3
Tuba
Timp.
Bsd.

VI

CELESTIN
Solo Organ



$\overset{3}{\curvearrowright} \text{ } = \text{ } \frac{3}{4} \text{ (} \text{♩} = 90 \text{)}$

175

Solo Cello

I

II

RECIT

Fl I

Picc

Oboe II

III

Clarinet I

Clarinet II

Bassoon

English Horn

Trumpet I

Trumpet II

Trumpet III

Horn I

Horn II

Horn III

Horn IV

IV

Trumpet II

KB

5 Tap Bc

4 Ton Ton

V

Tuba

TIMP

BsDr

HRP

VI

Solo Organ



To PETE

7
8

Solo Cello

I

SCHERZANDO
arco

II

pizz

arco

RECIT

III

F. I
F. II
Picc
Ob. I
Ob. II
E♭ I
E♭ II
Kl. I
Kl. II
B♭
F♯
Krn

IV

Hrn

V

Trp. 2
KB
Gong
B♭ Dr

VI

Trbn
Bsn
Tuba
Timp
B♭ Dr

Harp

VII

Piano

Solo Organ

To 5 Tenor Drums
To 4 Tom-Toms

RITARD - - - - - \downarrow = 90 (Sub)

Solo Cello

I

II

RECIT

III

Fl I
Fl II
Picc
Ob I
Ob II
Esk I
Esk II
Kl I
Kl II
Bcl
Fg I
Fg II
Ktr
Hrn

IV

Kp I
KB
5 Trumpets
4 Trombones

V

Trp I
Trp II
Tuba
Timp
Bsdv
Harp

VI

Solo Organ

This music is copyright protected

To CELESTA

LEGGIERO

T A R D A N D O al \downarrow = 80

I

Solo Cello

II

III

RECIT

F. I
F. II
Picc
Ob. I
Ob. II
Bk. H
Kl. I
Kl. II
Bcl
Fag
Kor
Hrn
Trp. I
Trp. II
K.B.
Vibr.
Vibr.
Tuba
Tuba
Timp
B. D.
Hrp
Solo Organ

Solo Cello

I

RECIT

III

Fl. II
Picc
Ob. II
E♭ H.
K. II
Bcl.
F. II
K. II

IV

Trp. 2
K.B.
VIBR.
VIBR.

V

Trp. 1
Tuba
Timp
Bsd.
Hrp

VI

CELESTA

Solo ORGAN



4
4

♩ = 80

210

Solo Cello

I

II

RECIT

III

IV

V

VI

Solo Organ

Solo Cello

I

II

RECIT

Fl II

Picc

Oboe II

III

Clarinet in Bb

Clarinet in A

Bassoon

Euphonium

Kornet

IV

Trumpet 2

KB

5 Tenors

4 Trombones

V

Timpani

Bass Drum

Tuba

TRMP

Bs Dr

Harp

VI

Solo Organ

CON DELICATEZZA

♩ = 80 (sempre)

I Solo Cello

II Violin I, Violin II, Viola

III Flute I, Flute II, Piccolo, Oboe I, Oboe II, Clarinet in Bb, Bassoon, English Horn, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Tuba, Snare Drum, Cymbals, Tom-toms, Bass Drum, Harp

IV Celesta

V Solo Organ

Handwritten musical score for orchestra and solo instruments. The score is divided into systems I through V. System I includes Solo Cello. System II includes Violin I, Violin II, and Viola. System III includes Flute I, Flute II, Piccolo, Oboe I, Oboe II, Clarinet in Bb, Bassoon, English Horn, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Tuba, Snare Drum, Cymbals, Tom-toms, Bass Drum, and Harp. System IV includes Celesta. System V includes Solo Organ. The score features various musical notations including notes, rests, dynamics (p, f, mf, sfz), articulation (acc, stacc), and performance instructions (Solo, Con Sord, Pizz, Anco). A large watermark 'NB noter' is visible across the middle of the page.

Solo Cello

I

II

RECIT

Fl I II

Picc

Ob I II

Cl I II

Sax I II

Bcl

Ftr I

Ftr II

Krn

III

HRN

TRP 2

KB

CROT

GLXSI

IV

TRNB

BST

TUBA

TIMP

BSD

HRP

V

Solo ORGAN



Solo Cello

LEGGIERO

CON SORD

I

II

RECIT

Fl II

Picc

Oboe I

Oboe II

Clarinet in Bb

Clarinet in A

Bassoon

English Horn

Kornett

Trumpet I

Trumpet II

Kornett

Harmonica

IV

Trumpet 2

Kornett

CROT

GLUSP

div arco 2

div arco 1

To VIARAFON 199

To VIARAFON 199

V

Flute 1

Bassoon

Tuba

TIMP

BsDr

HRP

VI

Solo Organ



5
0

Violoncello

I

II

RECIT

Fl. I & II

Picc

Ob. I & II

Clar. in Bb

Clar. in F

Bassoon

Fagot

Kornett

Horn

III

Trp. 1 & 2

KB

VIBR.

VIBR.

IV

Tuba

Timp

BSD

HRP

V

Solo Organ



Solo Cello

I

II

RECIT

F. II

Picc

O. I

O. II

Fl. H

K. I

Bcl

E. I

K. II

Hrn

IV

Trp 2

K. B.

VIBR

VIBR

V

Trbn

Bsn

Tuba

TIMP

BsDr

Hrp

VI

Solo

Organ



Handwritten signature or initials at the bottom right corner.

R I T -

250

Solo Cello

I

NON CRESCENDO!

II

alla punta

RECIT

III

Fl. I & II

Picc.

Ob. I & II

Clarinet in Bb

Clarinet in A

Bassoon

Trpt. I

Trpt. II

Kornet

Horn

IV

Trpt. 2

K.B.

VIB. I

VIB. II

V

Trbn. I

Trbn. II

Tuba

TIMP.

B.S.D.

Harp

VI

CELERY

Solo Organ

- A R 255 D 3 al 3 ↓ ♩ = 72

tr

Solo Cello

I

II

Detailed description: This section contains the musical notation for the Solo Cello and the first and second violins. The Solo Cello part is written on a single staff with various articulations like 'tr' (trill) and 'div' (divisi). The string parts (I and II) are written on two staves each, with dynamic markings such as 'f' (forte) and 'pizz' (pizzicato). The music is in a complex rhythmic pattern, consistent with the 'al 3' (all three) marking above.

RECIT

Fl I

Picc

Ob I

III

Fl II

Kl II

Bcl

Fg I

Krn

HRN

IV

Trp 2

Kb

VIBR

VIBR

V

Bsn

Tuba

Temp

BsDr

HRP

VI

Solo Organ

Detailed description: This section contains the musical notation for the woodwind, brass, and percussion sections, along with the Solo Organ. The woodwinds include Flute I and II, Piccolo, Oboe I, Flute II, Clarinet II, Bassoon, and Bassoon II. The brass section includes Horn, Trumpet 2, Trombone, and Solo Organ. The percussion section includes Vibraphone (VIBR), Snare Drum (Temp), Bass Drum (BsDr), and Cymbals (HRP). The Solo Organ part is written on a single staff. The score includes various dynamic markings like 'mp' (mezzo-piano) and 'pp' (pianissimo), and performance instructions such as 'pizz' and 'div'. A large watermark 'MNB notex' is visible across the page.

Solo Cello

I

II

RECIT

Fl II
Picc

Ob II
EFL H

III
Kl II
Bcl

Fg II
Krn

IV
Trp 2

Kwd

SNARE DR
ATONTO

V
TRNO
BSTR

Tuba

TIMP

Bs Dv

HRP

Solo ORGAN

5
6
7

Solo Cello

I

RECIT

III

Fl II
Picc
Ob I
Ob II
Bk H
Kl II
Bcl
Fg
Ktr
Hrn
Trp 2
KB
SNARE D
Tm/Tm

V

TRP 1
TRP 2
Tuba
Timp
Bs Dr
HRP

Solo Organ

VI

- A R D al 275 ♩ = 66

I Solo Cello

II Pizz, arco

III Fl. II, Picc, Ob. II, E♭ II, K. II, B♭ II, F. II, K. II, Horn, Cuivre a2, Cuivre ff

IV Trp. 2, Kb., Gong, 4 Tom Tom

V Tromb. 2, B♭ II, Tuba, Timpani, Bs. Dr., Hrp.

VI Celesta

Solo Organ

SUBITO
ACCERL d $\text{♩} = 80$

280

I

Solo Cello

Violino I

Violino II

Viola

Violoncello

Double Bass

Handwritten musical notation for strings, including dynamics like *f*, *arco*, and *pizz*.

RECIT

III

Fl. I

Picc.

Ob. I

Cl. I

Cl. II

Bcl.

Euph.

Krn.

Hrn.

Trp. 2

Kb.

Gong

Aton Tun

Handwritten musical notation for woodwinds, brass, and percussion. Includes dynamic markings like *f*, *molto*, and *cuore*.

V

Tuba

Timpani

Chimes

HRP

Handwritten musical notation for low brass and percussion. Includes dynamic markings like *f*, *molto*, and *l.v.*

VI

Celesta

Solo Organ

Handwritten musical notation for celesta and solo organ. Includes dynamic markings like *l.v.*, *mp*, and *p*.



To VIBRAPHONE

To GLOCKENSPIEL

To 5 DANCE GONGS

To PIANOFORTE

5

9

Solo Cello

I

II

RECIT

Fl II
Picc
Ob I
Ob II
Bk I
Bk II
Kl I
Bcl
Fg I
Fg II
Ktr
Hrn
Vib
Glacens?

III

IV

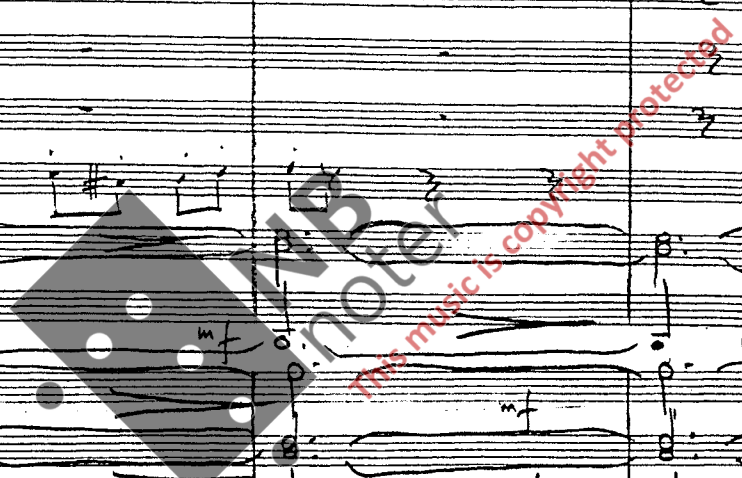
V

5 Domed
Gongs
CHIMES

HRP

VI

Solo Organ



Solo Cello

1 8
2 7
3 6
4 5

II

lalla punta

div

pp

RECIT

Fl. I
Picc
Ob. I
Cl. I
Bsn
Trp. I
Hrn. I
Trbn. I
Trbn. II

III

VIBR.
GLOCKENSPIEL

III

SD Snare Drum
CYMBALS
HRP
Solo ORGAN

This must be copyright protected

I

Solo Cello

Violin I

Violin II

Viola

Vcllo

Handwritten musical notation for strings, including dynamics like *pp*, *pizz*, and *sim*.

II

RECIT

F. I

Picc

Ob. I

Ob. II

Fl. I

Fl. II

Bcl

Fg

Krn

Hrn

Trp I

K.B.

Vibr

Glockensp

Handwritten musical notation for woodwinds and percussion, including dynamics like *f* and *mp*.

III

Trbn

Bdn

Tuba

5 Drums

CHIMES

Harp

VI

PANOR

Solo Organ

Handwritten musical notation for brass, keyboard, and organ, including dynamics like *p*.



6

FASTEN CHORDS ON II MANUAL W. PEDALS

D - 305 A - N - D - O al $\text{♩} = 72$

Solo Cello

I

II

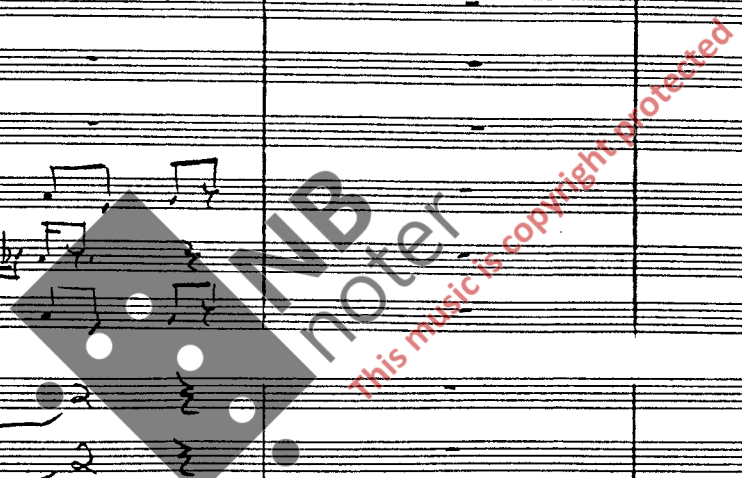
RECIT I

Fl. I, Fl. II, Picc., Ob. I, Ob. II, Euk. H., K. I, Bcl., Fag., K. II, Hr. II, Trp. I, Trp. II, Kb., Crotals, Glockens., Horns, Trombones, Tuba, 5. Trombe, Timpani, Hrp., Solo Organ

III

IV

V



Solo Cello

I

II

RECIT

III

IV

V

VI

Handwritten musical score for orchestra and solo instruments. The score is divided into several systems, each with a Roman numeral label (I through VI) on the left margin. The instruments listed on the left include Solo Cello, Flute I and II, Piccolo, Oboe I and II, Clarinet in Bb, Bassoon, Horns (Hrns), Trumpets (Trp 1 & 2), Keyboard (KB), Cymbals, Glockenspiel, Snare Drum (Snare), Chimes, Harp (HRP), Celesta, and Solo Organ.

The score contains various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *mf*), articulation (e.g., *stacc*, *acc*), and performance instructions (e.g., *arco*, *pizz*). There are also some handwritten annotations and markings throughout the score, including a large watermark that reads "MNB notet This music is copyright protected".

- D A 325 N D O al $\text{♩} = 63$

Solo Cello

I

II

RECIT

III

IV

V

VI

Solo Organ

This is a handwritten musical score for a piece titled "D A 325 N D O al". The tempo is marked as $\text{♩} = 63$. The score is divided into several sections, including a "Solo Cello" part at the top, followed by sections labeled "I", "II", and "RECIT". The "RECIT" section includes parts for Flute I & II, Piccolo, Oboe I & II, Bassoon I & II, Clarinet I & II, Bassoon, Flute I & II, Clarinet I & II, Horn I & II, Trumpet I & II, Trombone I & II, Cymbals, Gong, Snare Drum, and Tom-Toms. The bottom section, labeled "VI", includes parts for Harp and Solo Organ. The score is written in a complex, multi-staff format with various musical notations, including notes, rests, and dynamic markings. A large watermark "MUSIC" is visible across the center of the page.

Solo Celli

II

RECIT

Fl. I
Fl. II
Picc
Ob. I
Ob. II
Esk. H
Kl. I
Kl. II
Bcl.
Euph.
Krn.

IV

Krn.
Kl. I
Kl. II
Susr. Cmb.
Gong

V

Trbn.
Bsn.
Tuba
Timp.
Tom Tom
Hrp.

VI

Solo Organ



♩ = 30

335

Solo Cello

1 8
2 7
3 6
4 5

mp
p
div
trcb

CONCORD.
CONCORD. pp
CONCORD. pp
CONCORD. pp

II

RECIT

III

Fl. I
Fl. II
Picc.
Ob. I
Ob. II
Euk. H.
Kl. I
Kl. II
Bcl.
Fag.
Korn.
Hrn.

IV

Trp. 2
Kb.
Susp. Cym.
Gong

V

Trbn.
Bsn.
Tuba
Timp.
Bsdv.
Hrp.

VI

Solo Organ

SECTIONAL CADENZA II RUBATO ca $\text{♩} = 30$

340

SOLO CEMO

ORGAN

COLLA PARTE

(echo)

3

3 7

v

345

ALLARG.

RITARD. v DOLCE

ORD. VI B

COLLA PARTE

pp

ORD. →

SENZA MISURA

350

CONCORD

1

2

3

4

5

6

7

8

$\text{♩} = 30$ A TEMPO RUBATO

$\text{♩} = 40$ *Dolcissimo*

Handwritten musical score for the first system. It consists of eight staves. The top staff is the piano part, starting with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with various ornaments and dynamics including *p*, *pp*, and *ppp*. There are also triplets and slurs. The lower staves are for strings, with some notes and dynamics like *pp* and *p* visible.

355

TENERAMENTE RUBATISSIMO

ACCELER. $\text{♩} = 56$

360

Handwritten musical score for the second system, starting at measure 355. It includes woodwinds (flutes, oboes, clarinets, bassoons) and strings. The piano part continues with a treble clef and a key signature of two sharps. Dynamics range from *p* to *pp*. There are various articulations like accents and slurs. A large watermark "NB notes" is visible across the score.

358

Handwritten musical score for the third system, starting at measure 358. It features woodwinds (Viola, Horns) and percussion (Timpani, K.B., Temple Blocks, Xylophone). The Viola part is in a bass clef with a key signature of two sharps. The Horns part is in a treble clef. The percussion parts include dynamics like *mp* and *p*. There are also slurs and accents.

♩ = 56

Solo Cello

RECIT

Fl. I & II
Picc
Ob. I & II
Bk. I & II
Kl. I & II
Bcl.
Fg. I & II
Krn.

Hrn.

Trp. 1 & 2
Kb.

5 Tympani
Xylophone

Trbn.

Bcl.

Tuba

Timpani

Chimes

Harp

Solo Organ

- D O al $\text{♩} = 30$

$\text{♩} = 46$

375

$\text{♩} = 46$

I Solo Cello

II

III RECIT

F. I
Picc
Ob. I
Ob. II
Bk. I
Bk. II
K. I
K. II
Hr. I
Hr. II

IV Trp. 2
KB.
Gong
Bs. Dr.

V Trbn.
Bsn.
Tuba
Timp.
Bs. Dr.
HRP

VI Solo Organ

To PIANOFORTE

ORD.

F.T.

pp

f

mf

ff

l.v.

6

♩ = 70

380

I

Solo Cello

II

III

RECIT I

Fl I, Picc, Ob I, Eb, H, Kl I, Bcl, Fag, KFr, Hrn, Trp 1, Kb, Gong, BsDr

V

Trbn, Bcl, Tuba, Timp, BsDr, Hrp, PIANO/STR

VI

Solo Organ

Solo Cello

I

II

RECIT

Fl II

Picc

Ob I

Ob II

III

Clarinet I

Clarinet II

Bassoon

English Horn

Kornet

Trumpet I

Trumpet II

Trumpet III

French Horn

IV

Trombone I

Trombone II

Trombone III

IV

Baritone

KB

Gong

Bs Dr

V

Snare

Bs Dr

Tuba

VI

Timpani

Bs Dr

HRP

VI

Perc

Solo Organ

VI

HRP

Perc

Solo Organ

VI

Perc

Solo Organ

Solo Cello

I

8
2
7
3
6
4
5

II

RECIT

III

F. I
Picc
Ob. I
Hr. I
K. I
Bcl.
F. II
K. II

IV

Hr. II
Trp. I
K. B.
Vibr.
Vibr.

V

Tromb.
Bass
Tuba
Timp.
Chimes
Harp

VI

Solo Organ

Solo Cello

1 8
2 7
3 6
4 5

I

p
mf
p

meno
meno

p
meno
meno

RECIT

F. I
Picc
Ob. I
Esk. II
K. I
Bcl.
Fg. I
Ktr.

f
meno
meno
meno
meno
f

Hrn.

Senza Solo
Senza Solo

mf
mf

dim al niente
dim al niente
dim al niente

IV

Trp. 2
Con Solo
mf

meno
meno

Vibr.
Bs. Dr.

p
ppqo
mf
mf

V

Trp. 1
Bsn.
Tuba
Timp.
Bs. Dr.

pp
meno
f

VI

Solo Organ

f

400

$\text{♩} = 112$

Solo Cello

I

II

RECIT

III

IV

V

VI

Solo Organ

Solo Cello

8

3/4

I

1 2 3 4 5 6

II

Tutti

RECIT

Fl. I

Fl. II

Picc

Oboe I

Oboe II

III

Clarinet in Bb

Klarinet in A

Bassoon

English Horn

Kornett

Horn in C

IV

Tutti

K.B.

Gong

Bs. Dr.

V

Trp. 1

Trp. 2

Tuba

Timp

Bs. Dr.

Harp

VI

Solo Organ

8

Solo Cello

I

II

Tutti

RECIT

Fl II

Picc

Ob II

III

Cl II

Bcl

Fg II

Krn

IV

Kp2

Kb

Gong

BsDr

V

Trbn

Bsn

Tuba

TimP

BsDr

Hrp

VI

Solo Organ



8

4

$\text{♩} = 116$

410

Solo Cello

I

Tutti

III

Tutti

RECIT

Fl I

Picc

Oboe II

III

Fl H

Kl II

Bcl

Fag

Kor

Har

IV

Trp 2

KB

GONG

BsDr

V

Trbn 2

Bsn

Tuba

TIMP

BsDr

Hrp

VI

Solo Organ

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div

$\text{♩} = 166$

8

5

2

Solo Cello

I

II

div

RECIT

Fl II

Picc

Oo I

Oo II

III

Ek H

Kl I

Bcl

Fg I

Ktr

IV

Hrn

Kp 2

Kb

GONG

Bs Dr

V

Trbn 2

Bsn

Tuba

TIMP

Bs Dr

Hrp

VI

Solo Organ

I

Solo Cello

II

III

RECIT

F. II

Picc

O. I

O. II

Bk. II

K. I

Bcl.

E. I

K. II

Hrn.

IV

K. II

K. I

Vibr.

GLKSP

V

Tromb.

Bass

Tuba

TIMP

BsDr

Hrp

VI

Solo Organ

Solo Cello

I

II

RECIT

Fl II

Picc

Ob II

III

Cl II

Bcl

Fag

Krn

Hrn

IV

Trp 2

Kb

Vibr

Clxsp

V

Tuba

Timp

Ctrms

Hrp

VI

Solo Organ

Solo Cello

I

II

RECIT

R I T A R D

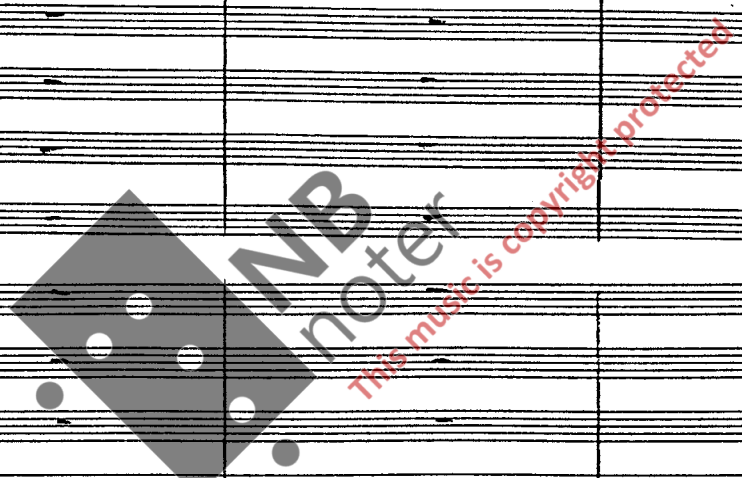
Fl. I & II
Picc
Ob. I & II
Bk. I & II
K. I & II
Bcl.
Fg. I & II
Ktr.
Hrn.
Vib.
Glocksp.

V

Trbn.
Bsn.
Tuba
Timp.
Chimes

VI

Solo Organ



?

0

CADENZA III 435

$\text{♩} = 108$

Handwritten musical notation for the first system of the Cadenza III, measures 1-4. The system consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a supporting line, and a bass clef staff with a bass line. The music is in a key with one flat and a 3/4 time signature. The first measure starts with a forte (f) dynamic marking.

Handwritten musical notation for the second system of the Cadenza III, measures 5-8. The system consists of three staves. The melodic line continues with various ornaments and slurs. The bass line features a half note chord in the first measure.

Handwritten musical notation for the third system of the Cadenza III, measures 9-12. The system consists of three staves. The melodic line is highly ornamented. The bass line has a half note chord in the first measure.

Handwritten musical notation for the fourth system of the Cadenza III, measures 13-16. The system consists of three staves. The melodic line continues with complex ornamentation. The bass line has a half note chord in the first measure.

R I T A R D A N D O

Handwritten musical notation for the fifth system of the Cadenza III, measures 17-20. The system consists of three staves. The melodic line features a triplet in the second measure. The bass line has a half note chord in the first measure.

$\text{♩} = 100$

Handwritten musical notation for the sixth system of the Cadenza III, measures 21-24. The system consists of three staves. The melodic line continues with a triplet in the second measure. The bass line has a half note chord in the first measure.

A C C E L

Handwritten musical score for the first system. It consists of two staves: a treble staff and a bass staff. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The first staff contains a melodic line with many slurs and accents, including several triplet markings. The second staff provides a harmonic accompaniment with chords and moving lines. The tempo marking 'A C C E L' is written above the staff.

- L E R A N D O $al \text{ } \text{♩} = 132$

Handwritten musical score for the second system. It features a vocal line on a treble staff and a piano accompaniment on a bass staff. The tempo is marked 'al' (ad libitum) with a quarter note equal to 132 (♩ = 132). The lyrics '- L E R A N D O' are written above the vocal line. The word 'cresc' (crescendo) is written below the vocal line. The piano part includes dynamic markings like 'f' (forte) and 'p' (piano). There are also triplet markings in the piano part.

Handwritten musical score for the third system. It consists of two staves: a treble staff and a bass staff. The music is very dense and complex, featuring many triplets and slurs. The key signature has two sharps. The tempo is not explicitly marked in this system, but it continues from the previous system.

RALLENTA $\text{♩} = 100$

Handwritten musical score for the fourth system. It features a piano accompaniment on a treble staff, a bass staff, and a timpani part on a separate staff labeled 'TIMP'. The tempo is marked 'RALLENTA' (rallentando) with a quarter note equal to 100 (♩ = 100). The piano part includes dynamic markings like 'p' (piano) and 'f' (forte). The timpani part has a simple rhythmic pattern. The tempo marking 'MOLTO RITARDANDO' is written below the piano part.



LIBERAMENTE
MOLTO RITARD $\text{♩} = 50$

Acc E L $\text{♩} = 50$

Handwritten musical score for the first system, featuring piano and bass staves with complex rhythmic patterns and triplets.

A C C E L SENZA MISURA

Handwritten musical score for the second system, including piano and bass staves with dynamic markings and a "SENZA MISURA" instruction.

Handwritten musical score for the third system, marked "PED" and featuring a series of triplets.

Handwritten musical score for the fourth system, marked "PED" and "RITARD", with a large watermark "NB noter" and "This music is copyrighted" overlaid.

A C C E L E R A P R E S T O P O S S I B I L E

RITARD

Handwritten musical score for the fifth system, featuring piano and bass staves with complex rhythmic patterns and a "RITARD" instruction.

442 ♩ = 72 CON DELICATEZZA

Solo Cello

1 2 3 4 5 6 7 8

I

II

LA META

P

f

pizz

RECIT ♩ = 72

III

Fl I

Fl II

Picc

Oboe I

Oboe II

Clarinet

Bassoon

Trumpet

Trombone

Drum

KB

CROTALIS

VIBRAPH

IV

TRP 2

V

Tuba

Timp

CHIMES

Harp

VI

Solo Organ

TOCELESTA

Solo Cello

I

II

RECIT

III

IV

V

VI

Solo Organ

Fl. I & II

Picc

Oboe I & II

Bsn I & II

Clar. I & II

Bsn

Horn I & II

Trp I & II

Tbn I & II

Tuba

Timpani

Chimes

Harp

Solo Organ

Watermark: NB noter

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Solo Cello

Tutti

8

a8 loco

div

I

II

RECIT

Fl II

Picc

Oboe II

Clarinet II

Bassoon

Trumpet II

KB

CROTALUS

VIBRAPH

III

IV

VI

CELESTA

Solo ORGAN

V

TRM

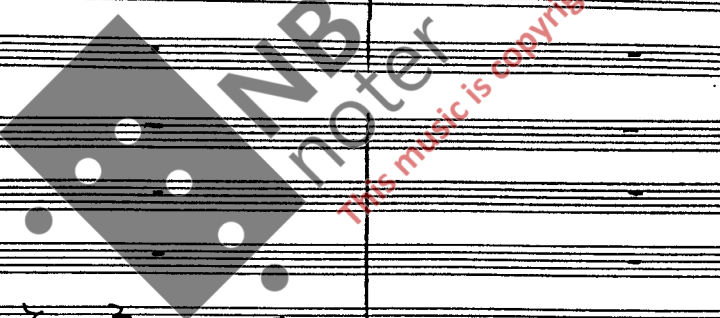
TRM

TRM

TIMP

CHIMES

HARP



Solo Cello

1
2
3
4
5
6
7
8

I

II

RECIT

F. I
Picc
Ob. II
Bk. H
K. II
Bcl.
F. II
K. II

III

IV

Trp. 2
KB.
CROTALS
VIBRAPH.

To G. L. K. S. P.

V

Trbn.
Bsn.
Tuba
Timp.
CHIMES
HRP.

VI

CELESTA
Solo ORGAN

Solo Cello

ORD.

I

Musical notation for Solo Cello and strings (I). The Solo Cello part is in the top staff, and strings (I) are in the two staves below. The Solo Cello part starts with a treble clef and a key signature of one flat. The strings (I) part is in the bass clef. The Solo Cello part has a dynamic marking of *p* and a tempo marking of *ORD.*

CON SORD.

CON SORD.

CON SORD.

CON SORD.

II

Musical notation for strings (II). The section is marked 'CON SORD.' (Con Sordano). It consists of four staves of string parts. The dynamics are marked *p* and *f*. The tempo marking *ORD.* is also present.

RECIT

F. I

Picc

Ob I

Ob II

Fl I

Fl II

Bcl

Fg I

Fg II

Krn

Hrn

Musical notation for woodwinds and brass (RECIT). The section includes Flute I and II, Piccolo, Oboe I and II, Flute I and II, Bassoon, Clarinet in F major I and II, Horn, and Trumpet. The dynamics are marked *p* and *f*. The tempo marking *ORD.* is also present.

Trp 1

Trp 2

Kb

Crotals

GLKSP

III

IV

Musical notation for brass and percussion (III, IV). The section includes Trumpet 1 and 2, Trombone, Crotals, and Glockenspiel. The dynamics are marked *p* and *mp*. The tempo marking *ORD.* is also present.

Tuba

Timp

CHIMES

Harp

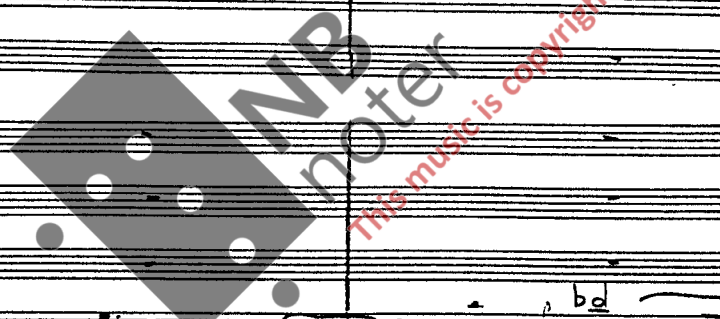
V

Musical notation for tuba, timpani, chimes, and harp (V). The section includes Tuba, Timpani, Chimes, and Harp. The dynamics are marked *mp* and *l.v.* (lento vivace). The tempo marking *ORD.* is also present.

Solo Organ

VI

Musical notation for Solo Organ (VI). The section is marked 'VI' and includes the Solo Organ part. The dynamics are marked *mp* and *l.v.* (lento vivace). The tempo marking *ORD.* is also present.



Solo Cello

I

II

CON SORD P

CON SORD

RECIT

Fl II

Picc

Oboe II

III

Fl H

Cl II

Bcl

Fg

Krn

Hrn

IV

Trp 2

Kb

Crotalis

Glxsp

V

Tromb 2

Bstr

Tuba

Timp

CHIMES

Harp

VI

Solo Organ



Solo Cello

I

II

RECIT

Fl. II
Picc
Ob. II
Esk. H.
Kl. II
Bcl.
Fg. II
Krn.

III

Hrn.
Trp. 2
Kb.
VIBRAPH
VIBRAPH

IV

Bsn.
Tuba
Timp
CHIMES
HRP

V

Solo Organ

VI

1
0
2

ACCER-475 ERANDO

I

Solo Cello

II

RECIT

III

Fl II
Picc
Ob I
Ob II
E♭ III
K II
B♭ I
E♭ I
K I

IV

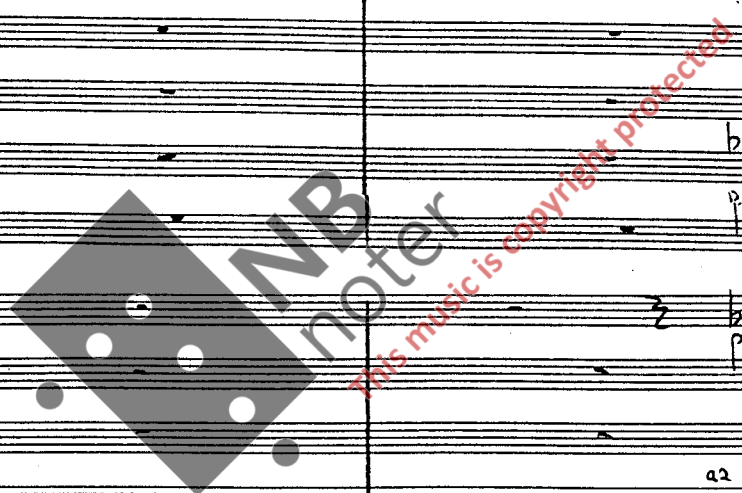
Hrn
Trp 2
Kb
SLAPST
XYLOM

V

Tromb
Bass
Tuba
Timp
HRP

VI

Solo Organ



CADENZA IV

$\text{♩} = 96$
A TEMPO SUBITO

RITARD

CELLO
al $\text{♩} = 96$

Solo
Tutti
IMP

MOLTO ALLARGANDO al $\text{♩} = 60$

480

ACCELERANDO . . . SEMPRE

Solo
Tutti
IMP

ACCELER.

$\text{♩} = 60$

A TEMPO SUBITO

485

ACCELERANDO al $\text{♩} = 72$ A TEMPO

Solo
Tutti
IMP

105

487

490

♩ = 144

SUBITO Solo Cello

I

II

SUBITO ♩ = 144

RECIT

PRESTO SUBITO

F. II

Picc

Ob. II

Fl. II

K. II

Bcl.

E. II

K. II

Hrn.

IV

TRP 2

KB.

SLAPST

XYL

V

TRP 1

KB.

Tuba

TIMP

CHIMES

HRP

Solo ORGAN

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106

Solo Cello

I

II

RECIT

Fl II

Picc

Oboe II

III

Clarinet II

Bassoon

Flute II

Kornet

Horn

IV

Trumpet 2

K.B.

SLAPST

XYL

V

Trombone 2

Bass Trombone

Tuba

TIMP

CHIME

HRP

VI

Cymbals

Solo Organ

Solo Cello

I

II

RECIT

Fl. I & II

Picc

Ob. I & II

III

Clarinet I & II

Bassoon

English Horn

Kornet

IV

Trumpet 1 & 2

KB

Saxophone

Bs & Dr

To VIBRAPHONE

V

Trbn

Bsn

Tuba

TIMP

CHIMES

VI

HRP

Solo Organ

♩=60 [5]5

A

C

C

E

L

L

Solo Cello

Violin I (I)

Violin II (II)

Violoncello (Solo Cello)

Double Bass (Solo Cello)

Handwritten musical notation for strings, including triplets and dynamic markings like *mf*.

Flute I (I)

Flute II (II)

Recorder (RECIT)

Handwritten musical notation for woodwinds, including triplets and dynamic markings like *mf*.

Clarinet I (Cl. I)

Clarinet II (Cl. II)

Bassoon (Bsn)

Handwritten musical notation for woodwinds, including triplets and dynamic markings like *mf*.

Trumpet I (Trpt I)

Trumpet II (Trpt II)

Trombone I (Tbn I)

Trombone II (Tbn II)

Handwritten musical notation for brass instruments, including dynamic markings like *mp* and *sf*.

Drum Set (DRUMS)

Handwritten musical notation for drums, including dynamic markings like *mp* and *sf*.

Handwritten musical notation for other instruments, including dynamic markings like *mp* and *sf*.



A N D O al $\text{♩} = 72$

530

ASSAI

Solo Cello

I

II

RECIT

Fl. I & II

Picc

Oboe I & II

III

Clarinet I & II

Bassoon

English Horn

Kornet

Horn I & II

IV

Trumpet 1 & 2

KB

SLAPST.

XYLOPH.

V

Tuba

Timpani

Bass Drum

HRP

VI

Solo Organ

Full Organ

subito



Solo Cello

I

II

III

RECIT

Fl I

Picc

Oboe I

Ob II

Clarinet

Bassoon

Trumpet

II

III

IV

VI

CRONALIS

QLKSP.

V

Timp

B.S.D.

HRP

Solo Organ

Andante

Assai

Finissimo

ff

f

p

mf

mfz

ffz

rit.

rit. a2

rit. a3

rit. a4

rit. a5

rit. a6

rit. a7

rit. a8

rit. a9

rit. a10

rit. a11

rit. a12

rit. a13

rit. a14

rit. a15

rit. a16

rit. a17

rit. a18

rit. a19

rit. a20

rit. a21

rit. a22

rit. a23

rit. a24

rit. a25

rit. a26

rit. a27

rit. a28

rit. a29

rit. a30

rit. a31

rit. a32

rit. a33

rit. a34

rit. a35

rit. a36

rit. a37

rit. a38

rit. a39

rit. a40

rit. a41

rit. a42

rit. a43

rit. a44

rit. a45

rit. a46

rit. a47

rit. a48

rit. a49

rit. a50

rit. a51

rit. a52

rit. a53

rit. a54

rit. a55

rit. a56

rit. a57

rit. a58

rit. a59

rit. a60

rit. a61

rit. a62

rit. a63

rit. a64

rit. a65

rit. a66

rit. a67

rit. a68

rit. a69

rit. a70

rit. a71

rit. a72

rit. a73

rit. a74

rit. a75

rit. a76

rit. a77

rit. a78

rit. a79

rit. a80

rit. a81

rit. a82

rit. a83

rit. a84

rit. a85

rit. a86

rit. a87

rit. a88

rit. a89

rit. a90

rit. a91

rit. a92

rit. a93

rit. a94

rit. a95

rit. a96

rit. a97

rit. a98

rit. a99

rit. a100