

THROUGH REFLECTION
-THOUGHT THROUGH -

GJENNOM LUPEN

-IGJEN NOM-OM IGJEN -

- GJENNOM TENKT -

- FOR CELLO SOLO of SINFONIETTA -

DURATA ca 22 min

Olav Anton Thommerv
VANDRENN(83)/3/99

GENNOM LUPEN THROUGH REFLECTION

- FOR CELLO SOLO and SYMPHONIETTA -

INSTRUMENTATION

FLUTE/ALTO FLUTE/PICCOLO
OBOE/ENGLISH HORN
CLARINET/BASS CLARINET
BASSOON/CONTRABASSOON

HORN
BASS TROMBONE
PIANOFORTE/SYNTHESIZER
HARP

PERCUSSION I: BASS DRUM
CHIMES
5 DOMED GONGS

PERCUSSION I and II:
VIBRAPHONE
GLOCKENSPIEL
CROTALUS (2 OCT.)
4 TOM-TOM
GONG

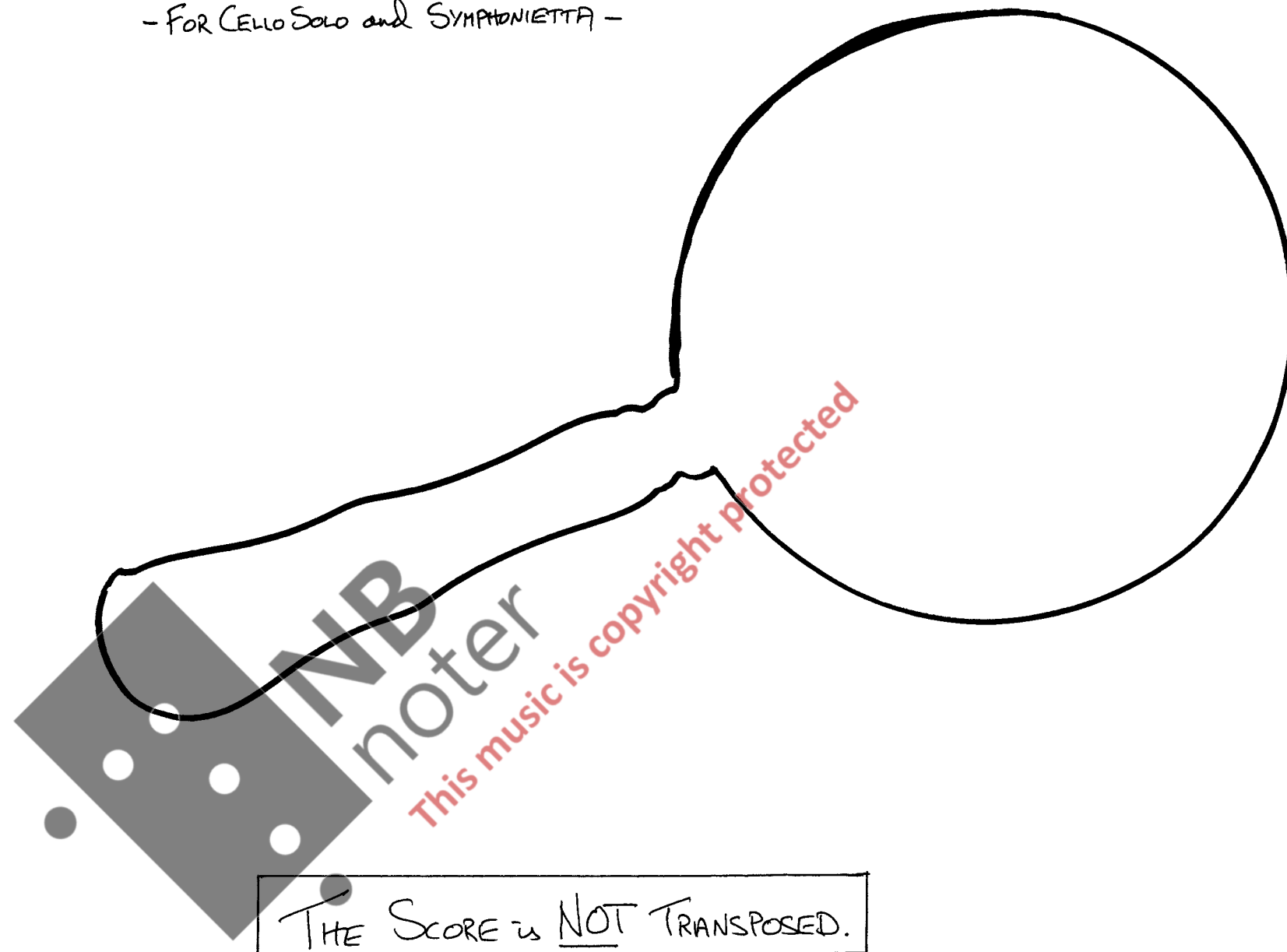
PERCUSSION II: SUSP CYMBAL
5 TEMPLE BLOCKS
BASS DRUM

VIOLIN I
VIOLIN II
VIOLA
VOLONCELLO
VOLONCELLO SOLO
KONTRABASS (w. C-extension)

OR

STRING ENSEMBLE

N.B. DOUBLE STOPS are
THEN TO BE PERFORMED
Divisi.



♩ = 48

LARGO VUOTO

5

CELLO

ALT FL

ENG H

CLAR

FGT

HORN

Bs TROMB

GONG

Bs DR

Bs DR

HRP

Pfte

VLN I

VLN II

VLA

CELLO

K.B.

Handwritten musical score for various instruments. The score includes staves for Cello, Alt Fl, Eng H, Clar, FGT, Horn, Bs Tromb, Gong, Bs DR, HRP, Pfte, VLN I, VLN II, VLA, Cello, and K.B. The tempo is marked LARGO VUOTO and the time signature is 4/8. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *mf*, *f*, *pp*, and *sf*. Performance instructions like "BLOW THROUGH INSTRUMENT", "IN CENTER", "w. bare drum sticks", "pizz", and "arco" are present. A large watermark "MVB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring multiple staves and instruments. The score is divided into two systems, marked 10 and 15.

Instrument List (Left Margin):

- CELLO
- ALT FL
- ENG H
- CLAR
- FRT
- HORN
- Bs TROMB
- GONG
- Bs DR
- Bs DR
- HRP
- Pfte
- VLN I
- VLN II
- VLA
- CELO
- K.B.

Key Musical Elements:

- Tempo/Style Markings:** *pp*, *p*, *mp*, *f*, *sempre*, *pizz*, *arco*, *mf*, *pp*.
- Performance Instructions:** *F.T.* (First Time), *IN CENTER*, *sempre*, *pizz*, *arco*.
- Rehearsal Marks:** Large numbers 8 and 15 are placed at the beginning of measures, indicating rehearsal points.
- Watermark:** A large, diagonal watermark reading "N.B. noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it.

The score includes complex notation such as triplets, slurs, and dynamic markings throughout the piece.

CELLO

Handwritten musical score for multiple instruments. The score is divided into two systems by a double bar line. The instruments listed on the left are:

- FLUTE
- ENGLAND HORN
- CLARINET
- FAGOT
- HORN
- BASS TROMBONE
- GONG
- BASS DRUM
- BASS DRUM
- HRP
- PFT
- VLN I
- VLN II
- VLN
- CELLO
- K.B.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "This music is copyright protected" is visible across the center of the page. The bottom of the page features the handwritten text "f f -3-".

CELLO

Handwritten musical score for Cello and other instruments. The score is written on multiple staves, including Cello, Flute, English Horn, Clarinet, Bassoon, Horn, Bass Trombone, Gong, Bass Drum, Timpani, Harp, Piano, Violin I, Violin II, Viola, Cello, and K.B. (Keyboard). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* and *mp*. There are also handwritten annotations like "To OBOE" and "To Bb Dr". A large watermark "MP3" is visible across the center of the page.

CELLO

FL
OB
CLAR
Fgt
HORN
BSTROMB

GONG

BsDr

BsDr

HRP

Pfte

VLN I

VLN II

VLA

CELO

K.B.

Handwritten musical score for Cello and other instruments. The score is written on multiple staves, including Cello, Flute (FL), Oboe (OB), Clarinet (CLAR), Fagott (Fgt), Horn (HORN), Bass Trombone (BSTROMB), Gong, Bass Drum (BsDr), Harp (HRP), Piano (Pfte), Violin I (VLN I), Violin II (VLN II), Viola (VLA), and Keyboard (K.B.). The notation includes various musical symbols, notes, rests, and dynamic markings such as *sim* (sustained), *decres* (decrescendo), and *spice* (spice). A large watermark "NB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

CELLO

FL

OB

CLAR

Fgt

HORN

Bs TROMB

A handwritten musical score on a single page. The title 'CELLO' is written in large, bold, black capital letters at the top left. Below it, the instruments are listed vertically: 'FL', 'OB', 'CLAR', 'Fgt', 'HORN', and 'Bs TROMB'. To the right of the text is a large, hand-drawn bracket that groups the instrument names. To the right of the bracket is a vertical staff with musical notation. The staff is divided into sections by horizontal lines, each corresponding to an instrument. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper is aged and yellowed, with some stains and a small tear at the top right corner.

Handwritten musical score for a symphony orchestra, featuring a large watermark "NB Noter" and the text "This music is copyright protected". The score is written on multiple staves, including:

- CELLO
- FL
- OR
- CLAR
- Fgt
- HORN
- Bs TROMB
- BsDr
- GONGS
- BsDr
- HRP
- Pfte
- VLN I
- VLN II
- VLA
- CELO
- K.B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., fp , f , p). It also contains handwritten annotations like "To CHUTES", "To VIBR", "SENRA MOTOR", "to 5 Damed GONGS", and "Ped". The page number "-6-" is visible at the bottom.

CELLO

♩ = 56

Handwritten musical score for Cello and other instruments. The score is written on multiple staves, including Cello, OB, CLAR, FGT, HORN, B♭ TROMB, 5 DORIED GTR, VIBR, HRP, Pcte, VLN I, VLN II, VLA, Cello, and K.B. The notation includes various musical symbols, dynamics (pp, p, mp, f), and performance instructions (Non Vib, Vib, Orn, To Susp Cymb). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for Cello and other instruments. The score is written on multiple staves, including Cello, OB, CLAR, FGT, HORN, B♭ TROMB, 5 DORIED GTR, VIBR, HRP, Pcte, VLN I, VLN II, VLA, Cello, and K.B. The notation includes various musical symbols, dynamics (pp, p, mp, f), and performance instructions (Non Vib, Vib, Orn, To Susp Cymb). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 8. The score includes parts for Cello, Flute (Fl), Oboe (OB), Clarinet (CLAR), Bassoon (Fgt), Horn, Bass Trombone (BsTROMB), 5 Dotted Cymals (5 Dotted Cymals), Suspended Cymbal (SUSP CYMB), Harp (HRP), Piano (Pfte), Violin I (VLN I), Violin II (VLN II), Viola (VLA), Cello (CELLO), and Double Bass (K.B.).

The tempo is marked $\text{♩} = 50$. The score features various musical notations including notes, rests, dynamics (p, pp, mf, mp), and articulation marks. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped into three systems of six staves each. The instruments listed on the left are:

- CELLO
- FL
- OB
- CLAR
- Fgt
- HORN
- BsTROMB
- 5 Dones (pfp)
- Susp Cmb
- HRP
- Pfte
- VLN I
- VLN II
- VLN
- CELLO
- K.B.

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page. The tempo is marked "♩ = 48". The key signature is one sharp (F#). The score is marked with "R T A R D" and "50".

Handwritten musical score for a symphony orchestra, featuring a variety of instruments and a large watermark.

Top System:

- Cello:** Handwritten "CELLO" at the start.
- Flute (Fl):** Handwritten "Fl" at the start.
- Oboe (Ob):** Handwritten "Ob" at the start.
- Clarinet (Clar):** Handwritten "CLAR" at the start.
- Fagot (Fgt):** Handwritten "Fgt" at the start.
- Horn:** Handwritten "HORN" at the start.
- Bass Trombone (Bs Tromb):** Handwritten "Bs Tromb" at the start.

Middle System:

- Chimes:** Handwritten "CHIMES" at the start.
- Suspension Cymbal (Susp Cymb):** Handwritten "Susp Cymb" at the start.
- Harps (Hrp):** Handwritten "HRP" at the start.
- Percussion (Pfte):** Handwritten "Pfte" at the start.

Bottom System:

- Violin I (Vln I):** Handwritten "VLN I" at the start.
- Violin II (Vln II):** Handwritten "VLN II" at the start.
- Viola (Vla):** Handwritten "VLA" at the start.
- Cello:** Handwritten "CELLO" at the start.
- K.B. (K.B.):** Handwritten "K.B." at the start.

Watermark: A large, diagonal watermark reading "MP noter" is overlaid across the center of the page. Below it, the text "This music is copyright protected" is written in red.

Page Number: The page number "-10-" is written at the bottom center.

CELLO

Handwritten musical score for Cello, Piccolo, Oboe, Clarinet, Flute, Horn, and Bass Trombone. The score includes various musical notations such as notes, rests, and dynamic markings like *marcato* and *piu*. A box labeled "60" is present in the upper right corner.

Handwritten musical score for Chimes, Crotals, Harp, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like *Poco Animando*. A large watermark "NB Noter" is visible across the center of the page.

Handwritten musical score for Violin I, Violin II, Viola, Cello, and Keyboard. The score includes various musical notations such as notes, rests, and dynamic markings like *Lento Gliss*.

CELLO

Picc

CLAR

Fgt

HORN

Bs TROMB

CHIMES

CROTALIS

HRP

Pfte

VLN I

VLN II

VLA

CELLO

K.B.

CON SORD

To GLOCKENSPIEL

Handwritten musical score for a symphony orchestra, page 13. The score is written on 20 staves, grouped into three systems. The instruments listed on the left are: Cello, Picc, OB, CLAR, FgT, Horn, B♭ Tromb, Glockensp, Crotalus, HRP, Pft, Vln I, Vln II, Vla, Cello, and K.B. The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, f, sf, sfz, sfz), articulation (accents, staccato), and performance instructions (e.g., "This music is copyright protected"). The bottom of the page is marked with the number 13.

ca $\text{♩} = 10$ LIBERAMENTE
CADENZA: SENZA MISURA, RUBATISSIMO

68

Handwritten musical notation on two staves. The top staff contains a melodic line with various ornaments, including a trill and a grace note, and a triplet. The bottom staff contains a melodic line with a trill and a triplet. The notation is written in a cursive, handwritten style.

Annotations and markings include:

- $\text{♩} = 30$
- dolce cantabile*
- cresc*
- sf (psub)*
- pp*
- GLISS*
- Non Vib*
- 5* (fingerings)
- 3* (fingerings)
- 3* (fingerings)

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, organized into three systems of six staves each. The instruments listed on the left are: Cello, Picc, OB, CLAR, Fgt, HORN, B♭s TROMB, Glockensp, Crotalis, HRP, Pfte, Vln I, Vln II, Vla, Cello, and K.B. The tempo is marked as ♩ = 48. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

$\text{♩} = 70$

CELLO

Picc

OB

CLAR

Fgt

HORN

BsTROMB

75

pp

Sotto Voce

Glockens

Crotalis

HRP

Pfte

sim

mp

Non Vib

CON SORD

Non Vib

VLN I

VLN II

Con SORD

Non Vib

VLA

Con SORD

Non Vib

CELO

Con SORD

K.B.

mf

f

80

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Picc (Piccolo)
- OB (Oboe)
- CLAR (Clarinet)
- Fgt (Flute)
- HORN
- Bs TROMB (Bass Trombone)
- Glockensp (Glockenspiel)
- Crotalus (Crotal)
- Hrp (Harp)
- Pfte (Piano Forte)
- VLN I (Violin I)
- VLN II (Violin II)
- VLA (Viola)
- CELLO
- K.B. (Kb. Bass)

The score is written on multiple staves, showing musical notation including notes, rests, and dynamic markings. A large, stylized watermark "Bibel" is visible across the center of the page. A red diagonal stamp reads "this music is copyright protected".

Handwritten musical score for a symphony orchestra, page 18. The score is written in black ink on a white background. The instruments listed on the left are: Cello, Flute (Fl), Oboe (Ob), Clarinet (Clar), Fagott (Fgt), Horn, Bass Trombone (Bs Tromb), Chimes, Bass Drum (Bs Dr), Harp (Hrp), Percussion (Pfte), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cello), and K.B. (Kontabass). The score includes various musical notations such as notes, rests, dynamics (p, mp, f), and articulation marks. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page. The page number "-18-" is written at the bottom center.

Cello

Fl

Ob

Clar

Fgt

Horn

Bs Tromb

Chimes

Bs Dr

Hrp

Pfte

Vln I

Vln II

Vla

Cello

K.B.

SENZA SORD

To VIBR

-18-

85

CELLO

CLAR

Fgt

HORN

Bs TROMB

CHINES

VIBRAPH

HRP

Pfte

VLN I

VLN II

VLA

CELLO

K.B.

♩ = 60 R I T 20 A R D A N D O

CELLO

FL

Ob

CLAR

Fgt

HORN

Bs TROMB

GLOCKENSP

CROTALIS

HRP

Pfte

VLN I

VLN II

VLA

CELLO

K.B.

S E M P R E al $\text{♩} = 56$ [95]

R - I T -

CELLO

FL

OB

CLAR

Fgt

HORN

Bs TROMB

GONG

CROTALIS

Harp

Pfte

VLN I

VLN II

VLA

CELLO

K.B.

- A R D al $\text{♩} = 54$

$\text{♩} = 54$

100

CELLO

FL

OB

CLAR

Fgt

HORN

Bs TROMB

GLASS

CROMAL

HRP

Pfte

VLN I

VLN II

VLA

CELLO

K.B.

To Gans

To Vibe

CELLO

F₂

OB

CLAR

Fgt

HORN

B_s TROMB

Glockens

VIBR

HRP

Pfte

VLN I

VLN II

VLN

CELLO

K.B.

f

-23-

f

p

105

$\text{♩} = 60$

CELLO

Fl

Ob

CLAR

Fgt

HORN

Bs TROMB

Glocken

VIBR

HRP

Pfte

VLN I

VLN II

VLA

CELLO

K.B.

To BsDr

To 4 Ton Ton

CELLO

110

FL
OB
CLAR
FGT
HORN
BSTRMB

BsDr

A Ton Tan

HRP

Pfte

VLN I

VLN II

VLN

CELLO

K.B.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- CELLO
- FL
- OB
- CLAR
- Fgt
- HORN
- BSTROMB
- BsDr
- A. Ton Ton
- HRP
- Pfte
- VLN I
- VLN II
- VLN
- CELO
- K.B.

Key Features:

- A tempo marking at the top left: $\text{♩} = \text{♩} (\text{♩} = 90)$.
- A rehearsal mark in a box: **115**.
- A large diagonal watermark across the center: **noter** with the text "This music is copyright protected" in red.
- Dynamic markings include *f*, *mp*, *p*, and *mf*.
- Performance instructions include *pizz* (pizzicato) and *To VIBR* (to vibrato).
- Triplet markings (*3*) are present in the lower staves.

CELLO

Fz

Ob

CLAR

Fgt

HORN

Bs TROMB

GONG

BsDr

VIBR

HRP

Pfte

VLN I

VLN II

VLA

CELLO

K.B.

120

SCHERZANDO

To Piccolo

To 4 Ton-Ton

CELLO

Handwritten musical score for a symphony orchestra, page 125. The score is written for the following instruments:

- CELLO** (Cello)
- Picc** (Piccolo)
- OB** (Oboe)
- CLAR** (Clarinet)
- Fgt** (Flute)
- HORN** (Horn)
- Bs TROMB** (Bass Trombone)
- Bs Dr** (Bass Drum)
- 4 Tom-Tam** (4 Tom-Toms)
- HRP** (Harp)
- Pfte** (Piano Forte)
- VLN I** (Violin I)
- VLN II** (Violin II)
- VLA** (Viola)
- CELO** (Cello)
- K.B.** (Kb. Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- LEGIATO** (written above the Piccolo staff)
- staccato** (written above the Flute staff)
- alla punta** (written above the Violin I and Violin II staves)
- pizz** (written above the Cello staff)

A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *p*, *sf*), and articulation marks (e.g., *acc*, *pizz*). A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

Instrument Labels (from top to bottom):

- CELLO
- Picc
- OB
- CLAR
- Fgt
- HORN
- Bs TROMB
- Bs Dv
- ATonTon
- HRP
- Pfte
- VLN I
- VLN II
- VLA
- CELLO
- K.B.

Measure Markers:

- 130
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R - I T -

135

CELLO

Handwritten musical score for Cello and other instruments. The score is written on multiple staves, including Cello, Pkcc, OB, CLAR, Fgt, HORN, Bs TROMB, BsDr, 4 Ton Tan, HRP, Pfte, VLN I, VLN II, VLA, Cello, and K.B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *legato*, *p*, *arco*, and *pizz.*. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- CELLO
- Picc
- OB
- CLAR
- Fgt
- HORN
- Bs TROMB
- Bs Dr
- VIBR
- HRP
- Pfte
- VLN I
- VLN II
- VLA
- CELO
- K.B.

The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The tempo is marked as $\text{♩} = 80$ at the top right. The score is divided into measures, with some measures containing handwritten annotations like "140".

CELLO

Picc
OB
CLAR
Fgt
HORN
Bs TROMB

BsDr

VIBR

HRP

Pfte

VLN I

VLN II

VLA

CELO

K.B.

To 5 TEMPLE BL
4 Tantan

♩ = 80

150

CELLO

Picc

OB

CLAR

Fgt

HORN

Bs TROMB

Bs Dr

5 Toms & Dr
4 Tom Tom

HRP

Pfte

VLN I

VLN II

VLN

CELLO

K.B.

To FLUTE

CELLO

FL

OB

CLAR

Fgt

HORN

Bs TROMB

Bs Dr

STMPER &
A Ton Ton

HRP

Pfte

VLN I

VLN II

VLA

CELLO

K.B.

To GLOCKENSP

To CROTALIS

Watermark: This music is copyright protected

CELLO

FL

OB

CLAR

Fgt

HORN

Bs TROMB

GLKSP

CROTALUS

HRP

Pfte

VLN I

VLN II

VLA

CELLO

K.B.

Handwritten musical score for multiple instruments. The score is written on ten staves. The first staff is for Cello, followed by Flute (FL), Oboe (OB), Clarinet (CLAR), Fagott (Fgt), Horn (HORN), Bass Trombone (Bs TROMB), Glockenspiel (GLKSP), Crotalus, Harp (HRP), and Piano (Pfte). The bottom three staves are for Violin I (VLN I), Violin II (VLN II), Viola (VLA), Cello, and Keyboard (K.B.). The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present. The page number "160" is written in the top right corner.

CELLO

Handwritten musical score for a full orchestra, page 165. The score is written for the following instruments:

- CELLO (Cello)
- FL (Flute)
- OB (Oboe)
- CLAR (Clarinet)
- Fgt (Fagott)
- HORN
- Bs TROMB (Bass Trombone)
- Bs Dr (Bass Drum)
- CROTALUS
- HRP (Harp)
- Pfte (Piano Forte)
- VLN I (Violin I)
- VLN II (Violin II)
- VLN (Viola)
- CELLO (Cello)
- K.B. (Kb. Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pizz*, *arco*, *pp*, *p*, *mp*, *fp*). A large watermark "MB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a symphony orchestra, page 37. The score is written on 18 staves, grouped into three systems of six staves each. The instruments listed on the left are: Cello, Flute (Fl), Oboe (Ob), Clarinet (Clar), Bassoon (Fgt), Horn, Bass Trombone (Bs Tromb), Bass Drum (Bs Dr), Cymbals (Cymb), Harp (Hrp), Piano (Pft), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cello), and Keyboard (K.B.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *fp*, *mf*), articulation marks (e.g., *acc*, *tr*), and performance instructions (e.g., *arco*, *no*). A large, semi-transparent watermark "MB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "37" is written at the bottom center.

CELLO

FL
OB
CLAR
Fgt
HORN
BsTROMB

BsDr
CROTALE
HRP
Pfte

VLN I
VLN II
VLA
CELLO
K.B.

NON VANDAL!

175

LEGGIERO

CELLO

FL

OB

CLAR

FGT

HORN

B♭ TROMB

B♭ Dr

VIBRAPH

HRP

Pfte

VLN I

VLN II

VLA

CELLO

K.B.

CELLO

Handwritten musical score for Cello and other instruments. The Cello part is the primary focus, showing complex rhythmic patterns and dynamics. Other instruments listed include Flute (Fl), Oboe (Ob), Clarinet (Clar), Fagot (Fgt), Horn, and Bass Trombone (Bs Tromb). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*.

B.D.

VIBRAPH.

HRP

Pfte

VLN I

VLN II

VLN

CELLO

K.B.

CELLO

FL

OB

CLAR

Fgt

HORN

Bs TROMB

BsDr

VIBR

HRP

Pfte

VLN I

VLN II

VLA

CELO

K.B.

1701

R I T

Ped II

Ped II

Ped II

CELLO

FL
OB
CLAR
FGT
HORN
Bs TROMB

- A R D al d=72

BsDr
VIBR
HRP
Pfte

VLN I
VLN II
VLA
CELLO
K.B.

CELLO

FL

OB

CLAR

Fgt

HORN

Bs TROMB

Bs Dr

ATon Ton

HRP

Pfte

VLN I

VLN II

VLN

CELLO

K.B.

Handwritten musical score for orchestra and strings. The score includes staves for Cello, Flute (FL), Oboe (OB), Clarinet (CLAR), Fagott (Fgt), Horn, Bass Trombone (Bs TROMB), Bass Drum (Bs Dr), Tom Tom (ATon Ton), Harp (HRP), Piano (Pfte), Violin I (VLN I), Violin II (VLN II), Viola (VLN), Cello, and Keyboard (K.B.). The music is written in a complex, handwritten style with various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "IMB noter" is overlaid across the center of the page. The page number "200" is written in a box at the top center.

CELLO

FL

OB

CLAR

FGT

HORN

BSTRUMB

Bsdv

A.Tonlan

HRP

Pfte

VLN I

VLN II

VLA

CELLO

K.B.

R I T

CELLO

FL
OB
CLAR
Fgt
HORN
BSTRMB

$\text{♩} = 69$

210

R

1

T

-

To Piccolo

- A R D al $\text{♩} = 69$

To Glockens

To Crotals

R

1

T

-

BsDr

4 TomTom

HRP

Pfte

VLN I

VLN II

VLA

CELO

K.B.

- v A R D al 215 J = 66

CELLO

Picc

OB

CLAR

Fgt

HORN

Bs TROMB

Glockenspiel

Crotal

HRP

Pfte

VLN I

VLN II

VLA

CELO

K.B.

CELLO

Picc

OBOE

CLAR

Fgt

HORN

B♭ TROMB

Glockens

Crotali

HRP

Pfte

VLN I

VLN II

VLA

CELLO

K.B.

To ALTO FLUTE

To ENG HORN

CUIVRE

To Tonton

To Gong

Non Vib₃ vNon Vib₁ vNon Vib₂ vNon Vib₃ v

II PED

Sempre Non Vib

- D A N D 225 0

al $\text{♩} = 63$

CELLO

ALT FL

ENG H

CLAR

FGT

HORN

Bs TROMB

4 Ton Ton

GONG

HRP

Pfte

VLN I

VLN II

VLA

CELO

K.B.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- CELLO
- ALT FL
- ENG H
- CLAR
- Fgt
- HORN
- Bs TROMB
- ATonTon
- GONG
- HRP
- Pfte
- VLN I
- VLN II
- VLA
- CELO
- K.B.

The score is written on multiple staves, showing complex musical notation including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten page number: -49-

230

$\text{♩} = 60$

CELLO

ALTO FL

ENG H

CLAR

Fgt

HORN

BSTROMB

4 Ton Ton

GONG

HRP

Pfte

VLN I

VLN II

VLA

CELLO

K.B.

To Bass CLARINET

To CONTRABASSOON

To B♭ Dr

To SYNTHESIZER

Non VIB

Non VIB

Non VIB

Non VIB

235

CELLO

APLO F.

ENG H

B.S. CLAR.

KONTA FGT

HORN

B.S. TROMB.

B.S. D.

GONG

HRP

Synth

VLN I

VLN II

VLA

CELLO

K.B.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, diagonal watermark reading "NB Music is copyright protected" is overlaid across the center of the page. The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The overall style is that of a handwritten musical manuscript.

DEEP HOLLOW TONE

CON SORD

51

CELLO

ACT Fz

ENG H

Bs CLAR

K Fgt

HORN

Bs TROMB

RUBATO COLLA PARTE $\text{♩} = 30$

Bs Dr

A. Tom Tom

Harp

Synth

VLN I

VLN II

VLA

CELO

K.B.

CELLO

Alt E
ENGL
B♭ CLAR
K FGT
HORN
B♭ TROMB

1245

RITARD DOLCE

ORD → VIB →

B♭ Dr

K Ton Ton

HRP

Synth

DARK STRING SOUND

COLLA PARTE

To SUSP Cymb

w. sn dr sticks ON CROWN

VLN I

VLN II

VLA

CELLO

K.B.

Handwritten musical score for a symphony orchestra, page 54. The score is written on multiple staves, including Cello, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Drum, Suspended Cymbal, Harp, Synth, Violin I, Violin II, Viola, Cello, and K.B. (Kb). The tempo is marked "SENZA MISURA" (Ad libitum) and "TEMPO RUBATO". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (pp, p, f), and articulation marks. A large watermark "NB noter" is visible across the center of the page.

CELLO

Picc
OB
CLAR
KFgt
HORN
Bs TROMB

255

TENERAMENTE RUBATISSIMO

To ENG HORN

$\text{♩} = 40$ DOLCISSIMO

ANIMANDO $\text{♩} = 56$

To CHIMES

To VIBR



GLKSP
CROT
HRP
Synth

VLN I
VLN II
VLA
CELO
K.B.

pizz sul pont.

CELLO

- Picc
- E Horn
- CLAR
- K FGT
- HORN
- Bs TROMB

CHIMES

VIBR

HRP

Synth

VLN I

VLN II

VLN

CELLO

K.B.

To AfroFuture

To BS CLARINET

265

ORD.

CANTANTE

CELLO

ALTO CLAR

ENG H

Bs CLAR

K Fgt

HORN

Bs TROMB

CHIMES

VIBR

HRP

Synth

VLN I

VLN II

VLN

CELLO

K.B.

SENZA SORD

SENZA SORD

arco

270

CELLO

FLUTE

ENG HORN

Bs CLAR

K FGT

HORN

Bs TROMB

CHIMES

VIBR

HRP

Synth

VLN I

VLN II

VLA

CELLO

K.B.

F.T.

To Gong

To Bc Dr

To Bc Dr

100

p

To P

pizz

pizz

pizz

pizz

-58-