

Fra Nijinskis Dagbok

Konsertarie for lys sopran og kammerensemble

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2017

Allegro deciso ♩ = 108

Piccolo

3 Octoban

Violin I

Violin II

Viola

Celli

Double Bass

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6

Picc.

B♭ Cl.

S

3 Oct. bn.

mf

1

2

Vn I 3

4

5

f

p(sub.)

f

p(sub.)

f

p(sub.)

f

III

IV

IV

V

V

V

Vn II 1

2

3

4

f

f

f

f

V

V

V

Vla 1

2

3

f

f

f

V

V

V

Vc. 1

2

fp

fp

fp

fp

arco

pizz. φ

molto

molto

molto

ff

ff

ff

ff

8

fp

molto

sf

Picc. *mf* *mp* *p*
 B♭ Cl. *mp* *mp*
 S
 5 Tmp. Bl. *mf* *mp* *mf* *mp*
 Vn I 1 *f*
 Vn I 2 *f*
 Vn I 3 *f*
 Vn I 4 *f*
 Vn I 5 *f*
 Vn II 1 *p*
 Vn II 2 *p*
 Vn II 3 *f*
 Vn II 4 *f*
 Vla 1 *mf* *f* *mf*
 Vla 2 *mf* *f* *mf*
 Vla 3 *mf* *f* *mf*
 Vc. 1 *mf* *pizz.* *arco* *sf*
 Vc. 2 *mf* *pizz.* *sf*
 D.B. *f* *sf*

5 Temple Blocks
 3 Octoban

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16

Picc.

B♭ Cl.

S.

3 Oct. bn.

Vn I

1 *p(sub.)*

2 *p(sub.)*

3 *p(sub.)*

4 *f p(sub.)*

5 *f*

Vn II

1 *f p(sub.)*

2 *f p(sub.)*

3 *f p(sub.)*

4 *f p(sub.)*

Vla

1

2

3

Vc.

1

2

D.B.

f

arco

f

20

Picc. *sempre* *f*

B \flat Cl. *sempre* *p(sub.)* (nasalt) *mf*

S Du er en

3 Oct.bn. *mp* *mf* 5 Temple Blocks

Vn I 1 *p*

2 *p*

3 *f* III

4 *f* III

5 *f* III

Vn II 1 *f* IV

2 *f* IV

3 *f* IV

4 *f* IV

Vla 1 *pizz.* *arco* *ff* *sim.* *p*

2 *pizz.* *arco* *ff* *sim.* *p*

3 *pizz.* *arco* *ff* *sim.* *p*

Vc 1 *pizz.* *arco* *ff* *sim.* *p* *f*

2 *pizz.* *arco* *ff* *sim.* *p* *f*

D.B. *arco* *f* *f* *f*

26

Picc.

B♭ Cl.

S
hak - ke - spett, hak - ke - spett. Jeg er ik - ke en hak - ke - spett,

5 Tmp. Bl.
mf

Vn I 1
f

Vn I 2
f

Vn I 3
f

Vn I 4
f

Vn I 5
f

Vn II 1
pizz. *f*

Vn II 2
pizz. *f*

Vn II 3
pizz. *f*

Vn II 4
pizz. *f*

Vla 1
f

Vla 2
f

Vla 3
f

Vc. 1
arco *sf*

Vc. 2
arco *sf*

D.B.
sf

30

Picc.

B♭ Cl.

S

Du ha - ker og jeg hak - ker Ditt hakk er ditt hakk, men

5 Tmp. Bl.

Vn I 1 2 3 4 5

Vn II 1 2 3 4

Vla 1 2 3

Vc. 1 2

D.B.

34

Picc. *fp*

B♭ Cl. *fp*

S
 mitt hakk er mitt hakk. Hak-ke-hak-ke, hakk, i et hakk er ett hakk Jeg hak-ker i din sjel

5 Tmp. Bl.

Vn I
 1 *f* *fp*
 2 *f* *fp*
 3
 4 pizz. arco *f*
 5 pizz. arco *f*

Vn II
 1 *f* *f*
 2 *f* *f*
 3 pizz. arco *f*
 4 pizz. arco *f*

Vla
 1 *f* *fp*
 2 *f* *fp*
 3 *f* *fp*

Vc.
 1 *f* *fp*
 2 *f* *fp*

D.B.

38

Picc.

B♭ Cl.

S
du hak-ker i min hjer - ne hak-ke hak-ke jeg vil hak-ke inn - til hak - ket Du

5 Tmp. Bl.

Vn I
1
2
3

Vn II
1
2
3
4

Vla
1
2
3

Vc.
1
2

D.B.

42

Picc.

B♭ Cl.

S
hak - ker i min hjer - ne, hel - t in - ne i

5 Tmp. Bl. *mp* To Glockenspiel

1
2
3
4
5
Vn I
non vib. sempre

1
2
3
4
Vn II
non vib. sempre

1
2
3
Vla
III
IV

1
Vc.
2

D.B.
sim.

48

Picc. *p*

B♭ Cl. *p*

S
 hjer - nen... (inhale slowly) Jeg vil ik - ke væ - re med på kvelds - sel - skap - er mer. (parlando) *p* sim.

Perc. Glockenspiel *p* *p sub.* Sul Pont. *p*

Vn I 1, 2, 3, 4, 5 Sul Pont. *p* *mf*

Vn II 1, 2, 3, 4

Vla 1, 2, 3 pizz. *mp*

Vc. 1, 2 arco *p* *mf*

D.B.

Picc. 53 8

B♭ Cl.

S
Jeg har hatt nok av den slags moro for et helt liv. Jeg li-ker ik-ke mo-ro.

Perc.

1
sim. 6 *p* *mf* *pp* Sul Pont.

2
sim. 6 *p* *mf* *pp* Sul Pont.

Vn I 3
sim. 7 *p* *mf* *pp* Sul Pont.

4
sim. 7 *p* *mf* *pp* Sul Pont.

5
sim. 6 *p* *mf* *pp* Sul Pont.

Vn II 1
2
3
4

Vla 1
2
3 *mp*

Vc. 1
2

D.B. 3

56

Picc.

B♭ Cl.

S

Perc.

Vn I 1

Vn I 2

Vn I 3

Vn I 4

Vn I 5

Vn II 1

Vn II 2

Vn II 3

Vn II 4

Vla 1

Vla 2

Vla 3

Vc. 1

Vc. 2

D.B.

Jeg for - står hva mo-ro e - r. Jeg er ik - ke mor-som og mun - ter, for -

sim. *p*

arco *mf*

pizz.

pp

59

Picc. *p*

B \flat Cl. *p*

S
 di jeg for-står at mo-ro er dø - den. Mo-ro er sje - len-s dø - - - d. Jeg fry -

Perc.
 Bass Dr. *pp* w. snare drum sticks *mp* *pp* *mf*

1
p *p sempre* *molto*

2
p *p sempre* *molto*

Vn I 3
p *p sempre* *molto*

4
p *p sempre* *molto*

5
p *p sempre* *molto*

1
p

2
p

Vn II 3
p

4
p

1
p arco

2
p arco

3
p arco

Vc. 1
fp *pp*

2
fp *pp* *mf*

D.B. 8

NB
noter
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65

Picc.

B♭ Cl.

S
- kter dø - den, og der - for el - sker jeg li - vet. Jeg vet at al - le vil si

Perc.
mf *p*
5 Temple Blocks

1
con sord. *p*

2
con sord. *p*

Vn I
3
con sord. *p*

4
pizz.

5
pizz.

Vn II
1
2
3
4

Vla
1
2
3
pizz.

Vc.
1
2
molto *mp*

D.B.
crush tone *mf* *pizz.* *mp*

70

Picc.

B♭ Cl.

S

at jeg er blitt ga - l, men jeg bryr meg i - kke for - di jeg har opp-ført meg som en gal - ning hje -

Perc.

1

2

Vn I 3

4

5

1

2

Vn II

3

4

1

2

Vla

3

1

2

Vc.

D.B.

81 *Change to Flute*

Picc. *∞*

B♭ Cl. *∞* *mp* 3 3 *mp* 3 3

S
hu - s, for - di jeg dan - ser sær - de - les bra. Ah Ah Ah

Perc. *pp* Sul Pont.

Vn I
1 *pp* Sul Pont. *p*

2 *pp* Sul Pont. *p*

3 *pp* Sul Pont. *p*

4 *pp*

5 *pp*

Vn II
1 *p*

2 *p*

3 *p*

4 *p*

Vla
1 *pizz.* *p* *mp*

2 *pizz.* *p* *mp*

3 *pizz.* *p* *mp*

Vc.
1 *p*

2 *p*

D.B. *p*

Flute

This musical score page contains the following parts and measures:

- Flute (Fl.):** Measures 85-92. Starts with *mp*, then *p*. Includes triplets in the final measure.
- B♭ Clarinet (B♭ Cl.):** Measures 85-92. Starts with *p*, then *mp*, then *p*. Includes triplets in the final measure.
- Soprano (S):** Measures 85-92. Vocal line with lyrics: Folk li - ker or - gi - na - ler, — og der - for lar de meg i fre - d, mens de be -
- Percussion (Perc.):** Measures 85-92. Includes a *p* dynamic.
- Violins I (Vn I):** Five staves (1-5). Measures 85-92. All parts play *pp*.
- Violins II (Vn II):** Four staves (1-4). Measures 85-92. Includes *arco* markings.
- Violas (Vla):** Three staves (1-3). Measures 85-92. All parts play *pp*. Includes *arco* markings.
- Violoncellos (Vc.):** Two staves (1-2). Measures 85-92. Includes *arco* markings.
- Double Bass (D.B.):** One staff. Measures 85-92. Includes *sim.* and *p* markings.

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90

Fl.

B♭ Cl.

S

Perc.

Vn I 1

2

3

4

5

Vn II 1

2

3

4

Vla 1

2

3

Vc. 1

2

D.B.

teg-ner meg som en gal — klo - vn. Jeg el - sker gal - nin-ger for -

ord. *mp* *p* *pp*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *mp* *p* *pp* *mf*

p *mp* *p* *pp*

p *mp* *p* *pp*

p *mp* *p* *pp*

p *mp* *p* *pp*

p *mp*

94

Fl. *mp*

B♭ Cl. *mp* *p*

S
di jeg vet hvor-dan de skal til - snak-kes. Jeg for står li vet til

Perc. *mp*

Vn I 1 *f*

Vn I 2 *f*

Vn I 3 *f*

Vn I 4 *f* arco

Vn I 5 *f* arco

Vn II 1 *f*

Vn II 2 *f*

Vn II 3 *f*

Vn II 4 *f*

Vla 1 *f*

Vla 2 *f*

Vla 3 *f*

Vc. 1 *p*

Vc. 2 *p*

D.B. *p*

98

Fl.

B♭ Cl.

S

Perc.

Vn I 1

Vn I 2

Vn I 3

Vn I 4

Vn I 5

Vn II 1

Vn II 2

Vn II 3

Vn II 4

Vla 1

Vla 2

Vla 3

Vc. 1

Vc. 2

D.B.

F.T.

molto

mf

f

p

gal - - - nin - ge - ne. — Jeg kjen - ner til de - res

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101

Fl. *p sub.*

B♭ Cl. *p*

S
psy - ko - lo - gi ∞

Perc.

Vn I 1 *f* *p(sub.)*

Vn I 2 *f* *p(sub.)*

Vn I 3 *f* *ff* *p*

Vn I 4 *f* *ff* *p*

Vn I 5 *f* *ff*

Vn II 1 *pp*

Vn II 2 *pp*

Vn II 3 *pp*

Vn II 4 *pp*

Vla 1 *mp* crush tone *p(sub.)*

Vla 2 *mp* crush tone *p sub.*

Vla 3 *p*

Vc. 1

Vc. 2

D.B.

103

Fl. *p* $\sharp F$

B \flat Cl. $\sharp F$

S *p*
Jeg mot - si - er al - dri en

Perc. **Suspended Cymbal** *pp*

Vn I 1 *p* $\sharp F$

Vn I 2 *p* $\sharp F$

Vn I 3

Vn I 4

Vn I 5

Vn II 1

Vn II 2

Vn II 3

Vn II 4

Vla 1

Vla 2

Vla 3

Vc. 1

Vc. 2

D.B.

105

Fl.

B♭ Cl.

S
gal per - son, og det er der - for de kan li - ke

Perc. Glockenspiel

Vn I 1 2 3 4 5

Vn II 1 2 3 4

Vla 1 2 3

Vc. 1 2

D.B.

pp *p* *mp* *pizz.* *arco*

108

Fl. *p* *pp* *mp* F.T.

B \flat Cl.

S. *p* *pp* *mp* meg.

Perc.

Vn I 1 *pp* *mp*

Vn I 2 *pp* *mp*

Vn I 3 *pp* *mp*

Vn I 4 *pp* *mp*

Vn I 5 *pp* *mp*

Vn II 1 *pp* *mp*

Vn II 2 *pp* *mp*

Vn II 3 *pp* *mp*

Vn II 4 *pp* *mp*

Vla 1 *pp* *mp*

Vla 2 *pp* *mp*

Vc. 1 *pp* *mp*

Vc. 2

D.B. *mp*

ord.

pp

2 Susp. Cymb.

w. snare drum sticks

pp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

112

Fl.

B \flat Cl.

S.

Perc.

1

2

Vn I 3

4

5

1

2

Vn II 3

4

1

2

Vla 3

1

2

Vc. 1

2

D.B.

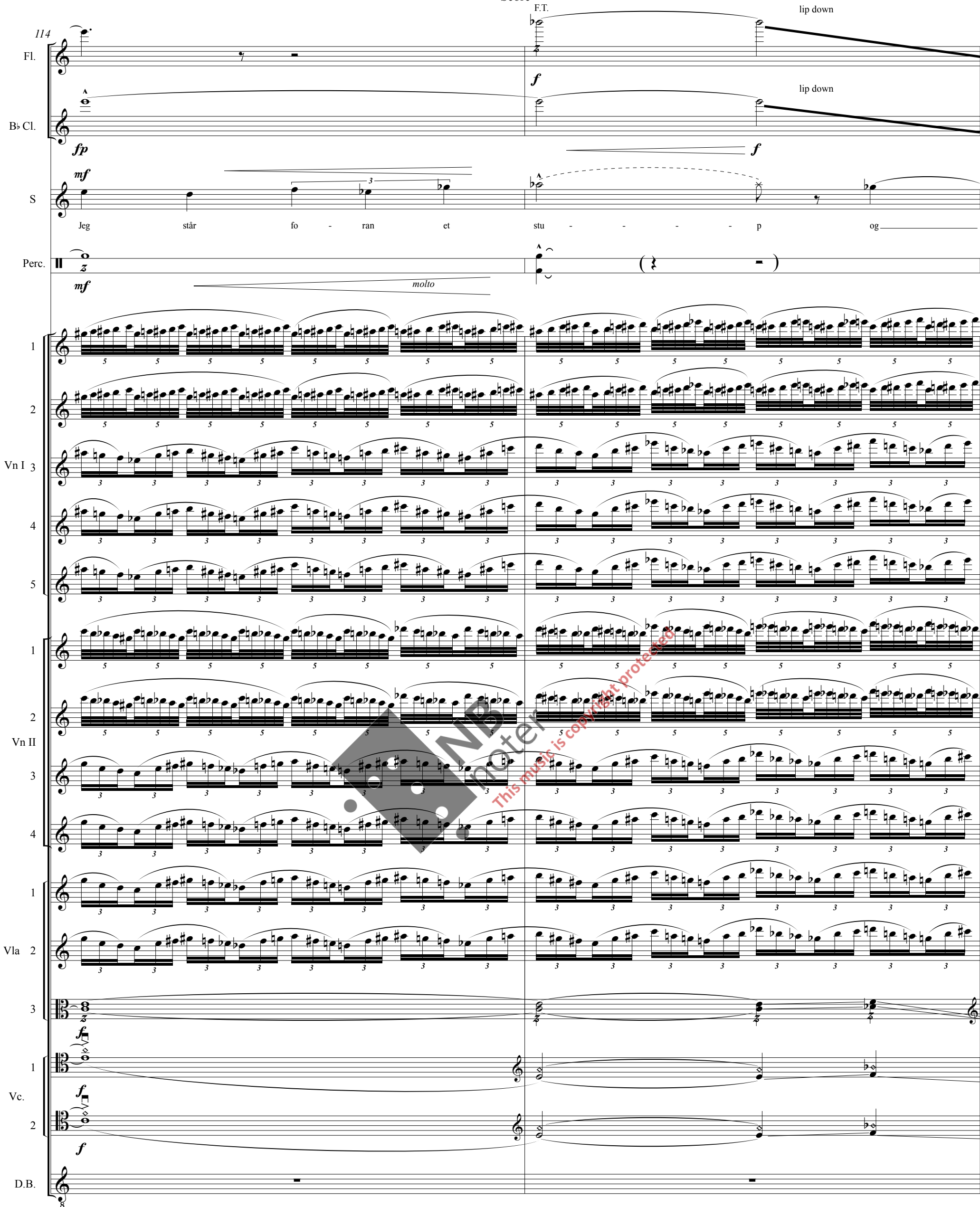
mf

mp

pp

f

114



Fl.

B♭ Cl.

S

Perc.

Vn I

Vn II

Vla

Vc.

D.B.

Jeg står fo - ran et stu - p og

f, *mf*, *f*, *molto*

F.T. lip down

(3 -)

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The image shows a page of a musical score for orchestra and voice. The score is arranged in systems. The top system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Soprano (S). The second system includes Percussion (Perc.). The third system includes Violin I (Vn I), Violin II (Vn II), and Viola (Vla). The fourth system includes Violoncello (Vc.) and Double Bass (D.B.). The voice line (S) has lyrics: "Jeg står fo - ran et stu - p og". The score features various musical notations, including dynamics (*f*, *mf*, *molto*), articulation marks (accents), and performance instructions (lip down). The percussion part includes a specific rhythmic notation. The string parts (Vn I, Vn II, Vla) are heavily notated with slurs and fingerings. The woodwinds (Fl., B♭ Cl.) have melodic lines with accents and dynamics. The brass parts (Vc., D.B.) are simpler, with sustained notes and dynamics. The page number 114 is at the top left, and the page number 29 is at the top right. The word "Score" is at the top center. There is a red watermark "This music is copyright protected" across the middle of the page.

116

Fl.

B♭ Cl.

S

jeg ka - - - n

Perc.

Bass Dr.

p

1

2

Vn I

3

4

5

1

2

Vn II

3

4

1

2

Vla

3

1

2

Vc.

D.B.

118

Fl.

B♭ Cl.

S.
fa - - - - - lle,

Perc.
sf

Vn I 3

4
fp

5
fp

Vn II 1
fp

2
fp

3
fp

4
fp

Vla 1
fp

2
fp

3

Vc. 1

2

D.B.
pizz.
sfz

Fl. *molto*

Bb Cl. *molto*

S
men jeg er ik - ke redd for å fa - lle, og der - for fal - ler jeg nok

Perc. *p*

Vn I
1 *f* *sim.*
2 *f* *sim.*
3
4
5

Vn II
1 *f*
2 *f*
3
4 *p*

Vla
1 *mf*
2 *mf*
3

Vc.
1 *f*
2 *f*

D.B. *arco* *f*
sfz

122

Fl.

B \flat Cl.

S

Perc.

Vn I 1 2 3 4 5

Vn II 1 2 3 4

Vla 1 2 3

Vc. 1 2

D.B.

i - kke.

p

Gud vil i - kke at jeg skal fal - le, for -

p

p

p

126

Fl. *pp* *p* *pp*

B♭ Cl. *p* *pp*

S
di Han for-står meg hver gang jeg fa-ller. Gu-d sa til meg: "gå hjem og for-tell at du e(r) - r ga(l)" -

Perc. **Sleighbells** *pp* **2 Susp. Cymb.**
on crown w. sn.dr. sticks *pp*

Vn I 1 *p* *p* *mf* *molto* *pp*

Vn I 2 *p* *p* *mf* *molto* *pp*

Vn I 3 *p* *p* *mf* *molto* *pp*

Vn I 4 *p* *p* *mf* *molto* *pp*

Vn I 5 *p* *p* *mf* *molto* *pp*

Vn II 1 *f* *p*

Vn II 2 *f* *p*

Vn II 3 *f* *p*

Vn II 4 *f* *p*

Vla 1 *p* *f* *molto*

Vla 2 *p* *f* *molto*

Vc 1 *mf* *f* II

Vc 2 *mf* *f* II

D.B.

132

Fl. lip down

B♭ Cl. lip down

S

Perc. *non cresc.*

Vn I 1 *mf*

Vn I 2 *mf*

Vn I 3 *mf*

Vn I 4 *mf*

Vn I 5 *mf*

Vn II 1 *pp*

Vn II 2 *pp*

Vn II 3 *pp*

Vn II 4 *pp*

Vla 1

Vla 2

Vla 3

Vc. 1

Vc. 2

D.B. 1 *mp* crush tone

D.B. 2 *mf*

134

Fl.

B \flat Cl.

S
Jeg tror ik - ke Kris - tus led s \grave{a}

Perc. Crotales

Vn I
1
2
3
4
5

Vn II
1
2
3
4

Vla
1
2
3

Vc.
1
2

D.B.

pp

mp

pp

pp

pp

pp

pp

pizz.

II

136

Fl.

B \flat Cl.

S
my - e som jeg har lidd i mitt li - v.

Perc.

Vn I 1 2 3 4 5

Vn II 1 2 3 4

Vla 1 2 3

Vc. 1 2

D.B.

fp

fp

5

5

5

II

II

138

Fl.

B♭ Cl.

S

Jeg fø - ler smer - te. Min sjel er

Perc.

1

2

Vn I 3

4

5

1

2

Vn II

3

4

1

2

Vla

3

1

2

Vc.

D.B.

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p

p

Detailed description: This is a page of a musical score, page 38, titled 'Score'. It contains measures 138 and 139. The score is for a full orchestra and a solo voice. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Soprano (S), Percussion (Perc.), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc.), and Double Bass (D.B.). The vocal line in measure 138 has the lyrics 'Jeg fø - ler smer - te.' and in measure 139 'Min sjel er'. The string sections (Violin I, Violin II, Viola, and Double Bass) are playing a rhythmic pattern of eighth notes with slurs. The woodwinds (Flute and B-flat Clarinet) have long, sustained notes. The percussion part is mostly silent. The dynamic markings 'p' (piano) are present in the Viola and Double Bass parts in measure 139. A large watermark 'MP3 POTER' is overlaid on the score, along with the text 'This music is copyright protected'.

140

Fl.

B \flat Cl.

S

sy - k. Jeg kan ik - ke hel - bre - des. Min syk - dom lig - ger ik - ke i

Perc.

3 Octoban

mf

Vn I

1

2

3

4

5

f

Vn II

1

2

3

4

p *sim.*

Vla

1

2

3

f

Vc.

1

2

f

D.B.

arco

f

142

Fl.

B♭ Cl.

S

3 Oct. bn.

Vn I 1

Vn I 2

Vn I 3

Vn I 4

Vn I 5

Vn II 1

Vn II 2

Vn II 3

Vn II 4

Vla 1

Vla 2

Vc. 3

Vc. 1

Vc. 2

D.B.

pp

pp

p

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

crush tone

pp

crush tone

pp

f

f

f

f

krop - pen. Min sjel er sy - k. Jeg

MB notes

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144

Fl.

B♭ Cl.

S.

3 Oct. bn.

1

2

Vn I

3

4

5

1

2

Vn II

3

4

Vla

1

2

3

Vc.

1

2

D.B.

5 3 3

Senza misura

Più mosso

p

f

li - - - de(r) - - - r Jeg li - de - r

pizz.

sf

IV

IV

IV

IV

8

8

147

Fl.

B♭ Cl.

S

Perc.

Triangle

Jeg er en katt.

pizz.

Vn I 1

Vn I 2

Vn I 3

Vn I 4

Vn I 5

Vn II 1

Vn II 2

Vn II 3

Vn II 4

Vla 1

Vla 2

Vla 3

Vc. 1

Vc. 2

D.B.

mp

p

pizz.

mp

155

Fl.

B♭ Cl.

S

Perc.

Vn I 1

Vn I 2

Vn I 3

Vn I 4

Vn I 5

Vn II 1

Vn II 2

Vn II 3

Vn II 4

Vla 1

Vla 2

Vla 3

Vc 1

Vc 2

D.B.

p

mf

Jeg er ry - tme med me - ning. Jeg bes - tår av

p

p *sim.*

p *sim.*

p *sim.*

p *sim.*

p

arco

pizz.

162

Fl.

B♭ Cl.

S

Perc.

Vn I 1

Vn I 2

Vn I 3

Vn I 4

Vn I 5

Vn II 1

Vn II 2

Vn II 3

Vn II 4

Vla 1

Vla 2

Vla 3

Vc. 1

Vc. 2

D.B.

arco

ry - tne og kjær - lig he(t). - t Jeg el - sker kjær - lig -

168

Fl.

B \flat Cl.

S
het med me-ning. Jeg el - sker kjær - lig - het til Gud. Jeg el - sker

Tamb.
shake
mp *mp*

Vn I 1
p *mf*

Vn I 2
p *mf*

Vn I 3
mf

Vn I 4
mf

Vn I 5
mf

Vn II 1
mp

Vn II 2
mp

Vn II 3
pizz. *mp*

Vn II 4
pizz. *mp*

Vla 1
pizz. arco *mp*

Vla 2
pizz. arco *mp*

Vla 3
pizz. arco *mp*

Vc. 1
mp

Vc. 2
pizz. *p*

D.B.
arco *mf*

175

Fl.

B♭ Cl.

S

Gud for - di han - le - ver. Jeg el - sker...

Tamb.

Vn I 1

Vn I 2

Vn I 3

Vn I 4

Vn I 5

Vn II 1

Vn II 2

Vn II 3

Vn II 4

Vla 1

Vla 2

Vla 3

Vc. 1

Vc. 2

D.B.

181

Fl.

B♭ Cl.

S

Guds ryt - me. Jeg er ryt - men, jeg er dan - sen.

Tamb.

Vn I 1

Vn I 2

Vn I 3

Vn I 4

Vn I 5

Vn II 1

Vn II 2

Vn II 3

Vn II 4

Vla 1

Vla 2

Vla 3

Vc. 1

Vc. 2

D.B.

f

arco

f

pizz.

187

Fl.

B♭ Cl.

S

Jeg er dans. Jeg er li - vet! Jeg er en

Tamb.

Bass Dr.
w. snare drum sticks

Vn I

Vn II

Vla

Vc.

D.B.

193 rit.

Fl.

B♭ Cl.

S.

Perc.

5 Temple Blocks

2 Susp. Cymb.

G(u)d - - - d.

p

p

ff

mf

mf

mf

mf

mp

mp

mp

f

f

arco

arco

Sul Pont.

Sul Pont.

Sul Pont.

Sul Pont.

Sul Pont.

Sul Pont.

Sul Pont.

Sul Pont.

Sul Pont.

Sul Pont.

Sul Pont.

Sul Pont.

arco

arco

arco

arco

arco

arco

arco

arco

arco

arco

arco

198

Fl.

B♭ Cl.

S

Perc.

Vn I

Vn II

Vla

Vc.

D.B.

p

mp

mf

f

pp

Sleighbells

Sul Pont.

ord.

Jeg ta - - - - ler

f

pp

f

pp

f

pp

mp

mp

mp

8

200

Fl.

B♭ Cl.

S

Perc.

Vn I

Vn II

Vla

Vc.

D.B.

gjen - nom Gud - s mu(nn) - n. Jeg ta - ler om ting som på - vir - ker he - le ver - den.

pp

poco

p

3

pp

pp(sub.)

mf

3

3

ord.

8va

pp

pp

pp

ord.

pp

pp

ord.

f

f

f

II

p

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Fl.

B♭ Cl.

S
Jeg er fred og ik-ke kri(g) - g. Jeg har inn-sett at klo-den er en sta - t. Jor - den er

Perc.

Vn I
1
2
3

Vn II
1
2
3
4

Vla
1
2
3

Vc
1
2

D.B.

209

Fl.

B♭ Cl.

S

Perc.

Vn I 1 2 3 4 5

Vn II 1 2 3 4

Vla 1 2 3

Vc. 1 2

D.B.

Gu - ds ho - de. Gud er hjer-nens bra - nn - fak-kel. Jeg le - ver så len-ge som min

p *f* *mf* *pp*

Bass Dr.

214

Fl.

B♭ Cl.

S

Perc.

Vn I

Vn II

Vla

Vc.

D.B.

p *pp* *mf* *f* *pizz.*

hjer - ne er i flam-me. Min puls er et jord - skjelv.

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219 To Piccolo

Fl. *p*

B♭ Cl. *p*

S
Hvor - for kan jeg ik - ke de - kla - me - re rim. der-som jeg dan - ser rim.

Perc. *f* *p*

Vn I 1 *mf*

Vn I 2 *mf*

Vn I 3 *mf*

Vn I 4 *mf*

Vn I 5 *mf*

Vn II 1 *mf* pizz.

Vn II 2 *mf* pizz.

Vn II 3 *mf* pizz.

Vn II 4 *mf* pizz.

Vla 1 *mf* arco

Vla 2 *mf* pizz. arco

Vla 3 *mf* pizz. arco

Vc. 1 arco

Vc. 2 arco

D.B. *pizz.* arco

222

The musical score includes the following parts and markings:

- Fl.:** Flute, starting with a measure rest and then playing eighth notes.
- B \flat Cl.:** B-flat Clarinet, playing eighth notes.
- S.:** Soprano, singing the lyrics: "Jeg er rim rim riff. (ler hysterisk)".
- Perc.:** Percussion, featuring a Tambourine (shake) marked *mf*.
- Vn I:** Violins I, four staves, playing eighth notes with *f* dynamics.
- Vn II:** Violins II, four staves, playing eighth notes with *f* dynamics. Includes the marking "arco" on the 4th staff.
- Vla:** Violas, three staves, playing eighth notes with *f* dynamics.
- Vc.:** Violas/Double Basses, three staves, playing eighth notes with triplets and *f* dynamics. Includes markings for "pizz." and "arco".

224

Fl.

B♭ Cl.

S

Jeg kre - ver ri - fa na - rif. Du

Perc.

Perc.

1

2

Vn I 3

4

5

Vn II 1

2

3

4

Vla 1

2

3

Vc. 1

2

D.B. 8

Bass Dr.

mf

pizz.

p

sf

sf

sf

229

Fl.

B♭ Cl.

S

Perc.

Vn I

Vn II

Vla

Vc.

D.B.

vi er rif. Du er Han og jeg er hans. Vi er oss

(breathy)

f

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

233

Fl.

B♭ Cl.

S
fp
 du er de(m) - - - - - m.
 (1er) (raise both hands slowly to the head)

Perc.

1
arco

2
arco

Vn I
 3
arco *pizz.* *arco*

4
arco *pizz.* *arco*

5
arco *pizz.* *arco*

Vn II
 1
V

2
V

3
V

4
V

Vla
 1
arco *pizz.*

2
arco *pizz.*

3
arco *pizz.*

Vc.
 1
f

2
f *arco* *ff*

D.B.
arco *pizz.* *f* *arco* *ff*

237

Fl.

B♭ Cl.

S
Du du di - a du di - a li - a ga

Perc.
Tambourine
3 Octoban

3 Oct.bn.
mf

Vn I
1
2
3
4
5

Vn II
1
2
3
4
pizz.

Vla
1
2
3
arco
pizz.

Vc.
1
2
arco
pizz.

D.B.
arco
pizz.

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240

Fl.

B♭ Cl.

S

li - a ga li - a da li - a gu li - a ga Gu li - a gu - li - a li - a li - a gu li - a

Perc.

3 Oct.bn.

1

2

Vn I 3

4

5

Vn II 1

2

3

4

Vla 1

2

3

Vc. 1

2

D.B.

pp

f

p

f

pizz.

arco

f

f

f

accelerando poco a poco sempre al fine

243

Fl.

B♭ Cl.

S
Ga li - a gu li - a li - a gu li - a Gu - li - a gu - li - a gu - li - a li - a li - a

Perc.

3 Oct. bn.

Vn I 1 2 3 4 5

Vn II 1 2 3 4

Vla 1 2 3

Vc. 1 2

D.B.

f *f* *p*

p *p*

pizz. *arco* *pizz.*

247

Fl.

B♭ Cl.

S
Li - a gu li - a gu li - a gu li - a Du er du li - a gu li - a gu

Perc.

3 Oct.bn.

Vn I 1 2 3 4 5

Vn II 1 2 3 4

Vla 1 2 3

Vc. 1 2

D.B.

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arco
pizz.
f

Fl.

B♭ Cl.

S

Du er du li - a gu li - a gu Du er du du gu gu gu!

(tamb.)

Bass Dr.

5 Temple Blocks

Vn I 1

2

3

4

5

Vn II 1

2

3

4

Vla 1

2

3

Vc. 1

2

D.B.

251

p

molto

p

molto

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

f

f

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

sf

sf

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz