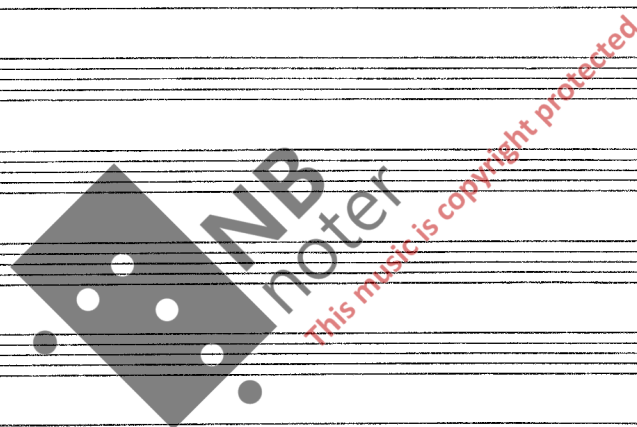


flest



Jan Anton Thomander
WARSAWA 3/71

flest

et stykke
for

SKOLEORKESTER

bestående af

2 TVERRFLØYTER

1 B \flat KLARINETT eller TRUMPET

1 B \flat TRUMPET eller KLARINETT

STORTRUMME

PIANOFORTE

(3 eller) 6 I FJOLINER div

1	3	5
2	4	6

(3 eller) 6 II FJOLINER "

(3 eller) 6 III FJOLINER eller BRATSCHER

(1 eller) 2 VIOLONCELLI eller KONTRABÄSSI

(1 eller) 2 KONTRABÄSSI eller VIOLONCELLI

PARTITURET & i C

2/4 ALLEGRO DECISO

5

2 FL

CLAR

TRPT

Pfte

Bs DR

6 VLN I

6 VLN II

6 VLN III
VLA

2 'CELLI

2 K.B.

(A)

REHEARSE

FL
CLAR
TRPT
Bs DR & PTFE
CELLI & KB

10

2 FL

CLAR

TRPT

Pfte

Bs DR

6 VLN I

6 VLN II

6 VLN III
VLA

2 'CELLI

2 K.B.

2

17

20

2 Fl
CLAR
TRPT
Pfte
Bs Dr
6 VLN I
6 VLN II
6 VLN III
2'CELLI
2 K.B.

||

NB
noter
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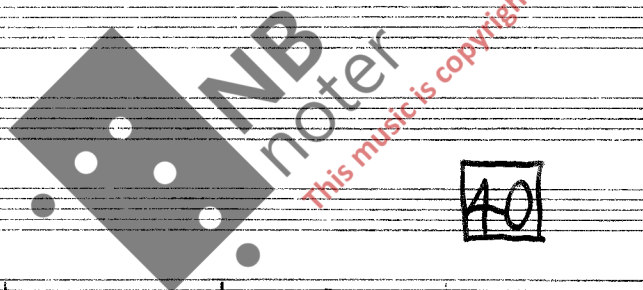
27

REHEARSE
6 VLN I
6 VLN II
6 VLN III

2 Fl
CLAR
TRPT
Pfte
Bs Dr
6 VLN I
6 VLN II
6 VLN III
2'CELLI
2 K.B.

Handwritten musical score for measures 30-35. The score includes parts for 2 Flutes (2 FL), Clarinet (CL), Trumpet (TRPT), Percussion (Pfte), Bass Drum (BsDr), Violin I (VLN I), Violin II (VLN II), Violin III (VLN III VLA), 2 Celli (2 CELL), and 2 Double Basses (2 K.B.).

Measure 30 is marked with a circled '30' and a dynamic marking of *p*. Measure 35 is marked with a circled '35' and a dynamic marking of *ab*. The woodwinds and strings play rhythmic patterns, with some woodwinds having accents. The percussion part includes a bass drum line with 'PED' markings. A specific instruction for the woodwinds is: "TAP SUL PONTICELLO COL LEGNO" (tap on the bridge with the wood block).



Handwritten musical score for measures 40-45. The instrumentation remains the same as in the previous system. Measure 40 is marked with a circled '40' and a dynamic marking of *f*. Measure 45 is marked with a circled '45' and a dynamic marking of *ab*. The woodwinds and strings continue with their rhythmic patterns. The percussion part includes a bass drum line with 'PED' markings. The instruction "TAP SUL PONTICELLO COL LEGNO" is repeated for the woodwinds.

A

CONTINUE REHEARSING
those playing TAP
see PORTUGAL

45

①

REHEARSE "also"
SEPARATELY

2 FL

CL

TRPT

Pfte

Bs DR

VLN I

VLN II

VLN III

VLA

2 CELLI

2 K.B.

Handwritten musical score for a symphony orchestra, measures 45-50. The score includes parts for 2 Flutes, Clarinet, Trumpet, Percussion, Bass Drum, Violin I, Violin II, Violin III, Viola, 2 Celli, and 2 Double Basses. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score features various musical notations including notes, rests, dynamics (p, f, mp), and performance instructions like "Hit FRAME", "SLAP HEAD", "PED X", and "PED". A large watermark "N.B. Inter Music copyright protected" is visible across the center of the page.

50

55

2 Fl
Cl
TRPT
Pfte
Bs Dr
Vln I
Vln II
Vln III
Vln
2 Cell
2 K.B.

The musical score is handwritten and spans measures 50 to 55. It features the following instruments and parts:

- 2 Flutes (2 Fl):** Part 1 starts in measure 50 with a half note G4, followed by quarter notes A4, B4, and C5. Part 2 starts in measure 55 with a half note G4, followed by quarter notes A4, B4, and C5.
- Clarinet (Cl):** Part 1 starts in measure 50 with a half note G3, followed by quarter notes A3, B3, and C4. Part 2 starts in measure 55 with a half note G3, followed by quarter notes A3, B3, and C4.
- Trumpet (TRPT):** Part 1 starts in measure 50 with a half note G3, followed by quarter notes A3, B3, and C4. Part 2 starts in measure 55 with a half note G3, followed by quarter notes A3, B3, and C4.
- Piano (Pfte):** Part 1 starts in measure 50 with a half note G3, followed by quarter notes A3, B3, and C4. Part 2 starts in measure 55 with a half note G3, followed by quarter notes A3, B3, and C4.
- Bass Drum (Bs Dr):** Part 1 starts in measure 50 with a half note G3, followed by quarter notes A3, B3, and C4. Part 2 starts in measure 55 with a half note G3, followed by quarter notes A3, B3, and C4.
- Violin I (Vln I):** Six staves. Part 1 starts in measure 50 with a half note G3, followed by quarter notes A3, B3, and C4. Part 2 starts in measure 55 with a half note G3, followed by quarter notes A3, B3, and C4.
- Violin II (Vln II):** Three staves. Part 1 starts in measure 50 with a half note G3, followed by quarter notes A3, B3, and C4. Part 2 starts in measure 55 with a half note G3, followed by quarter notes A3, B3, and C4.
- Violin III (Vln III):** One staff. Part 1 starts in measure 50 with a half note G3, followed by quarter notes A3, B3, and C4. Part 2 starts in measure 55 with a half note G3, followed by quarter notes A3, B3, and C4.
- Violin (Vln):** One staff. Part 1 starts in measure 50 with a half note G3, followed by quarter notes A3, B3, and C4. Part 2 starts in measure 55 with a half note G3, followed by quarter notes A3, B3, and C4.
- 2 Cellos (2 Cell):** Part 1 starts in measure 50 with a half note G3, followed by quarter notes A3, B3, and C4. Part 2 starts in measure 55 with a half note G3, followed by quarter notes A3, B3, and C4.
- 2 Double Basses (2 K.B.):** Part 1 starts in measure 50 with a half note G3, followed by quarter notes A3, B3, and C4. Part 2 starts in measure 55 with a half note G3, followed by quarter notes A3, B3, and C4.

Performance instructions include 'PED' (pedal) and 'arco' (arco). Dynamics include 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). A large watermark 'MUSIC' is visible across the center of the page.

Here begins:

Vln II 2
Vln III 2

60

F

2 FL

CL

TRPT

Pfte

Bs DR

Vln I

Vln II

Vln III

VLA

2 CELL

2 K.B.

65

70

2 Fl
CL
TRPT
Pfte
BsdR
Vln I
Vln II
Vln III
VLA
2 Cll
2 K.B.

8

VLN I 1/2 VLN I 3/4 VLN I 5/6

VLN II 1/2 VLN II 3/4 VLN II 5/6

VLN III 1/2 VLN III 3/4 VLN III 5/6

75

In Vln I & II $\frac{3}{4}$
begin whole tone
scale ascending

F

Vln 6 pizz chromatic

2 FL
CL
TRPT
Pfte
Bs DR
VLN I
VLN II
VLN III
VLA
2 LELL
2 K.B.

Handwritten musical score for strings and woodwinds. The score includes parts for 2 Flutes, Clarinet, Trumpet, Percussion, Bass Drum, Violin I, Violin II, Violin III, Viola, 2 Celli, and 2 Double Basses. The Violin parts feature a whole-tone scale in the first and second violins, and a pizzicato chromatic line in the sixth violin. The woodwinds and percussion parts include various rhythmic patterns and articulations like 'TAP SUL PONTICELLO CON LEGNO'.

80

Handwritten musical score for a symphony orchestra. The score includes parts for 2 Flutes (2 Fl), Clarinet (Cl), Trumpet (TRPT), Percussion (Pfte), Bassoon (Bsc), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola (Vla), Cello (Celi), and Double Bass (K.B.).

The score is written in a common time signature (C) and features various musical notations including notes, rests, dynamics (e.g., *f*), and performance instructions (e.g., *ped*, *tr*). The Violin I part includes a section with measures numbered 2 through 6. The Cello and Double Bass parts show rhythmic patterns with slurs and accents.

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87

90

FL 1
 FL 2
 CL
 TRPT
 Pfte
 Bs DR
 Vla I
 Vla II
 Vla III
 2 Celli
 2 K.B.

STRIKE NORMALLY
 WITH SOFT Mallet

alco

alco

REHEARSE Tutti Vln I
Tutti Vln II
Tutti Vln III

KB & celi together =>

95

9

FL1
FL2
C
TRPT
Pfte
Bstr
Vln I
Vln II
Vln III
Celi
K.B.

The musical score is written for a rehearsal of a section. It includes staves for Flutes 1 and 2, Clarinet, Trumpets, Percussion, Bassoon, Violins I, II, and III, Cellos, and Double Basses. The music is in 3/4 time and features various dynamics like p, f, and mp. A large watermark 'Musicalnotes.com' is visible across the center of the page.

12

100

105

FL I

FL 2

C

TRPT

Pfte

Bs Dr

Vln I

Vln II

Vln III

Vla

Celli

K.B.

CHANGE TO SMALL HARD Mallet

REHEARSE all strings
against all winds etc.

(H) [110]

F1
F2
C
TRPT
Pfte
BsDr
Vn I
Vn II
Vla
Vclli
2 K.B.

across
RIP LOWEST STRINGS with PENCIL LISTEN to Bs DR

(COUNT) 1 2 3 4
(ACTION NOTATION)

* RIP DOWNWARDS across the strings
RIP UPWARDS across the strings
(begin one string at a time and gradually add more strings making more noise.)

1A

115

J

FL 1

FL 2

CL

TRPT

Pfte

BsDr

Vln I

Vln II

Vln III

Celli

K.B.

* If celli play on II

120

125

FL1
FL2
C
TRPT
Pfte
Bsk
Vln I
Vln II
Vln III
CELLO
K.B.

12 13 14 15 16 17 18

PLAY on G Str. as fast as poss.
PLAY on 4 Str. as fast as poss.
PLAY on D Str. as fast as poss.

(ACTION GRAPHIC NOTATION)

130

Fl 1
 Fl 2
 Cl
 TRPT
 Pfte
 Bs DR
 Vln I
 Vln II
 Vln III
 Vla
 Celli
 K.B.

with the R.H. muffle the
 FIVE lowest strings
 with the L.H. play these same low notes on

PLAY on A STRING
 PLAY on D STRING
 PLAY as fast as possible on D string

139

140

(K)

Fl 1
 Fl 2
 Cl
 Trpt
 Pfte
 BsDr
 Vn I
 Vn II
 Vn III
 Vla
 Celli
 K.B.

9: (MUFFLE) 1 (GRAPHIC NOTATION) 2
 on the KEYBOARD

3 4 5 6
 PLAY on A Str. as fast as poss.

3 4 5 6
 PLAY on Est. as fast as poss.

3 4 5 6
 PLAY rhythmic constellations freely at the appropriate time.

9: (STRING)

(TIME NOTATION) Play freely - the distances between the notes indicate roughly legato Cantate the speed.

145

Fl 1

Fl 2

Ch

TRPT

Pfte

BsDr

Vln I

Vln II

Vln III

Vla

Cello

K.B.

The musical score is written on multiple staves. The top staves (Fl 1, Fl 2, Ch, TRPT) contain sparse notes and rests. The Pfte and BsDr staves have some rhythmic notation. The string staves (Vln I, Vln II, Vln III, Vla, Cello, K.B.) are filled with dense, repetitive rhythmic patterns. A large watermark 'IMBnotes' is overlaid diagonally across the string staves. The tempo marking '145' is boxed in the upper right. The time notation '7-13' is written above the Pfte staff.

* If cello play on G string (•#••#••) etc.

150

FL1 $b\hat{2}$ $b\hat{2}$ $\equiv \# \hat{2}$ $\# \hat{2}$ $\# \hat{2}$ $\# \hat{2}$ $\hat{2}$ $b\hat{2}$

FL2 - - - - - *Play freely legato Cantante*

CL - - - - - *f* $b\hat{2}$ } $\hat{2}$

TRPT - - - - - $\# b\hat{2}$ } $\hat{2}$

Pfte 14 15 16 17 18 ... 19 20

BsDr - - - - - $b\hat{2}$ } $\hat{2}$

Wn I $\frac{3}{4}$ $\frac{3}{4}$

Wn II $\frac{3}{4}$ $\frac{3}{4}$ *Pizz* $\hat{2}$

Wn III $\frac{3}{4}$ $\frac{3}{4}$ *Pizz* $\hat{2}$

Vln $\frac{3}{4}$ $\frac{3}{4}$

Vcll $\frac{3}{4}$ $\frac{3}{4}$

K.B. $\frac{3}{4}$ $\frac{3}{4}$

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155

160

FL I
FL II
C
TRPT
Pfte
Bsk
Vln I
Vln II
Vln III
Vla
Clli
K.B.

(40) $\# \cdot \cdot$ $\# \cdot \cdot$ $\# \cdot \cdot$ $\# \cdot \cdot$ $\# \cdot \cdot$ $\# \cdot \cdot$ $\# \cdot \cdot$ $\# \cdot \cdot$

21 22 23 24 25 26 27

Play freely legato Cantante
p

pizz

165

NOT CONDUCTED.
FREE RHYTHM

Handwritten musical score for various instruments including Flute 1 & 2, Clarinet, Trumpet, Percussion, Bass Drum, Violins I, II, III, Viola, Cello, and Double Bass. The score includes measures 28-32 and features performance instructions such as 'Play freely', 'Pizz', 'GLISSANDO', and 'pp'. A large watermark 'NB noter' is visible across the center of the page.