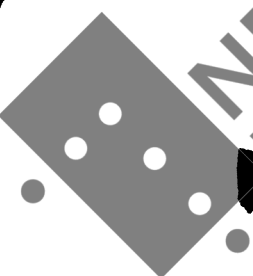
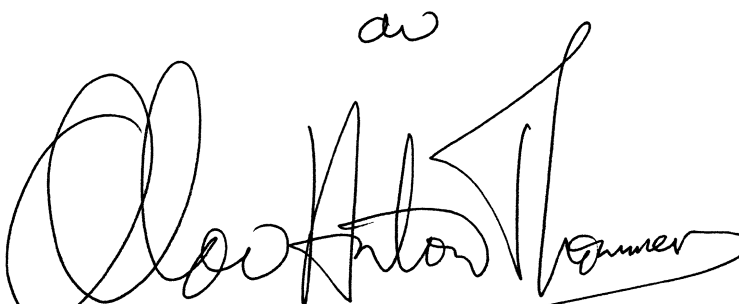


FANFARE FOR IVAR



NB noter
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EN FANFARE TIL IVAR AASENS 100-ÅRIG DØDS DAG
— FOR 4 TROMBONER —

av

Ole Anton Hømmen

VINDEREN 9/96



6 $\text{♩} = 72$ PRESENTE FESTIVO
8 MOVE BELL R → L BEN MARCATO L → R

FANFARE FOR N'VAR

4 TROMBONER

Handwritten musical score for the first system, featuring four staves (1-4) and dynamic markings. The score includes instructions for bell movement and dynamics.

Staff 1: f $\text{MOVE BELL R} \rightarrow \text{L}$ TO CENTER $\text{R} \rightarrow \text{L}$ $\text{L} \rightarrow \text{R}$

Staff 2: f $\text{MOVE BELL R} \rightarrow \text{L}$ $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$ $\text{L} \rightarrow \text{R}$

Staff 3: f $\text{MOVE BELL R} \rightarrow \text{L}$ $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$ $\text{L} \rightarrow \text{R}$

Staff 4: f $\text{MOVE BELL R} \rightarrow \text{L}$ $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$ $\text{L} \rightarrow \text{R}$

Handwritten musical score for the second system, featuring four staves (1-4) and dynamic markings. The score includes instructions for bell movement and dynamics.

Staff 1: CENTER f CENTER $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$ $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$

Staff 2: f CENTER $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$ $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$

Staff 3: f CENTER $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$ $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$

Staff 4: f CENTER $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$ $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$

Handwritten musical score for the third system, featuring four staves (1-4) and dynamic markings. The score includes instructions for bell movement and dynamics.

Staff 1: f $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$ $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$ $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$

Staff 2: f $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$ $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$ $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$

Staff 3: f $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$ $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$ $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$

Staff 4: f $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$ $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$ $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$

Handwritten musical score for the fourth system, featuring four staves (1-4) and dynamic markings. The score includes instructions for bell movement and dynamics.

Staff 1: f $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$ $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$ $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$

Staff 2: f $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$ $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$ $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$

Staff 3: f $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$ $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$ $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$

Staff 4: f $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$ $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$ $\text{L} \rightarrow \text{R}$ $\text{R} \rightarrow \text{L}$

Handwritten musical score for four staves (1-4). The music is in G major (one sharp) and 4/4 time. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Dynamic markings include *fp* (fortissimo piano) and *sf* (sforzando). There are also accents (^) and slurs. The first staff has a key signature change to D major (two sharps) in the fourth measure.

Handwritten musical score for four staves (1-4). The music continues with similar rhythmic complexity. Dynamic markings include *sf* and *f* (forte). There are accents (^) and slurs. The first staff has a key signature change to D major (two sharps) in the first measure.

Handwritten musical score for four staves (1-4). The music continues with similar rhythmic complexity. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are accents (^) and slurs. The first staff has a key signature change to D major (two sharps) in the first measure.

Handwritten musical score for four staves (1-4). The music continues with similar rhythmic complexity. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are accents (^) and slurs. The first staff has a key signature change to D major (two sharps) in the first measure.

Handwritten musical score for four staves (1-4). The notation includes various notes, rests, and dynamic markings such as *sim* (sforzando) and *sim* (sforzando). The key signature is one sharp (F#).

Handwritten musical score for four staves (1-4). The notation includes various notes, rests, and dynamic markings. A watermark "NB notes" is visible across the staves.

Handwritten musical score for four staves (1-4). The notation includes various notes, rests, and dynamic markings. A watermark "NB notes" is visible across the staves.

Handwritten musical score for four staves (1-4). The notation includes various notes, rests, and dynamic markings. A watermark "NB notes" is visible across the staves.

Handwritten musical score for four staves (1-4). The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *fz* (forzando). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a fluid, handwritten style.

Handwritten musical score for four staves (1-4). The notation includes various notes, rests, and dynamic markings such as *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a fluid, handwritten style.

Handwritten musical score for four staves (1-4). The notation includes various notes, rests, and dynamic markings such as *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a fluid, handwritten style.

Handwritten musical score for four staves (1-4). The notation includes various notes, rests, and dynamic markings such as *fz* (forzando), *sf* (sforzando), and *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a fluid, handwritten style.