

# ET GLASSPERKESPIEL

(NEO-ROCCOCO

BORGERROMANTIK)

[en HELAFTENS KONSERT-OPERA]

av

Olav Anton Thommøen  
VINDEREN 1979 -

BIND II

# ET GLASSPERLESPILL

(NEO-ROCCOCO

BORGERROMANTIKK)

[en HELAFTENS KONSERT-OPERA]

## BIND I

I PEDAGOGISK OVERTYRE

II MAKROFANTASI over GRIEGS a-moll  
for KLAVER og STORT SYMFONIORKESTER.

UTGITT :  
WILHELM HANSEN,  
København

III

HINSIDES NEON :- POST-KOMMERSIELLE  
LYDSKULPTURER for HORN og STORT ORKESTER

[PAUSE]

## BIND II

IV KORSYMFONI over BEETHOVENS ATTENDE

V GJENNOM PRISME :- EN DOBBELKONSERT for  
CELLO og ORGEL

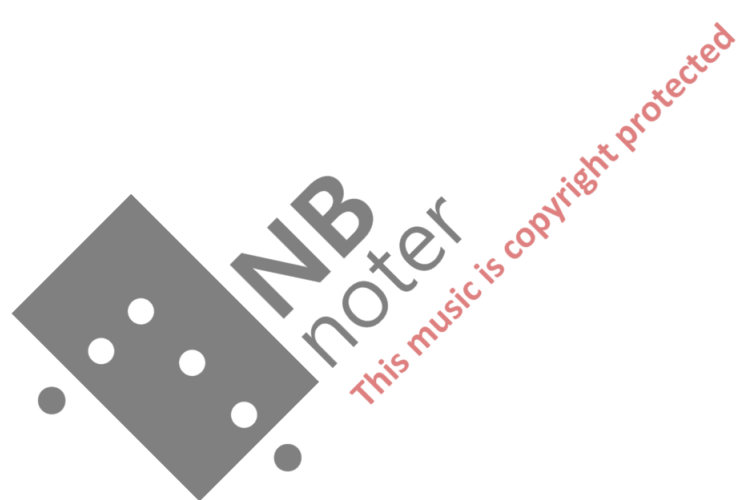
VI EKSTRA-NUMMER over VERDIS DIEB/RAE.  
- APOTHEOSE

(ET GLASSPERLESPILL)

# IV KORSYMFONI

over

BEEETHOVENS ATTENDE

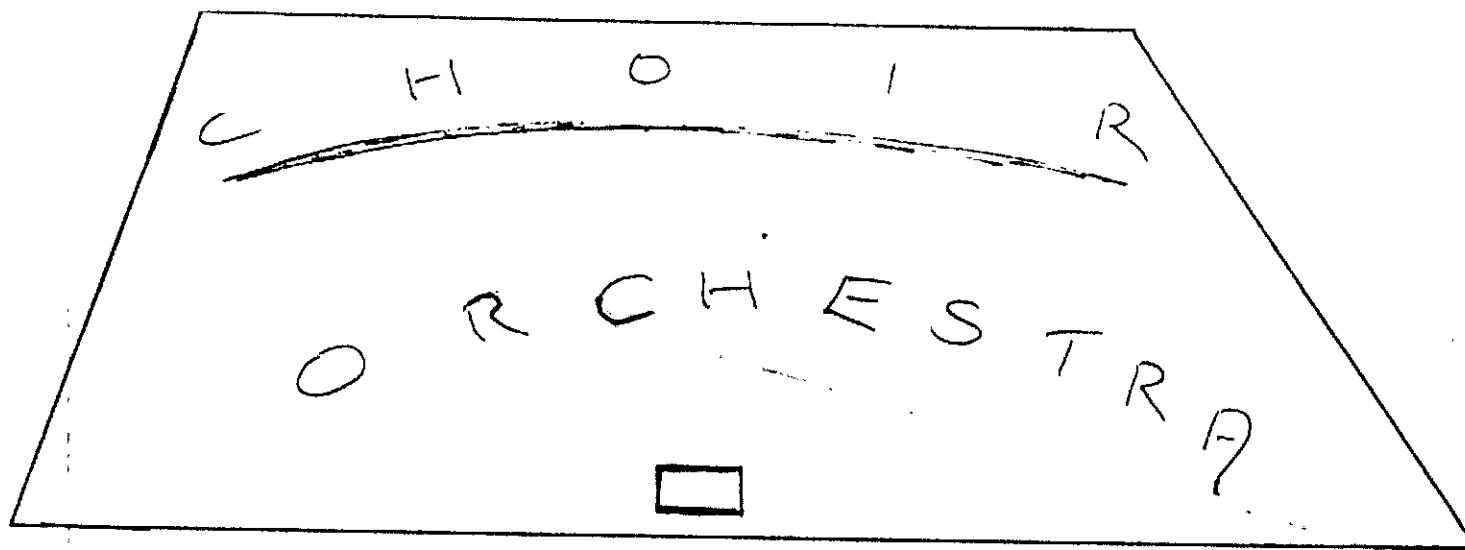


<sup>aw</sup>  
Olav Thomassen

6/79 - 6/80

REV: 6/04

VINDEREN



BESETNING:

PICCOLO  
 2 FL  
 2 OBOES  
 ENGLISH HORN  
 2 KLARINETS  
 BASS CLARINET  
 2 BASSOONS  
 CONTRA BASSOON  
 4 HORNS  
 2 TRUMPETS  
 2 TENOR TROMBONES  
 1 BASS TROMBONE  
 TUBA

5 PERCUSSIONISTS (see specification) →

STRINGS:  
 VLN I 2  
 VLN II 2  
 VLA  
 CELLI 2  
 CONTRABASS 2 - with EXTENSION

ORGAN  
 HARPS

CHOIR:

SSS
AAA
TT
BB

WBlock  
 5 TEMPLE BLOCKS  
 2 BONGOS  
 2 TIMBALES  
 2 CONGAS  
 2 BASS DRUMS  
 4 TIMPANI  
 GLOCKENSPIEL  
 VIBRAPHONE  
 CHIMES  
 2 SUSP CYMBALS  
 MANUAL CYMBALS  
 GONG

JAZZ SET

DURATA ca 10 min

♩ = 160 ALLEGRO

Picc  
 Fl I II  
 Picc  
 Ob I II  
 Eng/Han  
 Kl I II  
 Bs Kl  
 Fgt I II  
 Kfgt  
 Hrns I II III IV  
 Trp I II  
 Tromb I II III  
 Tuba  
 S A  
 Kor T B  
 Organ  
 Pte  
 HRP  
 Wbl  
 Timp  
 Bsd  
 Vln I  
 Vln II  
 Vla  
 Celi  
 Kb

Musical score for a full orchestra, including parts for Piccolo, Flutes I & II, Oboes I & II, English Horn, Clarinets I & II, Bass Clarinet, Bassoon, Trumpets I & II, Trombones I, II, & III, Tuba, Saxophones A & B, Cor Anglais, Organ, Percussion, Harp, and Strings (Violins I & II, Viola, Cello, and Double Bass). The score is marked with a tempo of 160 beats per minute and the tempo indication 'ALLEGRO'.

Picc  
Fl I II  
Ob I II  
Eng HRN  
KL I II  
Bs KL  
Fgt I II  
KFgt  
HRN I II III  
TRP I II  
TRON I II  
TUBA  
SA  
TB  
Org. Ped  
Pfta  
HARP  
WBL  
Timp  
Bsd

Handwritten musical score for a large orchestra and vocal soloists. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoon I and II, Contrabassoon, Horns I, II, and III, Trumpets I and II, Trombones I and II, Tuba, Saxophone Alto, Saxophone Tenor, Organ with Pedal, Piano, Harp, Wood Blocks, Timpani, and Bass Drum. The score is written in a complex, handwritten style with various musical notations, including notes, rests, dynamics, and performance instructions. A large watermark 'EMB notel' is visible across the center of the page. The page number '2' is written in the bottom right corner.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed include Piccolo, Flute I & II, Oboe I & II, English Horn, Clarinet I & II, Bass Clarinet, Bassoon I & II, Contrabassoon, Horn I & II, Horn III & IV, Trumpet I & II, Trombone I & II, Tuba, Saxophone Alto, Saxophone Tenor, Bass Saxophone, Percussion, Piano, Harp, 5 Stringed Bass, Cymbals, Tom-toms, and Bass Drum.

The score features various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *f*, *p*), articulation marks (e.g., accents, slurs), and performance instructions (e.g., *div*, *non cresc*, *non dec*, *non acc*). A specific measure is boxed and labeled "25". The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves. A large watermark "MNB noter" is visible across the center of the page.

Picc  
Fr II  
Ob II  
ENG HRN  
KL I II  
Bs KL  
Fgt II  
KFgt  
HRN I II  
TRP I II  
TROND I  
TUBA II  
S A  
T B  
Org Ped  
Pte  
HARP  
STAMP  
CROTALUS  
TIMP  
BsDr



Picc  
Fl I II  
Picc  
Ob I II  
Eng HRN  
KL I II  
Bs KL  
Fgt I II  
KFGT  
HRN I II III IV  
TRP I II  
TROMB I II  
TUBA  
S  
A  
T I B  
Perc Dr  
Pfte  
Harp  
5 Tone B  
Crotals  
TIMP  
Bs Dr

Picc  
Fl I II  
Ob I II  
Eng HRN  
KL I II  
Bs KL  
Fgt I II  
KFGT  
HRN I II III  
TRP I II  
TROMB I II III  
TUBA  
S  
T B  
Organo  
Pfe  
HARPE  
5 Tambors  
2 Bompas  
2 Timbales  
2 Ton-ton  
Timp  
Bsd

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Picc
- FL I II
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II III IV
- TRP I II
- TROMB I II
- TUBA
- S A
- T B
- PcDr
- Pfte
- HRP
- WOODBLOCK
- 2 BASS
- 2 TIMPANS
- 2 Tom Tom
- TIMP
- Bs D

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sf*, *ff*), articulation marks (e.g., accents, slurs), and performance instructions (e.g., *col primo*, *sim*). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Picc  
Fl I  
Fl II  
Ob I  
Ob II  
Eng HRN  
Kl I  
Kl II  
Bs Kl  
Fgt I  
Fgt II  
KFgt  
HRN I  
HRN II  
HRN III  
TRP I  
TRP II  
Tromb I  
Tromb II  
Tuba  
SA  
TB  
Perc  
Harp  
Woodblock  
2 Bongos  
2 Timbales  
2 Tom-toms  
Timp  
BsDr

This music is copyright protected

Picc  
Fl I II  
Picc  
Ob II  
Eng HRN  
Kl I II  
Bs Kl  
Fgt I II  
KFGT

HRN I II  
TRP I II  
TROMB I II  
TUBA III  
S A  
T B

Organo  
Picc  
HARP

WBA  
2 BASS  
2 TIMPANI  
2 TOSTON  
TIMP  
B.S.D.

al secondo  
div  
pizz



Handwritten musical score for a symphony orchestra and vocal soloists. The score is arranged in systems, with each instrument or voice part on its own staff. The parts include:

- Picc (Piccolo)
- Fl I II (Flute I and II)
- OB I II (Oboe I and II)
- ENG HRN (English Horn)
- Kl I II (Clarinet I and II)
- Bs Kl (Bass Clarinet)
- Fgt I II (Fagot I and II)
- KFGT (Kornett/Fagott)
- HRN I II III IV (Horn I, II, III, and IV)
- TRP I II (Trumpet I and II)
- TROMB I II (Trombone I and II)
- TUBA (Tuba)
- S A (Soprano)
- T B (Tenor)
- PEO ORG (Percussion Organ)
- Pftg (Percussion)
- HARP (Harp)
- WOODW (Woodwinds)
- 2 BASSOS (2 Basses)
- 2 TROMBETTES (2 Trombones)
- 2 TON-TOIN (2 Tom-toms)
- TIMP (Timpans)
- BsDr (Bass Drum)

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are various dynamic markings such as *pizz* (pizzicato), *mf* (mezzo-forte), *f* (forte), and *div* (divisi). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected". A box containing the number "85" is present in the vocal staves. The bottom right corner has a large handwritten "1" and a circled "D".

Picc  
Flute  
Ob  
Eng HRN  
Kl I II  
Bs Kl  
Fgt I II  
KFGT  
HRN HH  
TRP I II  
TROMB I II  
TUBA  
S  
T  
B

Pedals  
Pte  
Harp

Woods  
2 Bams  
2 Timpani  
2 Tom-Toms  
T HR  
Bs Dr  
Gong

Picc  
 Fc I II  
 OB I II  
 ENg HRN  
 KL I II  
 Bs KL  
 FcT I II  
 KFQT  
 I HRN  
 II HRN  
 TRP I II  
 TRONB I  
 II  
 TUBA

Bis NB! 83 Bocca APERTA 85 GLISSANDO 90 GLISS

KOR I  
 KOR II  
 ORGAN  
 PED  
 HRP  
 WA  
 BONGOS  
 TAMP  
 Bc DR  
 VcN I  
 VcN II  
 VLA  
 CELLI  
 KB



Picc  
Fl I II  
Oboe  
OB I II  
Eng HRN  
KL I II  
Bs KL  
Fgt I II  
KFgt  
HRN I II  
HRN III IV  
TRP I II  
Tromb I  
Tuba III

This section of the score covers measures 90 to 94. It includes parts for Piccolo, Flutes I and II, Oboe, English Horn, Clarinets I and II, Bass Clarinet, Flutes I and II, Keyed Flute, Horns I and II, Horns III and IV, Trumpets I and II, Trombone I, and Tuba III. The notation features various dynamics such as *p*, *f*, *mf*, and *ff*, along with crescendos and decrescendos. There are also some performance markings like *col prima* and *col sec*.

95

WBL  
Bongos  
Timp  
BsDr  
Vln I  
Vln II  
Vla  
Celli  
KB

This section of the score covers measures 95 to 100. It includes parts for Wood Block (WBL), Bongos, Timpani (Timp), Bass Drum (BsDr), Violins I and II, Viola, Celli, and Double Bass (KB). The notation is dense with rhythmic patterns and includes dynamics like *p*, *f*, *mf*, and *ff*, as well as crescendos and decrescendos. Performance markings such as *col prima* and *col sec* are present.



Picc  
 FL I  
 R II  
 OB I  
 II  
 ENG HRN  
 KL I  
 II  
 Bs KL  
 Fgt I  
 II  
 KFGT  
 HRN I  
 II  
 III  
 TRP I  
 II  
 TRONB I  
 II  
 TUBA II

100 105

WBL  
 Bongos  
 TIMP  
 Bsdre

Picc  
Fl I  
Fl II  
Ob I  
Ob II  
Eng HRN  
KL I  
KL II  
Bs Kl  
Fgt I  
Fgt II  
KFGT  
HRN I  
HRN II  
TRP I  
TRP II  
TROMB I  
TROMB II  
TUBA

$d. = \text{♩} \frac{3}{4} = 58$

110  $d. = \text{♩} \frac{3}{4}$

WBL  
Bongoc  
TMR  
Bs Dr

Picc  
 Fl I  
 Fl II  
 Ob I  
 Eng HRN  
 Kl I  
 Kl II  
 Bs Kl  
 Fgt I  
 Fgt II  
 KFgt  
 Hr I  
 Hr II  
 Hr III  
 Trp I  
 Trp II  
 Tromb I  
 Tromb II  
 Tuba

♩ = 58 ACCELERANDO ...

117

WHA!

WHA!

WHA!

WBL  
 Bongos  
 Timp  
 BsDr

HARD MALLETS

f sempre

f sempre

Picc ... POCO . . . . . a . . . . . Poco . . . . .

Fl I II  
P II

OB I II

ENG HRN

KL I II

Bs KL

Fgt I II

KFGT

HRN I II III IV

TRP I II

TROMB I II III

TUBA

120

S  
A  
T  
B  
B

ORGEL PEDAL

WBL  
BONGO

TIMP

B.Dr

VLN I

VLN 2

Vla

Cell

KB

MARCATISSIMO SEMPRE

sim

f

col. prima

div

div P

p sss

p sss

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Picc

SEMPRE

ACCELERANDO

Fl I  
Fl II

OB I  
OB II

ENG HRN

Kl I  
Kl II

Bs Kl

Fgt I  
Fgt II

Kfgt

HRN I  
HRN II

TRP I  
TRP II

Tromb I  
Tromb II

Tuba

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, Contrabassoon, Horns I and II, Trumpets I and II, Trombones I and II, and Tuba. The score features various dynamics such as *pp*, *mf*, *f*, and *ppp*, and includes performance instructions like *crec* (crescendo) and *F.T.* (Forte). The tempo markings *SEMPRE* and *ACCELERANDO* are present at the top of the page.

127

S

A

T

B

B

MANN

ORGEL PED

WBL

BONGOS

TIMP

BsDr

Vln I

Vln 2

Vla

Cello

Kb

Musical score for vocalists and percussion instruments. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B), with lyrics including "SSS", "SH", "SCH", and "Tcha". The percussion section includes Organ Pedal (ORGEL PED), Bongos, Timpani (TIMP), and Bass Drum (BsDr). The string section includes Violin I (Vln I), Violin II (Vln 2), Viola (Vla), Cello (Cello), and Double Bass (Kb). The score features various dynamics such as *mf*, *f*, *pp*, *ppp*, and *fff*, and includes performance instructions like *SH* (staccato), *SCH* (staccato), *Tcha* (Tchaikovsky), *crec* (crescendo), *molto*, and *pp*. The tempo markings *SEMPRE* and *ACCELERANDO* are present at the top of the page.

Poco . . . a . . . Poco . al . d = 92

Picc

Fl I II

Ob II

Eng HRN

Kl I II

Bs Kl

Fgt I II

KFGT

Hrn I II

Trp I II

Tromb I II

Tuba

130

Tutti

Tutti SS

Tutti SS

Tutti SS

Tutti SS

SA DA PA! A

SA DA PA! A

SA DA PA! A

SA DA PA!

LENTISSIMO GLISSANDO

A LENTISSIMO GLISSANDO

Temp

Vln I

Vln II

Vla

Cel

Vb

Jazz Set T.T.

(OPTIONAL) B.D.R.

Cymb

♩ = 184 PRESTO SCHERZANDO  
LEGGIERISSIMO

Picc  
Fl I  
Fl II  
Ob I  
Ob II  
Eng. Horn  
Kl I  
Kl II  
Bs Kl  
Fgt I  
Fgt II  
Kfgt  
Hrn I  
Hrn II  
Hrn III  
Trp I  
Trp II  
Tromb I  
Tromb II  
Tuba

♩ = 135 MARCATISSIMO Assai  
LEGGIERISSIMO  
LEGGIERO

WBL  
Barps  
Timp  
B.Dr  
Vln I  
Vln II  
Vln  
Vla  
Celli  
K. Bass  
Jazz Set



Picc  
 Fl II  
 Rcor  
 OB I  
 OB II  
 ENG HRN  
 KL I  
 KL II  
 Bs KL  
 Fgt I  
 Fgt II  
 KFgt  
 HRN I  
 HRN II  
 HRN III  
 HRN IV  
 TRP I  
 TRP II  
 Tromb I  
 Tromb II  
 Tuba  
 S  
 A  
 T  
 B  
 B  
 Basses  
 Trombones  
 Trumpets  
 Timp  
 Bc & D  
 Jazz Set

140

This music is copyright protected  
 NB  
 noter

Pic  
 Fl I II  
 Oboe II  
 Eng. Horn  
 Kl. I II  
 Bs Kl.  
 Fgt I II  
 Kfgt  
 Hrns I II III  
 Trp I II  
 Tromb I II III  
 Tuba

145

150

Ten. I  
 Ten. II  
 SA

WBL  
Bassoon  
Trombone  
Tenor

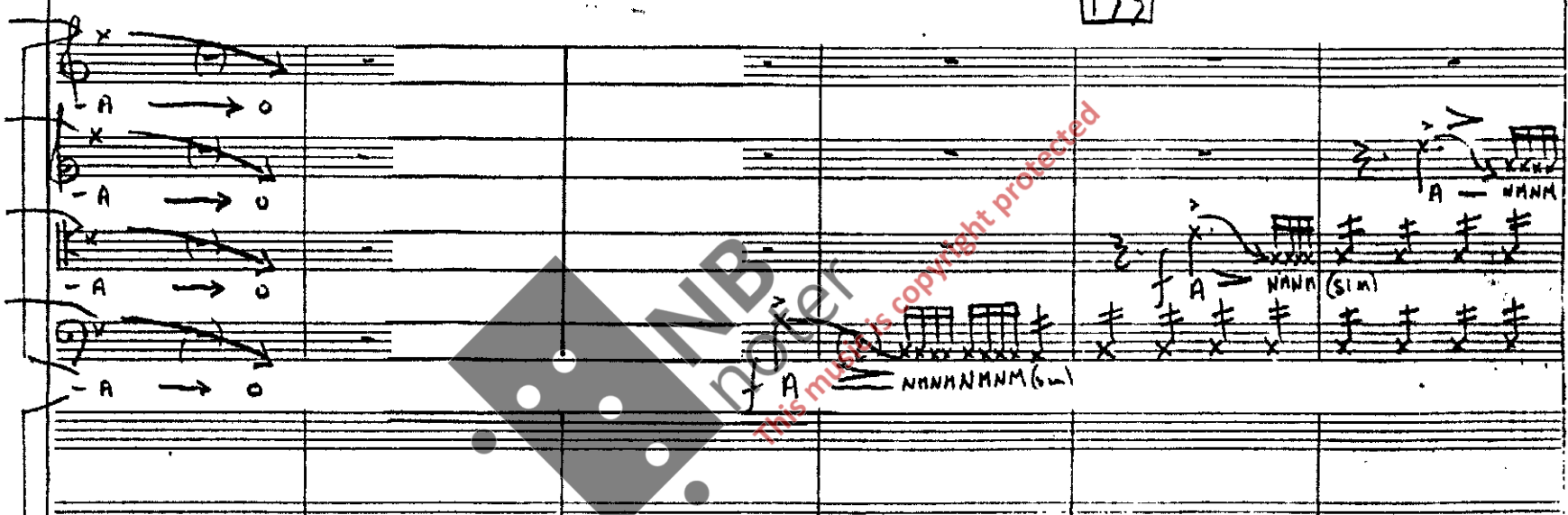
WBL  
 Bassoon  
 Trombone  
 Tenor

Jazz Set

Picc  
FLUTE I  
FLUTE II  
OB I  
ENG. HORN  
KL I  
B♭ KL  
FAGOT I  
KFAGOT  
HORN I  
HORN II  
TRUMPET I  
TRUMPET II  
TUBA



155



Violin I  
Violin II  
Viola  
Cello  
Double Bass  
Percussion

Susp. Cms  
Jazz Ser



Picc  
Fl II  
Ob II  
Eng/Han  
Kl II  
Bs Kl  
Fgt I  
Fgt II  
KFGT  
Hrn I  
Hrn II  
Trp I  
Trp II  
Tuba

INTENSO MARCATISSIMO 160

Guest

Bva  
Bva  
Jazz Set

Picc

F, H  
P, H

OB I  
OB II

ENG HRN

KL I  
KL II

Bs KL

Fgt I  
Fgt II

KFGT

H  
HRN

HRN  
III

TRP I  
TRP II

TROMB I  
TROMB II

TROMB III

TUBA

165

Handwritten musical score for vocal soloists with lyrics in Indonesian. The lyrics include: "NAMNA NAMNA NAMNA (Sim)", "SAKATA", "SAKATA!", "SAKATA TAKATA TAKATA TAKATA TAKATA D", "TA TA SAKATA TAKATA", "TA TA SAKATA TAKATA", "TA TA SAKATA TAKATA", "TA TA SAKATA TAKATA".

Handwritten musical score for piano accompaniment. It includes dynamic markings such as *pizz*, *pp*, and *f*. The notation shows complex rhythmic patterns and chord structures.

Jazz Set

# RITARDANDO $\downarrow = 138$

Pic

F. I. Perc

OB

ENG. HAN

KL

Bs KL

Fgt

KFGT

HRN

TRP

Tromb

TUBA

170 RITARDANDO

$\downarrow = 138$

ciex

Ta ka Ta Pa!

Ta da Ta Pa!

Ta Ka Ta Pa!

Ta Ka Ta Pa!

TAKATAKA KATANA sim

TAKATAKA KATANA sim

TAKATAKA KATANA sim

TAKATAKA KATANA sim

TAKATAKA KATANA sim

TAKATAKA TAKITI!

TAKATAKA TAKITI!

TAKATAKA TAKITI!

TAKATAKA TAKITI!

TAKATAKA TAKITI!

TAKATAKA TAKITI!

WBL

Jazz Set

Picc  
FL  
OB  
ENG. HAN  
KL I II  
Bs KL  
Fgt I II  
KFgt  
HRN I II III  
TRP I II  
TROMB I II  
TUBA

175 180

I Sop  
II Sop + ALT

Ped  
WBL  
GONG  
TIMP  
BD

ALCO

JAZZ SET  
TACET.  
ffz

Picc  
 Fl I  
 Fl II  
 OB I  
 OB II  
 ENG HRN  
 KL I  
 KL II  
 Bs KL  
 Fgt I  
 Fgt II  
 KFgt  
 HRN I  
 HRN II  
 TRP I  
 TRP II  
 TROMB I  
 TROMB II  
 TUBA

Musical score for woodwinds and brass instruments, measures 180-185. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Fagot I and II, Key Fagot, Horns I and II, Trumpets I and II, Trombones I and II, and Tuba. The notation features various notes, rests, and dynamic markings such as *p* and *mf*.

185

Musical score for vocal and percussion instruments, measures 185-190. The score includes parts for Soprano (Soprano), Baritone (BARRIT.), and Percussion (PED, WBL, TIMBALES, TOMTOM, CONGAS). The vocal part features lyrics "TA TA" and "Div". The percussion part includes a complex rhythmic pattern. The score also includes a large watermark "NB noter" and a red diagonal line with the text "This music is copyright protected".



Picc  
Flute  
Ob I  
Ob II  
Eng Horn  
Kl I  
Kl II  
Bs Kl  
Fgt I  
Fgt II  
Kfgt  
Hrn I  
Hrn II  
Hrn III  
Hrn IV  
Trp I  
Trp II  
Tromb I  
Tromb II  
Tuba

187

195

Mand.  
Timp  
Tom Tom  
Congas  
Timp  
Bs Dr  
Jazz Set

Picc

F. II

OB II

ENG HRN

KL II

Bs KL

Fgt II

KFGT

HRN I

HRN II

TRP I

TRONB I

TUBA

200

A Ba Da Ba Da Ba Ba (sim)

Da Ba Da Ba Da Ba Da! Da Ba Da Ba Da! (sim)

A Ba Da Ba Da Ba Ba (sim)

A Ba Da Ba Da Ba Ba (sim)

CMD

Bowls

Tam

Congas

TIMP

Bc DR

OKROWN METAL BEATER (IRREGULAR RHYTHM)

JAZZ SET

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes staves for Picc, Fl II, Oboe II, English Horn, Clarinet II, Bass Clarinet, Fagot II, KFGT, Horns I, II, III, IV, Trumpet I, II, Trombone I, II, and Tuba. The second system includes staves for Vocal I and II with lyrics, Harp, Glockenspiel, Congas, Tom Tom, B. Dr., and Jazz Set. The score features complex rhythmic patterns, including triplets and syncopation, and dynamic markings such as *mf* and *ff*. A box containing the number "205" is located in the upper right quadrant of the second system. A diagonal watermark reading "Musical copyright protected" is visible across the center of the page.

Picc  
 Fl I  
 Fl II  
 Ob  
 Eng HRN  
 Kl I  
 Kl II  
 Bs Kl  
 Fgt I  
 Fgt II  
 KFGT  
 Hr I  
 Hr II  
 Hr III  
 Trp I  
 Trp II  
 Tromb I  
 Tromb II  
 Tuba

210  
 Ya Ba Da Ba Da Ba Da (Sim) → FE → E LAGA  
 Ya Ba Da Ba Da Ba Da (Sim) → FE → E LAGA  
 Ya Ba Da Ba Da Ba Da (Sim) → FE → E LAGA  
 Ya Ba Da Ba Da Ba Da (Sim) → FE → E LAGA

WBL  
 Congas  
 Timp  
 Bsd  
 Jazz Set

Picc  
F. I  
Picc  
OB II  
KL II  
Bs KL  
FgT I  
KFGT  
HRN I  
HRN II  
TRP I  
Tuba I  
Tuba II

Da Ga Da Ga Da Ga Da Laga Da Ga Da Ga  
Da Ga Da Ga Da Ga Da Laga Da Ga Da Ga  
Da Ga Da Ga Da Ga Da Laga Da Ga Da Ga  
Da Ga Da Ga Da Ga Da Laga Da Ga Da Ga

Da Ga Da Ga Da Ga Da Laga Da Ga Da Ga  
Da Ga Da Ga Da Ga Da Laga Da Ga Da Ga  
Da Ga Da Ga Da Ga Da Laga Da Ga Da Ga  
Da Ga Da Ga Da Ga Da Laga Da Ga Da Ga

A (HH) O → A → A  
A (HH) O → A → A  
A (HH) O → A → A  
A (HH) O → A → A

Ped  
WBL  
Congas  
Timp  
BsDr

JAZZ SET

Picc  
Fl I  
Fl II  
Ob I  
Eng Horn  
Kl I  
Kl II  
Bs Kl  
Fgt I  
Fgt II  
Kfgt  
Hrn I  
Hrn II  
Hrn III  
Trp I  
Trp II  
Tuba

215

(Innate through teeth)  
SLOWLY

WHA  
WHA  
WHA  
WHA

Gong  
Timp  
Bs Dr

Jazz Set

Picc  
Fl I  
Fl II  
Ob  
ENg HRN  
KL I  
Bs KL  
Fgt I  
KFgt  
HRN I  
HRN II  
TRPT I  
TROND I  
TUBA II

220

VRB  
GONG  
TAMP  
BsD

Bongas

Jazz SET

Picc  
 Fl I  
 Fl II  
 Ob I  
 Eng. Harp  
 Kl I  
 Kl II  
 Bs Kl  
 Fgt I  
 Fgt II  
 Kfgt  
 Hrn I  
 Hrn II  
 Hrn III  
 Trp I  
 Trp II  
 Tromb I  
 Tromb II  
 Tuba

Violin I  
 Violin II  
 Viola  
 Cello  
 Double Bass

2 Timpani  
 2 Conga

Picc  
 Fl I  
 Fl II  
 Fl III  
 Fl IV  
 Fl V  
 Fl VI  
 Fl VII  
 Fl VIII  
 Fl IX  
 Fl X

Jazz Set



SENZA MISURA

Pic  
 Fl I II  
 Roco  
 Ob I II  
 Eng HRN  
 Kl I II  
 Bs Kl  
 Fgt I II  
 Kfgt  
 HrN I II  
 HrN III IV  
 TRP I II  
 Tromb I  
 Tuba II

(Subp)  
 Hnn  
 (Subp)  
 Hnn  
 (Subp)  
 Hnn  
 (Subp)  
 Hnn  
 (Subp)  
 Hnn

niente  
 → H H H  
 niente  
 → H H H  
 niente  
 → H H H  
 niente  
 → H H H

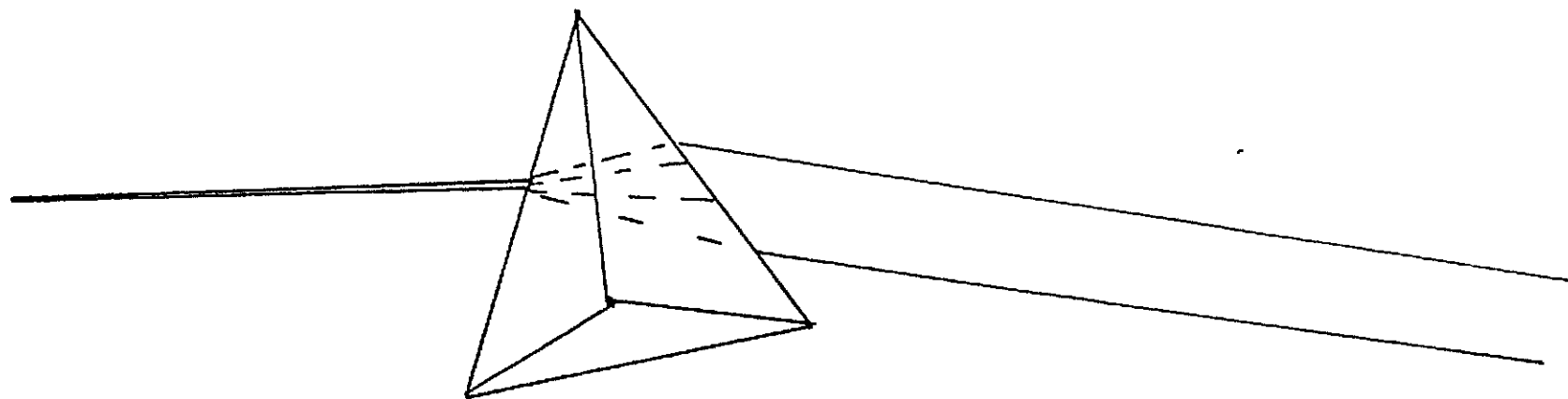
31/12/79  
 VANDEREN

(ET GLASSPERLESPILL)

V

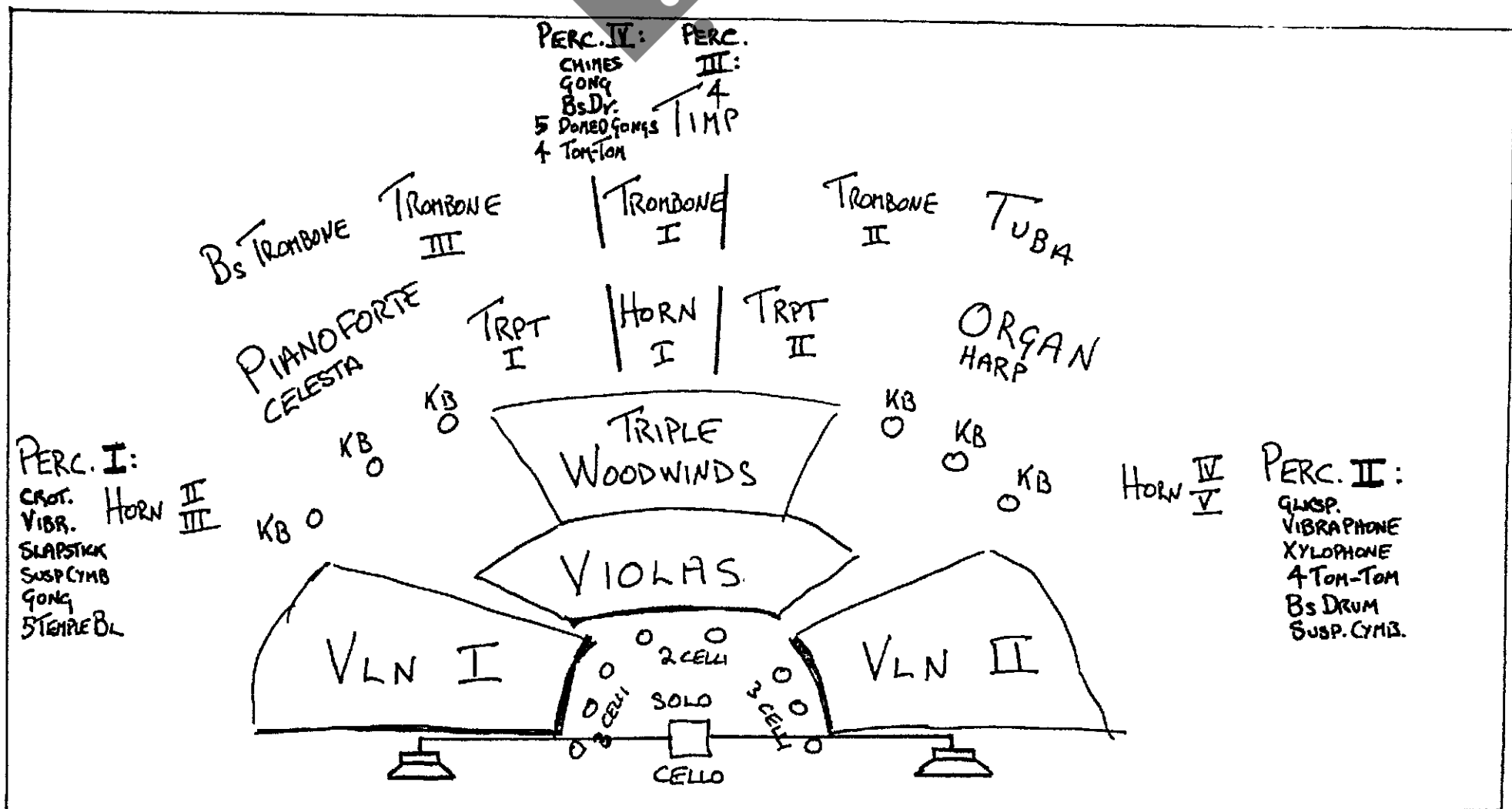
# GJENNOM PRISME

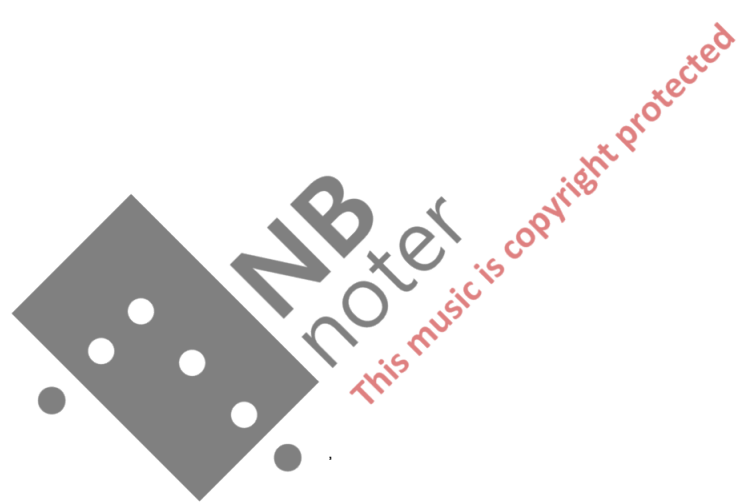
-: EN DOBBEL - KONSERT for CELLO SEKSJON, SOLO CELLIST  
(med FORSTERKNING), ORGEL Og STORT SYMFONIORKESTER.



# THROUGH a PRISM

-: A DOUBLE-CONCERTO for CELLO SECTION, SOLO CELLIST (AMPLIFIED),  
ORGAN and LARGE SYMPHONY ORCHESTRA.





♩ = 50

LARGO MISTERIOSO

5

Solo Cello

I CELLO SEKSTON

II VLN I

III VLN II

VLA

IV Fl I

Picc

O Fl II

Fl H

Kl I

Bcl

Fag

Krt

V Horn I

II

III

IV

V

Trp 1

Trp 2

KB.

GONG

AFONION

BSDr

VI Tamb

Bstr

Tuba

TIMP

BSDr

HRP

Piano

Solo Organ

Solo Cello

I

II

III

Fl I  
Fl II  
Picc  
Ob I  
Ob II  
E♭ I  
E♭ II  
K. I  
K. II  
B♭  
F. I  
F. II  
K. III  
Hr. I  
Hr. II

IV

Trp I  
Trp II  
KB

GONG  
TANTON  
BSDr

V

Trbn I  
Trbn II  
Tuba  
Timp  
BsDr

HRP

VI

FR  
P

Solo Organ

Solo Cello

I

II

Fl. I  
Fl. II

Picc

Ob. I  
Ob. II

III  
E♭  
H

K. I  
K. II

B♭

E♭

K. F#

Hr. V

IV  
K. F#

K. B.

Gong

Bs. Dr.

V  
Toms  
Bass  
Tuba

Timp

Bs. Dr.

Hrp

VI

Solo  
Organ

Solo Cello

I

II

Fl I  
Picc  
Ob I  
Bk H  
Kl I  
Bcl

III

HRN

IV

Trp 2  
Ktr  
Gong  
Bs Dr

V

Trbn  
Bsn  
Tuba  
Timp  
Bs Dr  
HRP

Solo Organ

VI

Solo Cello

I

6

7

CON SORD

v

Pv

P

P

III

FL I

Picc

Ob I

Cl I

Fl II

Kl II

Bcl

Fg

Krn

Har

IV

Trp I

Trp II

Gong

Bs Dr

V

Trbn

Bsn

Tuba

Timp

Bs Dr

HRP

VI

Solo Organ

To CELESTIA



Solo Cello

I

6

7/8

Cen SORD  $\frac{3}{4}$

$\frac{5}{8}$  p

$\frac{1}{2}$  p

III

Fl I

Picc

Oe I

Oe II

III

Flk I

Flk II

Kl I

Bcl

Fg I

Fg II

Ktr

IV

Hrn

Trp 2

Kb

Gong

Bs Dr

pp

pp

pp

pp

pp

pp

pp

pp

V

Tbn 2

Tbn 3

Tuba

Timp

Bs Dr

To CHINES

VI

CELESTA

Solo ORGAN

HRP

p.v.

Solo Cello

I

II

Fl. I

Picc

Ob. I

Ob. II

III

Br. I

Br. II

Kl. I

Kl. II

Bcl.

Euph.

Krn.

Hrn.

IV

Trp. I

Trp. II

Ktr.

Gong

BsDr.

V

Trbn. I

Trbn. II

Tuba

Timp.

Chimes

Hrp.

VI

Celesta

Solo Organ

Solo Cello

I

RECIT

Fl I  
Fl II  
Picc  
Ob I  
Ob II  
Esk H  
Kl I  
Kl II  
Bcl  
Fg I  
Fg II  
Krn  
Hrn  
Trp 1  
Trp 2  
Kb  
GONG  
Bs Dr  
Tuba  
Timp  
Cymms  
Hrp  
Celesta  
Solo Organ

III

IV

V

VI

Solo Cello

I

II

RECIT

F. I  
F. II

Picc

Ob. I  
Ob. II

III

Fl. I  
Fl. II

Kl. I  
Kl. II

Bcl.

Fg.

Krn.

Hrn.

IV

Trp. 1  
Trp. 2

Kb.

Gong

Bs Dr.

VI

CELESTA

Solo ORGAN

SEMPER SORDO

SEMPER SORDO

SEMPER SORDO

Solo Cello

I

II

III

RECIT

F.I II

Picc

Ob II

III

E.K I

H

K.E II

Bcl

E.F

KFR

HRN

IV

KP2

KB

GONG

Bs DR

V

Tromb

Bsr

Tuba

Timp

CHIMES

HRP

VI

Celesta

Solo

ORGAN

F.T.

pp

mp

f

Non Vib

ten

Con Sord

SENZA SORD

l.v.

Solo Celu

I

2

3

4

5

6

7

8

div bb

div pb

div #

div #

fi

ff

ff

ff

RECIT

Fl. I

Picc

Ob. I

III

Cl. I

Kl. II

Bcl.

Fag.

Krn.

Hrn.

IV

Trp. 2

Kb.

Gong

Bs. Dr.

To VARR.

To VARR.

Sema Putek

Sema Mamat

To B. DR.

To B. DR.

V

Trbn.

Trbn.

Tuba

Timp

Chimes

Harp

Tu. Pate

VI

Solo Organ

**SOLO CELLO**

**I**

**II**

**VIA**

**RECIT**

**III**

**IV**

**V**

**VI**

**SOLO ORGAN**

**Non Vio**

**ALLEGRO**

**ALLA PUNTA**

**To A Tom Tom**

**To CHIMES**

**To CRELISTA**

**BMB noter**

**I**

Solo Cello

**II**

**III**

RECIT

Fl I  
Fl II  
Picc

**IV**

Kl I  
Kl II  
Bcl  
Fg

**V**

Krn  
Kb

**VI**

Vcln  
2 Bngos

**VII**

Trbn  
Tuba  
Timp

**VIII**

CHIMES  
HRP  
Solo Organ



Solo Cello

I

II

RECIT

III

Fl. I  
Fl. II  
Picc  
Co. I  
Co. II  
Sk. H.  
Kl. I  
Kl. II  
Bcl.  
Frt.  
Krt.  
Hrn.

IV

Trp. I  
Trp. II  
K.B.  
Stromb.  
B.D.

V

Bras.  
Tuba  
Timp.  
Cym.

VI

CELESTA

Solo ORGAN

Detailed description of the musical score: This is a handwritten musical score for page 75. It features a variety of instruments and a recitativo section. The instruments listed on the left include Solo Cello, Flutes I and II, Piccolo, Cor Anglais I and II, Saxophone Alto and Soprano, Clarinets I and II, Bassoon, French Horns, Trumpets I and II, Trombones, Snare Drum, Bass Drum, Brasses, Tuba, Timpani, Cymbals, Celesta, and Solo Organ. The score is divided into sections marked with Roman numerals I through VI. The 'RECIT' section is marked with 'F.T.' (Forte) and 'P' (Piano). The score includes various musical notations such as notes, rests, dynamics (mf, f, p, pp, ff), articulation (accents, slurs), and performance instructions like 'molto ff' and 'pizz'. A large watermark 'MIDI noter' is visible across the center of the page, along with the text 'this music is copyright protected'.

Solo Cello

I

II

RECIT

F I II

Picc

Oboe I II

III

Bk H

Kl I II

Bcl

Fg I II

Krn

Hrn

IV

Trp 2

Kb

Gong

Bs Dr

V

Trp 1

Bcl

Tuba

Timp

Tom-Tom

Hrp

VI

Solo Organ

Solo Cello

I

II

RECIT

Fl II

Picc

Ob II

III

Ek II

Kl II

Bcl

Fag

Krn

Hrn

IV

Trp 2

KB

Gong

BsDr

V

Trbn

Bsn

Tuba

Timp

A Ton Ton

Hrp

VI

Solo

Organ

**I** Solo Cello

**I** 1 2 3

**II** 4 5 6

**III** RECIT

**IV** Fl. I, Picc., Ob. I, Fl. II, Clar. I, Clar. II, Bassoon, Fagot, Krt., Horn, Trp. 1, Trp. 2, Kb., Contrabass, Bass Drum, Tmp., Bsn., Tuba, Hrp., Solo Organ

**VI**

The musical score is handwritten and spans multiple systems. It includes a Solo Cello part at the top, followed by a woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons, Fagot, Cor Anglais) and a brass section (Horns, Trumpets, Trombones, Contrabass, Bass Drum, Timpani, Snare Drum, Tuba, Horns). The bottom section includes Solo Organ. The score is marked with various dynamics (p, mp, f, mf) and articulations (acc, stacc, sim). A 'RECIT' section is indicated for the woodwinds. A large watermark 'NB noter' is visible across the middle of the page.

The image displays a handwritten musical score for a large ensemble. The score is organized into several systems, each with a Roman numeral label on the left margin:

- I**: Solo Cello, Violin I, Violin II, and Viola. This system includes dynamic markings like *f* and *quasi*.
- II**: Violin III, Violin IV, and Viola II. It features *spiccato* markings.
- III**: Recorder (RECIT), Flute I and II, Piccolo, Oboe I and II, Clarinet I and II, Bassoon, and Contrabass. Dynamics include *f* and *quasi*.
- IV**: Horns, Trumpets 1 and 2, Trombones, and Keyboard. Includes the instruction *SENZA SORDO a2*.
- V**: Timpani, Bass Drum, Snare Drum, and Harp. Dynamics range from *p* to *mp* to *mf*.
- VI**: Celesta and Solo Organ.

The score contains various musical notations such as stems, beams, notes, rests, and dynamic markings. A large, semi-transparent watermark for "NB noter" is overlaid across the center of the page. The page number "48" is written at the bottom center.

Non V13

**Solo Cello**

**I**

**II**

**RECIT**

**III**

**IV**

**V**

**VI**

**Solo ORGAN**

*Handwritten musical score for a symphony orchestra. The score is divided into six systems, each with a Roman numeral label (I to VI). System I includes Solo Cello. System II includes Flute I (Fl. I), Piccolo (Picc.), Oboe I (Ob. I), Clarinet in E-flat (Cl. E♭), Bassoon (Bsn.), and Horns (Hrn.). System III includes Flute II (Fl. II), Piccolo (Picc.), Oboe II (Ob. II), Clarinet in E-flat (Cl. E♭), Bassoon (Bsn.), and Horns (Hrn.). System IV includes Trumpets 1 & 2 (TR 1 & 2), Trombones 1 & 2 (TRB 1 & 2), Trombones 3 & 4 (TRB 3 & 4), Bass Drum (Bs Dr), and Snare Drum (Sn Dr). System V includes Timpani (Timp), Cymbals (Cym), and Harp (Hrp). System VI includes Solo Organ. The score contains various musical notations including notes, rests, dynamics (p, f, ff), articulation (accents), and performance instructions like 'Non V13', 'Senza Morso', and 'To 50 bars'. A large watermark 'IMB Inter' is visible across the middle of the page.*

R I T A R D  $\downarrow = 56$

95

Solo Cello

I

II

RECIT

Fl I  
Fl II

Picc

Ob I  
Ob II

III  
E♭ I  
E♭ II

B♭ I  
B♭ II

E♭ I  
E♭ II

Krn

IV  
Hrn

Ktr I  
Ktr II

KB

VIBR

GLSKP

V  
Cup MUTE

Con SORD

Tuba

Timp

5 DAMED GONGS

HRP

Solo Organ

♩ = 50

100

105

Solo Cello

I

II

III

RECIT

Fl. II

Picc.

Ob. I

Ob. II

III

Kl. I

Kl. II

Bcl.

Fg.

Krn.

Hrn.

IV

Trp. 2

Kb.

To Susp. Gmb

To Susp. Gmb

V

Trp. 1

Bsn.

Tuba

Timp

5 Dones (sn)

Hrp

VI

Solo Organ



♩ = 48

R I T A R D

110

Solo Cello

I

RECIT

Fl II

Picc

Ob II

III

Cl II

B♭

F II

Krn

Hrn

IV

Trp 2

KB

Susp Cym

Susp Cym

V

Trbn

Bsn

Tuba

TIMP

5 Dors Bass

HRP

VI

Solo Organ

To CROMMS

To GLOCKENS

Solo Cello

I

RECIT

F.I.  
Picc  
Ob. I & II  
Esk. H.  
Kl. I & II  
Bcl.  
Fag.  
Kor.  
Hrn.  
Trp. 1 & 2  
K.B.  
Crotalis  
Glockens.

mezzo  
mezzo  
mezzo

F.T.

V

Tromb.  
Bstr.  
Tuba  
Timp.  
5 Drum Comp.  
Hrp.  
VI  
Celesta

Solo Organ

To CHIMES

RITARD  $\text{♩} = 40$  120

Solo Cello

I

II

RECIT

F.T.

III

Fl. I

Picc

Ob. I

Cl. I

K. I

HRN

IV

Trp. 2

K. B.

CORNETS

GLUCONISTS

V

TRP. 1

TRP. 3

TUBA

TIMP

CHIMES

HRP

VI

CELLS

Solo Organ

Solo Cello

I

II

RECIT

Fl. I  
Fl. II  
Picc  
Ob. I  
Ob. II  
Esk. I  
Esk. II  
Kl. I  
Kl. II  
Bcl.  
Fg. I  
Fg. II  
Ktr.  
Hrn.  
Trp. I  
Trp. II  
Kb.  
Crotalis  
Glxsp  
Tuba  
Timp  
Chimes  
Hrp  
Celesta  
Solo Organ

The image shows a handwritten musical score for page 55. The score is organized into systems, with instruments listed on the left. The top system includes Solo Cello and strings (I and II). The second system includes woodwinds (Flutes, Piccolo, Oboes, English Horns, Clarinets, Bassoon) and Horns. The third system includes Trumpets, Trombones, Crotalis, and Glockenspiel. The fourth system includes Tuba, Timpani, Chimes, and Harp. The fifth system includes Celesta and Solo Organ. The 'RECIT' section is marked with a vertical line. The score contains various musical notations, including notes, rests, dynamics (pp, p, f), and articulation marks. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it.

Solo Cello

I

II

RECIT

Fl I  
Fl II  
Picc  
Ob I  
Ob II  
Bk I  
Bk II  
Kl I  
Kl II  
Bcl  
Fg I  
Fg II  
Ktr  
Hrn  
Tpt 2  
Kb  
Gtralis  
Clusp  
Tromb  
Bass  
Tuba  
Timp  
Chimes  
Hrp  
VI  
CELESTA  
Solo Organ

Handwritten musical score for page 56. The score includes parts for Solo Cello, strings (I and II), woodwinds (Flutes I and II, Piccolo, Oboes I and II, Bassoons I and II, Clarinets I and II, Bassoon, Bassoon in F, Contrabassoon, Horns, Trumpets 2, Keyboard), percussion (Gongs, Cymbals, Tom-toms, Snare, Timpani, Chimes, Harp), and keyboard instruments (Celesta, Solo Organ). The score is marked with dynamics such as *p*, *pp*, *mp*, and *l.v.* (largo). There are also some handwritten annotations and a large watermark in the center.

NB  
noter  
this music is copyright protected

129

ca.  $\text{♩} = 40$

CADENZA I: SENZA MISURA, RUBATISSIMO  
LIBERAMENTE

SOLO  
CELLA

ca.  $\text{♩} = 30$

dolce cantabile

accelerando

SOLO  
CELLA

TRN

1  
2  
3  
4

TRPT 1  
2

KB

colla parte

REALIS

GLXSP

130

♩ = 70

Solo Cello

I 12 8

II 12 8

RECIT

Fl. I

Picc.

Ob. I

III E♭ H

K. I

B♭

F. I

K. II

Hr. N

IV Trp. 2

K. B.

CROTALIS

GLXSP

V B♭

Tuba

TIMP

HRP

VI CELESTA

Solo ORGAN

CON SORD

mp

f

sim

6

2

mp

Solo Cello

I

II

III

RECIT

Fl I

Fl II

Picc

Ob I

Ob II

Cl I

Cl II

B♭

F♯

Krn

Hrn

IV

Trp 2

KB

CORONAS

GLASS

V

TRP 1

TRP 2

TRP 3

TMP

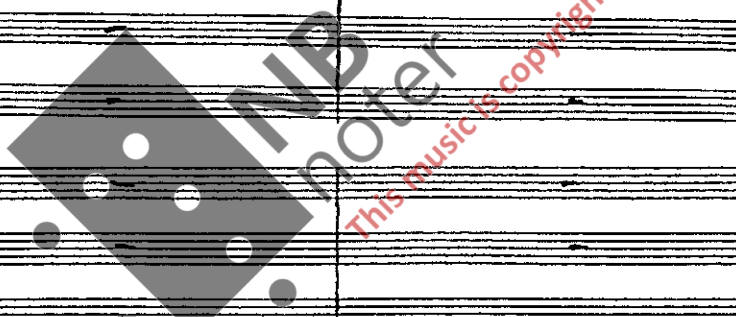
CHIMES

Harp

VI

CELESTA

Solo Organ





Solo Cello

I

II

RECIT

Fl. I

Picc.

Ob. I

Fl. H.

Kl. I

Bcl.

Fg. I

Krt.

Hrn.

III

IV

Trp. 2

Kb.

Crombus

GLKSI

V

Tromb.

Bass

Tuba

Timp.

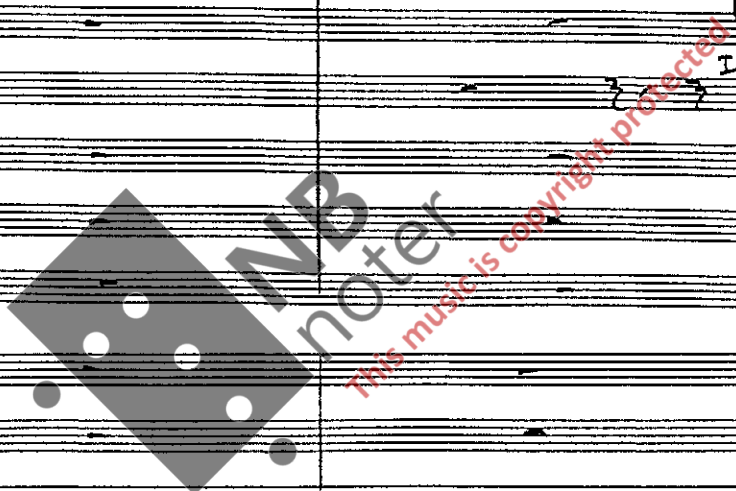
CHMES

HRP

VI

CELESTA

Solo Organ



♩ = 60

Solo Cello pp

I

II

RECIT

Fl II

Picc

Ob II

III

Sk H

Kl II

Bcl

Fg II

Krn

Hrn

IV

Trp 2

Kb

V

Tromb 2, 3, Bsn

Corn Solo

Corn Solo

Tuba

Timp

Hrp

VI

Celesta

Solo Organ

SENZA SORD 2.  $\text{ff}$

SENZA SORD 3.  $\text{ff}$

61

Solo Cello

I

II

RECIT

Fl II

Picc

Ob II

III

Cl I

Bcl

Fg

Krn

Hrn

IV

Trp 2

Kb

Cornus

Clusi

V

Trbn

Bsn

Tuba

Timp

Cymes

Hrp

VI

Celesta

Solo Organ

To Gong

- A N D O al ♩ = 56

R I T A R D

155

Solo Cello

I

II

RECIT

Fl. II

Picc

Ob. II

III

Clarinet

Bassoon

Flute

Klarinet

Horn

IV

Treble

KB

CROTALIS

GLACIENSIS

V

Tromb

Bass

Tuba

TIMP

GONG

HRP

VI

CELESTA

Solo ORGAN

♩ = 54

160 ♩ = 54

Solo Cello

I

II

RECIT

Fl I  
Fl II

Picc

Ob I  
Ob II

III

Cl I  
Cl II

B♭ I  
B♭ II

Fg I  
Fg II

Krn I  
Krn II

Hrn

IV

Trp I  
Trp II

KB

COTTAUS

GLUSP

V

Tuba

TIMP

GONG

Hrp

VI

CERETA

Solo Organ

Solo Cello

I

II

RECIT

Fl I

Picc

Ob I

III

Fl H

Kl I

Bcl

Fg I

Krn

Hrn

IV

Kp 2

Kb

V

Trbn

Bsn

Tuba

Timp

Hrp

VI

CELESTA

Solo Organ

This page contains a handwritten musical score for page 165. The score is organized into systems, each with a Roman numeral label (I through VI) on the left. System I includes Solo Cello and three staves of woodwinds. System II includes two staves of woodwinds. System III, labeled 'RECIT', includes Flute I, Piccolo, Oboe I, Flute High, Clarinet I, Bassoon, Flute II, Clarinet II, and Horn. System IV includes Trumpet 2 and Trombone. System V includes Trombone, Bassoon, Tuba, and Timpani. System VI includes Harp, Celesta, and Solo Organ. The music features various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also performance instructions like 'RECIT' and 'CELESTA'. A large watermark 'MIND MINDER' is visible across the center of the page, along with the text 'this music is copyright protected'.

$\text{♩} = 60$

Solo Cello

I

II

RECIT

Fl. I  
Fl. II  
Picc  
Ob. I  
Ob. II  
E♭  
H  
Kl. I  
Kl. II  
B♭  
F♯  
F♯  
Ktr  
Hrn  
IV  
Trp 2  
Kb  
5 Trombe  
4 Tonti  
V  
Tuba  
Tuba  
Timp  
Base Drum  
Hrp  
VI  
Solo Organ

-66-

**Solo Cello**

**I**

**II**

**RECIT**

**III**

**IV**

**V**

**VI**

**Solo Organ**

*Handwritten musical score for various instruments including strings, woodwinds, brass, and percussion. Includes dynamic markings like *f*, *mp*, *p*, and *pp*. Features a large watermark: "NB noter This music is copyright protected".*



$\frac{3}{4}$  =  $\frac{3}{4}$  (♩ = 90)

175

Solo Cello

I

Handwritten musical notation for Solo Cello and strings (I). The cello part features a melodic line with various ornaments and dynamics. The string parts provide harmonic support with patterns of eighth and sixteenth notes.

II

Handwritten musical notation for strings (II). This section includes parts for Violins I and II, and Violas, showing sustained notes and rhythmic patterns.

RECIT

III

Handwritten musical notation for woodwinds (III). This section includes parts for Flute I, Piccolo, Oboe I, Flute II, Clarinet I, Bassoon, and Contrabassoon.

IV

Handwritten musical notation for brass and percussion (IV). This section includes parts for Horns, Trumpets 1 & 2, Trombones, and various percussion instruments like Snare Drum, Tom Tom, and Cymbals.

V

Handwritten musical notation for strings (V). This section includes parts for Violins I, Violins II, Violas, Cellos, and Double Basses.

VI

Solo Organ

Handwritten musical notation for Solo Organ and strings (VI). This section includes parts for Solo Organ and strings (VI), with various dynamics and articulations.



Solo Cello

**I**

**II**

RECIT

**III**

Fl I  
Fl II  
Picc  
Ob I  
Ob II  
Krn I  
Krn II  
Bsn  
Euph  
Ktr

**IV**

Hrn  
Tpt 2  
Kb  
Gong  
Bsdv

**V**

Tmbr  
Bsn  
Tuba  
Timp  
Bsdv

**VI**

FRANCE  
Solo Organ

Solo Cello

I

II

RECIT

Fl II

Picc

Ob II

III

Sk H

Kl II

Bcl

Fg II

Krn

Hrn

IV

Trp 2

KB

5 Trombe

4 Tonti

V

Trom 3

Tuba

Timpani

Bs Dr

Harp

VI

Pte

Solo Organ

*pizz*

*pizz*

*alla parte*

*alla parte*

*p div*

*p div*

*bp*

*lv*

*lv*

*mf*

# RITARD - - - - - $\downarrow$ = 90 (Sub)

**Solo Cello**

**I**

**II**

**RECIT**

**III**

F. I  
F. II  
Picc  
Ob. I  
Ob. II  
E♭ III  
H. I  
K. I  
K. II  
B♭  
F. I  
F. II  
K. I  
H. I  
H. II

**IV**

Trp. I  
Trp. II  
K. B.  
5 Trumpets  
4 Trombones

**V**

Flute  
B♭ Clarinet  
Soprano Saxophone  
Tuba  
Timp.  
B♭ Drum  
Harp

**VI**

Solo Organ

*This music is copyright protected*

To CELESTA

LEGGIERO

Solo Cello

I

II

RECIT

Fl II

Picc

Oboe II

III

Clarinet in Bb

Clarinet in A

Bassoon

English Horn

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Trombone III

Baritone

Bass

IV

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Trombone III

Baritone

Bass

5 Tenor Bc

4 Tenor

V

Drum

Bass Drum

Tuba

Timpani

Bs Dr

Harp

VI

CELESTA

Solo Organ

T A R D A N D O al ♩ = 80

200

Solo Cello

I

II

RECIT

Fl. I & II

Picc

Oboe I & II

Clarinet I & II

Bassoon

English Horn

Trumpet I & II

Trumpet 3

Trombone I & II

Vibraphone

Vibraphone

Timpani

Bass Drum

Harpsichord

Celesta

Solo Organ



Solo Cello

I

II

RECIT

Fl. I  
Fl. II  
Picc  
Ob. I  
Ob. II  
III  
E♭ I  
E♭ II  
K. I  
K. II  
B♭ I  
F. I  
F. II  
K. I  
K. II  
Hr. I  
Hr. II  
IV  
Trp. 1  
Trp. 2  
K. B.  
Vib. I  
Vib. II  
V  
Tuba  
Timp  
B. S. Dr.  
Harp  
VI  
Celesta  
Solo Organ

This music is copyright protected

♩ = 80

210

Solo Cello

I

II

RECIT

III

Fl. I  
Fl. II  
Picc  
Ob. I  
Ob. II  
Esk. H.  
Kl. I  
Kl. II  
Bcl.  
Fag.  
Kor.

IV

Trp. 1  
Trp. 2  
Kb.  
5 Tenor &  
4 Trom.

V

Trbn.  
Tuba  
Timp.  
Bsdv.

VI

Solo Organ



Solo Cello

I

II

RECIT

Fl. II

Picc

Oboe II

III

Clarinet II

Bassoon

English Horn

Kornet

Horn

IV

Trumpet 2

K.B.

5 Tenor B.

4 Trombon

CON SORD

To GLXSP

V

Tuba

Timpani

B.D.

Harp

VI

Solo Organ

CON DELICATEZZA

♩ = 80 (sempre)

**I** Solo Cello

**II** Violins I & II, Violas, Cellos, Double Basses

**III** Flutes I & II, Piccolo, Oboes I & II, Clarinets in Bb, Bassoons

**IV** Trumpets I & II, Trombones I, II, III, IV, Percussion (5 Temp. B., Cym.), Snare Drum, Bass Drum, Cymbals

**V** Horns, Harp

**VI** Chorus

**Solo Organ**

Handwritten musical score for a symphony. The score is divided into six systems, each marked with a Roman numeral (I to VI). System I includes Solo Cello. System II includes Violins I & II, Violas, Cellos, and Double Basses. System III includes Flutes I & II, Piccolo, Oboes I & II, Clarinets in Bb, and Bassoons. System IV includes Trumpets I & II, Trombones I, II, III, IV, Percussion (5 Temp. B., Cym.), Snare Drum, Bass Drum, and Cymbals. System V includes Horns and Harp. System VI includes Chorus and Solo Organ. The score is written in a major key with a 2/2 time signature. The tempo is marked 'CON DELICATEZZA' and the metronome marking is '♩ = 80 (sempre)'. The score includes various musical notations such as notes, rests, dynamics (p, f, mf, sfz), articulation (accents, staccato), and performance instructions (pizzicato, con sordina, arco). A large watermark 'NB noter' is visible across the middle of the page, with the text 'this music is copyright protected' written diagonally across it.

Handwritten musical score for orchestra and solo organ. The score is organized into systems labeled I through VI on the left margin.

- System I:** Solo Cello (Cello I), Flute I (Fl. I), Flute II (Fl. II).
- System II:** Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello II (Cello II), Double Bass (Cb.).
- System III:** Recorder I (Picc. I), Recorder II (Picc. II), Oboe I (Ob. I), Oboe II (Ob. II), English Horn (Eng. H.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Boc.), Bassoon II (Boc. II), Contrabassoon (Kbn.).
- System IV:** Horn I (Hrn. I), Horn II (Hrn. II), Horn III (Hrn. III), Trumpet I (Trp. I), Trumpet II (Trp. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Snare Drum (Crot.), Cymbals (Glxst.).
- System V:** Snare Drum (Crot.), Bass Drum (Bsd.), Tom-Tom (Tuba), Timpani (Timp.), Bass Drum (Bsd.), Horn (Hrp.).
- System VI:** Celesta (Celesta), Solo Organ (Solo Organ).

The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f, ff, piz, arco), articulation (accents, slurs), and performance instructions (Solo, Con Sord.). A large watermark "IMB noter" is visible across the center of the page.

Solo Cello

arco

I

II

RECIT

Fl II

Picc

Ofl II

III

Fl I

Kl I

Bcl

Fg I

Krn

Hrn

IV

Kp I

Kb

Crot

GLKSP

V

Trbn

Bsn

Tuba

Timp

Bs Dr

Hrp

VI

CELESTA

Solo Organ

LEGGIERO

Solo Cello

I

CON SORD

II

RECIT

Fl II  
Picc  
Ob II  
Esk II  
Kl II  
Bcl  
Fag  
Kor

IV

Hrn  
Trp 2  
KB  
CROT  
GLXSP

V

TRONO  
BATA  
TUBA  
TIMP  
BsDr

VI

HRP  
CELESTA  
Solo Organ

Handwritten musical score for a full orchestra and solo organ. The score is organized into systems labeled I through VI on the left margin.

- System I:** Solo Organ (top staff), followed by five empty staves.
- System II:** Violin I (Vn I), Violin II (Vn II), Viola (Vla), and two empty staves. Includes markings like "arco", "div arco", and "pizz".
- System III:** Recorder (Picc), Oboe I (Ob I), Oboe II (Ob II), Clarinet in Bb (Cl Bb), Clarinet in A (Cl A), Bassoon (Fag), and Horn I (Hr I). Includes a key signature change to one sharp (F#).
- System IV:** Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), and two empty staves.
- System V:** Timpani (Timp), Bass Drum (Bsd), and two empty staves.
- System VI:** Solo Organ (bottom staff).

The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (arco, pizz). A large watermark "NB noter" is visible across the center of the page.

Solo Cello

I

II

RECIT

Fl. I  
Fl. II  
Picc.  
Ob. I  
Ob. II  
Esk. H.  
Kl. I  
Kl. II  
Bcl.  
Fag.  
Kor.  
Hrn.  
Vib.  
Vib.  
Tromb.  
Tuba  
Tuba  
Timp.  
Bsd.  
Hrp.  
Solo Organ

Handwritten musical score for orchestra and solo cello. The score includes parts for Solo Cello, strings (I and II), woodwinds (Flutes, Piccolo, Oboes, English Horn, Clarinets, Bassoon, Basses, Horns), percussion (Vibraphone, Trombones, Tuba, Timpani, Bass Drum, Harp), and Solo Organ. The music is in a complex key signature with many accidentals and includes dynamic markings like sf, p, f, and articulation like arco and pizz.

250

Solo Cello

I

III

Non Crescendo!

alla punta

RECIT

III

Fl. I

Picc

Oboe II

Bk. I

Kl. I

Bcl.

Fag.

Krn.

Hrn.

IV

Trp. 2

Kb.

Vcl. I

Vcl. II

V

Bsn.

Tuba

Timp.

BsD.

Harp

VI

Solo Organ



tr

Solo Cello

I

II

Detailed description: This section contains the musical notation for the Solo Cello and the first and second violins. The Solo Cello part is written on a single staff with various dynamics and articulations. The string parts (I and II) are written on two staves each, with dynamics like *pizz* and *div* indicated. The music is in a complex rhythmic pattern, likely 3/4 time, with a tempo marking of *al 3* and a metronome marking of  $\downarrow = 72$ .

RECIT

Fl I

Picc

Oboe I

III

Clarinet I

Bassoon

Flute II

Klarinet II

FRG

KFR

HrN

IV

Kor II

KB

VIBR

VIBR

Detailed description: This section contains the musical notation for the woodwind and brass sections. It includes parts for Flute I, Piccolo, Oboe I, Clarinet I, Bassoon, Flute II, Clarinet II, French Horn, Horn II, Trumpet II, and Trombone. The woodwinds and brass parts are written on multiple staves, with dynamics like *mp* and *pp* indicated. There are also markings for *also div* and *To SNALEDUM*. The music is in a complex rhythmic pattern, likely 3/4 time, with a tempo marking of *al 3* and a metronome marking of  $\downarrow = 72$ .

V

Tuba

TIMP

BsDr

HrP

VI

Solo ORGAN

Detailed description: This section contains the musical notation for the percussion and Solo Organ. It includes parts for Tuba, Timpani, Bass Drum, and Snare Drum. The Solo Organ part is written on a single staff. The percussion parts are written on multiple staves, with dynamics like *Con Sord* and *pp* indicated. There are also markings for *l.v.* and *To SNALEDUM*. The music is in a complex rhythmic pattern, likely 3/4 time, with a tempo marking of *al 3* and a metronome marking of  $\downarrow = 72$ .

Solo Cello

1  
2  
3  
4  
5

I

1  
2  
3  
4  
5

RECIT

Fl II  
Picc  
Ob II  
E♭ III  
H  
Kl II  
Bcl  
Fg II  
Ktr  
Hrn

1  
2  
3  
4  
5

IV

Trp 2  
Krn

1  
2  
3  
4  
5

V

Trbn  
Bsn  
Tuba  
Timp  
Bs Dr  
Harp

1  
2  
3  
4  
5

Solo Organ

1  
2  
3  
4  
5

**Solo Cello**

**I**

**II**

**RECIT**

**III**

**IV**

**V**

**VI**

**Solo Organ**

Fl II  
Picc  
Ob I  
Ob II  
E♭ III  
H  
K II  
B♭ I  
B♭ II  
F I  
F II  
K I  
Hr I  
Hr II  
Trp I  
Trp II  
Kb I  
Kb II  
Sax I  
Sax II  
Tuba  
Timp  
B♭ Dr  
HRP

86

Solo Cello

I

II

RECIT

III

IV

V

VI

Solo Organ

Handwritten musical score for orchestra and solo instruments. The score is divided into six systems, each marked with a Roman numeral (I-VI). System I includes Solo Cello and strings. System II includes strings and woodwinds. System III includes woodwinds and brass. System IV includes brass and percussion. System V includes percussion and strings. System VI includes Solo Organ and strings. The score contains various musical notations such as notes, rests, dynamics (f, mp, p, sf), and articulation marks. A large watermark 'Musicalnotes.com' is visible across the center of the page.

- A R D al [275] ♩ = 66

**I**

Solo Cello

8

2

7

3

6

4

5

**II**

Pizz

arco

arco

arco

arco

arco

arco

**III**

RECIT

F. I

Picc

Ob. I

Ob. II

Cl. I

Cl. II

B♭

F. II

K. I

H. I

Cuivre a2

Cuivre a2

**IV**

Trp. 1

Trp. 2

K. B.

Gong

4 Ton ton

**V**

Trp. 3

Trp. 4

Tuba

Timp

Bs. Dr.

Hrp

**VI**

CELESTA

Solo Organ

lv.

Solo

SUBITO  
ACCEN al  $\text{♩} = 80$

280

**I** Solo Cello

**II** Violins I, Violins II, Violas, Cellos, Double Basses

**III** Flutes I & II, Piccolo, Oboes I & II, Clarinets I & II, Bassoon, Contrabassoon

**IV** Horns I & II, Trumpets I & II, Trombones I & II, Keyboard

**V** Gong, Atontun, Bongos, Tambourine, Timpani, Chimes, Harp

**VI** Celesta

Solo Organ

*Handwritten musical notation for all instruments, including dynamics (f, p, mp), articulation (acc, stacc), and performance instructions (Pizz, arco, l.v., To VIBRAPHONE, To GLOCKENSPIEL, To 5 DORIED GONGS, To PANOFORTE).*

Solo Cello

I

II

RECIT I

Fl. I  
Fl. II  
Picc  
Ob. I  
Ob. II  
Bk. H.  
Kl. I  
Bcl.  
Fg. I  
Fg. II  
Krn.  
Hrn.  
Trp. 1  
Trp. 2  
KB.  
Vibr.  
Glockenspi.

IV

Trp. 1  
Trp. 2  
KB.  
Vibr.  
Glockenspi.

V

5 DOMED CHIMES  
Harp  
VI  
Piano-forte  
Solo Organ

Solo Cello

I

II

alla punta

div

ppppppp sim

arco

Spicc

RECIT

Fl. I

Picc

Ob. I

III

Fl. II

Kl. I

Bcl

Fg. I

Krn

Hrn

IV

Trp. 1

Kb.

Vibr.

Glöckensp.

V

Bass

Trpa

SDonesofoss

CHIMES

HRP

VI

PIANO

Solo Organ

-91-



Solo Cello

I

II

RECIT

Fl II

Picc

Oboe I

Oboe II

III

Clarinet I

Clarinet II

Bassoon

Fagott

Kornett

Horn

IV

Trumpet 1

KB

VIBR

Glockenspiel

V

Trombone

Bass Trombone

Tuba

5 Drums

CHIMES

HRP

VI

Piano

Solo Organ

FASTEN CHORS ON II MANUAL MATHENS

T - D - R

**Solo Cello**

**I**

**II**

**RECIT**

**III**

**IV**

**V**

**VI**

**Solo Organ**

8

2

3

5

arco

pin

arco

spiky

b+

stacc

l.v.

To CROTALIS

To CELESTA

93

D - 305 A - N D - O al  $\text{♩} = 72$

**I**

Solo Cello

1 8  
2 7  
3 6  
4 3

**II**

**III**

RECIT

Fl II  
Picc  
Ob I  
Ob II  
Esk H  
Kl II  
Bcl  
Fg I  
Fg II  
Krt  
Hrn  
Vcl I  
Vcl II  
Kb  
Crotals  
Glockens  
Tromb  
Bass  
Tuba  
5 Domes  
Chimes  
Harp  
Solo Organ

Solo Cello

I

II

RECIT

Fl. I  
Fl. II  
Picc  
Ob. I  
Ob. II  
Bk. H.  
Kl. I  
Kl. II  
Bcl.  
Fg. I  
Fg. II  
Krn.  
Hrn.

III

IV

Ktr. I  
Ktr. II  
Kb.  
Crotchi  
Glöckense

V

Tromb.  
Bass.  
Tuba  
5D onest.  
CHMES

VI

CESTRA  
Solo Organ

- T A R D al ♩ = 66

315

Solo Cello

I

8  
2  
3  
6  
4  
5

II

RECIT

III

IV

Fl. I  
Fl. II  
Picc  
Ob. I  
Ob. II  
Bsn  
Klar  
Hrn  
Trp 1  
Trp 2  
Kb. I  
Kb. II

CROTALIS  
GLOUCENSIS

V

VI

5 DOME GONGS  
BS DRUM  
HRP  
Solo ORGAN

*molto espressivo v*

**Solo Cello**

**I**

**II**

**RECIT**

**III**

**IV**

**V**

**VI**

**Solo Organ**

Handwritten musical score for Ritorno, page 97. The score includes parts for Solo Cello, strings (I, II), woodwinds (Flute I & II, Piccolo, Oboe I & II, Bassoon I & II, Clarinet I & II, Horn I & II, Trumpet I & II, Trombone I & II, Tuba, Timpani, Anvil, Harp, Cymbals, Glockenspiel, and Solo Organ. The score is marked 'molto espressivo v' and contains various musical notations such as dynamics (pp, mp, mf, f), articulation (accents, slurs), and performance instructions (arco, ppp).

- D A 325 N D O al  $\text{♩} = \frac{8}{8}$   $\text{♩} = 60$

Solo Cello

I

II

RECIT

Fl. I  
Fl. II

Picc.

Oboe I  
Oboe II

Clarinet in Bb  
Clarinet in A

Bassoon

English Horn

Kor Anglais

Trumpet I  
Trumpet II

Kornett

Harmonica

IV

Trumpet 2

Kornett

CROPHALS

GLACIENSIS

V

VI

Solo Organ

Solo Cello

I

RECIT

Fl. I  
Fl. II  
Picc  
Ob. I  
Ob. II  
E♭ I  
E♭ II  
Kl. I  
Kl. II  
Bcl  
E♭ I  
E♭ II  
Ktr

IV

Hrn  
Trp 2  
K.B.  
Subs Cmb  
Gong

V

Trbn 2  
Bsn  
Tuba  
Timp  
A. Tom Tom

VI

Hrp  
Solo Organ





This handwritten musical score is divided into several systems. The first system, labeled **I**, includes a **Solo Cello** staff, followed by four staves with figured bass numbers (8, 7, 6, 5) and a large bracketed section. The second system, labeled **III**, features strings with dynamic markings like *pp*, *ppp*, and *decresc*, and woodwinds with notes and dynamics such as  *niente p v*. The third system, labeled **RECIT**, contains woodwinds (F.I, Picc, Oboe), brass (Euph, Horn, K. II, Bar), and strings with the instruction *LEGATO Assai*. The fourth system, labeled **IV**, includes strings with dynamics like *mf*, *f*, *pp*, and *ppp*, woodwinds with  *niente niente niente niente*, brass with  *LEGATO Assai*, and a **K.B.** staff. The fifth system, labeled **V**, features percussion (Susp Cymb, Gong, Toms, Timp, A. Ton Tan), strings with *To Be Drum*, and a **HRP** staff. The sixth system, labeled **VI**, includes strings, **CELESTA**, and **Solo ORGAN**. A large watermark for **MusicalNoter** is overlaid across the middle of the page.

♩ = 30

335

**I**

Solo Cello

1 8  
2 7  
3 6  
4 5

mp  
a2  
p  
v  
div  
p  
CONCORD.  
pp  
3

**II**

**III**

RECIT

F. I  
F. II  
Picc  
Ob. I  
Ob. II  
Euk. I  
Euk. II  
Kl. I  
Kl. II  
Bcl.  
Fg.  
Ktr.  
Hrn.

**IV**

Trp. 1  
Trp. 2  
Kb.  
Susp. Cym.  
Gong

lv. (2)  
lv. (2)

**V**

Trbn.  
Bcl.  
Tuba  
Timp.  
Bsdv.  
Hrp.

pp  
mp

**VI**

Solo Organ

SECTIONAL CADENZA II RUBATO ca.  $\text{♩} = 20$

340

SONO CEMO

ORGAN

COLLA PARTE

345

ALLARG.

RITARD. DOLCE

ORD. VI O

350

SENZA MISURA

ORD. →

CON. SORDI

$\text{♩} = 30$  A TEMPO RUBATO

$\text{♩} = 40$  DOLCISSIMO

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains a melodic line with notes, rests, and dynamic markings like *p* and *pp*. Below it are several staves with bass clefs, some containing sustained notes or rests. There are also some handwritten annotations like '3' and 'L 3'.

355

TENERAMENTE RUBATISSIMO

A C C E L E R.  $\text{♩} = 56$

360

Handwritten musical score for the second system. It features a large table of fingerings for the right hand, with numbers 1-5 in boxes. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *div*. There is a large watermark in the center that reads 'NB notes.com' and 'this music is copyright protected'.

358

Handwritten musical score for the third system, featuring parts for various instruments: VIOLA, HORN (HORN), TRUMPET (TR 2), KEYBOARD (K.B.), TEMPLE BLOCK, and XYLOPHONE. Each instrument has its own staff with musical notation and dynamic markings like *mp*, *p*, and *f*. There is a Roman numeral 'IV' in a box next to the TRUMPET part.

Solo Cello

8  
2  
7  
3  
6  
4  
5

♩ = 56

RECIT

F. I  
Picc  
Ob. I  
Sk. H  
K. I  
Bcl  
Fg. I  
Ktr

HRN  
Trp. 1  
Trp. 2  
KB.  
5 Tenor B.  
XYLOPHONE

To VIBRAPHONE

TRM  
Bsn  
Tuba  
Timp  
CHIMEL  
HRP

VI  
CELESTA  
Solo ORGAN

PEDAL CADENZA Solo

**Solo Cello**  
CANTANTE  
mf div

**I**  
p. div mp

**II**  
mp al niente

**RECIT**  
F.T.  
F.I.  
Picc.  
Ob. I  
Ob. II  
Esk. H.  
Kl. I  
Kl. II  
Bcl.  
Fg. I  
Fg. II  
Krn.  
Hrn.  
Trp. I  
Kb.  
Vibr.  
Xyl.  
Tbn. I  
Tbn. II  
Tuba  
Timp.  
Chimes  
Hrp.  
Solo Organ

**III**  
CANTANTE #p  
LEGATO  
LEGATO  
f  
f

**IV**  
p  
p  
mp  
pp

**V**  
LEGATO  
pp  
pp

**VI**  
mp  
pp

al niente  
al niente  
To B. Dr.  
To B. Dr.  
To B. Dr.

- D O al  $\downarrow=30$  ,  $\downarrow=46$

375

$\downarrow=46$

Solo Cello

I

RECIT

Fl. I  
Fl. II  
Picc  
Ob. I  
Ob. II  
Bk. I  
K. I  
Bcl  
Fg. I  
Ktr  
Hrn  
Trp. 1  
Kb.  
Gong  
BsDr  
Tbn. 1  
Bsn.  
Tuba  
Timp  
BsDr  
Hrp  
Solo Organ

III

IV

V

VI

Solo Cello

I

II

RECIT

III

Fl. II

Picc

Ob. I

Cl. I

Bcl

Fag

Kor

Hrn

IV

Trp. 2

Krn

Gong

BsDr

V

Tuba

Timpani

BsDr

Hrp

VI

Panorama

Solo Organ



Solo Cello

I

II

RECIT

Fl I  
Fl II  
Picc  
Ob I  
Ob II  
E♭ I  
E♭ II  
Kl I  
Kl II  
B♭  
F♯  
Ktr

III

Hrn  
Tpt 2  
Kb  
Gong  
BsDr

IV

Con Sord  
Con Sord b

Trpd  
Bsn  
Tuba  
Timp  
BsDr

V

Hrp  
Pfr  
Solo Organ

VI

MANUAL 1  
MANUAL 2

370

$\text{♩} = 100$

Solo Cello  
I  
II  
III  
RECIT  
F. I  
Picc  
Ob. I  
Ob. II  
Fgk II  
Kl. I  
Bcl  
Fgk I  
Krt  
Hrn  
IV  
Kp. 1  
Kb.  
VIBR.  
VIBR.  
V  
Tbn.  
Esk  
Tuba  
Timp  
CHIMES  
Hrp  
VI  
Pte.  
Solo Organ

musical score with various instruments and dynamics: niente, sempre, pp, mp, f, sf, l.v.

**Solo Cello**

**I**

**II**

**RECIT I**

**III**

**IV**

**V**

**VI**

**Solo Organ**

The score is a handwritten musical manuscript for page 110. It features a variety of instruments and vocal parts. At the top, there is a 'Solo Cello' part. Below it are two string staves labeled 'I' and 'II'. The 'RECIT I' section includes staves for Flute I and II, Piccolo, Oboe I and II, Bassoon I and II, Clarinet I and II, Saxophone I and II, Horn I and II, Trumpet I and II, Trombone I and II, Bass, Vibraphone (VIBR.), Tom-toms (Toms), Snare (SNARE), Cymbals (CYMB), and Harp (HRP). At the bottom is a 'Solo Organ' part. The music is written in a complex, multi-measure structure with various dynamics and articulations. A large watermark 'IMBnotes.com' is visible across the center of the page.

Solo Cello

1 8  
2 7  
3 6  
4 5

I

RECIT

Fl II  
Picc  
Ob II  
Esk II  
Kl II  
Bcl  
Fag  
Krn

IV

Trp II  
Kl II  
Vibr  
Bs Dr

V

Timp  
Bs Dr  
HRP

VI

Solo Organ

Solo Cello

400

$\text{♩} = 112$

I

II

RECIT

F. I

Picc

Ob I

III

Cl I

K. I

Bc

Fl I

K. II

Hr

IV

Trp 2

K. III

Vibr

Bs D

V

Tuba

Timp

Bs D

Hrp

VI

Solo Organ

col 3

con Tutti

To Gong

Solo Cello

8

3/4

I

4/5 6

(5)

III

Tum

f

RECIT

F. I

Picc

Ob. I

III

Fl. H

Kl. I

Bcl

E. I

Krn

Hrn

mp

IV

Trp 2

Tum

KB

Gong

Bs Dr

mf

con. f

div

f

V

Trp 1

Bsn

Tuba

Timp

Bs Dr

Harp

pp

mf

f

VI

Solo Organ

p

Solo Cello

I

Handwritten musical notation for Solo Cello and strings (I). The Solo Cello part is in treble clef with a key signature of one sharp (F#). The strings (I) part is in bass clef with a key signature of one sharp (F#). The time signature is 3/8. The Solo Cello part features a melodic line with dynamic markings like *mf* and *f*. The strings (I) part provides harmonic support with rhythmic patterns.

III

Tutti

Handwritten musical notation for strings (III) and Tutti. The strings (III) part is in treble clef with a key signature of one sharp (F#). The Tutti part is in bass clef with a key signature of one sharp (F#). The strings (III) part has dynamic markings like *f* and *sim*. The Tutti part features a rhythmic pattern with dynamic markings like *f*.

RECIT

Fl. I, II

Picc

Oboe I, II

III

Clarinet I, II

Bassoon

Fagot

Kornett

HRN

IV

TRP 2

KB

GONG

Bs. Dr.

Handwritten musical notation for woodwinds and percussion. The woodwinds include Flute I and II, Piccolo, Oboe I and II, Clarinet I and II, Bassoon, Fagot, and Kornett. The percussion includes Horn, Trumpet 2, and Keyboard. The Gong and Bass Drum parts are also present. The woodwinds have dynamic markings like *f* and *mf*. The percussion parts are marked with *f*.

V

TRP 1

TRP 2

Tuba

TIMP

Bs. Dr.

HRP

VI

Solo Organ

Handwritten musical notation for trumpets, tuba, timpani, and organ. The trumpets (TRP 1 and TRP 2) and tuba parts are in treble clef with a key signature of one sharp (F#). The timpani (TIMP) part is in bass clef with a key signature of one sharp (F#). The organ part is in bass clef with a key signature of one sharp (F#). The trumpets and tuba parts have dynamic markings like *f*. The organ part has dynamic markings like *p* and *mp*.

♩ = 116

4/10

Solo Cello

I

Tutti

III

Tutti

RECIT

Fl II

Picc

Ob II

III

Cl I

B♭

F II

Krn

Hrn

IV

Trp 2

Kb

Gong

BsDr

V

Bsn

Bsn

Tuba

Timp

BsDr

Hrp

VI

Solo Organ

♩ = 166

RECIT

Fl II

Picc

Ob II

III

Cl I

B♭

F II

Krn

Hrn

IV

Trp 2

Kb

Gong

BsDr

V

Bsn

Bsn

Tuba

Timp

BsDr

Hrp

VI

Solo Organ



Solo Cello

I

II

div

f

div

f

sim

mf

RECIT

Fl II

Picc

Ob II

III

Fl I

Cl I

Bcl

Exp

Krn

HRN

IV

Trp 2

Ktr

GONG

Bs Dr

V

Tuba

TIMP

Bs Dr

HRP

VI

Solo

ORGAN

pp

cres

mf

ff

l.v

SOLO

mf

f

**I** Solo Cello

**II**

**III** RECIT  
Fl II  
Picc  
Ob II  
E♭ II  
Kl II  
B♭ II  
F II  
Ktr

**IV** Hrn  
Trp 2  
Kob  
Vibram.  
BsDr

**V** Tuba  
Timp  
BsDr

**VI** Harp

Solo Organ

Solo Cello

I

II

RECIT

Fl II

Picc

Oboe II

III

E♭ Clarinet

Klarinet II

B♭ Clarinet

Fagott

Kornett

Horn

IV

Trumpet 2

Kornett

Vibr.

GLKSP

V

Tronb.

B♭ Clarinet

Tuba

Timpani

B♭ Drum

HRP

VI

Solo Organ

*This music is copyright protected*

Solo (Flu)

I

II

RECIT

Fl I

Fl II

Picc

Ob I

Ob II

III

Cl I

Cl II

Bcl

Fg I

Fg II

Krn I

Krn II

Hrn

IV

Trp I

Trp II

KB

Vibr

GLXSP

V

Trpd

Bsd

Tpna

Temp

Cymes

Harp

VI

Solo Organ

Solo Cello

I

II

al niente

RECIT

R I T A R D

Fl. II

Picc

Ob. I

Ob. II

III

EN H

Kl. I

Bcl

Fg

Krn

Hrn

IV

Trp. 2

Kb.

Vibr

Glxst

V

Tromb

Trpt

Tuba

Timp

Chimes

Hrp

VI

Solo Organ

CADENZA III 435

$\text{♩} = 108$

R I T A R D A N D O

$\text{♩} = 100$

A C C E L

Handwritten musical score for the first system, featuring treble and bass staves with complex rhythmic patterns and accidentals.

- L E R A N D O  $\text{al} \text{ } \text{♩} = 132$

Handwritten musical score for the second system, including a 'cresc' marking and a 'f' dynamic marking.

Handwritten musical score for the third system, showing intricate melodic lines and rhythmic accompaniment.

RALLENTAL  $\text{♩} = 100$

Handwritten musical score for the fourth system, including a 'TIMP' part and a 'p' dynamic marking.

MOLTO RITARDANDO  $\text{f}$

Solo Cello

I

II

RECIT  $\text{♩} = 56$  R I T A R D

III

IV

V

VI

SOLO ORGAN

FULL VERK





LIBERAMENTE  
MOLTO RITARD  $\text{♩} = 50$

Acc E L  $\text{♩} = 50$

Handwritten musical score for the first system, featuring bass clefs and various rhythmic notations including triplets and slurs.

A C C E L SENZA MISURA

Handwritten musical score for the second system, including treble and bass clefs, with dynamic markings and slurs.

Handwritten musical score for the third system, marked with 'Ped' on the left, featuring bass clefs and complex rhythmic patterns.

RITARD

Handwritten musical score for the fourth system, marked with 'Ped' on the left, featuring bass clefs and complex rhythmic patterns.

Acc E R d Presto Possibile

RITARD

Handwritten musical score for the fifth system, featuring treble and bass clefs, with various rhythmic notations and slurs.

♩ = 72 CON DELICATEZZA

Solo Cello

LA META

RECIT

♩ = 72

Solo Cello

I

II

RECIT

Fl II

Picc

Ob II

III

Sk II

Kl II

Bcl

Fg II

Krn

Hrn

IV

Trp 2

Kb

CROTALIS

VIBRAPH

V

Tbn 2

Bsn

Tuba

Timp

CHIMES

HRP

VI

C. S.

Solo Organ

Detailed description of the musical score: This is a handwritten musical score for page 145. It features a variety of instruments and a recitativo section. The instruments listed on the left include Solo Cello, Fl II, Picc, Ob II, Sk II, Kl II, Bcl, Fg II, Krn, Hrn, Trp 2, Kb, Crotalis, Vibraph, Tbn 2, Bsn, Tuba, Timp, Chimes, Hrp, C. S., and Solo Organ. The score is divided into sections marked with Roman numerals I, II, III, IV, V, and VI. The 'RECIT' section includes vocal lines for Fl II, Picc, Ob II, Sk II, Kl II, Bcl, Fg II, and Krn. The score contains numerous musical notations, including notes, rests, dynamics (f, p, mp, mf, sf), and articulation marks. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it.

8

Solo Cello

Tutti

I

II

RECIT

Fl. II

Picc

Ob. II

III

Cl. I

Cl. II

Bcl.

Fg. I

Fg. II

Krn.

Hrn.

IV

Trp. 2

Kb.

Crotals

Vibraph.

V

Trbn.

Bsn.

Tuba

Timp.

Chimes

Hrp.

VI

Celesta

Solo Organ

Handwritten musical score for orchestra and solo instruments. The score includes parts for Solo Cello, Tutti, and various orchestral instruments. The page is numbered 150 at the top and 127 at the bottom. A large watermark 'NB noter' is visible across the center of the page.

Solo Cello

I

II

RECIT

Fl II

Picc

Ob II

III

Clarinet

Bassoon

Trumpet

Drum

IV

Trumpet 2

KB

Crotals

Vibrata

To GUKSP

V

Trbn 1

Trbn 2

Tuba

Timp

CHIMES

Harp

VI

Celesta

Solo Organ

Solo Cello

ORD.

I

CON SORD.

CON SORD.

CON SORD.

CON SORD.

RECIT

Fl I

Picc

Ob I

Ob II

III

Cl I

Cl II

Bcl

Fg I

Fg II

Krn

IV

Trp 2

Kb

Cromb

GLKSP

V

Tm

Bsn

Tuba

Timp

CHNES

Hrp

VI

Solo Organ

Solo Cello

I

III

CON SORD P

CON SORD

RECIT I

F.II

Picc

Oboe I

Oboe II

III

Flute

Clarinet

Bassoon

Fagot

Kornett

Horn

IV

Trumpet 1

Trumpet 2

KB.

CORALIS

GLXSP

V

Trombone

Bassoon

Tuba

TIMP

CHIMES

HRP

VI

Solo Organ

**Solo Cello**

**I**

**II**

**RECIT**

**III**

**IV**

**V**

**VI**

**Solo Organ**

*MNB noter*  
This music is copyright protected



Solo Cello

I

II

RECIT

Fl. I

Picc

Ob. I

III

Sk. H.

Kl. I

Bcl.

Euph.

Krn.

IV

Hrn.

Trp. 2

KB.

VIBRAPH

VIBRAPH

V

Bsn.

Tuba

Timp

CHIMES

HRP

VI

C. TRUMPET

Solo Organ

To SLAPSTICK

To XYLOPHONE

Rin Sator

Rin Sator

Solo Cello

I

II

RECIT

III

F. I  
F. II  
Picc  
Ob. I  
Ob. II  
E♭ I  
H  
K. I  
K. II  
B♭ I  
B♭ II  
F. I  
F. II  
K. I  
K. II

IV

Hr. I  
Hr. II  
Trp. 2  
K. B.  
SARASTRA  
XYLOPH

V

Tuba  
Timp  
CHINES  
HRP

VI

Solo ORGAN

ACCER-475 ERANDO

Solo Cello

I

II

RECIT

Fl I  
Fl II  
Picc  
Ob I  
Ob II  
E♭ I  
E♭ II  
Kl I  
Kl II  
B♭ I  
B♭ II  
E♭ I  
E♭ II  
Kl I  
Kl II

III

IV

Trp I  
Trp II  
Kl I  
Kl II  
SLAPST  
XYLOPH

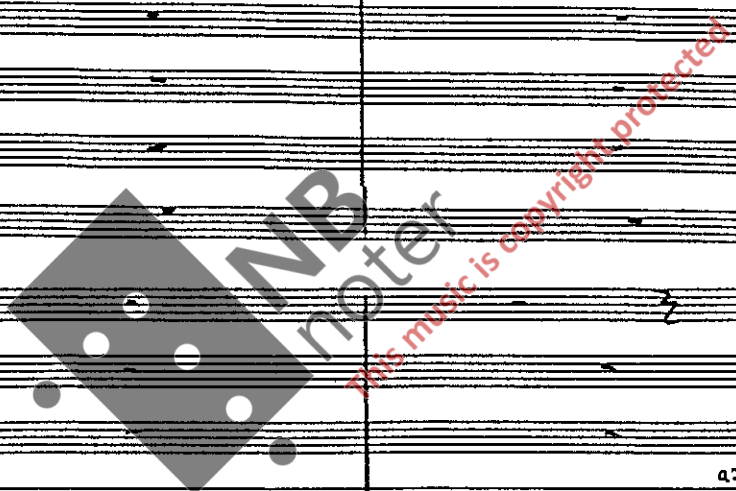
V

Trbn  
Bsn  
Tuba  
Timp  
PPZ

HRP

VI

Solo Organ



CADENZA IV

$\text{♩} = 96$   
A TEMPO SUBITO

RITARD

CELLI  
al  $\text{♩} = 96$

Violino I (VLO) and Violino II (VNI) staves show melodic lines with dynamics *f*, *mf*, and *mp*. The Cello (MP) staff features a sustained bass line with dynamics *f*, *mf*, and *mp*. Handwritten markings include *mf*, *mp*, and *mp* throughout the system.

MOLTO ALLARGANDO al  $\text{♩} = 60$

180

ACCELERANDO . . . SEMPRE . . . . .

Violino I (VLO) and Violino II (VNI) staves feature melodic lines with dynamics *f* and *mf*. The Cello (MP) staff has a sustained bass line with dynamics *f* and *mf*. Handwritten markings include *f*, *mf*, and *al niente*. Measure numbers 1-4 and 5-8 are indicated.

ACCELER.

$\text{♩} = 60$   
A TEMPO SUBITO

185

ACCELERANDO al  $\text{♩} = 72$  A TEMPO

Violino I (VLO) and Violino II (VNI) staves show melodic lines with dynamics *p*, *mf*, and *f*. The Cello (MP) staff features a sustained bass line with dynamics *p*, *mf*, and *f*. Handwritten markings include *p*, *mf*, *f*, and *Molto (sub)*. Measure numbers 1-4 and 5-8 are indicated.



*sempre*

**I**

**II**

**III**

RECIT

F. I  
Picc  
Ob I  
Ob II  
Esk H  
Kl. I  
Bcl  
Fg I  
Ktr

HRN  
Ktr 2  
K.B.  
SLPST  
XYL

**IV**

**V**

TRP  
Tuba  
Timp  
Cymel  
HRP

**VI**

Solo Organ

Solo Cello

I

II

RECIT

Fl. I  
Fl. II  
Picc  
Ob. I  
Ob. II  
E♭ III  
Kl. I  
Kl. II  
B♭ III  
Fg I  
Fg II  
Krn I  
Krn II

III

Hr. I  
Hr. II  
Hr. III

IV

Trp. I  
Trp. II  
Kl. B♭  
SLAPST  
XYL

V

Trbn. I  
Trbn. II  
Tuba  
Timp  
CHIME  
HRP

VI

C. E. X. Y. X.  
Solo Organ

The image shows a page of handwritten musical notation for a symphony orchestra. The score is organized into systems, with instrument names listed on the left. The instruments include Solo Cello, Flutes (I, II), Piccolo, Oboes (I, II), Clarinets (E♭ III, I, II), Bassoons (B♭ III, I, II), Horns (I, II, III), Trumpets (I, II), Trombones (I, II), Tuba, Timpani, Chimes, Harp, and Solo Organ. The notation includes notes, rests, and dynamic markings such as *f*, *fv*, *mf*, and *p*. There are also performance instructions like *7. guiss* and *8. guiss*. A large, stylized watermark 'BIBNOTER' is overlaid on the page, along with the text 'This music is copyright-protected'. The page number '138' is at the bottom.

$\text{♩} = 144$

$\text{♩} = 144$

505

**Solo Cello**

**I**

**II**

**III**

**IV**

**V**

**VI**

**Solo Organ**

Handwritten musical score for strings and solo instruments. Includes parts for Solo Cello, Violin I, Violin II, Viola, Violoncello, and Solo Organ. Features dynamic markings like *f* and *ff*, and performance instructions such as *Assai* and *Trem Gliss*.

$\text{♩} = 152$

$\text{♩} = 144$

**RECIT**

**Fl II**

**Picc**

**Oboe II**

**Flute I**

**Flute II**

**Bassoon**

**English Horn**

**Klarinetten**

**Horn I**

**Horn II**

**Trumpet I**

**Trumpet II**

**Kornett**

**Slapstick**

**Xyl**

**Trombone I**

**Trombone II**

**Tuba**

**Timp**

**Chimes**

**Harp**

**Contra Bass**

**Solo Organ**

Handwritten musical score for woodwinds, brass, and percussion. Includes parts for Flute I & II, Oboe I & II, Bassoon, English Horn, Horns, Trumpets, Trombones, Tuba, Timp, Chimes, Harp, and Solo Organ. Features dynamic markings like *f*, *mf*, and *ff*, and performance instructions such as *Assai*, *Trem Gliss*, and *l.v.* (largo).



Solo Cello

I

III

RECIT

F. I

Picc

Ob. I

III

Fl. I

K. I

Bcl

F. II

K. II

IV

Trp. 2

Kb.

Scapst

Bs. Dr.

To VIBRAPHONE

V

Trbn 3

Bsn

Tuba

Timpani

CHIMES

VI

SOLO ORGAN

Solo Cello

I

II

RECIT

Fl I  
Fl II  
Picc  
Ob I  
Ob II  
E♭ I  
E♭ II  
Kl I  
Kl II  
B♭  
F I  
F II  
Ktr

III

IV

TRP I  
TRP II  
KB  
SLAPST  
VIBR

V

TRM  
B♭  
Tm  
Timp  
CHMS

HRP

VI

Solo ORGAN

Solo Cello

I

II

RECIT

Fl I  
Fl II  
Picc  
Ob I  
Ob II  
Esk I  
Esk II  
Kl I  
Kl II  
Bcl  
Efl  
Krn

IV

Hrn  
Trp I  
Trp II  
Kb  
Slapst  
Vibr

V

Tbn I  
Tbn II  
Tuba  
Timp  
Chimes  
Hrp

VI

Solo Organ

- E R A N D O al 520 J=80

Solo Cello

I

II

III

IV

V

VI

Solo ORGAN

Div. 3

Div. 3

RECIT

Fl. I

Fl. II

Picc

Oboe I

Oboe II

Clar. I

Clar. II

Bassoon

English Horn

Horn

Trumpet 2

KB.

CLAR. BASS

VIBR.

CHIMES

Harp

Solo ORGAN

143

Solo Cello

I

II

RECIT

Fl I

Picc

Ob I

III

Cl I

Bcl

Fg I

Krn

Hrn

IV

Trp 2

Kb

SNAPSTICK

VIBR

V

Trbn 2

Bsn

Tuba

Timp

BsDr

HRP

VI

C

E

M

T

Solo Organ

Detailed description of the musical score: This is a handwritten musical score for page 144. It features a variety of instruments and a recitativo section. The instruments listed on the left include Solo Cello, Flute I, Piccolo, Oboe I, Clarinet I, Bassoon, Flute II, Clarinet II, Bassoon II, Horn, Trumpet 2, Keyboard, Snare Drum, Vibraphone, Trombone 2, Bassoon, Tuba, Timpani, Bass Drum, Harp, and Solo Organ. The score is divided into sections labeled I, II, III, IV, V, and VI. A 'RECIT' section is also present. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, *mf*, *f*, *mfz*, and *mfz*. There are also performance instructions like 'To Gong', 'To Snarestick', and 'To Xylophone'. A large watermark 'BMB noter' is visible across the center of the page.



# RITARD. 535 ♩=60

**Solo Cello** *Non Quies* *Non Quies* *ASSAI* *ASSAI* *ASSAI* *ASSAI*

**I**

**II**

**RECIT**

**III**

**IV**

**V**

**VI**

**Solo Organ** *ASSAI*

*CUIVRE A1* *CUIVRE A1*

*To CRISTALIS* *To GLXSP.*

Solo Cello

I

II

RECIT

Fl I

Picc

Ob I

Cl I

B♭

E♭

Krn

Hrn

III

IV

Tpt 2

Kb

CROTALS

GLKSP.

V

Tromb

Bsn

Tuba

TIMP

BsDr

HRP

VI

Solo Organ

This musical score is a page from a larger manuscript, numbered 147. It contains a variety of musical staves. At the top, there is a 'Solo Cello' staff with a melodic line. Below it are two staves labeled 'I' and 'II', which appear to be for strings. The 'RECIT' section includes staves for woodwinds: Flute I, Piccolo, Oboe I, Clarinet I, Bassoon, E-flat instrument, and Horn. The 'III' section includes Horn, Trumpet 2, and Keyboard. The 'IV' section includes Trombone 2 and another Keyboard part. The 'CROTALS' and 'GLKSP.' section is for percussion. The 'V' section includes Trombone, Bassoon, Tuba, Snare Drum, Bass Drum, and Harp. The 'VI' section includes Solo Organ. The score is filled with musical notation, including notes, rests, and dynamic markings such as 'pizz', 'arco', and 'Assai Tremolando'. There are also some handwritten annotations and a large watermark in the center.



(ET GLASSPERLESPIEL)

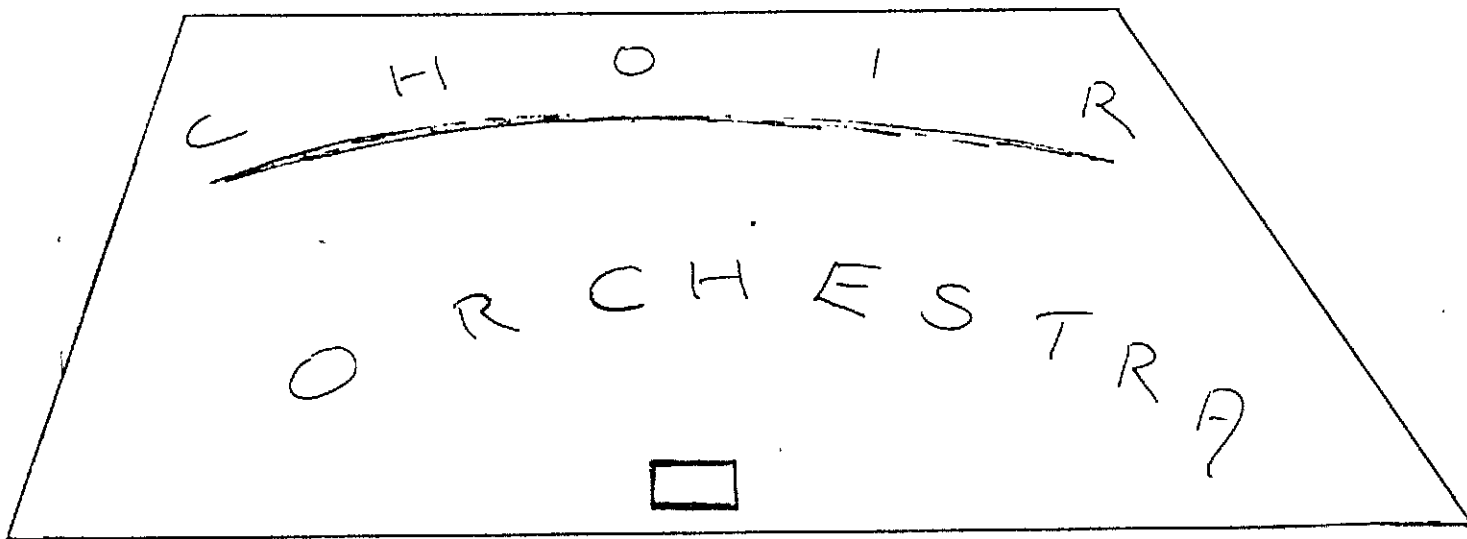
VI EKSTRANUMMER

over

VERDIS DIES IRAE



aw  
Olav A. Thomassen



BESETNING:

- PICCOLO
- 2 FL
- 2 OBOES
- ENGLISH HORN
- 2 KLARINETS
- BASS CLARINET
- 2 BASSOONS
- CONTRA BASSOON
- 4 HORNS
- 2 TRUMPETS
- 2 TENOR TROMBONES
- 1 BASS TROMBONE
- TUBA
- 4 PERCUSSIONISTS (see specification)

CHOIR:

SSS
AAA
TT
BB

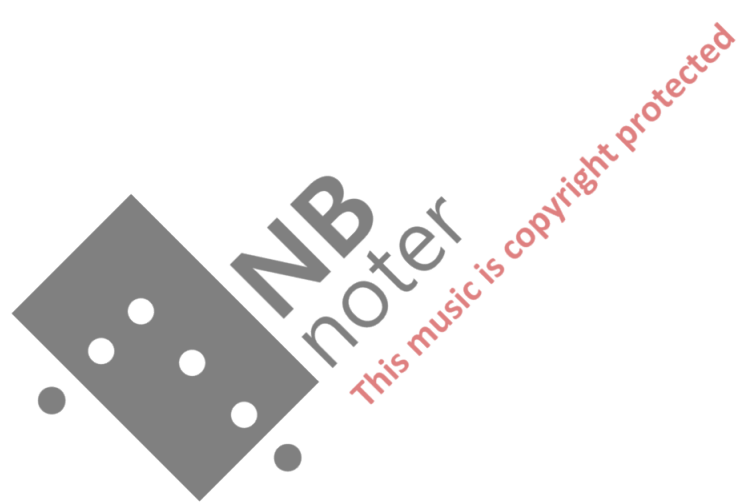
STRINGS:

- VLN I 1/2
- VLN II 1/2
- VLA
- CELLI 1/2
- CONTRABASS 1/2 - with EXTENSION

ORGAN  
HARPS

- 2 BONGOS
- 2 TIMBALES
- 2 CONGAS
- 2 BASS DRUMS
- 4 TIMPANI
- GLOCKENSPIEL
- VIBRAPHONE
- CHIMES
- 2 SUSP CYMBALS
- MANUAL CYMBALS
- GONG

DURATA ca 8 min



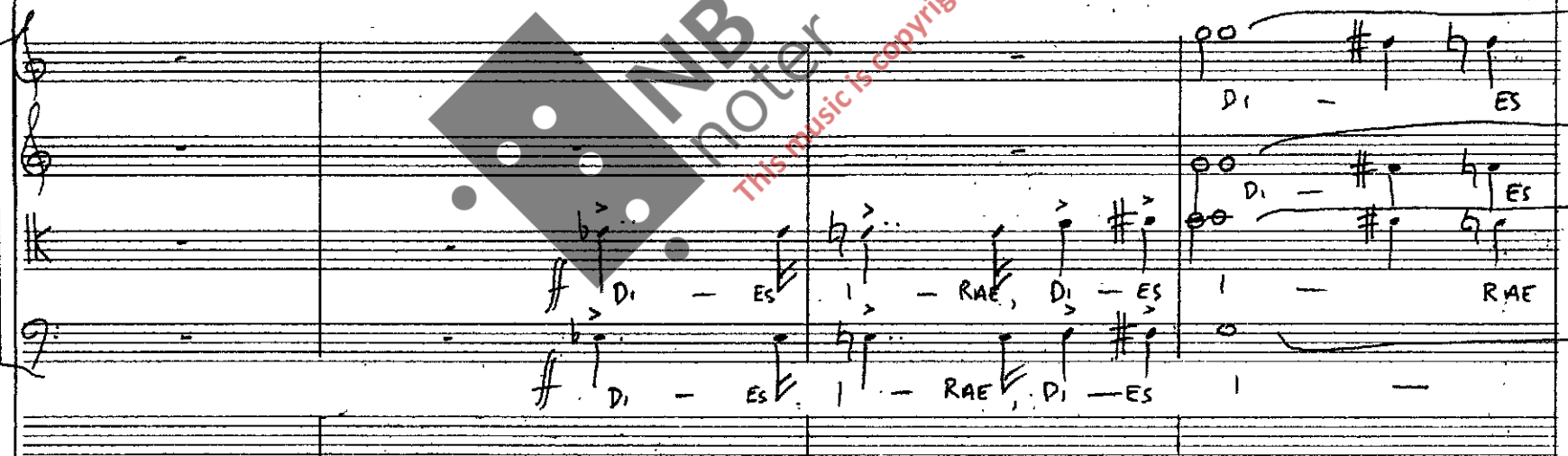
ALLEGRO

Handwritten musical score for orchestra and voices. The score is written on multiple staves. The instruments listed on the left are: Picc, Fl I, Fl II, Ob I, Ob II, Eng HRN, Kl I, Kl II, Bs Kl, Fgt I, Fgt II, Kfgt, Hr I, Hr II, Hr III, Hr IV, Trp I, Trp II, Tromb I, Tromb II, Tromb III, Tuba, S, A, T, B, ORGAN, HRP, TIMP, and BsdR. The music is written in a major key with a 2/4 time signature. The tempo is marked 'ALLEGRO'. The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks. A large watermark 'MIBnotes' is visible across the center of the page, along with the text 'This music is copyright protected'.

Fl Picc  
Fl I II  
Ob I II  
Eng. Hrn  
KL I II  
Bs. KL  
Fgt I II  
KFgt  
Hrn I II III  
TRP I II  
TRON I II III  
TUBA



Violin I  
Violin II  
Viola  
Cello  
Double Bass



Conductor's score with lyrics: *col primo*



Picc  
Fl I II  
Ob I II  
Eng HRN  
Kl I II  
Bs Kl  
Fgt I II  
KFGT  
Hr I II  
Hr III  
Trp I II  
Tromb I  
Tuba III

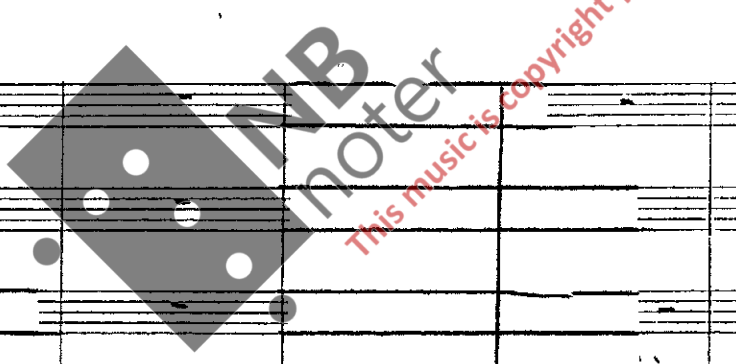
This section of the score covers the woodwind and brass instruments. The Piccolo (Picc) and Flute I & II (Fl I II) parts are in the top staff. The Oboe I & II (Ob I II) and English Horn (Eng HRN) parts are in the second staff. The Clarinet I & II (Kl I II) and Bass Clarinet (Bs Kl) parts are in the third staff. The Bassoon I & II (Fgt I II) and Contrabassoon (KFGT) parts are in the fourth staff. The Horn I & II (Hr I II), Horn III (Hr III), Trumpet I & II (Trp I II), Trombone I (Tromb I), and Tuba III parts are in the fifth staff. The notation includes various notes, rests, and articulation marks.

This section of the score covers the string instruments. It includes five staves for Violin I, Violin II, Viola, Cello, and Double Bass. The notation includes various notes, rests, and articulation marks. A large watermark "IMB" is visible across the score.

col prima

This section of the score covers the string instruments. It includes five staves for Violin I, Violin II, Viola, Cello, and Double Bass. The notation includes various notes, rests, and articulation marks. The instruction "col prima" is written above the first staff. A large watermark "IMB" is visible across the score.

Fl II  
Picc  
OB I  
ENg HRN  
KL I  
Bs KL  
Fgt I  
KFGT  
HRN I  
HRN II  
HRN III  
TRP I  
TRP II  
Tromb I  
Tuba III



20

Tutti  
Collegno Battuto

ORD

Collegno

ORD

Picc  
Fl I  
Fl II  
OB I  
OB II  
ENG HRN  
KL I  
KL II  
Bs KL  
Fgt I  
Fgt II  
KFgt  
HRN I  
HRN II  
TRP I  
TRP II  
TROMB I  
TROMB II  
TUBA



27

Timpani





Picc  
Fl I  
Fl II  
Ob I  
Eng HRN  
KL I  
Bs KL  
Fgt I  
KFgt  
HRN I  
HRN II  
TRP I  
TRP II  
TROMB I  
TROMB II  
TUBA



30



Picc  
Fl. I II  
Picc  
OB II  
ENG HRN  
KL I II  
Bs KL  
Fgt I II  
KFgt  
HRN I II  
HRN III IV  
TRP I II  
TROMB I II  
TUBA III

35

Timp  
BDr

col primo  
col primo  
col primo  
col primo  
arco

Con LEGNO Battuto ORD  
ORD  
ORD  
ORD

*f*

Picc  
Flute I  
Flute II  
Oboe I  
English Horn  
Clarinet I  
Clarinet II  
Bassoon  
Fagot I  
Fagot II  
Kornett  
Horn I  
Horn II  
Horn III  
Horn IV  
Trumpet I  
Trumpet II  
Tuba

40

Picc  
Fl I  
Fl II  
Ob I  
Ob II  
Eng HRN  
KL I  
KL II  
Bs KL  
Fgt I  
Fgt II  
KFgt  
HRN I  
HRN II  
HRN III  
TRP I  
TRP II  
TROMB I  
TROMB II  
TUBA

45

Timpani  
Congas

Picc  
Fl H  
Ob II  
Eng HRN  
KL I II  
Bs KL  
Fgt I II  
KFGT  
HRN I  
HRN II  
TRPN I  
TRONB I II  
TUBA II

50

ACCEL

col primo sempre

col primo sempre

col primo sempre

Flcc I II  
 Fl I II  
 Ob I II  
 Eng Horn  
 Kl I II  
 Bs Kl  
 Fgt I II  
 Kfgt  
 Hrn I II III IV  
 Trp I II  
 Tromb I II  
 Tuba

- E R A N D O 55 S E M P R E  $\text{♩} = \text{♩}$

Timbales  
 Congas  
 Timp  
 BsDr

Picc  
 Fl I II  
 Ob I II  
 Eng Horn  
 Kl I II  
 Bs Kl  
 Fag I II  
 KFGT  
 Hr I II  
 Hr III IV  
 Trp I II  
 Tromb I II  
 Tuba

Org  
 Perc  
 Harp  
 Timbale  
 Mangle  
 Cymbal  
 Timp  
 BsDr

Picc  
Fl I  
Fl II  
OB II  
ENG HRN  
KL II  
Bs KL  
Fgt I  
Fgt II  
KFGT  
HRN I  
HRN II  
TRP I  
TRONB I  
TRONB II  
TUBA



ORGEL  
MANUAI  
PED  
GONG  
M. CYMB  
TIMP  
BS DR





Picc  
 Fl I II  
 Ob I II  
 Eng HRN  
 Kl I II  
 Bs Kl  
 Fgt I II  
 KFgt  
 HRN I II III  
 TRP I II  
 TROND I II  
 TUBA

67

ORGEL  
 MANUAL  
 PEDAL  
 2 TIMBALS  
 2 TONTON  
 TIMP  
 BS DR

67

FL I II  
 Picc  
 OB I II  
 Eng HRN  
 Kl I II  
 Bs Kl  
 Fgt I II  
 KFGT  
 HRN I II  
 HRN III  
 TRP I II  
 Tromb I II  
 Tuba

70

2 Timbali  
 2 Tom Tom  
 Timp  
 Bs Dr

spice assai  
 sim

al primo

Picc  
 Fl I II  
 Ob I II  
 Eng HRN  
 Kl I II  
 Bs Kl  
 Fgt I II  
 KFGT  
 HRN I II  
 HRN III IV  
 TRP I II  
 Tromb I  
 Tuba III

77

I -> E - DA!  
 I -> A - E  
 I -> A - E

2 Timbale  
 2 Tom Tom

Picc  
Fl I  
Fl II  
Ob I  
Ob II  
Eng HRN  
Kl I  
Kl II  
Bs Kl  
Fgt I  
Fgt II  
Kfgt  
Hr I  
Hr II  
Hr III  
Trp I  
Trp II  
Tuba I  
Tuba II  
Tuba III

Handwritten musical score for the first system, featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Fagots, Horns, Trumpets, and Tubas. The score includes notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring vocal lines with lyrics "A - YA", "SA", and "PA" and instrumental accompaniment. A box containing the number "80" is visible above the vocal lines.

Handwritten musical score for the third system, featuring instrumental accompaniment for various instruments including strings and woodwinds.

Picc  
Fl I II  
Ob I II  
Eng HRN  
KL I II  
Bs KL  
Fag I II  
KFGT  
HRN I II  
TRP I II  
TROMB I II  
TUBA

Susp Cymb  
BsDr

Flc  
Fl I  
Flc II  
OB II  
ENG HRN  
KL I  
KL II  
Bs Kl  
Fgt I  
Fgt II  
KFgt  
HRN I  
HRN II  
HRN III  
TRP I  
TRP II  
TRP III  
TUBA

Handwritten musical score for woodwinds and brass instruments. The score includes parts for Flute (Flc), Flute I (Fl I), Flute II (Flc II), Oboe II (OB II), English Horn (ENG HRN), Clarinet I (KL I), Clarinet II (KL II), Bassoon (Bs Kl), Flute I (Fgt I), Flute II (Fgt II), Keyed Flute (KFgt), Horn I (HRN I), Horn II (HRN II), Horn III (HRN III), Trumpet I (TRP I), Trumpet II (TRP II), Trumpet III (TRP III), and Tuba. The notation features various notes, rests, and dynamic markings such as *az*, *f*, and *ff*.

85

Handwritten musical score for strings and percussion. The score includes parts for Suspended Cymbal (2 Susp Cym) and Tom Tom. The notation features various notes, rests, and dynamic markings such as *SOFT Mallet*, *oro*, *crex*, *f*, and *pp*. A large watermark "NB notes" is visible across the score.

Picc  
Fl I II  
Ob II  
Eng HRN  
KL I II  
Bs KL  
Fgt I II  
KFGT  
HRN I II III  
TRP I II  
TROMB I II  
TUBA

90

Susp (vns)  
Q Bongos BsDr

Picc **FT. 40** **pp**

Fl I **FT. #1** **FT. 40** **pp**

Ob I **pp**

Eng. HRN

Kl I **pp**

Bs Kl **pp**

Fgt I **pp**

KFgt **pp**

Hr I **pp**

Hr II **pp**

Trp I **pp**

Tromb I **pp**

Tromb II **pp**

Tuba **pp**

**97**

**PIANO**

**sim**

**ff**

**PAO PAO PAO**

**PAO PAO PAO**

**PAO PAO PAO**

**o - YA!**

**HARP**

**RH**

**GLISSANDO**

**ORCEL**

**2 Suso (vns)**

**2 Bonap B & Dr**



Picc  
F.T. #  
OB I  
ENG HRN  
KL I  
Bs Kl  
Fgt I  
KFgt  
HRN I  
HRN II  
TRP I  
TRONB I  
TUBA III

MENO MOSSO 100

ORGEL  
TUBA III  
To CHIMES

Picc  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Eng. HRN  
Kl. I  
Kl. II  
Bs Kl.  
Fgt I  
Fgt II  
KFGT  
HRN I  
HRN II  
HRN III  
TRP I  
TRP II  
Tromb I  
Tromb II  
Tuba

105

GLKSP  
VIBR  
TIMP  
CHIMES

Picc

Fl I II

Ob I II

Eng HRN

Kl I II

Bs Kl

Fgt I II

KFgt

HRN I II III

TRP I II

TROMB I II III

TUBA

ORGEI

PED

2 SUSPENS

VIBR

TIMP

CHIMES



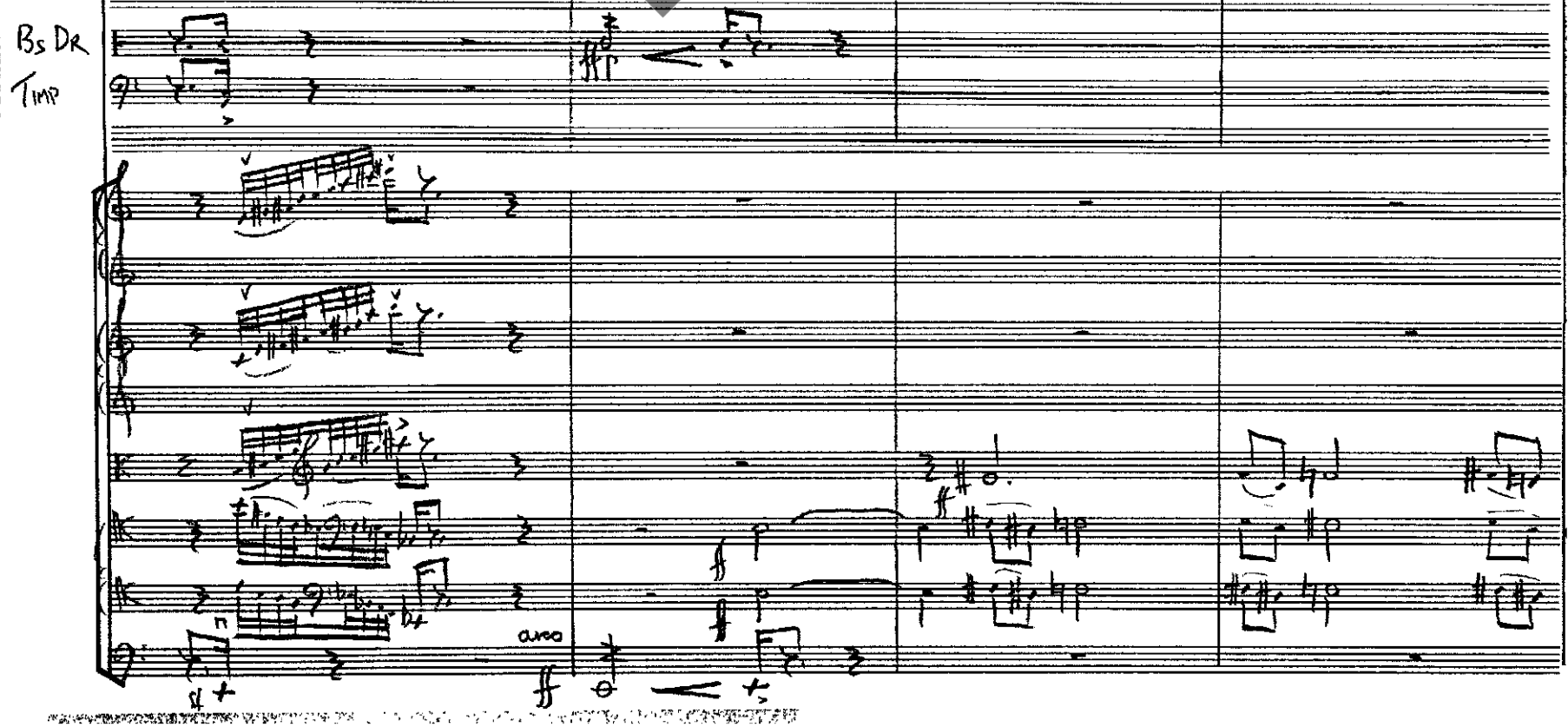
Picc  
Fl I  
Fl II  
Ob I  
Ob II  
Eng. Hrn  
Kl I  
Kl II  
Bs Kl  
Fgt I  
Fgt II  
KFGT  
Hrn I  
Hrn II  
Trp I  
Trp II  
Tuba I  
Tuba II  
Tuba III



112



Bs Dr  
Timp



Picc  
Fl I II  
Roc  
OB I II  
ENG HRN  
KL I II  
Bs KL  
Fag I II  
KFGT  
HRN I II III  
TRP I II  
TROMB I II III  
TUBA

BsDr

fa-  
fa  
fa  
fa

clun clun clun

clun clun clun

sf sf sf

IN IN IN IN

To GONG

col prima

Picc  
Fl I  
Fl II  
Perc  
Ob I  
Ob II  
Eng HRN  
Kl I  
Kl II  
Bs Kl  
Fgt I  
Fgt II  
KFgt  
Hrn I  
Hrn II  
Hrn III  
TRP I  
TRP II  
Tromb I  
Tromb II  
Tuba

120

Vi -  
Vi -  
Vi -  
Vi -

ORGAN  
PEDAL

Bs Dr  
Timp  
Gong

Picc  
Fl I II  
Ob II  
Eng HRN  
Kl I II  
Bs Kl  
Fgt I II  
Kfgt  
Hrn I II  
Hrn III  
Trp I II  
Tromb I II  
Tuba

♩ = 1/4 MENO MOSSO [125]

Soprano  
I T B  
Soprano  
II T B

ORCEL  
PEDAL

Bs Dr  
Timp  
Gong

TE - STE DA - VID Cu M

Bs

to Bs DR: SOFT MALLETS >



Picc  
 Fl I II  
 Picc  
 OB II  
 Eng HRN  
 KL I II  
 Bs Kl  
 Fgt I II  
 KFGT  
 HRN I II III  
 TRP I II  
 TRUMB I II  
 TUBA III

Soprano  
 Alto  
 Tenor  
 Bass  
 Organ  
 Ped  
 2 Tom Tom  
 Bs Dr  
 Timp  
 Bs Dr

130

HARD MALLETS

Picc  
Fl I  
Fl II  
Ob I  
Eng HRN  
Kl I  
Bs Kl  
Fgt I  
KFgt  
HRN I  
HRN II  
TRP I  
TROMB I  
TUBA

135

FA  
f b e D<sub>1</sub>  
f D<sub>1</sub>  
-ES  
-ES  
ALT  
TEN BS  
A

2 Violon  
Bs DI  
Timp  
Bs DR

Picc  
 Fl I  
 Rec II  
 Ob I  
 Eng Harp  
 Kl I  
 Kl II  
 Bs Kl  
 Fgt I  
 Fgt II  
 KFGT  
 HRN I  
 HRN II  
 TRP I  
 TRP II  
 Tromb I  
 Tromb II  
 Tuba III

Sop  
 Act  
 Ten  
 AI  
 Bass  
 Ped  
 2 Tom Tom  
 Bidi  
 Timp  
 Bidi

140  
 (FREE TALKING)  
 MANUAL  
 PEDAL

Picc  
Fl I  
Fl II  
Ob  
Eng. Hrn  
Kl I  
Kl II  
Bs Kl  
Fgt I  
Fgt II  
Kfgt  
Hrn I  
Hrn II  
Hrn III  
TRP I  
TRP II  
Tromb I  
Tromb II  
Tuba

145

AR -  
KU -  
TI -  
AR -  
KU -  
LA -

Mand  
Ped  
2 bat Tom  
Bs Dr  
Timp  
Bs Dr

Picc  
Fl  
Roc  
OB  
Eng HRN  
KL I II  
Bs KL  
Fgt I II  
KFGT  
HRN I II  
TRP I II  
Tromb I II  
Tuba III

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo, Flute, Recorder, Oboe, English Horn, Clarinet I and II, Bass Clarinet, Flute I and II, Keyed Flute, Horn I and II, Trumpet I and II, Trombone I and II, and Tuba III. The notation is in G major and 2/4 time, with various dynamics and articulations.

150

AR - TEN TI - KU - LA -

ORGAN MANUAL  
Perc 2 Congos  
Bs DR  
Timp  
Bs DR

Musical score for vocal soloist and percussion. The vocal line features the lyrics "AR - TEN TI - KU - LA -" with various phrasing and dynamics. The percussion section includes Organ Manual, two Congos, Bass Drum, and Timpani. The score is in G major and 2/4 time.

Picc  
 Fl I  
 Fl II  
 Ob I  
 Ob II  
 Ing HRN  
 Kl I  
 Kl II  
 Bs Kl  
 Fgt I  
 Fgt II  
 Kfgt  
 HRN I  
 HRN II  
 HRN III  
 TRP I  
 TRP II  
 Tromb I  
 Tromb II  
 Tromb III  
 Tuba

155 SJON!

ARTIKULA -

ARTIKULA -

SJON!

(FULT VEX)

f

PEDAL  
 CONGA  
 Bs Dr  
 Timp  
 Bs Dr  
 PIZZ  
 PIZZ  
 PIZZ  
 PIZZ

To GLKSP

To VIBR

To GONG

To CHMES

p.v.

f assai

Musical score for a symphony orchestra and vocal soloists. The score is titled "MAESTOSO ASSAI" and includes the following parts:

- Flute I & II (Fl I, Fl II)
- Oboe I & II (Ob I, Ob II)
- English Horn (Eng HRN)
- Clarinet I & II (Kl I, Kl II)
- Bass Clarinet (Bs Kl)
- Fagot I & II (Fgt I, Fgt II)
- Korffagot (KFGT)
- Horn I, II, III, IV (HRN I, II, III, IV)
- Trumpet I & II (TRP I, TRP II)
- Trombone I, II, III (TROMB I, II, III)
- Tuba (TUBA)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Organ (ORGEL)
- Pedal (PED)
- Glockenspiel (GLKSP)
- Vibraslap (VIBR)
- Timpani (TIMP)
- Chimes (CHIMES)

The vocal soloists (Soprano, Alto, Tenor, Bass) sing the following lyrics:

A - LLE MEN - SCHEN WER - DEN BRÜ - DER Wo DEIN  
A - LLE MEN - SCHEN WER - DEN BRÜ - DER Wo DEIN  
A - LLE MEN - SCHEN WER - DEN BRÜ - DER, Wo DEIN  
A - LLE MEN - SCHEN WER - DEN BRÜ - DER, Wo DEIN

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and a tempo marking of *MAESTOSO ASSAI*. A rehearsal mark **160** is present, followed by the instruction *RTARD* (ritardando).

Flcc  
Fl. I  
Fl. II  
Ob. I  
Eng. Horn  
Kl. I  
Kl. II  
Bs Kl.  
Fgt. I  
Fgt. II  
Kfgt.  
Hrn. I  
Hrn. II  
Hrn. III  
TRP. I  
TRP. II  
Tromb. I  
Tromb. II  
Tuba

MENO MOSSO

S  
A  
T  
B

SA - 3 3 - NFTER FRÜ GEL WEILT,  
SA - NFTER FRÜ GEL WEILT,  
SA - NFTER FRÜ GEL WEILT,  
SA - NFTER FRÜ GEL WEILT, # DEIN



170

Fl I  
Fl II  
Picc  
Ob I  
Ob II  
Eng HRN  
Kl I  
Kl II  
Bs Kl  
Fgt I  
Fgt II  
KFGT  
HRN I  
HRN II  
HRN III  
TRP I  
TRP II  
Tuba

165

ASSAI

S  
A  
T  
B

DEIN SA - NTER FLÜ - GEL WEIL - T.  
 DEIN SA - NTER FLÜ - GEL WEIL - T.  
 FLÜ GEL WEIL, FLÜ - GEL WEIL WEIL - T.  
 SA NTER FLÜ GEL WEIL - T.

maie

Olof Thomassen  
VINDEREN 7/6/80