

ET GLASSPERKESPIEL

(NEO-ROCCOCO

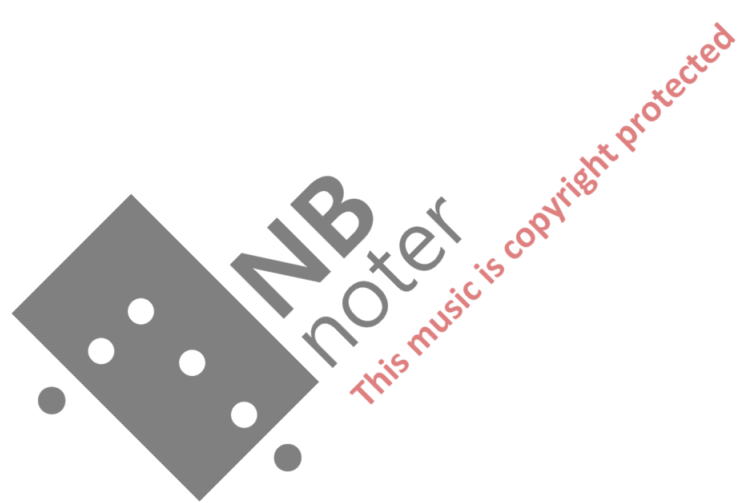
BORGERROMANTIK)

[en HELAFTENS KONSERT-OPERA]

av

Olav Anton Thommessen
VINDEREN 1979 -

BIND I



ET GLASSPERLESPILL

(NEO-ROCCOCO

BORGERROMANTIKK)

[en HELAFTENS KONSERT-OPERA]

BIND I

I PEDAGOGISK OVERTYRE

II MAKROFANTASI over GRIEGS a-moll
for KLAVER og STORT SYMFONIORKESTER.

UTGITT :
WILHELM HANSEN,
København

← III

HINSIDES NEON :- POST-KOMMERSIELLE
LYDSKULPTURER for HORN og STORT ORKESTER

[PAUSE]

BIND II

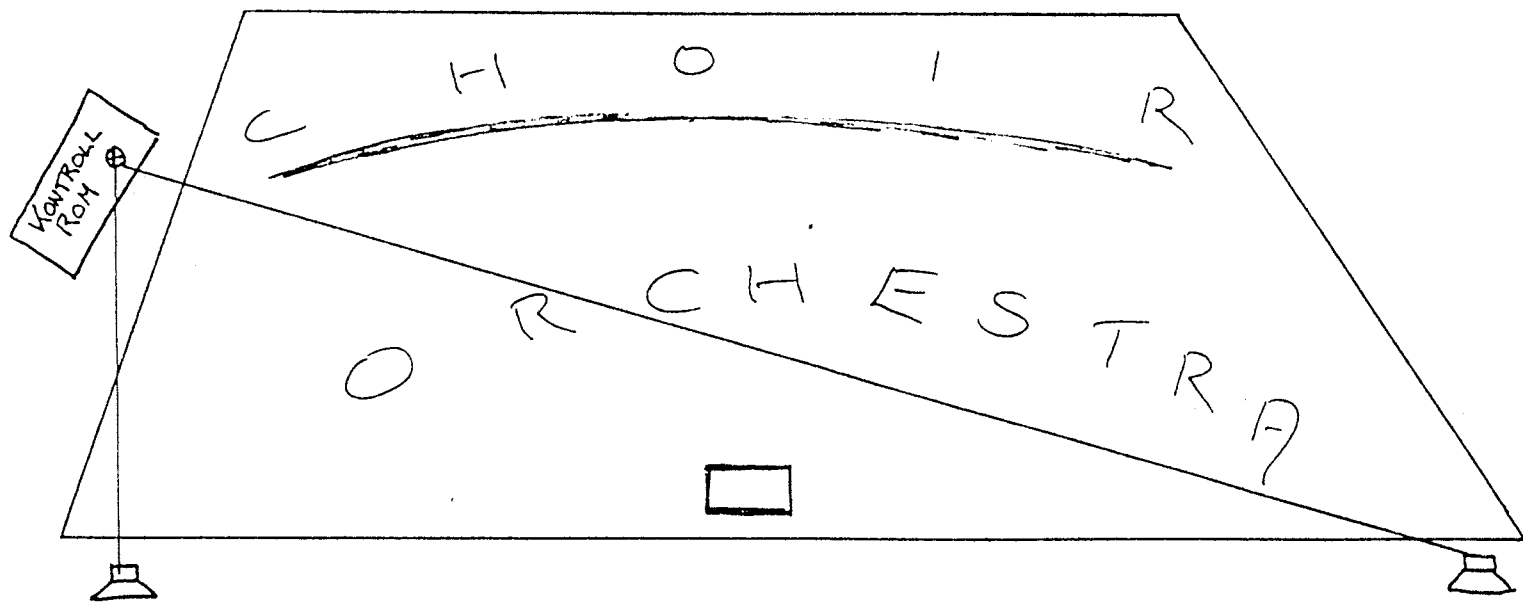
IV KORSYMFONI over BEETHOVENS ATTENDE

V GJENNOM PRISME :- EN DOBBELKONSERT for
CELLO og ORGEL

VI EKSTRA-NUMMER over VERDIS DIES IRAE.
- APOTHEOSE

I PEDAGOGISK OVERTYRE





BESETNING:

PICCOLO
 2 FL
 2 OBOES
 ENGLISH HORN
 2 KLARINETS
 BASS CLARINET
 2 BASSOONS
 CONTRA BASSOON
 4 HORNS
 2 TRUMPETS
 2 TENOR TROMBONES
 1 BASS TROMBONE
 TUBA

4 PERCUSSIONISTS (see specification) →

STRINGS:
 VLN I 1/2
 VLN II 1/2
 VLA
 CELLI 1/2
 CONTRABASS 1/2 - with EXTENSION

ORGAN
 HARPS

NARRATOR (not visible) w. microphone

CHOIR:

SSS
AAA
TT
BB

2 BONGOS	GLOCKENSPIEL
2 TIMBALES	VIBRAPHONE
2 CONGAS	CHIMES
2 BASS DRUMS	2 SUSP CYMBALS
4 TIMPANI	MANUAL CYMBALS
	GONG

DURATA ca 5 min

PROLOG

... e, HER DREIER DET SEG OM ØRET.
VI VENTER PÅ AT NOE SKAL SKJE,
... GJENNOM ØRET....

HVA VENTER DERE PÅ?
HVA REGNER dere med...
SKAL SKJE....
... GJENNOM ØRET?

DET DREIER SEG OM LYD, -
... at det VIBRERER I ØRENE VÅRE,
og at VI FORESTILLER OSS NOE I TANKENE: -
... en TILSYNELATENDE MOTSETNING.

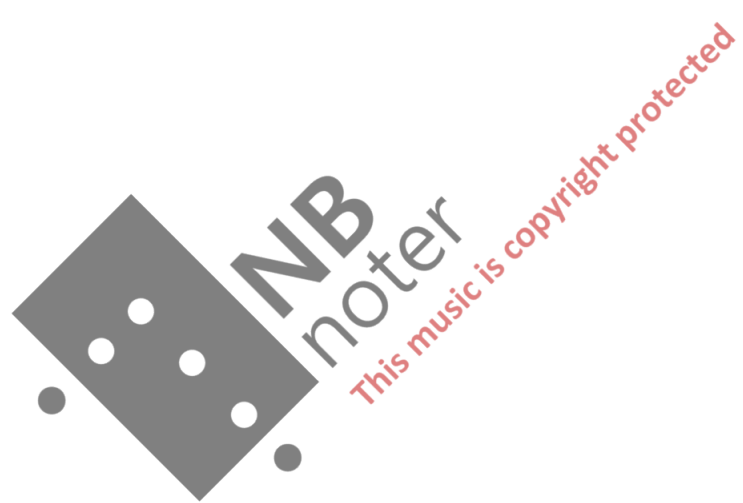
VI SER JO OGSÅ....
DERE SER PÅ MUSIKERNE
og MUSIKERNE SER PÅ NOTENE.
DISSE MUSIKERNE, de SPILLER EFTER NOTER...
... det ER PLANLAGT PÅ FORHÅND
... det ER INNØVD.

NÅR MUSIKERNE SPILLER
BEVEGER de PÅ SEG
og DET VI SER FORSTERKER INNTRYKKET
av DET VI HØRER.

DET DREIER SEG OM BEVISSTHET.

DET ER JO DERFOR VI HOLDER PÅ
MED DETTE HER.....

Olav A. Thomassen
(REV. OLAV NÆSS)



Picc 8^{va} $\text{♩} = 50$

Fl I
Fl II

Ob I
Ob II

Eng HRN

Kl I
Kl II

Bs Kl

Fgt I
Fgt II

KFgt

Hrn I
Hrn II

TRP I
TRP II

Tromb I
Tromb II

Tuba

RECIT

$\text{♩} = 50$
PORT-EN... ÅP-NER... INNOVER.

INNOVER...

S

A

TEN

BAR

Bs

ORGEL
PEDAL

GONG

TIMP

Bs DR

Vln I

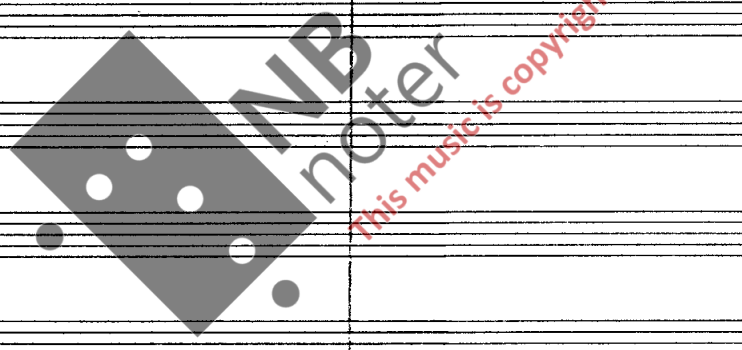
Vln 2

VLA

CELLI

KB

20



Picc
Fl I II
Ob I II
Eng Horn
Kl I II
Bs Kl
Fgt I II
KFgt
Hrn I II III IV
Trp I II
Tromb I II
Tuba
RECIT
S
A
TEN
BAR
Bs
Gong

INNOVER...

NB noter
This music is copyright protected

7

Picc
Fl I
Fl II
Ob I
Ob II
Eng HRN
Kl I
Kl II
Bs Kl
Fgt I
Fgt II
KFgt
HRN I
HRN II
HRN III
TRP I
TRP II
TROMB I
TROMB II
TROMB III
TUBA
RECT
Sopr
CHOIR
TBB
MANNI
ORGAN
PED
HARP
GLXSP
SUSP CMB
TIMP
Bs DR
VCLN I
VCLN 2
VLA
CELLI
KPB

Picc
F2 I
Picc
OB I
ENg HRN
KL I
Bs KL
Fgt I
KFGT
I
HRN
TRP I
TRONB I
TUBA III
RECIT
S
T
B
B
HRP
TIMP
BsDr
Vln I
Vln 2
Vln 3
CELLI
KB

30

non crescendo

INN - O - VER Mo - T DITT

Picc
Fl I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II III IV
TRP I II
TROMB I II
TUBA
RECIT
Soprano
Tenor
Bass
ORGAN
Harp
Suo (vln)
Vcln I
Vcln II
Vcln III
CELLI
KB

10

35

ORD.

SENZA SORDO

SENZA SORDO PP

mp

mp

(Close to Mic. 3)

LES FRUIT:

IN-DRE DEG —

(INHALE THROUGH TEETH)

AAMH (EXHALE)

(WHISPER)

FOR-DI

DET ERJÖ

DEG DET DREIGER SEQ OM . . .

FULT VERK

ff subito

ff subito

ff subito

GONG

arco

Picc
 Fl I II
 Picc II
 OB I II
 ENG HRN
 KL I II
 Bs KL
 Fgt I II
 KFGT
 HRN I II III
 TRPT I II III
 TROMB I II III
 TUBA
 RECIT
 S A
 VST
 HRP
 SUSP CMB

VAR OPPRIKNE
 ER Å G. NOE... .. TIL DEG... .. FOR Å HJELPE DEG, Å
 KOMMUNISERE MED DESSELV... .. OG DERVED Å
 KOMMUNISERE MED

40
 GLISSANDO
 ONCROWN
 LENTISSIMO GLISSANDO
 LENTISSIMO GLISS
 LENTISSIMO GLISSANDO

Picc
Fl. I II
Picc
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II III IV
TRP I II
Tromb I II
Tuba
A
SUSP CMB
Timp
Bs Dr
Vcl I div
Vcl II div
Vcl III
Cello div
Vib

$\text{♩} = \text{♩}$ Piu Mosso

45 50

OSS. MUSIKKEN ER HER UTE...

to GLKSP

Picc
Fl I
Fl II
Ob I
Eng HRN
Kl I
Bs Kl
Fgt I
Fgt II
KFGT
HRN I
HRN II
TRP I
TRONB I
TRONB II
TUBA

55

MENS DU ER DER INNEINNE I DE GSELV.

HRP
GONG
TAMP
Bs DR

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- Picc (Piccolo)
- Fl I (Flute I)
- Fl II (Flute II)
- Ob (Oboe)
- Eng HRN (English Horn)
- KL I (Clarinet I)
- Bs KL (Bass Clarinet)
- Fgt I (Fagott I)
- KFgt (Kornett/Fagott)
- HRN I (Horn I)
- HRN II (Horn II)
- TRP I (Trumpet I)
- TRP II (Trumpet II)
- TROMB I (Trombone I)
- TROMB II (Trombone II)
- TUBA (Tuba)
- GONG (Gong)
- TIMP (Tympani)
- BsDr (Bass Drum)
- diu (Cymbals)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*, *mp*), articulation (e.g., *pizz*), and performance instructions (e.g., *SOFT MALLER*, *misterioso*). A box containing the number "60" is present in the upper right area of the score. A large watermark "NB noter" is overlaid on the central part of the page, with the text "this music is copyright protected" written diagonally across it.

SKREVET PÅ DESTILLING JA MUSIKKSELSKABET HARMONIEN I BERGEN.
— TILÆGNET GEIR HENNING BRAATEN
OG KARSTEN ANDERSEN —

(ET GLASSPERLESPILL) II

MAKRO FANTASI
- OVER -

GRIEGS a-moll
for KLAVÉR OG STORT SYMFONIORKESTER
(med VERBAL INTRODUKTION)

MACRO-FANTASY

ON GRIEGS a-minor
for PIANOFORTE and LARGE
SYMPHONY ORCHESTRA
(with a VERBAL INTRODUCTION)



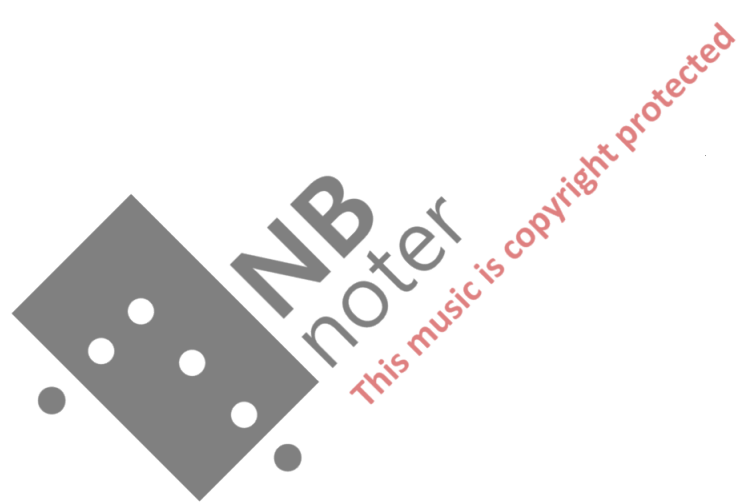
THE SCORE is in C.
PARTITURET er IKKE TRANSPONERET.

DURATA with INTRO ca 30min

Olav Anton Thommessen

VINDEREN 6/80 - 35/12/80

[rev: 3/82]



Picc
FL I II
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II III
TRP I II
TROMB I II
TUBA
RECT

SENZA MISURA

5

HVORDAN KOMMER VI GJENNOM? VI MÅ GÅ GJENNOM
PP ØREGANGENE . . . SELV FØLGELIG

(HVISKE)

a tempo primo

ØRET REGISTRERER

GLASS
VIBR
TIMP
CHIMES

SLAPSTICK

SPICE

Picc

Picc
 FL I II
 OB I II
 ENGL HRN
 KL I II
 BS KL
 FGT I II
 KFGT
 HRN I II
 TRP I II
 TROMB I II
 TUBA

LYD LYDENS FASONG ... 10 OG LYDENS FARVE. TRE INSTRUMENTER. TRE FASONGER..



RimShot
 2 WOODS
 TIMP
 SLAPST

GLKSP
 VIBR
 CAMES

arco
 arco
 pizz
 pizz
 pizz

Picc
 Fl I
 Fl II
 Ob I
 Eng HRN
 Kl I
 Kl II
 Bs Kl
 Fgt I
 Fgt II
 KFgt
 HRN I
 HRN II
 HRN III
 HRN IV
 TRP I
 TRP II
 Tromb I
 Tromb II
 Tuba
 KOR
 ORGEL
 PED
 HRP
 GLKST
 VIBR
 TIMP
 SLAPST

EN... To... TRE...

15

DETTE ER NOE V,
 FINNER HER UTE...

MEN HVA BETYR
 DET, DER INNE?...

sf, p, pp, f, mf, MOLTO, SLAPST

Picc

Fl I II

Ob I II

Eng HRN

Kl I II

Bs Kl

Fgt I II

KFGT

HRN I II III

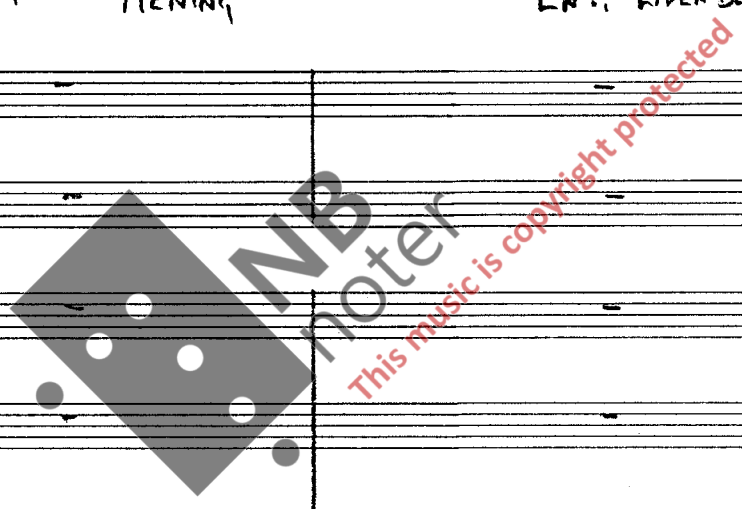
TRP I II

TROMB I II

TUBA

Ø - RET REGI STRE RER ... MENING EN.. LIDEN BUR SRENDE.

20



Bs Dr

SOFT Mallet

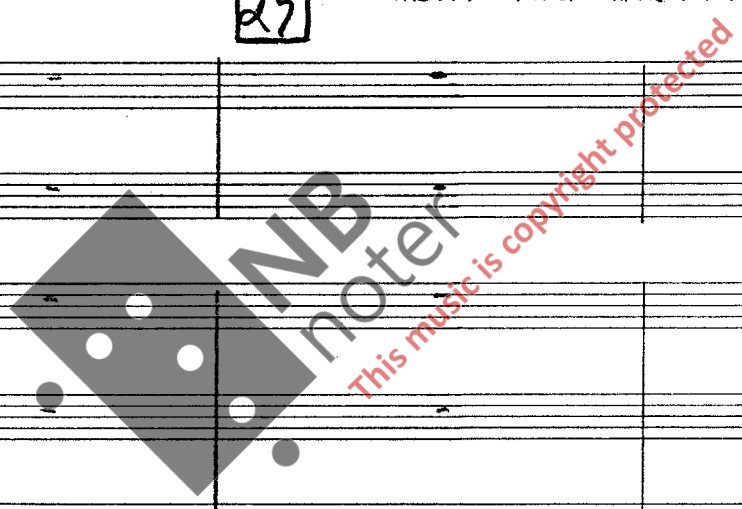
SLAPST

Picc 8
 Fl II
 Ob II
 Eng HRN
 Kl II
 Bs Kl
 Fgt II
 KFgt
 HRN II
 TRP II
 Tromb II
 Tuba

To... LYDEN FALMER.

25

TRE... LYDENKUMMIL NÄRHERE.



GLKSP
 VIBR
 TIMP
 SLAPST

CHICKS
 SEARST
 HARDSTICKS
 CHICKS

Picc
 Fl I II
 Ob I II
 Eng HRN
 Kl I II
 Bs Kl
 Fgt I II
 KFGT
 HRN I II III IV
 TRP I II
 Tromb I II
 Tuba

SENZA MISURA

PIU TEMPO

EN LID HAR OGSÅ EN FARVE...

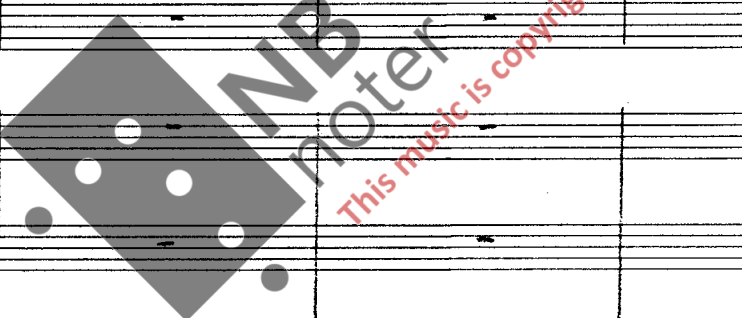
STEMMEN HAR FARVER:
 NYNN:
 O → Å → A → E → I

30

Picc
 Fl I II
 Picc
 Ob I II
 Eng HRN
 Kl I II
 Bs Kl
 Fgt I II
 KFGT
 HRN I II
 HRN III
 TRPT I II
 Tromb I II
 Tuba

35

VI KAN LA VÅR
 OPPMERKSOMHET
 VANDRE GJENNOM KLANGVEVET



pp
 pp
 pp

Glxsr

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

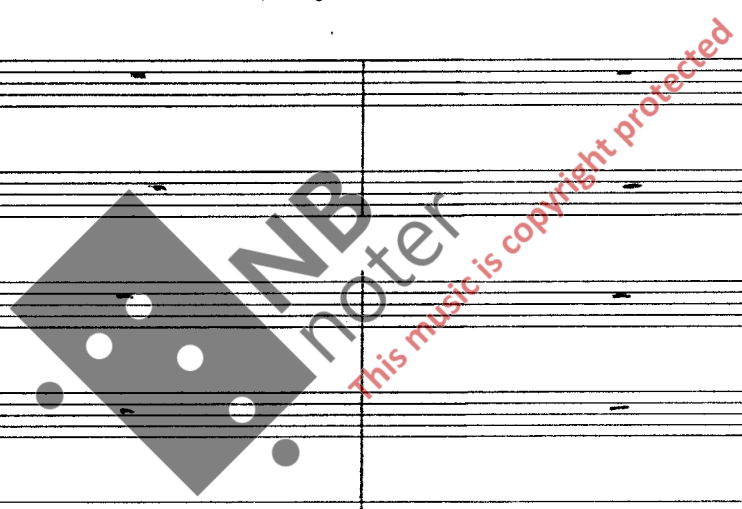
- Picc
- Fl I II
- Bass
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II
- TRP I II
- TROMB I II
- TUBA
- GLKSP

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*). A large watermark "ANB noter" is visible across the center of the page. At the bottom right, there is a boxed number "40" and the text "Også er vi gennem Øregangene ... og vi nærmedes Der".

Picc
 Fl II
 Picc
 OB II
 ENg HRN
 KL I II
 Bs KL
 Fgt I II
 KFgt
 HRN I II
 TRP I II
 TROMB I II
 TUBA

MOLTO
 MOLTO
 MOLTO
 MOLTO

MEN NEI!
 NOX EN STENGESEL!
 HVN ER DETTE? TO SLAGS LYDER: EN KORT...



GLKSP
 VIBR
 TIMP
 CHMES
 DR

To Bongos
 Bs DR

Pizz
 Pizz
 Pizz
 Pizz
 Pizz

Picc
Fl I II
Ob I II
Eng HRN
Kl I II
Bs Kl
Fgt I II
KFGT
HRN I II III
TRP I II
TROMB I II III
TUBA

45 ... OG EN LANG. KORTE LYDER BLIR TI PUNKTER. LANGE LYDER BLIR TI STRIPER

Soprano: TUTTI Bocca Chiusa
Alto:

GLKSP
BONGOS
CHIMES

arco

Til BsDr

Picc
Fl I II
Ob I II
Eng HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II
TRP I II
TROMB I II
TUBA

PUNKTER OG STRIPER.

50

NÅ HAR VI FLERE STRIPER. EN

TEN:
BAR:
BS:

BsDr

Picc SENZA MISURA ↓ A TEMPO Più Mosso (TEMPO II)

Fl I II
Fl II II
Ob I II
Eng HRN
Kl I II
Bs Kl
Fgt I II
KFgt
HRN I II III IV
TRP I II
Tromb I II
Tuba

Hylse... EN REFERANSE... EN
BAKGRUNN... SOM V. KAN LEGGE NOE PA...

57

Flkst

Handwritten musical score for orchestra and voice. The score is divided into two sections: **TEMPO I** and **TEMPO II**. The instruments listed on the left include Picc, Fl I, Fl II, Ob, Eng HRN, Kl I, Kl II, Bs Kl, Fgt I, Fgt II, KFGT, HRN I, HRN II, HRN III, TRP I, Tromb I, Tromb II, Tuba, and Bsdv.

The vocal line includes the lyrics: **SOM V. KAN LEGGE NOE I . . .**

There are several annotations and markings throughout the score, including *pp*, *f*, *cruc*, *60*, and *4*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

SENZAI MISURA

Tempo II

Picc

Fl I II

Ob I II

Eng HRN

Kl I II

Bs Kl

Fgt I II

KFgt

Hrn I II III

TRP I II

Tromb I II

Tuba

KOR

ORGEL

HRP

GLKSP

TIMP

67

Picc

Fl I II

Ob I II

Eng HRN

Kl I II

Bs Kl

Fgt I II

KFgt

Hrn I II III

TRP I II

Tromb I II

Tuba

Picc
FL I II
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II III
TRP I II
TROMB I II III
TUBA

SENZA MISURA

TEMPO II

REGELMESSIGE PUNKTER
— EN PULS —
— ER OGSÅ EN REFERANSE.

70

TEMPO II (NON ACCELERANDO)

75

KOR

ORGEL

HRN l.v.

Bs ORTEMPO II SEMPRE ACCELERANDO POCO a POCO

arco
p
arco f
pizz
f

Picc SENZA MISURA TEMPO II SENZA MISURA TEMPO II SENZA MISURA

Flute I & II, Oboe I & II, English Horn, Clarinet I & II, Bass Clarinet, Fagot I & II, Contrabass Fagot, Horn I, II, III, IV, Trumpet I & II, Trombone I & II, Tuba

DE FORSIKTIQE
TRENGER OFTE
REFERANSER... 80
... TRENGER OFTE
RAMMER.

Violin I, Violin II, Viola, Violoncello

Harpe, WBL, Bongos, Timp, BsDR

Violin I arco, Violin II arco, Viola arco, Violoncello arco

attacca...

ADAGIO

SENZA MISURA

FL I II
 OB I II
 ENCL HRN
 KL I II
 BS KL
 FGT I II
 KFGT
 HRN I II III
 TRP I II
 TRON I II
 TUBA III

Pfte
 CHOR
 Kbd.
 2bd.

8-
 (PIANIST THINKS the rest of GRIEGS CADENZA)
 l.v.
 ADAGIO
 oillo

TIMP

P122
 P122
 P122
 P122
 P122

arco
 p
 arco
 p
 arco
 and
 p
 arco
 p

♩ = 42

YCC
FLH
RH
OB II
ENG HRN
KL I
II
Bs KL
Fgt I
II
KFgt
HRN I
II
III
TRP I
II
Tromb I
II
TUBA

Empty musical staves with a large watermark in the center: NB noter. This music is copyright protected.

Tempo markings and musical notation for the lower section of the score, including various rhythmic patterns and dynamics.

G.P.

G.P.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc, Fl I, Fl II, Ob I, Eng HRN, Kl I, Bs Kl, Fgt I, Kfgt, HrN I, HrN II, Trp I, Trp II, Tuba, Glksp, Pfte, VIBR, HARPE, Timp, and Bs Dr.

The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. A box containing the number "10" is located near the Picc staff. The word "VARI" is written above the VIBR and HARPE staves. The word "Tuba" is written above the Tuba staff. The word "To Vio" is written above the Glksp staff. The page number "36" is written at the bottom center.

G.P. $\text{♩} = 60$

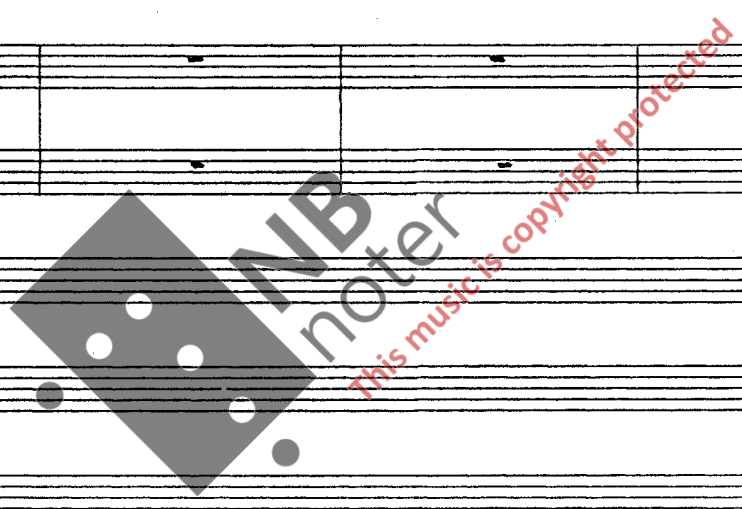
Picc
Fl I
Fl II
OB I
OB II
ENG HRN
KL I
KL II
Bs Kl
Fgt I
Fgt II
KFgt
HRN I
HRN II
HRN III
HRN IV
TRP I
TRP II
TROMB I
TROMB II
TROMB III
TUBA
VIBR
Pfte
VIBR
HARPE
TIMP
Bsd I
Bsd II
Bsd III
Bsd IV
Bsd V
Bsd VI
Bsd VII
Bsd VIII

Handwritten musical score for woodwinds and brass. The staves are labeled on the left as follows: Pic (Piccolo), Flute I & II, Oboe I & II, English Horn, Clarinet I & II, Bassoon, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I & II, Trombone I & II, and Tuba. The score contains various musical notations including notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo).

20

25

ToXVL



Handwritten musical score for percussion. The staves are labeled on the left as 'Timp' (Timpani) and 'Bsd' (Bass Drum). The score includes rhythmic notation, notes, and dynamic markings such as *p* (piano) and *ff* (fortissimo).

Picc
Fl I II
Ob II
Eng HRN
KL I II
Bs KL
Fgt I II
KFGT
HRN I II III IV
TRP I II
Tromb I II
Tuba III
Xyl
Pte
Vibr
Hrp
Timp
BsDr

To GLKSP

Picc
Fl I II
Ob I II
Eng HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II III
TRP I II
Tromb I II
Tuba
GLKSP

30

VAR II
This music is copyright protected

Violin

Temp
B&Dr

Picc
Fl I
Fl II
Roo
OB I
OB II
ENG HRN
KL I
KL II
Bs KL
Fgt I
Fgt II
KFGT
HRN I
HRN II
HRN III
TRP I
TRP II
TRONB I
TRONB II
TUBA
VIB
Pfte
Vib
Hrp
Tmr
BsDr

LENTO GLISSANDO

Martof

41

Picc
 Fl I
 Fl II
 Ob I
 Eng Horn
 Kl I
 Kl II
 B♭ Kl
 Fgt I
 Fgt II
 Kfgt
 Hr I
 Hr II
 Hr III
 Hr IV
 Trp I
 Trp II
 Tromb I
 Tromb II
 Tuba I
 Tuba II
 Pte
 Timp
 B♭ Dr
 Cello
 K-B

LENTO PESANTE
 4/4
 MOLTO RIT.
 G.P.
 PEDAL ORGAN
 G.L.I.S.
 L.V.

♩ = 52 - 42 -

♩ = 60

Pkc
 Fl H
 P H
 Ob H
 Eng Hrn
 Kl I
 Kl II
 Bs Kl
 Fgt I
 Fgt II
 Kfgt
 Hrn I
 Hrn II
 Hrn III
 Trp I
 Trp II
 Trbn I
 Trbn II
 Tuba III
 Vib
 BsDr

♩ = 60

Picc
Fr. H
R
OB
ENg HRN
KL
Bs KL
Fgt H
KFgt
H
HRN
HRN
TRP I
TRONB I
TUBA II
GLKSP
Pfte
VIB
HRP
L.H
ORGAN
PED
TIMP
Bs Dr

Handwritten musical score for a full orchestra. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Bass Clarinet, Fagot, Contrabassoon), brass (Trumpet I, Trombone I, Tuba II, Glockenspiel), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Vibraphone, Horn, Organ, Pedal, Timpani, Bass Drum). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large watermark 'NB notet' is visible across the center of the page.

Musical score for various instruments including Picc, Flute I & II, Oboe, English Horn, Clarinet I & II, Bass Clarinet, Fagot I & II, Bassoon, Horn I & II, Trumpet I & II, Trombone I & II, Tuba, Percussion (Perc), Chimes, and Drums (Timp, Bass Drum).

The score is written in multiple staves, showing musical notation, dynamics (pp, p, mp, f, sf), and performance markings. A large watermark is visible in the center of the page.

A large watermark is overlaid on the score, consisting of a stylized 'NB' logo and the text 'Motet'. A red diagonal line with the text 'This music is copyright protected' is also present across the score.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- Picc (Piccolo)
- Fl I (Flute I)
- Fl II (Flute II)
- Ob I (Oboe I)
- Ob II (Oboe II)
- Eng HRN (English Horn)
- Kl I (Clarinet I)
- Kl II (Clarinet II)
- Bs Kl (Bass Clarinet)
- Fgt I (Fagot I)
- Fgt II (Fagot II)
- KFgt (Kontrabassfagot)
- Hrn I (Horn I)
- Hrn II (Horn II)
- Hrn III (Horn III)
- Hrn IV (Horn IV)
- TRP I (Trumpet I)
- TRP II (Trumpet II)
- Tromb I (Trombone I)
- Tromb II (Trombone II)
- Tuba
- Glock (Glockenspiel)
- Pfte (Percussion)
- Chms (Chimes)
- Hrp (Harp)
- Timp (Timpani)
- BsDr (Bass Drum)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *pp*, *mf*, *ff*), and performance instructions. A prominent instruction in the middle of the page reads "Poco ALLARGANDO" followed by "A TEMPO". There is also a circled number "60" in a box. A large watermark "This music is copyright protected" is visible across the center of the page.

Picc
FL I
FL II
OB I
OB II
ENG HRN
KL I
KL II
BS KL
Fgt I
Fgt II
KFGT
HRN I
HRN II
HRN III
TRP I
TRP II
TRP III
TROMB I
TROMB II
TROMB III
TUBA
GLKSP

ACCELERANDO

65

Pfte

CHINES
HRP
TIMP
BSDX
VLN I
VLN II
VLA
CELL
CB

Picc
 Fl. I
 Fl. II
 OB I
 OB II
 ENG HRN
 KL I
 KL II
 Bs KL
 Fgt I
 Fgt II
 KFgt
 HRN I
 HRN II
 HRN III
 TRP I
 TRP II
 TRONB I
 TRONB II
 TUBA I
 TUBA II
 TUBA III
 XYL

A C C E L E R . .

70

5 TRONB

TIMP

BsDr

Picc
 Fl I
 Fl II
 Ob I
 Ob II
 Cl I
 Cl II
 Bsn
 Euph I
 Euph II
 Tuba
 Xyl
 Trp I
 Trp II
 Rpt I
 Rpt II
 Romb I
 Romb II
 Tuba
 Xyl
 A N D O
 Timbre B
 L.H.
 Org
 Ped
 LARP
 Tmp
 B&Dr

Più Mosso 75
 20
 TO CHIMES
 P MARGATO
 Sim
 Sim
 Sim
 Sim
 f
 mp
 CHANGING TUNING
 3
 3
 3
 3

A N D O Più Mosso -50- MENO Mosso
 ♩ = 72

Picc

Fl I II

Ob I II

Eng HRN

Kl I II

Bs Kl

Fgt I II

Kfgt

HrN I II

TRP I II

Tromb I II

Tuba III

GLKSP

Pfte

CHIMES

TRMP

BsDr

Picc
Fl H
Ob H
Eng Horn
Kl H
Bs Kl
Fgt H
KFgt
HRN H
TRP H
Tromb H
Tuba H
Temp
Bs Dr

To V13

ANB noter
this music is copyright protected

Picc
Fl I II
Ob I II
Eng HRN
Kl I II
Bs Kl
Fgt I II
KFGT
HRN I II III
TRP I II
TROMB I II
TUBA III
CHMS

♩=84 53

Picc
 FL I II
 R II
 OB I II
 ENGL HRN
 KL I II
 Bs KL
 FGT I II
 KFGT
 HRN I II III
 TRP I II
 TROMB I II III
 TUBA
 VIBR.

CHIMES
 HARP

ORFEL
 PED
 TAMP
 BS DR

$\text{♩} = 42$ → RITARD SEMPRE al
 54

Picc
Fl I
Fl II
Ob
Eng Horn
Kl I
Kl II
Bs Kl
Fgt I
Fgt II
Kfgt
Hrn I
Hrn II
Trp I
Trp II
Tuba

l.v.
Ped
BsDr

$\text{♩} = 52$

Picc
F. I
F. II
OB I
OB II
ENGL HRN
KL I
KL II
Bs KL
FgT I
FgT II
KFGT
HRN I
HRN II
HRN III
TRP I
TRP II
TRONB I
TRONB II
TUBA
BsDr

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Piccolo, Flute I and II, Oboe I and II, English Horn, Clarinet I and II, Bassoon, Fagot I and II, Contrabassoon, Horn I and II, Trumpet I and II, Trombone I and II, and Tuba. The second system includes Timpani and Bass Drum. The score features complex rhythmic patterns, dynamic markings (p, f, mf, mp), and articulation. The tempo marking "ACCELERANDO" appears twice. A note "CHANGE TO CHIMES" is present in the lower right of the second system. A large watermark "Water" is overlaid on the score.

ACCELERANDO

ACCELERANDO

CHANGE TO CHIMES

mp

Picc **SEMPRE** al. Poco Più Mosso

The score is for a full orchestra. The woodwind section includes Piccolo, Flute I & II, Oboe I & II, English Horn, Clarinet I & II, Bass Clarinet, Fagot I & II, and Contrabass Fagot. The brass section includes Horn I & II, Trumpet I & II, Trombone I & II, and Tuba. The percussion section includes Glockenspiel, Chimes, and Timpani. The score is written in a major key and 3/4 time. The tempo is marked **SEMPRE** and **al. Poco Più Mosso**. The dynamic is **f**. The score features various musical notations including triplets, slurs, and articulation marks. A tempo change to 120 is indicated in a box on the Glockenspiel staff. The score is divided into measures by vertical bar lines.

120

secco

LEGGIERO

LEGGIERO *mf*

Pizz *>*

pizz

pizz *>*

pizz *>*

pizz *>*

pizz

pizz

pizz *>*

pizz *>*

pizz *>*

pizz *>*

pizz *>*

pizz *>*

pizz *>*



Picc
Fl I II
Ob I II
Eng HRN
KL I II
Bs KL
Fgt I II
KFGT
HRN I II
TRP I II
Tromb I II
Tuba
Timp
Bsdn

1a5

NB noter
this music is copyright protected

... ACCELERANDO

Score for Percussion, Flutes, Oboe, English Horn, Clarinets, Bassoon, Fagot, Key Fagot, Horns, Trumpets, Trombones, and Tuba. The score includes various musical notations such as notes, rests, and dynamics. A tempo marking of 130 is present in a box, along with the instruction *Secco*. The score is divided into measures by vertical bar lines.

(♩=60) - 60 -



Picc . . . SEMPRE . . . al .

Fl I
Fl II
Ob I
Eng HRN
Cl I
Cl II
Bs Kl
Fgt I
KFgt
Hr I
Hr II
Trp I
Tron I
Tron II
Tuba

INTEMO
arco
pizz
Sim

ANDANTE AMBULANDO: MEDIUM DISCO TEMPO

Picc
 Fl I
 Fl II
 Ob
 Eng HRN
 Kl I
 Kl II
 Bs Kl
 Fgt I
 Fgt II
 Kfgt
 Hr I
 Hr II
 Hr III
 Hr IV
 Trp I
 Trp II
 Tromb I
 Tromb II
 Tuba

To Xylophone

135

LEGGIERO

To Temple Blocks

Bsd
 Sim
 MARCATISSIMO
 mf tempo
 p
 Sim
 MARCATISSIMO
 Sim
 MARCATISSIMO

♩ = 72

Acc
Pc/H
Ob/H
Eng/Hrn
Kl/H
Bs/Kl
Fg/H
Kfgt
Hrn/H
Hrn/H
Trp I/II
Tromb I/II
Tuba
Xyl
Tmr/Bc
Timp
BsdR

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamics. The score includes staves for Accordion, Percussion, Oboe, English Horn, Clarinet, Bassoon, Flute, Keyboard, Horns, Trumpets, Trombones, Tuba, Xylophone, Timpani, and Bass Drum. The music is marked with dynamics such as *f*, *sf*, *p*, *mp*, and *pp*. The score also includes articulation and phrasing marks. A large watermark "MP noter" is visible across the center of the page. The page number "63" is written at the bottom center.

Picc

Picc

Fl I

Fl II

Ob

Eng HRN

Kl I

Bs Kl

Fgt I

Fgt II

KFGT

HrN

HrN

Trp I

Tromb I

Tuba

Xyl

Temp. B.

64

Picc
FL II
OB II
ENG HRN
KL I II
Bs KL
Fgt I II
KFGT
I II
HRN III
TRP I II
TROMB I
TUBA II
Xylo

lv. lv. lv. lv. lv.

150

Sim

trm

trm

avo

Acc
Fl I II
Ob
Eng HRN
KL I II
Bs KL
Fgt I II
KFGT
HRN I II III IV
TRP I II
TROMB I II III
TUBA
XYL

155

To VIBRAPHONE

4 WOODEN DRUMS

Picc II
Fl I II
P II
Ob II
Eng HRN
Kl I II
Bs Kl
Fgt I II
KFgt
HRN I II III IV
TRP I II
TRONB I II III
TUBA
Xyl
Pfte
4 WOODEN DRUMS
Timp
Bs Dr

This music is copyright protected

67

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are:

- Picc
- Fl I
- Fl II
- Ob I
- Ob II
- Eng HRN
- Kl I
- Kl II
- Bs Kl
- Fgt I
- Fgt II
- KFgt
- Hr I
- Hr II
- Hr III
- Trp I
- Trp II
- Tromb I
- Tromb II
- Tuba
- Timb
- BsDr

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *ff*, *mp*, *arco*, *pizz*). There are also performance instructions like "5 TEMPRE BLOCKS" and "GLISS". A tempo marking of "160" is present in a box. A large watermark "This music copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with instrument abbreviations on the left side of each system. The instruments listed include:

- Picc (Piccolo)
- Flute I and II (Fl I, Fl II)
- Oboe (Ob)
- English Horn (ENg HRN)
- Clarinet I and II (Kl I, Kl II)
- Bass Clarinet (Bs Kl)
- Fagot I and II (Fgt I, Fgt II)
- Korngold (KFgt)
- Horn I, II, III, and IV (HRN I, II, III, IV)
- Trumpet I and II (TRP I, TRP II)
- Trombone I, II, and III (TRONB I, II, III)
- Tuba

The score contains various musical notations, including notes, rests, dynamics (e.g., *sf*, *fp*, *f*, *mf*), articulation marks (accents, slurs), and performance instructions such as *MOLTO*, *to GONG*, and *to Bs DR*. There are also markings for *pizz* (pizzicato) and *arco* (arco). The score is divided into measures by vertical bar lines, and some measures contain triplets or other complex rhythmic figures. A large watermark is visible across the middle of the page.

Picc
Fl I II
Ob I II
Eng HRN
Kl I II
Bs Kl
Fgt I II
KFgt
I HRN
II HRN
III HRN
IV HRN
TRP I II
TROMB I II
III TUBA

STACCATISSIMO
STACCATO
STACCATO
STACCATO
STACCATO

162

Alfonso
Turisatti

Picc
FLUTE I
FLUTE II
OBOE I
ENGLISCH HORN
CLARINET I
CLARINET II
BASS CLARINET
FAGOTT I
FAGOTT II
KORNFAGOTT
HORN I
HORN II
TRUMPET I
TROMBE I
TROMBE II
TUBA

2 BASSONS
2 TROMBASSI

170

To GONG

Sim

Picc

FL I II

OB I II

ENG HRN

KL I II

Bs KL

Fgt I II

KFGT

HRN I II

TRPT I II

TROMB I II

TUBA

Handwritten musical score for a symphony orchestra, page 72. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, Trumpets I and II, Trombones I and II, and Tuba. The music is written in a complex, multi-measure format with various dynamics and articulations. A large watermark 'MUSIC LIBRARY' is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Picc
- F. I II
- OB II
- ENG. HAN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II III IV
- TRP I II
- TROMB I II III
- TUBA
- TIMP
- Bs Dr

The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f, sf), and articulation marks. A large watermark "Watermark" is visible across the center of the page. The page number "73" is written at the bottom center.

Picc
FL II
OB II
ING HRN
KL II
Bs KL
Fgt II
KFgt
HRN I
HRN II
TRP I
TRP II
TROMB I
TUBA II
VIBR
Pfte
MARBPA
HRP

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *p*, *mp*, *mf*, and *f*. Performance instructions like *legato* and *a2 sempre* are present. The score is divided into measures, with some measures containing complex rhythmic patterns and triplets. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Picc
Fl I II
Ob I II
Eng HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II III IV
TRP I II
TROMB I II III
TUBA

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Picc
- FL I II
- OB I II
- ENG HRN
- KL I II
- Bs KL
- Fgt I II
- KFGT
- HRN I II III
- TRP I II
- TROMB I II III
- TUBA

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- p*, *p(sub)*, *mp*, *f*, *ff*, *sempre f*, *l.v.*, *legato*, *mf*, *ff*, *sfz*, *mf*, *f*, *sempre ff*

The score is divided into measures, with some measures containing complex rhythmic patterns and others containing sustained notes. A large watermark "Note" is visible across the center of the page.

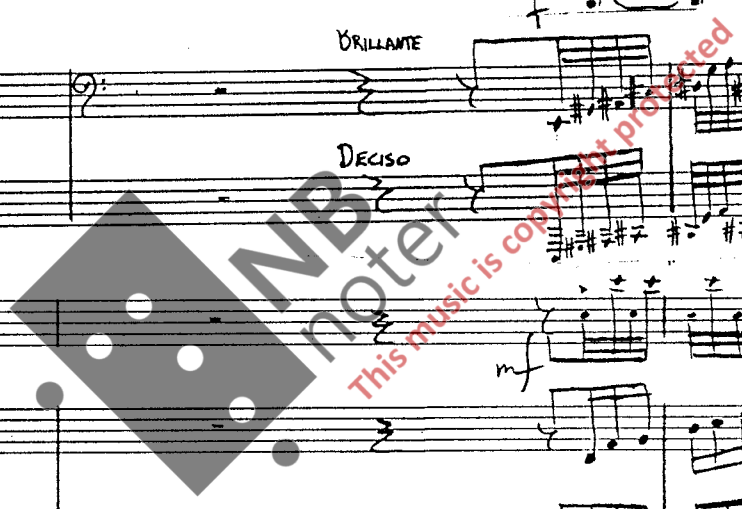
Picc
FL II
OB II
ENG HRN
KL I II
Bs KL
Fgt I II
KFGT
HRN I II
TRP I II
TRON I II
TUBA II

Musical notation for woodwinds and brass instruments. Includes dynamics like *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *(as echoes)* and *div* (divisi).

186

BRILLANTE

DECISO



Musical notation for strings and piano. Includes dynamics like *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *drum*, *pp*, and *div* (divisi). A large piano part with complex rhythmic patterns is visible at the bottom.

Picc tr

Fl I II

Ob

Eng HRN

Kl I II

Bs Kl

Fgt I II

KFgt

Hrn I II III

Trp I II

Tromb I II

Tuba

CADENZA ACCOMPAGNATA

Picc
 Fl I
 Fl II
 Ob I
 Ob II
 Eng HRN
 Kl I
 Kl II
 Bs Kl
 Fgt I
 Fgt II
 Kfgt
 Hr I
 Hr II
 Hr III
 Hr IV
 Trp I
 Trp II
 Tromb I
 Tromb II
 Tuba

CADENZA ACCOMPAGNATA

RITARDANDO A TEMPO

Picc
Fl. I II
Ob. II
Eng. HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II III IV
TRP I II
Tromb I II
TUBA III

195

CON SORDIN

Picc
 Fl. H
 P. H
 Ob. H
 Eng. HRN
 Kl. H
 Bs. Kl.
 Fgt. H
 Kfgt.
 Hr. H
 Hr. H
 Hr. H
 Trp. I
 Trp. II
 Tuba

dimi
 nuen do
 al

Picc
FL II
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II III IV
TRP I II
TRON I II
TUBA III

N I E N T E

crescendo

crescendo

f

Picc
FL I
FL II
OB I
OB II
ENG HRN
KL I
KL II
BS KL
FCT I
FCT II
KFCT
HRN I
HRN II
HRN III
HRN IV
TRP I
TRP II
TRMB I
TRMB II
TUBA
GLKSP
CHIMES

Acc
FL H
OB H
ENG HRN
KL H
Bs KL
FgT H
KFGT
HRZ H
TRP H
TRONB H
TUBA II
GLKSP

Handwritten musical score for a symphony orchestra, page 84. The score includes staves for Accordion, Flute, Oboe, English Horn, Clarinet, Bassoon, Fagot, Contrabass Fagot, Horns, Trumpets, Trombones, Tuba, and Glockenspiel. The music is in a complex key signature with many sharps and flats, and features dynamic markings such as *p*, *f*, and crescendos. A large watermark "IBNOTES" is visible across the center of the page.

Acc
FL I II
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN I II
TRP I II
TROMB I II III
TUBA
GLKSP
CHIMEL
TMRP
2 Tamb

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Picc
- Fl I
- Fl II
- Ob
- Eng Horn
- Kl I
- Kl II
- Bs Kl
- Fgt I
- Fgt II
- KFgt
- Hrn I
- Hrn II
- Trp I
- Trp II
- Tromb I
- Tromb II
- Tuba
- Timpani

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *ff*, *lv*), and articulation marks. A large watermark "no open" is visible across the center of the page. A box containing the number "215" is present in the lower right area of the score.

Picc
FL I II
OB I II
ENG HRN
KL I II
Bs KL
Fgt I II
KFGT
HRN I II III
TRP I II
TRONB I II
TUBA

l.v.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Flute I (Fl I)
- Flute II (Fl II)
- Oboe (OB)
- English Horn (ENGLISH HORN)
- Clarinet I (KL I)
- Clarinet II (KL II)
- Bass Clarinet (BS KL)
- Fagot I (FGT I)
- Fagot II (FGT II)
- Kornett (KFGT)
- Horn I (HRN I)
- Horn II (HRN II)
- Trumpet I (TRP I)
- Trumpet II (TRP II)
- Trombone I (TROMB I)
- Trombone II (TROMB II)
- Tuba (TUBA)

Key markings include *legato*, *legatissimo*, *p*, and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, starting with a tempo marking of **220**. The score continues with complex rhythmic patterns and dynamic markings such as *mp* and *pizz*. A large watermark is present across the center of the page, reading "MP3notes.com" and "This music is copyright protected".

Picc
Fl I
Fl II
Ob
Eng HRN
Kl I
Kl II
Bs Kl
Fgt I
Fgt II
Kfgt
Hr I
Hr II
Hr III
Trp I
Trp II
Tuba

Picc
Fl. I II
Ob. I II
Eng. HRN
Kl. I II
Bs Kl
Fgt I II
Kfgt
Hrn I II III
Trp I II
Tromb I II III
Tuba

225

To VIBRAPHONE

Picc
FLUTE I
FLUTE II
OBOE I
ENGLAND HORN
KORNET I
BASS KORN
FAGOT I
KORNET II
HORN I
HORN II
HORN III
TRUMPET I
TRUMPET II
TUBA
VIBRAPHONE
CHIMES

230

Hard Sticks

to Gong

tr tr

appassionato

pizz

pp

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Picc (Piccolo)
- Fl I II (Flute I and II)
- Ob I II (Oboe I and II)
- Eng HRN (English Horn)
- Kl I II (Clarinet I and II)
- Bs Kl (Bass Clarinet)
- Fgt I II (Fagot I and II)
- KFgt (Korngassett)
- HRN I II III (Horn I, II, and III)
- TRP I II (Trumpet I and II)
- Tromb I II (Trombone I and II)
- TUBA

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*, *f*, *lv*), and articulation marks. A large watermark "NB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for orchestra, featuring various instruments and dynamic markings.

Instrument List:

- Picc
- F. I
- P. II
- OB I
- OB II
- ENG HRN
- KL I
- KL II
- Bs KL
- Fgt I
- Fgt II
- KFGT
- HRN I
- HRN II
- HRN III
- HRN IV
- TRP I
- TRP II
- TROMB I
- TROMB II
- TROMB III
- TUBA
- Bs DR

Dynamic Markings: *mp*, *f*, *p*, *mf*, *lv*, *secco*, *aw*, *pp*, *p*, *f*.

Measure Markers: 235 (boxed), 237 (boxed).

Watermark: MB noter. This music is copyright protected.

Picc
Fl I
Fl II
Op I
Op II
ENg HRN
Kt I
Kt II
Bs Kl
Fgt I
Fgt II
KFgt
HRN I
HRN II
TRP I
TRP II
TROMB I
TROMB II
TUBA

l.v.
8
3
8
LEGGIERO
l.v.
l.v.
9
9

BsDr
pizz
arco
arco
pizz
mf
mf

Picc

FL I II

OB I II

ENG HRN

KL I II

Bs KL

Fgt I II

KFGT

HRN I II III IV

TRP I II

TROMB I II

TUBA

240

Secco

Secco

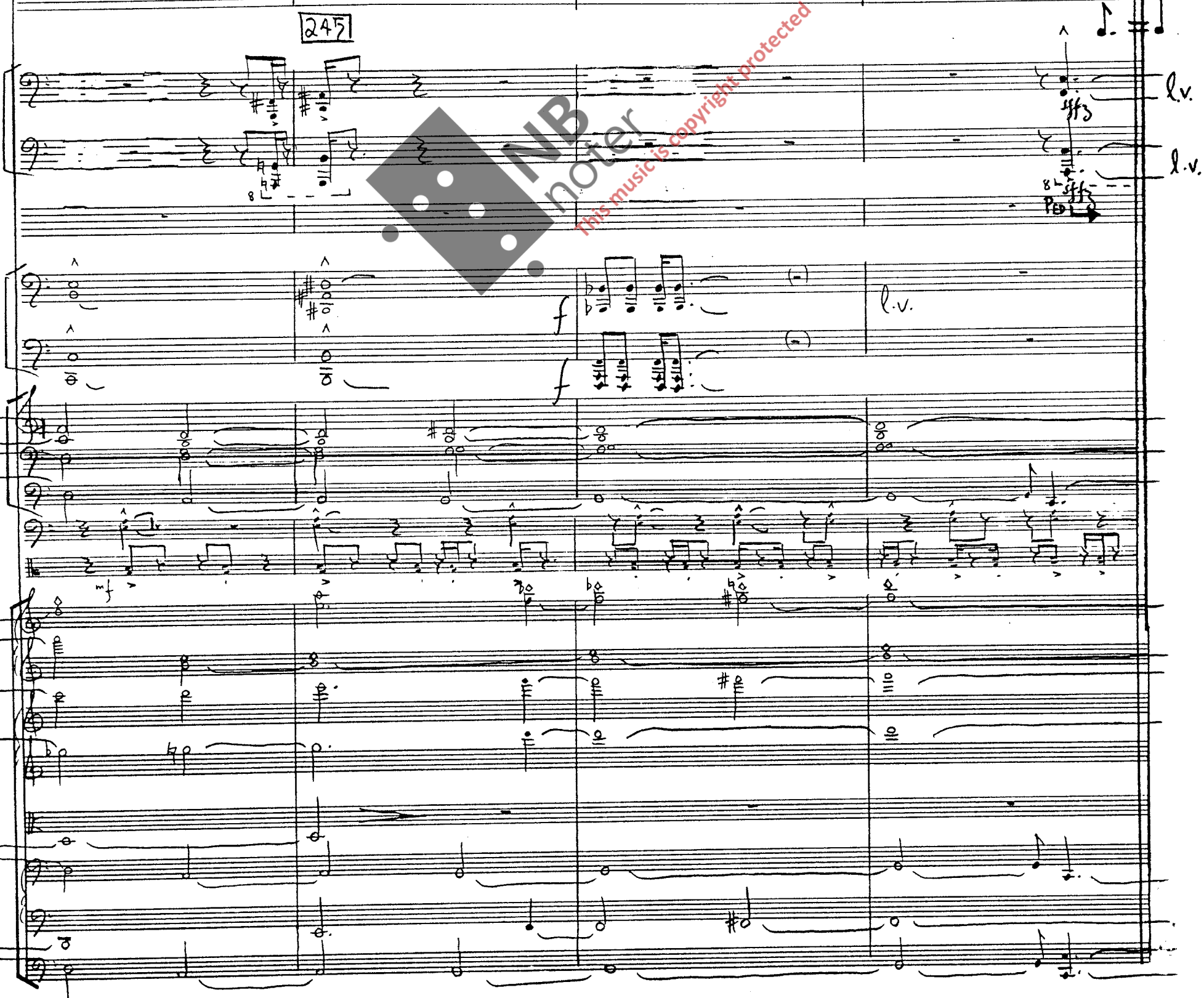
SEMPRE RIMSHOT

BsDr
(CONGAS)

Picc
Fl I
Fl II
Ob
Eng HRN
KL I
KL II
Bs KL
Fgt I
Fgt II
KFGT
HRN I
HRN II
TRP I
TRP II
TROMB I
TROMB II
TUBA



245



Picc
Fl I II
Ob H
Eng HRN
KL I II
Bs KL
Fgt I II
KFgt
HRN
TRP I II
Tromb I II
TUBA
2 TREBLES
2 BASSES
5 TENORS
2 TRUMPETS

pp
mp
p
250
lv
mp
 niente
Wooden dowel
GLISS. TREM.
To Basses

Picc
 Fl I
 Fl II
 Ob
 Eng HRN
 Kl I
 Kl II
 Bs Kl
 Fgt I
 Fgt II
 Kfgt
 Hr I
 Hr II
 Hr III
 Trp I
 Trp II
 Trp III
 Tuba

BsDr

Picc
Fl I
Fl II
Ob I
Ob II
Eng HRN
Kl I
Kl II
Bs Kl
Fgt I
Fgt II
Kfgt
Hrn I
Hrn II
Hrn III
Hrn IV
Trp I
Trp II
Tromb I
Tromb II
Tuba
Crotalis

2 Bongos
5 Toms &
2 Timbales

Sul Ponticello
CON SORD
CON SORD
CON SORD
CON SORD

260

3
4

Picc
FLH
PFLH
OB
ENg HRN
KL
Bs KL
Fgt I
KFgt
HRN
HRN
TRP I
TROMB I
TUBA

8va
265
270
WOODEN DRUMS
l.v. l.v. l.v.
SOFT MALLS
To Song
div pmz div ano div

Picc

Fl I II

OB I II

ENG HRN

KL I II

Bs KL

Fgt I II

KFGT

HRN I II III IV

TRP I II

TROMB I II

TUBA I II

2 Bongos
2 Tom-Toms
2 Triangles

GONG

Hand Sticks
Tom Tom
Bs Dr

Coa Solo

pp p b

mf

ff

DIMINUENDO

SEMPRE

mf

p

Coa Solo

Picc
Fl I
Fl II
Ob I
Ob II
ENG HRN
KL I
KL II
Bs KL
FgT I
FgT II
KFgT

HRN I
HRN II
TRP I
TRP II
TROMB I
TROMB II
TUBA

CON SORD
CON SORD

275



TIMP
Tamb.
Bs. Dr.

Pizz
Pizz
Pizz

Picc

FL I II

OB I II

ENG HRN

KL I II

Bs KL

Fgt I II

KFGT

HRN I II III IV

TRP I II

TROMB I II III

TUBA

2 Woodw. B.L.

2 Basses
2 Tubas

TIMP

2 Cymas
Bs DR

280

CADENZA

This page contains a handwritten musical score for a cadenza. It consists of ten systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring numerous triplets, slurs, and dynamic markings such as 'p' (piano) and 'sf' (sforzando). There are also various accidentals (sharps, flats, naturals) and articulation marks. The score is written in a fluid, expressive style characteristic of a composer's draft. A large, semi-transparent watermark is visible across the center of the page, reading 'MNB noter' and 'This music is copyright protected'.

Handwritten musical score, first system. Includes treble and bass staves with complex notation, including a large '9' and 'LSS' marking.

Handwritten musical score, second system. Includes treble and bass staves with complex notation, including a 'chiao' marking.

Handwritten musical score, third system. Includes treble and bass staves with complex notation, including a 'p88' marking.

Handwritten musical score, fourth system. Includes treble and bass staves with complex notation, including a 'f' marking.

Handwritten musical score, fifth system. Includes treble and bass staves with complex notation, including a '8va' marking.

Handwritten musical score, sixth system. Includes two staves with complex notation.

Handwritten musical score, seventh system. Includes treble and bass staves with complex notation, including a 'secco' marking.

Handwritten musical score, eighth system. Includes treble and bass staves with complex notation, including a 'Senza Misura' and 'Ped II' marking.

141

171

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs, complex rhythmic patterns, and various accidentals.

Handwritten musical notation for the second system, including a *ritardando* marking and *pp* dynamics.

Handwritten musical notation for the third system, showing dense chordal textures and melodic lines.

Handwritten musical notation for the fourth system, featuring complex rhythmic structures and multiple accidentals.

Handwritten musical notation for the fifth system, with a large watermark "MusiBoter" overlaid.

Handwritten musical notation for the sixth system, continuing the complex musical development.

Handwritten musical notation for the seventh system, showing further melodic and harmonic progression.

Handwritten musical notation for the eighth system, concluding the page with various musical symbols.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on a double staff, including the instruction "Allegro 4" and various musical symbols.

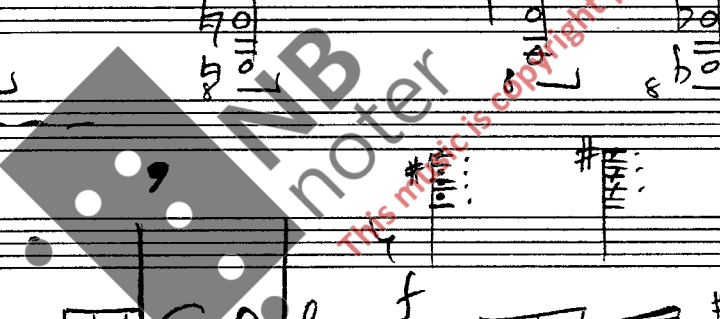
Handwritten musical notation on a double staff, showing intricate melodic and harmonic lines.

Handwritten musical notation on a double staff, featuring a series of chords and rhythmic figures.

Handwritten musical notation on a double staff, including the instruction "acc" and dynamic markings like "f" and "p".

Handwritten musical notation on a double staff, with "acc" markings and complex rhythmic structures.

Handwritten musical notation on a double staff, concluding with a double bar line and the page number "108".



PRESTO POSSIBILE MURMURANDO

Handwritten musical score for the first system. It consists of two staves. The left staff is in bass clef and the right in treble clef. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are markings for *p(sub)* and *mf*. The music is in a complex key signature with many sharps and naturals.

Handwritten musical score for the second system. It consists of two staves. A *Rit* (Ritardando) marking is present above the staff. Dynamics include *ff* (fortissimo). There are markings for *8va* (octave up) and *5* (fingerings). The music continues with complex rhythmic patterns.

Handwritten musical score for the third system. It consists of two staves. A *SENZA MISURA* (Ad libitum) marking is present above the staff. Dynamics include *sf* (sforzando). The music is written in a complex key signature.

Handwritten musical score for the fourth system. It consists of two staves. A *ACC* (Accelerando) marking is present above the staff. Dynamics include *sf* (sforzando). The music continues with complex rhythmic patterns.

Handwritten musical score for the fifth system. It consists of two staves. A *ACCEL* (Accelerando) marking is present above the staff. Dynamics include *sf* (sforzando). The music continues with complex rhythmic patterns.

Handwritten musical score for the sixth system. It includes a *HRP* (Harp) part on the left. A large *f* (forte) dynamic marking is present. A large upward-pointing arrow indicates a significant crescendo. The system ends with a double bar line.

288

Picc
Fl I
Fl II
Ob I
Ob II
Eng Horn
Cl I
Cl II
Bs Kl
Fgt I
Fgt II
Kfgt
Hr I
Hr II
Hr III
Trp I
Trp II
Tromb I
Tromb II
Tuba
Glxsp
Pfte
Vibr.
Hrp
Org
Ped
Timp
Bs Dr

290

l.v

f

pp

110

To CHINESE

Percussion: Pce, F, H, H, OB II, ENg HRN, KL I II, Bs KL, Fgt I II, KFgt, HRN I II, TRP I II, Tromb I II, TUBA, GLKSP, CHIMES, HRP, TIMP, BsDir.

Musical notation includes dynamic markings such as *pp*, *sf*, *f*, *mf*, *ff*, and *ppp*. Performance instructions include *l.v. sample*, *sample*, *2WBK*, *2 BONGOS*, *2 TIMPALES*, *CON SORD*, *ancho CON SORD*, and *High WOODEN DRUMS*.

Rehearsal marks are present at measures 295 and 300. A large watermark "MIB Prover" is overlaid on the page.

Full orchestral score page with multiple staves for various instruments including Picc, Flutes, Oboe, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Drums, and Percussion. The score includes musical notation, dynamics, and performance instructions such as "al niente" and a rehearsal mark "305".