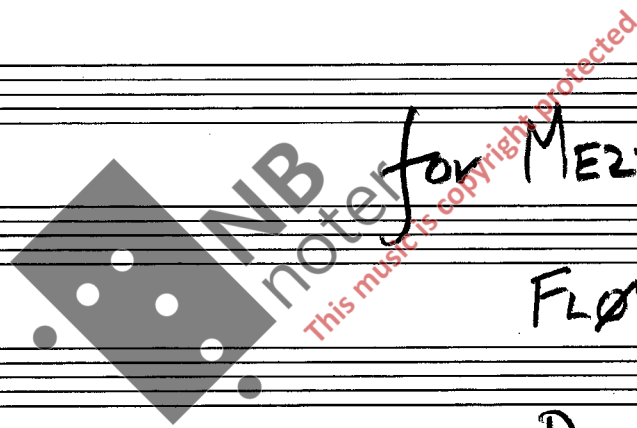


— SKREVET på OPPFØRNING for MUSICA VARIA, STOCKHOLM —

— TILÆGNET MATS ISAKSSON —

EKKO av et EKKO

— ÉCHO OF AN ÉCHO —



for MEZZO SOPRAN

FLØYTE

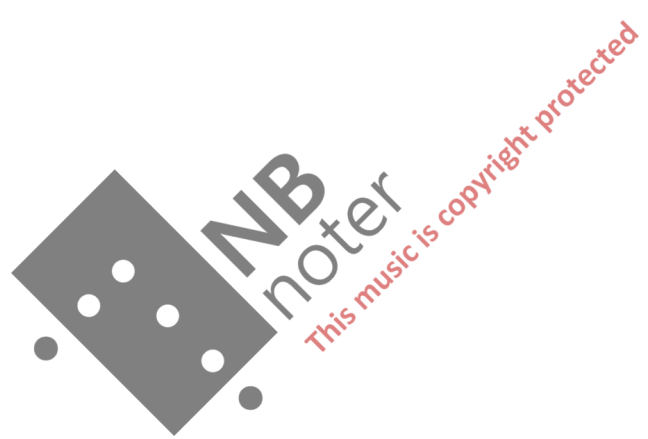
PIANOFORTE

og

EN SLÅVERKER.

— DURATA: ca 13 min —

Olav Anton Thomassen  
VINDEREN 8/80



PROLOG: LIBERAMENTE e RUBATO

SOLO  
M SOP

ca. ♩ = 76

PERCUSSIONISTS EQUIPMENT:

2 WOODBLOCKS

KEY: 2 WOODBL  
 5 TEMPLE BL  
 BASS DRUM

5 TEMPLE BLOCKS  
BASS DRUM in LYING POSITION  
to be used in the FIRST PART of PIECE.  
I: (tact II til II:56) →

2 BONGOS

KEY: 2 BONGOS  
 2 TIMBALES  
 2 TOM TOMS  
 BASS DR. w. PED

2 TIMBALES  
 2 TOM TOM  
BASS DRUM with FOOT PEDAL  
to be used in the SECOND PART of PIECE. II: 54 →

15

GONG (SMALL SUSP.)

CHROMATIC CROTALIS

KEY: 3 TRIANGLES  
 2 SUSP CYMB

3 TRIANGLES  
2 SUSP. CYMBALS

SYMBOLS for the SINGER:

- APPROXIMATE PITCH
- ⊕ VOCAL UTTERANCE
- X INHALE THROUGH TEETH

♩ = 80  
A TEMPO

- 2 -

15

FL

SOP

Pfte

2 TREBL  
5 TENOR BL

FL

MSOP

Pfte

2 TREBL  
5 TENOR BL  
Bb DR in LYING POSITION

FL

M-SOP

Bs DR

M SOP

Bs DR

Musical score for the first system, including vocal lines (FL, M-SOP, M SOP) and piano accompaniment (Bs DR). Includes lyrics: PAO → A → E YA! A-I A-I f # 9x..

ACCELERANDO - - - - - AL - [10] - - - - -  $\text{♩} = 108$  PIU MOSSO  $\frac{3}{4}$

BEN MARCATO

2 TREBL

5 TENOR

Bs DR

Musical score for the second system, including vocal lines (2 TREBL, 5 TENOR) and piano accompaniment (Bs DR). Includes lyrics: LA YA! HA! secco f # b+

FL

M-Sop

2 TREBL.  
5 TEMPLEBL  
BsDr

HA - HA - HA - A -> EH, HA HA HA HA - A -> EH

M-Sop

Pfte

2 TREBL  
5 TEMPLEBL  
BsDr

25

30

HA - HA HA HA E - YA!

FL

M-Sop

Pfte

2 TREBL  
5 TEMPLEBL  
BsDr

35

HA HA HA -> EH, PA! PA! PA!

40 - 5 -

L'ISTESSO TEMPO  
TURN FL.

FL

M Sop

2 TREBL  
5 TENOR  
BS DR

HA

E, NA

PED

8

8

Handwritten musical score for measures 40-44. The system includes parts for Flute (FL), Soprano (M Sop), and Percussion (2 TREBL, 5 TENOR, BS DR). The Flute part has a dynamic marking of *f* and a fermata. The Soprano part has lyrics "HA" and "E, NA". The percussion part includes a "PED" (pedal) instruction and a "8" marking. A "TURN FL." instruction is written above the Flute staff.

45

FL

M Sop

2 TREBL  
5 TENOR  
BS DR

A D!

A NA

Handwritten musical score for measures 45-49. The system includes parts for Flute (FL), Soprano (M Sop), and Percussion (2 TREBL, 5 TENOR, BS DR). The Flute part has a dynamic marking of *f* and a fermata. The Soprano part has lyrics "A D!" and "A NA". The percussion part includes a "8" marking.

50

Fz

MSOP

Pfte

2 TREBL  
5 TENOR &  
BSD1

Handwritten musical score for the first system. It consists of four staves: Flute (Fz), Mezzo-Soprano (MSOP), Piano (Pfte), and Percussion (2 TREBL, 5 TENOR & BSD1). The Flute part has several measures with notes and rests, some with 'X' marks above them. The Mezzo-Soprano part has notes with lyrics '8-x7' and 'A1'. The Piano part has a complex rhythmic pattern with many notes. The Percussion part has a similar rhythmic pattern. There are various musical symbols like accidentals, dynamics, and articulation marks throughout.

Fz

MSOP

Pfte

2 TREBL  
5 TENOR &  
BSD2

Handwritten musical score for the second system. It consists of four staves: Flute (Fz), Mezzo-Soprano (MSOP), Piano (Pfte), and Percussion (2 TREBL, 5 TENOR & BSD2). The Flute part has notes with accidentals. The Mezzo-Soprano part has lyrics 'SAKA!' and 'HI E' with dynamic markings 'sf' and 'Secco'. The Piano part has notes with accidentals and dynamics. The Percussion part has notes with accidentals. There are various musical symbols like accidentals, dynamics, and articulation marks throughout.

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55

FL  
MSop  
Pfte  
2 TREBL  
5 TENOR  
B: DR

60

FL  
MSop  
2 TREBL  
5 TENOR  
B: DR



FL  
MSOP  
2 TREBL  
5 TENORS  
BS DR

Handwritten musical score for the first system. It includes parts for Flute (FL), Mezzo-Soprano (MSOP), 2 Trebles, 5 Tenors, and Bass Drum (BS DR). The notation is dense with notes, rests, and dynamic markings such as *fp* and *f*. There are also some handwritten annotations like 'A' and 'SADATE'.

FL  
MSOP  
PT6  
5 TEMPLES  
BS DR

DISTINTO

Handwritten musical score for the second system. It includes parts for Flute (FL), Mezzo-Soprano (MSOP), Percussion 6 (PT6), 5 Temples, and Bass Drum (BS DR). The notation includes notes, rests, and dynamic markings like *f* and *p*. A large watermark is visible over the score. The word "DISTINTO" is written above the staff.

5 TEMPE BL  
Bs Dr

Pfte l.v. sempre

95

TURN F#

Handwritten musical score for measures 95-100. The score includes vocal lines and piano accompaniment.

Vocal line (top staff):

- Measure 95: DA KI
- Measure 96: DA KI
- Measure 97: P BO DA
- Measure 98: BA DA BE DE
- Measure 99: BI DA BA
- Measure 100: BO DA BA

Piano accompaniment (middle and bottom staves):

- Measure 95: Bass clef, dynamic *f*, notes G2, A2, B2, C3.
- Measure 96: Bass clef, dynamic *f*, notes G2, A2, B2, C3.
- Measure 97: Bass clef, dynamic *f*, notes G2, A2, B2, C3.
- Measure 98: Bass clef, dynamic *f*, notes G2, A2, B2, C3.
- Measure 99: Bass clef, dynamic *f*, notes G2, A2, B2, C3.
- Measure 100: Bass clef, dynamic *f*, notes G2, A2, B2, C3.

100

Handwritten musical score for measures 100-105. The score includes vocal lines and piano accompaniment.

Vocal line (top staff):

- Measure 100: BA
- Measure 101: BO DA BI
- Measure 102: BO DA BI
- Measure 103: BO DA BI
- Measure 104: BO DA BI

Piano accompaniment (middle and bottom staves):

- Measure 100: Bass clef, dynamic *p*, notes G2, A2, B2, C3.
- Measure 101: Bass clef, dynamic *p*, notes G2, A2, B2, C3.
- Measure 102: Bass clef, dynamic *p*, notes G2, A2, B2, C3.
- Measure 103: Bass clef, dynamic *p*, notes G2, A2, B2, C3.
- Measure 104: Bass clef, dynamic *p*, notes G2, A2, B2, C3.

-12-

FL

M Sop

Pfte

BA DE BE DA BA DA BA

TURN FL

f

p

pp

105

FL

M-Sop

pp

3

8

8

3

A

E

(♩ = ♩) *Piu Mosso* 110 -13-

FL

M-Sol

→ A → E#

*p* *sf* *p*

NA - NA NA PA

8

110

NA PA

*p* *mp* *p*

SAKATAKA SAKATAKA

*p* *p* *p*

115

- 14 -  
(♩ = ♩) Più Mosso #

FL  
M-Sop

120

FL  
SOP

125

FL  
M-Sop  
Pfte



FL

M-Sop

AH AH AH AH

TA KATI, KA

8

3

PED

no legato 130

PA KATA KATI

CHA KATA KA

AH- AH- AH- AH-

Secco

3

PED

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d=d.

INTENSO e DELICATO

Blow without ONE

135

FL

M Sop

Ba!

Ka.

Tsi

mp

FL

M SOP

2 TREBL

5 TEMPLE BL

Bs DR in lying position

PA!

MA MA MA MA MA DE

145

DIMINUENDO SEMPRE e RITARDANDO . . . . . SEMPRE . . . . .

FL

M SOP

MA-HH DE-HH MA-HH

BEGIN IMPROVISED SECTION

SEMPRE RITARDANDO

PP

SENZA MISURA: QUASI IMPROVIZANDO

PERCUSSIONIST CONTINUES THIS FIGURE, GRADUALLY DISAPPEARING UNDER THE VOCALIST'S IMPROVIZATION, SLOWING DOWN THE RHYTHM.

BREATHY

WH(AE)

WH(AE)

(SLIGHTLY VOICED)

AE AE

(STILL BREATHY BUT MORE FOCUSED TONES)

AE AE

A → A

f f

4 = 100 a tempo

FL

M-SOP

mp

M → A → E → A → O

1-A

f

1-A

p

10

Musical notation for measures 10-14. The system consists of two staves. The upper staff contains a melodic line with notes and rests, marked with dynamics *p*, *pp*, and *p*. The lower staff contains a bass line with notes and rests, marked with dynamics *mf*, *mp*, and *mf*. Chordal indications *A*, *E*, and *A* are written below the bass line. A fermata is placed over the first measure of the upper staff.

15

Musical notation for measures 15-19. The system consists of two staves. The upper staff contains a melodic line with notes and rests, marked with dynamics *fp*, *pp*, and *mp*. The lower staff contains a bass line with notes and rests, marked with dynamics *pp*, *pp*, *A*, *A*, *E*, and *mp*. Chordal indications *1-A*, *PA!*, and *A* are written below the bass line.

20

Musical notation for measures 20-24. The system consists of two staves. The upper staff contains a melodic line with notes and rests, marked with dynamics *pp*, *p*, *mf*, and *p*. The lower staff contains a bass line with notes and rests, marked with dynamics *f*, *mp*, *p*, *mp*, *p*, and *mp*. Chordal indications *A*, *E*, *A*, *E*, *A*, and *PA!* are written below the bass line. The phrase "(as echo)" is written above the upper staff in measures 21 and 22.

25

Musical notation for measures 25-29. The system consists of two staves. The upper staff contains a melodic line with notes and rests, marked with dynamics *f*, *mf*, *mp*, *p*, and *p*. The lower staff contains a bass line with notes and rests, marked with dynamics *f*, *mp*, *p*, and *p*. Chordal indications *A*, *A*, and *TA!* are written below the bass line. The phrase "(as echo)" is written above the upper staff in measure 25.

30

Musical notation for measures 30-34. The system consists of two staves. The upper staff contains a melodic line with notes and rests, marked with dynamics *p*, *f*, and *f*. The lower staff contains a bass line with notes and rests, marked with dynamics *p*, *f*, *p*, and *f*. Chordal indications *M*, *A*, and *A* are written below the bass line. A fermata is placed over the first measure of the upper staff.

Subito  
Piu Mosso

a tempo

FL

M-Sop

Pfe

lv.

lv.

lv.

LA BA DA BA DA BA DA DA

mp

♩ = 108

Piu Mosso

FL

M-Sop

Pfe

lv.

lv.

lv.

DA KI

DA BA DA BA DA BA

sample

40

FL

MSOP

Pfe

lv.

lv.

DA BA DA

AE

DA KI

3

secco

f

f

PED

FL  
MSOP  
Pfte

Handwritten musical score for the first system. It features three staves: Flute (FL), Mezzo-Soprano (MSOP), and Piano (Pfte). The music is written in treble clef with a key signature of one sharp (F#). The score includes complex rhythmic patterns, accidentals, and dynamic markings such as 'f' and 'A1'. There are also some handwritten annotations like '> + ~' and 'x' above notes.

FL  
M-SOP  
Pfte

45

P LA B A B DA BA DA BA DI BI DA

A

TU KA

HA HA

secco

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Handwritten musical score for the second system. It features three staves: Flute (FL), Mezzo-Soprano (M-SOP), and Piano (Pfte). The music is written in treble clef with a key signature of one sharp (F#). The score includes complex rhythmic patterns, accidentals, and dynamic markings such as 'f' and 'secco'. There are also some handwritten annotations like '> + ~' and 'x' above notes. A box containing the number '45' is present. A watermark 'This music is copyright protected' is overlaid on the score.

FL  
MSOP  
BONGOS

PA

PA

lv. 9

lv. 9

P

Handwritten musical score for the third system. It features three staves: Flute (FL), Mezzo-Soprano (MSOP), and Bongos. The music is written in treble clef with a key signature of one sharp (F#). The score includes complex rhythmic patterns, accidentals, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations like '> + ~' and 'x' above notes. The lyrics 'PA' and 'lv. 9' are present. A dynamic marking 'P' is at the bottom.

50

TURN FLUTE

Musical score for measures 50-54. Instruments include Flute (Fl), Mezzo-Soprano (MSOP), Piano (Pfla), Bongos/Timbales, and Gong.

- Flute (Fl):** Starts with a dynamic of *p*. A "TURN FLUTE" instruction with an arrow points to the start of the second measure. Dynamics range from *p* to *f*. Includes a *TREMOLANDO* section in the second measure.
- Mezzo-Soprano (MSOP):** Includes vocalizations "WHA E" and "WHA E". Dynamics include *p* and *f*. A fermata is present over the second vocalization.
- Piano (Pfla):** Dynamics range from *sf* to *lv*.
- Bongos/Timbales:** Includes rhythmic patterns with dynamics *ff* and *f*.
- Gong:** Dynamics include *mf* and *lv*.

MENO MOSCO TURN FL [55]

Musical score for measures 55-59. Instruments include Flute (Fl), Mezzo-Soprano (M-Sop), Piano (Pfla), Bongos/Timbales, and Bass Drum with Foot Pedal (Bs DR with FOOT PED).

- Flute (Fl):** Dynamics range from *p* to *f*. Includes a "TURN FL" instruction.
- Mezzo-Soprano (M-Sop):** Includes vocalizations "PA HA HA" and "PA HA". Dynamics include *p* and *f*.
- Piano (Pfla):** Dynamics range from *lv* to *sf*.
- Bongos/Timbales:** Dynamics include *mp*.
- Bs DR with FOOT PED:** Dynamics include *p* and *p sempre*. Includes the instruction "ALLA DISCO".

CON DELICATEZZA ed ELEGANZA

Musical score for measures 60-64. Instruments include Flute (Fl), Mezzo-Soprano (M-Sop), Crotales (CROTALIS), and Bass Drum with Foot Pedal (Bs DR).

- Flute (Fl):** Dynamics include *p*.
- Mezzo-Soprano (M-Sop):** Includes vocalizations "PA I PA I". Dynamics include *lv*.
- Crotalis (CROTALIS):** Dynamics include *lv*.
- Bs DR:** Dynamics include *p*. Includes the instruction "w. FOOT PEDAL WH N. 5. F. 16".

60

FL

MSOP

CROTALIS

BONGOS  
TIMBALES  
TOM-TOM  
BS DR

FL

MSOP

CROTALIS

BONGOS  
TIMBALES  
TOM-TOM  
BS DR

65

FL

MSOP

CROTALIS

BONGOS  
TIMBALES  
TOM-TOM  
BS DR

FL  
MSop  
Crot

Handwritten musical score for the first system. It consists of three staves: Flute (FL), Mezzo-Soprano (MSop), and Crotchet (Crot). The FL staff has notes with accidentals and dynamics like 'p'. The MSop staff has notes with accidentals and dynamics like 'PAI'. The Crot staff has rhythmic notation with notes and rests. Below the staves are vertical lines representing a figured bass or similar notation.

FL  
MSop  
Crot

Handwritten musical score for the second system. It consists of three staves: Flute (FL), Mezzo-Soprano (MSop), and Crotchet (Crot). The FL staff has notes with accidentals and dynamics like 'f' and 'p'. The MSop staff has notes with accidentals and dynamics like 'PA'. The Crot staff has rhythmic notation with notes and rests. Below the staves are vertical lines representing a figured bass or similar notation.

FL  
MSop  
Crot

Handwritten musical score for the third system. It consists of three staves: Flute (FL), Mezzo-Soprano (MSop), and Crotchet (Crot). The FL staff has notes with accidentals and dynamics like 'ppp'. The MSop staff has notes with accidentals and dynamics like 'PAI', 'KA', and 'PA'. The Crot staff has rhythmic notation with notes and rests. Below the staves are vertical lines representing a figured bass or similar notation. At the bottom, there is a dynamic marking 'ppp (al niente)'.



FL  
M-SOP  
CROTALIS  
BONGOS  
TIMBALES  
BsDr

PA | A | f PA | P A | P A |

pp | pp |

2v

80  
FL  
M-SOP  
CROTALIS

PA KA KA KAKA KA LA BA DI DA LA BA DA GI

pp |

FL  
M-SOP  
CROTALIS

LA GA DI PA LA GA DI PA KA KAKA KA KAKA

85

FL

BONGOS  
TAMBORES  
TOM-TOM

FL

90

FL

MSOP

Pfte

CROT

BsDr

THESE TWO PAGES are to BE -25- PRIMO  
PERFORMED SIMULTANEOUSLY:

**93** *l'ISTESSO TEMPO* ♩ = 92 **95**

FL

SOP

2 BONGOS  
2 TIMBALES  
2 TON TOM  
BS DR

**100**

FL. WAIT  
TIL ADAGIO  
**106**

(UNVOICED)

SOP

SOP WAIT  
TIL ADAGIO  
**101**

**105**

34  
2 SUSP CYMB

2 BONGOS  
2 TIMBALES  
2 TON TOM

(ON CROWN)

*a tempo sempre* **110**

34  
2 SUSP CYMB

PERC WAIT  
TIL ADAGIO  
al niente... **119**

**93** ADAGIO  $\text{♩} = 60$  LIBERAMENTE

Pfte

Handwritten musical score for piano (Pfte) covering measures 93 to 95. The score is written in 9/8 time and includes dynamic markings such as *p*, *pp*, and *ph*. The key signature has one flat. Measure 95 is boxed with the number 95.

Handwritten musical score for piano (Pfte) covering measures 96 to 100. The score includes dynamic markings like *p* and *pp*. Measure 100 is boxed with the number 100. A handwritten note on the right side of the system reads "Pfte wait for SOPRANO".

SOP

Handwritten musical score for soprano (SOP) covering measures 96 to 100. The score includes dynamic markings like *p* and *pp*. Measure 100 is boxed with the number 100. A handwritten note on the right side of the system reads "Pfte and Sop wait for FL".

FL

SOP

Handwritten musical score for flute (FL) and soprano (SOP) covering measures 101 to 105. The score includes dynamic markings like *pp* and *p*. Measure 105 is boxed with the number 105.

ADAGIO SEMPRE

110

(echo)

FL

SOP

Pfte

115

FL

SOP

Pfte

120

EPILOG:

E

SOP

Pfte

CROTALIS

125

FL  
SOP  
CROT

E - A mp E

130

FL  
CROT  
Δ 3  
SUSP CMB

sample

(ONCROWN) l.v. (ONCROWN)

135

FL  
CROT  
Δ 3  
SUSP CMB

140

FL  
Δ 3  
SUSP CMB

r.v. pp p

145 (as echo)

FL

mp p pp

FL  $\Delta 3$  2 SUSP Cym

pp# DELICATISSIMO p pp# pp

F.T. F.T. 150 F.T.

FL  $\Delta 3$  2 SUSP Cym

F.T. , F.T. , F.T.

NON RITARD. SEMPRE DIMINUENDO al NIENTE.

*Olav Anton Thommessen*

REV: 10/80 VINDEREN

