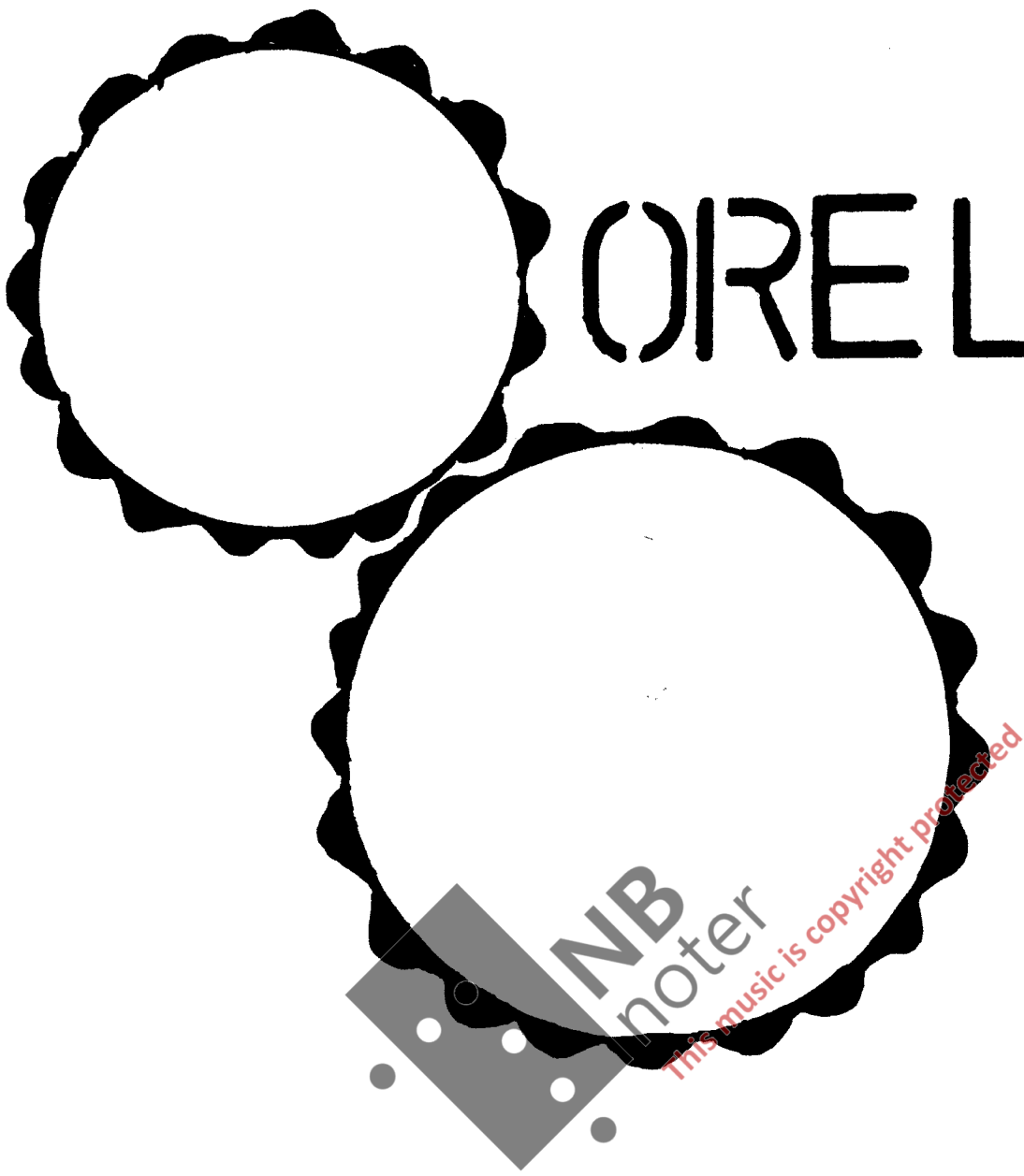
CORELLI

MASK-MACHINE



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av Olav Anta Thomas

VINDEREN 3-9/02

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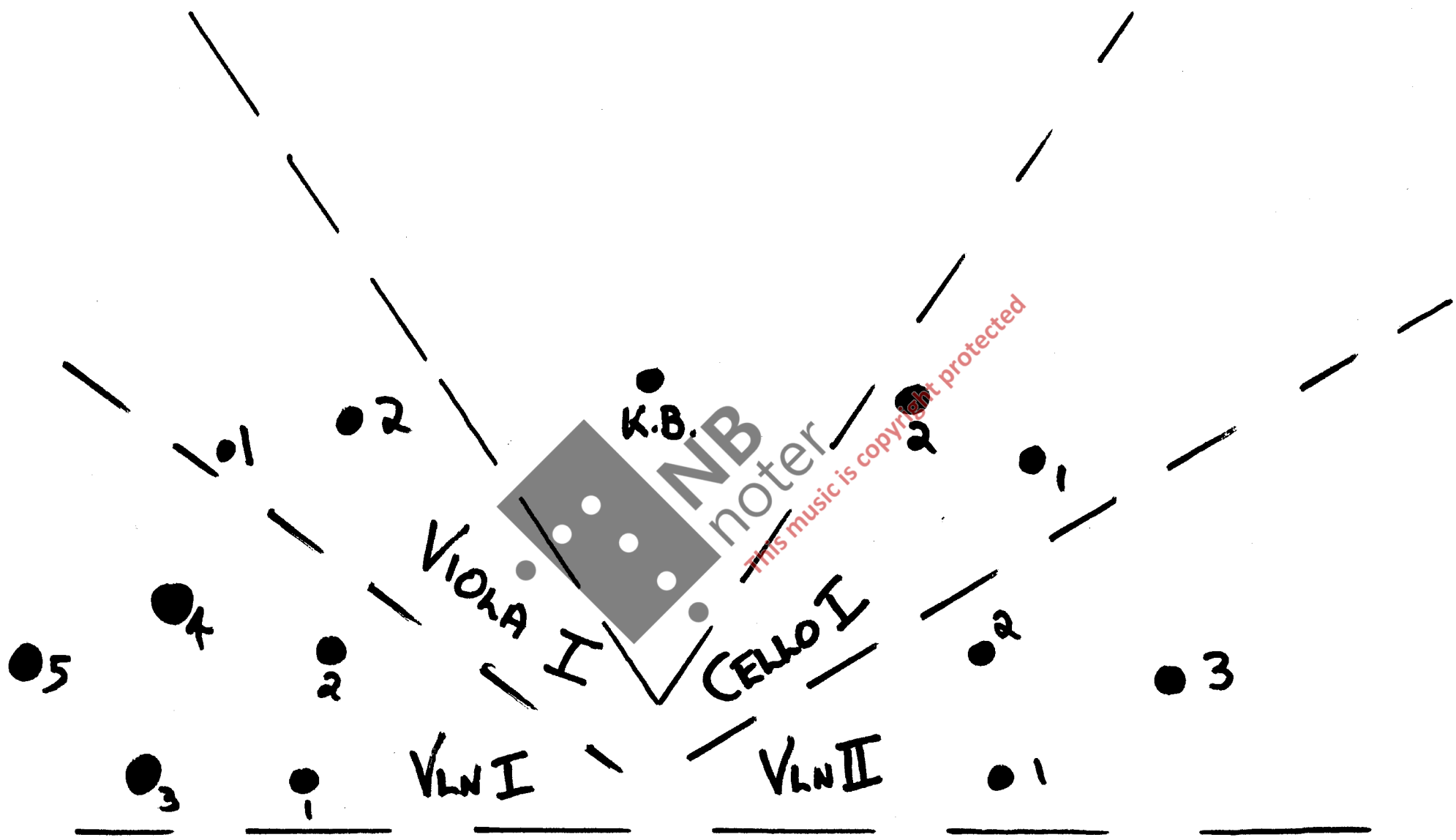
CORELLIMA CHINE SKIN



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– FOR SOLO STRYKEKVARTETT og STRYKERE –
FOR SOLO STRINGQUARTETT and STRING ENSEMBLE

a STYLE-MEDITATION on ARCANGELO CORELLI's (1653-1713) CONCERTO GROSSO Op. 6 #7.
(AMSTERDAM 1714)

BESETNING:

SOLO STRYKEKVARTETT

TUTTI: min VLN 1: 5
min VLN 2: 3
min VLA: 2
min CELLI: 2
min KONTRABASS w. C-EXTENTION

THE TUTTI-SECTION MAY BE PLAYED BY SEVERAL PLAYERS PER PART, THEREBY CONSTITUTING A LARGE ENSEMBLE PITTED AGAINST the SOLO-QUARTET.

DURATA: ca 16 MIN

N.B: THE DYNAMIC MARKINGS MUST BE ADHERED TO METICULOUSLY.

PROLOGUE:

CONCERTO VII

Arcangelo Corelli, Op. 6 Nr. 7
(1653 – 1713)

♩ = 63 Vivace

Viol. concert. I, II – Vc.

Viol. di rip. I, II – Vla. – Vc. Cb.

Cemb.

Allegro

♩ = ♪

Thommessen: Corellimaskin (2002)
Corelli gir stadig inspirasjon over århundrenes gap. Ved Det Norske Kammerorkesters 25 års jubileum griper Thommessen til Corellis verk fra 300 år tilbake, til hans berømte opus 6. Fra de 12 Concerti grossi som dette opus inneholder velger han ut første sats av nr. 7 og bygger sin «Corellimaskin» over den. Thommessens begeistring for Corelli som nydanneren, ja som skaperen av concerto grosso-formen er smittende og sprelsk, på godt Thommessensk vis: «Å si Corelli den gang var som å si Ferrari i dag. Han var stildannende». Oppgaven for verket til jubileet blir «å avdekke Corelli». Og den italienske mesteren er tilstede gjennom hele Thommessens maskin. Thommessen mediterer over Corellis materiale – «utvider og ekspanderer» ifølge ham selv; og Corelli er reddet fra kjedsomheten gjennom tidligmusikkbevegelsens nytilførte «artikulasjon, gestikk og farger». Corelli skal nemlig ikke «bare spilles, men man må skjønne hva det var han gjorde. Klanglig dreier det seg mer om akkorder, sekvenser og rytme enn om melodier» – stadig ifølge Thommessen, og han konkluderer: «Slik er det også i min maskin».

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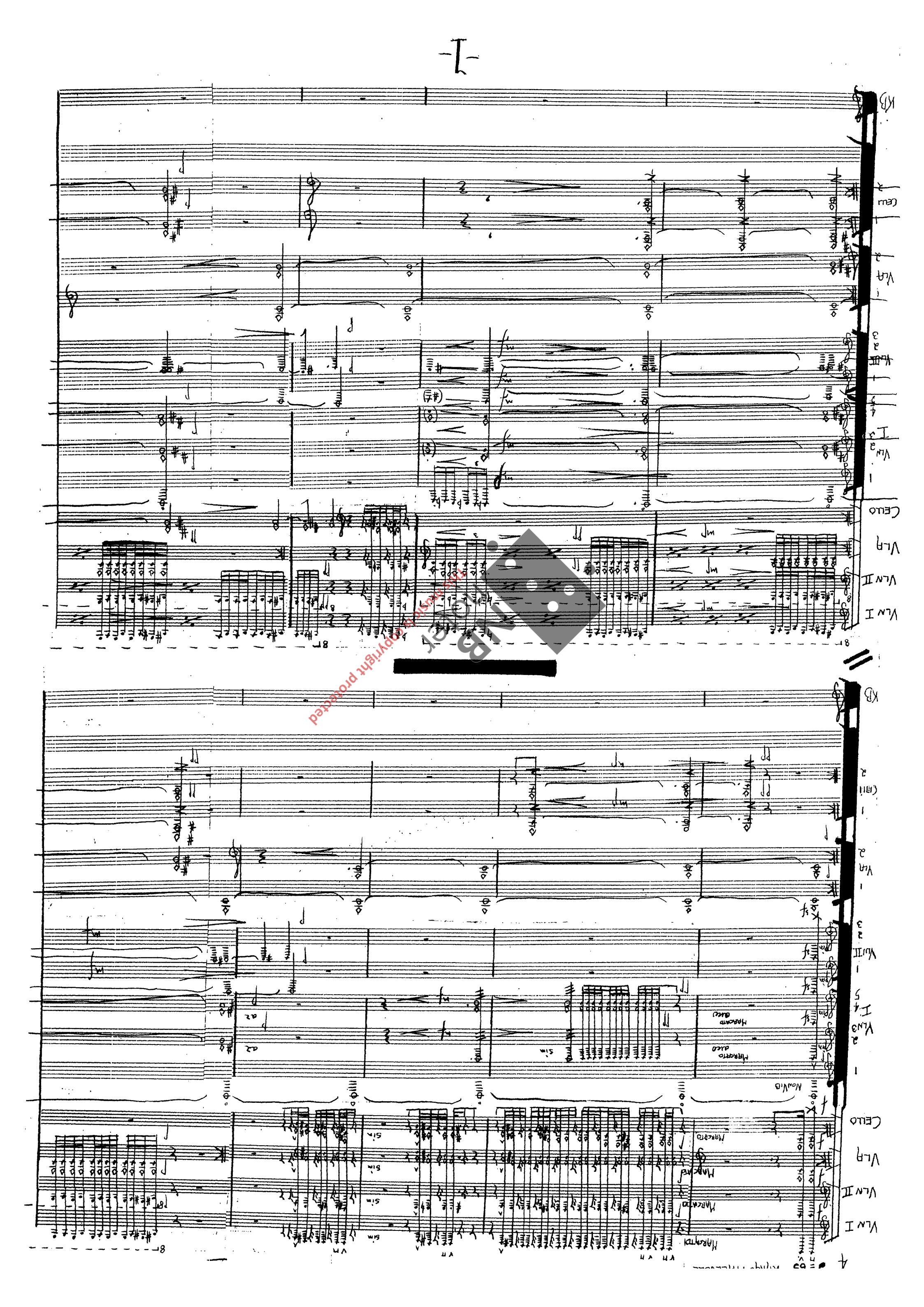
Non Ritard

♩ = ♪

attaccasubito


Vln I
Vln II
Vla
Cello
Vln I
Vln II
Vla
Cello
Vln I
Vln II
Vla
Cello
Vln I
Vln II
Vln III
Vla
Cello
KB
Harmonic
Harmonic
Harmonic

VLN I
VLN II
VLA
CELLO
VLN I
VLN II
VLA
CELLO
KB

sempre
sempre
sempre

MARCATO
MARCATO
MARCATO
MARCATO
MARCATO

15

20

VLN I
VLN II
VLA
CELLO
VLN I
VLN II
VLA
CELLO
KB

arco
pizz.
arco
pizz.
arco
arco
arco

VLN I
VLN II
VLA
CELLO
KB

SUL PONT
arco
SUL PONT
arco
SUL PONT
arco
arco
SUL PONT
SUL PONT
sim
sim
div
pizz

25

ORD.
ORD.
CON SORD
CON SORD
CON SORD
CON SORD
ORD.
ORD.

NB noter
This music is copyright protected

Vln I
Vln II
Vla
Cello
Cbli
KB

SENZA SORD
SENZA SORD
SENZA SORD
non cresc
pizz
pizz
pizz
pizz
pizz
pizz
arco
arco
arco
arco

35

NB noten
This music is copyright protected

40

Vln I
Vln II
Vla
Cello

Vln I 1 2 3 4 5
Vln II 1 2 3
Vla 1 2
Cello 1 2
KB

pizz
arco
div
sf
mf
p

45

Vln I
Vln II
Vla
Cello

Vln I 1 2 3 4 5
Vln II 1 2 3
Vla 1 2
Cello 1 2
KB

(d.)
pp
Poco
Cresc ~ Sul Pont

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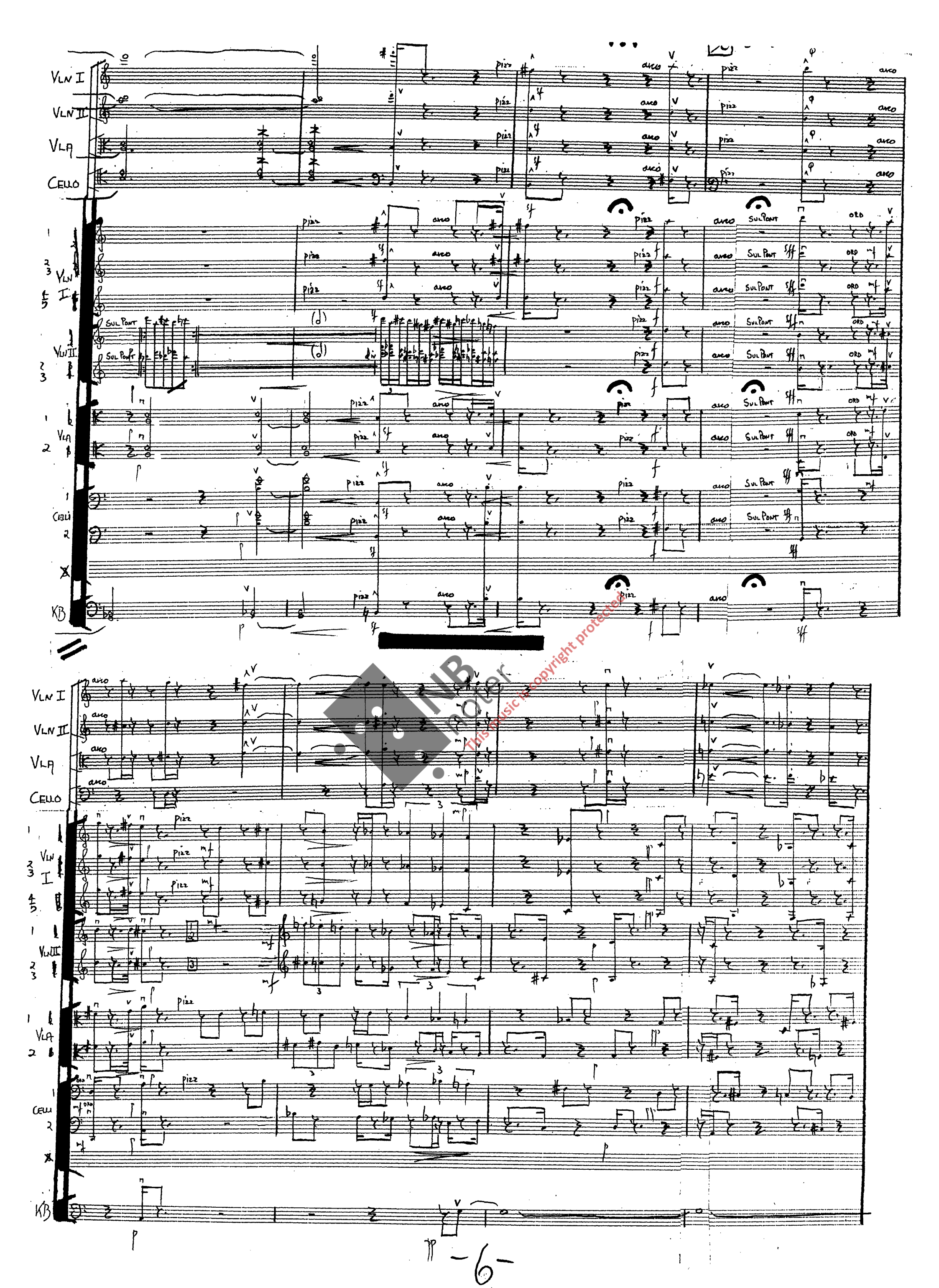

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VLN I
VLN II
VLA
CELLO
KB

arco
a2
pizz
sim
MOLTO

60

NB noter
This music is copyright protected

65

VLN I
VLN II
VLA
CELLO
VLN I
VLN II
VLA
CELLI
KB

70

VLN I
VLN II
VLA
CELLO
VLN I
VLN II
VLA
CELLI
KB

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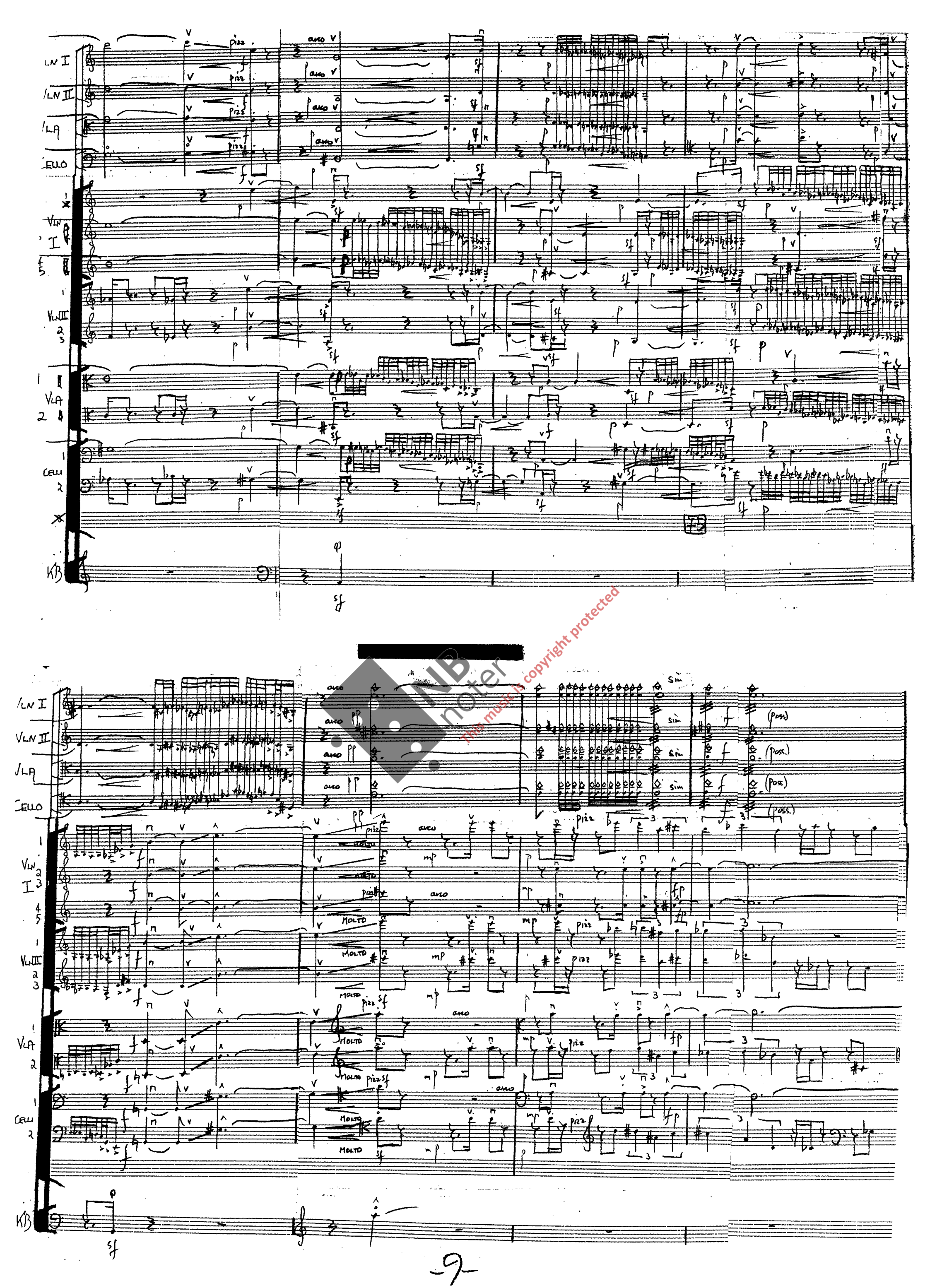

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VLN I
VLN II
VLA
CELLO
VLN I
VLN II
VLA
CELLO
KB

arco
sim
div
MOLTO

85

VLN I
VLN II
VLA
CELLO
VLN I
VLN II
VLA
CELLO
KB

sim
MOLTO
pizz

This music is copyright protected

♩ = ♩ T

70

Vln I

Vln II

Vla

Cello

arco div

Vln I 1 2 3 4 5

pizz

pp sempre

Vln II 1 2 3

Vla 1 2

Cello 1 2

KB

95

Vln I 1 2 3 4 5

Vln II 1 2 3

Vla 1 2

Cello 1 2

KB

NB noter
This music is copyright protected

VLN I
VLN II
VLA
CELLO
VLN I
VLN II
VLA
CELLI
KB

sin
div
az nondiv
Non Vib
cresc
arco
pizz

105

VLN I
VLN II
VLA
CELLO
VLN I
VLN III
VLA
CELLI
KB

pizz
arco
cresc
nondiv
div
div arco

NB notes
This music is copyright protected

VLN I
VLN II
VLA
CELLO
VLN I 1 2 3 4 5
VLN III 1 2 3
VLA 1 2
CELLO 1 2
KB

pizz
arco
p sempre
p(sub)
non div
sf
fp

115

NB noter
This music is copyright protected

VLN I
VLN II
VLA
CELLO
MOLTO
VLN I 1 2 3 4 5
VLN II 1 2 3
VLA 1 2
CELL 1 2
KB

125

VLN I
VLN II
VLA
CELLO
MOLTO
VLN I 1 2 3 4 5
VLN II 1 2 3
VLA 1 2
CELL 1 2
KB

NB noter
This music is copyright protected

(♩=126)

135

Vln I
Vln II
Vla
Cello

Vln I
Vln II
Vla
Cello
KB

MOLTO

140

Vln I
Vln II
Vla
Cello

Vln I
Vln III
Vla
Cello
KB

This music is copyright protected.

Vln I
Vln II
Vla
Cello
Vln I
Vln III
Vla
Cello
KB

[redacted]

Vln I
Vln II
Vla
Cello
Vln I
Vln III
Vla
Celli
KB

NB Noter
This music is copyright protected

VLN I
VLN II
VLA
CELLO
p sempre
pizz
VLN I
p sempre
div
VLN II
VLA
CELLO
KB
arco
pizz

160

165

VLN I
VLN II
VLA
CELLO
arco
pizz
VLN I
VLN III
pizz
VLA
CELLO
arco
pizz
KB
arco
pizz
arco

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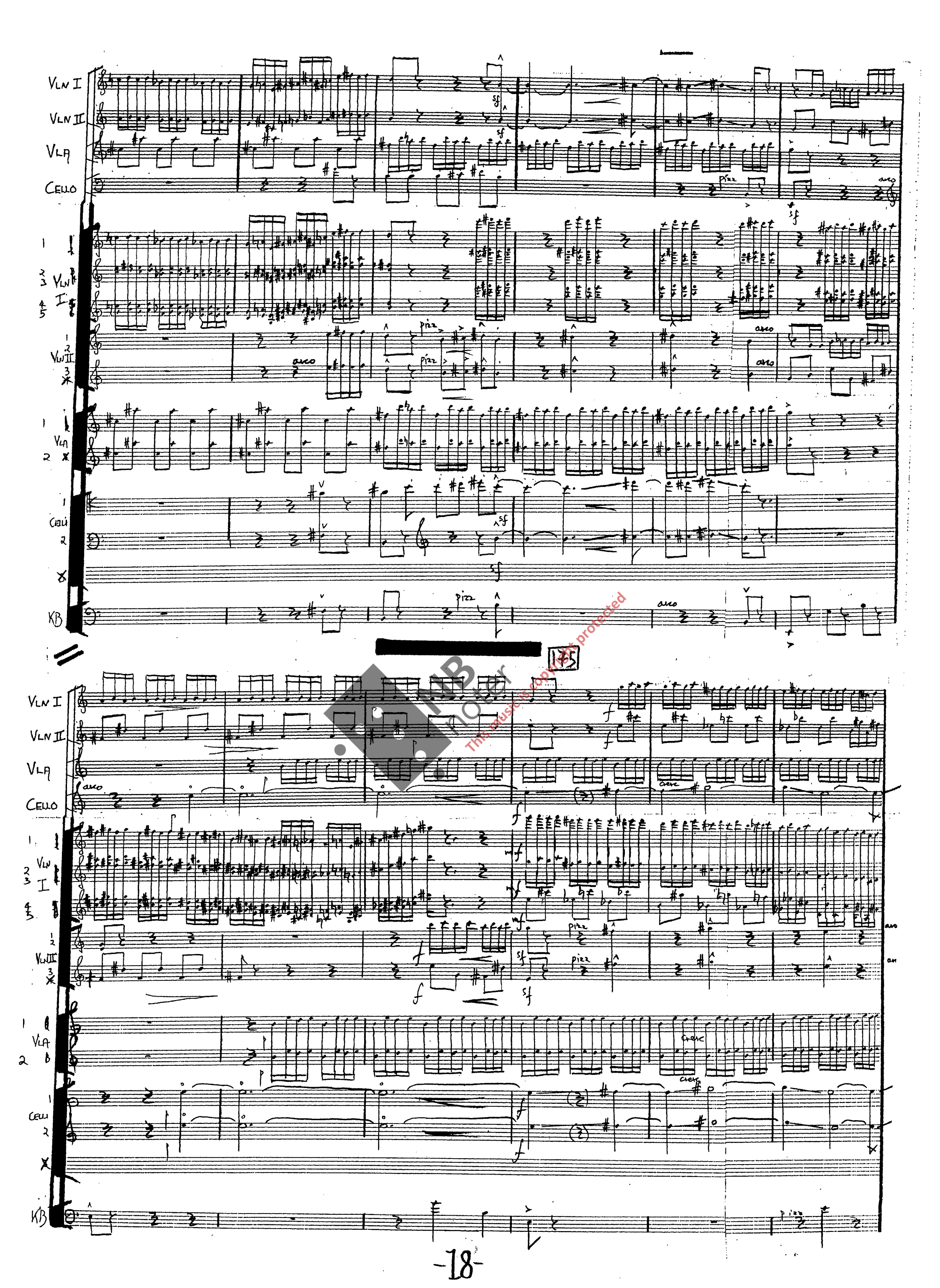

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VLN I
VLN II
VLA
CELLO
MURMURANDO
arco
mf
VLN III
VLA
CELLI
KB

185

VLN I
VLN II
VLA
CELLO
pizz
arco
VLN III
VLA
CELLI
KB

This music is copyright protected

Vln I
Vln II
Vla
Cello
arco
pizz
Vln I
Vln II
Vln III
Vla
Celli
con passione
Kb
arco

200

Vln I
Vln II
Vla
Cello
sempre
Vln I
Vln III
Vla
Celli
Kb
N.B.

This music is copyright protected

Vln I
Vln II
Vla
Cello
4:3
pp
f
sempre
Vln I 1 2 3 4 5
Vln II 1 2 3
Vla 1 2
Cello 1 2
KB
fp

[redacted]

Vln I
Vln II
Vla
Cello
f
pp
Vln I 1 2 3 4 5
Vln III 1 2 3
p sempre
Vla 1 2
Cello 1 2
f
KB
p sempre

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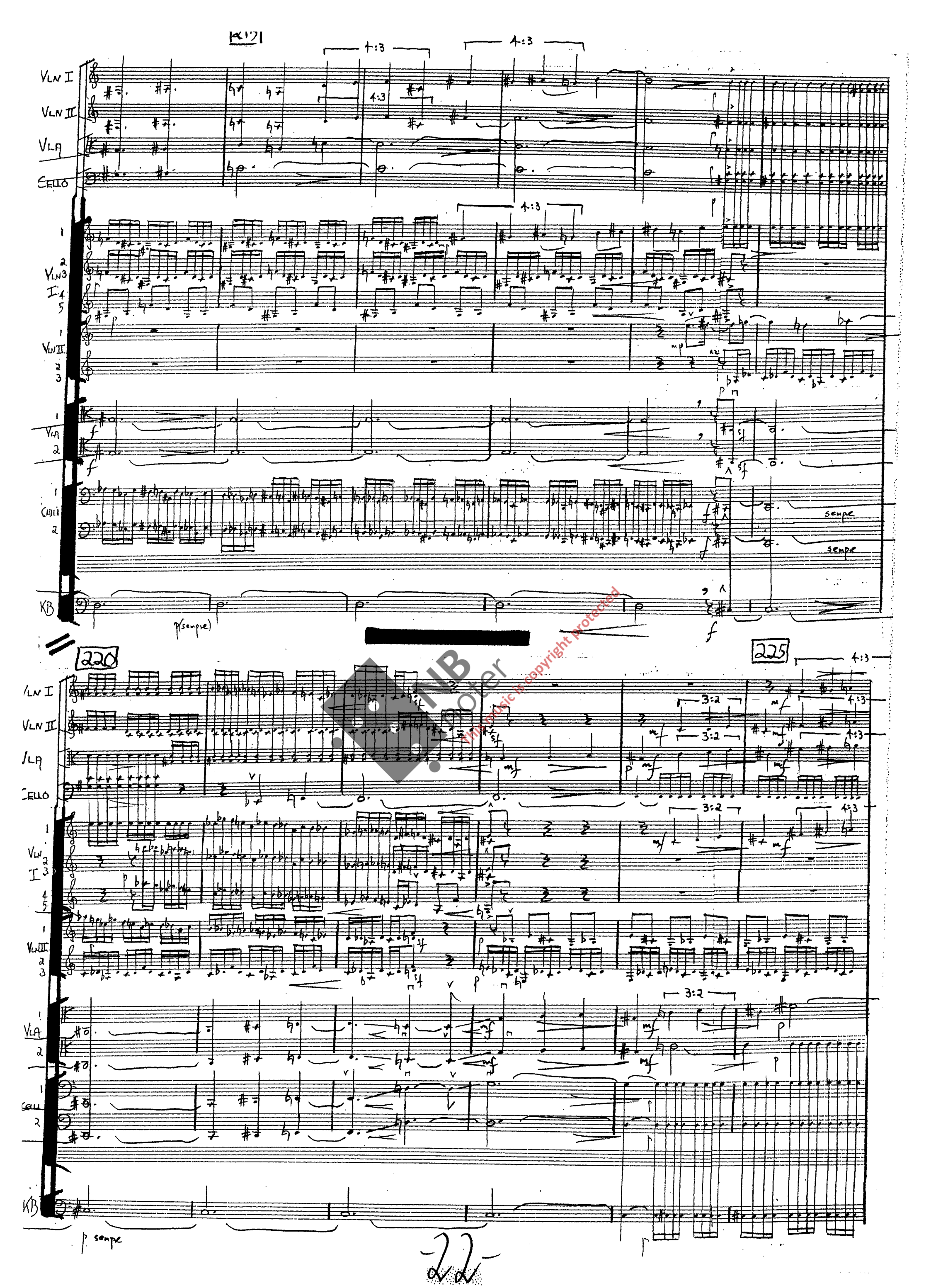

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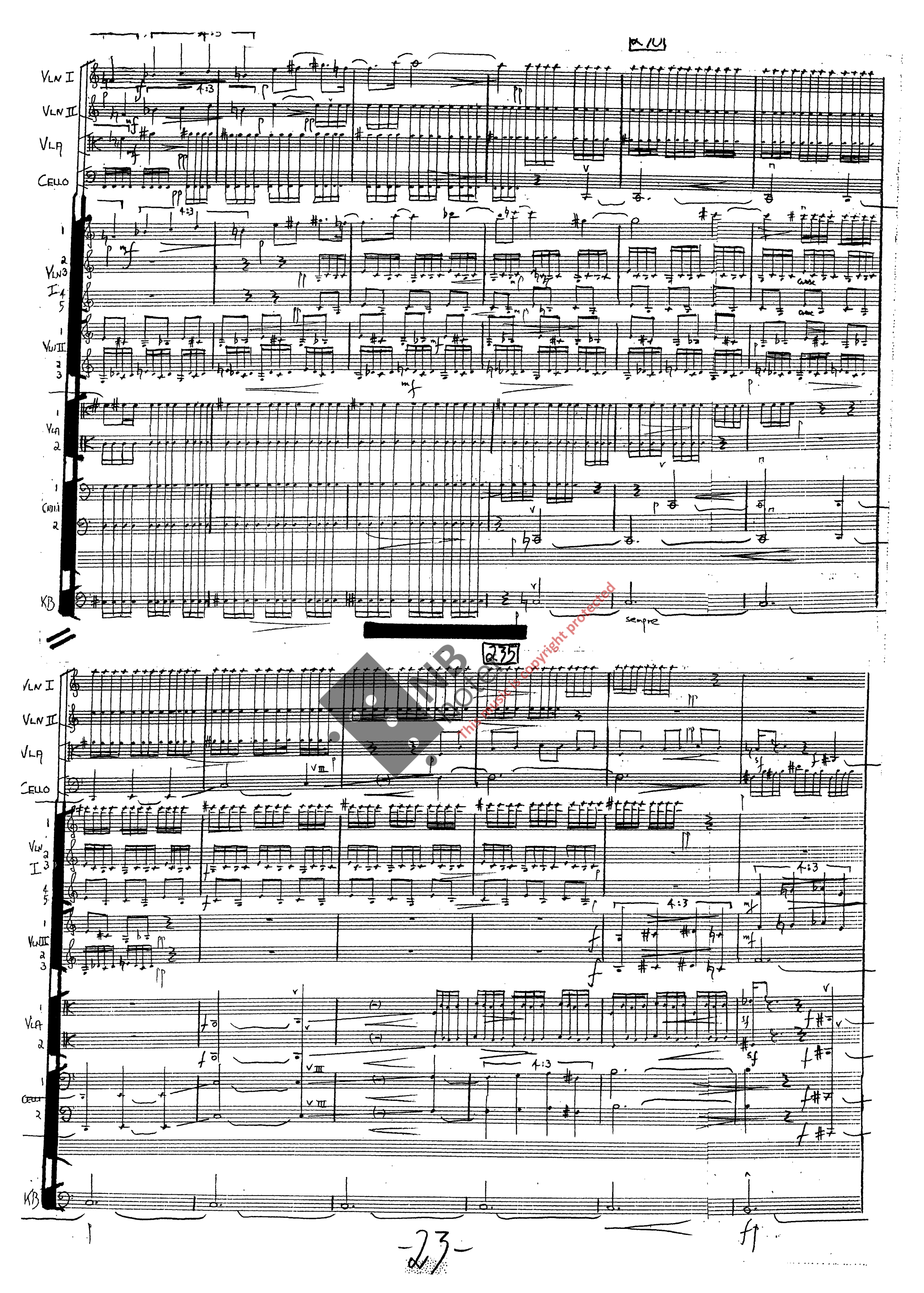

This music is copyright protected

VLN I
VLN II
VLA
CELLO
VLN I
VLN II
VLA
CELLO
KB

245

VLN I
VLN II
VLA
CELLO
VLN I
VLA
CELLO
KB

NB notes
This music is copyright protected

2501

2601

VLN I
VLN II
VLA
CELLO
VLN I
VLN II
VLA
CELLO
KB

decrese

NB noter
This music is copyright protected

VLN I
VLN II
VLA
CELLO
VLN I
VLN II
VLA
CELLO
KB

[redacted]

270

VLN I
VLN II
VLA
CELLO
VLN I
VLN II
VLA
CELLO
KB

This music is copyright protected

VLN I
VLN II
VLA
CELLO
VLN I
VLN II
VLA
CELLO
KB

arco V

pp

pp

280

285

VLN I
VLN II
VLA
CELLO
VLN I
VLN II
VLA
CELLO
KB

arco

arco

arco

NB noter
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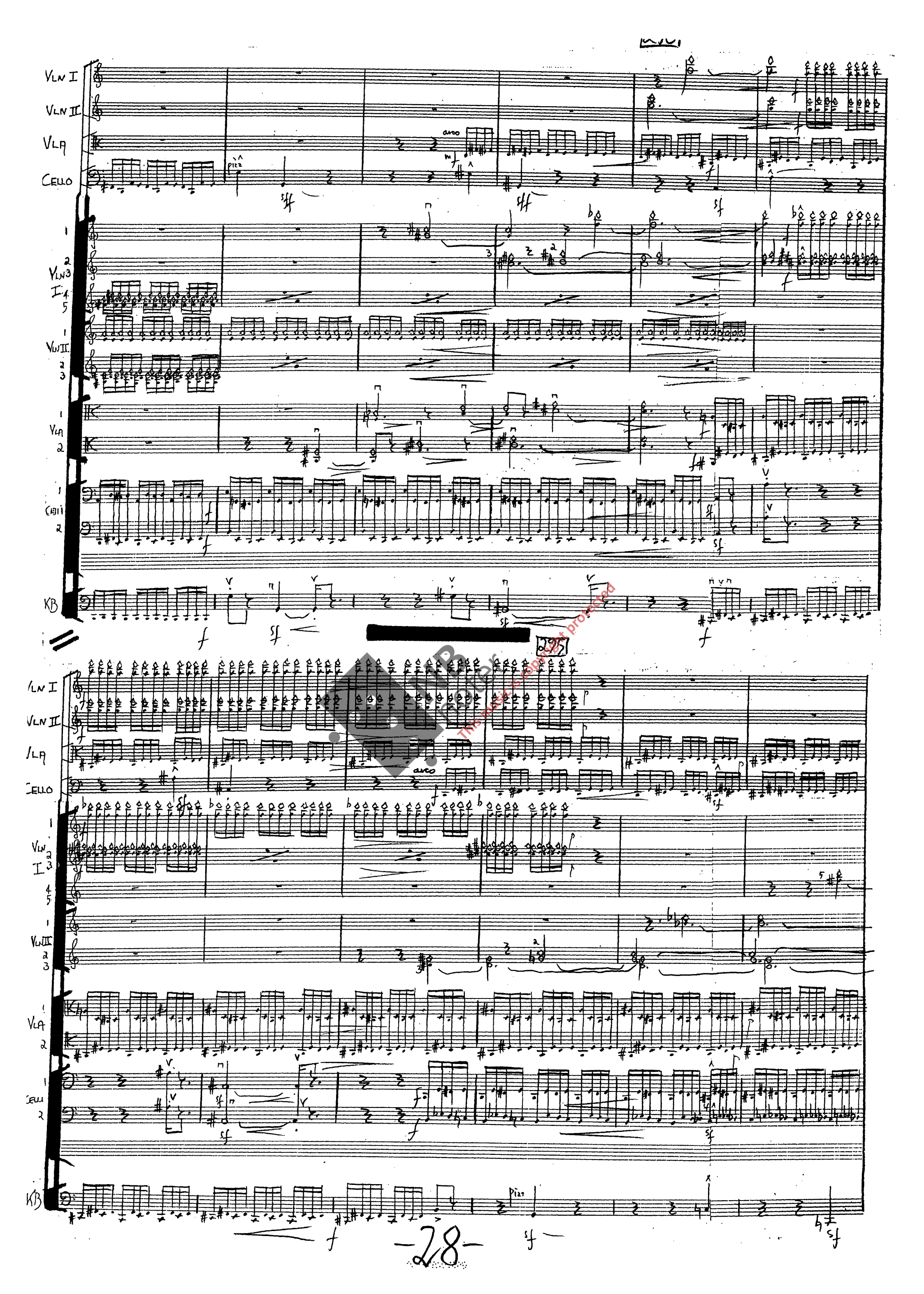

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VLN I
VLN II
VLA
CELLO
VLN I 1 2
VLN I 3 4 5
VLN II 1 2 3
VLA 1 2
CELLO 1 2
KB

div

pizz
arco

305

VLN I
VLN II
VLA
CELLO
VLN I 1 2
VLN I 3 4 5
VLN II 1 2 3
VLA 1 2
CELLO 1 2
KB

a2

pizz
arco

This music is copyright protected

VLN I
VLN II
VLA
CELLO
VLN I 1 2 3 4 5
VLN II 1 2 3
VLA 1 2
CELLI 1 2
KB

non div
div
div
arco
pizz
arco
pizz
arco
pizz
arco
pizz

[redacted]

320

VLN I
VLN II
VLA
CELLO
VLN I 1 2 3 4 5
VLN III 1 2 3
VLA 1 2
CELLI 1 2
KB

arco
pizz

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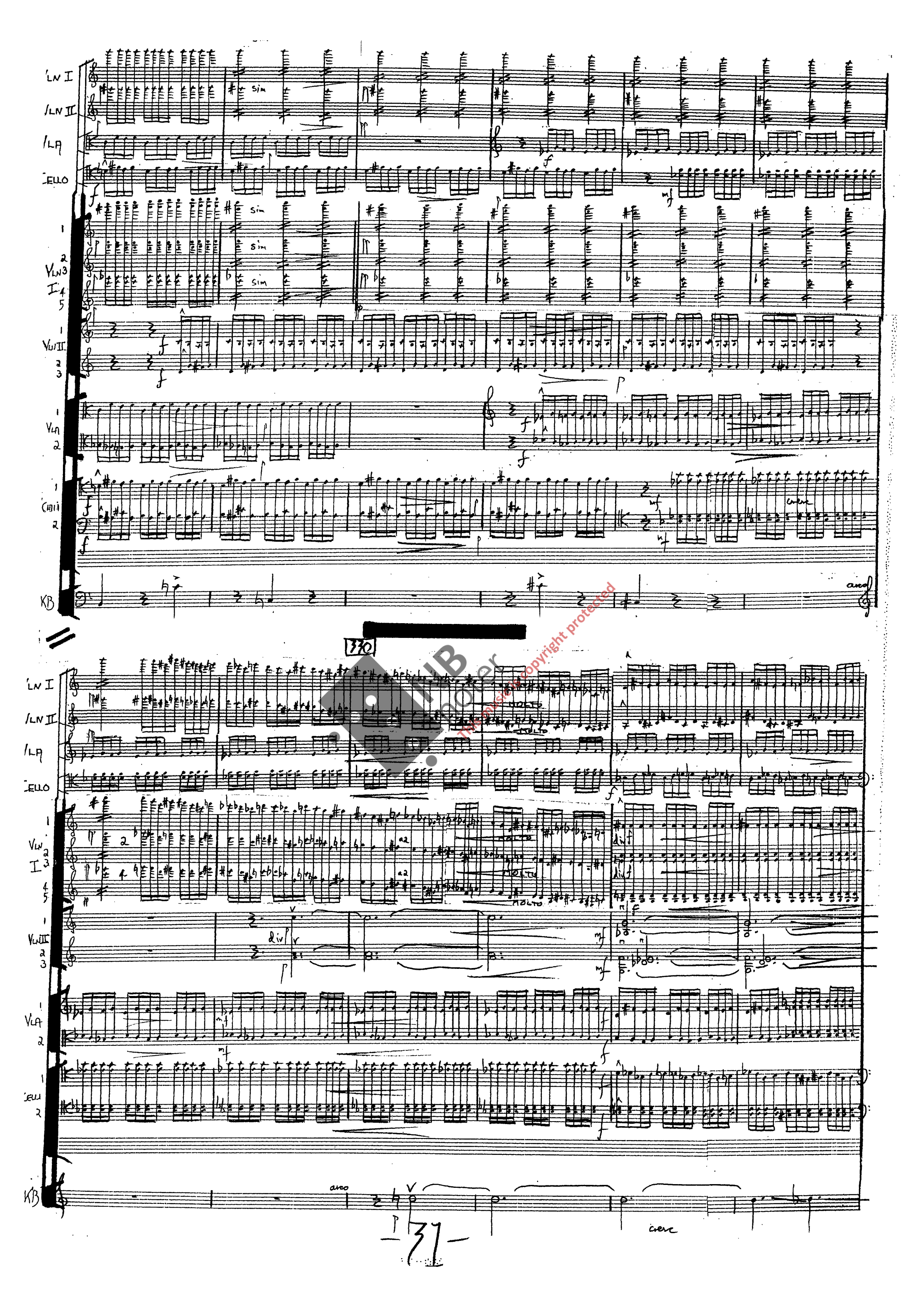

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VLN I
VLN II
VLA
CELLO
VLN I 1 2 3 4 5
VLN III 1 2 3
VLA 1 2
CELLO 1 2
KB

Sim
mp
div
f
f sempre
f poss

340

345

VLN I
VLN II
VLA
CELLO
VLN I 1 2 3 4 5
VLN III 1 2 3
VLA 1 2
CELLO 1 2
KB

div
non div a2
sim
f poss

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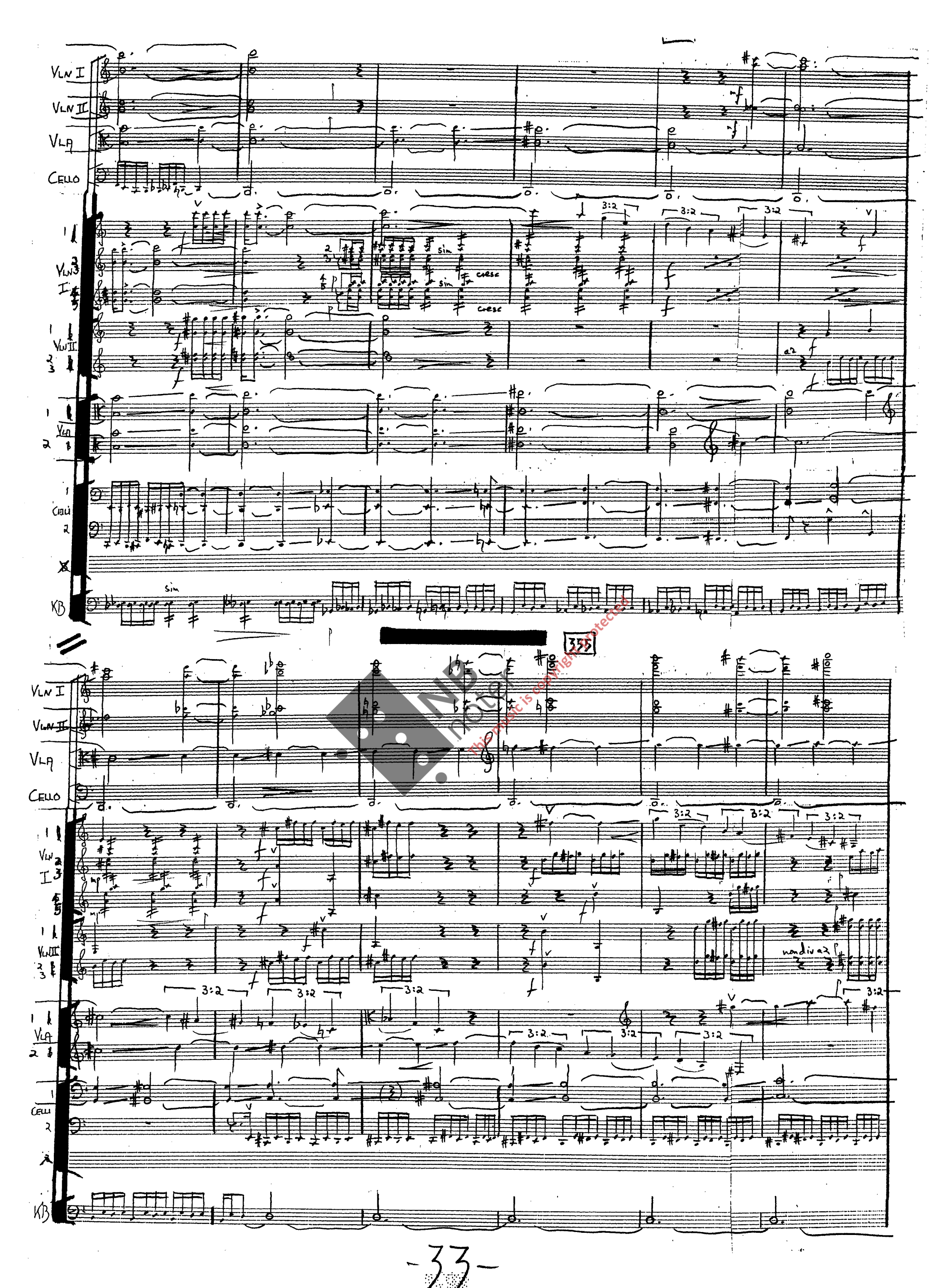

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VLN I
VLN II
VLA
CELLO
KB
cresc
f poss.
365
VLN I
VLN II
VLA
CELLO
sim
VLN I
VLN III
VLA
CELLO
KB
decrese
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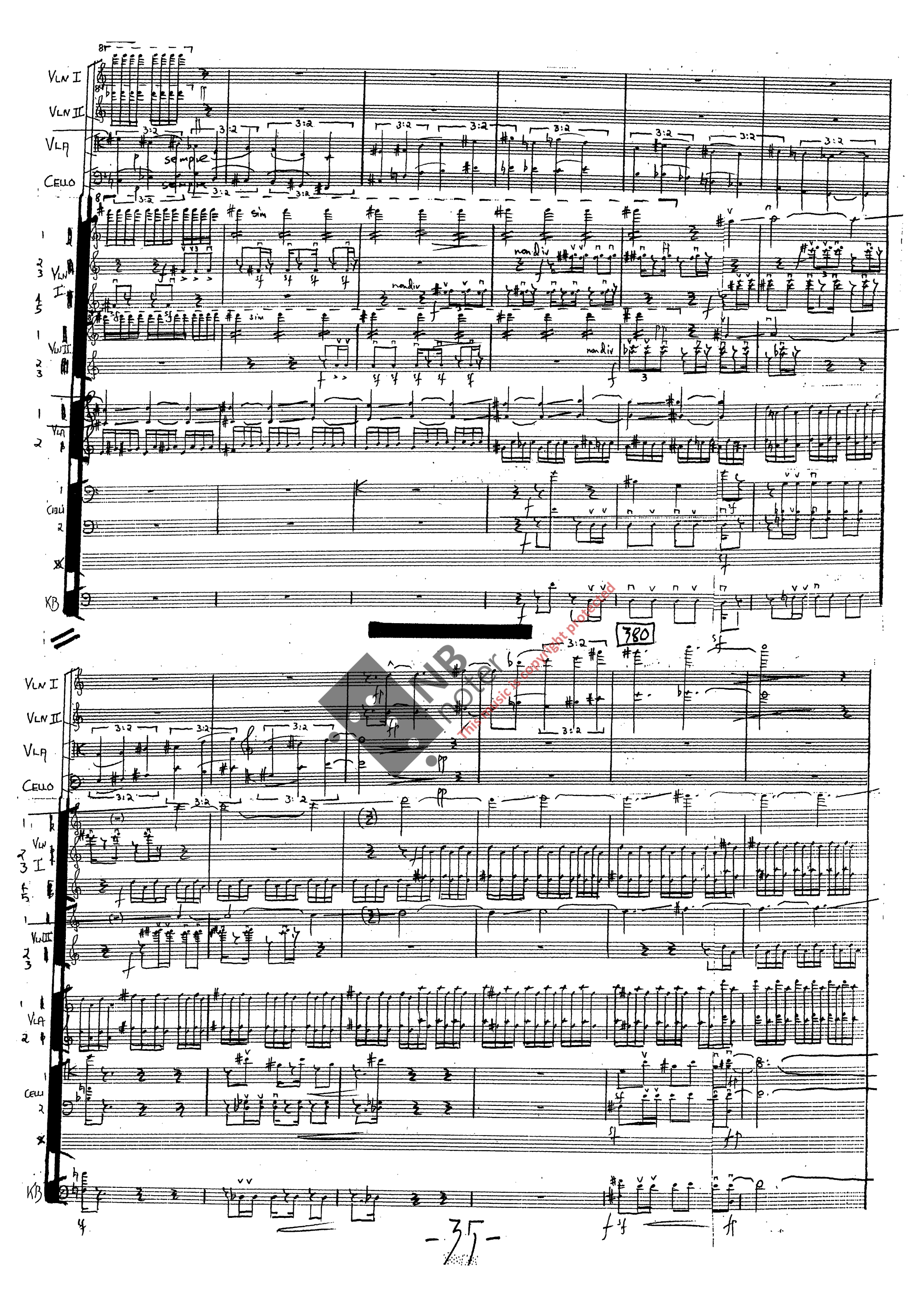
VLN I
VLN II
VLA
CELLO
KB
sempre
sim
non div
380
This music is copyright protected
NB notes

VLN I
VLN II
VLA
CELLO
KB

VLN I
VLN II
VLA
CELLO
KB

[redacted]

390

VLN I
VLN II
VLA
CELLO

VLN I
VLN II
VLA
CELLO
KB

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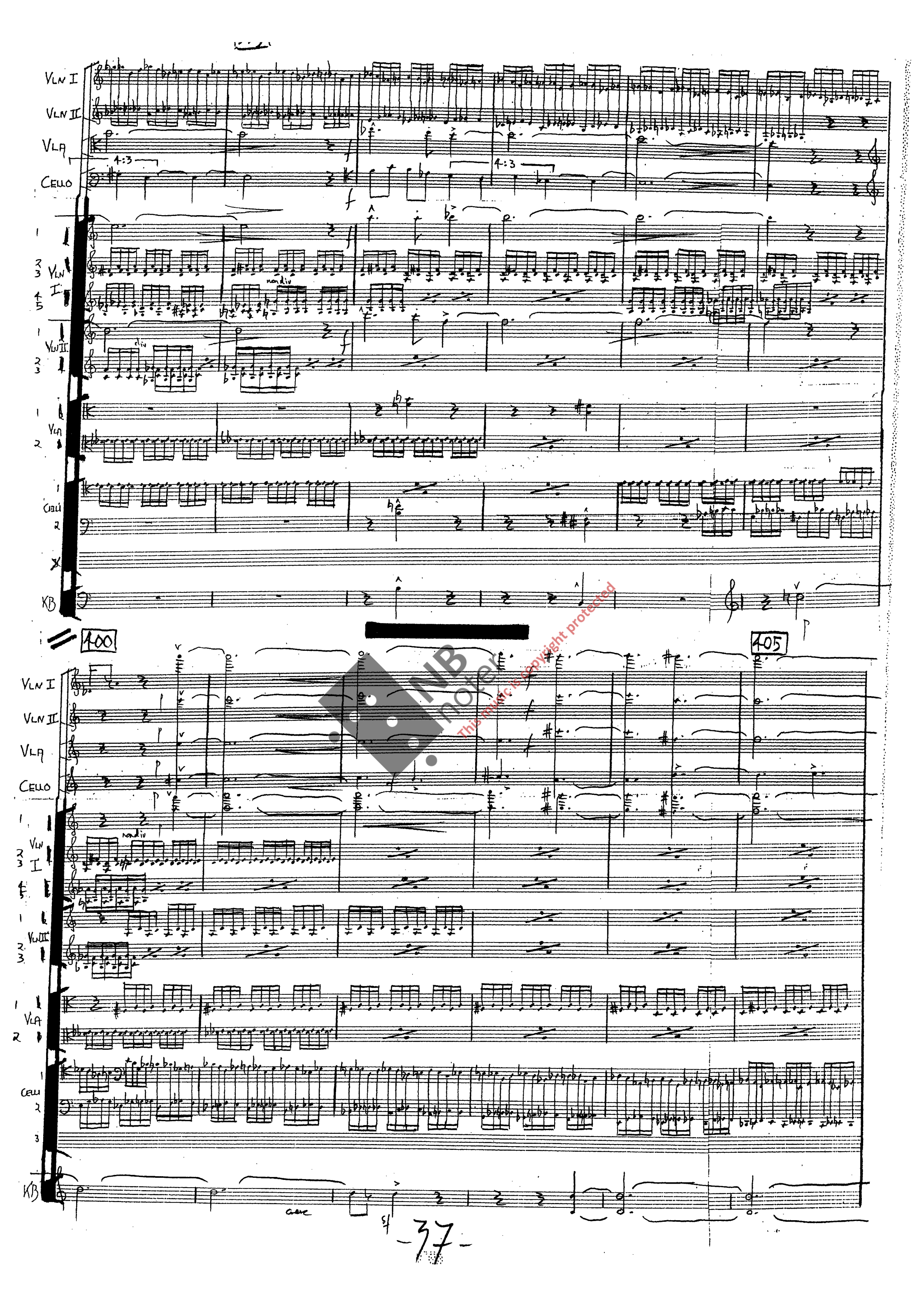

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Vln I
Vln II
Vla
Cello
Vln I
Vln II
Vla
Celli
KB
decrese
mp
f
decrese
mp
f
decrese
decrese
mp
f
decrese
decrese
mp
f
[45]
Vln I
Vln II
Vla
Cello
Vln I
Vln II
Vln III
Vla
Celli
KB
cresc
sempre
cresc
sempre
cresc
sempre
mp
sf
cresc
sempre
cresc
sempre
cresc
sempre
cresc
sempre
sf

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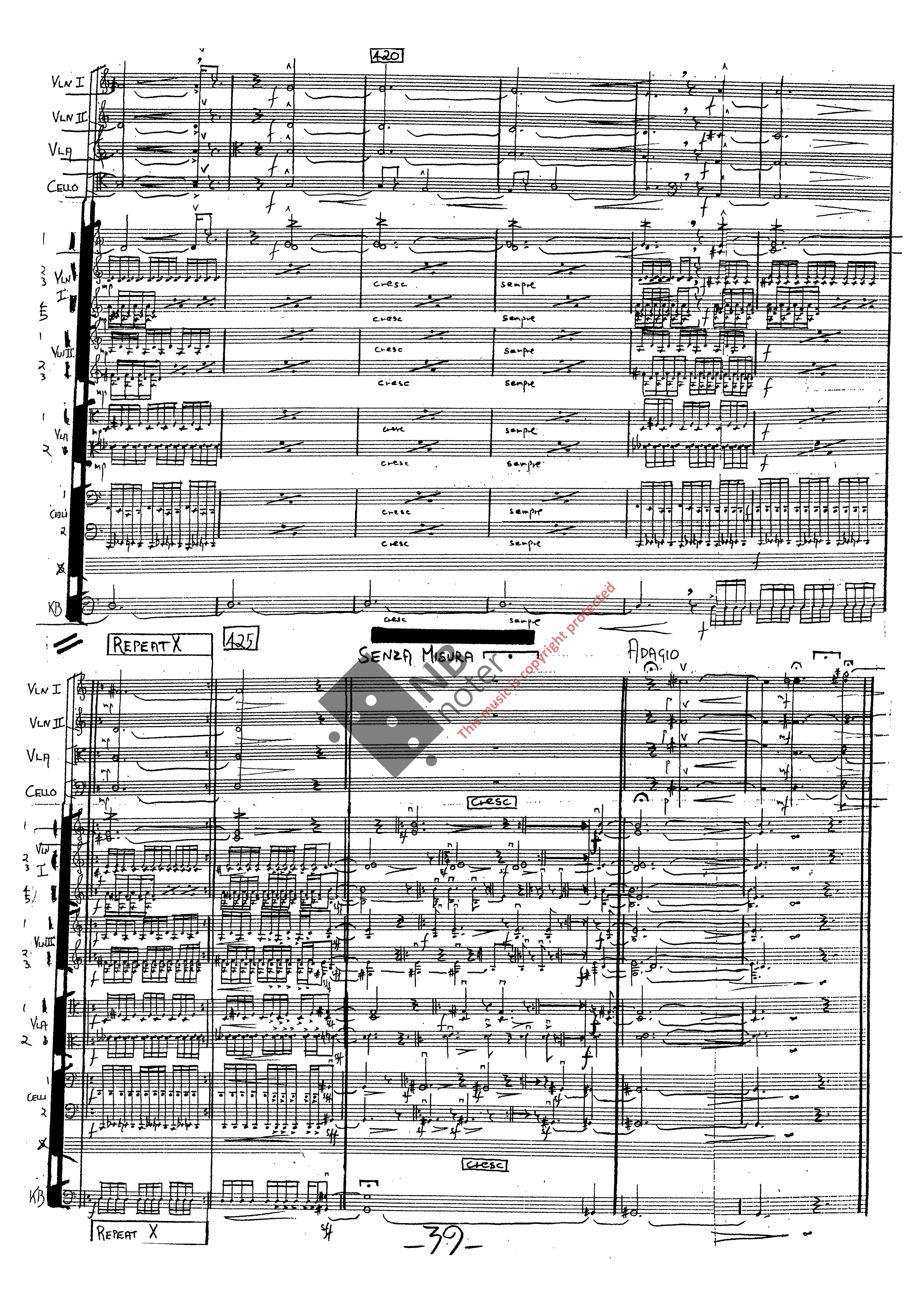

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