

- BESTILT av KAPUT, ISLAND med midlar fra NOMUS -

Cassation I

~ FOR SYMFONIETTA ~

FLUTE/PICCOLO

OBOE

A CLARINET

BASSOON

PIANOFORTE

PERCUSSION :

VIBRAPHONE

5 TEMPLE BLOCKS

BASS DRUM (WING)

GLOCKENSPIEL

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS w. C. EXTENSION



NB
noter

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THE SCORE IS NOT TRANSPOSED

DURATA ca 10 min.

Olav Anton Thommessen

VINDEREN 6/94 - 11/94



SENZA MISURA

OBOIST STANDS AND
PANS INSTRUMENT
INTO OPEN PIANO

CLARINETT STANDS
AND PANS INSTRUMENT
INTO OPEN PIANO

WAIT AND
LISTEN..

WAIT AND
LISTEN..

WAIT AND
LISTEN...

WAIT AND
LISTEN...

MOVE TO CHAIR
AND SIT DOWN
WHILE PIECE CONTINUES.

MOVE TO CHAIR
AND SIT DOWN
WHILE PIECE CONTINUES.

F2

OB

CLAR

Fgt

HORN

TRUMPET

TROMBONE

VIBR

Pfte

PED →

Vln 1

Vln 2

VLA

CELLO

K.B.

12
8

♩ = LARGO MARCATO

Motor-Orchestra

10

F2

OB

Kc

Fgt

HORN

TRUMPET

TROMBONE

VIBR

Vln 1

Vln 2

VLA

CELLO

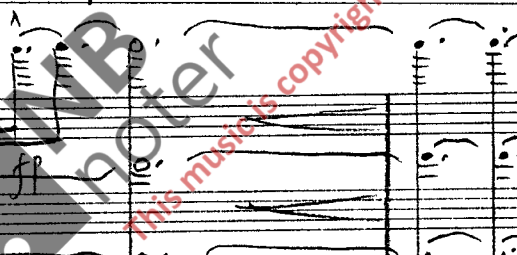
K.B.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Flute (Fl):** Melodic line with various dynamics and articulation.
- Oboe (Ob):** Melodic line with dynamics like *fp*.
- Clarinet (Cl):** Melodic line with dynamics like *fp*.
- Fagott (Fgt):** Bass line.
- Horn (Horn):** Melodic line.
- Trumpet (Trumpet):** Melodic line.
- Trombone (Trombone):** Melodic line.
- Vibraslap (Vibr):** Percussion part with notes and rests, including markings like "To TEMPLE BLOCKS" and "To VIOL".
- Pflege (Pflg):** Percussion part.
- Violin 1 (Vln 1):** Melodic line with *pizz* (pizzicato) markings.
- Violin 2 (Vln 2):** Melodic line with *pizz* markings.
- Viola (Vla):** Melodic line with *pizz* markings.
- Cello (Cello):** Melodic line.
- Kontrabaß (K.B.):** Bass line.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Flute (Fl):** Melodic line with dynamics like *fp*.
- Oboe (Ob):** Melodic line with dynamics like *fp*.
- Clarinet (Cl):** Melodic line with dynamics like *fp*.
- Fagott (Fgt):** Bass line.
- Horn (Horn):** Melodic line.
- Trumpet (Trumpet):** Melodic line.
- Trombone (Trombone):** Melodic line.
- Temple Block (Tempelblock):** Percussion part.
- Vibraslap (Vibr):** Percussion part with notes and rests, including markings like *fp* and *l.v.*
- Pflege (Pflg):** Percussion part.
- Violin 1 (Vln 1):** Melodic line with *pizz* markings.
- Violin 2 (Vln 2):** Melodic line with *pizz* markings.
- Viola (Vla):** Melodic line with *pizz* markings.
- Cello (Cello):** Melodic line with *Tremolo Gliss* markings.
- Kontrabaß (K.B.):** Bass line with *Tremolo Gliss* markings.



Handwritten number '2' at the bottom right corner of the page.

FL
OB
KL
FGT
HORN
TRUMPET
TROMBONE
VIBRAPHONE
TAMBOURIN

Pfte

1
2
Vln
Vla
Cello
K.B.

CONCORD
ano

CONCORD
ano

CONCORD
ano

non cresc

non cresc

non cresc

20

FL
OB
KL
FGT
HORN
TRUMPET
TROMBONE
VIBR
TAMBOURIN

20

Pfte

1
2
Vln
Vla
Cello
K.B.

20

pizz

fp

mf

aco

FL
OB
KL
FGT
HORN
TRUMPET
TROMBONE
BsDr
Pfte
Vln 1
Vln 2
VLA
CELLO
K.B.

FL
OB
KL
FGT
HORN
TRUMPET
TROMBONE
VIBR
BsDr
Pfte
Vln 1
Vln 2
VLA
CELLO
K.B.

Handwritten musical score for the first system, featuring woodwinds and brass instruments. The staves are labeled on the left as Flute (Fz), Oboe (OB), Clarinet (CL), Flute in G (Fgt), Horn, Trumpet, Trombone, Vibraphone (Vibr), and Bass Drum (BsDr). The notation includes complex rhythmic patterns, dynamic markings such as *fp* and *p*, and various articulation marks.

Handwritten musical score for the second system, primarily for string instruments. The staves are labeled on the left as Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Cello), and Double Bass (K.B.). The notation includes *arco* and *pizz* markings, dynamic markings like *mp* and *mf*, and a large diagonal slash indicating a section cut or a specific performance instruction.

Handwritten musical score for the third system, featuring woodwinds and brass instruments. The staves are labeled on the left as Flute (Fz), Oboe (OB), Clarinet (CL), Flute in G (Fgt), Horn, Trumpet, Trombone, Vibraphone (Vib), and Bass Drum (BsDr). The notation includes dynamic markings such as *mp* and *mf*, and various articulation marks.

Handwritten musical score for the fourth system, primarily for string instruments. The staves are labeled on the left as Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Cello), and Double Bass (K.B.). The notation includes *secco* and *pizz* markings, dynamic markings like *p* and *mf*, and various articulation marks. A large diagonal slash is present in the lower staves.



FL
OB
CL
FGT
HORN
TRUMPET
TROMBONE
VIBR
BsdDr

40

1
2
Vln
Vla
Cello
Kb

F2
OB
CL
FGT
HORN
TRUMPET
TROMBONE
VIBR
BsdDr

1
2
Vln
Vla
Cello
Kb

FL
OB
CL
FGT
HORN
TRUMPET
TROMBONE
VIBR
Bsdv

This section of the score covers the woodwind and brass instruments. The Flute (FL) and Clarinet (CL) parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The Oboe (OB) and Bassoon (BSdV) parts have more sustained lines. The Trumpet and Trombone parts are marked with dynamics like *f* and *sf*. The Horn and Vibraphone (VIBR) parts are mostly rests.

Vln 1
Vln 2
VLA
CELLO
K.B.

This section covers the string instruments. The Violins (Vln 1 and 2) play a rhythmic pattern of eighth notes. The Viola (VLA) and Cello (CELLO) parts have more melodic lines. The Double Bass (K.B.) part is marked with dynamics like *f* and *sf*. There are some handwritten annotations like "4.5" and "3" above the strings.

FL
OB
CL
FGT
HORN
TRUMPET
TROMBONE
VIBR
Bsdv

This section continues the woodwind and brass parts. The Flute (FL) and Clarinet (CL) parts have more complex rhythmic patterns. The Oboe (OB) and Bassoon (BSdV) parts have more sustained lines. The Trumpet and Trombone parts are marked with dynamics like *f* and *sf*. The Horn and Vibraphone (VIBR) parts are mostly rests.

Vln 1
Vln 2
VLA
CELLO
K.B.

This section continues the string instruments. The Violins (Vln 1 and 2) play a rhythmic pattern of eighth notes. The Viola (VLA) and Cello (CELLO) parts have more melodic lines. The Double Bass (K.B.) part is marked with dynamics like *f* and *sf*. There are some handwritten annotations like "mf" and "v" above the strings.

Handwritten musical score for the first system, measures 45-54. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fgt), Horn, Trumpet, Trombone, Vibraphone (Vibr), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Cello), and Double Bass (K.B.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A box containing the number '50' is present in the Vibraphone staff. A large watermark 'NB noter' is overlaid on the score.

Handwritten musical score for the second system, measures 55-64. The instrumentation remains the same as the first system. The music continues with complex rhythmic patterns and includes dynamic markings such as 'mp' and 'pizz'. A box containing the number '55' is present in the Vibraphone staff. A large watermark 'NB noter' is overlaid on the score.

8

Handwritten musical score for the first system, featuring the following instruments: Flute (Fz), Oboe (OB), Clarinet (Cl), Flute/Guitar (FGT), Horn, Trumpet, Trombone, Vibraphone (VIBR), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Cello), and Double Bass (K.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *fp* and *f*. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the second system, featuring the same instruments as the first system. This system includes additional markings such as *pizz* (pizzicato) and *arco* (arco). The notation continues with notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for measures 65-70. The score includes staves for Flute (F2), Oboe (OB), Clarinet (Cl), Bassoon (Fgt), Horn, Trumpet, Trombone, Vibraphone (VIBR), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Cello), and Double Bass (K.B.).

Measure 65 is marked with a box containing the number 65. The Trombone part has the instruction "To Tenore Bc". The Cello and Double Bass parts have the instruction "non ceter non ceter".

Handwritten musical score for measures 70-75. The score includes staves for Flute (F2), Oboe (OB), Clarinet (Cl), Bassoon (Fgt), Horn, Trumpet, Trombone, Vibraphone (VIBR), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Cello), and Double Bass (K.B.).

Measure 70 is marked with a box containing the number 70. The Cello and Double Bass parts have the instruction "p semper non vis". The Double Bass part also has the instruction "amo".

FLUTE (Fl) - Oboe (Ob) - Clarinet (Cl) - Bassoon (Fgt) - Horn (Horn) - Trumpet (Trumpet) - Trombone (Trombone)

VIBRAPHONE (Vibr) - Violin 1 (Vln 1) - Violin 2 (Vln 2) - Viola (Vla) - Cello (Cello) - Double Bass (K.B.)

FLUTE (Fl) - Oboe (Ob) - Clarinet (Cl) - Bassoon (Fgt) - Horn (Horn) - Trumpet (Trumpet) - Trombone (Trombone)

VIBRAPHONE (Vibr) - Piano (Pfo) - Violin 1 (Vln 1) - Violin 2 (Vln 2) - Viola (Vla) - Cello (Cello) - Double Bass (K.B.)



75



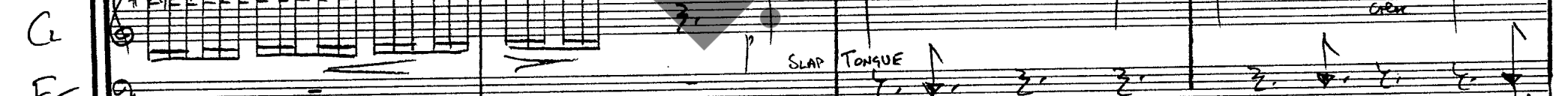
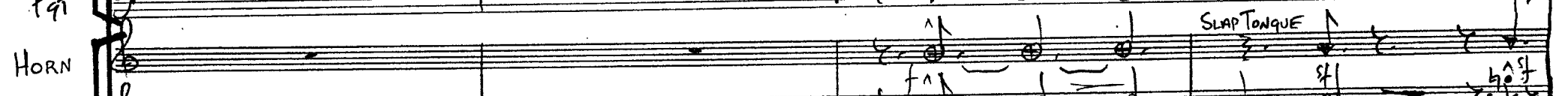
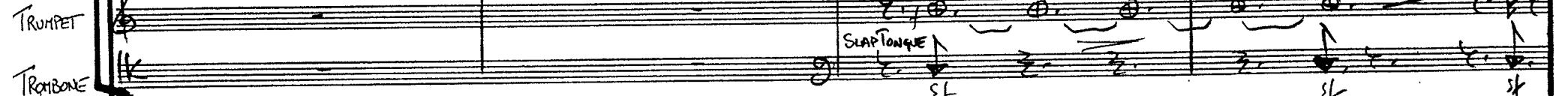


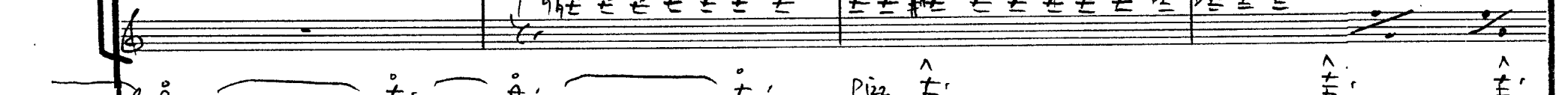
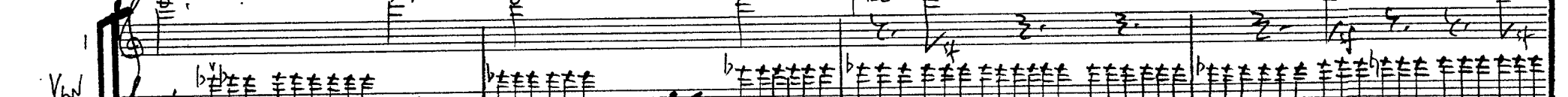




80

LENTO GLISS

Handwritten musical score for the first system, measures 84-87. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fgt), Horn, Trumpet, Trombone, Violin (Vln), Viola (Vla), Cello, and Double Bass (K.B.). The score includes various musical notations such as notes, rests, dynamics (p, f, v), and articulation marks. A box containing the number '85' is present in the middle of the system.

Handwritten musical score for the second system, measures 88-91. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fgt), Horn, Trumpet, Trombone, Violin (Vln), Viola (Vla), Cello, and Double Bass (K.B.). The score includes various musical notations such as notes, rests, dynamics (p, f, v), and articulation marks. A large watermark reading 'NB noter' is overlaid on the score. The page number '12' is written in the bottom right corner.

FLUTE (Fl) 
OBOE (Ob) 
CLARINET (Cl) 
FAGOTT (Fgt) 
HORN 
TRUMPET 
TROMBONE 
VIBRAPHON (Vibr) 
1. VIOLIN (Vln 1) 
2. VIOLIN (Vln 2) 
VIOLA (Vla) 
CELLO (Cello) 
KONTRABASS (K.B.) 

FLUTE (Fl) 
OBOE (Ob) 
CLARINET (Cl) 
FAGOTT (Fgt) 
HORN 
TRUMPET 
TROMBONE 
VIBRAPHON (Vibr) 
1. VIOLIN (Vln 1) 
2. VIOLIN (Vln 2) 
VIOLA (Vla) 
CELLO (Cello) 
KONTRABASS (K.B.) 



1
3
1

FL
OB
CL
FGT
HORN
TRUMPET
TRUMPET
TRUMPET
VIBR

Vln 1
Vln 2
VLA
CELLO
K.B.

FL
OB
CL
FGT
HORN
TRUMPET
TRUMPET
TRUMPET
VIBR

Vln 1
Vln 2
VLA
CELLO
K.B.

Handwritten musical score for the first system, measures 100-110. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fgt), Horn, Trumpet, Trombone, Violin (Vln), Viola (Vla), Cello (Cello), and Double Bass (K.B.). The music is written in a complex key signature with many sharps and flats. Dynamics include *fp* and *sf*. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for the second system, measures 110-115. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fgt), Horn, Trumpet, Trombone, Bassoon/Double Bass (Bs/Dv), Violin (Vln), Viola (Vla), Cello (Cello), and Double Bass (K.B.). Dynamics include *mp*, *secco*, and *pizz*. A large watermark "NB noter" is visible across the center of the page.

FL
OB
CL
Fgt
HORN
TRUMPET
TROMBONE
VIBR
Pfte
Vn 1
Vn 2
VLA
CELLO
K.B.

This system of the score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Flute/Guitar (Fgt), Horn, Trumpet, Trombone, Vibraphone (VIBR), Piano (Pfte), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (VLA), Cello, and Double Bass (K.B.). The notation is handwritten and includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. A box labeled 'MURMURANDO' is present in the Vibraphone part, and a box with the number '120' is in the Piano part. A large watermark 'MUSIC' is overlaid on the score.

FL
OB
CL
Fgt
HORN
TRUMPET
TROMBONE
BsDr
Vn 1
Vn 2
VLA
CELLO
K.B.

This system continues the musical score for the same instruments as the first system. It includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Flute/Guitar (Fgt), Horn, Trumpet, Trombone, Bass Drum (BsDr), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (VLA), Cello, and Double Bass (K.B.). The notation is handwritten and includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. A large watermark 'MUSIC' is overlaid on the score.

FL
OB
CL
FGT
HORN
TRUMPET
TROMBONE
Bsdv
Vln 1
Vln 2
VLA
CELLO
K.B.

125

FL
OB
CL
FGT
HORN
TRUMPET
TROMBONE
Bsdv
Vln 1
Vln 2
VLA
CELLO
K.B.

17

Handwritten musical score for the first system, measures 130-134. The score includes parts for Flute (Fz), Oboe (Ob), Clarinet (Cl), Flute/Guitar (Fgt), Horn, Trumpet, Trombone, Bassoon/Double Bassoon (BsDv), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello, and Double Bass (K.B.). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds. Dynamic markings such as *f*, *sf*, and *sfz* are present. A rehearsal mark [130] is located at the beginning of the system.

Handwritten musical score for the second system, measures 135-138. The instrumentation remains the same as the first system. This system continues the complex rhythmic and melodic development. Dynamic markings include *f*, *sf*, *sfz*, and *pp*. A rehearsal mark [135] is located at the beginning of the system. The score concludes with a large handwritten number '8' on the right margin.



Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score includes dynamic markings such as *fp*, *f*, *sf*, *p*, and *psub*, as well as performance instructions like *STRAIGHT MUTE*. The notation includes complex rhythmic patterns, accidentals, and articulation marks. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

140

1
9

Handwritten musical score for the first system, featuring the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fgt), Horn, Trumpet, and Trombone. The notation includes various notes, rests, and dynamic markings such as *fp* and *sf*.

Handwritten musical score for the second system, including Bassoon (Bsd), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Cello), and Double Bass (K.B.). The Cello and Double Bass parts feature dense chordal textures. Above the strings, the letters "A C C E" are written. A large watermark "MIB noter" is visible across the page.

Handwritten musical score for the third system, featuring Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fgt), Horn, Trumpet, and Trombone. The notation includes various notes, rests, and dynamic markings such as *fp* and *sf*.

Handwritten musical score for the fourth system, including Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Cello), and Double Bass (K.B.). The Cello and Double Bass parts feature dense chordal textures. Above the strings, the letters "L E R A N D O" are written. A box containing the number "145" is present in the lower left. A large handwritten number "2" is written on the right side of the page.

ad libitum

Fz

OB

CL

Fgt

HORN

TRUMPET

TROMBONE

VIBR

Blow Through Instrument

Blow Through Instrument

Blow Through Instrument

fp

ped

♩ = 144

MARCATO >

150

l.v.

PIÙ MOSSO

Pen L pizz

arco

vn

VIN 1

VIN 2

VLA

CELLO

K.B.

pizz

f

arco

f

f

f

f

Fz

OB

CL

Fgt

HORN

TRUMPET

TROMBONE

VIBR

sf

fp

fp

fp

BEND UP

BEND UP

155

VIN 1

VIN 2

VLA

CELLO

K.B.

arco

vn

f

f

2
1

FL
OB
CL
FRT
HORN
TRUMPET
TROMBONE
VIBR

Blow Through Instrument

1
Vln
2
VLA
CELLO
K.B.

FL
OB
CL
FRT
HORN
TRUMPET
TROMBONE
VIBR

To GLASS

160

1
Vln
2
VLA
CELLO
K.B.

Lento Glass

Lento Glass



2
2

FL
OB
CL
FGT
HORN
TRUMPET
TROMBONE
GLKSP
Vln 1
Vln 2
VLA
CELLO
K.B.

165 *MURMURANDO MARCATO*

To Bs Dr 177

FL
OB
CL
FGT
HORN
TRUMPET
TROMBONE
BsDr
Vln 1
Vln 2
VLA
CELLO
K.B.

170

pizz

2
3

FL
OB
CL
FGT
HORN
TRUMPET
TROMBONE
BsDr
Vln 1
Vln 2
VLA
CELLO
K.B.

FL
OB
CL
FGT
HORN
TRUMPET
TROMBONE
BsDr
Vln 1
Vln 2
VLA
CELLO
K.B.

FL
OB
CL
FGT
HORN
TRUMPET
TROMBONE
VIBR
Bsdv
8
180
Vln
2
VLA
CELLO
K.B.

FL
OB
CL
FGT
HORN
TRUMPET
TROMBONE
VIBR
Bsdv
8
185
Vln
2
VLA
CELLO
K.B.

2
7

Handwritten musical score for the first system, measures 150-155. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fgt), Horn, Trumpet, Trombone, and Vibraphone (Vibr). The Flute, Oboe, and Clarinet parts feature dense, rapid sixteenth-note passages. The Bassoon part includes a dynamic marking of *p*. The Horn, Trumpet, and Trombone parts have sparse notes with some dynamic markings like *f* and *mf*. The Vibraphone part has a few notes with a dynamic marking of *p*. A rehearsal mark **190** is present in the middle of the system.

Handwritten musical score for the second system, measures 156-165. The instruments listed on the left are Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Cello), and Double Bass (K.B.). The Violin and Viola parts have sparse notes with some dynamic markings like *p* and *mf*. The Cello and Double Bass parts have sparse notes with some dynamic markings like *p* and *mf*. A rehearsal mark **190** is present in the middle of the system.

Handwritten musical score for the third system, measures 166-175. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fgt), Horn, Trumpet, Trombone, and Glockenspiel (Glksp). The Flute, Oboe, and Clarinet parts feature dense, rapid sixteenth-note passages. The Bassoon part includes a dynamic marking of *p*. The Horn, Trumpet, and Trombone parts have sparse notes with some dynamic markings like *f* and *mf*. The Glockenspiel part has a few notes with a dynamic marking of *p*. A rehearsal mark **195** is present in the middle of the system.

Handwritten musical score for the fourth system, measures 176-185. The instruments listed on the left are Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Cello), and Double Bass (K.B.). The Violin and Viola parts have sparse notes with some dynamic markings like *p* and *mf*. The Cello and Double Bass parts have sparse notes with some dynamic markings like *p* and *mf*. A rehearsal mark **195** is present in the middle of the system.

Handwritten numbers **2** and **6** written vertically on the right margin.

FL

OB

CL

Fgt

HORN

TRUMPET

TROMBONE

GLASS

3

8

1

2

Vln

Vla

Cello

K.B.

pp

p

f

Non Trem

$d. = \text{♪} \frac{1}{4}$

FL

OB

CL

Fgt

HORN

TRUMPET

TROMBONE

GLASS

1

2

Vln

Vla

Cello

K.B.

To PICCOLO

mp

*SLAP TONGUE *mp**

*SLAP TONGUE *sf**

*SLAP TONGUE *f**

fp

$d. = \text{♪} \frac{1}{4}$ 200

Non Trem

Picc
OB
CL
FGT
HORN
TRUMPET
TROMBONE
GUSP
TERRERB

205

Collegno

Picc
OB
CL
FGT
HORN
TRUMPET
TROMBONE
GUSP
TERRERB

1
Vn
2
Vla
Cello
K.B.

SEMPRE a TEMPO

SEMPRE a TEMPO

SEMPRE a TEMPO

Lentissimo Guss

Lentissimo TRENADO Guss

Lentissimo TRENADO Guss