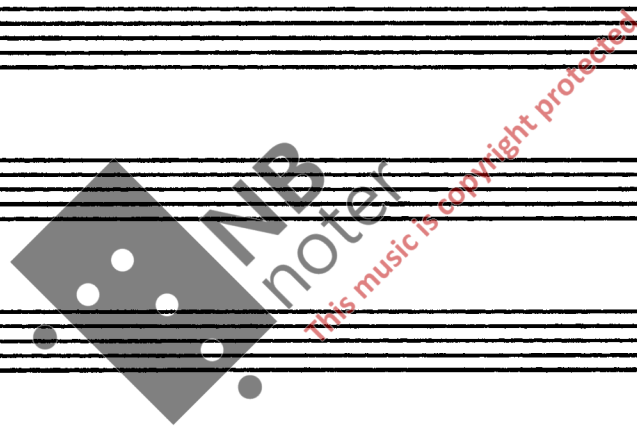


BARNETMAA

EN SYMFONI FOR

BARN - ~~de~~ AMATØRER.



^{av}
Olav Håkonsen

VINDEREN 3-4/77

[PARTITURET er i "C"]

BARNEMAT

(CHILDSPLAY)

BARNEMAT & TENKT SOM en SYMFONI i
FIRE SATSER. REKKEFØLGEN og BESETNING
FOR HVER DEL ER :

I ALLE: dvs

| | |
|------------------------|-------------|
| TVERRFLØYTE | |
| SOPRAN BLKFL | |
| ALT BLKFL | |
| TENOR BLKFL | |
| HORN | |
| GITAR | |
| PIANOFORTE | |
| ALT XYLOFON | 2 PAUKER |
| GLOCKENSPIEL | BASS TROMME |
| | HANDTROMME |
| VIOLIN 1 | |
| VIOLIN 2 (elle BRATSJ) | |
| CELLO | |

SATSEN SPILLES 2 GANGER UTEN CODA

II SAKTE SATS

| | |
|--|--|
| FL, SAT BLKFL, HRN, GIT, GLKSP, ALT og BASS METALLOFON | |
| CYMBAL, TRIANGEL, TAMBURIN, BJELLER, VLN 1, VLN 2 (B), CELLO | |
| 2 SOPRANER | |

III DANSE SATS med TRIO

| | |
|--|--|
| FL, SAT BLKFL, HRN, ALT og BASS XYLOFON, CYMBAL, | |
| TRIANGEL, HÅNDTROMME, 2 PAUKER, BASS TROMME, | |
| BARNEKOR. | |

IV FØRSTE SATS SPILLES I GJEN TO GANGER med CODA.

BARNEMAT

CHILDSPRAY

EN SYMFONI FOR BARN och HANDESKRÄMOR.

SKREVEN PÅ BESTILLING OCH TILLAGNA

BIRGITTA NORDENFELT

elever^og ved
BIRGITTA NORDENFELT S MUSIKSKOLA

STOCKHOLM

1977

med MIDLER fra NOMUS.

Vivo $\text{♩} = 80$

I

FR
S
BRFLA
T
GIT
HRN
SOP 1
SOP 2
BASS
KOB
PFE
XYL
GLSP
MET
CYMB
2 PAK
BDR
HANDCL
VLN
VLA
CELS

NB noter
This music is copyright protected

p *V*

The image shows a handwritten musical score on ten staves. The notation is a mix of treble and bass clefs. The first three staves are mostly empty with some notes. The fourth and fifth staves contain more complex notation, including chords and notes with stems. The sixth and seventh staves have a large watermark 'NB noter' and 'This music is copyright protected' overlaid. The eighth and ninth staves show rhythmic patterns with notes and rests. The tenth staff has notes and rests, with some dynamic markings like 'p' and 'arco'.

This is a handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 18 staves, each labeled with an instrument or voice part on the left side. The parts include:

- FL (Flute)
- S (Soprano)
- A (Alto)
- T (Tenor)
- GIT (Guitar)
- HRN (Horn)
- Sop 1 (Soprano 1)
- Sop 2 (Soprano 2)
- BKOR (Bassoon)
- Pfte (Piano)
- Xyl (Xylophone)
- GLKSP (Glass Harmonium)
- MET (Metsel)
- Δ GMB (Triangle / Gong)
- 2 PAUK BSDr (Two Tom-toms)
- HANDY (Handy)
- VLX (Violin)
- VLA (Viola)
- CELLP (Cello)

The score features various musical notations, including notes, rests, and dynamic markings such as *lv* (pianissimo) and *p* (piano). There are also handwritten lyrics or vocalizations: "AAH -" and "HAH -" under the Soprano 1 and 2 parts, and "SA?" and "SA'" under the Bassoon part. A large, semi-transparent watermark is overlaid across the center of the page, reading "noter" and "this music is copyright protected".

This image shows a page of handwritten musical notation on ten staves. The notation is written in black ink on a white background. The staves are arranged in two groups of five. The top group of five staves contains a complex melodic line with many notes, some with slurs and ties. The bottom group of five staves contains a more rhythmic accompaniment with fewer notes and more rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some markings that look like 'SA?' or 'SA'. A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB noter' and 'This music copy right protected'. The page number '-4-' is written at the top center.

15

FL
S
A
T
GIT
HRN
SOP 1
SOP 2
BASS
PFT
XCL
CLASP
MET
TR
BSDV
HORN
VLA
VLY
CELLS

Handwritten musical score for a symphony orchestra, page 5. The score includes staves for Flute, Saxophone, Trumpet, Trombone, Guitar, Horn, Soprano 1 and 2, Bass, Percussion, Clarinet, Bassoon, Metal, Trumpet, Bassoon, Horn, Viola, Violin, and Cello. The music is in 3/4 time and features various dynamics and articulations.

Key markings and annotations include:

- Boxed number "15" at the top left.
- Instrument abbreviations on the left: FL, S, A, T, GIT, HRN, SOP 1, SOP 2, BASS, PFT, XCL, CLASP, MET, TR, BSDV, HORN, VLA, VLY, CELLS.
- Dynamic markings: *p*, *f*, *l.v.*
- Articulation markings: *acc.*, *stacc.*, *trill*, *ch.*
- Performance instructions: *TAI*, *Sss*, *Ch.*
- Watermark: "NB noter This music is copyright protected"

20

Handwritten musical score for guitar and voice. The score is organized into 12 staves. The top four staves are for guitar, featuring chords and melodic lines. The bottom four staves are for voice, with the lyrics "KA-CHI" written below. The middle four staves contain musical notation for the voice part, including notes and rests. A large watermark "NB noter" is visible in the center, and a red diagonal watermark "This music is copyright protected" is also present.

This is a handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 15 staves, each labeled with an instrument or voice part on the left side. The parts are: Flute (Fl), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bassoon (Bass), Horns (Horn), Soprano (Sop), Alto (Alto), Bassoon (Bass), Piano (Pfo), Violin (Vln), Viola (Vla), Cello (Cello), Double Bass (Bsdv), and Handbells (Hand). The score is written in a single system with four measures. The first measure contains vocal entries for the Soprano and Alto parts, with lyrics 'AA' and 'E -> | PAH'. The second measure continues the vocal lines and includes a 'Cresc.' marking. The third and fourth measures show the vocal parts continuing with lyrics 'KA' and 'P SA'. The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'INDIANOTEMPLE.COM' is visible across the center of the page, along with the text 'This music is copyright protected'.

30

This image shows a handwritten musical score for guitar and piano. The score is written on ten staves. The top five staves are for guitar, and the bottom five are for piano. The music is in a key with one sharp (F#) and a common time signature (C). The guitar part features various techniques such as triplets, slurs, and accents. The piano part includes dynamic markings like 'f' and 'p', and articulation like 'acc'. There are several annotations in the score, including 'SA' and 'A' written below notes, and 'f p' written above notes. A large watermark 'MIDI NOTES' is visible across the center of the page, along with the text 'this music is copyright protected'.

FL
SAT
GIT
HRN
S1
S2
Bass
Pfo
Xyl
Cuba
Mtr
T
BSP
HANO
VLA
VLA
Cell

This image shows a handwritten musical score for a 14-piece band. The staves are labeled on the left as follows: FL (Flute), SAT (Saxophone), GIT (Guitar), HRN (Horn), S1 and S2 (Saxophones), Bass, Pfo (Piano), Xyl (Xylophone), Cuba (Cuban Percussion), Mtr (Metronome), T (Timpani), BSP (Bass Drum), HANO (Horns), VLA (Violins), VLA (Violas), and Cell (Cello). The score is written in a single system across 14 staves. The notation includes various rhythmic values, accidentals, and articulation marks. A large, semi-transparent watermark is visible in the center of the page, reading "NB not music is copyright protected".

35

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems, each with five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *mp*. The first system concludes with a double bar line and a repeat sign. The second system begins with a *meno mosso* marking and includes a *rit.* (ritardando) instruction. The score is written in a clear, legible hand, with some corrections and annotations visible throughout.



♩ = 50

TRANQUILLO

II -12-

5

FL
S
A
V
Hrn
Gtr
GUSP
MA
MET
elharPfo
B MET
T
TAMB
BVELL
Sop
2
Vln
Vla
Cello



FL
S
A
V
HORN
GIT
CLARINET
Mtr Pft
Btr
GMB
TAND
BT
S
2
Vn
Vcl
Cello

A handwritten musical score consisting of 14 staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' and 'p'. The lyrics are written below the staves, with some words like 'M-A', 'A M-A', 'M A M A', and 'DA TA' appearing in multiple lines. A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB noter' and 'this music is copyright protected'.

FL
S
A
T
HRN
GIT
2
401
MET
PDS
B MET
T
TAMB
ORCHE
S
2
VLX
VLA
CELLO

A - E - A E - A E - A E - A - DA! TA!
A - E - A E - A E - A E - A - DA! TA!

Handwritten musical score for a string quartet, page 16 of 20. The score is written on ten staves, organized into two systems of five staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'A'. A large watermark 'NB Music' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

FL
S
D
V
HRN
GTT
GLSS
MA
MET
B
MET
T
TAMB
BT
Sop
2

Handwritten musical score for a woodwind and string ensemble. The score includes parts for Flute (FL), Saxophone (S), Clarinet (D), Viola (V), Horn (HRN), Trumpet (GTT), Clarinet (GLSS), Maracas (MA), Metronome (MET), Bass (B), Metronome (MET), Triangle (T), Tambourine (TAMB), Bass Drum (BT), and Soprano (Sop). The music is written on multiple staves with various notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Dynamic markings: *p*, *f*, *m. Visp*, *(LENTO GLSS)*

Lyrics: *DA' TA*, *A.*, *ba ba.*

Handwritten musical score for a string quartet, page 18. The score consists of four staves. The first two staves feature a melodic line with a key signature of one sharp (F#) and a complex rhythmic accompaniment. The third and fourth staves provide harmonic support with sustained notes and chords. Performance markings include 'pp' (pianissimo) and 'Ssch' (sostenuto). A watermark 'NB noter' is visible in the center.

Handwritten musical score for a multi-instrument ensemble. The score consists of 14 staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and saxophone), each with a treble clef and a key signature of one sharp (F#). The next two staves are for strings (violin and viola), with a treble clef and a key signature of one sharp. The bottom five staves are for a piano accompaniment, with a bass clef and a key signature of one sharp. The lyrics "Bon Chi" and "HEI" are written under the piano part. A watermark "NB noter" and "this music is copyright protected" is visible across the middle of the page.

15

FL
S
A
T
HRN
HXL
BXL
BKOR
T
HAND
VAMB
2Q
BSD

HEI'

This music is copyright protected

Detailed description: This is a handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument or voice part. The parts are: FL (Flute), S (Soprano), A (Alto), T (Tenor), HRN (Horn), HXL (Harp), BXL (Bass), BKOR (Bassoon), T (Trumpet), HAND (Handbells), VAMB (Vibraphone), 2Q (2nd Quartet), and BSD (Bass Drum). The music is written in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A box containing the number '15' is located above the first staff. A large watermark 'NB notel' is overlaid on the center of the page, with the text 'this music is copyright protected' written diagonally across it. The word 'HEI'' is written below the BKOR staff.

This image shows a handwritten musical score for guitar and voice. The score is written on ten systems of staves. The first system consists of a single staff with a treble clef, containing a complex guitar part with many beamed notes and slurs. The second system through the sixth system each consist of two staves: the top staff has a treble clef and the bottom staff has a bass clef, both containing guitar parts. The seventh system through the eighth system each consist of two staves: the top staff has a treble clef and the bottom staff has a bass clef, both containing vocal parts. The word "HEI!" is written above the first and fourth measures of the vocal staves. The ninth system consists of two staves with a treble clef, containing guitar parts. The tenth system consists of two staves with a treble clef, containing guitar parts. A large watermark "MP3 notes" is overlaid on the middle of the page, with the text "This music is copyright protected" written diagonally across it.

25

-23-

30

Handwritten musical score for a band. The score is arranged in 12 staves, each labeled with an instrument. The instruments are: Flute (Fl), Saxophone (S), Alto Saxophone (A), Trumpet (T), Horn (Hrn), Alto Saxophone (Axl), Bassoon (Bxl), Bassoon (Bkor), Bassoon (T), Horn (Hano), Tambourine (Tamb), and Bass Drum (B.D.). The score is written in a common time signature (C) and features various musical notations including notes, rests, slurs, and dynamic markings. A large watermark is present in the center of the page, reading "NB notes" and "this music is copyright protected".

This image shows a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems, each containing five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes vocal-like lyrics: "Wah! Wah! Wah! Bam! Chi Bam Chi". A large, semi-transparent watermark is overlaid on the center of the page, reading "NB notes" and "this music is copyright protected".

A handwritten musical score for a full orchestra and ensemble. The score is written on 14 staves, each labeled with an instrument or voice part on the left. The parts are: Flute (Fl), Saxophone (SAX), Trumpet (TR), Horn (HORN), Acoustic Guitar (Ac Gt), Bass Guitar (Bass Gt), B♭ Clarinet (B♭ Clar), Triangle (Δ), Hand Drum (HAND), Tambourine (TAMB), Snare Drum (SD), and Bass Drum (B.D.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *fff* (fortissimo). There are also accents and slurs. A large watermark for 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written in red below it.

This page contains a handwritten musical score for guitar and voice. The score is organized into two systems of staves. The first system consists of five staves: the top staff is for guitar with various chords and melodic lines, the second and third staves are for guitar accompaniment, and the fourth and fifth staves are for the vocal line. The second system also consists of five staves, with the top staff for the vocal line and the lower four staves for guitar accompaniment. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (^) and slurs. The vocal line features lyrics: "Waa", "Waa", and "Waa!". A large, semi-transparent watermark is overlaid on the page, reading "NB noter" and "This music is copyright protected".

50

-27- 2 2 2

Handwritten musical score for a percussion ensemble. The score is organized into systems of staves, each labeled with an instrument:

- FL** (Flute): Treble clef, melodic line with accents.
- S** (Saxophone): Treble clef, melodic line.
- A** (Alto Saxophone): Treble clef, melodic line.
- T** (Trumpet): Treble clef, melodic line.
- Hrn** (Horn): Treble clef, melodic line.
- Ax** (Acoustic Xylophone): Treble clef, rhythmic line.
- Bx** (Bass Xylophone): Bass clef, rhythmic line.
- BKon** (Bass Drum): Treble clef, rhythmic line.
- WHA'** (Whistle): Treble clef, rhythmic line.
- TAMB** (Tambourine): Treble clef, rhythmic line.
- 2D** (Two Drum): Treble clef, rhythmic line.
- BSD** (Bass Drum): Bass clef, rhythmic line.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

58 [55]

2

3

28-3

[60]

Musical staff with treble clef, key signature of one sharp (F#), and a series of chords and notes.

Musical staff with treble clef, containing eighth and sixteenth notes.

Musical staff with treble clef, containing eighth and sixteenth notes.

Musical staff with treble clef, containing eighth and sixteenth notes.

Musical staff with treble clef, containing eighth and sixteenth notes.

Musical staff with treble clef, containing eighth and sixteenth notes.

Musical staff with bass clef, containing eighth and sixteenth notes.

Musical staff with bass clef, containing eighth and sixteenth notes.

57

2

3

3

Musical staff with treble clef, containing eighth and sixteenth notes.

58

2

3

3

WHA!

WHA!

WHA!

Musical staff with treble clef, containing eighth and sixteenth notes.

Musical staff with treble clef, containing eighth and sixteenth notes.

Musical staff with treble clef, containing eighth and sixteenth notes.

Musical staff with treble clef, containing eighth and sixteenth notes.

Musical staff with treble clef, containing eighth and sixteenth notes.

Musical staff with bass clef, containing eighth and sixteenth notes.

58

2

3

3



TRIO: $\frac{4}{4}$ L'ISTESSO TEMPO -30-

FLUTE (FL) *LEGATO SEMPRE*

SAXOPHONE (S) *LEGATO SEMPRE*

ALTO SAXOPHONE (A) *LEGATO*

TRUMPET (T) *LEGATO*

HORN (HRN) *STACCATO SEMPRE*

ALTO SAXOPHONE (ALX) *STACCATO SEMPRE*

BASS SAXOPHONE (BSX) *STACCATO SEMPRE*

FLUTE (FL)

SAXOPHONE (S)

ALTO SAXOPHONE (A)

TRUMPET (T)

HORN (HRN)

ALTO SAXOPHONE (ALX)

BASS SAXOPHONE (BSX)

FL
S
A
T
HRN
ALX
BSX

FL
S
A
T
HRN
ALX
BSX

15

FL
S
A
T
Hrn
Ax
Bsx

FL
S
A
T
Hrn
Ax
Bsx
Harp
2nd
B.D.

3/4

D.C. III
dal Segno
al FINE