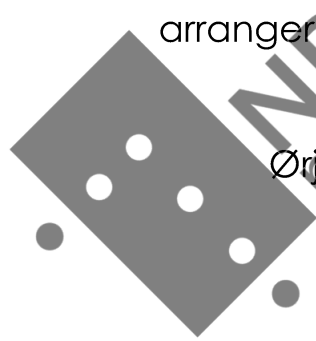


Arabesk

Olav Anton Thommessens
"Stabsarabesk"

arrangeret for brass band
av
Ørjan Møtre



NB
noter

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10

Sop. Cl. (straight mute) *f* open *ff*

Cl. 1 *f*

Cl. 2 (cup mute) *f* open *ff*

Cl. 3 (cup mute) *f* open *ff*

Cl. 4 (straight mute) *f* open *ff*

Cl. 5 cup mute *p* *f* *fp*

Cl. 6 cup mute *p* *f* *fp*

Cl. 7 cup mute *p* *f* *fp*

Cl. 8 cup mute *p* *f* *fp*

Cl. 9 cup mute *p* *f* *fp*

Flugel open *ff*

Hn. 1 open *f*

Hn. 2 open *f*

Hn. 3 open *f*

10

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn. cup mute *fp* *f*

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

10

Timp.

Bongos *ff*

Snare drum *ff*

Tom-toms (2) *ff*

Bass drum



19

Sop. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Cl. 9

Flugel

Hn. 1

Hn. 2

Hn. 3

19

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

19

Timp.

Bongos

Snare drum

Tom-toms (2)

Bass drum

45

Sop. Cl. *straight mute* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *straight mute* *ff* *straight mute* *f*

Cl. 4 *ff* *f*

Cl. 5 *straight mute* *f*

Cl. 6 *straight mute* *ff* *straight mute* *f*

Cl. 7 *ff* *straight mute* *f*

Cl. 8 *ff* *straight mute* *f*

Cl. 9 *ff* *f*

Flugel *mute* *ff* *open* *f*

Hn. 1 *mute* *ff* *f*

Hn. 2 *mute* *ff* *f*

Hn. 3 *mute* *ff* *f*

45

Bar. 1 *fp* *f* *fp* *f*

Bar. 2 *fp* *f* *fp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bass Tbn. *f*

Euph. 1 *fp* *f* *fp* *f*

Euph. 2 *fp* *f* *fp* *f*

E♭ Bass 1 *f*

E♭ Bass 2 *f*

B♭ Bass 1 *f*

B♭ Bass 2 *f*

45


Timp. *f*

Bongos *f*

Snare drum

Tom-toms (2)

Bass drum *f*



accelerando poco a poco

51

Sop. Cl. Cl. 1 Cl. 2 Cl. 3 Cl. 4 Cl. 5 Cl. 6 Cl. 7 Cl. 8 Cl. 9 Flugel Hn. 1 Hn. 2 Hn. 3

This section of the score covers measures 51 to 58. It includes parts for Soprano Clarinet, Clarinets 1-9, Flute, and Horns 1-3. The woodwinds play a complex rhythmic pattern with many sixteenth notes. The brass instruments play a steady, rhythmic accompaniment. Dynamics include *f* and *mf*. A large watermark is present over the middle of this section.

accelerando poco a poco

51

Bar. 1 Bar. 2 Tbn. 1 Tbn. 2 Bass Tbn. Euph. 1 Euph. 2 E. Bass 1 E. Bass 2 B. Bass 1 B. Bass 2

This section of the score covers measures 51 to 58. It includes parts for Baritone 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium 1 and 2, and Basses 1-2. The brass instruments play a steady, rhythmic accompaniment. Dynamics include *fp* and *f*. A large watermark is present over the middle of this section.

accelerando poco a poco

51

Timp. Bongos Snare drum Tom-toms (2) Bass drum

This section of the score covers measures 51 to 58. It includes parts for Timpani, Bongos, Snare drum, Tom-toms (2), and Bass drum. The percussion instruments play a steady, rhythmic accompaniment. Dynamics include *mp*.

84

Sop. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Cl. 9

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E. Bass 1

E. Bass 2

B. Bass 1

B. Bass 2

84

Timp.

Bongos

Snare drum

Tom-toms (2)

Bass drum

straight mute

p

(straight mute)

open

mp

open

mp

open

mp

open

mp

p

mf *p*

mf *p*

mf *p*

p

straight mute

p

p

f *fp* *f* *mp*

f *fp* *f* *mp* *mp* *mp* *mp*

f *fp* *f* *mp* *mp* *mp* *mp*

f *fp* *f* *mp* *mp* *mp* *mp*

mp

mp

90

Sop. Cl. *f* *open*

Cl. 1 *mf* *open* *f*

Cl. 2 *mf* *open* *f*

Cl. 3 *f* *open*

Cl. 4 *p* *f* *p* *open*

Cl. 5 *f* *open* *sf* *sf*

Cl. 6 *poco a poco cresc.*

Cl. 7 *poco a poco cresc.*

Cl. 8 *poco a poco cresc.*

Cl. 9 *poco a poco cresc.*

Flugel *f* *p* *f* *p*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f* *mf* *f* *mf* *p* *f* *p*

Bar. 1 *f*

Bar. 2 *f* *mf* *f*

Tbn. 1 *poco a poco cresc.* *p* *f* *p*

Tbn. 2 *poco a poco cresc.*

Bass Tbn. *poco a poco cresc.*

Euph. 1 *f* *mf* *mf* *f* *mf* *f*

Euph. 2 *poco a poco cresc.*

E. Bass 1 *poco a poco cresc.*

E. Bass 2 *mf* *mf* *mf* *mf* *mf* *mf* *f*

B. Bass 1 *mf* *mf* *mf* *mf* *mf* *mf* *f*

B. Bass 2 *mf* *mf* *mf* *mf* *mf* *mf* *f*

90

Timp. *poco a poco cresc.*

Bongos *poco a poco cresc.*

Snare drum

Tom-toms (2) *poco a poco cresc.*

Bass drum *mf* *f*

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96

Sop. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Cl. 9

Flugel

Hn. 1

Hn. 2

Hn. 3

96

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E. Bass 1

E. Bass 2

B. Bass 1

B. Bass 2

96

Timp.

Bongos

Snare drum

Tom-toms (2)

Bass drum

102

5/4 4/4

Sop. Cl. *p* *ff* *p*

Cl. 1 *p* *ff* *p* *f*

Cl. 2 *p* *ff* *p*

Cl. 3 *p* *ff* *mp* *cup mute*

Cl. 4 *p* *ff* *p* *mp* *cup mute*

Cl. 5 *p* *ff* *straight mute* *f*

Cl. 6 *f* *straight mute* *p*

Cl. 7 *f* *straight mute* *p*

Cl. 8 *f* *straight mute* *p*

Cl. 9 *f* *straight mute* *p*

Flugel *mp* *mute*

Hn. 1

Hn. 2

Hn. 3

102

5/4 4/4

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E-Bass 1

E-Bass 2

B-Bass 1

B-Bass 2

102

5/4 4/4

Timp. *f* *ff*

Bongos *f* *ff* *f*

Snare drum *f* *ff*

Tom-toms (2) *ff*

Bass drum *f* *ff*

111

Sop. Cl. *f* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *f*

Cl. 4 *f*

Cl. 5 *p* *f* straight mute

Cl. 6 *f* *p* *f* straight mute

Cl. 7 *f* *p* *f* straight mute

Cl. 8 *f* *p* *f* straight mute

Cl. 9 *f* *p* *f* straight mute

Flugel *f*

Hn. 1 *fp* *f* *mf*

Hn. 2 *fp* *f* *mp* *mf*

Hn. 3 *fp* *f* *mp* *mf*

111

Bar. 1 *fp*

Bar. 2 *fp* *mf*

Tbn. 1 *fp* *open*

Tbn. 2 *fp* *open*

Bass Tbn. *fp* *open*

Euph. 1 *p*

Euph. 2 *p* *fp*

E-Bass 1

E-Bass 2

B-Bass 1

B-Bass 2

111

Timp. *ff* *f* *ff*

Bongos *ff* *ff* *mf* *f* *mf* *f*

Snare drum Tom-toms (2) *ff* *ff* *f* *f*

Bass drum *ff*



125

Sop. Cl. Cl. 1 Cl. 2 Cl. 3 Cl. 4 Cl. 5 Cl. 6 Cl. 7 Cl. 8 Cl. 9 Flugel Hn. 1 Hn. 2 Hn. 3 Bar. 1 Bar. 2 Tbn. 1 Tbn. 2 Bass Tbn. Euph. 1 Euph. 2 E. Bass 1 E. Bass 2 B. Bass 1 B. Bass 2 Timp. Bongos Snare drum Tom-toms (2) Bass drum

2/8 3/8 allargando molto 3/4 A tempo 3/8 4/4

125

2/8 3/8 allargando molto 3/4 A tempo 3/8 4/4

139

Sop. Cl. *ff* *f* *ff* *f* straight mute

Cl. 1 *ff* *f* *ff* *f*

Cl. 2 *ff* *f* *ff* *f*

Cl. 3 *ff* *f* *ff* *f*

Cl. 4 *ff* *f* *ff* *f*

Cl. 5 *ff* *f* *ff* *f* straight mute

Cl. 6 *ff* *f* *ff* *f* open straight mute

Cl. 7 *ff* *f* *ff* *f* open straight mute

Cl. 8 *ff* *fp* *ff* *f* open straight mute

Cl. 9 *ff* *fp* *ff* *f* open straight mute

Flugel *mp* *ff* *f* *f*

Hn. 1 *mp* *ff* *f* *f*

Hn. 2 *mp* *fp* *ff* *f*

Hn. 3 *mp* *fp* *ff* *f*

139

Bar. 1 *mp* *ff* *f* *f*

Bar. 2 *mp* *fp* *ff* *f*

Tbn. 1 *ff* *fp* *ff* *f* open

Tbn. 2 *ff* *fp* *ff* *f* open

Bass Tbn. *ff* *fp* *ff* *f* straight mute open

Euph. 1 *f* *ff* *f* *f*

Euph. 2 *f* *ff* *f* *f*

E♭ Bass 1 *f* *ff* *f* *f*

E♭ Bass 2 *p* *f* *f* *f*

B♭ Bass 1 *p* *f* *f* *f*

B♭ Bass 2 *p* *f* *f* *f*

139

Timp. *ff* *ff* *ff* *ff*

Bongos *mp* *ff* *ff* *ff*

Snare drum *ff* *p* *ff* *ff*

Tom-toms (2) *ff* *p* *ff* *ff*

Bass drum *ff* *p* *ff* *ff*

151

Sop. Cl. *f* (open)

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *f*

Cl. 5 *f* (open)

Cl. 6 *f* (open)

Cl. 7 *f* (open)

Cl. 8 *f* (open)

Cl. 9 *f* (open)

Flugel *p* *mf*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p* *mf*

151

Bar. 1 *p* *mf*

Bar. 2 *p* *mf*

Tbn. 1 *sf*

Tbn. 2 *sf*

Bass Tbn. *sf*

Euph. 1 *sf*

Euph. 2 *p*

E♭ Bass 1 *sf* *mf*

E♭ Bass 2 *sf*

B♭ Bass 1 *sf*

B♭ Bass 2 *sf*

151

Timp. *f* *ff*

Bongos *p*

Snare drum *ff*

Tom-toms (2) *ff*

Bass drum *f*



Sop. Cl. *f*

Cl. 1 *f* open

Cl. 2 *f* open

Cl. 3 *f* open

Cl. 4 *f* open

Cl. 5 *f*

Cl. 6 *f*

Cl. 7 *f*

Cl. 8 *f*

Cl. 9 *f*

Flugel *ff* (mute)

Hn. 1 *ff* (mute) intenso *mp*

Hn. 2 *ff* (mute) intenso *mp*

Hn. 3 *ff* (mute)

Bar. 1 *ff* (mute) intenso *mp*

Bar. 2 *f* (mute)

Tbn. 1 *f*

Tbn. 2 *f*

Bass Tbn. *f*

Euph. 1 *f*

Euph. 2 *f* open

E-Bass 1 *f* open

E-Bass 2 *f*

B-Bass 1 *f*

B-Bass 2 *f*

156

Timp. *f*

Bongos *f*

Snare drum *p*

Tom-toms (2) *f*

Bass drum *f* *p*



167

Sop. Cl. *intenso straight muffle* *mf* *f*

Cl. 1 *intenso straight muffle* *mp* *mf* *f* *f*

Cl. 2 *intenso harmon muffle (stem in)* *mp* *f*

Cl. 3 *intenso harmon muffle (stem in)* *mp* *f*

Cl. 4 *intenso harmon muffle (stem in)* *mp* *f* *f*

Cl. 5 *f* *ff* *f*

Cl. 6 *ff*

Cl. 7 *ff*

Cl. 8 *f* *f*

Cl. 9 *f* *f*

Flugel *intenso (muffle)* *mp* *cresc.* *ff*

Hn. 1 *(muffle)* *f* *ff*

Hn. 2 *(muffle)* *mf* *ff*

Hn. 3 *(muffle)* *f* *ff*

Bar. 1 *167 (muffle)* *mf* *ff*

Bar. 2 *(muffle)* *mf* *f*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Bass Tbn. *f* *ff*

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

167

Timp. *mf*

Bongos *ff* >>>

Snare drum Tom-toms (2) *mf*

Bass drum *f*



172 *non rit.!* 2/4 4/4 *cup mute*

Sop. Cl. *ff*

Cl. 1 *ff* *open*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. 4 *ff*

Cl. 5 *ff*

Cl. 6 *ff*

Cl. 7 *ff*

Cl. 8 *ff*

Cl. 9 *ff*

Flugel *ff* *open*

Hn. 1 *ff* *open* *mf* *mp*

Hn. 2 *ff* *mf* *mp*

Hn. 3 *mf* *open*

172 *non rit.!* 2/4 4/4 *open*

Bar. 1 *ff* *mp* *mp*

Bar. 2 *ff* *mp*

Tbn. 1 *ff* *pesante* *ffp* *ff*

Tbn. 2 *ff* *pesante* *ffp* *ff*

Bass Tbn. *ff* *pesante* *ffp* *ff*

Euph. 1 *ff* *ff* *ffp* *ff* *p*

Euph. 2 *ff* *ff* *ffp* *ff* *p*

E. Bass 1 *ff* *pesante* *ffp* *ff*

E. Bass 2 *ff* *pesante* *ffp* *ff*

B. Bass 1 *ff* *pesante* *ffp* *ff*

B. Bass 2 *ff* *pesante* *ffp* *ff*

172 *non rit.!* 2/4 4/4

Timp. *ff* *f* *fp* *f*

Bongos *mp* *>* *>>>>*

Snare drum *ff* *f* *p*

Tom-toms (2) *ff* *f* *p*

Bass drum *f* *fp* *f*

184

Sop. Cl. *straight mute*
p

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5 *straight mute*
p

Cl. 6 *straight mute*
p

Cl. 7

Cl. 8

Cl. 9

Flugel

Hn. 1 *mute*
mp

Hn. 2

Hn. 3

184

Bar. 1

Bar. 2

Tbn. 1 *(gliss.)*

Tbn. 2 *p*

Bass Tbn. *p*

Euph. 1

Euph. 2

E♭ Bass 1 *p*

E♭ Bass 2 *p*

B♭ Bass 1 *p*

B♭ Bass 2

184

Timp. *p* *mp*

Bongos

Snare drum

Tom-toms (2) *mp*

Bass drum *mp*

190 (straight mute) *mp* poco a poco cresc.

(open) *p* poco a poco cresc.

open *p* poco a poco cresc.

open *p* poco a poco cresc.

harmon mute *f*

(straight mute) *mp* poco a poco cresc.

(straight mute) *mp* poco a poco cresc.

Flugel

Hn. 1

Hn. 2

Hn. 3

190

Bar. 1

Bar. 2

Tbn. 1 (open) *p* poco a poco cresc.

Tbn. 2 poco a poco cresc.

Bass Tbn. poco a poco cresc.

Euph. 1

Euph. 2

E. Bass 1 *p* poco a poco cresc.

E. Bass 2 *p* poco a poco cresc.

B. Bass 1 *p* poco a poco cresc.

B. Bass 2 *p* poco a poco cresc.

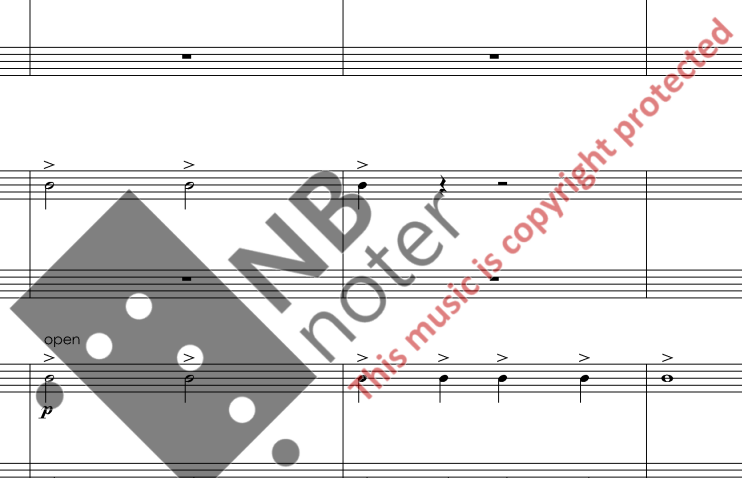
190

Timp. *p*

Bongos >>> poco a poco cresc.

Snare drum Tom-toms (2) poco a poco cresc.

Bass drum *mp* *mp* *p* poco a poco cresc.



Staccatissimo pomposo
con eleganza assai!

196

Sop. Cl. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Cl. 4 *f* *f* open

Cl. 5 *f* *f* open *ff*

Cl. 6 *f* *f* open *f*

Cl. 7 *mf* *f* *f*

Cl. 8 *mf* *f* *f*

Cl. 9 *mf* *f* *f*

Flugel *f*

Hn. 1 open *f*

Hn. 2 *f*

Hn. 3 *f*

Staccatissimo pomposo
con eleganza assai!

196

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f* *p* *sf* *f*

Tbn. 2 *f* *p* *sf* *f*

Bass Tbn. *f* *p* *sf* *f*

Euph. 1 *f*

Euph. 2 *f*

E. Bass 1 *f*

E. Bass 2 *f*

B. Bass 1 *f*

B. Bass 2 *f*

196

Timp. *f* (sub.) *f*

Bongos *f*

Snare drum *f*

Tom-toms (2) *f*

Bass drum *f*

202

Sop. Cl. *ff* *open*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. 4 *ff*

Cl. 5 *ff*

Cl. 6 *ff* *straight mute* *open*

Cl. 7 *ff* *straight mute* *open*

Cl. 8 *ff* *straight mute* *open*

Cl. 9 *ff* *straight mute* *open*

Flugel *ff* *mute* *f*

Hn. 1 *ff* *mute* *f*

Hn. 2 *ff* *mute* *f*

Hn. 3 *ff* *mute* *f*

202

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Bass Tbn. *f*

Euph. 1 *ff*

Euph. 2 *ff*

E. Bass 1 *ff*

E. Bass 2 *ff*

B. Bass 1 *ff*

B. Bass 2 *ff* *ad lib.*

202

Timp. *ff*

Bongos *ff*

Snare drum Tom-toms (2) *ff*

Snare drum *ff*

Sop. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Cl. 9

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E. Bass 1

E. Bass 2

B. Bass 1

B. Bass 2

Timp.

Bongos

Snare drum

Tom-toms (2)

Snare drum

214

Sop. Cl. 1
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Flugel
Hn. 1
Hn. 2
Hn. 3
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph. 1
Euph. 2
E. Bass 1
E. Bass 2
B. Bass 1
B. Bass 2
Timp.
Bongos
Snare drum
Tom-toms (2)
Snare drum

ff

ad lib.

ad lib.

Sop. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. 4 *ff*

Cl. 5

Cl. 6

Cl. 7 *f*

Cl. 8 *f*

Cl. 9 *f*

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E. Bass 1

E. Bass 2

B. Bass 1

B. Bass 2 *are ad lib.*

Timp.

Bongos

Snare drum

Tom-toms (2)

Snare drum

226 *ritardando* $\frac{2}{4}$

Sop. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. 4 *ff*

Cl. 5 *f* *ff* *ff*

Cl. 6 *f* *ff* *ff*

Cl. 7 *ff* *ff* *ff*

Cl. 8 *ff* *ff* *ff*

Cl. 9 *ff* *ff* *ff*

Flugel *ff* *ff* *ff*

Hn. 1 *ff* *ff* *ff*

Hn. 2 *ff* *ff* *ff*

Hn. 3 *ff* *ff* *ff*

226 *ritardando* $\frac{2}{4}$

Bar. 1 *ff* *ff* *ff*

Bar. 2 *ff* *ff* *ff*

Tbn. 1 *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff*

Bass Tbn. *ff* *ff* *ff*

Euph. 1 *ff* *ff* *ff*

Euph. 2 *ff* *ff* *ff*

E. Bass 1 *ff* *ff* *ff*

E. Bass 2 *ff* *ff* *ff*

B. Bass 1 *ff* *ff* *ff*

B. Bass 2 *ff* *ff* *ff*

226 *ritardando* $\frac{2}{4}$

Timp. *ff* *ff* *ff*

Bongos *ff* *ff* *ff*

Snare drum *ff* *ff* *ff*

Tom-toms (2) *ff* *ff* *ff*

Snare drum *ff* *ff* *ff*