

Håkon Thelin

# Tablón-Táctil-Pulsar-Sonar

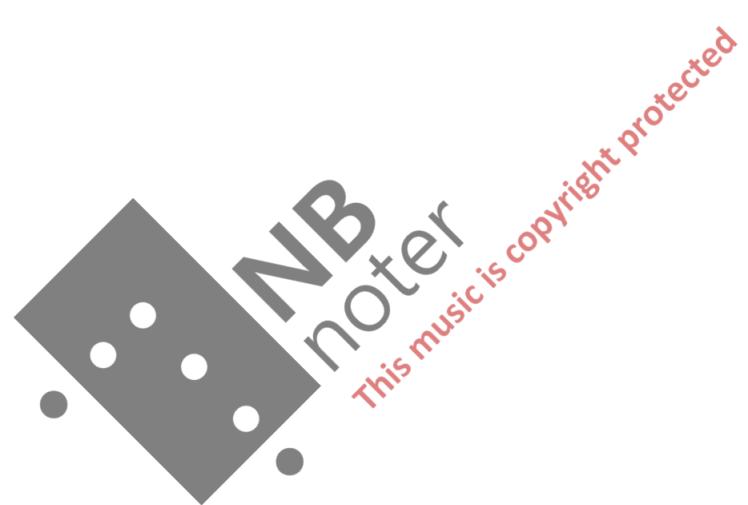
for solo double bass

2012



First performed by Håkon Thelin, Biermannsgården, Oslo, October 2012.

Released on the CD "Folk" (Atterklang, 2015).



Tuning:  
G C E A D G

# Tablón-Táctil - Pulsar - Sonar

Håkon Thelin 2012

Sempre pizzicato

-- Senza misura, improvvisando

ca. 0.30"-7.30"-

Hand-drawn musical score for Tablón-Táctil - Pulsar - Sonar by Håkon Thelin, 2012. The score consists of six staves, each with a unique tuning: n.s. (G C E A D G), m.d. (G C E A D G), 3 (G C E A D G), 4 (G C E A D G), 5 (G C E A D G), and 6 (G C E A D G). The music is written in a non-standard, improvisational style with vertical strokes and arrows indicating direction. Measures are numbered I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XVIX, and XVIIII. The tempo is indicated as Attempo d = ca. 72. The score includes dynamic markings like f and dynamic instructions like 'ord.' and '+'. The title 'Sempre pizzicato' and 'Senza misura, improvvisando' are at the top, and a copyright notice 'N.B. note! This music is copyright protected' is overlaid across the middle of the page.

Hand-drawn musical score for Tablón-Táctil - Pulsar - Sonar by Håkon Thelin, 2012. The score continues from page 1, showing measures 1 through 18. The staves and tuning remain the same. The music is characterized by vertical strokes and arrows, with measures grouped by Roman numerals I through VIII. The tempo is Attempo d = ca. 72. Dynamic markings include f and 'slap'. The title 'Sempre pizzicato' and 'Senza misura, improvvisando' are at the top, and a copyright notice 'N.B. note! This music is copyright protected' is overlaid across the middle of the page.

Hand-drawn musical score for Tablón-Táctil - Pulsar - Sonar by Håkon Thelin, 2012. The score continues from page 2, showing measures 1 through 18. The staves and tuning remain the same. The music is characterized by vertical strokes and arrows, with measures grouped by Roman numerals I through VIII. The tempo is Attempo d = ca. 72. Dynamic markings include f and 'slap'. The title 'Sempre pizzicato' and 'Senza misura, improvvisando' is at the top, and a copyright notice 'N.B. note! This music is copyright protected' is overlaid across the middle of the page.

Hand-drawn musical score for Tablón-Táctil - Pulsar - Sonar by Håkon Thelin, 2012. The score continues from page 3, showing measures 1 through 18. The staves and tuning remain the same. The music is characterized by vertical strokes and arrows, with measures grouped by Roman numerals I through VIII. The tempo is Attempo d = ca. 72. Dynamic markings include f and 'slap'. The title 'Sempre pizzicato' and 'Senza misura, improvvisando' is at the top, and a copyright notice 'N.B. note! This music is copyright protected' is overlaid across the middle of the page.

Hand-drawn musical score for Tablón-Táctil - Pulsar - Sonar by Håkon Thelin, 2012. The score continues from page 4, showing measures 1 through 18. The staves and tuning remain the same. The music is characterized by vertical strokes and arrows, with measures grouped by Roman numerals I through VIII. The tempo is Attempo d = ca. 72. Dynamic markings include f and 'slap'. The title 'Sempre pizzicato' and 'Senza misura, improvvisando' is at the top, and a copyright notice 'N.B. note! This music is copyright protected' is overlaid across the middle of the page.

Hand-drawn musical score for Tablón-Táctil - Pulsar - Sonar by Håkon Thelin, 2012. The score continues from page 5, showing measures 1 through 18. The staves and tuning remain the same. The music is characterized by vertical strokes and arrows, with measures grouped by Roman numerals I through VIII. The tempo is Attempo d = ca. 72. Dynamic markings include f and 'slap'. The title 'Sempre pizzicato' and 'Senza misura, improvvisando' is at the top, and a copyright notice 'N.B. note! This music is copyright protected' is overlaid across the middle of the page.

Hand-drawn musical score for Tablón-Táctil - Pulsar - Sonar by Håkon Thelin, 2012. The score continues from page 6, showing measures 1 through 18. The staves and tuning remain the same. The music is characterized by vertical strokes and arrows, with measures grouped by Roman numerals I through VIII. The tempo is Attempo d = ca. 72. Dynamic markings include f and 'slap'. The title 'Sempre pizzicato' and 'Senza misura, improvvisando' is at the top, and a copyright notice 'N.B. note! This music is copyright protected' is overlaid across the middle of the page.

Hand-drawn musical score for Tablón-Táctil - Pulsar - Sonar by Håkon Thelin, 2012. The score continues from page 7, showing measures 1 through 18. The staves and tuning remain the same. The music is characterized by vertical strokes and arrows, with measures grouped by Roman numerals I through VIII. The tempo is Attempo d = ca. 72. Dynamic markings include f and 'slap'. The title 'Sempre pizzicato' and 'Senza misura, improvvisando' is at the top, and a copyright notice 'N.B. note! This music is copyright protected' is overlaid across the middle of the page.

23

26

29

II ord. I II

32

35

II

NB  
noter  
This music is copyright protected

Motivo ritmico IV

38

41

44

l.v.

47

50

52

+ = left hand hammer-on

⊕ = left hand pizzicato with thumb on note