

Håkon Thelin

oibbinadocS

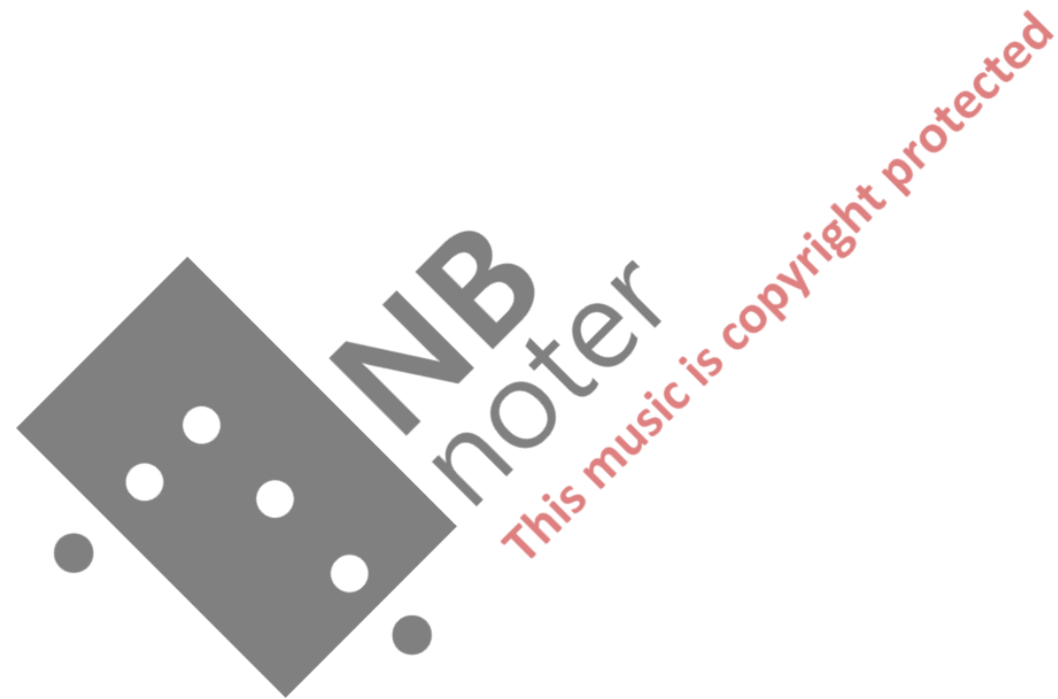
for solo double bass

2004



First performed by Håkon Thelin.

Released on the CD "Light" (Atterklang, 2011).



Rubato espressivo
♩ = 54

OIBBINADOC S

Solo double bass
Håkon Thelin, 2004

Handwritten musical score for solo double bass, titled "OIBBINADOC S" by Håkon Thelin, 2004. The score is written on 14 staves, organized into seven systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by Roman numerals (I, II, III, IV, V) above or below notes. The score begins with a tempo marking of ♩ = 54 and the instruction "Rubato espressivo". The key signature has one sharp (F#). The score includes a variety of musical techniques, including triplets, slurs, and dynamic changes. A large, semi-transparent watermark is overlaid across the center of the page, reading "MP noter" and "this music is copyright protected". The score concludes with a final measure on the 14th staff.

Handwritten musical score for 14 staves, featuring complex notation including triplets, slurs, and dynamic markings. The score is divided into two systems of seven staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *sub. p*, *f marcato*, *mp*, *ppp*, *mf*, *pp*, *sub. mf*, and *ff*. The score is marked with a large, diagonal watermark reading "NB Moter" and "This music is copyright protected".

Handwritten musical score for 14 staves, featuring complex rhythmic patterns, triplets, and dynamic markings. The score includes various musical notations such as notes, rests, and articulation marks. A large, diagonal watermark reading "NB noter" is overlaid across the center of the page. The score concludes with a double bar line and a final dynamic marking of *pp*.

Dynamic markings and performance instructions visible in the score include:

- cresc.* (crescendo)
- ff* (fortissimo)
- mp* (mezzo-piano)
- f* (forte)
- sub.p* (sub-piano)
- sfz* (sforzando)
- mf* (mezzo-forte)
- pp* (pianissimo)
- tr.* (trill)
- SP → N* (Soprano to Note)
- SP ← N ad lib.* (Soprano to Note ad libitum)

Signs: m. - multiphonic sound, I - IV - string indication from high to low,

- multiphonic sound on II-string. Finger position (harmonic) between bow and bridge.

The harmonic on I-string is played normally (bow position between finger and bridge)