

*Dedicated to Christian Henriksen and the bass-players
of the Norwegian National Opera & Ballet.*

Håkon Thelin
North of the Mountains



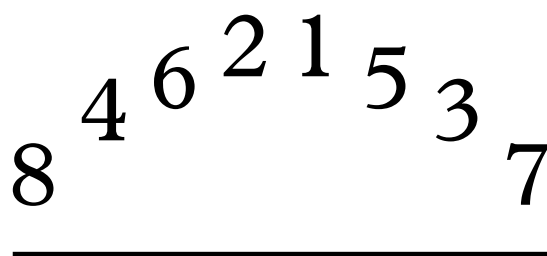
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Commissioned by Christian Henriksen and the bass players
of the Norwegian National Opera & Ballet.

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Supported by Arts Council Norway and Komponistenes vederlagsfond.

Stage plot:



Basses 1-4: solo tuning

Basses 5-8: orchestra tuning

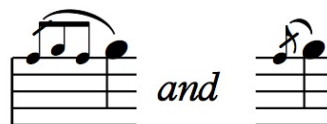
Basses 7-8 are 5-string
instruments with low B-string

Grace notes:

Played on the beat:



Played before the beat:



Håkon Thelin
(2015)

Furioso (♩ = ca. 70)

[illegible]

5 **4/4 Atpo.**

1 *f* *ff* *ff* *p* *ff* *molto*

2 *f* *ff* *ff* *p* *ff* *molto*

3 *ff* *ff* *p* *molto* *pp sub.* *s.p. → ord.* *ff* *pp*

4 *ff* *ff* *pp* *molto* *pp sub.* *s.p. → ord.* *ff* *pp*

5 *ff* *p* *ff* *molto* *pp sub.* *s.p. → ord.* *ff* *pp*

6 *ff* *p* *ff* *p* *molto* *pp sub.* *s.p. → ord.* *ff* *pp*

7 *f* *mp* *ff* *p* *molto* *pp sub.* *s.p. → ord.* *ff* *pp*

8 *f* *mp* *ff* *pp* *molto* *pp sub.* *s.p. → ord.* *ff* *pp*

4 **Meno mosso** (♩ = ca. 58),

Calmo

Repeat ad lib.

11 4

1 *mf* *p* *p.a.p. cresc.*

2 *mf* *p* *p.a.p. cresc.*

3 *IV* *p.a.p. cresc.*

4 *III* *p.a.p. cresc.*

5 *III* *p.a.p. cresc.* (entrance to bar 17)

6 *III* *p.a.p. cresc.*

7 *IV* *p.a.p. cresc.*

8 *III* *p.a.p. cresc.*

17 4

1 *mp*

2 *mp*

3 *mp*

4 *mp*

5 *mp* *Like waves* *III II 0 II sim.*

6 *mp*

7 *mp*

8 *mp*

* Improvise on same pattern. Use harmonics on the 1st and 2nd string. Individual dynamics.

Use cresc. and decresc. Move gradually towards bar 17.

** Individual improvisations on tailpiece and on strings behind the bridge. Start with low, howling sounds on the tailpiece and move gradually into stronger, noise/squeaking sounds on the strings behind the bridge. Give room for everyone, and gradually build up the intensity.

[illegible]

poco rit. Atto., più mosso

25

1. *f*

2. *f*

3. *f*

4. *f*

5. *pp* *f*

6. *f* *p*

7. *f*

8. *f*

31

1 arco *mf* 3 pizz. *f* arco *mf* 7 pizz. *f* pizz. *f* pizz. *f*

2 arco *f* 3 *mf* 3

3 pizz. *f* arco *f*

4 arco *mf* pizz. *f* arco *gl. II* *mf* pizz. *f*

5 arco *p* pizz. *f* arco *p* pizz. *f* arco *p* pizz. *f* arco *p*

6 pizz. *f* arco *p* pizz. *f* arco *p* pizz. *f* arco *p* pizz. *f*

7 pizz. *f*

8 pizz. *f*



38

1 pizz. *f* arco *mf* 3 3 7

2 pizz. *f* arco *mf* 3 3 3 3

3 pizz. *f* arco *mf* 3 *gl. II* *III IV III*

4 arco *f* arco *I* *II*

5 pizz. *f* arco *f* pizz. *f* *III*

6 arco *f* pizz. *f* arco *f* pizz. *f*

7 *f* *f* *f* *f*

8 *f* *f* *f* *f*

Computer

[illegible]

49 **6/4** **4/4**

1 *pp* *mp* *pp*

2 *pp*

3 *pizz.* *mp* *arco* *pp* *mp* *pp*

4 *pizz.* *mp* *mp*

5 *pp* *mp* *pp*

6 *pizz.* *mp* *mp*

7 *pizz.* *mp* *pp* *mp* *pp*

8 *pizz.* *mp* *mp*

57 **poco rit.** **Atpo.** **6/4** **4/4** **Più mosso**

1 *p*

2 *f* *pp* *f* *pp*

3 *mp* *pp* *f* *f*

4 *f* *mp > pp* *f* *pp* *f* *pp*

5 *f* *pp* *f* *pp*

6 *pp* *mp* *f* *pp* *f* *pp*

7 *p* *p*

8 *f* *mp > pp* *Conduct!* *fff* *Very loud!*

66 **6/4**

1

2 *Marcato* *f* *mf*

3

4 *Marcato* *f* *mf*

5 *Marcato* *f* *mf*

6 *Marcato* *f* *mf*

7 *fff* *Very loud!* *f* *fff* *f*

8 *f* *fff* *fff* *fff* *f*

73 $\frac{6}{4}$ $\frac{4}{4}$ poco rit. Atto. $\frac{6}{4}$ $\frac{4}{4}$

1 p mf mf pp (ppp)

2 p mf mf pp (ppp)

3 p mf mf pp (ppp)

4 p mf mf pp (ppp)

5 p mf mf pp (ppp)

6 p mf mf pp (ppp)

7 fff

8 fff

=

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78 $\frac{4}{4}$

1 mf p

2 mf p

3 mf p

4 mf p

5 mf p

6 mf p

7 fff f

8 fff f

(Like waves) 3

pizz. 3

pizz. 3

83

1 *pp* *p*

2

3 *mf* *pp* *p*

4 *mf*

5 *mf* *p* *mf*

6 *mf*

7 arco *p* pizz. *f*

8 arco *p* pizz. *f*

88

1 *mf* *f* *s.p.* *p* *mf*

2 *mf* *p* *mf*

3 *p* *mf* *1st x: Pause* *2nd x: Play* *mf*

4 *poco f* *3*

5 *1st x only*

6 *1st x: Pause* *2nd x: Play* *poco f* *3*

7

8

Poco marcato

93

1

2

3

4

5

6

7

8

93

94

95

96

97

=

98

1

2

3

4

5

6

7

8

5/4

98

99

100

101

102

Atpo.

[illegible]

114

4/4 6/4 5/4 2/4 6/8

1 *poco f* 6

2 6 6 6 3

3 *col legno ric.* 3 3 3 3 3 3

4 3 3 3 3 3 3 *ff*

5 *pizz.*
sempre lascia vibrare *mf*

6 *f* *mf*

7 Brush the bow vertically
on the string *ppp* *mp*

8 *ppp* *mp*

120

(ric.) (ric.) ord. (m) Marcato

1 2 3 4 5 6 7 8

*pizz. ord.,
sempre lascia vibrare*

*pizz. ord.,
sempre lascia vibrare*

128

4/4 6/4 4/4

1 *p*

2

3 pizz. *mp*

4 pizz. *mp*

5 arco *p* *mf* *p*

6 pizz. *mp*

7 pizz. *mp*

8 pizz. *mp*

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136

6/4 4/4

1

2 *p* *mp* *p*

3 arco *p* *mf* *mp* *p* *mp*

4 *mp* *f* *mp*

5 *mp* *p*

6 *mp* *p* *mp*

7 arco *p* *mp* *p*

8 *mp* *f* *mp*

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[illegible]

This musical score page contains six systems of staves, numbered 1 through 6 on the left margin. The staves are arranged as follows:

- Staff 1:** Violin I
- Staff 2:** Violin II
- Staff 3:** Viola
- Staff 4:** Cello
- Staff 5:** Double Bass
- Staff 6:** Piano

The score includes various musical notations such as treble and bass clefs, time signatures (e.g., 7/8, 5/4, 4/4), key signatures (one sharp), dynamics (e.g., *poco f*, *mf*, *ff*, *mp*), articulation marks (accents, slurs), and performance instructions like "arco s.p. → ord." and "pizz.". A large red watermark reading "This document is copyrighted by www.musicnotestheory.com" is diagonally across the top half of the page.

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639

The musical score for "This" by David Byrne and Brian Eno is presented in a multi-staff format. The score begins with a tempo marking of 161 and a key signature of one sharp (F#). The music is divided into measures, with some measures containing multiple staves. The instruments and parts are as follows:

- Staff 1:** Treble clef, featuring a melodic line with dynamics *f* and *arco*.
- Staff 2:** Bass clef, featuring a melodic line with dynamics *pizz.*, *mp*, and *f*.
- Staff 3:** Bass clef, featuring a melodic line with dynamics *c.l. ric.* and *mp*.
- Staff 4:** Bass clef, featuring a melodic line with dynamics *c.l. ric.* and *f*.
- Staff 5:** Treble clef, featuring a melodic line with dynamics *f* and *arco*.
- Staff 6:** Treble clef, featuring a melodic line with dynamics *mp* and *f*.
- Staff 7:** Bass clef, featuring a melodic line with dynamics *mp* and *f*.
- Staff 8:** Bass clef, featuring a melodic line with dynamics *mp* and *f*.

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked as 161. The key signature is one sharp (F#). The score is divided into measures, with some measures containing multiple staves. The instruments and parts are as follows:

166

1 *mp* *f*

2 *f* *tr* *tr*

3 *pizz.* *f*

4 *c.l. ric.*

5 *III* *II* *III* *I* *II* *I*

6 *I* *II* *III* *II* *III* *IV*

7 *2* *5* *2* *pizz.* *arco*

8 *2* *2* *2* *pizz.* *arco* *mf*

171

1 *pizz.* *arco* *f*

2 *pizz.* *arco* *mp*

3 *c.l. ric.* *pick up bow*

4 *pizz.* *f*

5 *tr*

6 *II* *f* *3*

7

8 *3*

Measures 176-180 of a musical score. The score is written for eight staves. The time signature changes from 9/8 to 6/8 and back to 9/8. The key signature has two sharps (F# and C#). The music features various dynamics and articulations: *mp*, *f*, *pizz.*, *pick up bow*, *tr*, *c.l. ric.*, *arco*, *p cresc.*, *arco s.p.*, and *marcato pizz.*. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

Measures 181-185 of a musical score. The score is written for eight staves. The time signature changes from 9/8 to 6/8. The key signature has two sharps (F# and C#). The music features various dynamics and articulations: *mf*, *p*, *(s.p.)*, *tr*, *flag. gliss.*, *p.a.p. dim. al niente*, and *f*. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

185

185

1 2 3 4 5 6 7 8

6/8 9/8 6/8 9/8 6/8

s.p. f

pick up timpani mallet

II I IV III

Bow down

185

186

187

188

189

190

190

1 2 3 4 5 6 7 8

6/8 9/8 6/8 9/8 6/8

c.l. ric.

190

191

192

193

194

201

1

2

3

4

5

6

7

8

harm. gliss. ad lib.
sul p.

f

f

f

s.t.

poco
s.t.

204 $\text{I} \rightarrow$

1 p mp p

2 p

3 molto s.t. c.l.b.

4 arco (sim.)

5

6

7 arco $\text{s.p.} \rightarrow \text{ord.}$ ff $\text{s.p.} \rightarrow \text{ord.}$ ff $\text{s.p.} \rightarrow \text{ord.}$ ff p

8 $\text{arco s.p.} \rightarrow \text{ord.}$ ff $\text{s.p.} \rightarrow \text{ord.}$ ff p



209 $\text{Atpo. } (\text{♩} = 83)$

1 mph. mph. p misterioso 2

2 mph. p misterioso 2

3 arco c.l.ric. c.l.b. c.l.ric. p misterioso 2

4 mp c.l.ric. c.l.b. c.l.ric. molto p misterioso 2

5 mp c.l.ric. c.l.b. c.l.ric. molto p misterioso 2

6 mp c.l.ric. c.l.b. c.l.ric. molto p misterioso 2

7 f molto ff mp $p misterioso$ 2

8 f molto ff mp $p misterioso$ 2

216

1 *dim. al niente*

2 *dim. al niente*

3 *arco*
p misterioso

4 *arco*
p misterioso

5 *molto s.p.* flageolet gliss. Shimmering sim.

6 *pp* flageolet gliss. Shimmering sim.

7

8

pp



225

1

2 (on the beat)

3 (on the beat)

4 *molto s.p.* flageolet gliss. Shimmering sim.

5 *pp* (on the beat)

6 (on the beat)

7

8



240

1

2

3

4

5

6

7

8

flageolet gliss.
Shimmering
molto
s.p.

sim.

pp

flageolet gliss.
Shimmering
molto
s.p.

sim.

pp

249

(on the beat)

poco rit.

1

2

3

4

5

6

7

8

