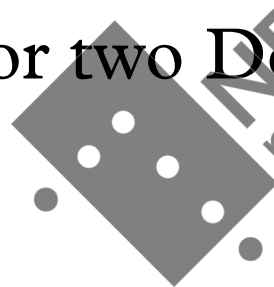


Håkon Thelin

North of the Mountains

(for two Double Basses)



2016

NB
notes

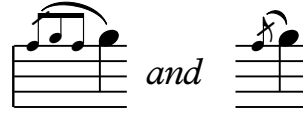
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Grace notes:

Played on the beat:



Played before the beat:



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5 Furioso (♩ = ca. 72)
 5/4 s.p. → ord.s.p. → ord.s.p. → ord.s.p. → ord.

Double Bass 1
 Double Bass 2

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

4 Atpo.
 4/4

3 *p* *gliss.* *molto* *pp sub.* *mp* *f* *ff* *p ff* *ff* *ff*

Bow-above-finger multiphonics on the 3rd string

7 *p* *gliss.* *molto* *pp sub.* *s.p.* *s.p.* *s.p.* *ord.s.p.* *ord.* *s.p.* *ord.* *ff* *ff* *mp* *ff* *ff* *mp*

Bow-above-finger multiphonics on the 3rd string

pp < poco > *ff* *ff* *ff* *ff* *ff* *ff* *mp*

6/4

6 Poco meno mosso, Calmo
 6/4

11 *p* *p*

Repeat ad lib.
 (move towards bar 17)

15 *p* *mf*

Like waves (solo)

* Improvise on the same and similar patterns.
 Noise and percussive sounds ad lib.
 Individual dynamics. Use cresc. and decresc.

19

21 **4/4** Poco legato. Shadowing the 2nd bass (Phrase together with the 2nd bass)

25 **poco rit.**

Atpo. più mosso

29

35 **5/4**

40 **5/4**

44 **5/4** **4/4** pizz., play grace notes before the beat
 (let 2nd string ring)

47

51 **4/4**

56 **Pesante, meno mosso** **Atpo. più mosso**

61 **Pesante, meno mosso** **Atpo. più mosso** **rit. Atpo.**

67 **6/4** **4/4** **6/4** **4/4**

73 Brutal

ff pp ff ff

79 Brutal

ff pp ff ff sub. molto pp molto ff

83 marcato

p mf mf

87

mf

89

p mp mf mf

94

f mf p mf

98

f mf f

(Like waves)
 III II I II III *sim.*
tr tr 3 3 3 3

103 *p* *mf* *poco s.p.* *pp* *p*

(l.h. pizz.)
 ord. sempre 2nd string
 (shadow of 1st bass)

106 *poco s.p.* *pp* *ord.* *mp*

109 *poco s.p.* *pp* *ord.* *poco f*

113

117 *poco marcato* III/IV *f* *p*

121 *f*

124 $\frac{5}{4}$ s.p. —————> ord. s.p.—>ord.s.p.—>ord.s.p.—>ord. >

126 $\frac{4}{4}$ Atpo.

130 Atpo.

134 $\frac{6}{4}$

137 $\frac{6}{4}$ $\frac{5}{4}$ $\frac{2}{4}$

140 $\frac{2}{4}$ $\frac{6}{8}$

145

gl.

battuto with stick

ff sempre

152

4/4

6/4

4/4 Pesante, meno mosso

pizz.

mp

pizz.

mp

pick up bow

158

Più mosso

arco

6/4

4/4 Pesante, meno mosso

pizz.

pp < *mf*

mf

p < *mf*

mp

arco

pp < *mf*

mf

p < *mf*

mp

pizz.

mp

163

Più mosso

arco

pp < *mf*

mf

f

mp

f

ff

arco

pp < *mf*

f

mp

f

ff

pizz.

ff

gl.

s.p. →

169

ord.

gl.

poco s.p.

harm. gliss., Freely

s.p. → ord.

gl.

poco s.p.

harm. gliss.

6/4

mp

ff

mp

mf

l.h. pizz.

arco

f

ff

mp

(l.h. pizz.)

arco

ff

mp

173

6/4

4/4

5/4

4/4

s.p. → ord.

flag. gliss.

ord.

flag. gliss.

pizz.

f

mp

ff

ff

ff

poco s.p.

harm. gliss.

pizz.

ff

ff

ff

s.p. → ord.

flag. gliss.

flag. gliss.

178 *p f sub.* *pizz.* *arco* *s.p. → ord.V* *gl.* *mf* *pizz.* *(ord.)*

183 *f* *(pizz. sempre)*

190 *f* *arco* *mp*

194

199 *pizz.* *mf* *f* *arco* *mp*

204 *f* *s.p.*

209

→ ord. s.p. → ord. mp

215

mp f

221

(harm. gliss.) f mp

227

f

233

mf f

238

M. II Atpo.

Lyrical and earthy sound. Grace notes before the beat

p

Lyrical and earthy sound. Grace notes before the beat

ff p

245

Musical notation for measures 245-251. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music features eighth and sixteenth notes, often beamed together. There are several double bar lines with a '2' underneath, indicating fingerings. The key signature has one sharp (F#).

252

Musical notation for measures 252-259. The system consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. The music features eighth and sixteenth notes. There are several double bar lines with a '2' underneath, indicating fingerings. The text "(on the beat)" is written above the upper staff and below the lower staff. The key signature has one sharp (F#).

260 (on the beat)

Musical notation for measures 260-265. The system consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. The music features eighth and sixteenth notes. There are several double bar lines with a '2' underneath, indicating fingerings. The text "(on the beat)" is written above the upper staff and below the lower staff. The key signature has one sharp (F#). There are time signature changes to 12/8 and 9/8.

266

Musical notation for measures 266-273. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features eighth and sixteenth notes. There are several double bar lines with a '2' underneath, indicating fingerings. The key signature has one sharp (F#).

274

Musical notation for measures 274-278. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music features eighth and sixteenth notes. There are several double bar lines with a '2' underneath, indicating fingerings. The text "(on the beat)" is written above the upper staff and below the lower staff. The key signature has one sharp (F#).

279

Musical notation for measures 279-285. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features eighth and sixteenth notes. There are several double bar lines with a '2' underneath, indicating fingerings. The key signature has one sharp (F#).