

Håkon Thelin

# Melodía (solo en el sueño)

for solo double bass



First performed by Håkon Thelin, Biermannsgården, Oslo, October 2012.

Released on the CD "Folk" (Atterklang, 2015).



## Tuning:

Tempo moderato (flessibile) ✓  
Canto Animato

# Melodía (solo en el sueño)

Håkon Thelin 2012

The image shows a single page of musical notation for a string instrument, possibly double bass or cello. The page is filled with ten staves of music, each featuring a unique rhythmic pattern. The notation includes various dynamic markings like fortissimo (ff), mezzo-forte (mf), sub-fortissimo (sub. ff), pianississimo (pp), and a dynamic labeled 'flautando intenso'. The music also features slurs, grace notes, and specific bowing instructions indicated by numbers (e.g., 3, 5, 7) above the stems. A large, semi-transparent red watermark with the text 'NIB' and 'Note! This music is copyright protected' is centered over the page.

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**Rubato (cadenza piccolo)**

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noter

**Violento**

**Calmando**

**Alto (Melodia)**

**senza dim.**

**Sempre forte**

