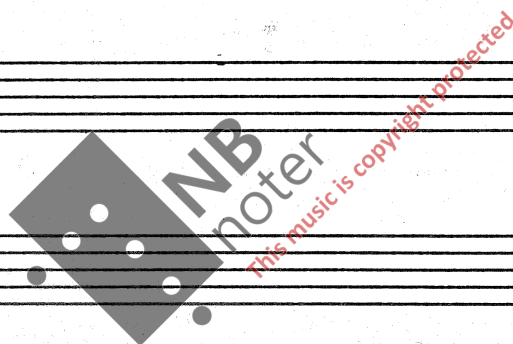




Jeg vet at jeg får aldri se.

Verk: Joyce Kilmer

oversatt. Audun Bjørke

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Perian Cultural Tapes 1987

Andrie Björke.

Jeg vet at jeg får aldri se, et dikt så vakker som et tre.

Loyce Helmers.

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Moderato con espressione

mp.

Jeg

vet at jeg får aldri se et dikt så vakker som et tre, Et tre som presenstørst og høyt en

dolce f.

piu legato

minn med jordens fylde beget og ser med Guds, en lek en bønn med grenen heret som i bønn, Et

cresc.

tre som bæren høst og vår, en fuglers rede i sitt her, og fornøs om av sne og kegn og

con anima

all naturens elskovs. *legn!* a Et dikt kan læses av enhver men

Piu mosso
bare Guds kan dikke her. Jeg ved, der.
dolce p.
nuv rick

cresc
solos voce.

crescendo

Handwritten musical score, first system. It consists of three staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music is written in a handwritten style with various notes, rests, and dynamic markings. The word "Eh" is written at the end of the first staff.

Handwritten musical score, second system. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music is written in a handwritten style with various notes, rests, and dynamic markings. The word "Fine" is written at the end of the second staff. The word "rehabilito" is written below the middle staff. The word "a tempo" is written below the bottom staff.

Handwritten musical score, third system. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music is written in a handwritten style with various notes, rests, and dynamic markings. The word "non" is written below the middle staff. The word "ritardando" is written below the bottom staff.