

# **"Zest"**

**for percussion trio**

• **Kari Beate Tandberg**

• 1997

# "Zest"

## for percussion trio

Kari Beate Tandberg, 1997

Lyden av tittelen "Z E (ee)ST" er i seg selv et anslag og en etterklang som avbrytes

Stykket er en musikalsk lek med disse elementene

Ordet er engelsk og anvendes i betydningen begeistring, iver, velbehag, apettitt, krydder

### Instrumentation:

#### Perc 1:

Triangle  
Reco reco (metal-guiro)  
Chocalho I, small  
Egg  
Tambourine  
2 Caxixi ( also used by Perc. 2)  
2 Woodblocks  
5 Tom tom  
Susp. cymbal

#### Perc. 2:

Bongos  
2 Congas  
Susp. cymbal  
Sizzle cymbal  
Chocalho II, medium  
2 Caxixi (also used by Perc. 1)  
4 Almglocken (non-pitched)

#### Perc. 3:

Bass-drum  
3 Templebells, large, medium, small  
(Large t.-bell also used by Perc. 2)  
Chocalho III, large  
Triangle  
2 Caxixi  
Susp. cymb.  
2 Metal - blocks  
3 Woodblocks

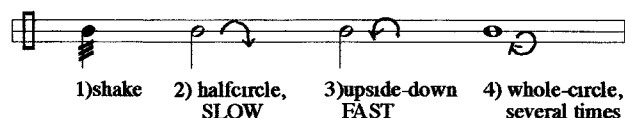
### Notation:

⊕ = muffle

\*) caxixi on top of bs.drums-membrane

ord.= no caxixi on top of membrane

Four ways to play chocalho:

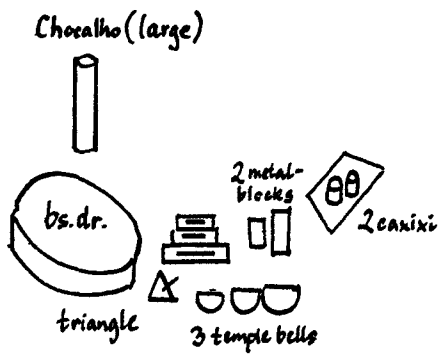


# "Zest"

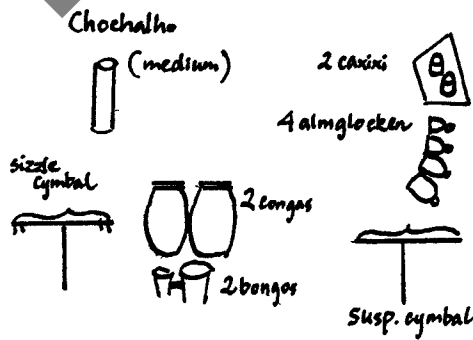
for percussion trio

Karl Beate Tandberg, 1997

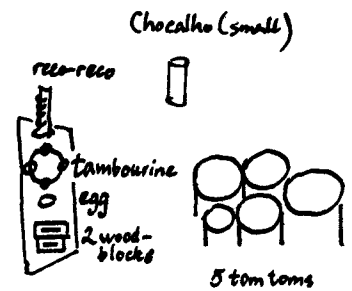
## PERC. III

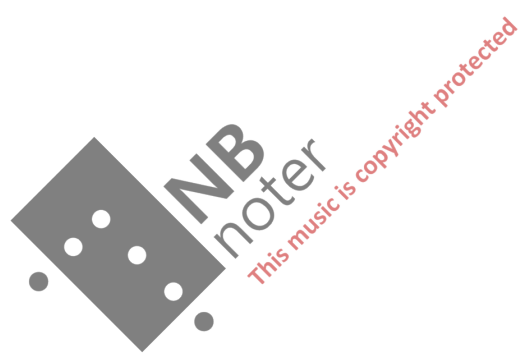


## PERC. II



## PERC. I





Score

Performance Time - ca. 9 min

# Zest for percussion trio

Kari Beate Tandberg 1997

The score is divided into three systems for Percussion 1, 2, and 3. Each system has two staves. Perc 1 includes Triangle and 5 Tom toms. Perc 2 includes Bongos and 2 Congas. Perc 3 includes 3 woodbl and Bs drum. The tempo is marked as quarter note = 60. The score includes various musical notations such as dynamics (f, mf, p, sfz, pp), articulation (accents, slurs), and specific techniques like 'Reco-reco', 'Sizzle symb', 'Chocalho I', 'Chocalho II', and 'Chocalho III'. A large watermark for 'NBnotes' is overlaid on the score.

**Perc 1**  
Triangle  
5 Tom toms

**Perc 2**  
Bongos  
2 Congas

**Perc 3**  
3 woodbl  
Bs drum

Tempo:  $\text{♩} = 60$

Measures 1-5:

- Perc 1:** Triangle (f, mf), 5 Tom toms (f, sfz). Techniques: Reco-reco, longa.
- Perc 2:** Bongos (p), 2 Congas (sfz, sfz). Techniques: Sizzle symb, longa.
- Perc 3:** 3 woodbl (f), Bs drum (sfz). Techniques: 3 Temple-bells, longa, trem with fingers.

Measures 5-9:

- Perc 1:** Chocalho I, Reco-reco.
- Perc 2:** Chocalho II (\* half-circle SLOW), Sust.cymb.
- Perc 3:** Chocalho III.

Perc 1

8 Chocalho \* half-circle SLOW

S.M.

\* half-circl, oposite way FAST

A

Perc 2

8 Chocalho \* half-circle SLOW

S.M.

\* half-circle oposite way FAST

Bongos

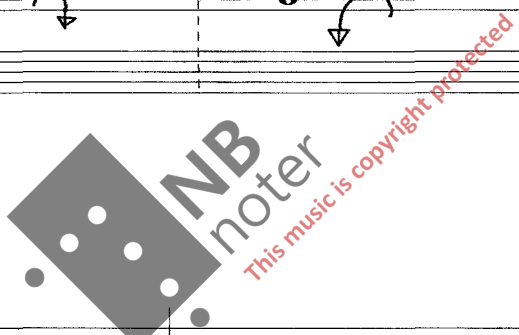
p

Perc 3

8 Chocalho \* half-circle SLOW

S.M.

\* half-circle FAST



Perc 1

11

5 Tom toms

ff

Perc 2

11

Susp cymb || from crown towards edge

ffz

f

lv

Perc 3

11

Triangle

Bs drum

ff

lv

mp

f

lv

14 12 " 2 Woodbl

Perc 1 5 Tom toms 3

*pp* *mf* *sfz*

Perc 2 (lv) (susp c) lv

*p* *sfz*

Perc 3 lv

16

Perc 1 *sp* *sfz* *f* *p*

Perc 2 *sfz* *f* *p*

Perc 3 *ff* lv *p* *mf*

\*)

\*) Caxixi on membrane of bs - drum

Perc 1

20 Chocalho (shake slow) Reco-reco || 1v

S.M. *pp* *mf*

Perc 2

20 Chocalho (shake slow) \* half-circle SLOW

S.M. *pp* *mp*

Perc 3

20 S.M.

Perc 1

21 ca 16"

5 Tom toms

*pp* *f*

Perc 2

21 Bongos Coogas

*p* *f*

Perc 3

21 Chocalho \* half-circle SLOW



22

Perc 1 (tom toms)

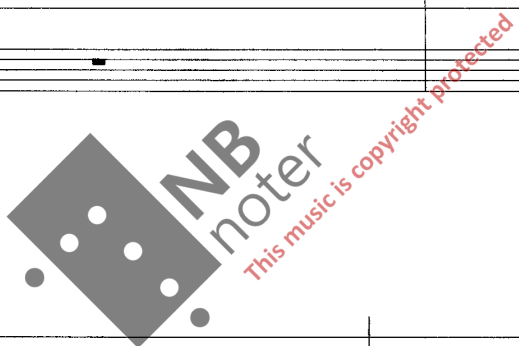
5 6 5 7 6 6

*p* *mf* *p* *f* *p* *mf*

Perc 2 (bongos, congas)

*p* *f* *p* *ff* *p* *mf* *p*

Perc 3



24 *accelerando*

Perc 1

6 6 6

*p* *f*

Perc 2 *accelerando*

*mf* *f*

Perc 3 *accelerando* Susp cymb *p* *f* iv

26 **B** ♩ = 76  
Leggiero

Perc 1  
(tom toms)  
*sfz* *p* *fz* *p* *fz* *p* *fz* *p*

Perc 2  
(Bongos, congas)  
*sfz* *p* *fz* *p* *fz* *fz*  
Sust. cymb

Perc 3  
2 Woodbl  
*p* *fz*  
(bs dr) ord  
*mf*



28

Perc 1  
*fz* *p* *fz* *p* *fz* *p* *fz*

Perc 2  
on crown  
Sizzle cymb on crown  
*p* *fz* *p* *fz* *p* *fz* *p*

Perc 3  
(2 w bl)  
*p* *fz* *p* *fz* *p*

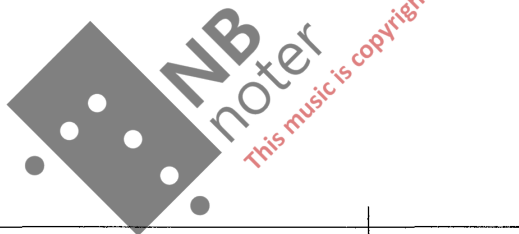
30

Perc 1 (tom toms) *p* < *fz* *p* *fz* *p* *fz* *p*

Perc 2 (bongos) *fz* *p* < *fz* *p* < *fz* Sizzle cymb on edge *p* *f* 1v

Perc 3 (2 w bl) *fz* *p* < *fz*

poco rit.



32 = 66

Perc 1 *sfz* *mp* 3 3 3 3 5 3 3

Perc 2 Susp cymb on crown *p* *fz* Congas *p* *mf* 3

Perc 3 (bs dr) \* (2 woodbl) *p* *mf* *p* *mf* 3 1v

Perc 1

34

(tom toms)

Perc 2

34

Sizzle cymb on crown

*p* *mf*

(bongos congas)

Perc 3

34

(2 w bl)

*mf* *p* *mf*



Perc 1

36

*cresc*

Perc 2

36

*cresc*

Perc 3

36

38

Perc 1

*fp* ————— *ff*

Perc 2

*fp* ————— *ff*

Perc 3

Susp cymb

*ff* *p* ————— *f* *lv*

40

C

Perc 1

S.M.

Chocalho

*p* < *mf* > *p* SLOW shake *mf* Reco-reco *p* *lv*

Perc 2

40

S.M.

Chocalho

\* half-circle SLOW

FAST shake

*p* < *mf* > *p* < *f* >

Perc 3

40

S.M.

Chocalho

*p* < *f* >

Perc 1

42 Chocalho FAST *f* \* shake from FAST to SLOW *ff* shake from FAST to SLOW *p* *mf* *p*

Perc 2

42 FAST *f* \* shake from FAST to SLOW *ff*

Perc 3

42 FAST *f* \* shake from FAST to SLOW *ff* 3 Tempel-bells *mf* 3 *lv*



Perc 1

46 Più mosso ♩ = 80 Egg *p*

Perc 2

46 Sizzle cymb *p* *mf* *lv* 2 Caixa *f* 3

Perc 3

46 Susp cymb with sticks from crown to edge *mf* *fz*

49 **Chocalho**

Perc 1 *p* *mf* *p* *mf* *f*

Perc 2 (2caxixi) *f* *mf*

Perc 3 *on edge* *lv*

53 **Tambourine with sticks**

Perc 1 *ff* *f* *mp* *f* *hit hand*

Perc 2

Perc 3 **2 caxixi** *Susp cymb* *lv*



Perc 1

56

Egg

Chocalho

Perc 2

56

Perc 3

(2 saxixi)

Perc 1

59

*p* cresc poco a poco

Perc 2

59

*fz* *mf* *ff*

Perc 3

59

*f* *mf* *f* *mp* *fz* *mf* *ff*





61 **D** ♩ = 66

Perc 1

Perc 2

Perc 3

sust. cymb

lv

*p* *mf* *p* *f*

*p* *f* *p*

*f* *f* *p* *mf*

64

Perc 1

Perc 2

Perc 3

(bongos) (rim)

(bs dr.) (rim, with sticks)

fast

slow

*sfz* *p* *mf* *p* *ff* *f* *p*

*p* *sfz* *p* *mf* *p* *ff* *f* *p*

68

Perc 1

woodbl

*f* *p* *p* *sfz* *sfz*

68

Perc 2

(ord.) (nm)

*sfz* *sfz* *fp* *ff*

68

Perc 3

*sfz* *sfz* *sfz*

72

Perc 1

2 Caxuxi

*mf* *f*

72

Perc 2

*mf* *f*

72

Perc 3

*mf* simile

**NB** noter  
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**Perc 1**

76

Tambourne  
with hand

with thumb

*f* *ff* *p* *ffz*

**Perc 2**

76

Susp cymb

*ffz* *p* *f* *lv*

**Perc 3**

76

*f* *ffz* *p* *ffz*

**Perc 1**

80

(tamb) with thumb

*p* *mf*

**Perc 2**

80

4 Almglocken

*mp* *lv*

**Perc 3**

80

Temple-bell

bs drum

*mp* *lv* *p*

**E** **NB** **noter**  
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$\bullet = 80$

84 (plastic-hammer)  
Triangle *p* *lv*

84 (almgl.)  
*mp*

84 *mp* *p* *lv* Temple-bell *lv*

88 *mp*

88 *pp* *mf*

88 3 Wood bl medium rubber *p* *pp* *mp* Temple-bell



92

Perc 1

5 Tom toms

*mf*

Perc 2

(almgl) 1v 1v

*meno f*

Perc 3

92 (3 w bl) 1v



96

Perc 1

(tom toms)

5 5 5 5 5 5

*f*

Perc 2

96

Susp cymb

*mp* *mf*

*sim* *p*

Perc 3

96

3 Woodbl.

*p*

99 = 69

Perc 1 (tom toms) poco a poco accelerando

Perc 2 (s c) poco a poco accelerando

Perc 3 (w bl) poco a poco accelerando



101 a tempo

Perc 1 a tempo

Perc 2 a tempo

Perc 3 (w bl) a tempo

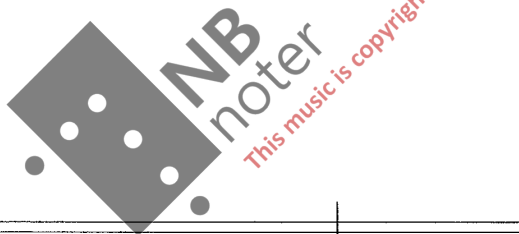
Bongos

103 **F**

Perc 1 (tom toms) *fz* *p*

Perc 2 (bongos) *fz* *p* Bongos + Congas with hands

Perc 3 (w bl) *p*



105

Perc 1 *mf*

Perc 2 *mf*

Perc 3 2 Metall-blocks *p*

107

Perc 1

*mp* *p*

Perc 2

107

Perc 3

107

Detailed description: This system contains measures 107 and 108. Percussion 1 (Perc 1) has a melodic line with accents and dynamics *mp* and *p*. Percussion 2 (Perc 2) and Percussion 3 (Perc 3) have rhythmic patterns with accents and a '5' marking. A large watermark 'NB noter' is overlaid on the Perc 2 and Perc 3 staves.

109

Perc 1

*pp*

Perc 2

109

*mp* *pp*

Perc 3

109

*pp*

Detailed description: This system contains measures 109 and 110. Percussion 1 (Perc 1) has a melodic line with accents and dynamic *pp*. Percussion 2 (Perc 2) and Percussion 3 (Perc 3) have rhythmic patterns with accents and dynamics *mp* and *pp*.



G

♩ = 60

Perc 1

111

Triangle

Susp cymb

lv

*p*

*mp*

lv

Perc 2

111

4 Almglocken

5

*pp*

3

*p*

*mp*

lv

Perc 3

111

3 Temple-bells

5

*pp*

3

*mp*

lv

3

*p*

*mp*

lv



Perc 1

114

Triangle

Susp cymb

lv

*mf*

*mp*

3

Perc 2

114

3

*mf*

lv

3

3

3

Perc 3

114

3

*mf*

lv

3

*mf*

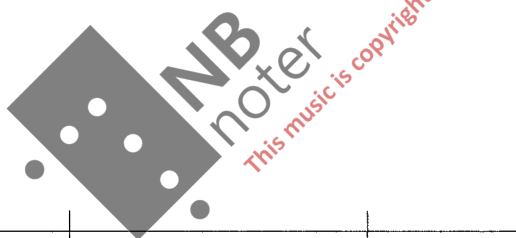
118 (triangle) (susp cymb)  $\Psi$

Perc 1  $mf$   $p$

118 (4 almglocken)

Perc 2  $mf$   $mp$   $p$

118 (3 templebells)  $lv$   $mp$   $mf$



122 (susp cymb)  $mp$  **H**

Perc 1

122 ( $\Psi$ )

Perc 2  $mf$   $pp$   $ff$  Bongos

122  $p$  **Bs drum**  $sfz$   $lv$

126 *accelerando* 2 woodbl

Perc 1

Perc 2 (bongos) *ff* *mf* from towards... baek to *f* *accelerando* simile

Perc 3 (bs drum) *sffz* 1v *mf* from towards *f* *accelerando*

130 *et crescendo* *sffz*

Perc 1

Perc 2 *et crescendo*

Perc 3 *sim.* *et crescendo* *f* *sffz* Susp cymb

134

Perc 1

8"

5 Tom, toms

individually

134

Perc 2

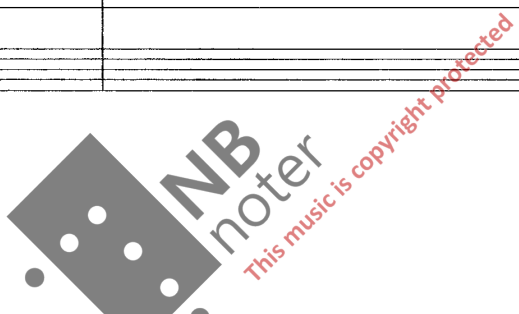
8"

Bongos + Congas

individually

134

Perc 3



139

Perc 1

woodbl

*f* *p*

139

Perc 2

6"

4 Almglocken

*ff* *f* *p* *f*

139

Perc 3

6"

3 Woodbl.

*ff* *f* *p*

\*) *ff* 1v

145

Perc 1

Susp cymb

Triangle

lv

Chocalho

\*) make circle several times

mp

f

Perc 2

145

Chocalho

\*)

mp

f

fz

Perc 3

145

Chocalho

\*)

mp

f

fp

fz

149

Perc 1

Reco-reco

hat with

f

lv

Perc 2

149

Bongos

sffz

Perc 3

149

(ord.)

sffz