

Kari Beate Tandberg
(2015)

(W)HOLE

for 3 percussionists

SCORE

(durata appr. 31:00)

Commissioned by **Pinquins** percussionensemble
Supported by Det norske komponistfond and Norwegian Society of composers



First performances

08.10.2015; DogA (Norsk Design og Arkitektursenter), Oslo

14.10.2015; KiT, Kunstakademiet i Trondheim

Also available:

- (W)HOLE, Version 1A (durata 12:00) Instrumentation less extensive, basically melodic percussion
- (W)HOLE, Version 1B (9:00) Instrumentation less extensive, basically nonpitched percussion
- (W)HOLE, Version 1C (14:30) Instrumentation close to original version

INSTRUMENTS

Percussion 1:

Triangle
Sandblock
2 Cowbells
Tambourine (on stand)
3 Woodblocks (high)

Vibraslap
Small metal objects*
Birdwhistle
2 Bongoes
3 Tom-toms

2 Susp cymb
Sizzle cymb (or susp. cymb. prepared with chain)
Thai gong (large) always prepared with small stones inside

Marimba

Percussion 2:

Triangle
Sleighbells
Vibraslap
Metal guiro
2 Cowbells
Tambourine (on stand)
5 Temple Blocks

Med. metal boxes*
Vibraslap
Birdwhistle
Bongoes/Tom-toms

3 Cymbals
Tamtam medium/(small)
Gran cassa

Crotales (middle C - C6)

Percussion 3:

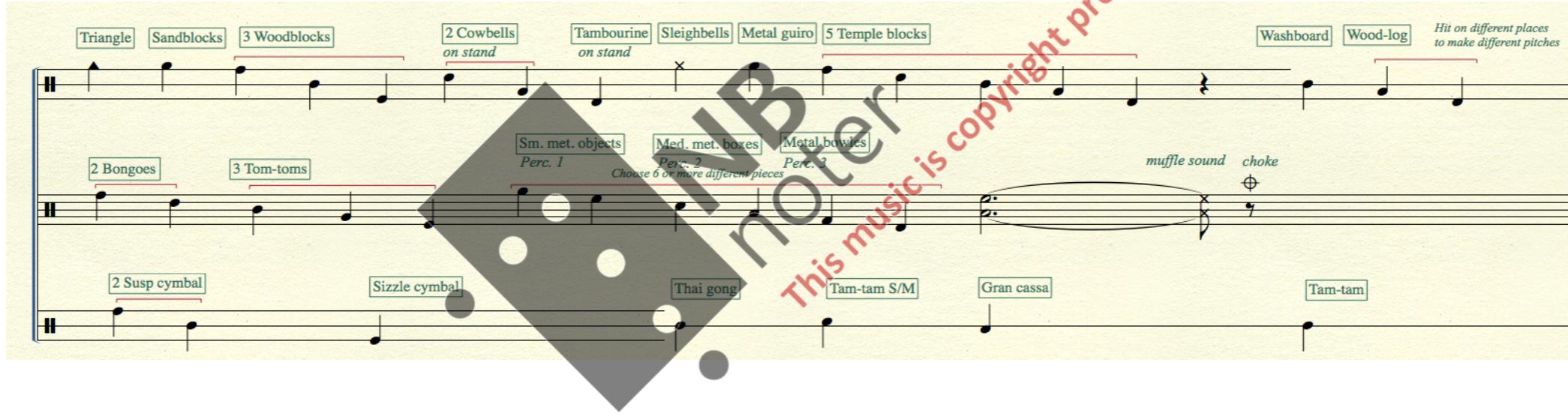
Triangle
2 Cowbells
Washboard
1 Woodlog

Metal bowles*
Birdwhistle
2 Bongoes
3 Tom-toms
2 Susp cymb
Sizzle cymb (or susp. cymb. with prepared with chain)
Tamtam

Glockenspiel
Vibraphone

* Chosen by player: Min. 6 different metal objects preferably with sustain

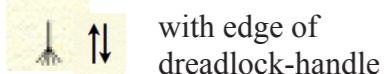
NOTATION



STICKS AND MALLETS



Drum-sticks



with edge of dreadlock-handle



Metal-sticks



Medium mallets (rubber), (lambswool/felt)



Soft mallets



Triangle-stick



arco Bows (1- 2)

Cymbals might replace bowing on tamtam for better effect



Wire brush or small brush



Dreadlocks

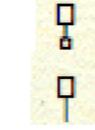


Superballs with handgrip



5 Pearls on string on skin of Gran cassa.

Fastened in a way that makes it possible to put on and remove.



Gran cassa-beater

Heavy beater

TECHNIQUES



Circle-motions on surface



One way-motion *SLOW* or *FAST*



Back and forth-motion *FAST*



Mute

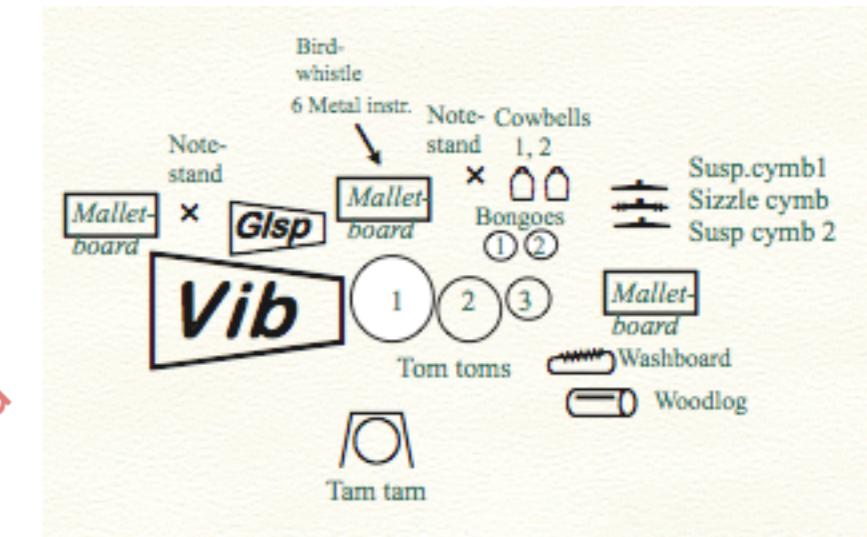
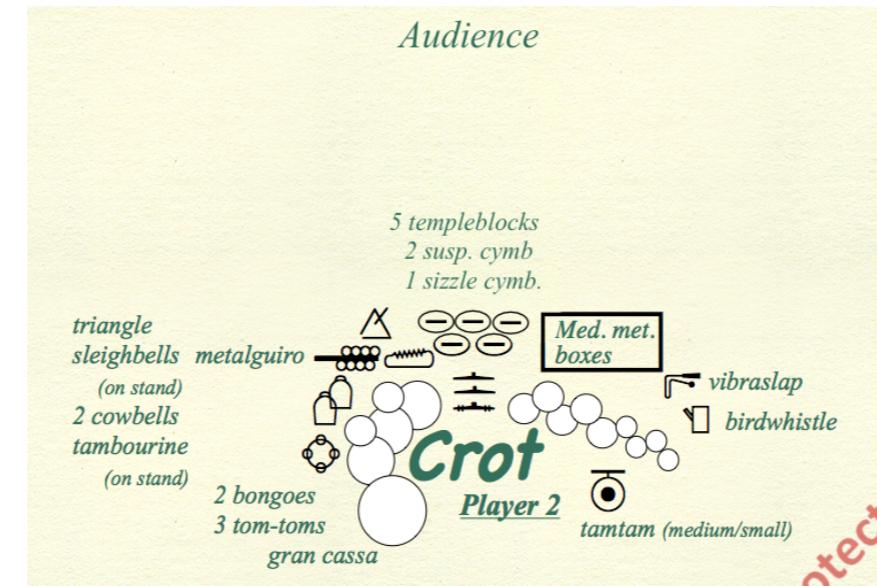
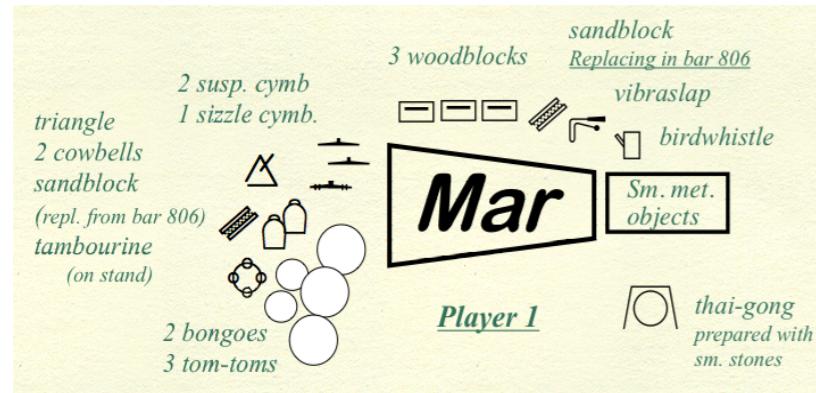


Hit with clenched fist



With flat hands (*tremolo*)

PLACING/ORGANISATION



"(W)hole" is a demanding piece of music both in terms of its long duration, large number of instruments and a challenging chambermusical interaction. Most of the music in "(W)hole" is detailly written in metrical time. In one part however (J), the musical events take place during given periods of time in the score. The 3 percussionists deal with variations of the same instrument setting. These include unpitched metal instruments (from the musicians own instrument-arsenal), instruments of wood, different sized drums and gran cassa, cymbals, tamtams and thai-gong. In addition each musicians plays a melodic percussion instrument (one of them even two). Rubbing, squeaking and chirping are among the more untraditional techniques asked for in this piece.

Composer's comments

In the images of the visual artist Anne-Karin Furunes I find relationships to music. From the mechanical action of perforating holes of different sizes through the canvas, she presents face portraits in monumental formats. The penetration or small openings in the closed surface, like transparency of nothingness, the holes are studiously elaborated to form recognizable motives. However the expressions continuously change, depending on the viewer's position or the amount of permeating light.

Music itself is volatile; the previous already finishes the next! It is abstract and impalpable, however still physical, through the actions of musicians playing it. A link towards Furunes' work of art is the mechanical, firm and fixed versus the variable and floating.

During the first two performances of the composition "(W)hole" for 3 percussionists, some of Furunes' works were present in the concert-room, serving both as reference and relief towards my music.

Score

(W)HOLE

for 3 percussionists

Kari Beate Tandberg
2015

INTRODUCTION I
"Sudden events"

$\text{♩} = \text{c. 80}$

Triangle
Sandblocks
2 Cowbell
Tambourine
3 Woodblocks (High)

Vibraslap
Sm. met. objects
Bird Whistle
Bongoes
Tom-toms

2 Susp. Cymb
Sizzle Cymbals
Thai-gong

Marimba

4"

INTRODUCTION I
"Sudden events"

$\text{♩} = \text{c. 80}$

Triangle
Sleighbells
Vibraslap
Metal guiro
2 Cowbells
Tambourine
5 Temple Blocks

Med. metal boxes
Birdwhistle
Bongoes/Tom-toms

3 Cymbals
Tamtam (med./sm.)
Gran cassa

Crotales

4"

INTRODUCTION I
"Sudden events"

$\text{♩} = \text{c. 80}$

Triangle
2 Cowbells
Tambourine
Washboard
Wood-log

Metal bowles
Birdwhistle
Bongos
Tom-toms

3 Cymbals
Tam-tam

Vibraphone
Glockenspiel

4"



(W)HOLE

Woodblocks

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

10

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls.
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms
3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

10

Triangle
2 Cowbls.
Tamb.
Washb.
Wd-log
Met. bwls
Birdwh.
Bongos
Tom-toms
3 Cymb.
Tam-tam
Vib.
Gl.sp.

10

(W)HOLE

21

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbells
Tamboirine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bings/Tom-toms
3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

Triangle
2 Cowbells
Tamb.
Washb.
Wd-log
Met. bwls
Birdwh.
Bongoes
Tom-toms
3 Cymb.
Tam-tam

Vib.
Gl.sp.

21 (Temple blocks)

Tamtam M/S
with small brush

Med met. boxes

Crotales

deadstroke

deadstroke

Wood-log

Glockenspiel

This music is copyright protected

The score consists of three systems of musical notation. The top system features multiple staves for various percussion instruments, including Marimba (Mrb.), Triangle, Sand block, Cowbells, Tambourine, Washb., Wood-log, Met. box, Birdwhistle, Bongos, Tom-tom, Suspended Cymbal, Sizzle Cymbal, and Th. gong. The middle system includes Triangle, Sleighbells, Vibraslap, Met. guiro, Cowbells, Tamboirine, 5 Tmpl. Bl., M. met. box., Birdwhistle, Bings/Tom-toms, 3 Cymbals, Tamtam (med./sm.), and Gran cassa. The bottom system includes Triangle, 2 Cowbells, Tamb., Washb., Wd-log, Met. bwls, Birdwh., Bongoes, Tom-toms, 3 Cymbals, Tam-tam, Glockenspiel, and Vib. Gl.sp. The score is marked with dynamic instructions like mp, mf, f, and ff, and includes performance techniques such as死stroke (deadstroke), (Temple blocks), (Glockenspiel), and (Wood-log). A large red watermark 'NIB Noter' is diagonally overlaid across the middle section of the score.

A

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

Thai-gong

This music is copyright protected

A

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls
Tambourine
5 Tmpl. BL.
M. met. box
Birdwhistle
Bngs/Tom-toms

3 Cymb.
Tamtam (med/sm.)
Gran cassa

Crt.

(crotales)

NIB
noterSusp cymbal
arco

mf

arco

A

Triangle
2 Cowbls
Tamb.
Washb.
Wd-log

Met. bwls
Birdwh.
Bongos
Tom-toms

3 Cymb.
Tam-tam

Vib.
Gl.sp.

Susp cymbal
arco

Glockenspiel

f

Metal bowles

mf

(W)HOLE

43

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

43

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls
Tamboirine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms
3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

43

Triangle
2 Cowbls
Tamb.
Washb.
Wd-log
Met. bwls
Birdwh.
Bongoes
Tom-toms
3 Cymb.
Tam-tam
Glockenspiel
Vib.
Gl.sp.

(Sm. met. objcts) *mf* *mp* *p* *f* *Sm. met. objcts*

5 Temple blocks *Med. met. boxes* *mp* *sfp* *f* *f* *f* *f*

Tam-tam *with handgrip of dreadlock on edge* *mp* *f* *fast short stroke across surface* *mf* *f*

(W)HOLE

B

52

5"

Woodblocks

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

Marimba

Thai-gong with soft brushes

52

5"

Med. met. boxes

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls
Tamourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms
3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

Crotales

52

5"

Susp. cymb. arco

Vibraphone arco

Triangle
2 Cowbls
Tamb.
Washb.
Wd-log
Met. bwl.
Birdwh.
Bongos
Tom-toms
3 Cymb.
Tam-tam

Vib.
Gl.sp.

This section of the score consists of three systems of musical notation. System 1 (top) includes parts for Triangle, Sand block, 2 Cowbells, Tambourine, 3 Wood blocks, Vibraslap, Sm. met. obj., Birdwhistle, Bongos, Tom-tom, 2 Susp. Cymb., Sizzle Cymb., Th. gong, Mrb., Marimba, and Thai-gong with soft brushes. System 2 (middle) includes parts for Triangle, Sleighbells, Vibraslap, Met. guiro, 2 Cowbells, Tamourine, 5 Tmpl. Bl., M. met. box., Birdwhistle, Bngs/Tom-toms, 3 Cymb., Tamtam (med./sm.), Gran cassa, Crt., and Crotales. System 3 (bottom) includes parts for Triangle, 2 Cowbells, Tambourine, Washb., Wd-log, Met. bwl., Birdwh., Bongos, Tom-toms, 3 Cymb., Tam-tam, Vib., and Gl.sp. Various dynamic markings like mp, mf, p, and sfz are present, along with performance instructions like 'arco' and 'soft brushes'.

65

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraphon
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

Marimba

arco

mf < sfz f

Triangle
Sleighbells
Vibraphon
Met. guiro
2 Cowbls.
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms
3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

Med. met. boxes

Susp cymbal
↑ arwih edge of
dreadlock-handle

Susp cymbal
with edge of
dreadlock-handle

simile

7:4

mf < sfz f

Crotales

mf mp

65

Triangle
2 Cowbls.
Tamb.
Washb.
Wd-log
Met. bws
Birdwh.
Bongos
Tom-toms
3 Cymb.
Tam-tam
(Vibraphone)

Vib.
Gl.sp.

p 7:4

mf <

mp

arco

mf < sfz

mf < sfz

f 7:4

*

7:4

*

7:4

*

(W)HOLE

77

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

(Marimba)

Mrb.

Susp cymbal
(with mallets)

mf

mf

77

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls
Tambourine
5 Tmpl. Bl.
M. met. box
Birdwhistle
Bngs/Tom-toms

3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

Susp cymbal

simile

mf

mf

f

mf

Temple blocks

mf

mf

Sizzle cymbal
with handle of
mallet templeblock

mf

77

Triangle
2 Cowbls
Tamb.
Washb.
Wd-log

Met. bwl.
Birdwh.
Bongos
Tom-toms

3 Cymb.
Tam-tam

Vib.
Gl.sp.

Glockenspiel

Vibraphone

mf

mf

mf

f

f

f

This music is copyright protected

89

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Sandblocks

ff **mf**

Susp cymbal with soft brush

mp

Thai-gong with dreadlocks arco on edge

f **mp**

Mrb.

24"

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls
Tambourine
5 Tmpl. Bl.
M. met. box
Birdwhistle
Bngs/Tom-toms
3 Cymb.
Tamtam (med./sm.)
Gran cassa

(Temple blocks)

Metal guiro with soft brush

f **mf**

(Metal guiro)

Tamtam M/S arco

mf < f >

Gran cassa with superball on handgrip

Crt.

24"

Triangle
2 Cowbls.
Tamb.
Washb.
Wd-log
Met. bwl.
Birdwh.
Bongos
Tom-toms
3 Cymb.
Tam-tam

Washboard

mf

Tam-tam with dreadlocks

p soft, slow circling motions giving a wobbly sound

Tam-tam simile

f **mf** **mp**

Vib.
Gl.sp.

(W)HOLE

104

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Sandblocks

f

Bongoes *with soft brush*

Mrb.

Marimba *p*

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls.
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms
3 Cymb.
Tamtam (med./sm.)
Gran cassa

Susp cymbal *with edge of dreadlock-handle*

mf

simile

Met. guiro *mf*

Temple blocks *p*

Crt.

Vibrphone

mp

9:8

6

5

3

mf

p

cresc.

9:8

This music is copyright protected

The score consists of three systems of musical notation. The top system features multiple staves for various percussion instruments: Sandblocks, Bongoes, Marimba, and others. The middle system includes staves for Triangle, Sleighbells, Met. guiro, Tambourine, 5 Tmpl. Bl., M. met. box., Birdwhistle, Bngs/Tom-toms, 3 Cymb., Tamtam (med./sm.), and Gran cassa. The bottom system includes staves for Triangle, 2 Cowbls., Tamb., Washb., Wd-log, Met. bwl., Birdwh., Bongos, Tom-toms, 3 Cymb., Tam-tam, Vib., Gl.sp., and Vibrphone. The score uses a variety of dynamic markings like f, mf, p, and crescendos, along with specific performance instructions such as 'with soft brush' and 'with edge of dreadlock-handle'. Measure numbers 104 are indicated at the beginning of each system. The score is set against a background featuring a large red watermark 'NIB Noter' and a red diagonal text overlay 'This music is copyright protected'.

(W)HOLE

Woodblocks

113

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

6"

Marimba

113

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls.
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms

3 Cymb.
umtam (med./sm.)
Gran cassa

Crt.

6"

Tamtam M/S

113

Triangle
2 Cowbls.
Tamb.
Wasb.
Wd-log

Met. bwl.
Birdwh.
Bongos
Tom-toms

3 Cymb.
Tam-tam

Vib.
Gl.sp.

6"

5 Temple blocks

Metal guiro

6"

NB
This music is copyright protected

122

Triangle
Sand bl.
2 Cowbells
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb. { *mp* *mf* *f* *p* *mp* *mf* *mf* *sfp* *mf* *f*

260.

122

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbells
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms
3 Cymb.
amtam (med/sm.)
Gran cassa

Crt. { *mp* *mp* *mp* *mf* *mp* *mf* *f*

Tom-toms
Bongos
Susp cymbal
Tom-toms

122

Triangle
2 Cowbells
Tamb.
Washb.
Wd-log
Met. bwls
Birdwh.
Bongos
Tom-toms
3 Cymb.
Tam-tam

Vib. Gl.sp. { *mp* *mf* *p* *mf* *mf* *f*

(Vibraphone) *mp* *mf* *p* *mf* *mf* *f*

This music is copyright protected

(W)HOLE

130

4" **6"** **C** $\text{d} = \text{c.44}$

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls.
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms
3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

Triangle
2 Cowbls.
Tamb.
Washb.
Wd-log
Met. bwl.
Birdwh.
Bongos
Tom-toms
3 Cymb.
Tam-tam
Vib.
Gl.sp.

NB
This music is copyright protected

141

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

141

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls.
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms
3 Cymb.
amtam (med./sm.)
Gran cassa

Crt.

141

Triangle
2 Cowbls.
Tamb.
Wasb.
Wd-log
Met. bwls
Birdwh.
Bongos
Tom-toms
3 Cymb.
Tam-tam

Vib.
Gl.sp.

This music is copyright protected

(W)HOLE

150

Triangle
Sand bl.
2 Cowbells
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

150

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbells
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms

3 Cymb.
amtam (med./sm.)
Gran cassa

Crt.

150

Triangle
2 Cowbells
Tamb.
Washb.
Wd-log

Met. bwls
Birdwh.
Bongoes
Tom-toms

3 Cymb.
Tam-tam

(Vibraphone)

Vib.
Gl.sp.

(W)HOLE

160

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

160

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls
Tamourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms
3 Cymb.
Tamtam (med./sm.)
Gran cassa

(Susp cymbal)

Crt.

Gran cassa
○ with dreadlocks
mf

160

Triangle
2 Cowbls
Tamb.
Washb.
Wd-log
Met. bwl.
Birdwh.
Bongos
Tom-toms
3 Cymb.
Tam-tam
Vib.
Gl.sp.

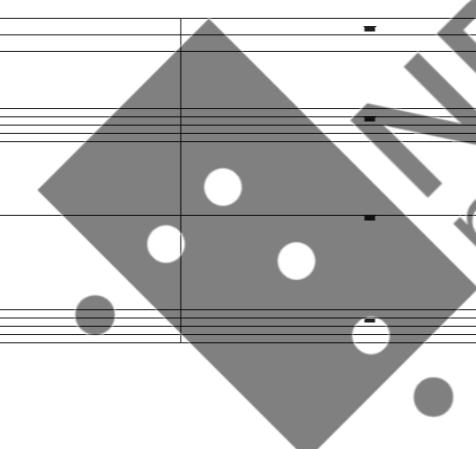
f > 3 > 3 > 3 > 5 > 7 > f > mfp > cresc. > f > mp > 6 > 6 > 6 > 6 >

170

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraphone
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.



170

Triangle
Sleighbells
Vibraphone
Met. guiro
2 Cowbls
Tamboirine
5 Tmpl. Bl.
M. met. box
Birdwhistle
Bngs/Tom-toms

3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

Tamtam M/S

170

Triangle
2 Cowbls
Tamb.
Washb.
Wd-log

Met. bws
Birdwh.
Bongos
Tom-toms

3 Cymb.
Tamtam

Vib.
Gl.sp.

(Crotales)

mp *mf*

f *mf* *f* *mf* *mf*

Reo. *** *Reo.* *Reo.* *** *Reo.* *Reo.* *** *Reo.* *** *Reo.* *** *Reo.* *** *Reo.*

This music is copyright protected

(W)HOLE

D ♩ = c. 80

180

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

5"

Woodblocks ||

p < sfz

mf

sfz

180

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls
Tamboirine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms

3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

Crotales ♩ — 3 —

p

pp

5"

D ♩ = c. 80

Metal guiro with soft brush
One way motion SLOW

Back and forth-motion FAST

FAST

mp

sfz

mf

sfz mp

180

Triangle
2 Cowbls
Tamb.
Washb.
Wd-log

Met. bwl.
Birdwh.
Bongos
Tom-toms

3 Cymb.
Tam-tam

Vib.
Gl.sp.

mp

*

p

p

pp

5"

D ♩ = c. 80

Bongoes Tom-toms — 6 —

mf

sfz

mf

sfz

mp

This music is copyright protected

(W)HOLE

(W)HOLE

201

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls.
Tamboirine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms
3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

Vib.
Gl.sp.

201

(Bongoes, Tom-toms)

mf <= mf ————— f >= mp mf ————— sfz mp >= mp <= mf >= mf <= f mf ————— f ————— mp

213 $\text{♩} = \text{c. } 80$

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

Bongoes Tom-toms

Susp cymbal
arco

213 $\text{♩} = \text{c. } 80$

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls.
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms
3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

Bongoes Tom-toms

Gran cassa

213 $\text{♩} = \text{c. } 80$

Triangle
2 Cowbls.
Tamb.
Washb.
Wd-log
Met. bwl.
Birdwh.
Bongos
Tom-toms
3 Cymb.
Tam-tam

Vib.
Gl.sp.

(Bongoes Tom-toms)

(W)HOLE

224

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

(Bongoes
Tom-toms)

mf *f* *mp* < *mf* *mf* *f* *mp* > *mf* *f* *mf* *fp* *mf* *mp* < *mf* *mf* *f* *mp*

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

224

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls
Tamourine
5 Tmpl. Bl.
M. met. box
Birdwhistle
Bngs/Tom-toms

(Bongoes
Tom-toms)

fp *mf* < *f* > *mp* *mf* *f* *mf* *f* *fp* *mf* < *f* *mf* *f*

3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

224

Triangle
2 Cowbls
Tamb.
Washb.
Wd-log

(Bongoes
Tom-toms)

p *mf* < *fp* *mf* *mf* *f* *mf* *f* *mp* > *mf* *fp* < *mf* < *mp* < *mf*

Met. bws
Birdwh.
Bongos
Tom-toms

3 Cymb.
Tam-tam

Vib.
Gl.sp.

234

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

Woodblocks

234

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls.
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms

3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

234

Triangle
2 Cowbls.
Tamb.
Washb.
Wd-log

Met. bwl.
Birdwh.
Bongos
Tom-toms

3 Cymb.
Tam-tam

Vib.
Gl.sp.

(Bongoes, Tom-toms)

(Bongoes
Tom-toms)

(W)HOLE

244

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls.
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms
3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

Triangle
2 Cowbls.
Tamb.
Washb.
Wd-log
Met. bwl.
Birdwh.
Bongos
Tom-toms
3 Cymb.
Tam-tam
Vib.
Gl.sp.

NB
This music is copyright protected

Sizzle cymbal | pp | mp | Susp cymbal | arco | p | 5 Temple blocks | fp | pp | Gran cassa | p | Washboard | SLOW with soft brush | pp | mf | Susp cymbal | arco | p | arco | p | Vib. | Gl.sp.

(W)HOLE

E

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

255 **E**

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbells
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms
3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

255 **E**

Triangle
2 Cowbells
Tamb.
Washb.
Wd-log
Met. bwl.
Birdwh.
Bongos
Tom-toms
3 Cymb.
Tam-tam

Vib.
Gl.sp.

(W)HOLE

265

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

(Susp cymbal)
with edge of
dreadlock-handle

simile

simile

mp

mf

f

>

mp

< mf

mp

<= f

265

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls
Tambourine
5 Tmpl. Bl.
M. met. box
Birdwhistle
Bngs/Tom-toms
3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

Tamtam M/S

Susp cymbal with edge of
dreadlock-handle

p

mp

<= mf

mp

mf

simile

265

Triangle
2 Cowbls
Tamb.
Washb.
Wd-log
Met. bwl.
Birdwh.
Bongos
Tom-toms
3 Cymb.
Tam-tam

Vib.
Gl.sp.

* ♫ *

Susp. cymb. with sticks
on crown

mp

mf

f

>

mp

277

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraphon
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

277

Triangle
Sleighbells
Vibraphon
Met. guiro
2 Cowbells
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms
3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

277

Triangle
2 Cowbells
Tamb.
Washb.
Wd-log
Met. bwl.
Birdwh.
Bongos
Tom-toms
3 Cymb.
Tam-tam

Vib.
Gl.sp.

This music is copyright protected

(W)HOLE

289

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

with edge of dreadlock-handle

Thai-gong hit with clenched fist

play with sticks on edge

(Thai-gong)

mp *mf* *mf* *mf*

2" 3" 4"

289

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls
Tambourine
5 Tmpl. Bl.
M. met. box
Birdwhistle
Bngs/Tom-toms
3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

Tamtam M/S with superball on handgrip

mf

2" 3" 4"

289

Triangle
2 Cowbls
Tamb.
Washb.
Wd-log
Met. bwl.
Birdwh.
Bongos
Tom-toms
3 Cymb.
Tam-tam

Vib.
Gl.sp.

with edge of dreadlock-handle

play with sticks on edge

Tamtam with dreadlocks with soft brush

mf *mf* *mf*

2" 3" 4"

(W)HOLE

This music is copyright protected

301

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

4" 5" 4" 2" 4" 3" 5" 2" 6"

Marimba || arco simile

Thai-gong

use superball with handgrip slowly

mf

c. 80)

Mrb.

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls.
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms
3 Cymb.
Tamtam (med./sm.)
Gran cassa

4" 5" 4" 2" 4" 3" 5" 2" 6"

Crotales

2"

Gran cassa

c. 80)

Tamtam M/S

play with sticks on edge

mp

Crt.

301

Triangle
2 Cowbls.
Tamb.
Washb.
Wd-log
Met. bwl.
Birdwh.
Bongos
Tom-toms
3 Cymb.
Tam-tam

Vib.
Gl.sp.

4" 5" 4" 2" 4" 3" 5" 2" 6"

(fam-tam)
with dreadlocks, mute in centre
making a higher frequency-sound

with dreadlocks, mute close to edge
making a lower frequency-sound

use superball with handgrip slowly

mf

c. 80)

(Tam-tam)
play with sticks on edge

mp mf

(W)HOLE

INTERPOLATION I
"Counting time"

$\text{♩} = \text{c. } 120$

Woodblocks

324

6" 7"

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

(Thai-gong) use superball with handgrip slowly

Mrb.

INTERPOLATION I
"Counting time"

$\text{♩} = \text{c. } 120$

Tambourine Cowbells

324

6" 7"

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls
Tambourine
5 Tmpl. Bl.
M. met. box
Birdwhistle
Bngs/Tom-toms
3 Cymb.
mtam (med./sm.)
Gran cassa

Crt.

INTERPOLATION I
"Counting time"

$\text{♩} = \text{c. } 120$

Triangle
2 Cowbls
Tamb.
Washb.
Wd-log
Met. bws
Birdwh.
Bongoes
Tom-toms
3 Cymb.
Tam-tam

(Tam-tam) use superball with handgrip slowly

Vib.
Gl.sp.

(W)HOLE

(Woodblocks)

346

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls.
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms
3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

Vib.
Gl.sp.

(2 + 3)

346

346

366 (Woodblocks) *senza misura* (♩ = c. 120)

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraphlap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong
Mrb.

Triangle
Sleighbells
Vibraphlap
Met. guiro
2 Cowbls.
Tambourine
5 Tmpl. Bl.
M. met. box
Birdwhistle
Bngs/Tom-toms
3 Cymb.
mtam (med./sm.)
Gran cassa
Crt.

Vibraslap
Tambourine

366 *p* (♩ = c. 120)

Triangle
2 Cowbls.
Tamb.
Washb.
Wd-log
Met. bwls
Birdwh.
Bongoes
Tom-toms
3 Cymb.
Tam-tam
Vib.
Gl.sp.

388

5"

F ♩ = c. 80

Woodblocks

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

388

5"

F ♩ = c. 80

Susp cymbal
with edge of
dreadlock-handle

simile

3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

388

5"

F ♩ = c. 80

Susp cymbal
with sticks
on crown

simile

with edge of
dreadlock-handle

f written rhythm
indication only

Triangle
2 Cowbls.
Tamb.
Washb.
Wd-log

Met. bwl.
Birdwh.
Bongos
Tom-toms

3 Cymb.
Tam-tam

Vib.
Gl.sp.

Vibrphone

p cresc.

6

9:8

mf

A large red watermark "NIB Notes" is diagonally across the middle of the page, and a smaller red watermark "This music is copyright protected" is also present.

(W)HOLE

397

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

Bongoes
Tom-toms

f

mf

Marimba

mf

397

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls
Tamourine
5 Tmpl. Bl.
M. met. box
Birdwhistle
Bngs/Tom-toms

3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

Vibraslap

mf

Crotales

f

(Metal guiro)

mf

sffz

397

Triangle
2 Cowbls.
Tamb.
Washb.
Wd-log

(Susp cymbal)
with edge of
dreadlock-handle

Met. bwl.
Birdwh.
Bongos
Tom-toms

3 Cymb.
Tam-tam

Vib.
Gl.sp.

Vibraphone

mf

mp

5

mf

sffz *

* ♫

mf

mf

mf

406

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

406 ↑ SLOW

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls
Tamourine
5 Tmpl. Bl.
M. met. box.
Birdwhisles
Bngs/Tom-toms
3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

406

Triangle
2 Cowbls
Tamb.
Washb.
Wd-log
Met. bwls
Birdwh.
Bongos
Tom-toms
3 Cymb.
Tam-tam
Vib.
Gl.sp.

416

Triangle
Sand bl.
2 Cowbells
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

416

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbells
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms

3 Cymb.
amtam (med./sm.)
Gran cassa

Crt.

416

Triangle
2 Cowbells
Tamb.
Washb.
Wd-log

Met. bwls
Birdwh.
Bongoes
Tom-toms

3 Cymb.
Tam-tam

Vib.
Gl.sp.

This music is copyright protected

426

G

4"

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraphone
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

426

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbells
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms

Susp cymbal
(with mallets)

3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

Med. met. boxes

Temple blocks

G

mp

mf

4"

(W)HOLE

INTERPOLATION II
"Counting time"

$\text{♩} = \text{c. } 120$

437 Woodblocks

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbells
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms
3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

INTERPOLATION II
"Counting time"

$\text{♩} = \text{c. } 120$

437 Tambourine [2 Cowbells]

Triangle
2 Cowbells
Tamb.
Washb.
Wd-log
Met. bws
Birdwh.
Bongos
Tom-toms
3 Cymb.
Tam-tam
Vib.
Gl.sp.

(W)HOLE

449

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

(d = c. 120)

Triangle +
Cowbell

449

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbells
Tamboirine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms

3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

(2 Cowbells)

(Cowbells +
Tamboirine)

crescendo poco a poco

(d = c. 120)

Bongos
Tom-toms

p

crescendo poco a poco

Susp cymbal

Vibraphone

(d = c. 120)

Vib.
Gl.sp.

476

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

476

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls.
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms

3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

476

Triangle
2 Cowbls.
Tamb.
Washb.
Wd-log

Met. bwl.
Birdwh.
Bongos
Tom-toms

3 Cymb.
Tam-tam

Vib.
Gl.sp.

Birdwhistle
*written rhythm
indication only*

Sm. met. objects

Med. met. boxes

Metal bowles

mp

mp

mp

(W)HOLE

484

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

Birdwhistle
written rhythm indication only

Woodblocks

||

f

mf

mf

mp

5

484

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls.
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms

3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

Birdwhistle
written rhythm indication only

Crotales

f

484

Triangle
2 Cowbls.
Tamb.
Washb.
Wd-log

Met. bwl.
Birdwh.
Bongos
Tom-toms

3 Cymb.
Tam-tam

Vib.
Gl.sp.

Birdwhistle
written rhythm indication only

Vibraphone

mf

(W)HOLE

494 (Woodblocks)

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

494

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms

3 Cymb.
amtam (med./sm.)
Gran cassa

Crt.

494

Triangle
2 Cowbls
Tamb.
Washb.
Wd-log

Met. bwls
Birdwh.
Bongoes
Tom-toms

3 Cymb.
Tam-tam

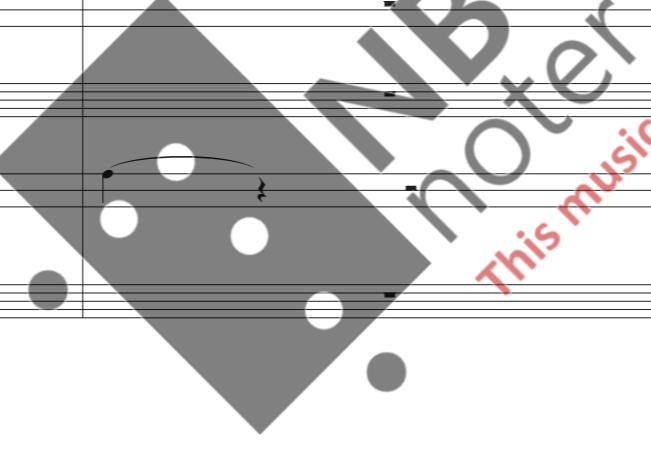
Vib.
Gl.sp.

NB
noter
This music is copyright protected

5 Temple blocks

Birdwhistle

Wood-log



(W)HOLE

503 (Woodblocks)

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

503

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls
Tamboirine
5 Tmpl. Bl.
M. met. box
Birdwhistle
Bngs/Tom-toms

3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

503 (Wood-log)

Triangle
2 Cowbls
Tamb.
Washb.
Wd-log

Met. bws
Birdwh.
Bongos
Tom-toms

3 Cymb.
Tam-tam

Vib.
Gl.sp.

This music is copyright protected

(W)HOLE

mf mp Sm. met. object deadstroke f

Tamtam (med/sm) with handle of metal-stick Crotales deadstroke f

Birdwhistle

Vibraphone f * mf 5 f * mp 6

INTERPOLATION III
"Counting time"

$\text{♩} = \text{c. } 120$

510 (Woodblocks)

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

4"

INTERPOLATION III
"Counting time"

$\text{♩} = \text{c. } 120$

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbs.
Tambourine
5 Tmpl. Bl.
M. met. box
Birdwhistle
Bngs/Tom-toms
3 Cymb.
ntam (med./sm.)
Gran cassa

Crt.

4"

INTERPOLATION III
"Counting time"

$\text{♩} = \text{c. } 120$

Triangle
2 Cowbs.
Tamb.
Washb.
Wd-log
Met. bwls
Birdwh.
Bongos
Tom-toms
3 Cymb.
Tam-tam
Vib.
Gl.sp.

Vibraphone

4"

This music is copyright protected

(W)HOLE

I ♩ = c. 80

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Marimba

Mrb.

6"

525 **I** ♩ = c. 80

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls
Tamourine
5 Tmpl. Bl.
M. met. box
Birdwhistle
Bngs/Tom-toms

3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

Birdwhistle

written rhythm indication only

written rhythm indication only

Crotales

Med. met. boxes

Tamtam M/S arco (tamtam)

f

6"

525 **I** ♩ = c. 80

Triangle
2 Cowbls
Tamb.
Washb.
Wd-log

Met. bwl.
Birdwh.
Bongos
Tom-toms

3 Cymb.
Tam-tam

Vib.
Gl.sp.

Tam-tam arco

Susp cymbal arco

mf

Vibraphone ♩ ♩

f

6"

537

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

mp

Thai-gong

p

mf

Sm. met. objects

537

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls
Tamboirine
5 Tmpl. Bl.
M. met. box
Birdwhistle
Bngs/Tom-toms
3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

5 Temple blocks

Med. met. boxes

sfz

f

fp

f

mf

Med. met. boxes

537

Triangle
2 Cowbls
Tamb.
Washb.
Wd-log
Met. bws
Birdwh.
Bongos
Tom-toms
3 Cymb.
Tamtam

Vib.
Gl.sp.

Glockspiel

fast short stroke across surface

f

slow, long stroke (tuning approx. G4)

Susp cymbal

mf

f

This music is copyright protected
noter

(W)HOLE

545

Woodblocks

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

4"

545

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls.
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms

3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

4"

(Med. met. boxes)

Crotales

545

Triangle
2 Cowbls.
Tamb.
Washb.
Wd-log

Met. bwl.
Birdwh.
Bongos
Tom-toms

3 Cymb.
Tam-tam

Vib.
Gl.sp.

4"

Vibraphone

J Approx. duration,
no metric pulse

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

1" 10" 3" 8" 5"

Bongoes Tom-toms

Susp cymbal

f

J Approx. duration,
no metric pulse

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls.
Tamourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms

3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

552 1" 10" 3" 8" 5"

5 pearls on string placed on skin

ff

Bongoes Tom-toms

Susp cymbal, sizzle cymb.

J Approx. duration,
no metric pulse

Triangle
2 Cowbls.
Tamb.
Washb.
Wd-log

Met. bwl.
Birdwh.
Bongos
Tom-toms

3 Cymb.
Tam-tam

Vib.
Gl.sp.

552 1" 10" 3" 8" 5"

Bongoes Tom-toms

f play as fast as possible then ritard.

Sizzle cymbal

Susp cymbal

mp

(W)HOLE

560

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraphon
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

4"
4"
4"
6"
5"
5"
6"

Sus cymbal

play as fast as possible
then ritard.

Triangle
Sleighbells
Vibraphon
Met. guiro
2 Cowbls.
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms

3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

4"
4"
4"
6"
5"
5"
6"

Sus cymbal
with dreadlocks
making a windy sound

sfz
sfz
sfz
sfz

signe

Pick up superballs
prepare for drop

Gran cassa

mf

560

Triangle
2 Cowbls.
Tamb.
Washb.
Wd-log

Met. bwl.
Birdwh.
Bongos
Tom-toms

3 Cymb.
Tam-tam

Vib.
Gl.sp.

4"
4"
4"
6"
5"
5"
6"

Bongos Tom-toms

Tam-tam use superball with handgrip slowly

f

Sus. cymb.

play as fast as possible
then ritard.

mf

570

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

6" 4" 10" 2" 4"

(Bongoes Tom-toms)

Susp cymbal

play as fast as possible then ritard.

Sizzle cymbal

Susp cymbal

570

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls
Tamboirine
5 Tmpl. Bl.
M. met. box
Birdwhistle
Bngs/Tom-toms
3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

6" 4" 10" 2" 4"

Bongoes Tom-toms

Gran cassa

Move pearls away from skin

Gran cassa

sfz sfz

570

Triangle
2 Cowbls
Tamb.
Washb.
Wd-log
Met. bwl.
Birdwh.
Bongos
Tom-toms
3 Cymb.
Tam-tam
Vib.
Gl.sp.

Bongoes Tom-toms

Susp cymbal

f

mf f f ff Sizzle cymbal

mf

play as fast as possible then ritard.

(W)HOLE

578

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

5" 5" 8" 6" 8"

(Bongoes Tom-toms) play as fast as possible then retard.

IB *This music is copyright protected*

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls
Tamourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms

3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

5" 5" 8" 6" 8"

[Tom-toms] play as fast as possible then retard.

Gran cassa (with mallets)

Bongoes Tom-toms play as fast as possible then retard.

Gran cassa use superball with handgr.
slowly

578

Triangle
2 Cowbls.
Tamb.
Washb.
Wd-log

Met. bwl.
Birdwh.
Bongos
Tom-toms

3 Cymb.
Tam-tam

Vib.
Gl.sp.

5" 5" 8" 6" 8"

Tom-toms

Bongoes Tom-toms

play as fast as possible then retard.

587

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

4"

4"

4"

8"

7"

Woodblocks

587

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls.
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms

3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

4"

Bongoes Tom-toms

Susp. cymb. f

4"

f

use superball with handgrip
slowly

mf

8"

7"

with flat hands

mp

587

Triangle
2 Cowbls.
Tamb.
Washb.
Wd-log

Met. bwl.
Birdwh.
Bongos
Tom-toms

3 Cymb.
Tam-tam

Vib.
Gl.sp.

(Bongoes
Tom-toms)

play as fast as possible
then ritard.

f

sffz

f

mf

Susp cymbal

f

mf

8"

7"

Wood-log

sfz

p

This music is copyright protected

(W)HOLE

INTERPOLATION IV
"Counting time"
 $\text{♩} = \text{c. } 120$
(Woodblocks)

598

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls.
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms
3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

INTERPOLATION IV
"Counting time"
 $\text{♩} = \text{c. } 120$
Tambourine

598

Triangle
2 Cowbls.
Tamb.
Washb.
Wd-log
Met. bwl.
Birdwh.
Bongos
Tom-toms
3 Cymb.
Tam-tam
Vib.
Gl.sp.

(Woodblocks)

612

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls.
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms
3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

Vib.
Gl.sp.

This music is copyright protected

(W)HOLE

625 (Woodblocks)

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

625 (Tambourine/Cowbell)

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms
3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

625

Triangle
2 Cowbls
Tamb.
Washb.
Wd-log
Met. bwl.
Birdwh.
Bongos
Tom-toms
3 Cymb.
Tam-tam
Vib.
Gl.sp.

A graphic element consisting of a grey diamond shape containing white circles and a black circle is positioned in the center of the page, partially obscuring the musical staff.

638 (Woodblocks)

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

638 (Cowbell)

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls.
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms

3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

638

Triangle
2 Cowbls.
Tamb.
Washb.
Wd-log

Met. bwl.
Birdwh.
Bongos
Tom-toms

3 Cymb.
Tam-tam

Vib.
Gl.sp.

(W)HOLE

(W)HOLE

652 (Woodblocks)

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

652 (Tambourine/Cowbell)

Triangle +
Cowbell

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls.
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms

3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

652

Triangle
2 Cowbls.
Tamb.
Washb.
Wd-log

Met. bwl.
Birdwh.
Bongos
Tom-toms

3 Cymb.
Tam-tam

Vib.
Gl.sp.

A large gray diamond-shaped graphic is positioned in the center of the page, partially obscuring the musical notation. It has four white circles on its sides and a central black circle.

663

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

(Woodblocks)

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls.
Tamboirine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms

3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

Gran cassa

Bongos
Tom-toms

Cowbells

diminuendo poco a poco

663

Triangle
2 Cowbls.
Tamb.
Washb.
Wd-log

Met. bwls
Birdwh.
Bongos
Tom-toms

3 Cymb.
Tamtam

Vib.
Gl.sp.

Vibraphone

(Vibraphone)

cresc.

mf f mp 6 Reo. *

mp Reo. *

cresc. Reo. *

This music is copyright protected

(W)HOLE

(Woodblocks)

675

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

Marimba

f mp mp

675

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls.
Tamboirine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms
3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

diminuendo poco a poco

675

Triangle
2 Cowbls.
Tamb.
Washb.
Wd-log
Met. bwl.
Birdwh.
Bongos
Tom-toms
3 Cymb.
Tam-tam

Vib.
Gl.sp.

mf f mp

mf f mp

(W)HOLE

687

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls.
Tamboirine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms
3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

5 Temple blocks

687

(Bongos
Tom-toms)

mf

687

Triangle
2 Cowbls
Tamb.
Washb.
Wd-log
Met. bwl.
Birdwh.
Bongos
Tom-toms
3 Cymb.
Tam-tam
(Vibraphone)
Vib.
Gl.sp.

This block contains three staves of musical notation for various percussion instruments. The top staff includes parts for Triangle, Sand block, Cowbells, Tambourine, Wood block, Vibraslap, Sm. met. obj., Birdwhistle, Bongos, Tom-tom, Suspended Cymbal, Sizzle Cymbal, and Th. gong. The middle staff includes parts for Triangle, Sleighbells, Vibraslap, Met. guiro, Cowbells, Tamboirine, 5 Tmpl. Bl., M. met. box., Birdwhistle, Bngs/Tom-toms, Cymbals, Tamtam (med./sm.), and Gran cassa. The bottom staff includes parts for Triangle, 2 Cowbls, Tambourine, Washb, Wd-log, Met. bwl., Birdwh., Bongos, Tom-toms, 3 Cymbals, Tam-tam, Vibraphone, Vib., and Gl.sp. Measure numbers 687 are indicated at the start of each staff. Various dynamics like mf, f, mp, and accents are shown throughout the score.

(W)HOLE

699

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

Woodblocks

699

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms
3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

Temple blocks +
Bongoes (edge)

Vibraslap +
bongos

Tamtam M/S

699

Triangle
2 Cowbls
Tamb.
Washb.
Wd-log
Met. bwl.
Birdwh.
Bongos
Tom-toms
3 Cymb.
Tam-tam

Vib.
Gl.sp.

Bongoes
Tom-toms

Susp. cymb.

mp

p

mf

Triangle +
Cowbell

Washboard

Play with handle
of drum-stick

* * * * *

ff

713 Cowbells

Woodblocks (Prepare also metalstick for triangle)

Triangle Sand bl. 2 Cowbls. Tamb. 3 W. bl. Vibraphon Sm. met. obj. Birdwh. Bongos Tom-tom 2 Susp. Cymb. Sizzle Cymb. Th. gong

Mrb.

Triangle Sleighbells Vibraphon Met. guiro 2 Cowbls. Tambourine 5 Tmpl. Bl. M. met. box. Birdwhistle Bngs/Tom-toms 3 Cymb. Tamtam (med./sm.) Gran cassa Crt.

Crt.

Vib. Gl.sp.

713

Bongos Tom-toms

f

mf

p

crescendo poco a poco

(W)HOLE

725

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

Triangle

725

Temple blocks +
Metal guiro

Play guiro with handle
of templeblock-mallet

5 Temple blocks

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms

3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

725

Cowbell

Tom-toms

2 Cowbells

Vib.
Gl.sp.

This music is copyright protected

(W)HOLE

736 [Sandblocks] Tambourine on stand [Sandblocks] Woodblocks

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

736 [Sleighbells] Tom-toms [Susp cymbal]

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls.
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms

3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

736 (2 Cowbells)

Triangle
2 Cowbls.
Tamb.
Washb.
Wd-log

Met. bwl.
Birdwh.
Bongos
Tom-toms

3 Cymb.
Tam-tam

Vib.
Gl.sp.

(W)HOLE

Woodblocks

747

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

K $\text{d} = \text{c.44}$

747

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls.
Tamboirine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms

3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

K $\text{d} = \text{c.44}$

747

Triangle
2 Cowbls.
Tamb.
Washb.
Wd-log

Met. bwl.
Birdwh.
Bongos
Tom-toms

3 Cymb.
Tam-tam

Vib.
Gl.sp.

Tom-toms

Susp. cymb.

Vibraphone

Crotales Prepare

Woodblocks

K $\text{d} = \text{c.44}$

(W)HOLE

758

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms
3 Cymb.
mtam (med./sm.)
Gran cassa

(crotales)

Crt.

Susp cymbal

758

Triangle
2 Cowbls.
Tamb.
Washb.
Wd-log
Met. bwls
Birdwh.
Bongoes
Tom-toms
3 Cymb.
Tam-tam

Vib.
Gl.sp.

766

Triangle
Sand bl.
2 Cowbells
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

766

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbells
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms

3 Cymb.
amtam (med./sm.)
Gran cassa

Crt.

766

Triangle
2 Cowbells
Tamb.
Wasb.
Wd-log

Met. bwls
Birdwh.
Bongos
Tom-toms

3 Cymb.
Tam-tam

Vib.
Gl.sp.

This music is copyright protected

774

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

This music is copyright protected

774

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls.
Tamourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms

3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

774

Triangle
2 Cowbls
Tamb.
Washb.
Wd-log

Met. bwl.
Birdwh.
Bongos
Tom-toms

3 Cymb.
Tam-tam

Vib.
Gl.sp.

The score consists of three systems of musical staves. The top system (measures 774) features a Marimba (Mrb.) part with various dynamics (f, mf, mp) and grace notes. The middle system (measures 774) features a Crotale part with dynamics (f, mf) and includes labels for 'Tom-toms', '(Susp cymbal)', and '(Crotales)'. The bottom system (measures 774) features a Vibraphone (Vib.) part with dynamics (f, mf) and grace notes. The score is divided into sections by vertical bar lines and includes dynamic markings such as f, mf, and mp.

784

Triangle
Sand bl.
2 Cowbells
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom
2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

784

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbells
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms
3 Cymb.
amtam (med./sm.)
Gran cassa

(Crot.)

Crt.

784

Triangle
2 Cowbells
Tamb.
Washb.
Wd-log
Met. bwls
Birdwh.
Bongoes
Tom-toms
3 Cymb.
Tam-tam

Vib.
Gl.sp.

This music is copyright protected

794

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraphone
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

794

Triangle
Sleighbells
Vibraphone
Met. guiro
2 Cowbls
Tambourine
5 Tmpl. Bl.
M. met. box
Birdwhistle
Bngs/Tom-toms

3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

Crotales

794

Triangle
2 Cowbls
Tamb.
Washb.
Wd-log

Met. bwl.
Birdwh.
Bongos
Tom-toms

3 Cymb.
Tam-tam

Vib.
Gl.sp.

f

Lea *Lea *Lea *Lea *Lea *Lea *Lea *

This music is copyright protected

816

Cowbells

Triangle
Sand bl.
2 Cowbls.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

816

Tom-toms

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbls.
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms

3 Cymb.
Tamtam (med./sm.)
Gran cassa

Crt.

816

Bongoes Tom-toms

Triangle
2 Cowbls.
Tamb.
Washb.
Wd-log

Met. bws
Birdwh.
Bongos
Tom-toms

3 Cymb.
Tam-tam

Vib.
Gl.sp.

6:5 6:5 6:5

mf

cresc.

mf

cresc.

mf

cresc.

hit with clenched fist

Susp. cymb.

827

Cowbells

Triangle
Sand bl.
Tamb.
3 W. bl.
Vibraslap
Sm. met. obj.
Birdwh.
Bongos
Tom-tom

2 Susp. Cymb.
Sizzle Cymb.
Th. gong

Mrb.

827

2 Cowbells

Triangle
Sleighbells
Vibraslap
Met. guiro
2 Cowbells
Tambourine
5 Tmpl. Bl.
M. met. box.
Birdwhistle
Bngs/Tom-toms

3 Cymb.
mtam (med./sm.)
Gran cassa

Crt.

827

Cowbells

Triangle
2 Cowbells
Tamb.
Washb.
Wd-log

Met. bwl.
Birdwh.
Bongoes
Tom-toms

3 Cymb.
Tam-tam

Vib.
Gl.sp.

This music is copyright protected