

Kari Beate Tandberg  
(2015)

# (W)HOLE

for 3 percussionists

Version 1C

## SCORE

*(durata appr. 14:30)*

The original (and complete) version was commissioned by **Pinquins** percussionensemble

Supported by Det norske komponistfond and Norwegian Society of composers



First performances

*08.10.2015; DogA (Norsk Design og Arkitektursenter), Oslo*

*14.10.2015; KiT, Kunstakademiet i Trondheim*

Different versions of the piece:

- (W)HOLE (original) *durata 31:00*
- (W)HOLE, Version 1A (*durata 12:00*) *Instrumentation less extensive, basicly melodic percussion*
- (W)HOLE, Version 1B (*9:00*) *Instrumentation less extensive, basicly nonpitched percussion*
- (W)HOLE, Version 1C (*14:30*) *Instrumentation close to original version*

# INSTRUMENTS

## Percussion 1:

- Triangle\*\*
- Sandblock\*\*
- 2 Cowbells
- Tambourine (on stand)
- 3 Woodblocks (high)
  
- Vibraslap
- Small metal objects\*
- Birdwhistle
- 2 Bongoes
- 3 Tom-toms
  
- 2 Susp cymb
- Sizzle cymb (or susp. cymb. prepared with chain)
- Thai gong (large) always prepared with small stones inside
  
- Marimba

## Percussion 2:

- Triangle\*\*
- Sleighbells\*\*
- Vibraslap
- Metal guiro
- 2 Cowbells
- Tambourine (on stand)
- 5 Temple Blocks
  
- Med. metal boxes\*
- Birdwhistle
- Bongoes/Tom-toms
  
- 3 Cymbals
- Tamtam medium/(small)
- Gran cassa
  
- Crotales (middle C - C6)

## Percussion 3:

- Triangle\*\*
- 2 Cowbells\*\*
- Washboard
- 1 Woodlog
  
- Metal bowls\*
- Birdwhistle
- 2 Bongoes
- 3 Tom-toms
  
- 2 Susp cymb
- Sizzle cymb (or susp. cymb. with prepared with chain)
- Tamtam
  
- Glockenspiel
- Vibraphone

\* Chosen by player: Min. 6 different metal objects preferably with sustain  
 \*\* Not asked for in Version C

# NOTATION

# STICKS AND MALLETS

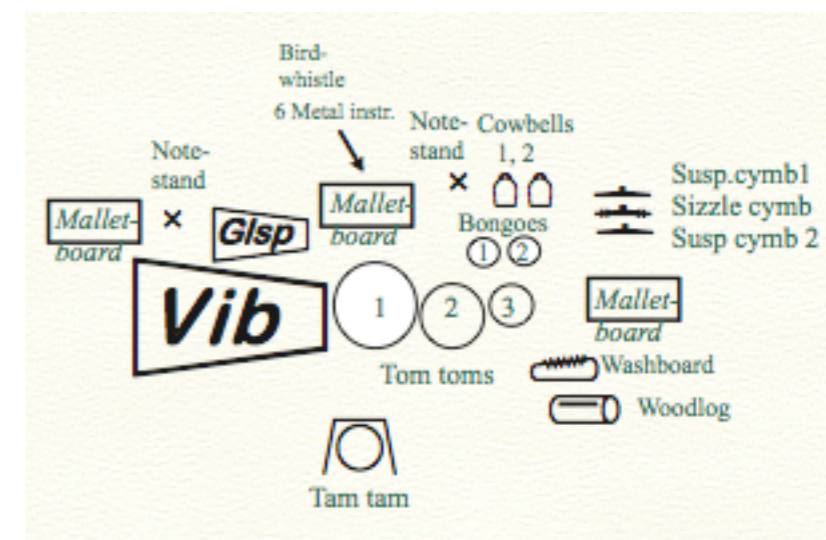
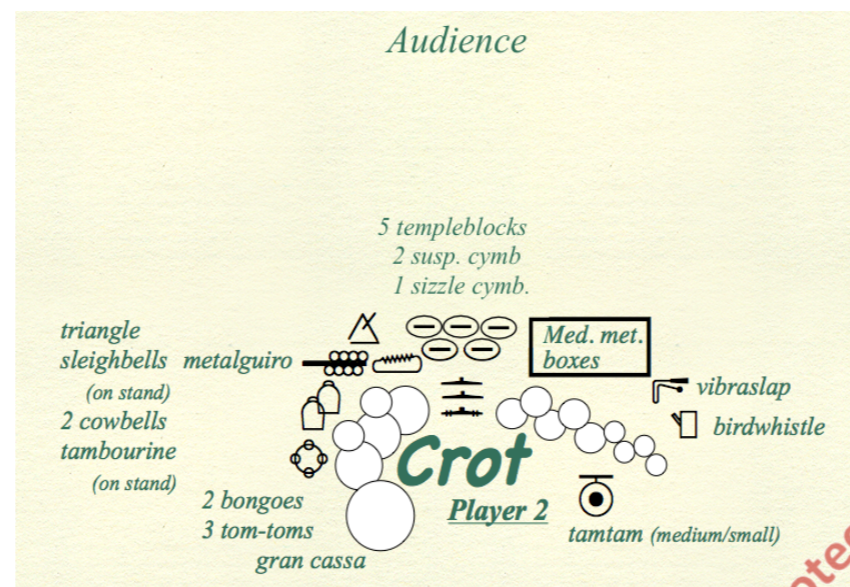
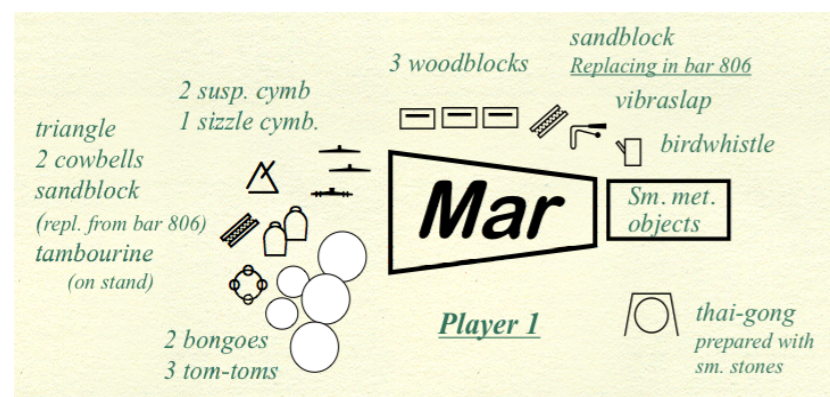
- Drum-sticks
- with edge of dreadlock-handle
- Metal-sticks
- Medium mallets (rubber), (lambswool/felt)
- Soft mallets
- Triangle-stick

- arco Bows (1- 2)  
*Cymbals might replace bowing on tamtam for better effect*
- Wire brush or small brush
- Dreadlocks
- Superballs with handgrip
- 5 Pearls on string on skin of Gran cassa.  
Fastened in a way that makes it possible to put on and remove.
- Gran cassa-beater
- Heavy beater

# TECHNIQUES

- Circle-motions on surface
- One way-motion *SLOW* or *FAST*
- Back and forth-motion *FAST*
- Mute
- Hit with clenched fist
- With flat hands (*tremolo*)

## PLACING/ORGANISATION



"(W)hole" is a demanding piece of music in terms of its large number of instruments and a challenging chambermusical interaction.

Most of the music in "(W)hole" is detailedly written in metrical time. In part (J), the musical events take place during given periods of time in the score.

The 3 percussionists deal with variations of the same instrument setting. These include unpitched metal instruments (from the musicians own instrument-arsenal), instruments of wood, different sized drums and gran cassa, cymbals, tamtams and thai-gong. In addition each musician plays a melodic percussion instrument (one of them even two).

Rubbing, squeaking and chirping are among the more untraditional techniques asked for in this piece.

### Composer's comments

In the images of the visual artist Anne-Karin Furunes I find relationships to music. From the mechanical action of perforating holes of different sizes through the canvas, she presents face portraits in monumental formats. The penetration or small openings in the closed surface, like transparency of nothingness, the holes are studiously elaborated to form recognizable motives. However the expressions continuously change, depending on the viewer's position or the amount of permeating light.

Music itself is volatile; the previous already finishes the next! It is abstract and impalpable, still physical, through the actions of musicians playing it. A link towards Furunes' work of art is the mechanical, firm and fixed versus the variable and floating.

*During the first two performances of the composition "(W)hole" for 3 percussionists, some of Furunes' works were present in the concert-room, serving both as reference and relief towards my music.*

# (W)HOLE

for 3 percussionists

Version 1C

Kari Beate Tandberg  
2015  
Version 1C (2018)

INTRODUCTION I  
"Sudden events"

♩ = c. 80

4"

Triangle  
Sandblocks  
2 Cowbell  
Tambourine  
3 Woodblocks (High)

Sm. met. objects

Vibraslap  
Sm. met. objects  
Bird Whistle  
Bongoes  
Tom-toms

2 Susp. Cymb  
Sizzle Cymbals  
Thai-gong

Marimba

INTRODUCTION I  
"Sudden events"

♩ = c. 80

4"

Triangle  
Sleighbells  
Vibraslap  
Metal guiro  
2 Cowbells  
Tambourine  
5 Temple Blocks

Med. metal boxes  
Birdwhistle  
Bongoes/Tom-toms

3 Cymbals  
Tamtam (med./sm.)  
Gran cassa

Crotales

INTRODUCTION I  
"Sudden events"

♩ = c. 80

4"

Triangle  
2 Cowbells  
Tambourine  
Washboard  
Wood-log

Metal bowles  
Birdwhistle  
Bongos  
Tom-toms

3 Cymbals  
Tam-tam

Vibraphone  
Glockenspiel

(W)HOLE  
Version C

**A**

Woodblocks

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongos  
Tom-tom

2 Susp. Cymb.  
Sizzle Cymb.  
Th. gong

Mrb.

**A**

10

Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbls  
Tambourine  
5 Tmpl. Bl.  
M. met. box.  
Birdwhistle  
Bngs/Tom-toms

3 Cymb.  
Tamtam (med./sm.)  
Gran cassa

Crt.

Crotales  
arco

Suso cymbal

5 Temple blocks

**A**

10

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

Met. bwls  
Birdwh.  
Bongoes  
Tom-toms

3 Cymb.  
Tam-tam

Vib.  
Gl.sp.

(Metal bowles)

*mf* *mp* *mf* *mp* *mf* *mf*

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(W)HOLE  
Version C

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongos  
Tom-tom  
2 Susp. Cymb.  
Sizzle Cymb.  
Th. gong  
Mrb.

Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbls.  
Tambourine  
5 Tmpl. Bl.  
M. met. box  
Birdwhistle  
Bngs/Tom-toms  
3 Cymb.  
Tamtam (med./sm.)  
Gran cassa  
Crt.

Triangle  
2 Cowbls.  
Tamb.  
Washb.  
Wd-log  
Met. bwls  
Birdwh.  
Bongoes  
Tom-toms  
3 Cymb.  
Tam-tam  
Vib.  
Gl.sp.

21

21

21

*mp* *mf* *sfz* *p* *f* *deadstroke* *f*

(Temple blocks) *fp* *sfz* *mp* *mf* *f* *Med. met. boxes* *f* *deadstroke* *Crotales* *f*

Wood-log *mf* *f* *mf* *f* *mf* *mf* *Glockenspiel* *mf* *Glockenspiel* *mf*

Sm. met. ojects  
Tamtam M/S  
with small brush  
Wood-log

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(W)HOLE  
Version C

**B**

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongos  
Tom-tom

*f* (Sm. met. object) 6 7

Thai-gong

2 Susp. Cymb.  
Sizzle Cymb.  
Th. gong

Mrb.

**B**

35  
Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbls  
Tambourine  
5 Tmpl. Bl.  
M. met. box.  
Birdwhistle  
Bngs/Tom-toms

3 Cymb.  
Tamtam (med./sm.)  
Gran cassa

Crt.

*f* Crotales 6 7 (crotales) 3

Susp cymbal arco

*mf* arco

**B**

35  
Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

Met. bwls  
Birdwh.  
Bongoes  
Tom-toms

3 Cymb.  
Tam-tam

Vib.  
Gl.sp.

*mf* Susp cymbal arco

Glockenspiel

*f* 6 6 6

Metal bowles

*mf*

(W)HOLE  
Version C

43

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongos  
Tom-tom

2 Susp. Cymb.  
Sizzle Cymb.  
Th. gong

Mrb.

43

Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbls  
Tambourine  
5 Tmpl. Bl.  
M. met. box.  
Birdwhistle  
Bngs/Tom-toms

3 Cymb.  
Tamtam (med./sm.)  
Gran cassa

Crt.

43

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

Met. bwls  
Birdwh.  
Bongoes  
Tom-toms

3 Cymb.  
Tam-tam

Vib.  
Gl.sp.

*mf* *mp* *mp* *f* *mf* *f*

(Sm. met. ojects)

Thai-gong

Sm. met. ojects

5 Temple blocks

Med. met. boxes

Tam-tam with handgrip of dreadlock on edge

with dreadlocks

Susp cymbal

Glockenspiel

*f* fast short stroke across surface

*mf* *f*

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(W)HOLE  
Version C

C

Woodblocks

5"

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongos  
Tom-tom  
2 Susp. Cymb.  
Sizzle Cymb.  
Th. gong

Thai-gong  
with soft brushes

Marimba

52

4/4

*mp*

*mf*

*mf*

C

Med. met. boxes

5"

Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbls  
Tambourine  
5 Tmpl. Bl.  
M. met. box.  
Birdwhistle  
Bngs/Tom-toms  
3 Cymb.  
Tamtam (med./sm.)  
Gran cassa

Crotales

(crotales)

52

4/4

*mp*

*p*

*mf*

*sfz*

C

Vibraphone

5"

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log  
Met. bwls  
Birdwh.  
Bongoes  
Tom-toms  
3 Cymb.  
Tam-tam  
Vib.  
Gl.sp.

Susp. cymb.  
arco

Vibraphone  
arco

52

4/4

*mf*

*mp*

*p*

65

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongos  
Tom-tom

2 Susp. Cymb.  
Sizzle Cymb.  
Th. gong

Mrb.

Sm. met. ojects

mf

Marimba

arco

mp

mf

sfz

mf

f

65

Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbls  
Tambourine  
5 Tmpl. Bl.  
M. met. box.  
Birdwhistle  
Bngs/Tom-toms

3 Cymb.  
Tamtam (med./sm.)  
Gran cassa

Crt.

Med. met. boxes

Susp cymbal

arowh edge of dreadlock-handle

p

7:4

Crotales

mf

mp

Susp cymbal with edge of dreadlock-handle

mf

sfz

mf

f

simile

7:4

65

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

Met. bwls  
Birdwh.  
Bongoes  
Tom-toms

3 Cymb.  
Tam-tam

(Vibraphone)

Vib.  
Gl.sp.

mf

p

mf

mp

mf

sfz

mf

f

7:4

(W)HOLE  
Version C

This musical score is for percussion and Marimba. It is divided into three systems, each starting at measure 77. The instruments listed for each system are:

- System 1 (Measures 77-88):** Triangle, Sand bl., 2 Cowbls., Tamb., 3 W. bl., Vibraslap, Sm. met. obj., Birdwh., Bongos, Tom-tom, 2 Susp. Cymb., Sizzle Cymb., Th. gong, and Mrb. (Marimba).
- System 2 (Measures 89-100):** Triangle, Sleighbells, Vibraslap, Met. guiro, 2 Cowbls., Tambourine, 5 Tmpl. Bl., M. met. box, Birdwhistle, Bngs/Tom-toms, 3 Cymb., Tamtam (med./sm.), Gran cassa, and Crt. (Cymbal).
- System 3 (Measures 101-112):** Triangle, 2 Cowbls., Tamb., Washb., Wd-log, Met. bwls, Birdwh., Bongoes, Tom-toms, 3 Cymb., Tam-tam, Vib. (Vibraphone), and Gl.sp. (Glockenspiel).

The score includes various musical notations such as dynamics (mf, sfz, f), articulation (accents, slurs), and performance instructions like 'arco' and 'simile'. A large 'MNB notater' watermark is present across the middle of the page, with the text 'This music is copyright protected' written in red below it.

(W)HOLE  
Version C

89 **D** ♩ = c. 80

Woodblocks ||

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongos  
Tom-tom

(Woodblocks)

Vibraslap

2 Susp. Cymb.  
Sizzle Cymb.  
Th. gong

Mrb.

89 **D** ♩ = c. 80

Metal guiro *with soft brush*  
One way motion

Back and forth-motion  
EAST FAST EAST FAST

Temple blocks ||

Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbls  
Tambourine  
5 Tmpl. Bl.  
M. met. box.  
Birdwhistle  
Bngs/Tom-toms

3 Cymb.  
Tamtam (med./sm.)  
Gran cassa

Crt.

89 **D** ♩ = c. 80

Bongoes  
Tom-toms

Tam-tam  
with dreadlocks

soft, slow, circling motions  
giving a wobbly sound

Triangle  
2 Cowbls.  
Tamb.  
Washb.  
Wd-log  
Met. bwl.  
Birdwh.  
Bongoes  
Tom-toms

3 Cymb.  
Tam-tam

Vib.  
Gl.sp.

(W)HOLE  
Version C

104

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongos  
Tom-tom

2 Susp. Cymb.  
Sizzle Cymb.  
Th. gong

Mrb.

104

Metal guiro  
Play with handle of drum-stick

Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbls  
Tambourine  
5 Tmpl. Bl.  
M. met. box.  
Birdwhistle  
Bngs/Tom-toms

3 Cymb.  
Tamtam (med./sm.)  
Gran cassa

Crt.

104

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log  
Met. bwls  
Birdwh.  
Bongoes  
Tom-toms

3 Cymb.  
Tam-tam

Vib.  
Gl.sp.

Metal guiro

SLOW

SLOW

Susp cymbal

Susp cymbal

(Bongoes, Tom-toms)

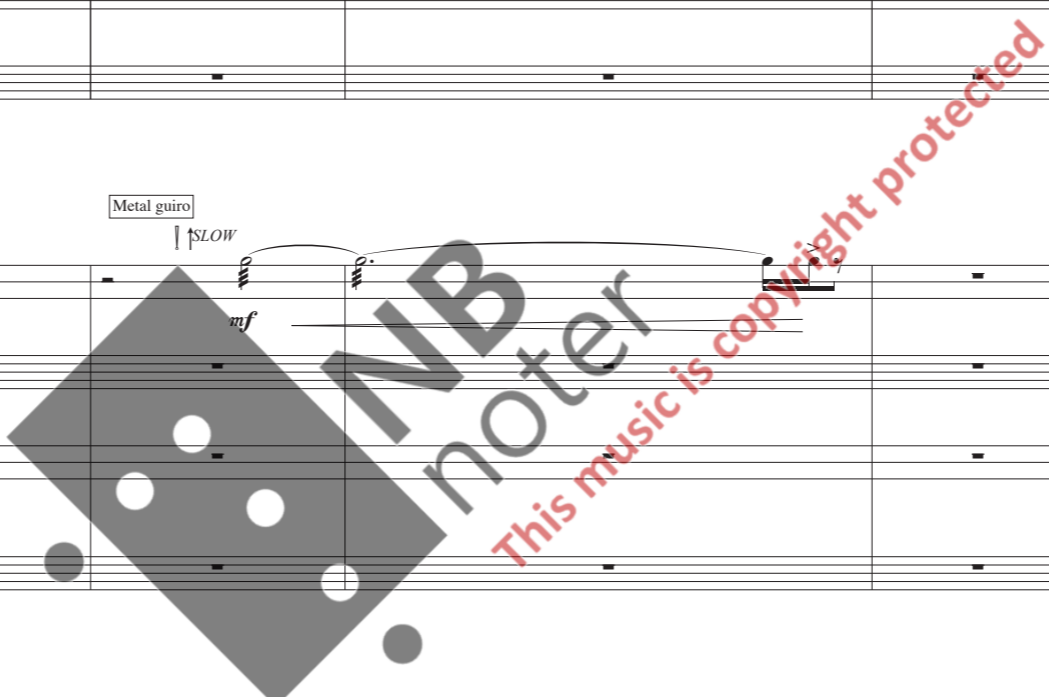
*mp* *sfz* *mf* *mf* *f* *mp* *mf* *f* *mf* *sfz* *mp*

Vibraslap

*mp*

*mp* *mf* *sfz* *p*

*mp* *mf* *f* *mf* *sfz* *mp*



113

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongos  
Tom-tom

2 Susp. Cymb.  
Sizzle Cymb.  
Th. gong

Mrb.

Susp. cymb.

*f*

*mp*

*p*

Susp cymbal  
arco

113

Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbls  
Tambourine  
5 Tmpl. Bl.  
M. met. box.  
Birdwhistle  
Bngs/Tom-toms

3 Cymb.  
Tamtam (med./sm.)  
Gran cassa

Crt.

Sizzle cymbal

*sfz*

Gran cassa

*mp*

113

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

Met. bwls  
Birdwh.  
Bongoes  
Tom-toms

3 Cymb.  
Tam-tam

Vib.  
Gl.sp.

*mp*

*mf*

*mf*

*f*

*mf*

*f*

*f*

*mp*

NB  
noter  
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(W)HOLE  
Version C

**E**  $\text{♩} = c. 80$

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongos  
Tom-tom

Bongoes  
Tom-toms

*f* *mf* *mp* *mf* *f* *sfz* *mp*

2 Susp. Cymb.  
Sizzle Cymb.  
Th. gong

Mrb.

**E**  $\text{♩} = c. 80$

Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbls  
Tambourine  
5 Tmpl. Bl.  
M. met. box.  
Birdwhistle  
Bngs/Tom-toms

Bongoes  
Tom-toms

*mp* *mf* *mf* *sfz* *mp* *mf* *f* *sfz* *mp*

3 Cymb.  
Tamtam (med./sm.)  
Gran cassa

Crt.

**E**  $\text{♩} = c. 80$

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

(Bongoes  
Tom-toms)

Met. bwls  
Birdwh.  
Bongoes  
Tom-toms

*mf* *mp* *mf* *sfz* *mf*

3 Cymb.  
Tam-tam

Vib.  
Gl.sp.

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130

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongoes  
Tom-tom

2 Susp. Cymb.  
Sizzle Cymb.  
Th. gong

Mrb.

130

Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbls  
Tambourine  
5 Tmpl. Bl.  
M. met. box.  
Birdwhistle  
Bngs/Tom-toms

3 Cymb.  
Tamtam (med./sm.)  
Gran cassa

Crt.

130

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log  
Met. bwls  
Birdwh.  
Bongoes  
Tom-toms

3 Cymb.  
Tam-tam

Vib.  
Gl.sp.



(W)HOLE  
Version C

140

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongos  
Tom-tom

2 Susp. Cymb.  
Sizzle Cymb.  
Th. gong

Mrb.

140

Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbls  
Tambourine  
5 Tmpl. Bl.  
M. met. box.  
Birdwhistle  
Bngs/Tom-toms

3 Cymb.  
Tamtam (med./sm.)  
Gran cassa

Crt.

140

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

Met. bwls  
Birdwh.  
Bongoes  
Tom-toms

3 Cymb.  
Tam-tam

Vib.  
Gl.sp.

Woodblocks

*fp*

*f* *fp* *mf* *fp* *mf* *pp* *f*

(Bongoes, Tom-toms)

*mf* *fp* *mf* *fp* *pp* *pp*

*mf* *f* *mf* *f* *fp* *mf* *fp*

(Bongoes Tom-toms)

(W)HOLE  
Version C

**F** INTERPOLATION 1  
"Counting time"  
♩ = c. 120

150

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongos  
Tom-tom

2 Susp. Cymb.  
Sizzle Cymb.  
Th. gong

Mrb.

Woodblocks

Sizzle cymbal

*pp*

*p*

*mp*

**F** INTERPOLATION 1  
"Counting time"  
♩ = c. 120

150

Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbls  
Tambourine  
5 Tmpl. Bl.  
M. met. box.  
Birdwhistle  
Bngs/Tom-toms

3 Cymb.  
Tamtam (med./sm.)  
Gran cassa

Crt.

5 Temple blocks

Tambourine

Cowbells

*fp*

*pp*

*p*

*mf*

**F** INTERPOLATION 1  
"Counting time"  
♩ = c. 120

150

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

Met. bwl  
Birdwh.  
Bongoes  
Tom-toms

3 Cymb.  
Tam-tam

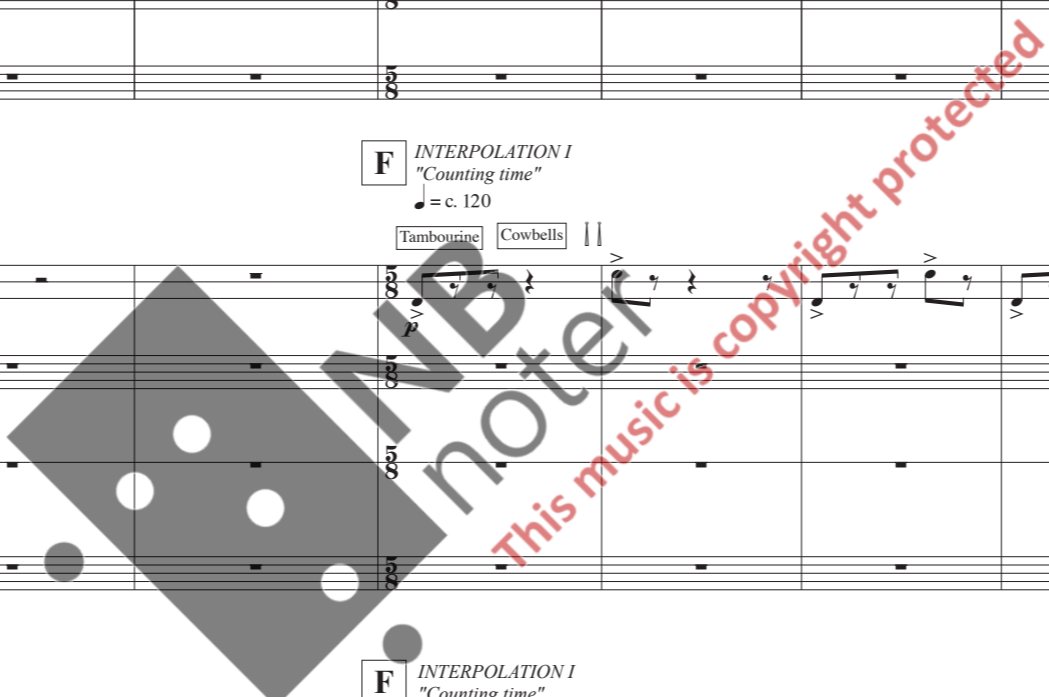
Vib.  
Gl.sp.

Washboard

*p*

*mf*

SLOW  
with soft brush



(W)HOLE  
Version C

163

(Woodblocks)

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongos  
Tom-tom

2 Susp. Cymb.  
Sizzle Cymb.  
Th. gong

Mrb.

163

(Tambourine/Cowbell)

Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbls  
Tambourine  
5 Tmpl. Bl.  
M. met. box.  
Birdwhistle  
Bngs/Tom-toms

3 Cymb.  
Tamtam (med./sm.)  
Gran cassa

Crt.

163

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

Met. bwls  
Birdwh.  
Bongoes  
Tom-toms

3 Cymb.  
Tam-tam

Vib.  
Gl.sp.

*mp* *mf* *f* *mp* *mf*

*mp* *mf* *f* *mp* *mf*

(2 + 3)

(W)HOLE  
Version C

176

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongos  
Tom-tom

2 Susp. Cymb.  
Sizzle Cymb.  
Th. gong

Mrb.

176

Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbls  
Tambourine  
5 Tmpl. Bl.  
M. met. box.  
Birdwhistle  
Bngs/Tom-toms

3 Cymb.  
Tamtam (med./sm.)  
Gran cassa

Crt.

176

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

Met. bwl  
Birdwh.  
Bongoes  
Tom-toms

3 Cymb.  
Tam-tam

Vib.  
Gl.sp.



(W)HOLE  
Version C

202 5"

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongos  
Tom-tom

2 Susp. Cymb.  
Sizzle Cymb.  
Th. gong

Mrb.

202 5"

Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbls  
Tambourine  
5 Tmpl. Bl.  
M. met. box.  
Birdwhistle  
Bngs/Tom-toms

3 Cymb.  
Tamtam (med./sm.)  
Gran cassa

Crt.

202 5"

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

Met. bwl.  
Birdwh.  
Bongoes  
Tom-toms

3 Cymb.  
Tam-tam

Vib.  
Gl.sp.

*crescendo poco a poco*

*p* *crescendo poco a poco*

Susp cymbal

Vibraphone

*p* *cresc.* *mf*

6 9:8

**G** INTRODUCTION II  
"Sudden events"  
♩ = c. 80

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongos  
Tom-tom  
2 Susp. Cymb.  
Sizzle Cymb.  
Th. gong  
Mrb.

This system of music is for the first system of 'INTRODUCTION II'. It features a 4/4 time signature and a tempo of approximately 80 beats per minute. The score includes staves for Triangle, Sand bl., 2 Cowbls., Tamb., 3 W. bl., Vibraslap, Sm. met. obj., Birdwh., Bongos, Tom-tom, 2 Susp. Cymb., Sizzle Cymb., Th. gong, and Mrb. The music begins with a dynamic of *f* and includes markings for *mf*, *sfz*, and *mf*. A 'Birdwhistle' section is marked with 'written rhythm indication only'. The score includes various musical notations such as slurs, accents, and dynamic markings.

**G** INTRODUCTION II  
"Sudden events"  
215 ♩ = c. 80

Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbls  
Tambourine  
5 Tmpl. Bl.  
M. met. box.  
Birdwhistle  
Bngs/Tom-toms  
3 Cymb.  
Tamtam (med./sm.)  
Gran cassa  
Crt.

This system of music is for the second system of 'INTRODUCTION II', starting at measure 215. It features a 4/4 time signature and a tempo of approximately 80 beats per minute. The score includes staves for Triangle, Sleighbells, Vibraslap, Met. guiro, 2 Cowbls, Tambourine, 5 Tmpl. Bl., M. met. box., Birdwhistle, Bngs/Tom-toms, 3 Cymb., Tamtam (med./sm.), Gran cassa, and Crt. The music begins with a dynamic of *f* and includes markings for *mf*, *sfz*, and *mf*. A 'Birdwhistle' section is marked with 'written rhythm indication only'. The score includes various musical notations such as slurs, accents, and dynamic markings.

**G** INTRODUCTION II  
"Sudden events"  
215 ♩ = c. 80

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log  
Met. bwls  
Birdwh.  
Bongoes  
Tom-toms  
3 Cymb.  
Tam-tam  
Vib.  
Gl.sp.

This system of music is for the third system of 'INTRODUCTION II', starting at measure 215. It features a 4/4 time signature and a tempo of approximately 80 beats per minute. The score includes staves for Triangle, 2 Cowbls, Tamb., Washb., Wd-log, Met. bwls, Birdwh., Bongoes, Tom-toms, 3 Cymb., Tam-tam, Vib., and Gl.sp. The music begins with a dynamic of *mf* and includes markings for *f*, *sfz*, and *mf*. A 'Birdwhistle' section is marked with 'written rhythm indication only'. The score includes various musical notations such as slurs, accents, and dynamic markings.

\*

(W)HOLE  
Version C

225

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongos  
Tom-tom

2 Susp. Cymb.  
Sizzle Cymb.  
Th. gong

Mrb.

225

Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbls  
Tambourine  
5 Tmpl. Bl.  
M. met. box.  
Birdwhistle  
Bngs/Tom-toms

3 Cymb.  
Tamtam (med./sm.)  
Gran cassa

Crt.

225

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

Met. bwls  
Birdwh.  
Bongoes  
Tom-toms

3 Cymb.  
Tam-tam

Vib.  
Gl.sp.

Sm. met. ojects

Birdwhistle

Med. met. boxes

Birdwhistle

Metal bowles

Birdwhistle

*mp*

*mp*

*mp*

written rhythm indication only

written rhythm indication only

written rhythm indication only

Crotales arco

*f*



(W)HOLE  
Version C

234

Woodblocks

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongos  
Tom-tom

2 Susp. Cymb.  
Sizzle Cymb.  
Th. gong

Mrb.

234

Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbls  
Tambourine  
5 Tmpl. Bl.  
M. met. box.  
Birdwhistle  
Bngs/Tom-toms

3 Cymb.  
Tamtam (med./sm.)  
Gran cassa

Crt.

234

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

Met. bwls  
Birdwh.  
Bongoes  
Tom-toms

3 Cymb.  
Tam-tam

Vibraphone

Vib.  
Gl.sp.

*f* *mf* *mf* *mp* *mf* *mf* *f* *mp*

*mf* *mp* *mf* *mf*

5 Temple blocks

Susp cymbal

*mf*

*mf* *mp* *mf* *mf*

(W)HOLE  
Version C

244

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongos  
Tom-tom

2 Susp. Cymb.  
Sizzle Cymb.  
Th. gong

Mrb.

(Woodblocks)

*mf* *mp* *mf* *mp* *mf* *mp*

Sm. met. object

deadstroke

*f*

244

Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbls  
Tambourine  
5 Tmpl. Bl.  
M. met. box.  
Birdwhistle  
Bngs/Tom-toms

3 Cymb.  
Tamtam (med./sm.)  
Gran cassa

Crt.

Birdwhistle

Tamtam (med/sm)

with handle of metal-stick

Crotales

deadstroke

*f*

244

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

Met. bwls  
Birdwh.  
Bongoes  
Tom-toms

3 Cymb.  
Tam-tam

Vib.  
Gl.sp.

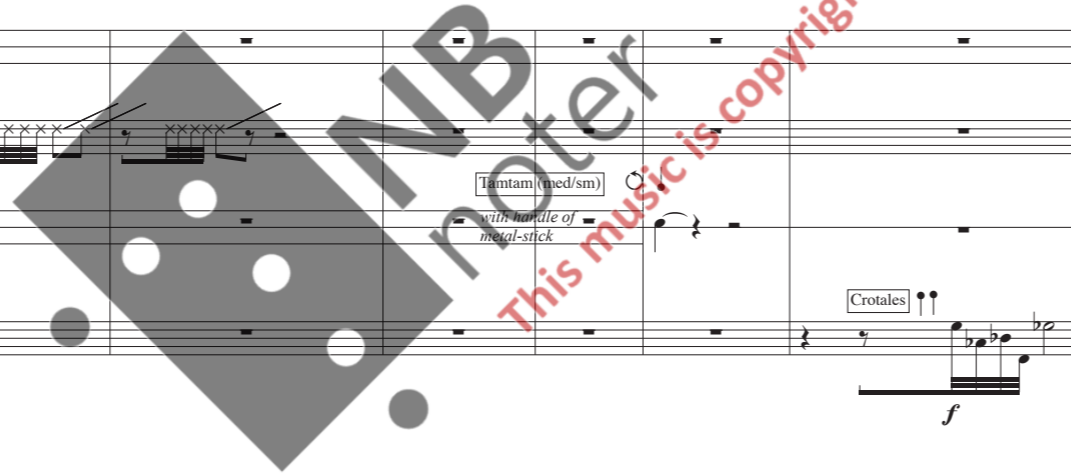
Wood-log

(Wood-log)

*mf*

Vibraphone

*f* *mf* *f* *mp*



*INTERPOLATION II*  
"Counting time"  
255 (Woodblocks) 4"

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongos  
Tom-tom  
2 Susp. Cymb.  
Sizzle Cymb.  
Th. gong  
Mrb.

*INTERPOLATION II*  
"Counting time"  
255 Cowbells + Tambourine 4"

Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbls  
Tambourine  
5 Tmpl. Bl.  
M. met. box.  
Birdwhistle  
Bngs/Tom-toms  
3 Cymb.  
Tamtam (med./sm.)  
Gran cassa  
Crt.

*INTERPOLATION II*  
"Counting time"  
255 4"

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log  
Met. bwl  
Birdwh.  
Bongoes  
Tom-toms  
3 Cymb.  
Tam-tam  
Vib.  
Gl.sp.

*mp* *cresc.* *mf*

*p* *mf* *p* *mf* *mf* *f* *diminuendo poco a poco* *p*

*p* *mf* *mf*

*mp* *cresc.* *mf*

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(W)HOLE  
Version C

**H** *Approx. duration, no metric pulse*

1" 10" 3" 8" 5"

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongos  
Tom-tom

Susp cymbal

2 Susp. Cymb.  
Sizzle Cymb.  
Th. gong

Mrb.

**H** *Approx. duration, no metric pulse*

270 1" 10" 3" 8" 5"

Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbls  
Tambourine  
5 Tmpl. Bl.  
M. met. box.  
Birdwhistle  
Bngs/Tom-toms

Gran cassa  
*5 pearls on string placed on skin*

3 Cymb.  
Tamtam (med./sm.)  
Gran cassa

Crt.

**H** *Approx. duration, no metric pulse*

270 1" 10" 3" 8" 5"

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

Met. bwls  
Birdwh.  
Bongoes  
Tom-toms

3 Cymb.  
Tam-tam

Vib.  
Gl.sp.

Bongoes  
Tom-toms

*mf*

Woodblocks

*fp*

*f*

*ff*

*f*

*mp*

*play as fast as possible then ritard.*

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(W)HOLE  
Version C

278 4" 4" 4" 6" 5" 5" 6"

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongos  
Tom-tom  
2 Susp. Cymb.  
Sizzle Cymb.  
Th. gong

Mrb.

278 4" 4" 4" 6" 5" 5" 6"

Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbls  
Tambourine  
5 Tmpl. Bl.  
M. met. box.  
Birdwhistle  
Bngs/Tom-toms  
3 Cymb.  
Tamtam (med./sm.)  
Gran cassa  
Crt.

Susp cymbal  
with dreadlocks  
making a windy sound  
mf  
sfz  
simile  
sfz  
Pick up superballs  
prepare for drop  
Gran cassa  
ff

278 4" 4" 4" 6" 5" 5" 6"

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log  
Met. bwls  
Birdwh.  
Bongoes  
Tom-toms  
3 Cymb.  
Tamtam  
Vib.  
Gl.sp.

Tam-tam  
use superball with handgrip  
slowly  
mf  
Bongoes  
Tom-toms  
f  
Susp. cymb.  
mf  
play as fast as possible  
then ritard.

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(W)HOLE  
Version C

288 6" 4" 10" 2" 4"

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongos  
Tom-tom

(Bongoes  
Tom-toms)

f

Susp cymbal

ff

play as fast as possible  
then ritard.

Sizzle cymbal

Susp cymbal

f

Mrb.

288 6" 4" 10" 2" 4"

Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbls  
Tambourine  
5 Tmpl. Bl.  
M. met. box.  
Birdwhistle  
Bngs/Tom-toms

Gran cassa

Bongoes  
Tom-toms

f

ff

Move pearls away from skin

Gran cassa

mfz

mfz

Crt.

288 6" 4" 10" 2" 4"

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

Bongoes  
Tom-toms

mf

Susp cymbal

mf

f

f

ff

Sizzle cymbal

mf

play as fast as possible  
then ritard.

3 Cymb.  
Tam-tam

Vib.  
Gl.sp.

(W)HOLE  
Version C

296 5" 5" 8" 6" 8"

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongos  
Tom-tom  
2 Susp. Cymb.  
Sizzle Cymb.  
Th. gong

Mrb.

296 5" 5" 8" 6" 8"

Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbls  
Tambourine  
5 Tmpl. Bl.  
M. met. box.  
Birdwhistle  
Bngs/Tom-toms

3 Cymb.  
Tamtam (med./sm.)  
Gran cassa

Crt.

296 5" 5" 8" 6" 8"

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log  
Met. bwls  
Birdwh.  
Bongoes  
Tom-toms  
3 Cymb.  
Tam-tam

Vib.  
Gl.sp.

(Bongoes  
Tom-toms) *play as fast as possible  
then ritard.*

*f* *f* *mf* *f* *mf* *f* *mf*

Tom-toms *play as fast as possible  
then ritard.*

*mf* *ff* *f* *mf*

Gran cassa (with mallets) *sfz sfz*

Gran cassa use superball with handgrip  
*slowly* *mf*

Bongoes  
Tom-toms *play as fast as possible  
then ritard.*

*mf* *f* *mf* *f* *mf* *f* *mf*

Tom-toms

Bongoes  
Tom-toms

*f* *f* *mf* *mf* *f* *ff* *mf* *mf* *f* *mf*

(W)HOLE  
Version C

305

4" 4" 8" 7"

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongos  
Tom-tom  
2 Susp. Cymb.  
Sizzle Cymb.  
Th. gong

Mrb.

*f* *mf* *f* *mp* *mf* *mfz* *p*

Susp. cymb.

Woodblocks

305

4" 4" 8" 7"

Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbls  
Tambourine  
5 Tmpl. Bl.  
M. met. box.  
Birdwhistle  
Bngs/Tom-toms  
3 Cymb.  
Tamtam (med./sm.)  
Gran cassa

Crt.

Susp. cymb. *f* *ff* *f* *mp* *mp*

Bongoes  
Tom-toms

Gran cassa  
use superball with handgrip slowly

with flat hands

305

4" 4" 8" 7"

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log  
Met. bwl.  
Birdwh.  
Bongoes  
Tom-toms  
3 Cymb.  
Tam-tam  
Vib.  
Gl.sp.

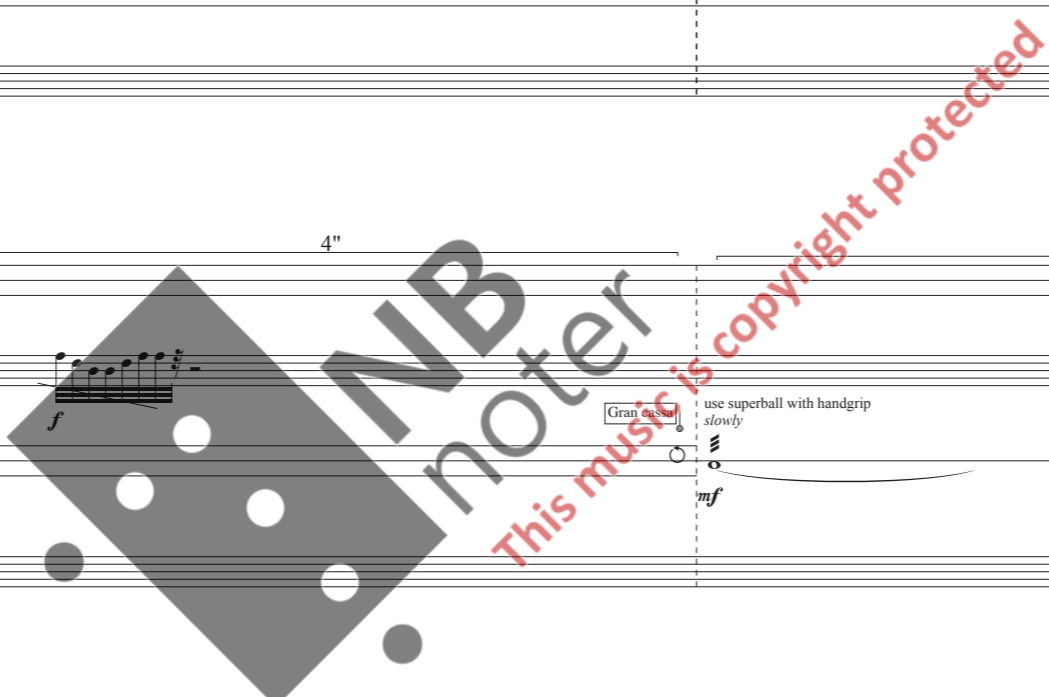
*f* *sfz* *f* *mf* *f* *mf* *mp* *mf* *mp*

(Bongoes  
Tom-toms)  
play as fast as possible  
then ritard.

Susp cymbal

Wood-log

Sizzle cymbal





(W)HOLE  
Version C

**I** ♩ = c. 120  
FINALE

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongos  
Tom-tom  
2 Susp. Cymb.  
Sizzle Cymb.  
Th. gong  
Mrb.

**I** ♩ = c. 120  
FINALE

316  
Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbls  
Tambourine  
5 Tmpl. Bl.  
M. met. box  
Birdwhistle  
Bngs/Tom-toms  
3 Cymb.  
Tamtam (med./sm.)  
Gran cassa  
Crt.

**I** ♩ = c. 120  
316 FINALE

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log  
Met. bwhs  
Birdwh.  
Bongoes  
Tom-toms  
3 Cymb.  
Tam-tam  
Vib.  
Gl.sp.

The image displays three systems of musical notation for percussion instruments. Each system is labeled with a Roman numeral **I**, a tempo marking of ♩ = c. 120, and the word **FINALE**. The first system (measures 316-324) includes Bongoes, Cowbells, and various drums. The second system (measures 316-324) includes Tom-toms, Temple blocks, and other percussion. The third system (measures 316-324) features Bongoes, Tom-toms, and various cymbals. Dynamics include *mf*, *f*, and *mp*. A large watermark 'MNB noter' and the text 'This music is copyright protected' are overlaid on the page.

(W)HOLE  
Version C

329

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongos  
Tom-tom  
2 Susp. Cymb.  
Sizzle Cymb.  
Th. gong

329

Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbells  
Tambourine  
5 Tmpl. Bl.  
M. met. box.  
Birdwhistle  
Bngs/Tom-toms

329

Triangle  
2 Cowbells  
Tamb.  
Washb.  
Wd-log  
Met. bwl.  
Birdwh.  
Bongoes  
Tom-toms  
3 Cymb.  
Tam-tam

Vib.  
Gl.sp.

*mf*  
*cresc.*  
*mf* (Bongoes)  
*cresc.*  
*f*  
*mp*

*mf*  
*cresc.*  
*mf* (Bongoes Tom-toms)  
*cresc.*  
*f*

*mf*  
*cresc.*  
*mf* (Bongoes)  
*cresc.*  
*f*

Cowbells  
Cowbells  
2 Cowbells  
Cowbells

Susp. cymb.

(W)HOLE  
Version C

341

Triangle  
Sand bl.  
2 Cowbls.  
Tamb.  
3 W. bl.  
Vibraslap  
Sm. met. obj.  
Birdwh.  
Bongos  
Tom-tom  
2 Susp. Cymb.  
Sizzle Cymb.  
Th. gong

341

Triangle  
Sleighbells  
Vibraslap  
Met. guiro  
2 Cowbls  
Tambourine  
5 Tmpl. Bl.  
M. met. box.  
Birdwhistle  
Bngs/Tom-toms  
3 Cymb.  
Tamtam (med./sm.)  
Gran cassa

341

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log  
Met. bwls  
Birdwh.  
Bongoes  
Tom-toms  
3 Cymb.  
Tam-tam  
Vib.  
Gl.sp.

*cresc.*  
*f*  
*ff*  
*ritenuto*

*ritenuto*  
*mf*  
*f*  
*ff*

*mp*  
*cresc.*  
*f*  
*ff*

Gran cassa  
Bongoes  
Tom-toms  
Susp. cymb.

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