

Kari Beate Tandberg  
(2015)

# (W)HOLE 1A

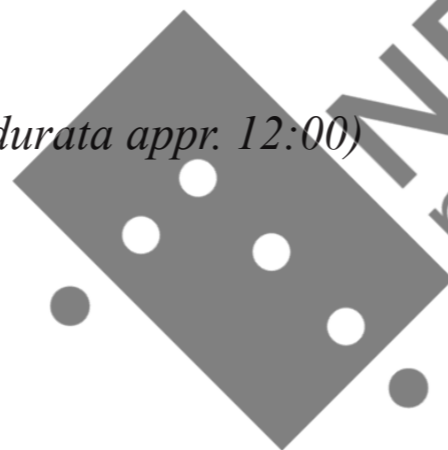
for 3 percussionists

Shortened version (*durata appr. 12:00*)

SCORE

Original full score, (W)HOLE (*durata appr. 31:00*), was commissioned by **Pinquins** percussionensemble  
Supported by Det norske komponistfond.

Also available: (W)HOLE Version 1C (*durata 14:30*)



NB  
noter

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# INSTRUMENTS

## Percussion 1:

- Sandblock
- 3 Woodblocks (High)
- Small metal objects\*
- Susp cymb
- Marimba

## Percussion 2:

- Metal guiro
- 5 Temple Blocks
- Med. metal boxes\*
- 2 Susp cymb
- 1 sizzle cymb
- Crotales (middle C - C6)
- \* Chosen by player: Min. 6 different metal objects preferably with sustain

## Percussion 3:

- Washboard
- 1 Woodlog
- Metal bowles\*
- 2 Bongoes
- 3 Tom-toms
- 2 Susp cymb
- Sizzle cymb (or susp. cymb with prepared with chain)
- Tamtam
- Glockenspiel
- Vibraphone

# NOTATION

## STICKS AND MALLETS

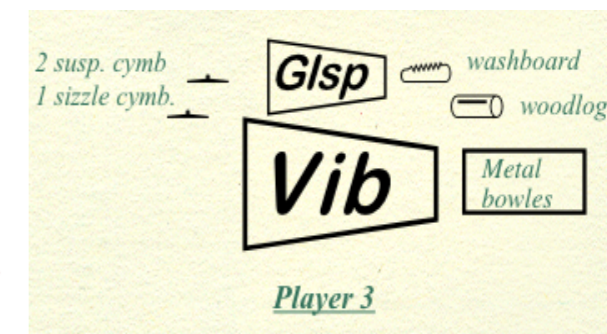
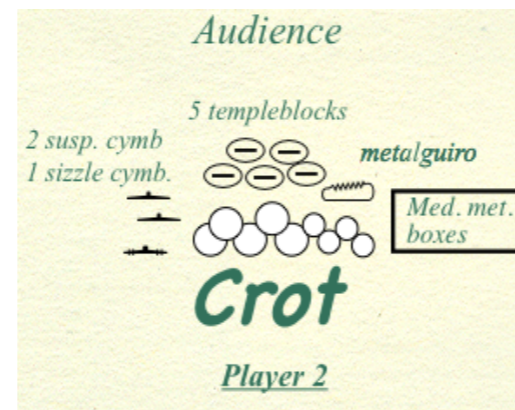
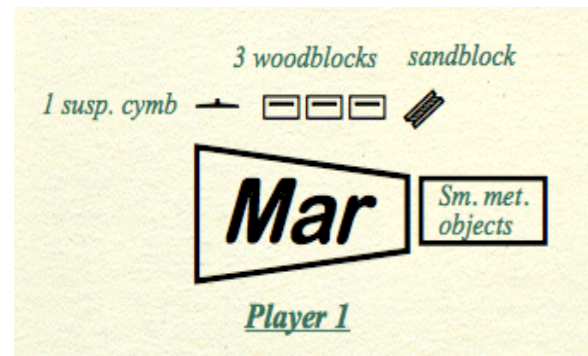
- Drum-sticks
- with edge of dreadlock-handle *Cymbals*
- Metal-sticks *Small metal objects, medium metal boxes, metal bowles*
- Medium mallets (rubber), (lambswool/felt): *Templeblocks, cymbals*
- Soft mallets *Cymbals*

- arco *Bow Cymbals, marimba vibraphone*
- Wire brush or small brush: *Metalguiro, tamtam*
- Dreadlocks: *Gran Cassa, tamtam*
- Superballs with handgrip: *Gong, tamtam, gran cassa, cymbals*

## TECHNIQUES

- Circle-motions on surface
- One way-motion *SLOW* or *FAST* on *Metal guiro*
- Back and forth-motion *FAST* on *Metal guiro*
- Mute (*Cymbals*)

## PLACING/ORGANISATION



The 3 percussionists deal with variations of the same instrument setting. In this shortened version of the total work "(W)hole", these instruments include unpitched metal instruments (from the musicians own instrument-arsenal), instruments of wood, cymbals. Each musician plays a melodic percussion instrument as well (one of them even two). Rubbing, squeaking and chirping are among the more untraditional techniques asked for in this piece.

### Composer's comments

In the images of the visual artist Anne-Karin Furunes I find relationships to music. From the mechanical action of perforating holes of different sizes through the canvas, she presents face portraits in monumental formats. The penetration or small openings in the closed surface, like transparency of nothingness, the holes are studiously elaborated to form recognizable motives. However the expressions continuously change, depending on the viewer's position or the amount of permeating light.

Music itself is volatile; the previous already finishes the next! It is abstract and impalpable, however still physical, through the actions of musicians playing it. The link towards Furunes' work of art is the mechanical, firm and fixed versus the variable and floating.

*During the first two performances of the complete composition "(W)hole" for 3 percussionists, some of Furunes' work were present in the concert-room, serving both as reference and relief towards my music.*

# (W)HOLE 1A

for 3 percussionists

Kari Beate Tandberg  
2015

INTRODUCTION I  
"Sudden events"

♩ = c. 80

Sandblocks  
3 Woodblocks (High)

Sm. met. objects

2 Susp. Cymb

Marimba

4" Woodblocks

INTRODUCTION I  
"Sudden events"

♩ = c. 80

Metal guiro  
5 Temple Blocks

Med. metal boxes

3 Cymbals

Crotales

4"

INTRODUCTION I  
"Sudden events"

♩ = c. 80

Washboard  
Wood-log

Metal bowles

2 Susp. cymb.

Vibraphone  
Glockenspiel

4"

Woodblocks

Sand bl.  
3 W. bl.

Sm. met. obj.

2 Susp. Cymb.

Mrb.

Met. guiro  
5 Tmpl. Bl.

M. met. box.

3 Cymb.

Crt. (crotales) arco

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

Met. bwls  
Bongoes  
Tom-toms

2 Susp. cymb.

Vib.  
Gl.sp.

5 Temple blocks

Susp cymbal

Glockenspiel

*fp* *mf* *f* *mf* *mp* *mf* *f* *mf* *f* *mp* *f* *mp* *mf*

*mp* *mf* *fp* *sfz*

*mf* *mf* *mf* *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

This page contains a detailed musical score for a percussion ensemble. The score is organized into several systems, each with a list of instruments on the left and a corresponding musical staff. The instruments listed are: Sand bl. (3 W. bl.), Sm. met. obj., 2 Susp. Cymb., Mrb., Met. guiro (5 Tmpl. Bl.), M. met. box., 3 Cymb., Crt., Triangle (2 Cowbls, Tamb., Washb., Wd-log), Met. bwls, Bongoes, Tom-toms, 2 Susp. cymb., Vib., and Gl.sp. The score includes various musical notations such as dynamics (mp, p, f, mf), articulation (accents, slurs), and performance instructions (e.g., 'Sm. met. ojects', 'deadstroke', 'with small brush', 'arco'). A large, semi-transparent watermark 'NB noter' is overlaid across the center of the page, along with the text 'This music is copyright protected'. The page number '6' is in the top left, and '(W)HOLE 1A' is in the top center. A box labeled 'A' is present at the end of several staves.

This musical score page, titled "(W)HOLE 1A", is page 7 of a percussion arrangement. It features 15 staves for various instruments, with a key signature of one flat and a 2/4 time signature. The score is divided into two systems of 7 staves each. The first system includes Sand bl. (3 W. bl.), Sm. met. obj., 2 Susp. Cymb., Mrb., Met. guiro (5 Tmpl. Bl.), M. met. box., 3 Cymb., and Crt. The second system includes Triangle (2 Cowbls, Tamb., Washb., Wd-log), Met. bwls (Bongoes, Tom-toms), 2 Susp. cymb., and Vib. Gl.sp. The score contains numerous musical notations such as rests, notes, and rests with stems. Dynamic markings include *f*, *mf*, and *mp*. Performance instructions like "arco" and "Sizzle cymbal" are present. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written in red below it.

44 4" 4"

Sand bl.  
3 W. bl.

Sm. met. obj. (Sm. met. ojects) *mp*

2 Susp. Cymb. [Susp. cymb.] *p*

Mrb.

Met. guiro  
5 Impl. Bl.

M. met. box. [Med. met. boxes] *mp*

3 Cymb. [5 Temple blocks] *sfz* *f* *fp*

Crt.

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

Met. bwls  
Bongoes  
Tom-toms

2 Susp. cymb. [Susp cymbal] *mp* with handgrip of dreadlock on edge

Vib.  
Gl.sp.

with dreadlocks *f* fast short stroke across surface

simile slow, long stroke

[Vibraphone] arco *mf* *f*

*This music is copyright protected*



56 5" B Woodblocks

Sand bl.  
3 W. bl.

56 mp mp

Sm. met. obj.

56 Susp. cymb.  
with soft brushes  
mp mf

2 Susp. Cymb.

Mrb.

56 Marimba  
mf

56 5" B

Met. guiro  
5 Impl. Bl.

56 Med. met. boxes  
mp p

M. met. box.

3 Cymb.

56 Crotales  
mf

Crt.

(crotales)  
3 sfz

56 5" B

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

56 Susp. cymb.  
arco  
mf

Met. bwls  
Bongoes  
Tom-toms

2 Susp. cymb.

56 Vibraphone  
mp

Vib.  
Gl.sp.

mp p

68

Sand bl.  
3 W. bl.

68

Sm. met. obj.

68

2 Susp. Cymb.

68

Mrb.

68

Met. guiro  
5 Tmpl. Bl.

68

M. met. box.

68

3 Cymb.

68

Crt.

68

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

68

Met. bwls  
Bongoes  
Tom-toms

68

2 Susp. cymb.

68

Vib.  
Gl.sp.

Sm. met. objects  
*mf*

Marimba  
*mp* *mf* *sfz*

arco

*f*

Med. met. boxes  
*p*

Susp cymbal  
with edge of  
dreadlock-handle  
*mf*

Susp cymbal  
with edge of  
dreadlock-handle  
*mf* *sfz* *f*

simile

Crotales  
*mf* *mp*

(Vibraphone)  
*mf* *p* *mf* *mp* *mf* *sfz* *mf* *f*

80

Sand bl.  
3 W. bl.

80

Sm. met. obj.

80

2 Susp. Cymb.

(Marimba)  
mf sfz

arco  
mf

80

Met. guiro  
5 Tmpl. Bl.

80

M. met. box.

80

3 Cymb.

Susp cymbal  
mf

sfz

f simile

mf

80

Crt.

80

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

80

Met. bwls  
Bongoes  
Tom-toms

80

2 Susp. cymb.

Glockenspiel  
mf

7/4

Vibraphone  
mf

3

3

3

5

f

f

f

Susp cymbal (with mallets)  
mf

Temple blocks  
mf

Sizzle cymbal with handle of mallet templeblock  
mf

92

Sand bl.  
3 W. bl.

Sm. met. obj.

2 Susp. Cymb.

Mrb.

Met. guiro  
5 Tmpl. Bl.

M. met. box.

3 Cymb.

Crt.

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

Met. bwls  
Bongoes  
Tom-toms

2 Susp. cymb.

Vib.  
Gl.sp.

Sandblocks

*ff* *mf*

Susp cymbal with soft brush

*mp*

Susp. cymb. with dreadlocks arco on edge

*f* *mp*

24"

(Temple blocks)

Metal guiro with soft brush

(Metal guiro)

*f* *mf*

Susp cymbal arco

with superball on handgrip

*mf* *f* *mp*

24"

Washboard

*mf*

Susp. cymb. with dreadlocks

*p* soft, slow, circling motions giving a wobbly sound

Susp. cymb. arco simile

*f* *mf* *mp*

24"

107

Sand bl.  
3 W. bl.

Sandblocks

*f*

Sm. met. obj.

2 Susp. Cymb.

Mrb.

Marimba

*p*

Met. guiro  
5 Tmpl. Bl.

Metal guiro

Temple blocks

M. met. box.

Susp cymbal

with edge of dreadlock-handle

*mf*

simile

3 Cymb.

Crt.

Triangle

2 Cowbls

Tamb.

Washb.

Wd-log

Met. bwls

Bongoes

Tom-toms

2 Susp. cymb.

Vibraphone

*mp*

6

9:8

*mf p*

*p*

*mf*

*p*

cresc.

6

9:8

Woodblocks

6"

Sand bl.  
3 W. bl.

Sm. met. obj.

2 Susp. Cymb.

Mrb.

Marimba

mf

p

f

5 Temple blocks

Metal guiro

f

Susp. cymb.

mf

6"

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

Met. bwls  
Bongoes  
Tom-toms

2 Susp. cymb.

Vib.  
Gl.sp.

mp

mf

f

5

6

9:8

mf

f

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Musical score for (W)HOLE 1A, page 15. The score includes parts for Sand bl., 3 W. bl., Sm. met. obj., 2 Susp. Cymb., Mrb., Met. guiro, 5 Tmpl. Bl., M. met. box., 3 Cymb., Crt., Triangle, 2 Cowbls, Tamb., Washb., Wd-log, Met. bwls, Bongoes, Tom-toms, 2 Susp. cymb., and Vib. Gl.sp. The score features various musical notations, dynamics (mp, mf, f, p, sfz), and performance instructions like '5 Temple blocks' and 'Susp cymbal'. A large watermark 'NB notefor This music is copyright protected' is overlaid on the score.

133 6" C ♩ = c.50

Sand bl.  
3 W. bl.

Sm. met. obj.

2 Susp. Cymb.

Mrb.

Met. guiro  
5 Tmpl. Bl.

M. met. box.

3 Cymb.

Crt.

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

Met. bwls  
Bongoes  
Tom-toms

2 Susp. cymb.

Vib.  
Gl.sp.

mp

pp

p

mp

mf

f

mf

pp

p

p

mp

mf

mp

mf

mf

mf

All notes L.V.  
from rehearsalmark C - D

Crotales  
Prepare

SYNC  
player 3

Susp cymbal  
(with mallet)

(Vibraphone)

pp

p

p

mp

mf

mp

mf

mf

mf

\* \* \*



142

Sand bl.  
3 W. bl.

Sm. met. obj.

2 Susp. Cymb.

Mrb.

Met. guiro  
5 Tmpl. Bl.

M. met. box.

3 Cymb.

Crt.

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

Met. bwls  
Bongoes  
Tom-toms

2 Susp. cymb.

Vib.  
Gl.sp.

*f* *mf* *f* *mp* *mf* *mp* *mf* *f* *f*

Susp cymbal *f* *mp* *mf*

Crotales SYNC player 3 (vibr.) *mf* *f* *f* *f*

*f* *mf* *f* *mp* *mf* *f*

Rea \* Rea \* Rea \* Rea \* Rea

Musical score for percussion instruments, measures 151-160. The score includes parts for Sand bl., 3 W. bl., Sm. met. obj., 2 Susp. Cymb., Mrb., Met. guiro, 5 Tmpl. Bl., M. met. box., 3 Cymb., Crt., Triangle, 2 Cowbls, Tamb., Washb., Wd-log, Met. bwls, Bongoes, Tom-toms, 2 Susp. cymb., and Vib. Gl.sp. (Vibraphone). The music features complex rhythmic patterns with triplets and dynamic markings such as *mf*, *f*, *mp*, and *f*. A large watermark 'MNB Moter' is overlaid on the score, along with the text 'This music is copyright protected'.

161

Sand bl.  
3 W. bl.

161

Sm. met. obj.

161

2 Susp. Cymb.

161

Mrb.

161

Met. guiro  
5 Tmpl. Bl.

161

M. met. box.

161

3 Cymb. (Susp cymbal)

161

Crt. Crotales simile

161

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

161

Met. bwls  
Bongoes  
Tom-toms

161

2 Susp. cymb.

161

Vib.  
Gl.sp.

169

Sand bl.  
3 W. bl.

169

Sm. met. obj.

169

2 Susp. Cymb.

Mrb.

Met. guiro  
5 Tmpl. Bl.

169

M. met. box.

169

3 Cymb.

(Crotales)

169

Crt.

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

169

Met. bwls  
Bongoes  
Tom-toms

169

2 Susp. cymb.

Vib.  
Gl.sp.

*mp* *mf* *f* *mp*

Susp. cymb.

*mp*

179

Sand bl.  
3 W. bl.

Sm. met. obj.

2 Susp. Cymb.

Mrb.

Met. guiro  
5 Tmpl. Bl.

M. met. box.

3 Cymb.

Crt.

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

Met. bwls  
Bongoes  
Tom-toms

2 Susp. cymb.

Vib.  
Gl.sp.

INTRODUCTION I  
"Sudden events"  
♩ = c. 80

5"

Sin. met. objects

*mf*

*f*

*sfz*

INTRODUCTION I  
"Sudden events"  
♩ = c. 80

5"

Med. met. boxes

*f*

*mf*

*f*

*sfz*

Crotales

*p*

*pp*

INTRODUCTION I  
"Sudden events"  
♩ = c. 80

5"

Metal bowles

*mf*

(Susp cymbal)

*f*

*sfz*

*mp*

*p*

*pp*

The image shows a musical score for percussion instruments, specifically for the 'Sudden events' section of 'Introduction I'. The score is divided into three systems, each starting at measure 179. The first system includes Sand bl., 3 W. bl., Sm. met. obj., 2 Susp. Cymb., Mrb., and Vib. Gl.sp. The second system includes Met. guiro, 5 Tmpl. Bl., M. met. box., 3 Cymb., and Crt. The third system includes Triangle, 2 Cowbls, Tamb., Washb., Wd-log, Met. bwls, Bongoes, Tom-toms, 2 Susp. cymb., and Vib. Gl.sp. The score features various dynamics such as *mp*, *p*, *pp*, *mf*, *f*, and *sfz*. It also includes performance instructions like 'Sin. met. objects', 'Med. met. boxes', 'Metal bowles', and '(Susp cymbal)'. A large watermark 'NB noter' is overlaid on the score, and a red diagonal line with the text 'This music is copyright protected' is also present.

189 4" D

Sand bl.  
3 W. bl.

Sm. met. obj.  
*mf* *mp* *f* *f*

2 Susp. Cymb.  
[Susp. cymb.]

Mrb.

Met. guiro  
5 Tmpl. Bl.

M. met. box.  
[Med. met. boxes]

3 Cymb.  
[Susp cymbal] arco

Crt.  
[Crotales] *mf* *f*

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

Met. bwls  
Bongoes  
Tom-toms

2 Susp. cymb.  
[Susp cymbal] arco *mf*

Vib.  
Gl.sp.  
*f* [Glockenspiel]

200

Sand bl.  
3 W. bl.

Sm. met. obj.

2 Susp. Cymb.

Mrb.

Met. guiro  
5 Tmpl. Bl.

M. met. box.

3 Cymb.

Crt.

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

Met. bwls  
Bongoes  
Tom-toms

2 Susp. cymb.

Vib.  
Gl.sp.

*mf*

*mf*

*mp*

(Sm. met. ojects)

*mp*

Susp. cymb.

*p*

4"

4"

4"

4"

5 Temple blocks

*sfz*

*f*

*f*

*fp*

Med. met. boxes

*mp*

Sizzle cymbal

*mp*

arco

*mf*

Metal bowles

*mf*

Susp. cymb.

with handgrip of dreadlock on edge

*mp*

with dreadlocks

*f*

fast short stroke across surface

simile

slow, long stroke

*mf*

*mp*

*f*

*slow, long stroke*

MNB noter

This music is copyright protected

This musical score is for percussion instruments. It features multiple staves for various instruments, including Sand bl., Sm. met. obj., 2 Susp. Cymb., Mrb., Met. guiro, 5 Tmpl. Bl., M. met. box., 3 Cymb., Crt., Triangle, 2 Cowbls, Tamb., Washb., Wd-log, Met. bwl, Bongoes, Tom-toms, 2 Susp. cymb., Vib., and Gl.sp. The score includes dynamic markings such as *f*, *mp*, *mf*, and *p*, as well as performance instructions like "Sm. met. ojects", "Susp. cymb. with soft brushes", "Crotales", "Woodblocks", "Met. met. boxes", "Vibraphone", and "arco". A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".



Musical score for percussion instruments. The score is divided into systems for different instrument groups. The first system includes Sand bl., Sm. met. obj., 2 Susp. Cymb., and Mrb. The second system includes Met. guiro, 5 Tmpl. Bl., M. met. box., 3 Cymb., and Crt. The third system includes Triangle, 2 Cowbls, Tamb., Washb., Wd-log, Met. bwls, Bongoes, Tom-toms, 2 Susp. cymb., Vib., and Gl.sp. The score features various musical notations such as dynamics (mf, mp, sfz, p), articulation (accents, slurs), and performance instructions (e.g., 'arco with edge of dreadlock-handle', 'Sm. met. objects'). A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

232

Sand bl.  
3 W. bl.

232

Sm. met. obj.

232

2 Susp. Cymb.

232

Mrb.

arco

*mf*

*sfz*

*f*

(Marimba)

*mf*

*sfz*

arco

*mf*

232

Met. guiro  
5 Tmpl. Bl.

232

M. met. box.

232

3 Cymb.

Susp cymbal

with edge of dreadlock-handle

simile

*mf*

*sfz*

*f*

Susp cymbal

simile

*mf*

*sfz*

*f*

232

Crt.

*mp*

232

Triangle  
2 Cowbls  
Tamb.  
Washb.  
Wd-log

232

Met. bwls  
Bongoes  
Tom-toms

232

2 Susp. cymb.

232

Vib.  
Gl.sp.

arco

*mf*

*sfz*

*mf*

*f*

Glockenspiel

*mf*

Vibraphone

*sfz*

Musical score for percussion instruments. The score is divided into three systems. The first system includes Sand bl., 3 W. bl., Sm. met. obj., 2 Susp. Cymb., Mrb., Met. guiro, 5 Tmpl. Bl., M. met. box., 3 Cymb., and Crt. The second system includes Triangle, 2 Cowbls, Tamb., Washb., Wd-log, Met. bwls, Bongoes, Tom-toms, 2 Susp. cymb., and Vib. Gl.sp. The third system includes Vib. Gl.sp. The score features various musical notations such as rests, notes, and dynamic markings (mf, f). Specific performance instructions are provided for the Susp. cymbal (with mallets), Temple blocks, and Sizzle cymbal (with handle of mallet templeblock). A large watermark 'INB noter' and the text 'This music is copyright protected' are overlaid on the score.