

Kari Beate Tandberg 2019

Tsudoi

つどい

flute, violin & viola

...komme sammen, danne fellesskap, samhandle...

...come together, gathering, interact...

Original version for flute, koto and harp
was premiered in Japan April 14-20, 2019
by Maiken Mathisen Schau, flute
Chieko Iwasaki, koto
Sarah Pagé, harp

Notation/techniques

Tsudoi may be understood in english as coming together; gathering or interact to each other.
This piece is originally a musical interaction between three instruments representing different cultural traditions;
modern flute, koto and harp (harpsicle/celtic-). In this version koto and harp is replaced by violin and viola.

Flute-references

All fingerings referring to
Pierre-Yves Artauds: *Flûtes au présent*.
G. Billaudot 1995

left hand	right hand	
2 3 4 5	2 3 4	
		5 $\sharp$
1 $\flat$ 1	C A B	5 5 $\sharp$
		5 = D sharp 5 $\sharp$ = low D flat 5 $\flat$ = Low C

Different instruments This piece is possible to play with C-flute only.
However in bar 34-53 and 112-121 the flutist may switch into playing the piccolo.

Bend + Flz Bend + Flutter tongue

Bend Gradually gliss 1/2 step (down)

Bisbigliandi (timbral trill)

Always trill with the clef within the parantesis
Also in combination with bend

Aolean sound (S) Only breath is audible

Gliss/bend up and down from given note

Jet-whistle

Tonge ram (TR) Showing fingering and sound

Tongue pizz and **Tongue click** in combination (TK)

Strings-techniques

(violin and viola)

Flageolet-trills

Gliss-trills

Tremolo-gliss

Double- Triple- and Quadruple Stops

Double Stop-gliss also with tremolo

Score

Tsudoi

つどい

flute, violin & viola

(originally flute, koto & celtic harp)

Kari Beate Tandberg
2019

...komme sammen, danne fellesskap, samhandle...

...come together, gathering, interact...

Flute
(Altern. piccolo
bar 34-53, 112-121)

♩ = 72

bisbigliando
12345/ 45 (q)

bend flz

3

mf *p* *pp* *mp* *p*

S.P.

Violin

mp *p*

Viola

p *pp*

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The musical score is for the piece 'Tsudoi' by Kari Beate Tandberg. It is written for Flute (with an alternative piccolo part for bars 34-53 and 112-121), Violin, and Viola. The tempo is marked as ♩ = 72. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with a 4/4 time signature appearing in the middle. Performance instructions include 'bend', 'flz', and 'bisbigliando 12345/ 45 (q)'. Dynamic markings are used throughout: *mf*, *p*, *pp*, and *mp*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Fl. (picc.)

8

flz

mf

f

mf

3

gliss/bend up and down

bend

bisbigl. 12 / 234(5)

3

Vln.

8

S.T.

pp

3

N.

mp

mf

sul D, G

f < *sfz*

Vla.

8

sul G S.T.

ppp

N.

mp

mf

f < *sfz*

sul D, G

f < *sfz*

15

Fl. (picc.)

3

bisbigl. 1234 / 2(3)45 (4)

mp

mf

mp

p

Vln.

15

sul D, G

mf

mp

sul G

mf

p

Vla.

15

sul D, G

mf

mp

sul G

mf

p

Fl. (picc.) 21 *bisbigl.* 12 (4) / 2 5 *mp* *f* *mf* *bend* *gliss/bend up and down* *bisbigl.* 1(2)34 / 234

Vln. 21 *pp* *f* *mf*

Vla. 21 *pp* *sfz* *mf* *p* *mf*

Fl. (picc.) 25 *sfz* *fp* *sfz* *mf* *p* *f*

Vln. 25 *sfz* *f* *sfz* *pp* *f*

Vla. 25 *sfz* *f* *sfz* *pp* *f*

sul D, G *S.T.* *N.* *sul D, G* *N. bend* *sul D, G*

bend

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Fl. (picc.)

29

mp *mf* *p*

Vln.

29

mp *mf* *p* *pp*

sul G

sul G gliss SLOW

Vla.

29

mp *mf* *p* *pp*

sul G

sul G gliss SLOW

||

Fl. (picc.)

A

Piccolo

Alternatively continue playing C-flute

p

bend

Vln.

33

p

sul D, G

Vla.

p

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40

Fl. (picc.)

bisbigl.
1(2)34 / 2345

bend

bend

mf

mp

mfz

40

Vln.

sul D, G

mf > *mp*

mfz

sul A, D

40

Vla.

sul G, C

mf

mfz

47

Fl. (picc.)

f

mp

mf

47

Vln.

f

p

mf

3

f

47

Vla.

f

p

sul D, G

mf

sul D, G

sul G, C

f

3/4

3/4

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Flute in C

Fl. (picc.)

56

mp *mf* *f* *mf* *f*

non legato

bend

Vln.

56

mp *p* *mp* *f* *mf*

Vla.

mf *f*

sul G

bisbigliando
12345 (45) (4)

bend

Fl. (picc.)

61

mp *p* *mf* *f* *p* *mp*

Vln.

61

mp *p* *mp* *pp*

Vla.

Fl. (picc.)

bisbigl. + bend

bisbigl. + bend

3

flz

mf

p

mp

mf

mp

mf

Vln.

p

mp

mf

3

Vla.

pp

swipe softly with bow along strings (like a wind)

Fl. (picc.)

gliss/bend up and down

bisbigl.

1234 / 2345 (4)

3

bend

f

pp

5

mp

Vln.

mf

3

mp

Vla.

mp

pizz.

p

Piu mosso
C ♩. = 88

Fl. (picc.)

74

pizz.

arco

on bridge

jet whistle

Vln.

Vla.

pizz. simile

arco

arco on bridge

78

Fl. (picc.)

T-K-T-K---

TR (Tongue ram)

78

pizz.

pizz.

Fl. (picc.)

83

TR (Tongue ram)

simile

f

mf

mfz

TR

T-K-T-K- - -

TR

83

simile

Vln.

pizz.

sul A, D, G

mfz

Vla.

simile

pizz.

sul D, G, C

mfz

87

TR

mfz

mf

mfz

p

jet whistle

87

simile

arco

pizz.

simile

mfz

mfz

mfz

p

Vln.

simile

arco

pizz.

simile

mfz

mfz

mfz

p

Vla.

Fl. (picc.)

91

cresc.

jet whistle

sfz *mf* *p* <

T-K-T-K-... T-KE —

Vln.

91

cresc.

arco on bridge

sfz

arco on bridge

Vla.

cresc.

sfz

Fl. (picc.)

95

S —

D ♩. = 72

mp > *p*

T-K-T-K-... TR

f *sfz*

Vln.

95

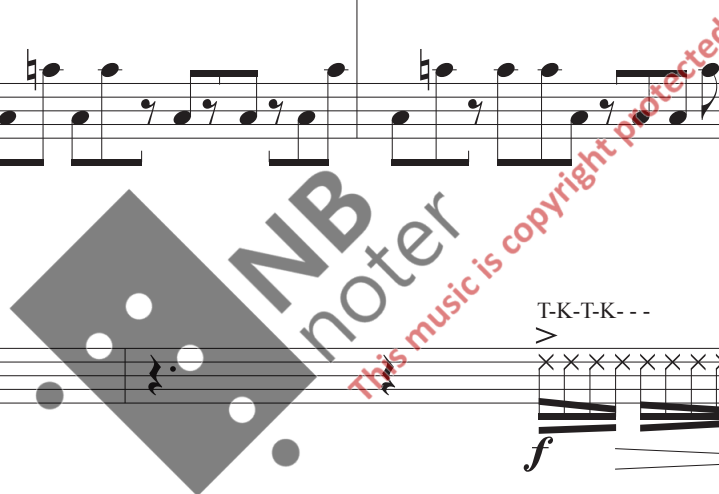
arco

mf *f* *mf*

Vla.

arco

mf *f* *mf*



Fl. (picc.) 99 T-K-T-K- - - *f* *mp* *mf* *f* *sfz* *ff* T-K-T-K- - -

Vln. 99 *f* *mp* *cresc.* *poco a poco* *f*

Vla. 99 *f* *mf* *f*

Fl. (picc.) 102 *mp* *mf* *cresc.* *non legato* *non legato*

Vln. 102 *mp* *mf* *cresc.*

Vla. 102 *mp* *cresc.*

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Fl. (picc.) *non legato* *f* *ff* *sffz* *f* *mp* *p*

TR

T-K-T-K---

T-KE

S S S ----- S

Vln. *f* *ff* *mp*

Vla. *f* *ff*

Fl. (picc.) **E** ♩ = 72 **Piccolo** *Alternatively continue playing C-flute* *pp*

Vln. *mf* *mp* *mp* *mf*

Vla. *p* *mf*

sul D, G, C

sul A, D, G

sul D, G, C

6 9:8 5 3 3

Play 8va if
played with C-flute

8va - - - - -

115

Fl. (picc.)

mp *mf* *mp* *p*

Vln.

mp

Vla.

mf *mp* *sub f*

122 Coda ♩. = 72

Fl. (picc.)

Flute in C

mp *mf* *mp* *mf* *mp*

Vln.

mf *mp* *mf* *mp* *mf* *cresc.* *f* *pizz.*

Vla.

mf *mp* *mf* *mp* *mf* *cresc.* *f* *pizz.*

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Fl. (picc.)

127

mf *p* *sfz* *ff*

Vln.

127

p arco

sul E, A, D, G

f *fffz* *fffz*

Vla.

127

p arco

sul D, G, C

f *fffz* *fffz*

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