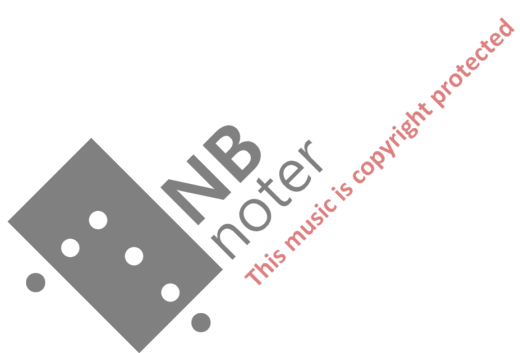


KARI BEATE TANDBERG

transitt

Versjon for cello solo





Kari Beate Tandberg

"transitt"
Versjon for cello solo
(uten tekst)

Bestilt av Ny Musikk Østfold 2011

Støttet av Norsk kulturråd

*Originalversjon for tekst og cello
ble urframført av forfatter Anne Bøe og cellist Liv Frengstad
under Møllebyen Litteratur-festival 12.-15. mai 2011*

"transitt"

Versjon for cello solo (uten tekst)

Kari Beate Tandberg
2011

Originalversjon for tekst og cello ble framført av forfatter Anne Bøe og cellist Liv Frengstad under Møllebyen Litteratur-festival 12.-15. mai 2011

Cello

$\text{♩} = 84$

mf

Gliss.: From SLOW wide twds. FAST narrow back to SLOW wide

Trill with flageolet-tone.
Noisy sound is preferred duo to exact pitch.

3 (End of trill)

Gliss.: From SLOW wide back to FAST narrow

sfz

7 *f* *mf* *p* *mp*

gliss et trill

11 S.P. Exaggerated vibr. N

mf *sub p* *mfz* *mp*

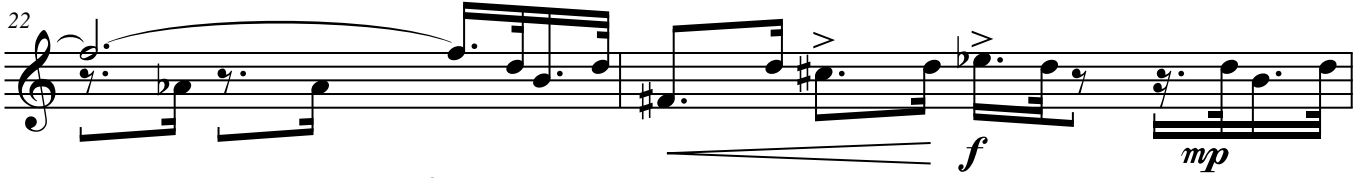
SLOW, wide vibr.

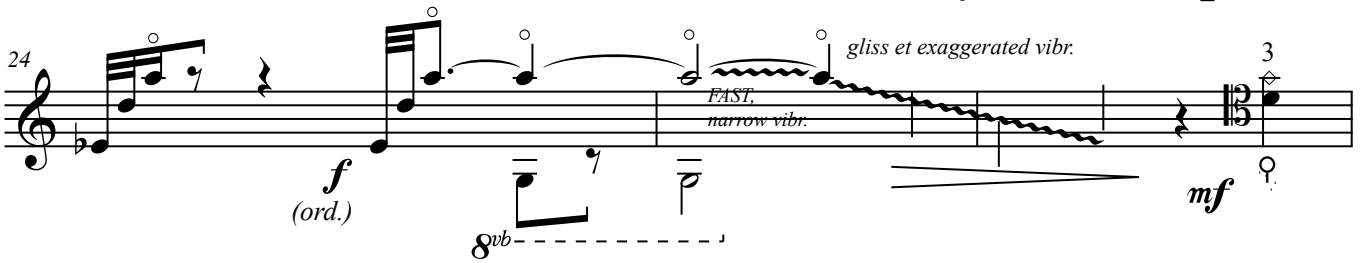
15 *f* *mp* *mf* *f* *mf*

19 *mp* *mf*

ord v

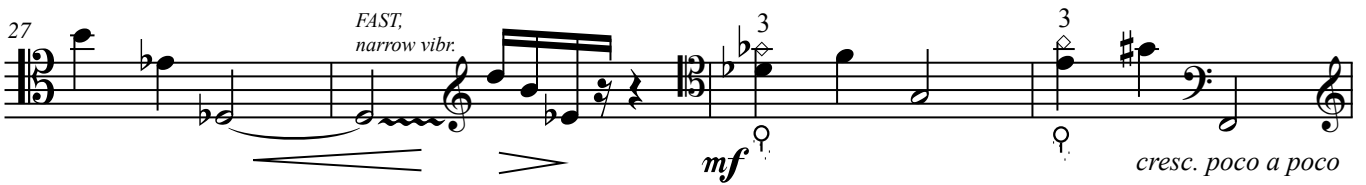
transitt
versjon for cello solo

22 

24 

f (ord.) *gliss et exaggerated vibr.* *FAST, narrow vibr.* *mf*

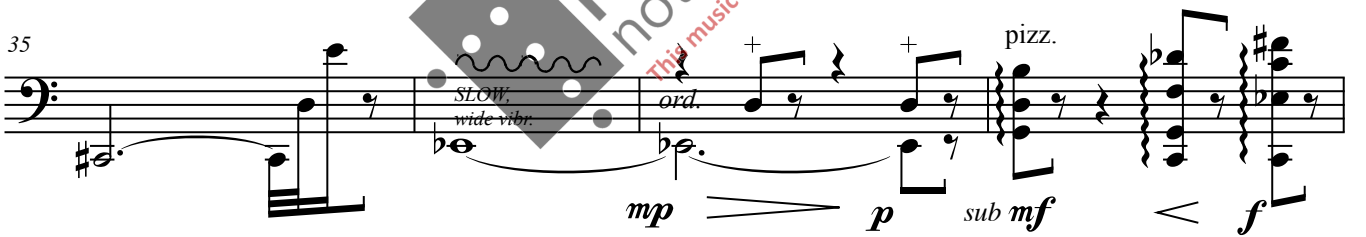
8vb

27 

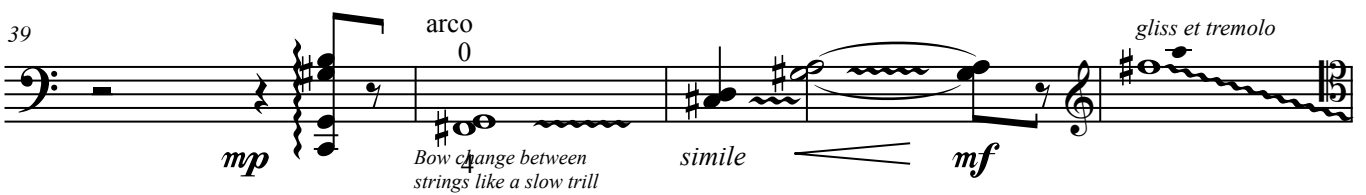
FAST, narrow vibr. *mf* *cresc. poco a poco*

31 

f *mf*

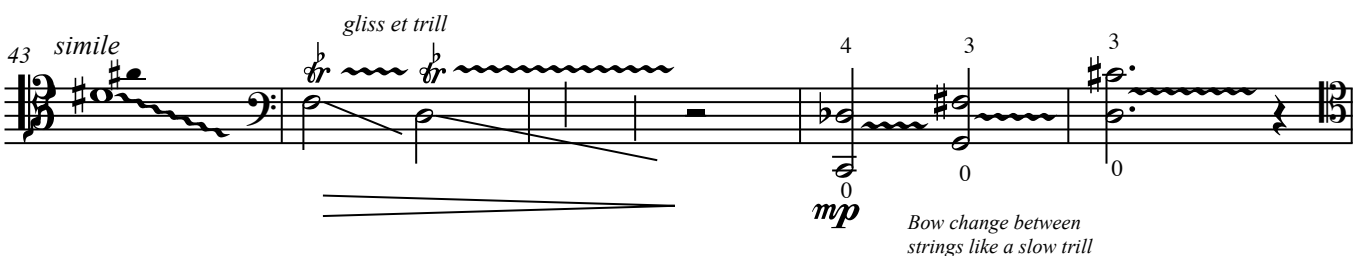
35 

SLOW, wide vibr. *ord.* *pizz.* *mp* *p* *sub mf* *f*

39 

arco *0* *gliss et tremolo* *mp* *simile* *mf*

Bow change between strings like a slow trill

43 

simile *gliss et trill* *4* *3* *3* *mp*

Bow change between strings like a slow trill

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version for cello solo

48 *gliss et tremolo* *simile* *gliss et trill* *ff*

52 *gliss et tremolo* *gliss et trill* *mf* *mp* *Bow change between strings like a slow trill*

56 *mf* *f* *ff* *f*

59 *mp*

62 *sfz* *mf* *f* *mf*

65 *p*

(dur. ca. 3:30)

