

Kari Beate Tandberg (2013)

Siluett

for euphonium solo

(durata appr. 11:00)



Commisioned by euphonist Geir Davidsen
with support from Det norske komponistfond

First performance Galleri F15, Jeløy Moss, 28.09.13

Playing-techniques, euphonium

SING tone through instrument

SING POP

Singing tone through instrument. Periodically open and closed sound

VIBRATO

MULTIPHONICES

Both singing and playing

JAWS HARP

Singing while forming mouthwhole forming: *e - a - o - i*

TONGUEING PIZZ

Explosive, rapid tongue

MOUTH POP

Percussive sound made by tongue

HAND POP

hitting mouthpiece by flat hand

CONSONTANTS and/or VOCALS (written) & AIR

tk tk tk - - -

sh - - - a o a o a o (vocals sounds like whistling)

kj - - -

kjo-i o i o i

FLUTTER

PIG NOISE

Suck air in through instrument

activating the vocal chords

These playing techniques for euphonium is based on collaboration with the euphonist Geir Davidsen due to his PhD: Wikiphonium - new sounds on euphonium (2009).

Siluet

for euphonium solo

Kari Beate Tandberg
2013

♩ = 69

Voice

Euphonium

DYNAMIC SWELLS start slow, accell, then rit.

f *sub p* *p* *mf* *f* *fp*

Voice

Euph.

VIBRATO start very slow, accell. twds very fast

mf *sfz sub p* *cresc.* *f* *p* *mf*

TONGUE PIZZ

Voice

Euph.

Start slow, then accell.

sh - - - - a-o-a-o-a-o-a-o

mf *fp* *mp* *mf* *p*

SING POP

Start slow, accell. and rit

o + - - - - sh - - - - a-o-a-o-a-o-a-o

f *p*

SING POP

Start slow, acell. and rit +

13

Voice

Euph.

mf *mp* *mf* *p* *mf* *fp*

16

Voice

Euph.

mp *mf* *f* *mf* *f* *p* *mf* *mp*

(not exact number of notes)
t k

simile
t k

19

Voice

Euph.

fp *sfz* *f* *sfz* *mf* *fp* *sfz* *sub p*

mouth pop hand pop

TONGUE PIZZ

ord.

5

*) SOUND Start with a distance to mouthpiece,
grad. closer and into moutpiece then back to starting position.

24

Voice

Euph.

mf *f* *sfz* *sub p* *f* *sfz* *f* *sub p* *f* *sub p*

fp *sfz*

kj ---

TONGUE PIZZ

27

Voice

Euph.

mf *f* *sfz* *mf* *p* *mp* *p* *mf* *sub p* *mf*

mouth pop TONGUE PIZZ

30

Voice

Euph.

sub p *mf* *mp* *mf* *fp* *sfz*

DYNAMIC SWELLS start slow, accell, then rit.

Start slow, then accell.
sha-o-a-o-a-o-a-o

kj ---

B

Music score for Voice and Euphonium (Euph.) starting at measure 35. The Voice part is mostly silent, with a few notes in measure 40. The Euphonium part features a melodic line with various dynamics and articulations.

Measures 35-40:

- Measure 35: *mp* (melody), *sfz* (bass line), *mp* (bass line).
- Measure 36: *sfz* (melody), *mp* (bass line), *sfz* (bass line).
- Measure 37: *mp* (melody), *sfz* (bass line), *mp* (bass line).
- Measure 38: *sfz* (melody), *mp* (bass line), *mf* (bass line).
- Measure 39: *mp* (melody), *mf* (bass line), *f* (bass line).
- Measure 40: *mf* (melody), *sfz* (bass line), *mf* (bass line).

Annotations:

- VIBRATO** start slow, accell. twds fast (measures 38-40).
- 5** (fingerings) and **3** (fingerings) are indicated for the Euphonium part.

Music score for Voice and Euphonium (Euph.) starting at measure 39. The Voice part has a few notes in measure 40. The Euphonium part features a melodic line with various dynamics and articulations.

Measures 39-42:

- Measure 39: *f* (melody), *sfz* (bass line), *mf* (bass line).
- Measure 40: *fp* (melody), *mf* (bass line), *mp* (bass line).
- Measure 41: *mp* (melody), *mp* (bass line), *p* (bass line).
- Measure 42: *p* (melody), *p* (bass line), *p* (bass line).

Annotations:

- TONGUE PIZZ** (measures 41-42).
- sh** (measures 41-42).
- 5** (fingerings) is indicated for the Euphonium part.

Music score for Voice and Euphonium (Euph.) starting at measure 43. The Voice part is mostly silent. The Euphonium part features a melodic line with various dynamics and articulations.

Measures 43-46:

- Measure 43: *mp* (melody), *mf* (bass line), *mp* (bass line).
- Measure 44: *mf* (melody), *mp* (bass line), *mf* (bass line).
- Measure 45: *f* (melody), *p* (bass line), *mp* (bass line).
- Measure 46: *mp* (melody), *mf* (bass line), *f* (bass line).

Annotations:

- 3** (fingerings) and **6** (fingerings) are indicated for the Euphonium part.

46

Voice

Euph.

mp *mf* *p* *mf* *sub p*

49

Voice

Euph.

mp *f* *sub p* *sub mf* *f*

52

Voice

Euph.

mp *mf* *f* *mf* *f* *sub p* *mf*

MULTIPH.

TONGUE PIZZ

55

Voice

Euph.

mp

f

mp

mf

mp

f

ff

TONGUE PIZZ

VIBRATO
Start FAST, then rit.
twds SLOW

58

Voice

Euph.

mp

mf

p

mp

mf

p

SING POP
Start FAST, rit twds SLOW

SOUND Close to mouthpiece,
t k

62

Voice

Euph.

f

mf

mp

p

p

mp

mf

mp

SOUND Start close to mouthpiece,
grad encrease the distance

SOUND Close to mouthpiece,
t k

simile

SOUND Start close to mouthpiece,
grad encrease the distance

p

mp

mf

mp

C

65

mf

3

p

mp

mf

p

tk ...

mf

p

Euph.

Voice

69

tk ...

p

mf

fp

sfz

Start slow, then accell.

sha-o-a-o-a-o-a-o kj ---

mouth pop

hand pop

sfz

pp

Euph.

Voice

74

Start slow, then accell.

sh a-o-a-o-a-o-a-o

p

pp

mp

p

pp

DYNAMIC SWELLS

start slow, accell, then rit.

TONGUE PIZZ

5

p

SING POP

Start slow, acell. and rit

et gliss

Euph.

Voice

80

Voice

VIBRATO
Start SLOW accel
twds FAST

5

sh -----

5

6

mf

pp

mp

fp

sfz

p

mf

80

Euph.

5

mf

mp

fp

sfz

mf

84

Voice

mp

3

6

sh -----

f

mf

fp

84

Euph.

mp

3

p

6

mf

6

fp

87

Voice

gliss

f

mp

3

3

f

6

mf

87

Euph.

f

mp

3

3

fp

mf

6

fp

90

gliss

6

7

7

p *mf* *f*

p *mf* *f*

93

gliss

3

3

gliss

mp *cresc.* *fp*

mp *cresc.* *fp*

D

gliss

3

8va

p *mf* *p*

mp *mf* *p* *mp*

12

Siluett

SING POP

*Start slow, acell. and rit
et gliss*

Voice

Euph.

102

p *8va* *mf* *p* *mf* *mp* *mf*

Voice

Euph.

107

SING POP Start slow, acell. and rit
et gliss

p *sfz* *p* *cresc.* *mf*

Voice

Euph.

112

mp *mf* *f* *mf* *mp* *8va*

a tempo

117

Voice

Euph.

quasi gliss

(8^{va})

pp

AIR

E ♩ = 60

SING (ord.)

SING POP
Start slow, acell. and rit

et gliss

mp

f

sfz

mp

121

Voice

Euph.

ord.

mf

MULTIPHONICS

TONGUE PIZZ

f

mp

This music is copyright protected

124

Voice

Euph.

mf

f

mp

TONGUE PIZZ

mf

sfz

mp

poco a poco accel.

126

Voice

Euph.

f *p* *mp* *f* *fp* *ff*

TONGUE PIZZ

3 3

ffz

PIG's NOISE

$\text{♩} = 69$

129

Voice

Euph.

f *sub p* *mp*

5

132

Voice

Euph.

p *mf* *p* *mp* *mf*

Kjo....

accell. et rit.
i-o-i-o-i-o-i

TONGUE PIZZ

5

3

This music is copyright protected

136

Voice

f

TONGUE PIZZ

mf

mf

mp

SING POP

poco rit.

5

3

3

3

SING POP

Start FAST, rit twds SLOW

et gliss

Euph.

136

f

mf

f

fp

f

mf

p

[F] ♩ = 60

Voice

Euph.

140

f

mf

sub p

mf

TONGUE PIZZ

This music is copyright protected

142

Voice

fp

VIBRATO

start slow, accell. twds fast

f

TONGUE PIZZ

mp

Euph.

142

f

fp

f

mp

144

Voice

Euph.

f *ffp* *f* *mp*

Jaws harp

SING POP
Start slow, acell. and rit
et gliss

147

Voice

Euph.

p *mf* *mp* *mf*

TONGUE PIZZ

Jaws harp

ord.

149

Voice

Euph.

f *mp* *p*

MULTIPHONICS

TONGUE PIZZ 9 10

152

Voice

mf

VIBRATO start SLOW, accell, then rit.

5

Euph.

mf *mp* *mf* *p*

155

Voice

fp

6

Euph.

f *fp* *f*

158

Voice

mp

SING POP
Start slow, acell. and rit

158

Euph.

f *mf* 3 3

161

Voice

Euph.

mp *p* *mf* *f* *mp* *p* *f* *mp*

TONGUE PIZZ

163

Voice

Euph.

f *p* *rit.* *a tempo* *mp* *dim.*

7 7 9

8va

167

Voice

Euph.

p *mp* *mf* *pp*

Start slow, accell. then rit.
sh a-o-a-o-a-o-a-o

t k

SOUND Start with a distance to mouthpiece,
grad. closer and into mouthpiece then back to starting position.