

Sétsi

(lete, søke)

for euphonium and african percussion instruments

Kari Beate Tandberg

2010 (rev. 2012)

durata ca. 14:00

Commisioned by Ny Musikk Østfold

with support from Det norske komponistfond

first performance 30.11.2012

Notation

Sétsi

(lete, søke)

SINGING through ipstrument **SING POP** + o + o + o + o **MULTIPHONICS** **JAWS HARP** (Munnharpe-teknikk) + o + o **TOUNGE PIZZ**

Vox a) b) c) d) e 1) from SLOW f) *gliss* (both singing and playing giving two or more tones together) g) h) i)

Euphonium Valve-changes *e 2) from FAST twds SLOW* (register)

Metal-perc. 4 Metalboxes 3 Razzles Metal, Nut, Wood

Wood-perc. 2 Wood-plates (sm. thin) 4 Log dr. 2 Woodbl. Large

Skin-perc. Djembe 4 Jung jung Tama drum

MOUTH POP **HAND POP** **CONSONANTS** (written) & AIR *tsj* *t k t k t k t k* *shi - u - a - e - o* **FLUTTER** **PIGS NOISE**

Vox (register) j) *inbreath* *flz* *flz et gliss* *Flz et multiphonic* *Flz et multiphonic* *Flz, multiphonics et gliss*

Euph.

Metal-perc. Razzles 4 Metalboxes Metal-razzle Nut-razzle Wood-razzle

Wood-perc. 4 Log-dr Wood-blocks Large

Skin-perc.

2 Woodplates (sm, thin)

Djembe **4 Jung jung** 1 2 3 L (large) **Tama drum*** *Tama drum (talking dr) stammer fra Wolof-tradisjonen De andre trommene er fra Mandrinka-tradisjonen

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Notation
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Comments on percussion instruments:

*All instruments are from the great repertoire of percussionist Kjell Tore Innervik, and the selection is made in cooperation with him.
Playing- and score-solutions are also due to his practical advice.*

Comments euphonium notation

SINGING:

- a) Open
- b) B.c. (*con bocca chiusa*)
- c) Valve-changes on singing tone

SING POP

- d) Periodically open and closed sound
- e) Periodically, uneven open and closed sounds
start SLOW, gradually towards FAST or
start FAST, grad. twds. SLOW
- f) Periodically, uneven, open and closed sound (with gliss)

MULTIPHONICES (both singing and playing with different ways of singing:

- a) b) c) d) (as described)

JAWS HARP

- g) Mouthwhole forming: *e - a - o - i*
- h) Singing voice is periodically "interrupting" the jaws harp

TOUNGING PIZZ

- i) Tongue pizz and singing

MOUTH POP/HAND POP

- j) Outbreath if not marked

CONSONTANTS (written) & AIR

consonants also combined together with dif. vocals

FLUTTER

PIG NOISE

Suck air in through instrument
activating the vocal chords

All playing techniques for euphonium is based on collaboration with the euphonist Geir Davidsen due to his PhD: Wikiphonium - new sounds on euphonium (2009).

Sétsi

(lete, søke)

Kari Beate Tandberg

2010 (rev. 2012)

for eufonium og afrikanske slagverksinstrumenter

12 $\text{♩} = 92$

Vox

Euph.

Metal-perc.
Razzles

Wood-perc.

Skin-perc.

Jung jung Large

(from SLOW twds FASTER)

softer sound
(altern. fingertips)

distinct sound
(2 mallets)

sfz *sfz mp* *sfz* *fp* *mp* *sfz*

17

Vox

Euph.

Metal-perc.
Razzles

Wood-perc.

Skin-perc.

Jung jung 1, 2, 3

(Jung jung L)

(from SLOW twds FASTER)

softer sound
(altern. fingertips)

4 Jung jung

mf *fp* *sfz mp* *sfz* *sfz* *p*

22

Vox

Euph.

Metal-perc.
Razzles

Wood-perc.

Skin-perc.

3 Jung jung

mf ³ *fp* *fp* *sfz* *mf* *f* *ff*

3 5 5 5 6 6 5 6 7

27

Vox

Euph.

Metal-perc.
Razzles

Wood-perc.

Skin-perc.

Wood-razzle

(Jung jung L)

(from SLOW twds FASTER)

softer sound
(altern. fingertips)

mp *sfz* *sfz* *mp* *sfz* *fp* *f*

Setsi

6

A

Vox

Euph.

Metal-perc.
Razzles

Wood-perc.

Skin-perc.

Musical score for measures 6-33. The score includes staves for Vox, Euph., Metal-perc./Razzles, Wood-perc., and Skin-perc. The Wood-perc. staff features a '4 Log-dr' annotation and dynamic markings: *fp*, *mf*, *p*, *fp*, *sfz*, and *mf*. Fingerings 5 and 6 are indicated. The Skin-perc. staff has a *mf* marking. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Vox

Euph.

Metal-perc.
Razzles

Wood-perc.

Skin-perc.

Musical score for measures 38-71. The score includes staves for Vox, Euph., Metal-perc./Razzles, Wood-perc., and Skin-perc. The Wood-perc. staff features a '4 Log-dr' annotation and dynamic markings: *p*, *f*, *p*, *mf*, *p*, and *mf*. Fingerings 5, 3, 6, and 7 are indicated. The Skin-perc. staff has a *f* marking. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

42

Vox

Euph.

Metal-perc.
Razzles

Wood-perc.

Skin-perc.

(4 Log-dr)

Jung jung 1, 2, 3 *f*

(3 Jung jung)

mf *sfz* *f* *sfz*

mf *fp* *f* *mf*

47

Vox

Euph.

Metal-perc.
Razzles

Wood-perc.

Skin-perc.

4 Log-dr

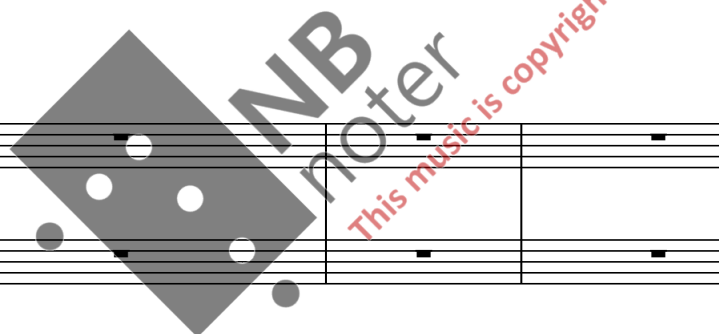
4 Jung jung

Jung jung Large

mute with hand

softer sound

sfz *f* *mp* *sfz* *f* *p*



Setsi

8

B

Vox

Euph.

Metal-perc.
Razzles

Wood-perc.

Skin-perc.

53 flz

ord.

mouth pop

*tounge-pizz*₆

flz

mp *8vb*

sfz

Metal-razzle

mf

fp

Vox

Euph.

Metal-perc.
Razzles

Wood-perc.

Skin-perc.

57

multiphonics

mf

p flz

ord.

flz

mp

singing not in exact pitch (percussive)
ta - ka - ta₆

f

*(multiphonics)*₅

sfz

p *sub f* *8vb*

Nut-razzle

mp

(4 Log-dr)

mf

mfz

*f*₅

Setsi

63 *ta - ka - ta*

Vox

Euph.

ff

tounge-pizz

mf

63

Metal-perc.
Razzles

Wood-perc.

Skin-perc.

67

Vox

Euph.

f

sffz

f

mf

mf

sub f

(multiphonics)

mouth pop

Metal-razzle

Nut-razzle

67

Metal-perc.
Razzles

Wood-perc.

Skin-perc.

Setsi

10

Vox

Euph.

Metal-perc. Razzles

Wood-perc.

Skin-perc.

72

72

72

72

72

ta - ka - ta
3 3

mp

f

mf

mp

mouth pop

with inbreath

flz

flz

et gliss

Wood-razzle

Metal-razzle

Vox

Euph.

Metal-perc. Razzles

Wood-perc.

Skin-perc.

78

78

78

78

78

C

p

mp

mf

sub p

fp

(*g^{bb}*) (Metal-razzle)

4 Metalboxes

6

6

5

6

(from SLOW twds as FAST as poss.)

Setsi

83

Vox

Euph.

Metal-perc.
Razzles

Wood-perc.

Skin-perc.

Metal-razzle

4 Metalboxes

mf

p

mp

mf

6

6

5

5

89

Vox

Euph.

Metal-perc.
Razzles

Wood-perc.

Skin-perc.

mouth pop

tounge-pizz

flz

mf

mp

mp

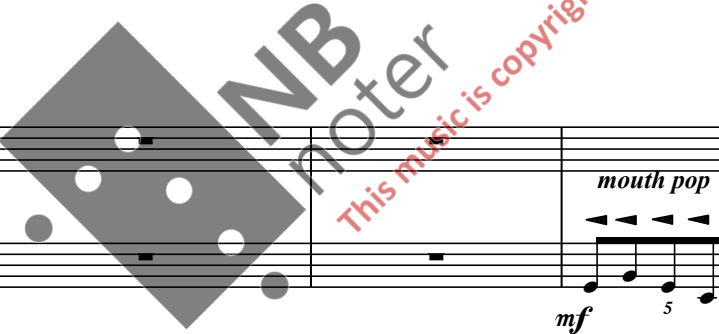
mf

mf

5

5

5



12

Setsi

D

Vox

Euph. *tounge-pizz* *tounge-pizz* *flz* *tounge-pizz*

Metal-perc. Razzles **Wood-perc.** **Skin-perc.**

f *mf* *mf* *fp* *f*

mf **4 Jung jung** *mf* *p* *mf* *p* *mf*

5 6 6

Vox

Euph. *mouth pop* *hand pop*

Metal-perc. Razzles **Wood-perc.** **Skin-perc.**

sfz *mf* *f*

fp *mf* *p* *mf* *sfz* *f* *p* *mf*

6 6



103

Vox

hand pop

Euph.

tounge-pizz

tounge-pizz 5 flz

tounge-pizz flz

Metal-perc. Razzles

Wood-perc.

Skin-perc.

107

Vox

tounge-pizz

Euph.

tktktktk - - - - - ki

tktktktk - - - - - ki

Metal-perc. Razzles

Wood-perc.

Skin-perc.

14

Setsi

sing-pop et gliss

Vox *shi - u - a - e - o - - - -*

Euph. *mp* *JAWS HARP* *mf* *mp* *mf*
e - a - o - i - u - - - -
mf *mf*
Valve-changes *e - a - o - i - u - - - -*

Metal-perc. Razzles

Wood-perc.

Skin-perc.

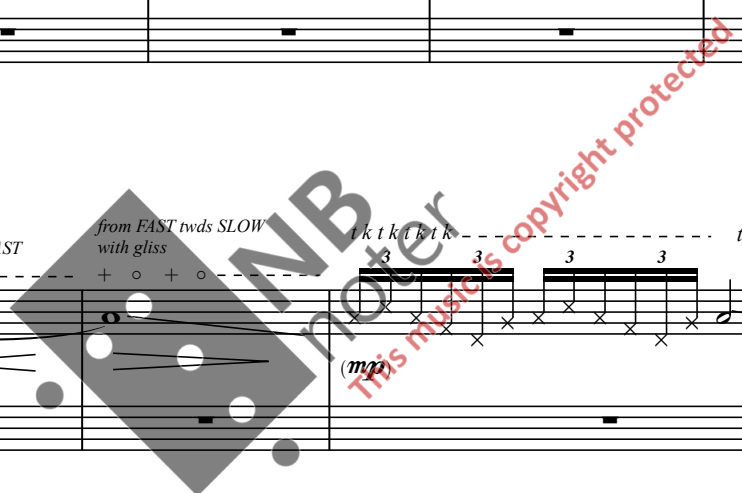
Vox *from SLOW twds FAST* *from FAST twds SLOW with gliss* *tktktktk* *3* *3* *3* *3* *et gliss* *shi - u - a - e - o - - - -*

Euph. *mp* *mp*

Metal-perc. Razzles

Wood-perc.

Skin-perc.



124 **F**

Vox

Euph. *p*

flz *et gliss*

mp *8^{vb}*

Metal-perc. Razzles

2 Woodplates (sm, thin) *with bow on edge*

(Woodplates) *with bow on edge*

Wood-perc. *mp*

Skin-perc.

130

Vox

Euph. *mf* *8^{vb}*

flz *et gliss*

flzet *gliss* 3

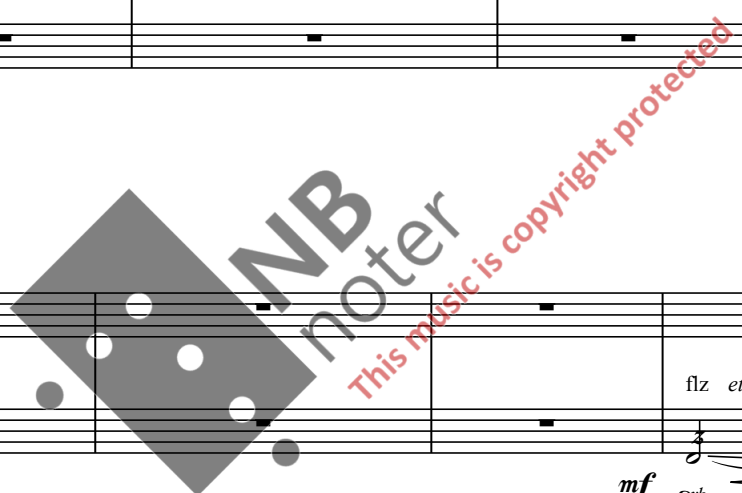
mf *8^{vb}*

Metal-perc. Razzles

Nut-razzle *mf*

Wood-perc. *mf* 3 *mp*

Skin-perc.



136

Vox

Euph.

flz et gliss
3 3

simile

tounge-pizz
6 6

mp

8^{vb}

p

136

Wood-razzle

Nut-razzle

mp

mp

136

136

136

Metal-perc. Razzles

Wood-perc.

Skin-perc.

141

Vox

Euph.

mf

mf

multiphonics

singing and tounge-pizz
6

(multiphonics)

sing-pop
from SLOW twds FAST as fast as poss.
+ o + - σ - - - - -

mp

mp

141

Wood-razzle

Metal

mp

p

141

141

141

Metal-perc. Razzles

Wood-perc.

Skin-perc.

147

Vox

Euph.

Metal-perc.
Razzles

Wood-perc.

Skin-perc.

p

mp

3 3 3

3 3 5

8^{vb}

2 Woodplates (sm, thin) *emphified*
with bow on edge

p

3

154

Vox

Euph.

Metal-perc.
Razzles

Wood-perc.

Skin-perc.

JAWS HARP

a - o - i - u

p

sj - - - - - shi - u - a - e - o

154

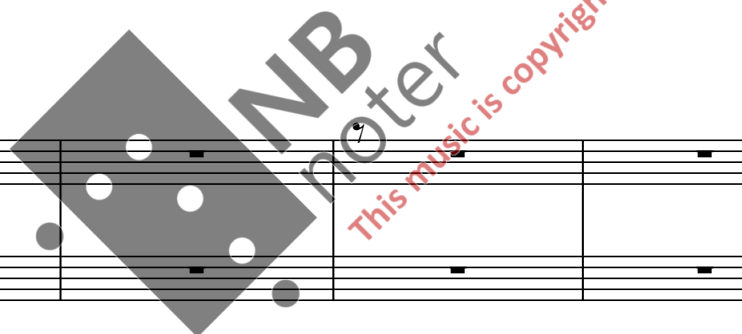
(Woodplates)
with bow on edge

mp

p

3 3 3

3 3 3



162 ♩. = 92 (♩. = ♩)

Vox

Euph.

Metal-perc. Razzles

Wood-perc.

Skin-perc.

pp

hand pop

mf

Djembe

4 Jung jung *mf*

Vox

Euph.

Metal-perc. Razzles

Wood-perc.

Skin-perc.

hand pop

mp

mf

mf

mp



172

Vox

Euph.

Metal-perc.
Razzles

Wood-perc.

Skin-perc.

1 2 3 4

mf

177

Vox

Euph.

Metal-perc.
Razzles

Wood-perc.

Skin-perc.

6 7 8 9

f *ord.* *ffz* *ff* *mf*

*multiphonics and
tounge-pizz*

Setsi

multiphonics

SING POP FAST + o + o

Vox

Euph.

Metal-perc. Razzles

Wood-perc.

Skin-perc.

182

182

182

182

182

11

12

13

14

SING POP

SING POP

as fast as poss.

singing and toung-pizz

et gliss

Vox

Euph.

Metal-perc. Razzles

Wood-perc.

Skin-perc.

187

187

187

187

187

JAWS HARP

e - a - o - i - u

mp

gliss

p

mp

mf

mp

p

Setsi

sing-pop et gliss

sing-pop et gliss

J

192

Vox

change betw.
ord et gliss and tounge pizz

f

simile

Euph.

192

192

Metal-perc.
Razzles

192

Wood-perc.

192

Skin-perc.

Tama drum

mf

197

Vox

change betw.
ord et gliss and tounge pizz

f

simile

multiphonics

tsj!

Euph.

197

197

Metal-perc.
Razzles

197

Wood-perc.

197

Skin-perc.

(free to improvise on the pattern)

f

sffz

f

Setsi

Musical score for measures 202-206. The score includes staves for Vox, Euph., Metal-perc./Razzles, Wood-perc., and Skin-perc. The Euph. part features a *ff* dynamic marking in the second measure. The Skin-perc. part features a *mf* dynamic marking in the second measure. The Euph. part features a *mp* dynamic marking in the third measure and a *mf* dynamic marking in the fifth measure.

Musical score for measures 207-211. The score includes staves for Vox, Euph., Metal-perc./Razzles, Wood-perc., and Skin-perc. The Euph. part features a *mp* dynamic marking in the third measure and a *mf* dynamic marking in the fifth measure. The Skin-perc. part features a *mf* dynamic marking in the third measure, a *f* dynamic marking in the fourth measure, and a *mf* dynamic marking in the sixth measure. The Vox part features a *mf* dynamic marking in the fifth measure and a *multiphonics* instruction in the sixth measure.

212

Vox

Euph.

Metal-perc.
Razzles

Wood-perc.

Skin-perc.

f

mf

mf

JAWS HARP
e-a-o-i-u

mp

p

4 Jung jung *mf*

Djembe

simile

217

Vox

Euph.

Metal-perc.
Razzles

Wood-perc.

Skin-perc.

f

mf

mp

f

mf

f

SING POP

SING POP

gliss

as fast as poss.

singing and tounge-pizz

et gliss

change betw. ord et gliss and tounge pizz

Setsi

poco rit.

222

Vox *simile*

Euph. *mf sfz sfz sfz* *tsj!*

Metal-perc. Razzles

Wood-perc. **2 wood bl LARGE** *mf f* *poco rit.*

Skin-perc. *mf* *f*

K

227 $\text{♩} = 92$ $(\text{♩} = \text{♩})$ *as fast as poss.* *from FAST twds SLOW* *from FAST twds SLOW* *very SLOW*

Vox *f* *mf* *et gliss* *p*

Euph.

Metal-perc. Razzles **Wood-razzle** **Metal**

Wood-perc. *mf* *p* **Jung jung Large**

Skin-perc. *mp*

233

Vox

Euph.

233 flz et gliss flz ord.

mf sfz mp mf

Metal-perc. Razzles

Wood-perc.

Skin-perc.

233

(from SLOW tnds FASTER) mute with hand softer sound (altern. fingertips)

sffz sfz mp sfz fp f p

239

Vox

Euph.

239 et gliss (not exact pitch) toung-pizz flz et gliss (not exact pitch) toung-pizz et gliss

mp p 8vb mp

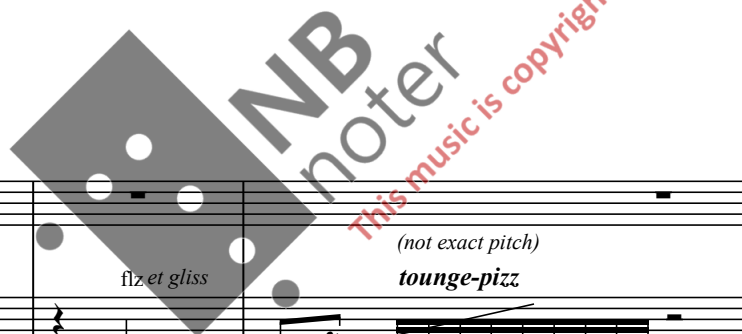
Metal-perc. Razzles

Wood-perc.

239 4 Jung jung 7 6 mp p

Skin-perc.

239



Setsi

243 *singing and tounge-pizz*

Vox

Euph. 243 *(not exact pitch)*

243 *(8^{vb}) p*

243 *et gliss flz*

243 *(not exact pitch) tounge-pizz p*

243 *tktktktk tsj*

Metal-perc. Razzles

243 *(4 Jung jung) p*

Wood-perc.

243

Skin-perc.

247 *sj* ----- *tktktktk* ----- *tktktktk*

Vox

247 *Valve-changes pp*

247 *pp*

247 *shi-u-a-e-o* -----

247 *Nut-razzle*

247 *stop with both hands, make accent*

247 *pp sub mfz*

247 *Jung jung Large*

247 *softer sound (altern. fingertips)*

247 *pp*

duration: ca. 10:30