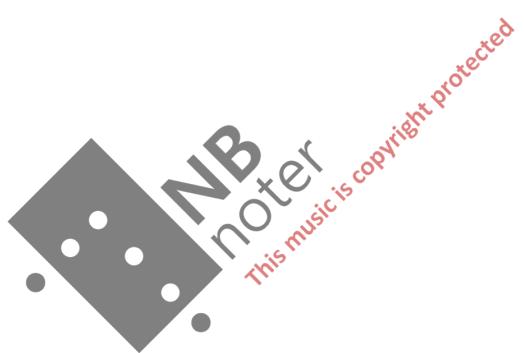
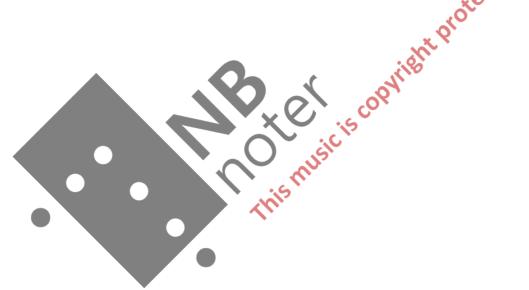


KARI BEATE TANDBERG

Polynya

Bassoon and piano





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Kari Beate Tandberg

POLNYA

bassoon and piano

full score



Commissioned by Emilia Zinko
with support from The Norwegian Composers' fund Det norske komponistfond

Preparation of score and parts is supported by The Society of Norwegian Composers  KOMPONIST FORENINGEN

POLNYA

The multiphonics used in this piece relies on the book of **Pascal Gallois: The Techniques of Bassoon Playing**

The title POLNYA refers to a natural icewhole or an area surrounded by sea ice

P. G. p 37: Multiphonics 1-12

A musical score for bassoon multiphonics. At the top, three icons represent different multiphonics: 1 (two squares), 2 (one square), and 3 (a glass). Below these are twelve numbered boxes, each containing a complex finger pattern and a corresponding bassoon note on a staff. The notes are mostly eighth notes, with some sixteenth notes and quarter notes. The boxes are numbered 1 through 12. The bassoon staff has a treble clef and a key signature of one sharp.

P. G. p 39 + p 12-13:

Multiphonics 1-12 appearing progressively

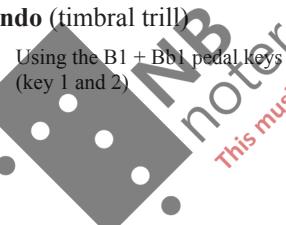
The multiphonics 1-12 is also possible to play by letting the multiphonic sound appear progressively, and then returning to the normal sound (P. G. p 39)

This way of performing the multiphonic is marked in the score by inclosing its number with parenthesis (1),(2)... on top of the main note

P. G. p 39 + 14 (fingerings):

Multiphonics 1-5 possible to do **bisbigliando** (timbral trill)

A musical score for bassoon bisbigliando. It shows a single measure with a bassoon note on a staff. Above the note is the instruction "bisbigliando". Below the note are two sets of fingerings: a left hand set with a "B" and a right hand set with a "D". The bassoon staff has a treble clef and a key signature of one sharp.



P. G. p 41: Multiphonics M1- M15

Bisbigliando is possible

In this the score:

M5, M8, M10, M11, M14, M15

A musical score for bassoon multiphonics M1-M15. It shows a series of measures on a staff. Measures M5, M8, M10, M11, M14, and M15 are specifically labeled with the instruction "bisbigliando" above them. The bassoon staff has a treble clef and a key signature of one sharp.

P. G. p 42: Multiphonics M16- M21

Obtained from the fundamental notes Eb, E, F, F#, G, G#

In the score: **M19, M20, M21**

A musical score for bassoon multiphonics M16-M21. It shows a series of measures on a staff. Measures M19, M20, and M21 are specifically labeled with the instruction "bisbigliando" above them. The bassoon staff has a treble clef and a key signature of one sharp.

POLYNYA

bassoon and piano

Kari Beate Tandberg
2017-18

scherzosamente et pensieroso

$\text{♩} = 60$

Bassoon:

Piano:

Bsn.:

Pno.:

Bsn.:

Pno.:

Bsn.:

Pno.:

N.B.) note! This music is copyright protected.

POLNYA

a tempo

Bsn. 11 *mf* f (8) sub *p*

Pno. 11 *mf* f *

8v^b

Bsn. 13 *mf* smorzando

Pno. 13 p pp

8v^b

2 15 (2) A 2 pp > A mp mf mp mf >

Pno. 15 sfz ORD. mf f

INSIDE PIANO 8v^b

Bsn. 18 f p (8) mp

Pno. 18 mf f mp pp p 8v^b

POLNYA

5

Bsn. 21 *pp* *mp* *f* *mf*

Pno. 21 *mp* *f* *mp*

Bsn. 23 *mf* *p* M10

Pno. 23 *p* *mp* *p* M10

Rit. *bisbigliando*
+ clef 1, 2 *rit.* *a tempo*

Bsn. 25 *pp* *mp*

Pno. 25 *mp*

Bsn. 27 *mf*

Pno. 27 *mf*

POLNYA

Bsn. 28 *p* ————— *mf* M15 M15

Pno. 28 ————— *mf* *f*

Bsn. 30 *p*

Pno. 30 *p* *mp* *p*

Bsn. (11) *p* *mp* *pp* *p*

Pno. 32 *mf* *6*

Bsn. 35 *mp* *p* *mp*

Pno. 35 *mp* *mf* *p* *mp*

SENZA Sost.Ped.

8va *Sost.Ped.*

8va *Sost.Ped.*

8va *Sost.Ped.*

8va *Sost.Ped.*

8va *Sost.Ped.*

bisbigliando
+ clef 1, 2

38 Bsn. 1 1 - + - + (senza bisbigli)

Bsn. 38 Pno. 11 11 11

Pno. 42 Bsn. - p

Pno. 42 Bsn. 5 7 6 pp mp mp C C

Pno. 44 Bsn. 7 M10 SENZA Sost.Ped. INSIDE PIANO

Pno. 47 Bsn. 7 M10

(Keep sost. ped. down)

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POLNYA

9

altern. 2)

8 7 8 7 12 11

64 *mf* *pp* *cresc.* Pno. L.V. 11 *pp* L.V. *8vb*

Bsn. *f* *rit.* *flz flz flz flz* *mf* *mf* *6* *5* *6* *5*

Pno. *mf* *f*

altern. 1) altern. 2)

11 7 12 M15 *D* *at tempo feel free* *Reo.* *Reo.*

Bsn. *pp* *mf* *fp < >* *mf p*

Pno. *D*

75 *smorzando* *<><><>* *mf* *fp* *<> mf >*

Bsn. *mf* *fp*

Pno. *INSIDE PIANO*
Mute strings with flat fingers *Reo.*

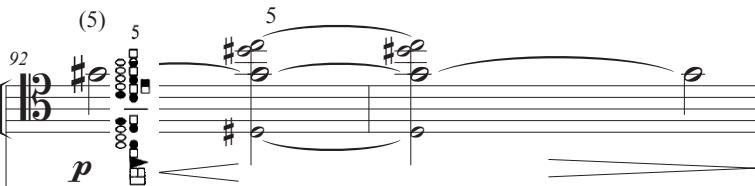
POLNYA

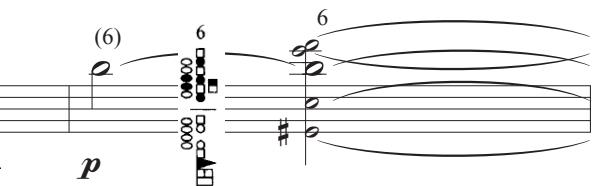
Bsn. 78 Pno. 78
(Keep right ped. down) *

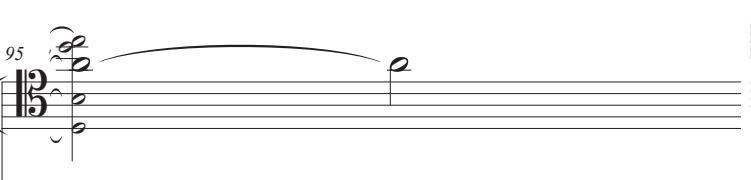
Bsn. 81 Pno. 81
smorzando

Bsn. 85 Pno. 85
Rédo. *

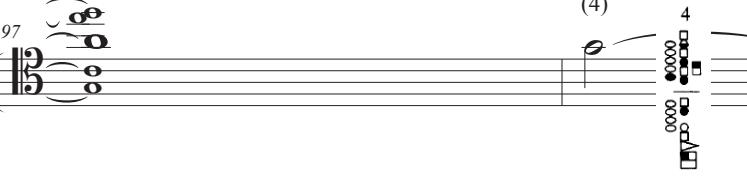
Bsn. Pno. 89
INSIDE PIANO *ORD.* *f* *mp*
Rédo. *

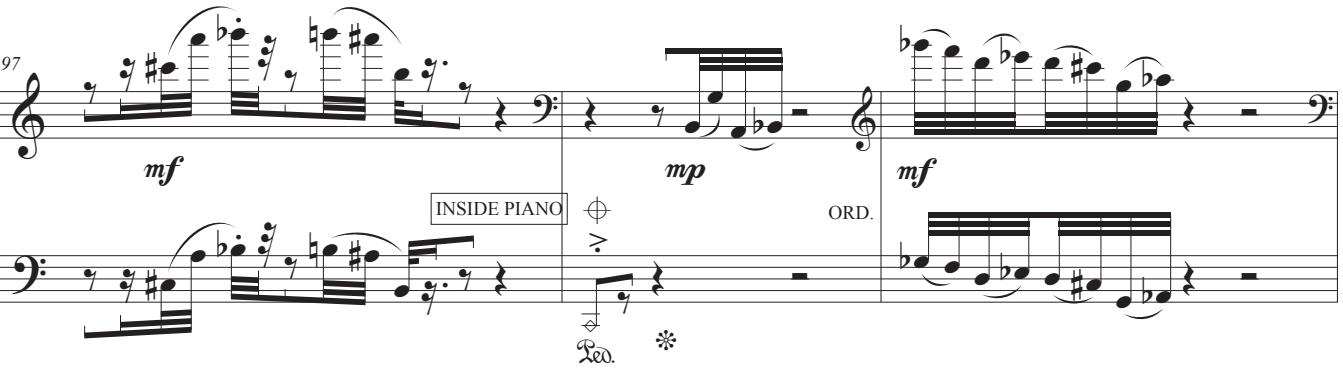
Bsn. (5) 5 92 

Pno. 92 [INSIDE PIANO] ORD. 

Bsn. 95 

Pno. 95 [INSIDE PIANO] ORD. 

Bsn. (4) 4 97 

Pno. 97 [INSIDE PIANO] ORD. 

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POLNYA

Bsn. 4 4 M19 M19 M14 M14 M15 M15 M5 M5 bisbigliando + clef 1, 2 - + - +

f

Pno. 100 INSIDE PIANO Arpeggio (soft) across strings approx. range of pitch with nail-surface

Pno. *mf* (Keep right ped. down)

Bsn. F M14 M15 M20 M21 M21 M20 M21 M8 M8 rit. dim.

pp

Pno. 104 (Keep right ped. down)

Bsn. a tempo

Pno. 108 *mf* > *mf* > *mf*

p cresc. *mf*

*

POLNYA

13

Bsn. 110 (9) 6 9 *p* *mp* *mf* *a tempo*

Pno. { INSIDE PIANO
Arpeggio (soft) across strings approx.
range of pitch with nail-surface
(8va) 110 *pp* *mf* *f*
Pno. { *Reo.* * *Reo.* 8

Bsn. 113 *f* *mp* (4) *fp*

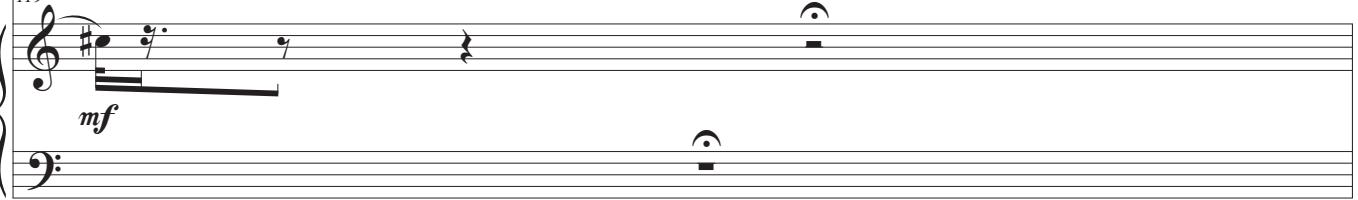
Pno. { *mp* *cresc.* *mp*

Bsn. 115 4 G *mf* *mf*

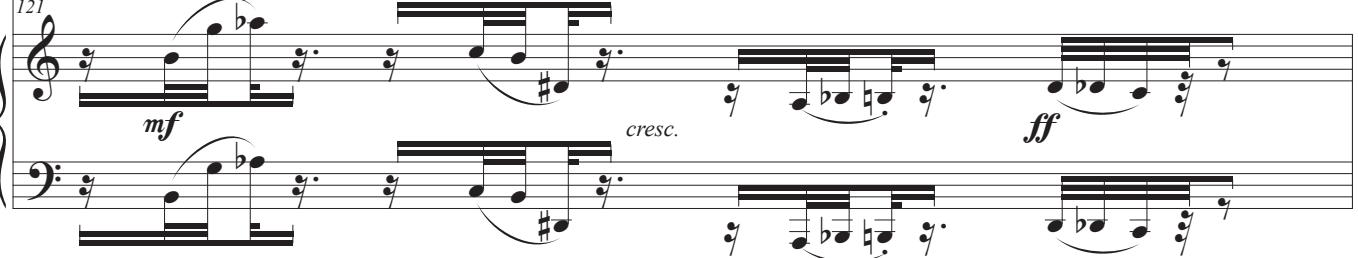
Pno. { G *pp* < *mp* * *Reo.* 8va --- *

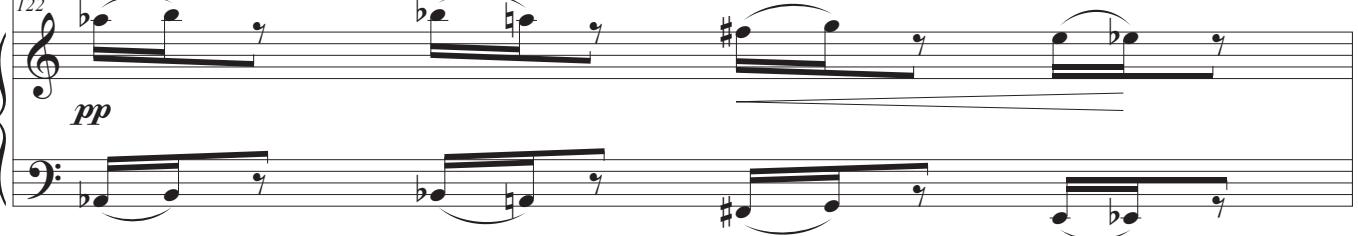
Bsn. 118 *mp*

Pno. { *p* *mf*

Bsn. 119 
Pno. 119 

Bsn. 120 
Pno. 120 

Bsn. 121 
Pno. 121 

Bsn. 122 
Pno. 122 

POLNYA

(7)

7

(8)

8

15

Bsn.

123

mp

Bsn. Pno.

(pp)

Pno.

123

p

pp

(pp)

Bsn.

bisbigl. + clef 1, 2
+ - -

10

CODA

p

mp

Leo.

**Leo.*

Pno.

127

p

mp

mp

mp

** Sost.Ped*

Bsn.

bisbigliando, + clef 1, 2
+ - +

131

M21 M22

p

Pno.

131

mf

dim.

p

mp

Sost.Ped

Bsn.

133

8

8

dim.

pp

Pno.

133

f

dim.

p

8va

SENZA Sost.Ped.

NB
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