

mex
NEXUS
NEXUS
FOR SINFONIETTA
Kari Beate Tandberg
november 1994

KARI BEATE TANDBERG:

Nexus

for sinfonietta
(november 1994)

Instrumentasjon:

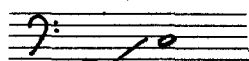
fl. piccolo.
obo
kl. B^b, bass-kl.
fag., kontra-fag.
altsaxofon E^b

trp. B^b
hrn E^b
trb.
tuba

celesta
piano

vln I
vln II
vla
vlc
k.b.

percussion: (3)

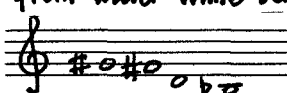
2 timp. 

1 chinese bowl (metal bowl)
placed on one timp.

1 snare drum

1 tom tom (middle pitch)

1 small tam lowered into and raised
from water while beaten on edge

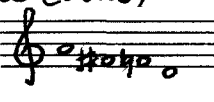
4 thail. gongs 

sust cymb.

sizzle cymb.

crotales

tubular chimes (bells)

herd bells 

glockenspiel

wind chimes

wood chimes


1 wood block

slap stick


Nexus

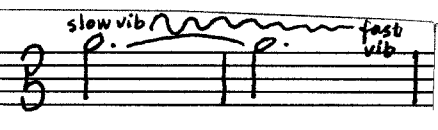
Notasjon:

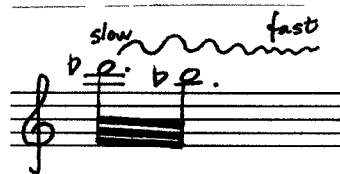
strings:




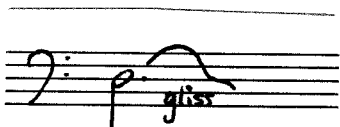
= double stop with bow-tremolo

*  = finger-tremolo

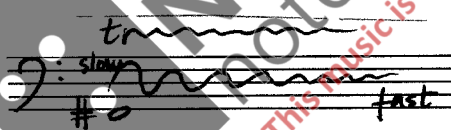
*  gradually from slow and wide vibrato to fast and narrow vibrato.

 gradually from slow to fast tremolo

 glissando and tremolo

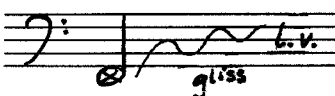
*  the line traces approximately course of glissando

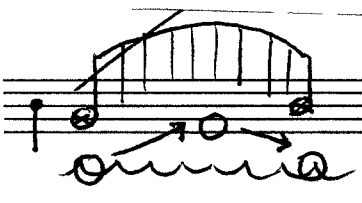
Winds: * see also strings

 gradually from slow to fast drill

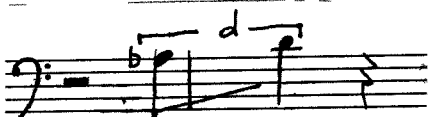
percussion:

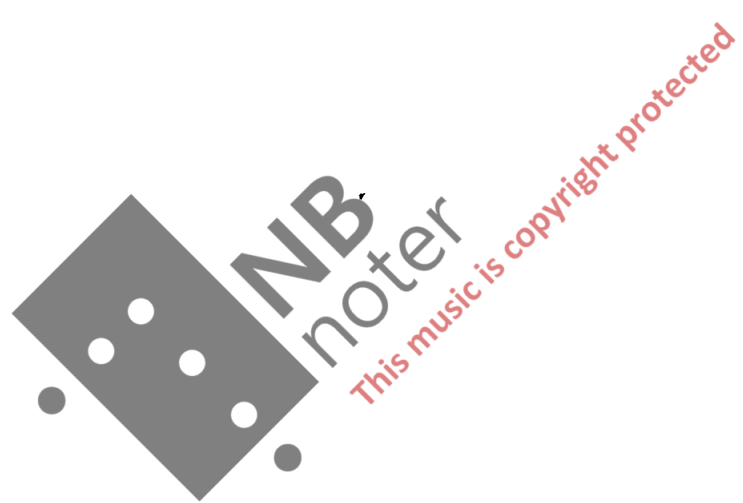
metal-bowl on top of timp



 small tam beaten with hard yarn mallets on edge, while lowered into and raised out of water. This will produce a glissando-sound.

brass:

 duration of glissando



3
♩ = 56

fl, piccolo
pp
piccolo
p

obo

kl B^b

altsax
E^b

fag. I
fag.

trp B^b

hrn F

trb.

tnba

crot.
crotales
p

small tam
small tam
l.v.

timp I
with chinese
bells
mp

timp II
al niente gliss p
tr
gliss. l.v.
mp gliss

celesta

piano

vln I
sul tasto
pp
sul tasto
p

vln II
sul tasto
pp
sul tasto
p

vla

vlc

kb.

NB
noter
This music is copyright protected

Handwritten musical score for a symphony orchestra, page 2. The score includes parts for woodwinds, strings, and percussion.

Woodwinds:

- fl. picc.**: Treble clef, starting with a rest, then a note marked *p*.
- ob.**: Treble clef, starting with a rest.
- kl. B \flat** : Treble clef, starting with a rest.
- alsax Eb**: Treble clef, starting with a rest.
- fag. Kontrafag.**: Bass clef, starting with a rest, then notes marked *kontrafag.* and *mp*.
- trp B \flat** : Treble clef, starting with a rest.
- horn F**: Treble clef, starting with a rest, then notes marked *consord.*, *gliss*, *mp*, and *pp*.
- trb.**: Bass clef, starting with a rest, then notes marked *gliss*, *p*, and *mp*.
- tuba**: Bass clef, starting with a rest.

Strings:

- crabes**: Treble clef, starting with a rest, then notes marked *mp* and *lv.*
- vln I**: Treble clef, starting with a rest, then notes marked *mp*, *poco cresc.*, *mf*, and *pp al niente*.
- vln II**: Treble clef, starting with a rest, then notes marked *mp*, *sul tasto*, *poco cresc.*, *mf*, and *pp al niente*.
- vla**: Bass clef, starting with a rest, then notes marked *sul tasto*, *mp*, *poco cresc.*, *mf*, and *pp al niente*.
- vle**: Bass clef, starting with a rest, then notes marked *pp*, *poco cresc.*, *mf*, and *pp al niente*.
- kb.**: Bass clef, starting with a rest, then notes marked *mp*, *mf*, *gliss*, and *pp al niente*.

Percussion:

- timp I with chinese bowl**: Bass clef, starting with a rest, then notes marked *mp* and *lv.*
- timp II**: Bass clef, starting with a rest, then notes marked *mp*, *gliss*, *mf*, and *pp*.

Other markings:

- A large watermark "NB noter" is present across the middle of the page.
- A red diagonal watermark "This music is copyright protected" is also present.

4 **A**

$\text{♩} = 144$

3

fl. (fl.) *tr.* *tr.* *tr.*

obo *tr.* *tr.* *tr.*

kl. B \flat *tr.* *tr.* *tr.*

alt-sax E \flat *tr.* *tr.* *tr.*

fag. *tr.* *tr.* *tr.*

trp. B \flat *secco* *ff* *tr.*

horn. F *secco* *ff* *tr.*

trb. *secco* *ff* *tr.*

tuba *secco* *ff* *tr.*

slapstick *ff* *tr.*

snare dr. *ff* *tr.*

vln I

vln II

vla

vlc

k.b.

Handwritten musical score for woodwinds and percussion. The score is divided into two systems, each with a 3-measure section and a 4-measure section. The instruments listed on the left are:

- fl.
- obo
- kl. B \flat
- alt-sax E \flat
- fag.
- trp. B \flat
- horn. F
- trb.
- tuba
- slap stick
- snare dr.

The woodwind parts (fl., obo, kl. B \flat , alt-sax E \flat , fag.) feature melodic lines with trills and slurs, often marked with *tr* and *ff*. The brass parts (trp. B \flat , horn. F, trb., tuba) play a rhythmic pattern of eighth notes, marked with *secco* and *ff*. The percussion parts (slap stick, snare dr.) provide a rhythmic accompaniment with slurs and accents.

Handwritten musical score for strings. The instruments listed on the left are:

- vln I
- vln II
- vla
- vlc
- k.b.

The string parts (vln I, vln II, vla, vlc, k.b.) feature melodic lines with slurs and accents, often marked with *fp*. The strings play a melodic line that begins in the 3-measure section and continues into the 4-measure section.

B

24

Handwritten musical score for a symphony orchestra, starting at measure 24. The score is in 3/4 time with a tempo marking of $\text{♩} = 60$. The instruments and their parts are as follows:

- Flute (fl. picc.):** Rests in measures 24-26, then plays a melodic line starting in measure 27.
- Oboe (obo):** Rests in measures 24-26, then plays a melodic line starting in measure 27.
- Clarinet in B-flat (kl. B \flat):** Rests in measures 24-26, then plays a melodic line starting in measure 27.
- Alto Saxophone (alt. sax. E \flat):** Rests in measures 24-26, then plays a melodic line starting in measure 27.
- Contrabassoon (fg. kontr. fg.):** Rests in measures 24-26, then plays a melodic line starting in measure 27.
- Trumpet in B-flat (trp. B \flat):** Rests in measures 24-26, then plays a melodic line starting in measure 27.
- Horn in F (horn F):** Rests in measures 24-26, then plays a melodic line starting in measure 27.
- Trombone (trb.):** Rests in measures 24-26, then plays a melodic line starting in measure 27.
- Tuba:** Rests in measures 24-26, then plays a melodic line starting in measure 27.
- Crotales and Chimes (crotales chimes):** Rests in measures 24-26, then plays a melodic line starting in measure 27.
- Small Tom (small tom):** Rests in measures 24-26, then plays a melodic line starting in measure 27.
- Timpani I (timp. I within bowl):** Rests in measures 24-26, then plays a melodic line starting in measure 27.
- Violin I (vln. I):** Rests in measures 24-26, then plays a melodic line starting in measure 27.
- Violin II (vln. II):** Rests in measures 24-26, then plays a melodic line starting in measure 27.
- Viola (vln. III):** Rests in measures 24-26, then plays a melodic line starting in measure 27.
- Violoncello (vln. IV):** Rests in measures 24-26, then plays a melodic line starting in measure 27.
- Double Bass (kb.):** Rests in measures 24-26, then plays a melodic line starting in measure 27.

The score includes various musical notations such as dynamics (pp, p, mp, f), articulation (sulfato), and performance instructions (crot., tubular chimes, crotales, gliss.). A large watermark "NB Noter" is visible across the middle of the page.

31

fl. mp *slow vib.* *fast vib.* *tr.* *tr.* *tr.*

obo *slow vib.* *fast vib.* *tr.* *tr.* *tr.*

kl. Bb *mp* *tr.* *tr.* *tr.*

altsax Eb *mp* *tr.* *tr.* *tr.*

fg. 1 R-fag *tr.* *tr.* *tr.* *tr.*

trp Bb

hrnf *gliss. >*

trb *gliss. >*

tuba *con sord.* *P* *mf* *tr.*

chimes *chimes* *thail. gongs.* *mf* *mf* *mf*

wood ch. *wood chimes* *mf* *mf* *mf*

wind ch. *mf* *mf* *mf*

wood bl. *woodblock* *mf* *mf*

timp I with chin. bowl *gliss.* *tr.* *tr.*

timp II *mp* *gliss.* *mp* *cresc.* *gliss.*

vln I *slow vib. wide* *mp* *cresc.* *fast narrow vib* *mf* *tr.* *tr.* *tr.* *poco a poco cresc.* *tr.*

vln II *slow vib. wide* *mp* *cresc.* *fast narrow vib* *mf* *tr.* *tr.* *tr.* *poco a poco cresc.* *tr.*

via *slow vib. wide* *mp* *cresc.* *fast narrow vib* *mf* *tr.* *tr.* *tr.* *poco a poco cresc.* *tr.*

vlc *slow vib. wide* *mp* *cresc.* *fast narrow vib* *mf* *tr.* *tr.* *tr.* *poco a poco cresc.* *tr.*

cb. *slow vib. wide* *mp* *cresc.* *fast narrow vib* *mf* *tr.* *tr.* *tr.* *poco a poco cresc.* *tr.* *gliss. cresc.*

fl. *mf*

obo *mf*

clar. B \flat *mf*

alt sax E \flat *mf*

k. fag. *mf*

trp B \flat *mf* *consord.*

trn F *mf*

trb. *mf* *con sord. (charmon)*

tuba *mf*

hard bells
thail gongs *mf* *trani.* *mf* *thail. gongs* *f*

timp II *mf* *b.v.*

celesta *f* *dim.* *mf*

piano *mf* *8va bassa* *7* *12* *7* *cresc.* *f*

vln I *mf* *fz*

vln II *mf* *fz*

vla *mf* *fz*

vlc *mf* *fz*

k.b. *mf* *ff*

40

fl. *f* *staccato* *trm* *fp* *6*

obo *f* *staccato* *trm* *fp* *6*

kl. B \flat *f* *staccato* *trm* *fp* *6*

alt sax E \flat *f* *staccato* *trm* *fp* *6*

fag, k.fag. *f* *staccato* *trm* *fp* *6* *fagott*

trp B \flat *f* *con sord. (harmon)* *3* *fp* *3* *mf* *6* *cresc.* *senza sord.*

hrnt *mf* *gliss* *f* *con sord. (harmon)* *fp* *3* *mf* *6* *senza sord.*

trb *p* *wa* *mp* *mf* *6* *senza sord.*

tuba *p* *mp*

thail gongs

celesta *f* *6*

piano *f* *6* *l.v.* *12*

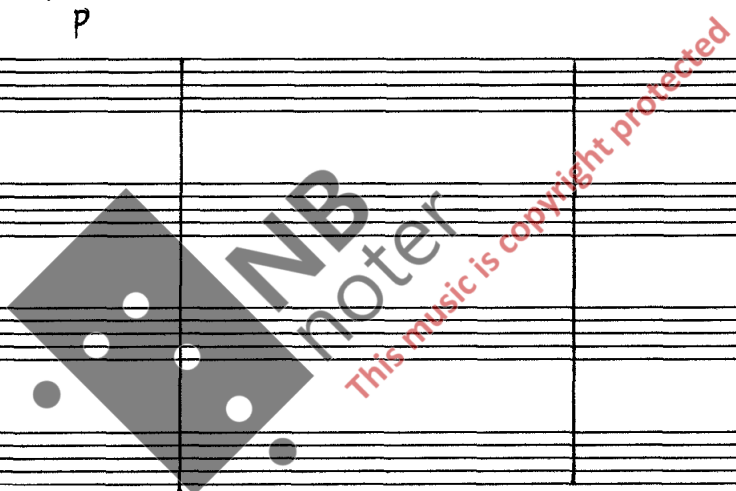
vln I *f* *trm* *mp* *3:4*

vln II *f* *trm* *mp* *3:4*

vla *f* *trm* *mp* *3:4*

vlc *f* *trm* *mp* *3:4*

kb. *fz* *mf* *8* *f* *ord.* *mp*



44

fl. *f* *cresc.*

obo *f* *cresc.*

kl. B \flat *f* *cresc.*

alt. sax Eb *f* *cresc.*

fag. *f* *cresc.*

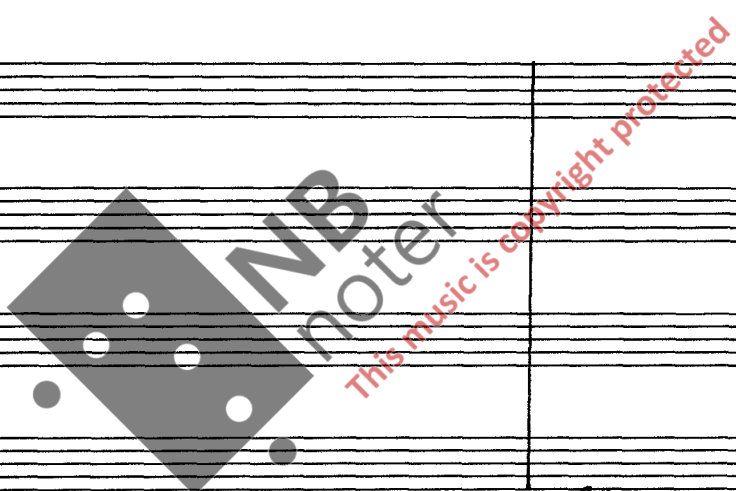
trp B \flat *senza sord* *fp* *f*

horn F *senza sord* *fp* *f*

trb *3* *fp* *f*

tuba *3* *fp* *f*

thail. gongs *mf* *f*



celesta *f*

piano *f* *8va* *L.v.*

vln I *f*

vln II *f*

vla *f*

vlc *f*

k.b. *f*

48

fl.
obo
kl. B♭
altsax E♭
fag.
trp B♭
horn F
trb
tuba

ffp
ffp
ffp
ffp
ffp
fp
fp
fp
fp

tr
tr
tr
tr
tr

mf
mf
mf
mf
mf
mf
mf
mf

p
p
p
p
p
p
p
p

senza sord.
senza sord.
senza sord.
senza sord.

f.
f.
f.
f.

gliss.

pizzolo

sust. cymb.
timp. II

sust. cymb.
mf
f
l.v.

tr
f
gliss.
cresc. ff

celesta
piano

ff
l.v.

6
7

vl n I
vl n II
vla
vlc
k.b.

f
f
f
f
f

p
p
p
p
p

mf
mf
mf
mf
mf

dim
dim
dim
dim
dim

p
p
p
p
p

53 J=144

picc. fl.

obo

kl. B \flat

altsax E \flat

fg.

trp. B \flat

horn F

trb.

tuba

slap-stick

snare dr.

flute

Handwritten musical score for woodwinds, brass, and percussion. The score is in 4/4 time with a tempo of J=144. It includes parts for piccolo flute, oboe, clarinet in B-flat, alto saxophone in E-flat, fugelhorn, trumpet in B-flat, horn in F, trombone, tuba, slapstick, and snare drum. The woodwind and brass parts feature melodic lines with various articulations and dynamics (ff, mf). The percussion parts include a snare drum pattern with slurs and dynamics (ff), and a slapstick part. A large watermark "INB notep" is overlaid on the score, along with the text "This music is copyright protected".

Empty musical staves for strings and keyboard. The staves are labeled on the left as vln I, vln II, vla, vlc, and kb. There are no musical notes or markings on these staves.

Handwritten musical score for a symphony orchestra. The score is written in 3/4 time and consists of 12 measures. The instruments and parts are:

- Flute (fl.): Starts with a 3-measure rest, then plays a melodic line with trills and accents.
- Oboe (obo): Similar melodic line to the flute.
- Clarinet in B-flat (kl. Bb): Similar melodic line.
- Alto Saxophone E-flat (alt sax Eb): Similar melodic line.
- Bassoon (fag.): Similar melodic line.
- Trumpet in B-flat (trp. Bb): Plays a rhythmic pattern of eighth notes.
- Horn in F (hrn F): Plays a rhythmic pattern of eighth notes.
- Trumpet (trb.): Plays a rhythmic pattern of eighth notes.
- Tuba (tuba): Plays a rhythmic pattern of eighth notes.
- Tomtom (tomtom): Plays a rhythmic pattern of eighth notes.
- Snare drum (snare dr.): Plays a rhythmic pattern of eighth notes.
- Timpani II (timp II): Plays a rhythmic pattern of eighth notes.

The score includes various performance markings such as *fl.*, *tr.*, *ff*, *fp*, *sicc.*, *woodbl.*, and *gliss.*. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for a symphony orchestra. The score is divided into four systems. The first system includes woodwinds (flute, oboe, clarinet in Bb, alto saxophone in Eb, and bassoon), brass (trumpet in Bb, horn in F, trombone, and tuba), and percussion (woodblock, sizzle cymbal, snare drum, and timpani II). The second system contains empty staves for strings. The third system contains empty staves for strings. The fourth system contains empty staves for strings. The score is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *fp* (fortissimo piano) to *mf* (mezzo-forte). A watermark "NB noter" is visible across the middle of the page.

ritenuto poco a poco

(Jaca. 112)

67

fl. *f riten.* *mf* *mp* *f dim.*

obo *f riten.* *mf* *mp* *f dim.*

kl Bb *f riten.* *mf* *mp* *f dim.*

altsax Eb *f riten.* *mf* *mp* *f dim.*

fg *f riten.* *mf* *mp* *f dim.*

trp. Bb *f riten.* *mf*

hrn F *f riten.* *mf*

trb *f riten.* *mf* *mf* *p*

tuba *f riten.* *mf* *mf* *p*

tomtom

snare dr.

timp II *mf* *mp*

poco a poco ritardando (♩ = ca. 88)

70

fl. f dim. mp mf dim. P

obo f dim. mp mf dim. P

kl. B♭ f dim. mp mf dim. P

altsax E♭ f dim. mp mf dim. P

fg. f dim. mp mf dim. P

trpB♭ mf P

hrnF mf P

trb. mf

tuba mf

3/4

3/4

3/4

3/4

3/4

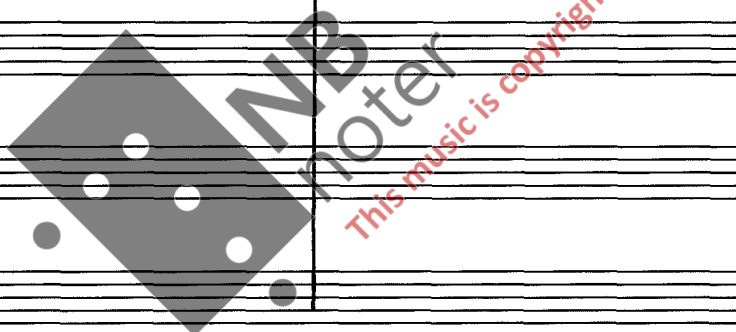
3/4

3/4

3/4

3/4

3/4



D

72 (rit.) $\text{♩} = 72$

fl. P

obo P

kl. B \flat / bass kl. P

alt sax E \flat P

fg. P $\text{♩} = 72$

trp B \flat

hrn F

trb *con sord. (harmoni)* P

tuba *con sord.* P

mp *basclar.*

mp *trm*

mp *wa*

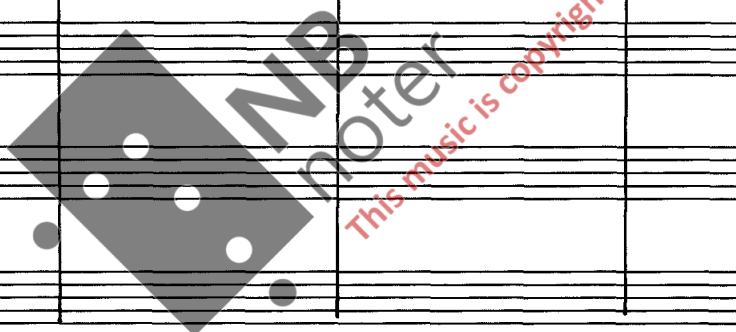
mp

Empty musical staves for woodwinds and brass instruments.

$\text{♩} = 72$

k.b. P

16 mp



78

fl. trem mp poco a poco cresc.

obo mf

klar. klar. trem mp poco a poco cresc.

bass-klar. mf

altsax E^b mf

fg. mf

trp B^b mf

horn F fl. gliss mf senza sord.

trb. gliss mf

tuba mf

crot. crot. mf

herd bells mf

Sust cymb. sust. cymb. mf

vln I trem b^b p. b^b p. poco a poco cresc. mf

vln II trem mp poco a poco cresc. mf

k.b. gliss mf

17 mf

4 3

tremolo: slow fast

vib: slow, wide to fast, narrow

sub D

84

fl. *mf* *f*

obo *f*

kl. B^b,
bass-kl *f*

altsax
E^b *f*

fg. *f*

trp. B^b

hrn F

trb.

tuba

con sord.
(harmon) *mp*

con sord.
(harmon) *mp*

mp

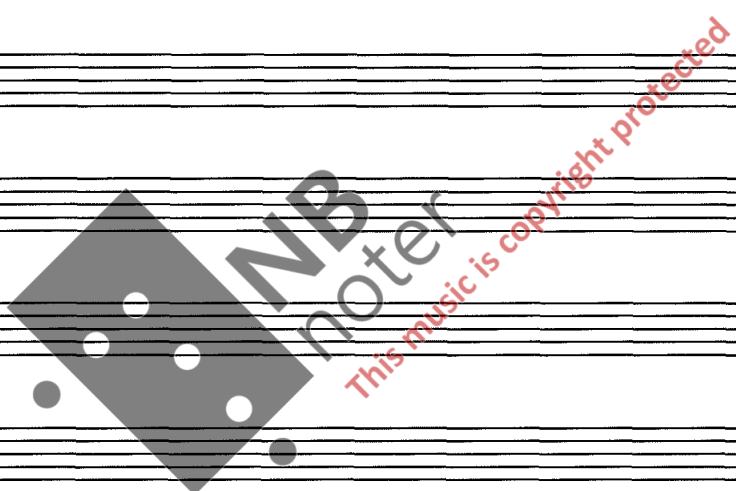
mp

mp

mp

#d.
mp

wa.



piano

f *sub bass* *ped.*

10

7 *v.v.*

vln I *gliss.*

vln II *gliss.*

vla *gliss.*

vlc *gliss.*

k.b. *gliss.*

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts across multiple staves. The score includes dynamic markings (mf, fp, p, f), articulation (accents, slurs), and performance instructions (trémolo, clar., hand bells, glockenspiel, sub6, gliss). The music is organized into measures with time signatures (4/4 and 3/4). The instruments listed include fl, obo, kl. Bb, bass kl., altsax Eb, fq, trp Bb, hrmf, trb., tuba, chimes, and vlc. A large watermark 'NB! noter' is overlaid on the page.

93

fl. *cresc. poco a poco*

obo *mf*

kl. B \flat *cresc. poco a poco*

altsax Eb *cresc. poco a poco*

fg. *f* *secco* *f* *secco*

trp B \flat *senza sord.* *f* *secco* *f* *secco*

hrn F *senza sord.* *f* *secco* *f* *secco*

trb. *senza sord.* *f* *secco* *f* *secco*

tuba *senza sord.* *f* *secco* *f* *secco*

gl. spiel *mp*

vln I *cresc. poco a poco*

vln II *cresc. poco a poco*

vla *cresc. poco a poco*

vlc *cresc. poco a poco*

k.b. *cresc. poco a poco*

98

ppiazzere

f *3* *f* *tr* *b \flat*

f *3* *b* *tr* *b \flat*

f *7* *tr*

5 *molto vib* *5*

tr

f *tr*

f *tr*

f *tr*

f *tr*

meno f

piano

3va bassa

tr *ped*

f *tr*

f *tr*

f *tr*

f *tr*

f *tr*

f *tr*

f *tr*

Handwritten musical score for a symphony orchestra, measures 102-104. The score includes parts for woodwinds (flute, oboe, clarinet, saxophone), brass (trumpet, horn, trombone, tuba), strings (violin I/II, viola, violoncello, double bass), piano, celesta, and harp. The music is in 4/4 time and features dynamic markings such as *ffp*, *f*, *mf*, and *mp*. A large watermark "NB noter" is visible across the middle of the page.

4 **E**

105

fl fl

obo *tr*

kl.B \flat *tr*

altsax E \flat *tr*

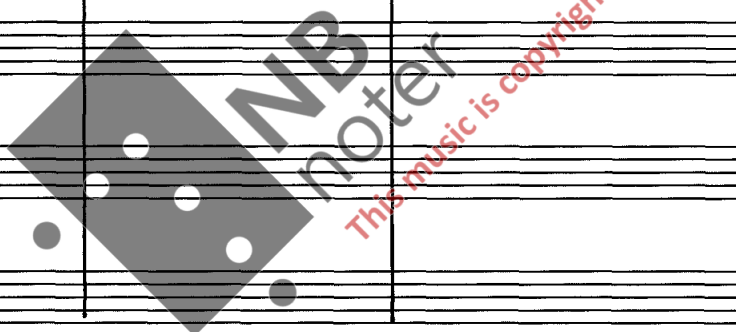
fg *tr*

trpB \flat *con sord* *mf* *p*

hrnF *mf* *p*

trb

tuba



vlnI *mp* *p*

vlnII *mp* *p*

vla *mp* *p*

vcl *ord.* *mp* *p*

kb. *ord.* *mp* *p*

mp

109

fl

obo

kl. B♭

altsax Eb

fg

vln I

vln II

vla

vlc

kb.

f *mf* *f* *mp* *f* *mf* *f* *mf* *mf* *mf*

112

fl

obo

kl. B♭

altsax Eb

fg

vln I

vln II

vla

vlc

kb.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

114

fl. *ff*

obo *tr*

cl. B \flat

altsax E \flat

fg.

vln I

vln II

vla

vcl

cb

117

fl. *mf*

obo *mf*

cl. B \flat *mp*

altsax E \flat *mf*

fg.

vln I *mp*

vln II *mp*

vla *mf*

vcl *mf*

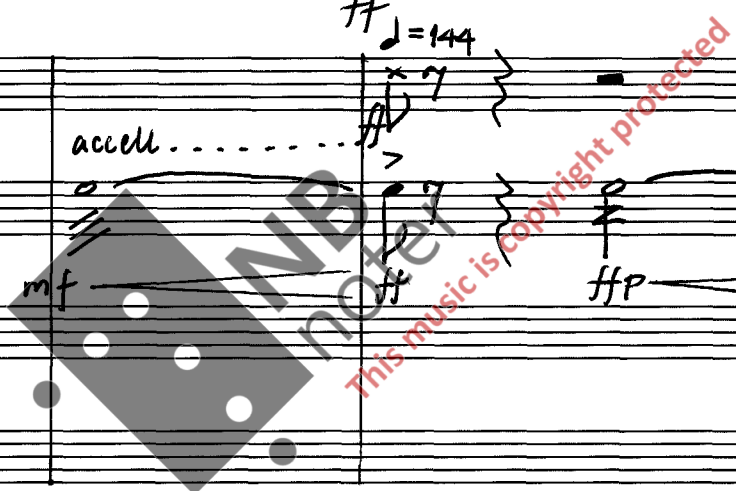
cb *mf*

F

120

$\text{♩} = 144$

Handwritten musical score for woodwinds, brass, and percussion. The score includes parts for piccolo, oboe, clarinet in Bb, alto saxophone in Eb, bassoon, trumpet in Bb, horn in F, trombone, tuba, snare drum, and cymbals. The woodwinds and strings (partially visible at the bottom) feature melodic lines with dynamic markings such as *mf*, *f*, *accell.*, and *pp*. The brass section consists of rhythmic patterns, often marked *senza sord* and *secco*, with dynamics ranging from *ff* to *pp*. The percussion parts include snare and cymbal patterns, also marked with dynamics like *mf* and *pp*. A tempo marking of $\text{♩} = 144$ is present at the top right of the woodwind section.



Handwritten musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The strings play a rhythmic accompaniment, often marked *accell.* and *ff*. The score includes dynamic markings such as *f*, *pp*, and *ff*. A tempo marking of $\text{♩} = 144$ is present at the top right of the string section.

Handwritten musical score for a symphony orchestra. The score is divided into three systems. The first system includes woodwinds (flute, oboe, clarinet, alto saxophone, bassoon), brass (trumpet, horn, trombone, tuba), and percussion (snare drum). The second system is empty. The third system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mp*, and *ff*. A watermark "NMI notes" and "This music is copyright protected" is visible across the middle of the page. The number "124" is written in a box at the top left, and "27" is written at the bottom center.

128

fl. *fp* *tr.* *f* *p* *p* *rit.*

obo *fp* *tr.* *f* *p* *p* *rit.*

cl. 3rd *fp* *tr.* *f* *p* *p* *rit.*

altsax Eb *fp* *tr.* *f* *p* *p* *rit.*

fg *fp* *tr.* *f* *p* *p* *rit.*

trp Bb *p* *rit.*

hrt F *p* *rit.*

trb. *p* *rit.*

tuba *p* *rit.*

snare dr. *mf* *p*

vln I *poco f* *p*

vln II *poco f* *p*

vla *poco f* *p*

vlc *poco f* *p*

cb. *poco f* *p*

— 28 —

H

132

$\text{♩} = 56$

poco

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds (Flute piccolo, Oboe, Clarinet Bb, Alto sax Eb, Bassoon, Trumpet Bb, Horn F, Trombone, Tuba), percussion (Crotales, Small tam, Timp I with chime bowl, Timp II), and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The second system includes Violin I and Violin II. The score features various musical notations such as rests, dynamics (rit., pp., p., mp), articulation (accents, slurs), and performance instructions (e.g., *poco*, *gliss.*, *al niente*, *sul tasto*). A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

138

Handwritten musical score for a symphony orchestra, measures 138-141. The score includes parts for woodwinds, brass, percussion, and strings.

Woodwinds:
 Flute piccolo (fl. piccolo): Treble clef, starting with a rest and a dynamic marking of *p*.
 Oboe (obo): Treble clef, starting with a rest.
 Clarinet in B-flat (kl. Bb): Treble clef, starting with a rest.
 Alto Saxophone E-flat (altsax Eb): Treble clef, starting with a rest.
 Contrabassoon (kontrafagott): Bass clef, starting with a rest and a dynamic marking of *mp*.
 Trumpet in B-flat (trp Bb): Treble clef, starting with a rest.
 Horn in F (horn F): Treble clef, starting with a rest.
 Trombone (trb): Bass clef, starting with a rest and a dynamic marking of *p*.
 Tuba (tuba): Bass clef, starting with a rest and a dynamic marking of *mp*.

Percussion:
 Crota (crot.): Treble clef, starting with a rest and a dynamic marking of *mp*.
 Small Tom (small tam): Treble clef, starting with a rest and a dynamic marking of *mp*.
 Timpani I (timp I): Bass clef, starting with a rest and a dynamic marking of *mp*.
 Timpani II (timp II): Bass clef, starting with a rest and a dynamic marking of *mp*.

Strings:
 Violin I (vln I): Treble clef, starting with a rest and a dynamic marking of *mp*.
 Violin II (vln II): Treble clef, starting with a rest and a dynamic marking of *mp*.
 Viola (vla): Treble clef, starting with a rest and a dynamic marking of *mp*.
 Violoncello (vle): Treble clef, starting with a rest and a dynamic marking of *mp*.
 Double Bass (kb.): Bass clef, starting with a rest and a dynamic marking of *mp*.

Performance Instructions:
 - *con sord.* (con sordina) for the Trombone.
 - *gliss.* (glissando) for the Timpani.
 - *sul tasto* (sul tasto) for the Violins and Viola.
 - *l.v.* (left valve) for the Trombone.
 - *gliss* (glissando) for the Crota.

145

fl
obo
kl Bb
altsax Eb
k. fag. fag.
trp Bb
hrnt
trb.
tuba

crot.
timp I
timp II

vln I
vln II
vla
vlc
kb.

154

Handwritten musical score for a symphony orchestra. The score is divided into two systems of staves. The first system includes:

- Flute (fl):** Wide slow vib., narrow fast vib., mf, p, pp.
- Oboe (obo):** Wide slow vib., narrow fast vib., mf, p, pp.
- Clarinet in Bb (cl. Bb):** mp, mf, p, pp.
- Alto Saxophone (alt sax Eb):** mf, p.
- Bassoon (fg):** mf, p.
- Trumpet in Bb (trp Bb):** con sord., mf, p.
- Horn in F (hrn F):** gliss, mp, mf, mp, pp.
- Trombone (trb):** gliss, mp, mf.
- Tuba (tuba):** gliss, mp, mf.
- Timpani II (timp II):** mp gliss, mf, trem., gliss, p.

The second system includes:

- Violin I (vln I):** wide, slow vib., narrow fast vib., mp, cresc., mf, trem.
- Violin II (vln II):** wide, slow vib., narrow fast vib., mp, cresc., mf, trem.
- Viola (vla):** wide, slow vib., narrow fast vib., mp, cresc., mf, trem.
- Violoncello (vle):** wide, slow vib., narrow fast vib., mp, cresc., mf, trem.
- Double Bass (kb):** wide, slow vib., narrow fast vib., mp, cresc., mf, trem., gliss, p.

Additional markings include woodwind techniques like 'thail. g.', 'wood ch.', 'wind ch.', and 'wood bl.', and various dynamics such as *mf*, *mp*, *mf*, *f*, *pp*, and *cresc.*