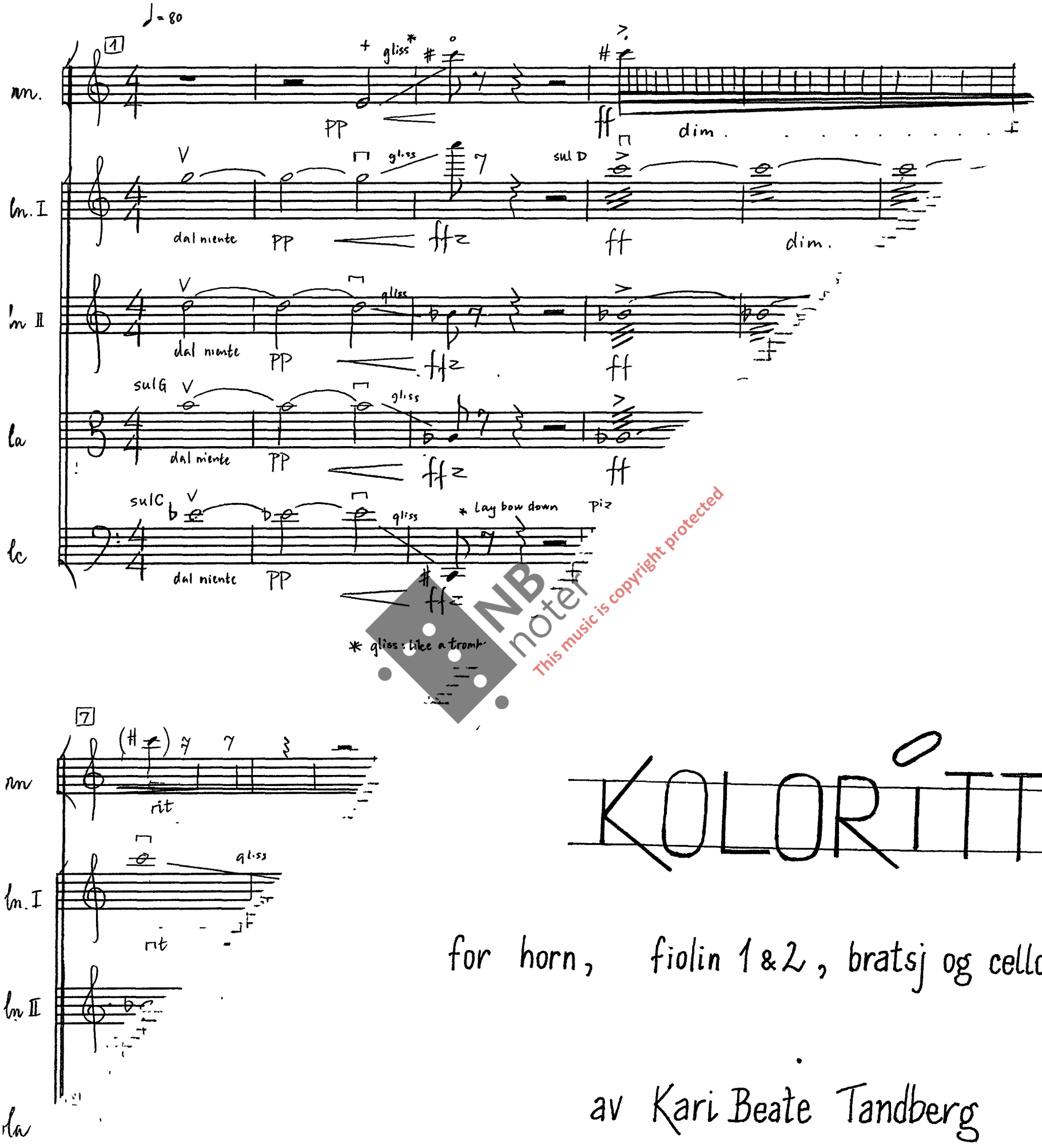

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KOLORITT

for horn, fiolin 1 & 2, bratsj og cello

av Kari Beate Tandberg

"KOLORITT" (Score)

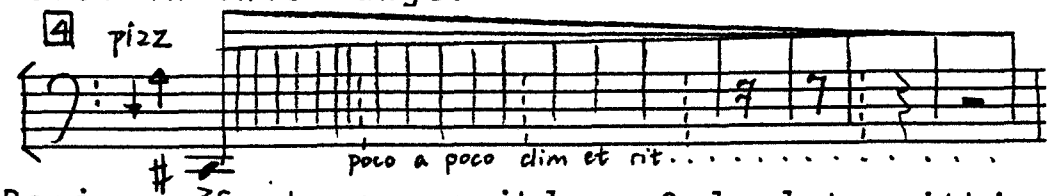
Notation:

Page 1: *1) gliss. like a trombone

*2) if horn plays G2 vln I plays F#2

*3) ⊕ 3/4 stopped is proposed to satisfy dynamic level in this range.

1)



Begin as fast as possible. Calculate within the period of time for decreasing number of notes, ending up with 2 - 1 in the bar.

2) # & ♭ within a bar includes the whole bar if not resolved.

Page 6: *1) hrn: with little air, tongue attack between teeth no tone quality due to strings:

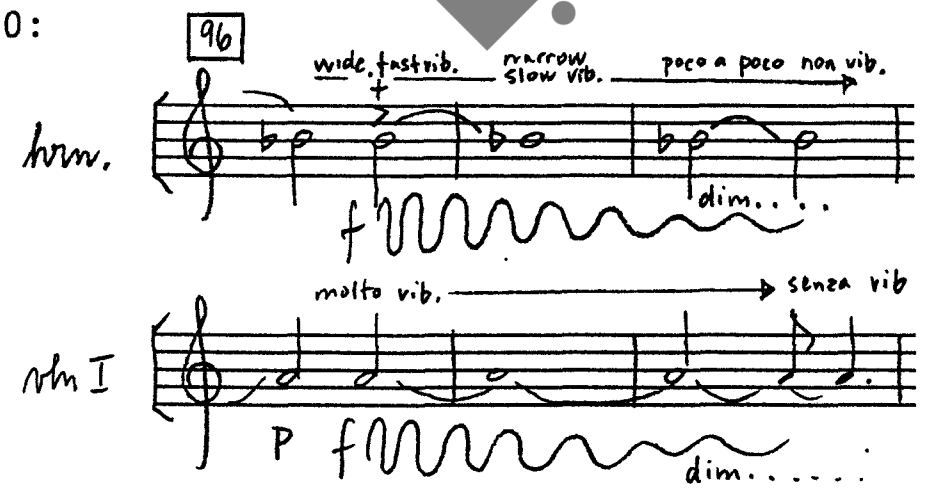
jeté: bow is dropping on string. No long durations.

∾ = varying duration. Here: to be played continously in 15 seconds.

Page 7: Hrn: fl. and stopped - with air towards "no-tone"-quality

strings: crushed tone - flat and slow bow

Page 10:

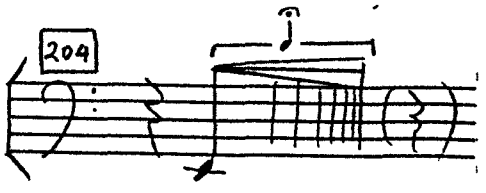


hrn: Start with wide and fast vibration within pitch level. Gradually narrow and slow vibrato to end up with non vib.

strings: Start withbig and fast romantic vibrato within pitch level. Gradually slower and narrow to end up senza vib.

Page 11: From bar same process in reverse.

Page 25



The variety of pattern may be longer than ..due to , however it occurs as notated.

Page 26: Hrn. ends with only air through instrument in "al niente"

In general: All trills - halftone, if noting else is marked.

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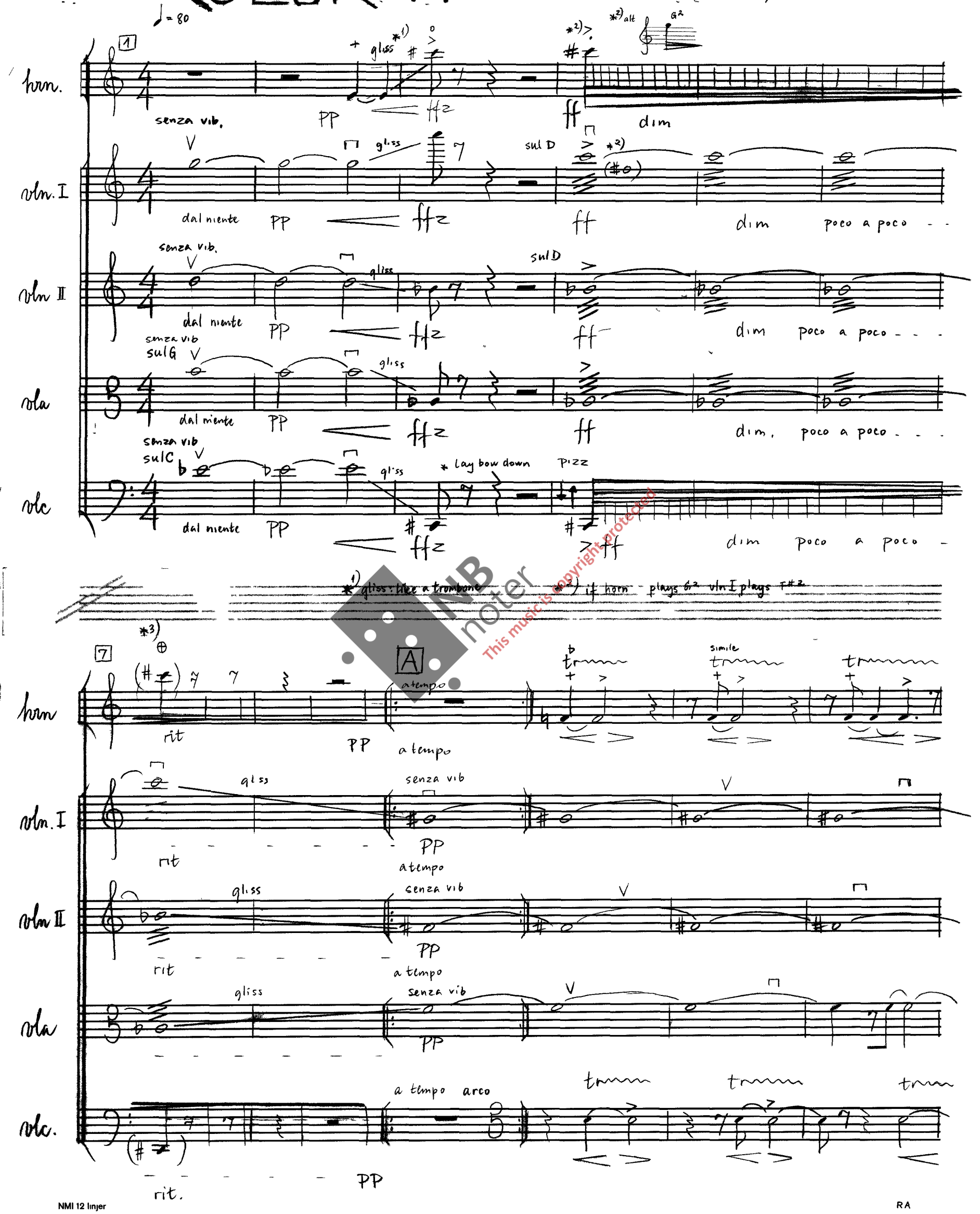
KOLORITT

for horn, fiolin 1&2, bratsj og cello
av KARI BEATE TANDBERG, 1994



*3) ⊕ 3/4 stopped is proposed to satisfy dynamic level (p→pp)

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13

hrn

vln I

vln II

vla

vlc

19

hrn.

vln I

vln II

vla

vlc

cresc poco a poco

cresc. poco a poco

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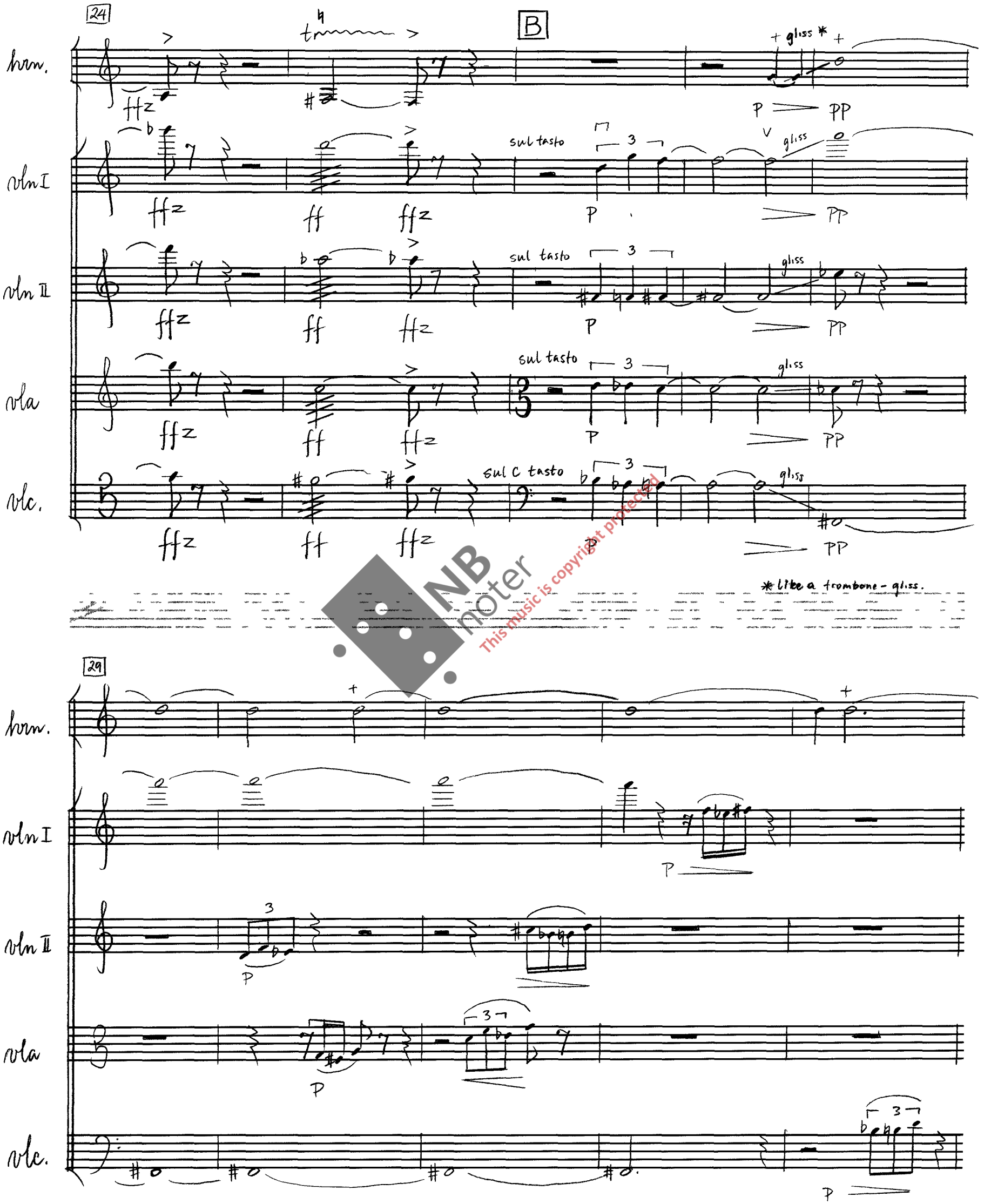

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34

hrn

secco

p

vln I

lay bow down

pizz

secco

3

pp

p

vln II

pp

lay bow down

pizz

(pizz)

secco

p

vla

lay bow down

pizz

secco

quasi guitarra

p

vlc

lay bow down

pizz

secco

p

NB noter
This music is copyright protected

39

hrn

Crese poco a poco

vln I

Crese poco a poco

vln II

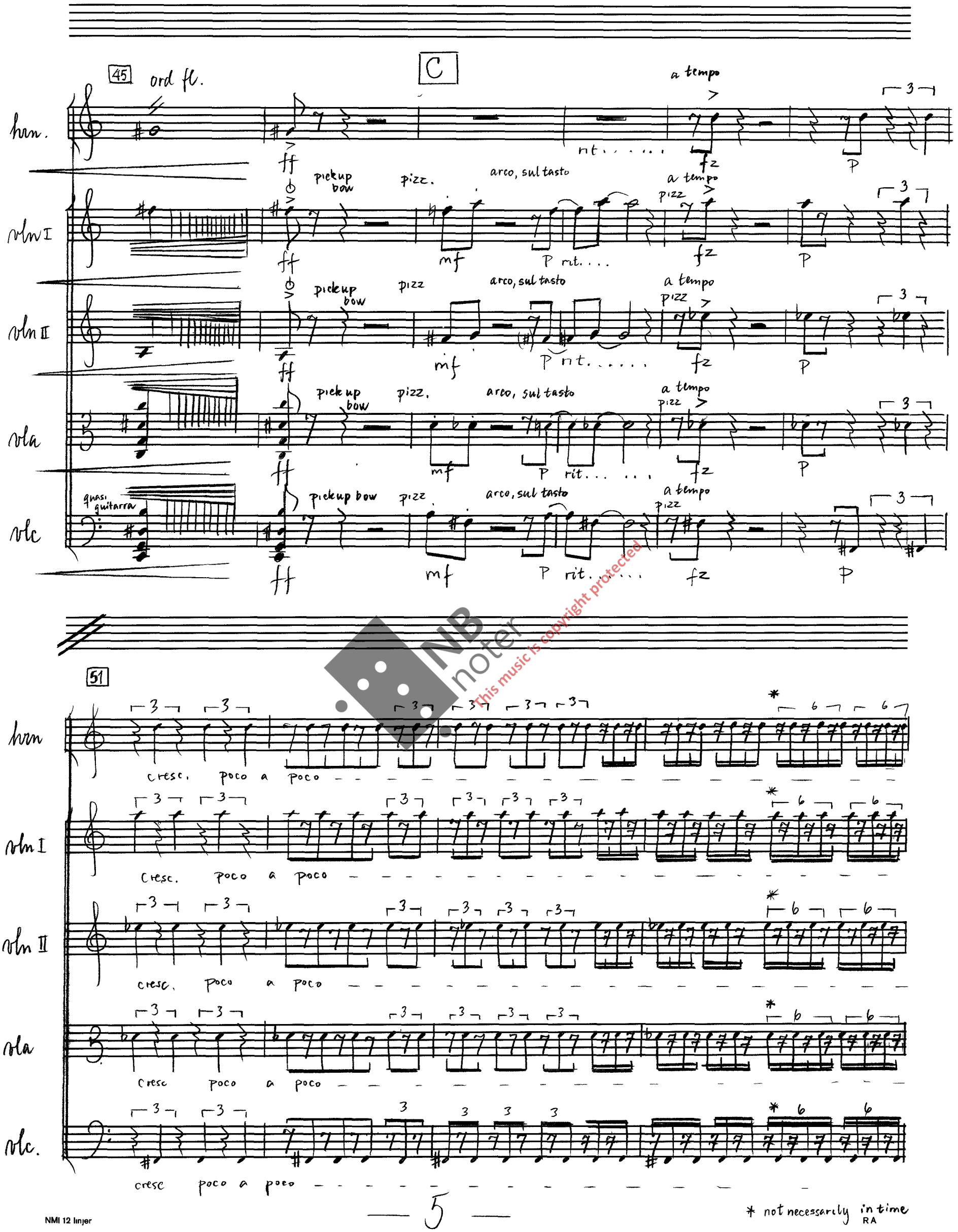
Crese. poco a poco

vla

Crese. poco a poco

vlc

Crese. poco a poco



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55

hrn.

vln I

vln II

vla

vlc

f ffz mf

*1) with air, - tongue attack between teeth no tone - quality

jeté

60

*2)

*2) ~ = varying duration
to be done continuously in 15 seconds.

NB noter
This music is copyright protected

64

hrn — ca. 15" — fl. (with air, towards "no-tone"-quality) — dim. — PP

vln I — ca 15" — crushed tone, sul tasto* — dim — PP

vln II — ca 15" — * — dim. — PP

vla — ca 15" — * — dim — PP

vlc — ca 15" — * — dim — PP

* flat and slow bow

This music is copyright protected
NB noter

68

hrn — senza fl. — p — al niente

vln I — p — al niente

vln II — p — al niente

vla — p — al niente

vlc — p — al niente

D

73

a tempo

hrn

et rit. PPP PP

vln I

et rit. PPP a tempo mp

vln II

et rit PPP a tempo mp

vla

(rit) a tempo mp

vlc

PP rit. a tempo mp

NB noter
This music is copyright protected

80

hrn

accell.

vln I

quasi al niente 3 p accell mp

vln II

accell mp

vla

mp

vlc.

mp accell

83 (accell.)

hrn

(accell.) ppp V fz

vln I

mf fp

(accell) V

vln II

mf fp

(accell) V

vla

mf fp

(accell) V

vlc

3

mp mf fz

NB noter
This music is copyright protected

86 a tempo

hrn

mp poco a poco cresc. V

vln I

poco a poco cresc.

p a tempo V

vln II

p poco a poco cresc

a tempo V

vla

p poco a poco cresc

a tempo

vlc

mp poco a poco cresc

91

hrn

vln I

vln II

vla

vlc

Poco a poco diminuendo

poco a poco dim.

poco a poco dim

poco a poco dim.

poco a poco dim.

This music is copyright protected

96

wide, fast vib.

narrow, slow vib.

poco a poco non vib

molto vib.

senza vib sul tasto

101

hrn

vln I

sul pont.

PP

sul tasto

P

vln II

sul pont

PP

sul tasto

P

vla

PP

sul pont

vlc

PP

sul pont

sul tasto

P

NB noter
This music is copyright protected

105

hrn

non vib

narrow, slow vib.

wide, fast vib.

f

P

vln I

ord

molto vib

f

P

vln II

ord

molto vib

f

P

vla

sul tasto

P

ord.

molto vib

f

P

vlc

ord

molto vib.

f

P

109

E

hrn

gliss.

mf

fz

cresc poco a poco

vln I

gliss

mf

fp

cresc poco a poco

vln II

gliss

mf

fp

cresc. poco a poco

vla

gliss

mf

fp

cresc. poco a poco

vlc

sul G

gliss

mf

fp

cresc poco a poco

NB noter
This music is copyright protected

113

hrn

tr

ff

P

quasi accell simile

PP quasi accell sim.

vln I

sul ponticello

gliss

ff

dim . . P

ord

quasi accell. sim

vln II

sul D

gliss

sul pont.

ff

P

ord.

vla

gliss

sul pont

ff

P

quasi accell. simile

PP quasi accell simile

vlc.

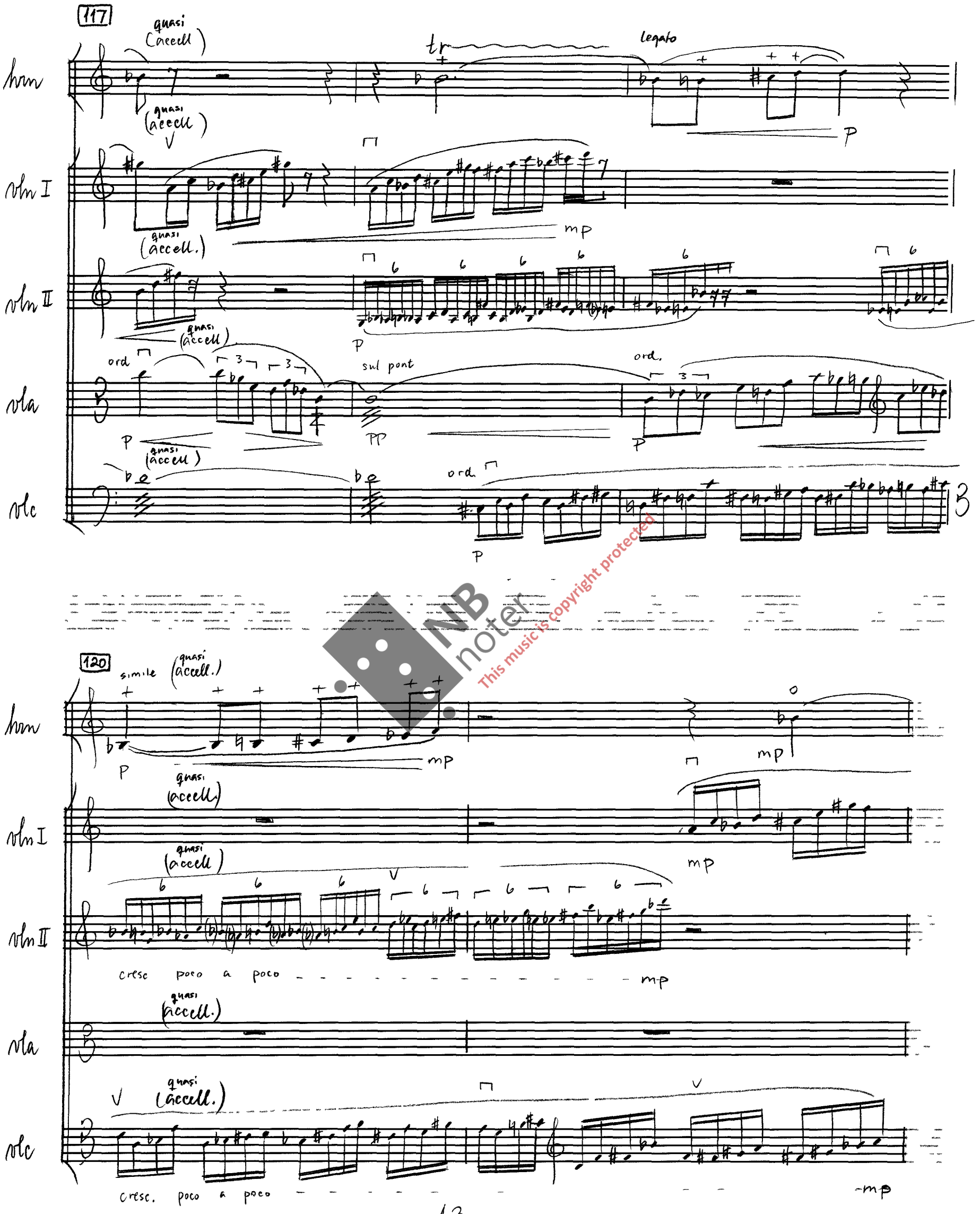
sul pont.

gliss

ff

P

PP



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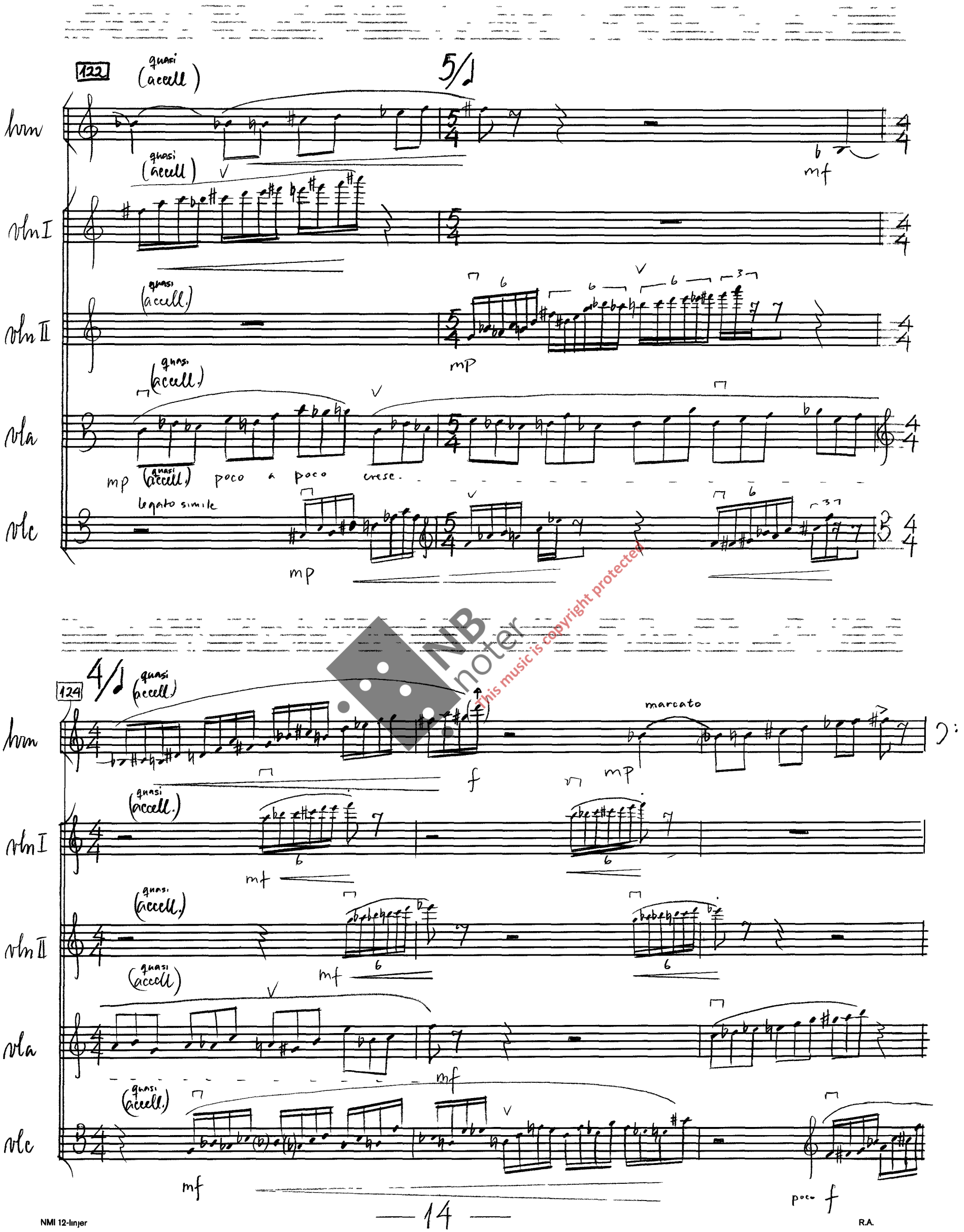

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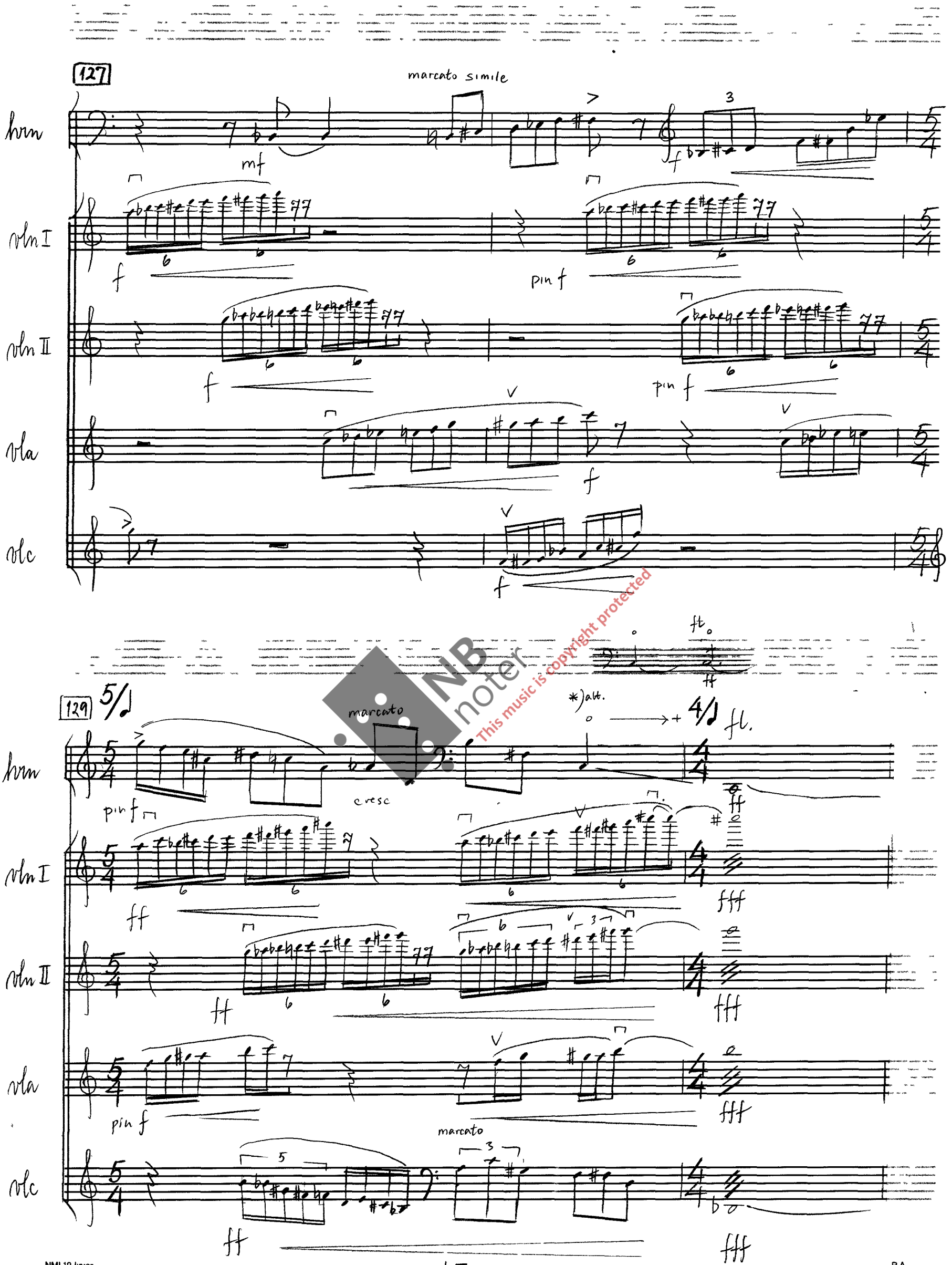

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131

F

hrn

vln I

vln II

vla

vlc

lay bow down

This music is copyright protected

134

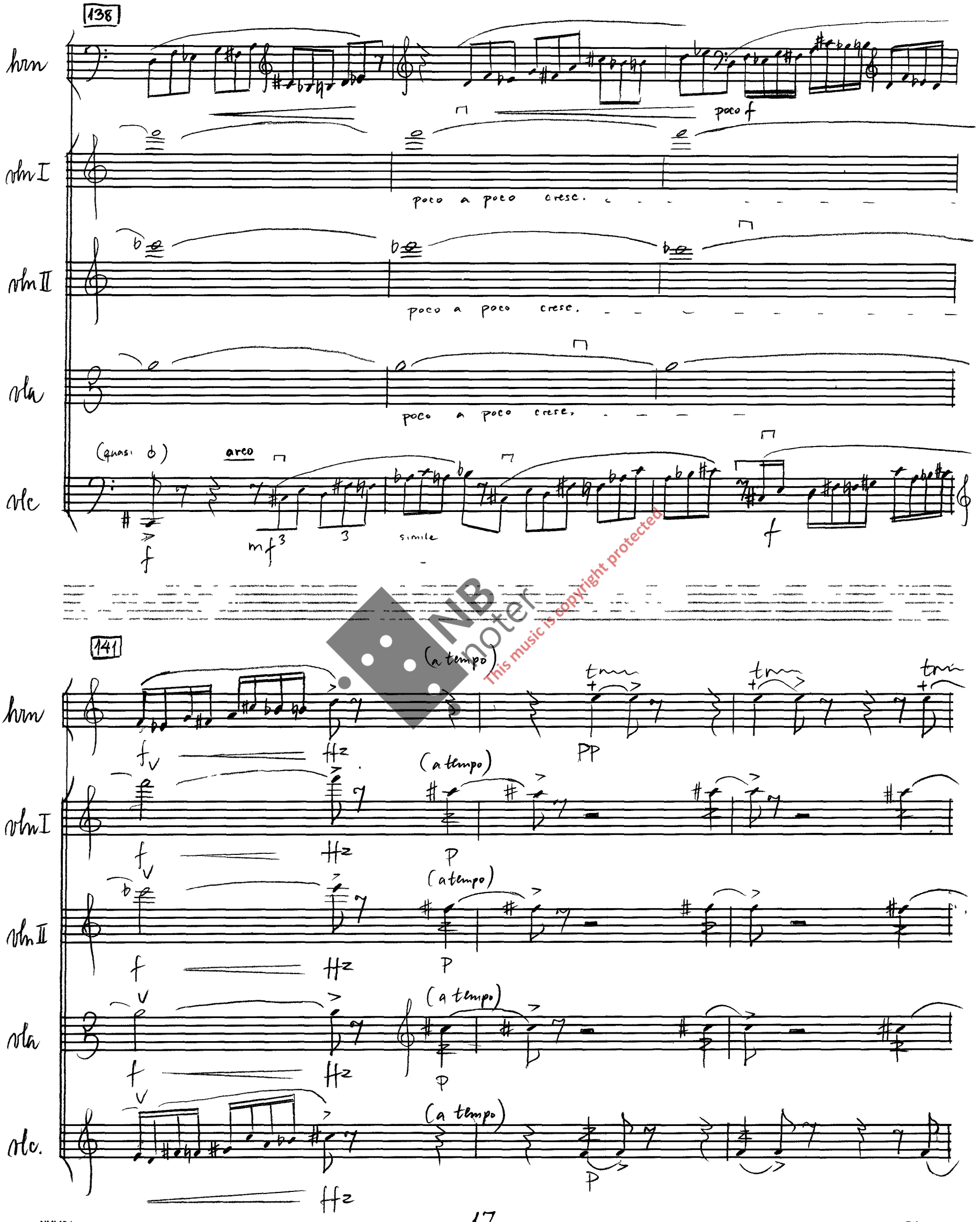
fl

V ord.

mf

pizz

decrese poco a poco



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144

tr

tr

simile

poco mf

poco f

mf

f

mf

f

mf

f

mf

f

148

tr

tr

tr

gliss

G

fz

f

sub p

ffz

sul pont.

pp

fz

f

sub p

gliss

ffz

sul pont

pp

fz

f

sub p

gliss

ffz

sul pont.

pp

sul D

fz

f

sub p

gliss

ffz

sul pont

pp

This music is copyright protected

153

hrn

vln I — sul tasto, senza vib. — PP — ord legato, con vib — mf

vln II — sul tasto, senza vib — PP — ord legato, con vib — mf

vla — sul tasto senza vib — PP — ord legato, con vib — mf

vlc — sul tasto, senza vib — PP — ord legato, con vib — mf

158

hrn

vln I — f

vln II — f

vla — f

vlc — f

NB noter
This music is copyright protected

162

*1) with air tongue attack between teeth (simile)

hrn.

vln I

vln II

vla

vlc

mp

mf

jeté

mf

jeté

mf

jeté

mf

NB noter
This music is copyright protected

165

hrn

vln I

vln II

vla

vlc

P

simile

4 : 3

rit et dim al niente

PP

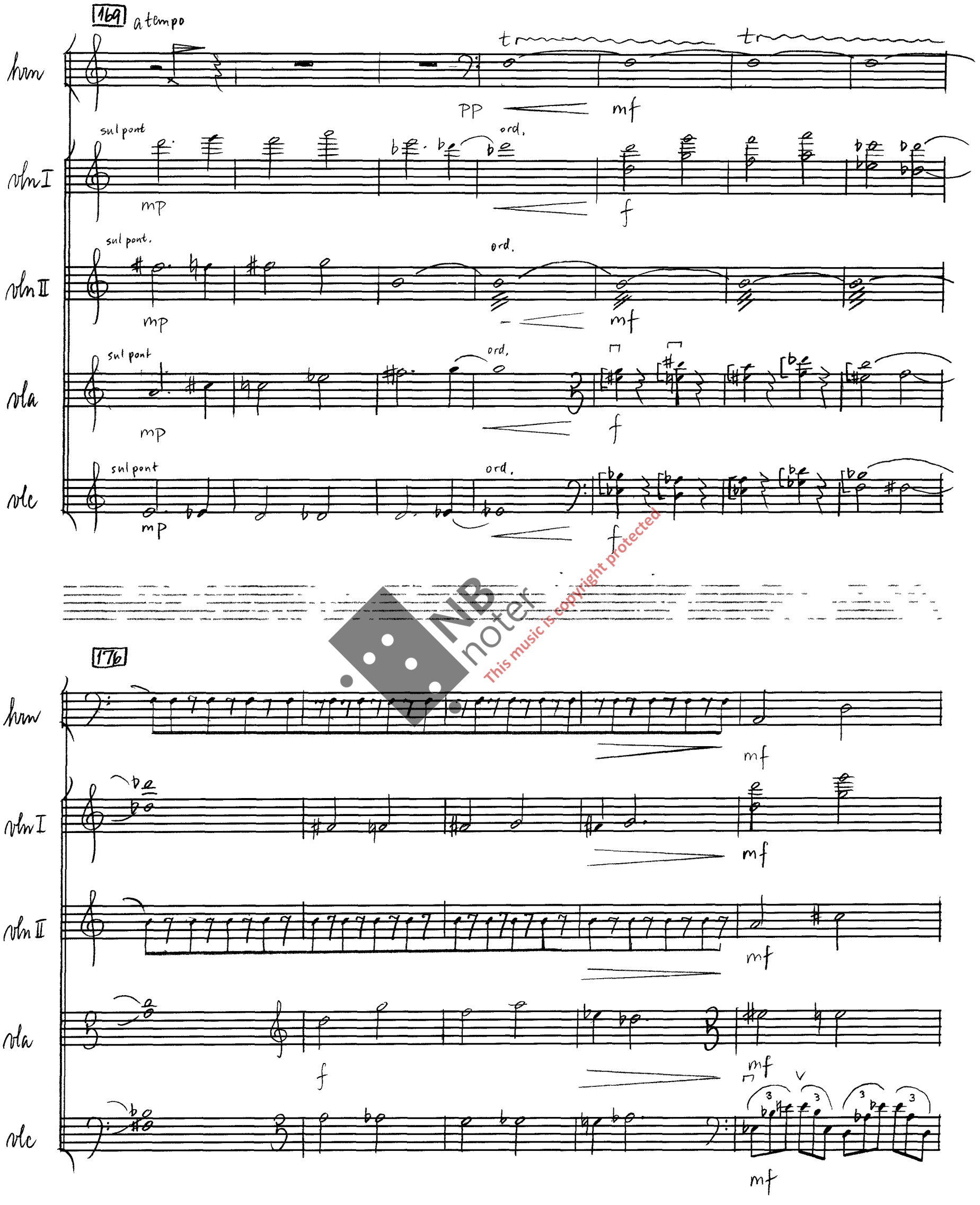
P

rit et dim al niente

PP

PP

rit et dim al niente



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181

hrn

vlnI

mp

vlnII

pizz

p

vla

mp

vlc

mp

This music is copyright protected

185

$\frac{1}{4} = \frac{1}{4}.$ ma poco meno

hrn

mp

vlnI

mf

vlnII

mf

jeté

vla

mf

vlc

mf

188

hrn

vlnI

vlnII

jeté simile

vla

vlc

191 H

sub mf

sub p

pizz

sub f

sub p

arco

mp

pizz

sub f

sub p

arco

mp

sub f

sub p

arco

mp

pizz

sub f

sub p

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195

hrn

vln I

vln II

vla

vlc

f p poco a poco cresc ff

poco a poco cresc

poco a poco cresc

poco a poco cresc

pizz simile

f p poco a poco cresc ff

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200

hrn

vln I

vln II

vla

vlc

poco a poco dim

f mf

f mf

f

arco

poco a poco dim p

204

quasi accell.

hrn

quasi accell.

vln I

quasi accell

vln II

quasi accell.

vla

quasi accell.

jeté

vlc

mf

206

hrn

vln I

vln II

vla

vlc

NB noter
This music is copyright protected

208

J (a tempo)

legato, fl. simile

horn

fl. +

PP (a tempo)

vln I

crushed tone sul tasto *

PP (a tempo)

vln II

crushed tone sul tasto *

P (a tempo)

vla

crushed tone sul tasto *

PP (a tempo)

vlc

crushed tone sul tasto *

PP

* slow and flat bow

213

horn

al niente

*) blow air only

vln I

al niente

vln II

al niente

(durata ca 11')

vla

al niente

vlc

al niente

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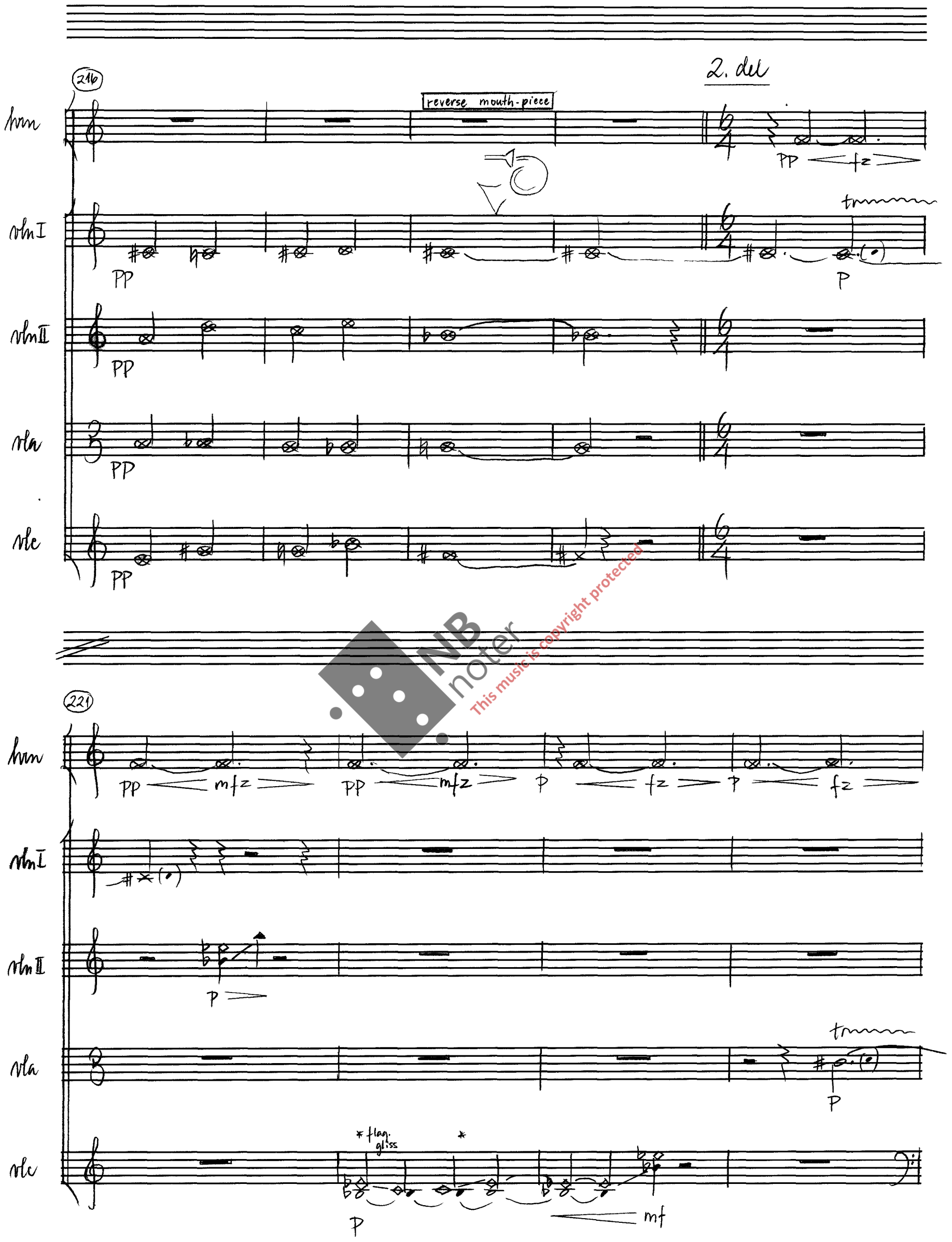
KOLORITT (II)



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225

hrn.

pp mfz p fz mp p fz p

vln I

ord senza vib simile

pp p fz

vln II

senza vib

pp p fz

vla

tr tr

pp p fz

vlc

trem. gliss

p mf mp f p mf p fz

NB noter
This music is copyright protected

230

hrn

m.p. in ordinary position

fz p fz p fz p fz

vln I

p mfz p fz p fz mp mfz

vln II

jeté

p mfz p fz p fz mp mfz

vla

tr tr tr tr tr tr

p mfz p fz p fz mp mfz

vlc

sul D

gliss

p mfz p fp mfz p fz mp mfz

235

hrn

*) gliss

P

*1) with harmonics

*) gliss

P

vlnI

fp f mfz

vlnII

tr

fp f mfz

vla

tr

fp f mfz

vlc

fp f P fp

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239

hrn

P

vlnI

fz mp

vlnII

tr

fz mp

vla

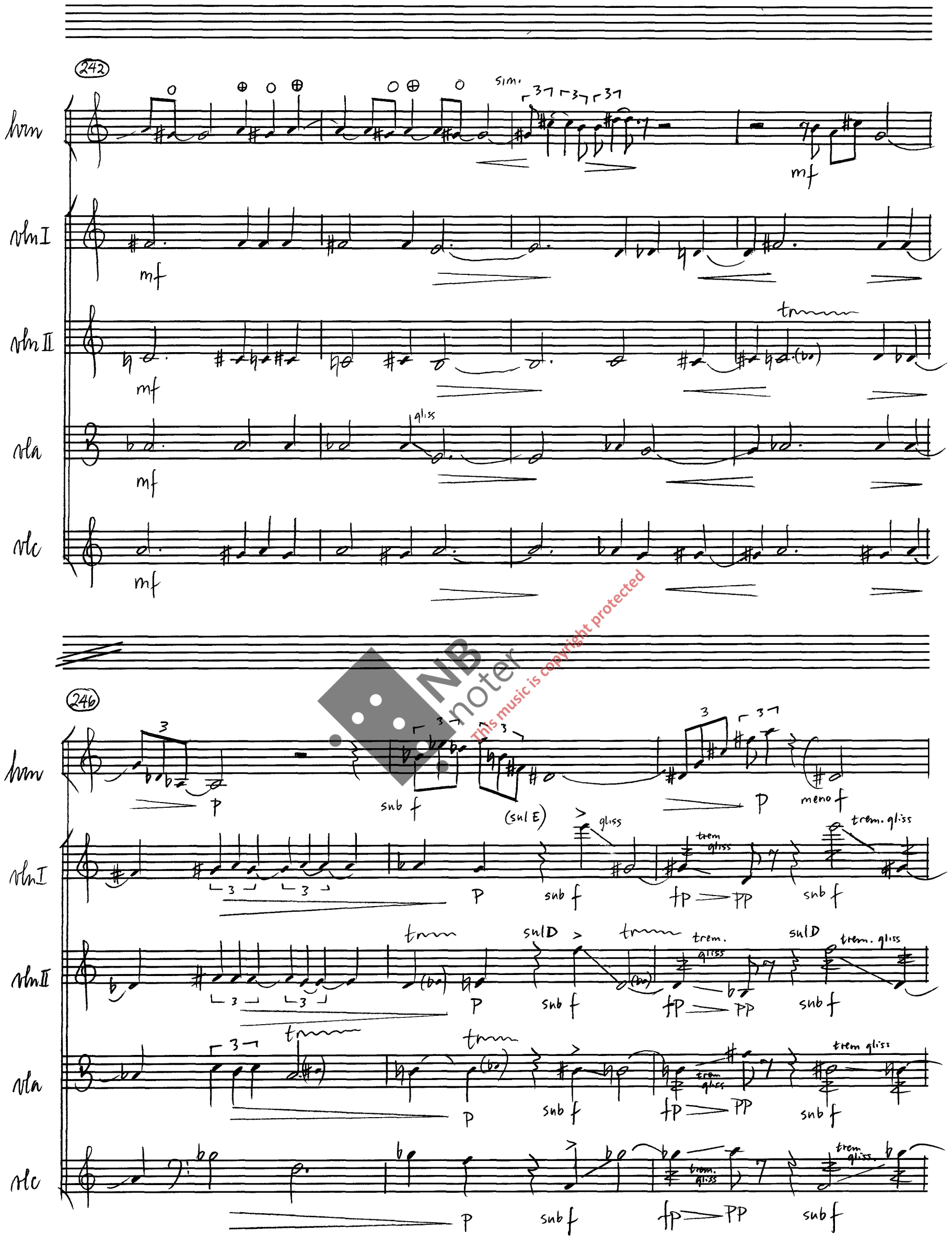
tr

fz mp

vlc

tr

fz mp



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249

hrn

pinf P PP

vlnI

ord sul D

fp ff mf

vlnII

ord sul D

fp ff mf

vla

ord gliss

fp ff mf P

vlc

ord.

fp ff mf P

*) simile

252

hrn

P mf simile

vlnI

P

vlnII

P

vla

vlc

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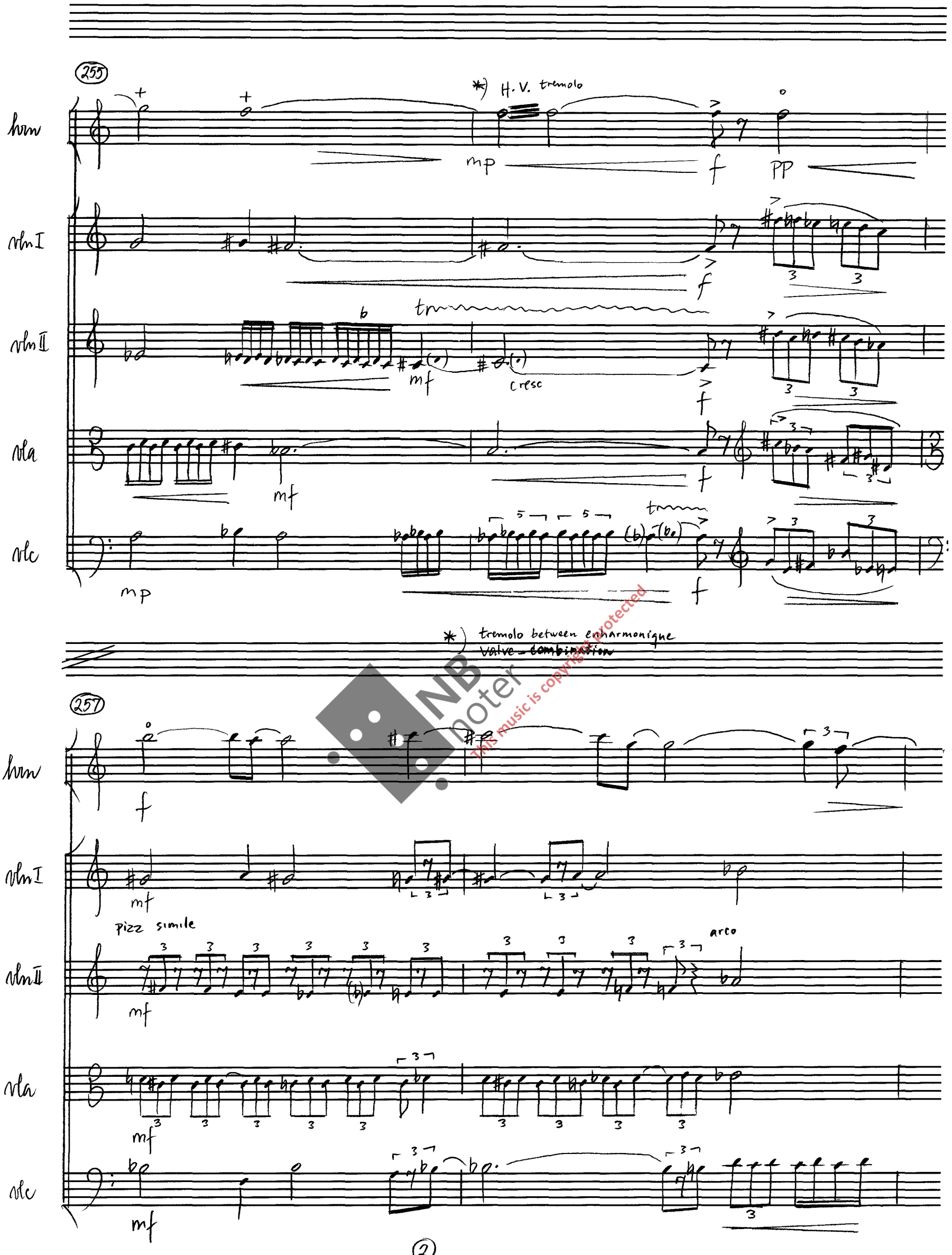

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259

hrn

vlnI

vlnII

vla

vlc

261

hrn

vlnI

vlnII

vla

vlc

NB noter
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263

hrn

ff

mf

pp

vlnI

pizz

dim.

p

vlnII

pizz

dim.

p

vla

pizz

dim.

p

vlc

pizz

dim

p

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265

hrn

p

f

vlnI

ord.

poco dim

sub f

vlnII

ord.

poco dim

sub f

vla

ord.

poco dim.

sub f

vlc

ord.

poco dim

sub f

268

hrn

vlnI

vlnII

sul G

vla

vlc

270

hrn

pin f

vlnI

pin f

vlnII

pin f

vla

pizz

pin f

vlc

pin f

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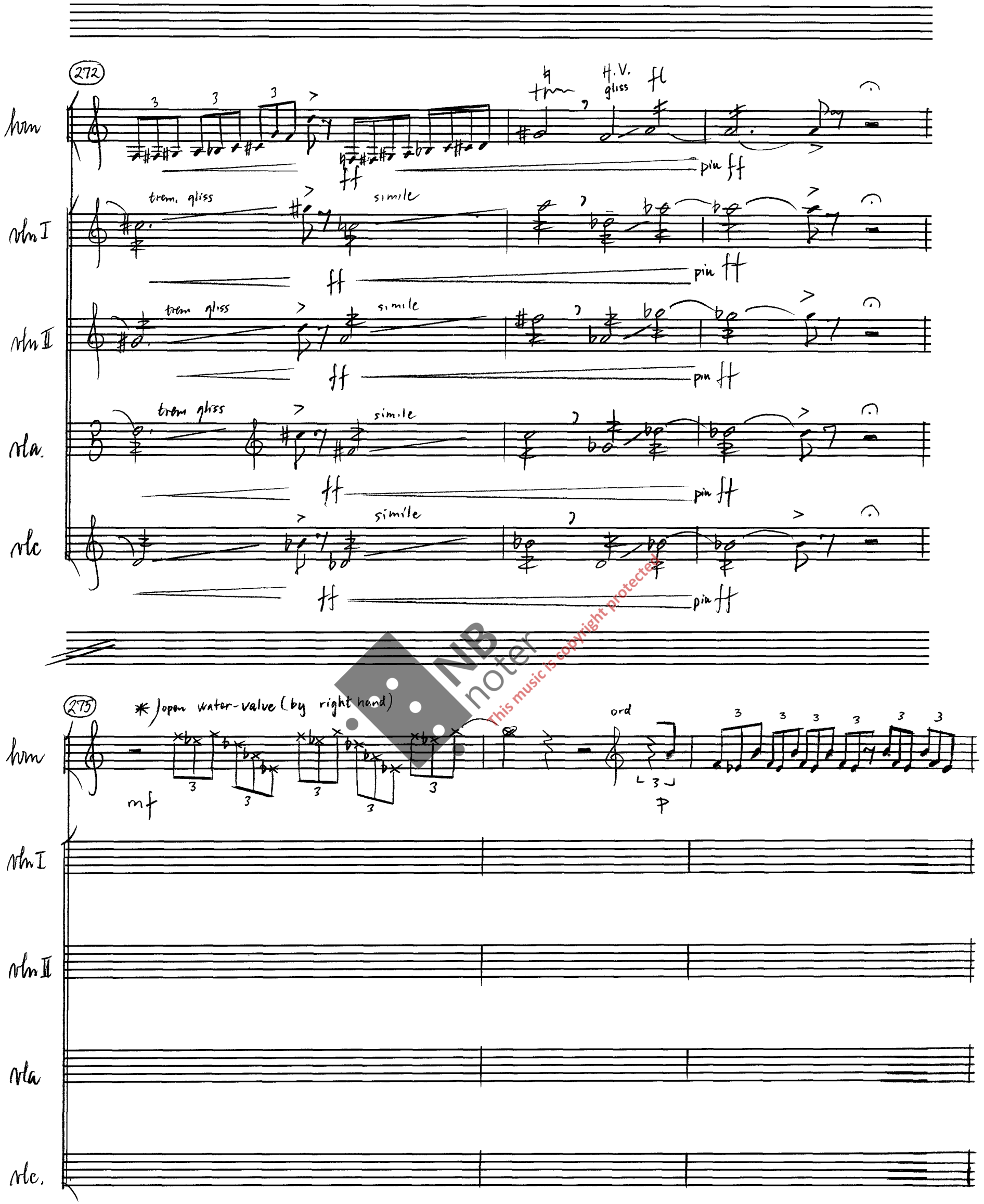

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278

hrn

vln I

vln II

vla

vlc

3 3 3 3

*4)

acell. et crese.

a tempo.

fl.

f

p

* with harmonics

*4) To be done so quick that other tones brings in between the ones notated

NB noter
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280

hrn

vln I

vln II

vla

vlc

* open water-valve

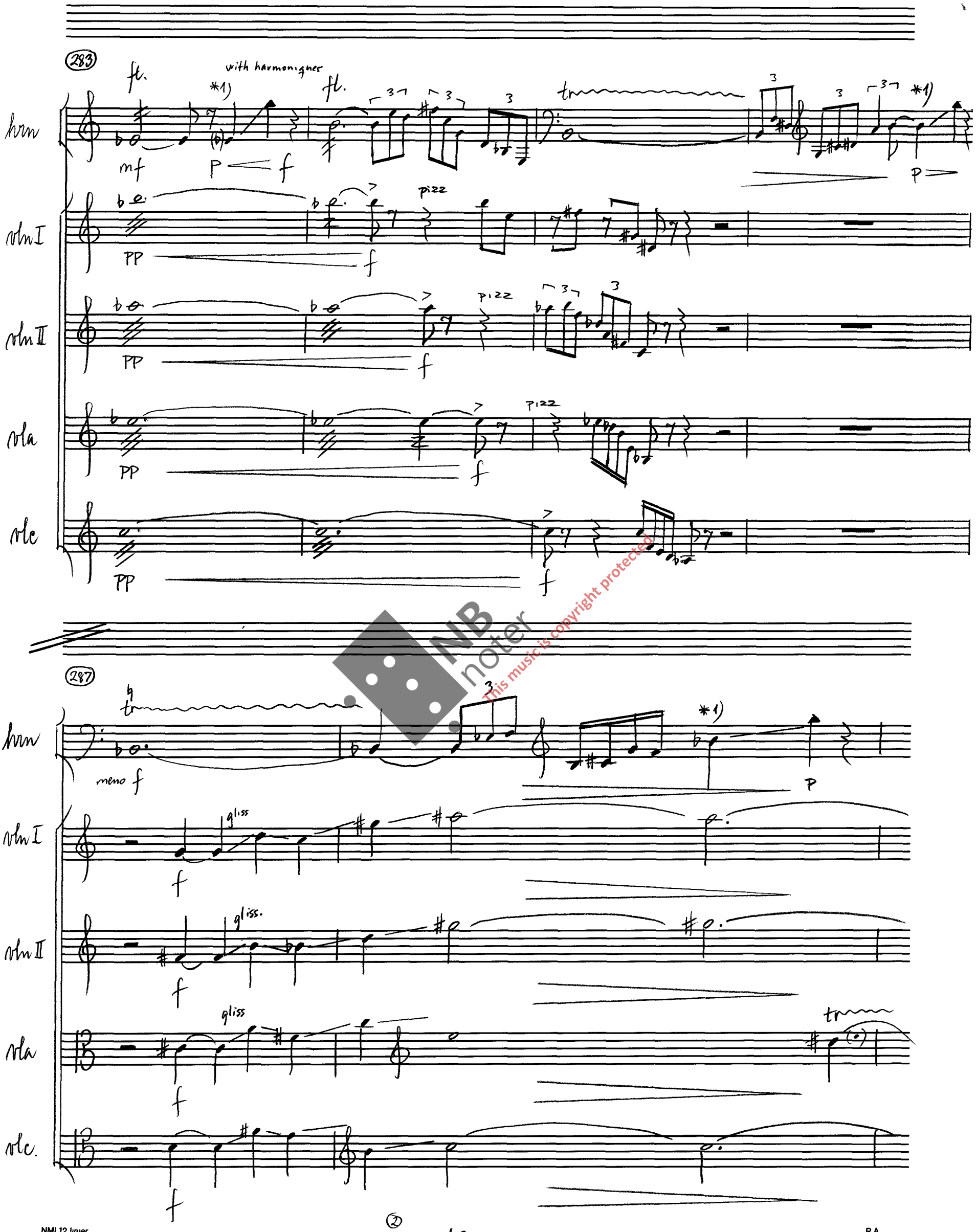
3 3 3 3 3

mf

ord. 3 3 *4)

p

accell. et cresc. . .



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289

hrn

*3) open water - valve

vlnI

vlnII

vla

vlc.

sul D

292

ord.

accell.

a tempo

rit.

sul pont.

*4

NB noter
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