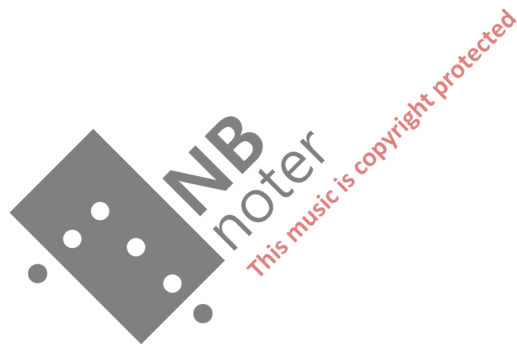


KARI BEATE TANDBERG

Kali

Fiolin og slagverk





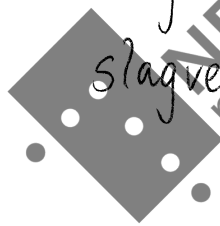
”Kalli”

FOR fiolin

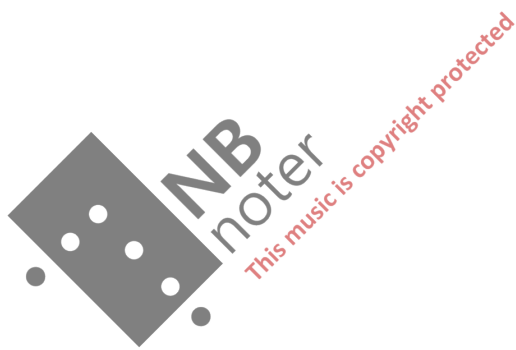
og

slagverk

AV KARI BEATE TANDBERG



NB noter
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"KALI" er en hinduistisk gudinne, som i likhet med mange av sine gudekolleger har en dobbel natur. Hun er både den grusomme demondreper og den nådige mor og beskytter. Hun representerer både det truende og fryktsomme og det skjønne og vakre.

♩ = 80 TEMPO I

99 Kali 99

FOR FIOLIN OG SLAGVERK

AV Kari Beate Tandberg 1992

Marcato

vl. n.

vl. n.

2 cymb.
3 wood blocks

2 tymb.
bs. dr.

vl. n.

2 cymb.
3 w. bl.

2 tymb.
bs. dr.

Vln

2 cymb. 3 w.bl.

2 timb. bs.dr.

f *P* *sul tasto* *f* *ord.* *P* *f*

b *b* *b* *b* *b* *b*

V

Vln

2 cymb. 3 w.bl.

2 timb. bs.dr.

ff *a tempo* *Vjetée*

rit.... *6* *accell* *P*

l.v. *rit....*

Vln

2 cymb. 3 w.bl.

2 timb. bs.dr.

f *TP* *f* *P* *f* *P*

V *b* *b* *b* *b* *b*

Vln

2 cymb. 3 w.bl.

2 timb. bs.dr.

P *sul tasto* *rit....*

PP *mf* *PP* *mp* *PP* *al niente*



♩ = 72 TEMPO II

meno mosso

a tempo

rit.

Vln. *pizz* *poco f* *f* *pizz* *mp* *P*

3 w.bl. *f* *P* *PP*

Vln. *mf* *f*

3 w.bl. *mp* *P* *PP*

Vln. *mp* *mf* *a tempo II* *5*

3 w.bl. *P* *rit...* *f*

Vln. *rit.....* *a tempo II* *mp* *3*

3 w.bl. *mp* *P* *PP* *rit.....* *P*

vln
 2 cymb.
 3 w.bl.
 2 timb.
 bs.dr.

vln
 2 cymb.
 3 w.bl.
 2 timb.
 bs.dr.

vln
 3 w.bl.

$\text{♩} = 72$

vln
 3 w.bl.

vln
 3 w.bl.

Handwritten musical score for Violin (vln) and Marimba (marimba). The violin part begins with a fortissimo (fp) dynamic and a half note chord, followed by a melodic line starting with a mezzo-forte (mf) dynamic. The marimba part features a piano (p) dynamic with a half note chord, followed by a melodic line that reaches a fortissimo (f) dynamic. Fingerings are indicated with numbers 1, 2, 3, and 4.

Handwritten musical score for Violin (vln) and Marimba (mar.). The violin part includes sul ponticello (sul E, sul A, sul D, sul G) markings and a decrescendo leading to a pianissimo (pp) dynamic with a ritardando (rit.) marking. The marimba part has a decrescendo and a ritardando marking.

Handwritten musical score for Violin (vln) and Marimba (mar.). The tempo is marked **TEMPO I** ($\text{♩} = 80$). The violin part includes *ord.* (ordine) markings, sul ponticello (sul E, sul A) markings, and dynamics ranging from mezzo-forte (mf) to fortissimo (f) and pianissimo (pp). The marimba part includes dynamics from piano (p) to fortissimo (f) and pianissimo (pp).

Handwritten musical score for Violin (vln) and Marimba (mar.). The tempo is marked **meno mosso** and **a tempo I**. The violin part includes sul ponticello (sul G, sul D) markings and dynamics from fortissimo (f) to piano (p). The marimba part includes a **with bow** marking and dynamics from mezzo-forte (mf) to piano (p).

Handwritten musical score for Violin (vln) and Marimba (marimba). The violin part starts with a dynamic marking of *mf* and features a triplet of eighth notes. The marimba part begins with a dynamic marking of *pppp* and *mf*, with various chordal textures and a dynamic shift to *f* towards the end.

Handwritten musical score for Violin (vln) and Marimba (mar.). The violin part includes the instruction *molto vib.* and features a triplet of eighth notes. The marimba part has a dynamic marking of *f* and includes the instruction *pin. f*. A large watermark is present in the center of the page.

Handwritten musical score for Violin (vln.) and Marimba (mar.). The violin part includes the instruction *sul tasto* and a dynamic marking of *p*. The marimba part includes the instruction *with bow* and a dynamic marking of *pppp*. A large watermark is present in the center of the page.

Handwritten musical score for Violin (vln) and Marimba (mar.). The violin part includes the instruction *atempo I* and a dynamic marking of *p*. The marimba part includes the instruction *atempo I* and a dynamic marking of *mf*. A large watermark is present in the center of the page.

Handwritten musical score for Violin (vln) and Marimba (marimba).

Violin (vln): Treble clef, 5/4 time signature. Starts with a half note G4. A slur covers a five-note eighth-note sequence: F4, E4, D4, C4, B3. Above the first two notes are markings '2' and 'v'. A dynamic marking 'p.' is at the end of the slur. The piece then changes to 4/4 time, marked 'Sul tasto' and 'sub. PP'. It concludes with a 3/4 time signature.

Marimba (marimba): Treble and Bass clefs, 5/4 time signature. Features a triplet of eighth notes in the treble. The piece changes to 4/4 time, marked '4 PP', and concludes with a 3/4 time signature marked '4 mf'.

Handwritten musical score for Violin (vln) and Marimba (mar.).

Violin (vln): Treble clef. Starts with a half note G4. A slur covers a five-note eighth-note sequence: F4, E4, D4, C4, B3. Above the first two notes are markings 'v' and '3'. The piece concludes with a 7/4 time signature.

Marimba (mar.): Treble and Bass clefs. Features a triplet of eighth notes in the treble. The piece concludes with a 6/4 time signature.

Handwritten musical score for Violin (vln) and Marimba (mar.).

Violin (vln): Treble clef, 4/4 time signature. Starts with a half note G4. A dynamic marking 'f' is present. A slur covers a five-note eighth-note sequence: F4, E4, D4, C4, B3. Above the first two notes is a marking 'Sul tasto'. The piece concludes with a 4/4 time signature.

Marimba (mar.): Treble and Bass clefs, 4/4 time signature. Starts with a half note G4. A dynamic marking 'f' is present. A slur covers a five-note eighth-note sequence: F4, E4, D4, C4, B3. The piece then changes to 4/4 time, marked 'mf', and concludes with a 4/4 time signature.

Handwritten musical score for Violin (vln) and Maracas (mar.).

vln: Treble clef. First measure contains notes with fingerings 1, 2, 3, 4 and a dynamic marking *p*. Second measure contains notes with a dynamic marking *f*. Third measure contains notes with a dynamic marking *f* and a *V* (crescendo) marking.

mar.: Treble and Bass clefs. First measure contains notes with a dynamic marking *p*. Second measure contains notes with a dynamic marking *meno f*. Third measure contains notes with a dynamic marking *f*.

Handwritten musical score for Violin (vln) and Maracas (mar.).

vln: Treble clef. First measure contains notes with a dynamic marking *f*. Second measure contains notes with a dynamic marking *f*. Third measure contains notes with a dynamic marking *f* and a *jetée* marking.

mar.: Treble and Bass clefs. First measure contains notes with a dynamic marking *pp*. Second measure contains notes with a dynamic marking *pp*. Third measure contains notes with a dynamic marking *pp* and a *jetée* marking.

Handwritten musical score for Violin (vln) and Maracas (mar.).

vln: Treble clef. First measure contains notes with a dynamic marking *sub. f*. Second measure contains notes with a dynamic marking *f*. Third measure contains notes with a dynamic marking *f* and a *jetée* marking.

mar.: Treble and Bass clefs. First measure contains notes with a dynamic marking *subito f*. Second measure contains notes with a dynamic marking *f*. Third measure contains notes with a dynamic marking *f* and a *tp* (trillo) marking.

Handwritten musical score for the first system. It features a treble clef staff with a 3/4 time signature and a grand staff (treble and bass clefs) with a 4/4 time signature. The treble staff contains a melodic line with notes, accidentals, and dynamic markings such as *f* and *>*. Above the treble staff, there are markings for a barre (M) and a triplet (3). The grand staff contains a complex accompaniment with many accidentals and dynamic markings like *mf* and *f*. A fermata is placed over the final note of the treble staff.

Handwritten musical score for the second system. The treble staff begins with a *pizz* (pizzicato) marking and a dynamic of *f*. It includes a *arco marcato* marking with a circled 'a' and a '4' below it. The grand staff continues with complex accompaniment, including a *f* dynamic and a barre (6). A fermata is present at the end of the system.

Handwritten musical score for the third system. The treble staff starts with a *sim.* (sforzando) marking and a dynamic of *f*. It includes a *cresc. et accel.* (crescendo and acceleration) marking. The grand staff continues with complex accompaniment, including a *f* dynamic and a barre (6). A fermata is present at the end of the system.

Handwritten musical score for the fourth system. The treble staff features a *2* marking above the first measure and a *1* marking above the second measure. It includes a *cresc. et accel.* marking. The grand staff continues with complex accompaniment, including a *f* dynamic and a barre (6). A fermata is present at the end of the system.

atempo

3

3

3

2

fln

f

crese. et poco accell.

marimba

a tempo

f

crese

poco accell.

1

sul ponticello

fln

ff

pp

mf

mar.

ff

p

pp

mf

sul pont

ord

2

pizz

3

fln

mar.

4P

4

4 PP

pizz

3

2

sul tasto vib.

fln

pp

f

mar.

3

pp (M)

Handwritten musical score for Violin (vln) and Marimba (marimba). The violin part features a melodic line with various accidentals (flats, naturals, sharps) and dynamic markings like *f* and *h*. The marimba part includes chords and rests. A tempo marking $\text{♩} = 80$ is present at the end of the system.

Handwritten musical score for Violin (vln) and Marimba (mar.). The violin part has a melodic line with dynamic markings *v* and *mf*, and a section marked *sultasto*. The marimba part features rhythmic patterns with triplets and chords, including a section labeled *(crotales)*.

Handwritten musical score for Violin (vln) and Crotales (crotales). The violin part is marked *cantabile* and $\text{♩} = 80$. The crotales part consists of chords with accidentals. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for Violin (vln) and Crotales (crot.). The violin part has a melodic line with slurs and dynamic markings. The crotales part features chords with accidentals and dynamic markings *l.v.*.

Handwritten musical score for Violin (vln) and Crotales (crot.). The violin part has a melodic line with slurs and dynamic markings. The crotales part features chords with accidentals and dynamic markings. A circled number (12) is written at the bottom center.

Vln

crot.

Vln

crot.

Vln

crot.

flautando

Vln

crot.

Vln

crot.

sulA

sulD

non vibr.

vln. *non vibr.*
 2 cymb.
 bass dr.

mf *ord.* *b* *b*

vln *sul tasto* *sul pont.* *ord*
 2 cymb.
 bass dr.

mp *PP* *PP*

vln *sul tasto non vibrato* *al niente*
 2 cymb.
 bs. dr.

PP

tempo rubato cadenza

2 cymb.
3 w.bl.

on crown towards edge

f ∇ P

l.v.

f ∇

2 timb.
bs.dr.

2 cymb.
3 w.bl.

mf ∇ mf ∇ f ∇ f ∇

6

3

2 timb.
bs.dr.

2 cymb.
3 w.bl.

f ∇ P

2 timb.
bs.dr.

f ∇ P

2 cymb.
3 w.bl.

mf ∇ f ∇ P

on crown

3

2 timb.
bs.dr.

f ∇ P

2 cymb.
3 w.bl.

pp

a tempo

P ∇ mf ∇ f

mf

2 timb.
bs.dr.

mf

2 cymb.
3 w. bl.

2 timb.
bs. dr.

PP

f PP

ff P

f P

mf

mfP

l.v.

f P

PP P

cresc.

on crown towards edge

f mp

l.v. 3

rit....

PP

(16)

Handwritten musical score for the first system, featuring:

- Violin (vln):** Treble clef, starting with a fermata and a half note. The main melody begins with a forte (*f*) dynamic, marked with a square box above the staff. It includes a triplet of eighth notes and a fermata.
- 2 cymb. 3 w. bl.:** Percussion staff with a piano-piano (*pp*) dynamic marking.
- 2 timb. bs. dr.:** Percussion staff.
- Annotations:** "TEMPO I" above the violin staff; "on crown towards edge" with a bracket over a cymbal stroke.

Handwritten musical score for the second system, featuring:

- Violin (vln):** Treble clef, starting with a fermata and a half note. The main melody begins with a piano-piano (*pp*) dynamic, marked with a square box above the staff. It includes a triplet of eighth notes and a fermata. The tempo changes to "riten..." and then "a tempo".
- 2 cymb. 3 w. bl.:** Percussion staff with a piano (*p*) dynamic marking.
- 2 timb. bs. dr.:** Percussion staff with a fortissimo (*fp*) dynamic marking.
- Annotations:** "riten..." above the violin staff; "mf" above the timpani staff.

Handwritten musical score for the third system, featuring:

- Violin (vln):** Treble clef, starting with a fermata and a half note. The main melody begins with a piano (*p*) dynamic, marked with a square box above the staff. It includes a triplet of eighth notes and a fermata. The tempo changes to "a tempo".
- cymb.:** Percussion staff with a crotale stroke.
- crotales:** Percussion staff with a crotale stroke and a fermata.
- Annotations:** "sal tasto" above the violin staff; "mf" above the violin staff; "crotales" above the cymbal staff; "l.v." above the crotale staff.

Handwritten musical score for the fourth system, featuring:

- Violin (vln):** Treble clef, starting with a fermata and a half note. The main melody begins with a forte (*f*) dynamic, marked with a square box above the staff. It includes a triplet of eighth notes and a fermata. The tempo changes to "a tempo I".
- 2 cymb. 3 w. bl.:** Percussion staff with a piano (*p*) dynamic marking.
- 2 timb. bs. dr.:** Percussion staff with a mezzo-forte (*mf*) dynamic marking.
- Annotations:** "a tempo I" above the violin staff; "mf" above the timpani staff; "mp" above the cymbal staff.

Handwritten musical score for the first system, measures 1-4. The system includes:

- Violin (vln):** Treble clef, 4/4 time. Features triplets of eighth notes, a sixteenth-note triplet, and a five-measure rest. Dynamics include *f* and *tr* (trills).
- 2 cymb 3 w.bl. (Cymbals and Snare Drum):** Treble clef, 4/4 time. Features a triplet of eighth notes.
- 2 timb bs.dr. (Toms and Bass Drum):** Treble clef, 4/4 time. Features quarter notes and a half note.

Handwritten musical score for the second system, measures 5-8. The system includes:

- Violin (vln):** Treble clef, 4/4 time. Features eighth-note chords and sixteenth-note patterns.
- Marimba (marimba):** Treble and Bass clefs, 4/4 time. Features a sixteenth-note triplet and a six-measure rest. Dynamics include *pp* and *cresc. poco a poco*.

Handwritten musical score for the third system, measures 9-12. The system includes:

- Violin (vln):** Treble clef, 4/4 time. Features eighth-note chords and sixteenth-note patterns. Dynamics include *ord. mf* and *cresc. poco a poco*.
- Marimba (marimba):** Treble and Bass clefs, 4/4 time. Features a sixteenth-note triplet and a seven-measure rest. Dynamics include *mf* and *r8va--*.

Handwritten musical score for the fourth system, measures 13-16. The system includes:

- Violin (vln):** Treble clef, 3/4 time. Features eighth-note chords and a sixteenth-note triplet. Dynamics include *ff* and *f*. Includes the instruction *jetée*.
- Marimba (mar.):** Treble and Bass clefs, 3/4 time. Features eighth-note chords and a sixteenth-note triplet. Dynamics include *ff* and *mf*. Includes the instruction *jetée*.

Vln

cymb
3 w.bl.

2 timb.
bs dr.

f dim. et poco rit.

mf

p

poco rit.

Vln

a tempo I

f

mp

f

mf

Cymb.
w.bl.

timb
bs.dr.

Vln

mp

mp

p

fp

Cymb
w.bl.

timb
bsdr

Vln

p

p

Crotales

p

p

2 timb.

Vln

cymb.
w.bl.

timb.
b.dr.

mp rit.

mf

sul ponticello

mf

l.v.

P mf

ord.

f

fp

f

2 1 0

3

3

2

f

3

3

1

2

mp

marimba

mf pp

l.v.

5 4

5 4

6 5

V

4

4

6

5

Handwritten musical score for Violin (vln) and Marimba (marimba).

Violin (vln): Treble clef, 4/4 time signature. Starts with a whole rest, then a quarter rest, followed by a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4). Dynamics: *mf*. Instruction: *poco a poco cresc.*

Marimba (marimba): Treble and Bass clefs, 4/4 time signature. Starts with a whole rest, then a quarter rest, followed by a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4). Dynamics: *mf*. Instruction: *poco a poco cresc.*

Handwritten musical score for Violin (vln) and Marimba (mar.).

Violin (vln): Treble clef, 4/4 time signature. Features a sixteenth-note run (Bb4, A4, G4, F#4, E4, D4) with accents 1 and 2. Dynamics: *ff*. Later, a triplet of eighth notes (Bb4, A4, G4) is followed by a quarter note (F#4). Dynamics: *f*. Instruction: *jetée*.

Marimba (mar.): Treble and Bass clefs, 4/4 time signature. Features a sixteenth-note run (Bb4, A4, G4, F#4, E4, D4) with accents 1 and 2. Dynamics: *ff*. Later, a triplet of eighth notes (Bb4, A4, G4) is followed by a quarter note (F#4). Dynamics: *f*. Instruction: *jetée*.

Handwritten musical score for Violin (vln) and Marimba (mar.).

Violin (vln): Treble clef, 4/4 time signature. Features a sixteenth-note run (Bb4, A4, G4, F#4, E4, D4) with accents 1 and 2. Dynamics: *mf*. Later, a triplet of eighth notes (Bb4, A4, G4) is followed by a quarter note (F#4). Dynamics: *p*. Instruction: *jetée*.

Marimba (mar.): Treble and Bass clefs, 4/4 time signature. Features a triplet of eighth notes (Bb4, A4, G4) followed by a quarter note (F#4). Dynamics: *mf*. Later, a triplet of eighth notes (Bb4, A4, G4) is followed by a quarter note (F#4). Dynamics: *p*. Instruction: *jetée*.

Handwritten musical score for Violin (vln) and Marimba (mar.).

Violin (vln): Treble clef, 4/4 time signature. Features a sixteenth-note run (Bb4, A4, G4, F#4, E4, D4) with accents 1 and 2. Dynamics: *pp*. Instruction: *jetée*.

Marimba (mar.): Treble and Bass clefs, 4/4 time signature. Features a sixteenth-note run (Bb4, A4, G4, F#4, E4, D4) with accents 1 and 2. Dynamics: *f*. Later, a triplet of eighth notes (Bb4, A4, G4) is followed by a quarter note (F#4). Dynamics: *pp*. Instruction: *jetée*.

Handwritten musical score for the first system. The top staff is labeled "vln." and contains a melodic line with notes, rests, and dynamic markings including *mp* and *f*. Below it are three percussion staves: "2 cymb", "3 w.bl.", and "2 timb. bs-dr.". The percussion parts include various rhythmic patterns and dynamic markings.

Handwritten musical score for the second system. The top staff is a treble clef staff with a few notes and a dynamic marking of *mp*. Below it are three percussion staves. The middle percussion staff has a series of notes with a dynamic marking of *p*. The bottom percussion staff has a series of notes with a dynamic marking of *mp*.

Handwritten musical score for the third system. The top staff is a treble clef staff with notes and dynamic markings including *f* and *fz*. Below it are three percussion staves. The middle percussion staff has a series of notes with a dynamic marking of *f*. The bottom percussion staff has a series of notes with a dynamic marking of *fp*.

Handwritten musical score for the fourth system. The top staff is a treble clef staff with notes and dynamic markings including *f* and *mf*. Below it are three percussion staves. The middle percussion staff has a series of notes with a dynamic marking of *f*. The bottom percussion staff has a series of notes with a dynamic marking of *mf*.

Vln

timb.
bs.dr.

pizz

□

∇

Vln

2 cymb.
3 wtbl.

2 timb.
bs.dr.

mf

mf

al niente

al niente

3

3

3

K.B.T.
5/4-92

dur.: ca. 14'30"



