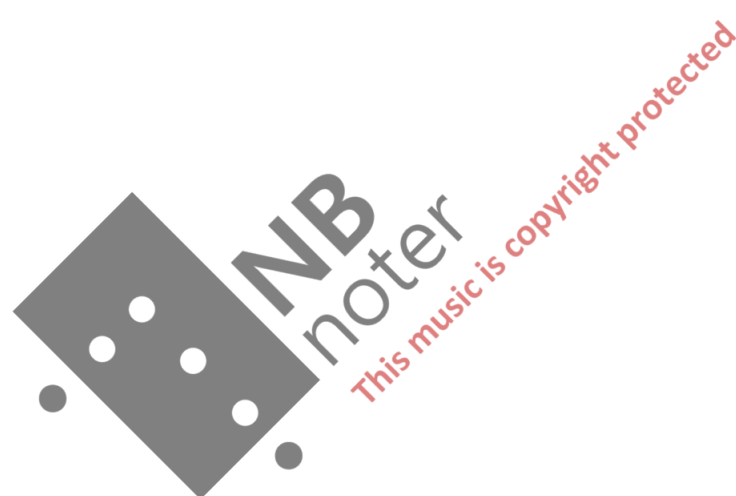


Kari Beate Tandberg og Karsten Brustad

# JubileumsBrudd 2016

for  
elever og lærere ved Sarpsborg kulturskole. pauker og tuba



Durata: ca. 65 min.

JubileumsBrudd 2016 er en bestilling fra Sarpsborg kulturskole i forbindelse med Sarpsborgs 1000-års jubileum.

Bestillingsverket er støttet av Norsk Kulturfond.

Musikken framføres ute i stenbruddet i Skjeberg 10. september 2016 som en kveldsforestilling.

Denne inkluderer også danse- og kunstfagelever samt lyssetting.



## Instrumentarium:

Fløyte (inntil 3 stemmer pluss solist)

Klarinett (inntil 2 stemmer)

Alt sax (inntil 2 stemmer)

Fiolin (inntil 3 stemmer pluss solist)

Cello

Trompet i Bb (inntil 6 stemmer)

Horn i F

Trombone (inntil 2 stemmer)

Eufonium (solist)

Marimba (solist)

Vibrafon

Trommesett

Perkusjon: Tam Tam og Cymbaler

Piano (el) 1-(2) instr. 4 hendig (x2) jf stemmesett

Kor (S,A og Baryton solo)

Gitarer (akustisk og elektrisk gruppe og solo)

Elektrisk bassgitar (solo)

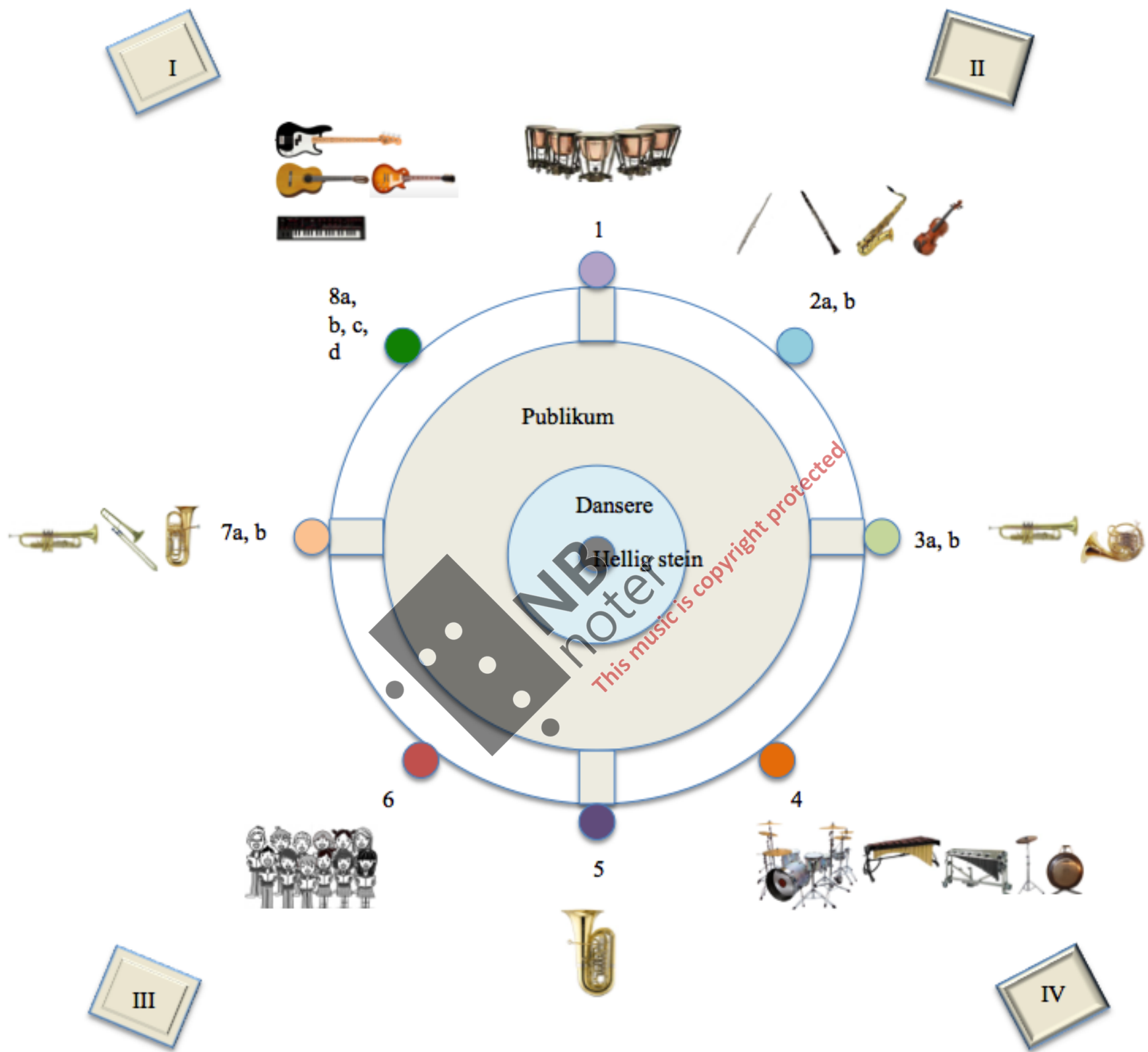
Pauker (solo)

Tuba (solo)



# Jubileumsbrudd 2016

OPPSETT I BRUDET  
(8 punkter, 4 høytalere)



# "JubiléumsBrudd 2016"

for elever og lærere ved Sarpsborg Kulturskole, Timpani og Tuba

To skip (KB)

A ♩ = 84

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff:

- 1. Timpani
- 2a. Flute
- 2a. Clarinet in B $\flat$
- 2a. Alto Sax
- 2b. Violin
- 2b. Cello
- 3a. Trumpet in B $\flat$  1
- 3b. Horn in F
- 4. Marimba
- 4. Vibraphone
- 4. Percussion
- 5. Tamtam
- 5. Tuba
- 6. Soprano
- 6. Alto
- 6. Baritone
- 7a. Trumpet in B $\flat$  2
- 7b. Trombone
- 7b. Euphonium
- 8a. Piano (el.)
- 8b. Acoustic Guitar
- 8c. Electric Guitar
- 8d. Electric Bass

The score includes dynamic markings such as *sfz*, *f*, *mf*, and *p*. Performance instructions include "Gruppe 3a" and "Gruppe 7a". A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

12

*mp* *cresc.* *sfz* *f* *mp* *mp* *mf*

*f* *mp* *cresc.* *sfz* *f* *mf*

24

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno.

8b Ac.Gtr.

8c E.Gtr.

8d E.B.



B ♩ = 76

Gruppe 1

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

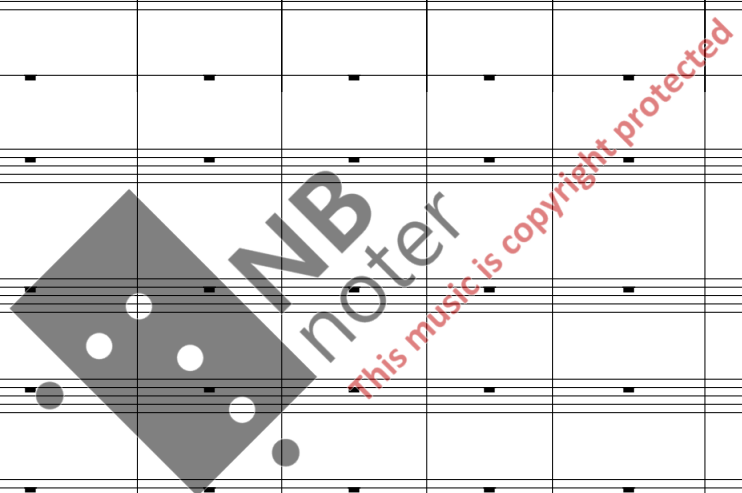
*mf* *f* *f* *mp* *sfz*

*mp* *mf* *p*

*mf* *sc*

Gruppe 1

*mf*



1. Timp. *mp* *mf* *mp* *pp* *mf* *p*

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S *mp* *mf* *mp* *f* *mf*  
se \_\_\_\_\_ se \_\_\_\_\_ se \_\_\_\_\_ riss i stein - i stein - ris-set i stein.

6 A *mf* *f* *mf*  
riss riss riss riss riss riss - s - s riss riss riss riss riss i stein - - - stein - riss riss riss riss

6 B *f* *mf* *mf*  
riss i stein i stein ris-set i stein riss riss

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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1. Timp. *mp* *mf* *mf* *f* *mp* *mf*

2a Fl.

2a B> Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S *mf* *f* *f* *mf* *f*  
riss riss riss riss - s har no - en ris-set? ka - an du se de - et? har no - en ris-set? ka -

6 A *mf* *f* *f* *mf*  
riss riss riss riss riss riss riss riss for man - ge tu - sen ár sí-den ris-set i stei n ris-set i stein kan du se det for-

6 B *mf* *f* *f* *mf*  
riss riss riss riss riss riss for ma - ris-set i stei n ris-set i stein kan du se det for-

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno.

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

72

1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*f* *mp* *p* *mp* *p* *pp*

*f* *mp* *mf* *pp*

*f* *mp* *mf* *pp*

an ski - pet kan du se det for - vit - re - de ski - pet et men - nes - ke ris - set inn det for - vit - re - de ski - pe - et

vit - re - de ski - pet et men - nes - ke ris - set inn det for - vit - re - de ski - pe - et

vit - re - de ski - pet se ski - pet et men - nes - ke riss - s - s s

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83

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

(Gruppe 2a) (Det forvitrede skipet forts.)  
(Solistisk som gruppe)

2b Vln. *pp mp mf mp mf f mf* gliss et trem.

2b Vc. *pp mp mp mf f mf* gliss et trem.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

(Gruppe 8a, b, c)  
(Det forvitrede skipet forts.)

8b Ac.Gtr. *mp mf mp mf* Am Dm Em Am G Dm Am Dm Em Am

8c E.Gtr. *mf*

8d E.B. *mp mf mf*

96

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln. *sul A gliss gliss gliss gliss et trem.*  
*mf mp p mp mf*

2b Vc. *sul A gliss sul G gliss sul D gliss gliss et trem.*  
*mf mp p mp mf*

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

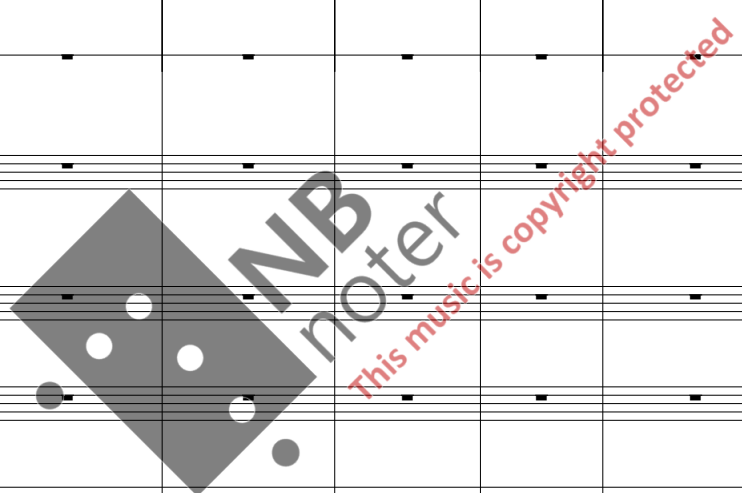
7b Euph.

8a Pno

8b Ac.Gtr. *Dm G Dm Em Em*  
*mp mf f mp*

8c E.Gtr. *quasi vibrato\* q.vibr. + gliss Solo*  
*mp mf f mf f mf*

8d E.B. *quasi vibrato\* q.vibr. + gliss*  
*mp mf f mf f mf*



*\*(quick bend back and forth)*

110

1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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119

1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

Gruppe 2b

*mp* *mf* *p* *mp* *f* *mf*

Em Am



131

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*mf* *f* *mp* *mf*

*mf* *f* *mp* *mf*

*mf* *f* *mp* *mf*

*p* *mf* *p* *mfz* *fp*

Gruppe 5

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1. Timp.

2a Fl.

2a B♭ Cl.

2 a. A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac. Gtr.

8c E. Gtr.

8d E.B.

1. Timp.

2a Fl. *p* < *sfz* *f* *mp* *mf*

2a B $\flat$  Cl. *p* < *sfz* *f* *mp* *mf*

2 a.A. Sx. *p* < *sfz* *f* *mp* *mf*

2b Vln.

2b Vc.

3a B $\flat$  Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba *mf* *mp* *mf* *molto vibrato*

6 S

6 A

6 B

B $\flat$  Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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153

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*mp* *mf* *p* *pp* *f*

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C ♩ = 60 Gruppe : 1 Gruppe : 2a,b

1. Timp. *p* *ff* *ff* *p*

2a Fl. *mf*

2a B♭ Cl. *p* *mf*

2 a.A. Sax.

2b Vln. *p* *p*

2b Vc. *p* *p*

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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Gruppe : 3a,b

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*p* *mp* *mf* *f* *pizz.*

Gruppe : 4

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

175

*f*

*ff*

*mp*

*p*

*p*

*mf*

*mf*

Drum set

motor on - slow vib.

Gruppe : 5

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

King Symphonia "Fit" Tuba (Blø)

skrik!

havlyd (blås luft gjennom instr.)

*mp*

*p*

*fff*

*pp*

*ff*

*p*



Gruppe : 1 og 5

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

skrik!

valve gliss.

skrik!

mf

fff

p

f

mp

f

NB noter

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Gruppe : 6

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S  
a a a a a a a a a - a a a a a a a

6 A  
a a a a a a a a a a a a a a a a a

6 B  
a a a a a a a a a a a a a a a a a

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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203 Gruppe : 7a,b

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S *p*

6 A *p*

6 B *p*

B♭ Tpt. 2 *p* *mf*

7b Tbn. *p* *mf* *f*

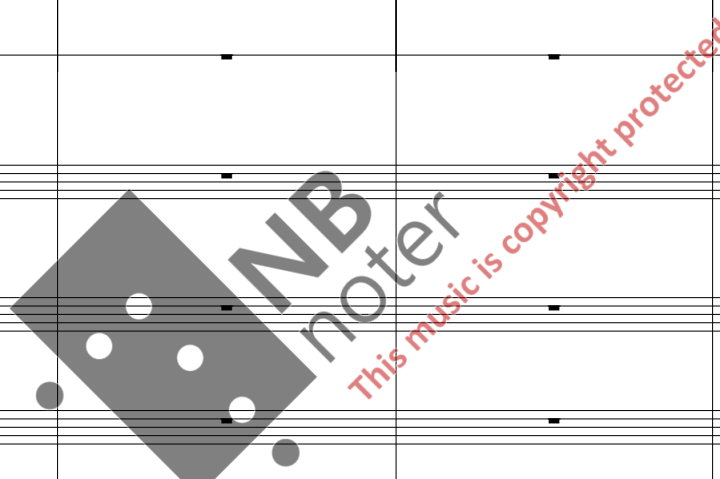
7b Euph. *p* *mf* *f*

8a Pno

8b Ac. Gtr.

8c E. Gtr.

8d E.B.



Gruppe : 8a,b,c,d

1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*p* *mf*

*p*

Divisi

*mf*

*mf*

215

Gruppe : 1

Gruppe : 5

Gruppe : 7a,b

1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*p* *ff*

Tuba flz. *p* *mf* *p*

flz. *mf* *mf*

*p* \* *f*

224 Gruppe : 3a,b Gruppe : 6 Gruppe : 2a,b

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*flz.*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

arco *p* *mf*

arco *p* *mf*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

230 Gruppe : 4 Gruppe : 8a,b,c,d Gruppe : 2a,b/3a,b/4/6/7a,b/8a,b,c,d

1. Timp.

2a Fl. *p*

2a B♭ Cl. *p*

2 a. A. Sx.

2b Vln. *pizz.* *p* arco *p*

2b Vc. *pizz.* *p* arco *p*

3a B♭ Tpt. 1

3b Hn.

4 Mrb. *p* *mf* *p*

4 Vib. *p* *mf* *p*

4 Perc. *p* *mf* *p*

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

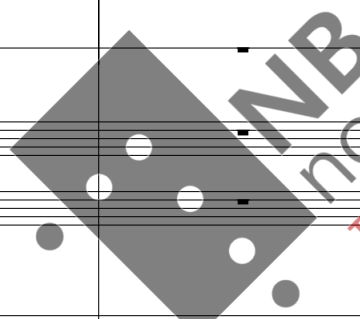
7b Euph.

8a Pno *p* *mf* *p*

8b Ac.Gtr. *p* *mf* *p*

8c E.Gtr. *p* *mf* *p*

8d E.B. *p* *mf* *p*



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Tuba og Pauker

**D** ♩ = 60

1. Timp. *f* *ff*

2a Fl. *f* *p*

2a B♭ Cl. *f* *p*

2 a.A. Sax. *f* *p*

2b Vln. *f* *pizz.*

2b Vc. *f* *pizz.*

3a B♭ Tpt. 1 *f* *p*

3b Hn. *f* *p*

4 Mrb. *f* *p*

4 Vib. *f* *p*

4 Perc. *f* *p*

5 T.T. *f* *p*

5 Tuba *f* *ff*

6 S. *f* *p*

6 A. *f* *p*

6 B. *f* *p*

B♭ Tpt. 2 *f* *p*

7b Tbn. *f* *p*

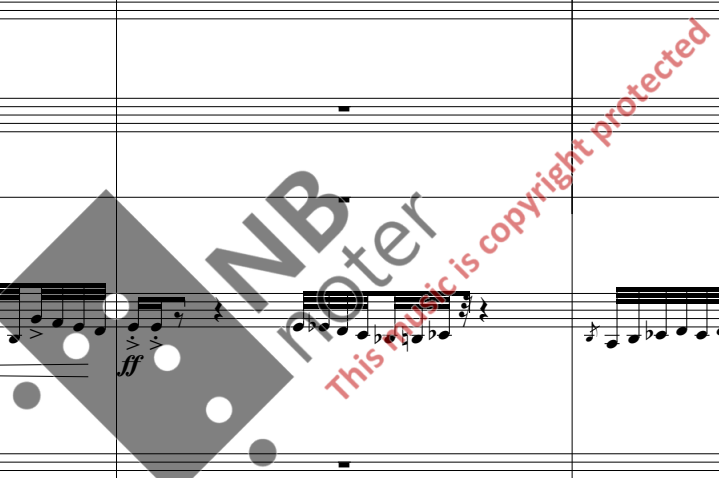
7b Euph. *f* *p*

8a Pno. *f* *p*

8b Ac.Gtr. *f* *p*

8c E.Gtr. *f* *p*

8d E.B. *f* *p*





240

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

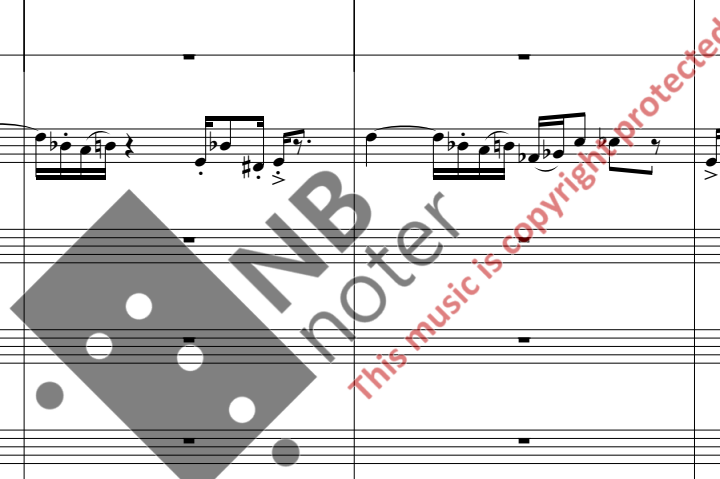
7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.



1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno.

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

252

1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

NB noter  
This music is copyright protected

258

1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sax.

258

2b Vln.

2b Vc.

258

3a B> Tpt. 1

3b Hn.

258

4 Mrb.

258

4 Vib.

258

4 Perc.

5 T.T.

258

5 Tuba

258

6 S

6 A

6 B

258

B> Tpt. 2

7b Tbn.

7b Euph.

258

8a Pno

258

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

264

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

NB noter  
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1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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276

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

NB noter  
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282

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

282

2b Vln.

2b Vc.

282

3a B♭ Tpt. 1

3b Hn.

282

4 Mrb.

282

4 Vib.

282

4 Perc.

5 T.T.

282

5 Tuba

282

6 S.

6 A.

6 B.

282

B♭ Tpt. 2

7b Tbn.

7b Euph.

282

8a Pno.

282

8b Ac.Gtr.

8c E.Gtr.

8d E.B.



Kjeder (KB)

E ♩ = 76

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln. *mp* *mf* *mf*

2b Vc. *mp*

3a B♭ Tpt. 1

3b Hn.

4 Mrb. *mp* *mf*

4 Vib. *mp* *mf*

4 Perc.

5 T.T.

5 Tuba

6 S *mp* *mf* *mp* *mf*

Ski - pe - e - e - t ski - pe - - - et De et, de

6 A *mp* *mf* *mp* *mf*

ski - pe - e - - e - t ski pe - - - et De et, de

6 B

B♭ Tpt. 2 *pp* *pp* (C. s.)

7b Tbn.

7b Euph.

8a Pno

8b Ac. Gtr.

8c E. Gtr.

8d E.B.

Følgende 12 takter kan sløyfes dersom koret ikke trenger denne stotten. Con sord.



296

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

Følgende 2 takter kan sløyfes dersom koret ikke trenger denne støtten.

*mp* *mf* *p* *mf* *f* *pp* *mp* *p*

et for vi - tre - de ski - pe et Ski - pe et

et for vi - tre - de ski - pe et Ski - pe et

Ski - i - pet, det for-vit-re-de ski - pe - e - et Ski - pet Ski - i - pe - et Ski - pet, det for-vit-re-de

(C. s.)

Gruppe 7bS

305

1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

Følgende 2 takter kan sløyfes dersom koret ikke trenger denne støtten.

*p*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*p*

*p*

*p*

*Solo*

*mf*

*mf*

*mf*

*mf*

*mf*

Ski - pe et

Ski - pe et

Ski - pet Ski - pe - et Ski - pe - et

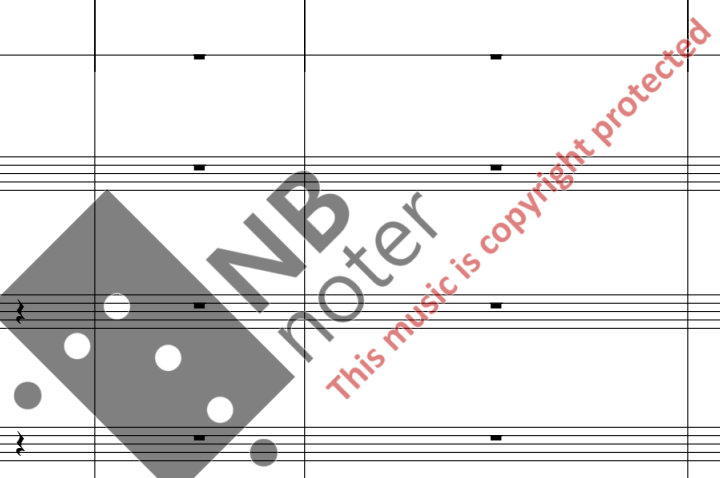
*Solo*

*mp*

*mf*

*mf*

*mf*



312

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

Følgende 10 takter kan sløyfes dersom koret ikke trenger denne støtten.

*mp* *p* *mf* *mp*

*p* *mf* *mp*

*mp* *p* *mf* *mp*

*mf* *f* *mf*

Gruppe 8bS

321

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln. *p* *p* *pp* (Duet m vibrafon) *mf* *f*

2b Vc. (Duet m vibrafon) *mp* *mf*

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib. (Duet m cello or violin) *mp* *mf* *f* *mf* *f* *mf*

4 Perc.

5 T.T.

5 Tuba

6 S *p* *p* *pp*

6 A *p* *p* *pp*

6 B

B♭ Tpt. 2

7b Tbn.

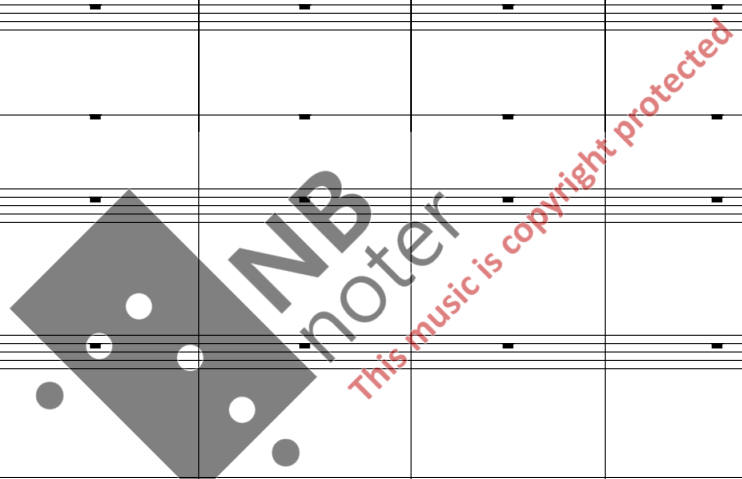
7b Euph.

8a Pno

8b Ac.Gtr. *mp*

8c E.Gtr.

8d E.B.



331

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln. *mf* *f* *mp* *mf*

2b Vc. *mf* *mp*

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc. *Susp. cymbal*

5 T.T. *Susp. cymbal*

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*Feel free Solo*

*mf* *f* *mp* *mf*

*Susp. cymbal* *Susp. cymbal*

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339

1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*mf* *f* *mf* *f* *mf* *mf*

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347

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln. *mp* *mf* *mp* *p* *pp*

2b Vc. *mp* *mf* *mp*

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc. *p* 2 Cymbals

5 T.T. *p* Susp. cymbal

5 Tuba

6 S

6 A

6 B *mf* Gruppe 6S *f*

Det for - vit - re - de ski - pe - et, for - vit - re - de - e ski - a a et,

B♭ Tpt. 2

7b Tbn.

7b Euph. *p* *pp* *mp*

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

Følgende 7 takter kan sløyfes dersom baryton-solisten ikke trenger denne støtten.

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356

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*mf*

*p*

*pp*

*mp*

*mf*

*pp*

*mp*

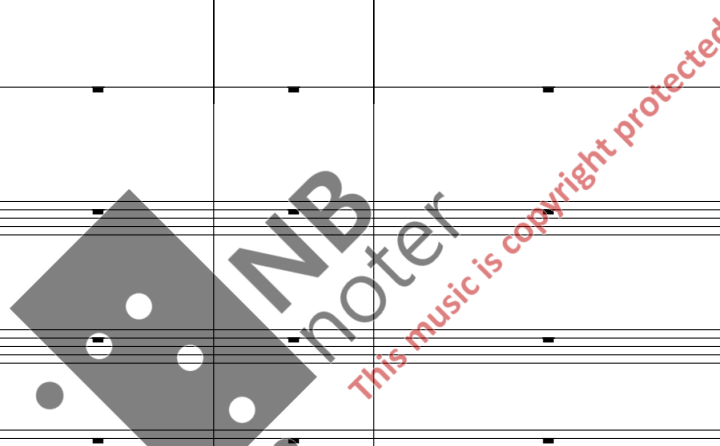
*mf*

*mf*

*mf*

*mf*

det for - vit - re - de — ski - pet for - vit - re - de - e for - vi - tre - de - e



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365

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

**NB**  
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374

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno.

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*mf* *mp* *mf* *mp* *mf* *mp*

*mf* *mp* *p*

Gruppe 4

**NB** noter  
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**F** Shuffle ♩ = 168 = ♩

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc. *Ride cymbal* (Gruppe 4) *mp*

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno *mf* (Gruppe 8d)

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

389

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc. *mp* *p* *mp*

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno *mf* *p* *mf*

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

397

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

Hi-hat w/foot

*mf*

*p*

*f*

*sfz*

*mp*

Rock ♩ = 84

405

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*mp*

*mf*

Hi-hat, snare, bs drum (trommesett)

*mf*

*sfz*

*mf*

414

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

Gruppe 2bS (Solistisk)

mf

mf

mf

f

mf

f

mf

mf

**NB**  
noter  
This music is copyright protected



422

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln. *Gruppe 2bS* *Solo* *f*

2b Vc. *Solo* *f*

3a B♭ Tpt. 1

3b Hn.

4 Mrb. *Gruppe 4S* *Solo* *mf* *f*

4 Vib.

4 Perc. *mf*

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

B♭ Tpt. 2

7b Tbn.

7b Euph. *f*

8a Pno. *f* *mf* *mf* *f*

8b Ac.Gtr. *mf* *f*

8c E.Gtr.

8d E.B. *Gruppe 8aS* *mf*

G

1. Timp.

2a Fl.

2a B♭ Cl. *Gruppe 2a*

2 a.A. Sx.

2b Vln. *(Tutti fjoelin)*

2b Vc.

3a B♭ Tpt. 1 *Gruppe 3a, b*

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

B♭ Tpt. 2 *Gruppe 7a, b*  
*Senza sord.*

7b Tbn.

7b Euph.

8a Pno.

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

437

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

445

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

**NB**  
noter  
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461

1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*pp*

*mf*

*f*

**NB**  
noter  
This music is copyright protected

Shuffle ♩ = 168 = ♩

469

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc. *mf* *mp*

5 T.T.

5 Tuba

6 S  
a a a a a a a a a

6 A  
a a a a a a a a a

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno *mf* *f* *mf* *mf* *f*

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

477

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*mf*

*f*

*mf*

*p*

*mf*

*mp*

*p*

*p*

*p*



487

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*p*

*mf*

*f*

*sfz*

*mp*

**NB**  
noter  
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499

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

Følgende 20 takter kan sløyfes dersom kor og solist ikke trenger denne støtten.

*mf*

Følgende 20 takter kan sløyfes dersom kor og solist ikke trenger denne støtten.

*mf*

*mp*

*mf*

*mp*

Tam-tam

Susp. cymbal

*mf*

*mf*

Gruppe 6

*mp*

Ski pe

*mp*

Ski pe

*mf*

*sfz*

507

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

Susp. cymbal

*mf* *mp* *mf* *mf*

et Ski pe et De et, de et for vit re de

et Ski pe et De et, de et for vit re de

515

1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*f* *mf* *mp* *f* *mf* *Solo* *mf* *mp*

Tam-tam

ski - pe et Ski - pe et ski - pe et Ski - pe et

Ski - pe - et ski - pe - e - e - et ski - pe - - - e - et De - e - e - et, de - e -

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521

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac. Gtr.

8c E. Gtr.

8d E.B.

*NB noter*  
*This music is copyright protected*

Susp. cymbal

*f* *p* *p* *f*

et for - vit - re - de - ski - pe - e - et

Ski - - - - - pe - - - - - et

Ski - - - - - pe - - - - - et

Ski - - - - - pe - - - - - et

Eiendommelige figurer (K)

H ♩ = 48 Solistisk Duett: fløyte og el-bass

1. Timp.

2a Fl. <sup>525</sup> flz. *p* *mf* *p* *mf* *mf*

2a B♭ Cl.

2a A. Sax.

2b Vln. <sup>525</sup>

2b Vc.

3a B♭ Tpt. 1 <sup>525</sup>

3b Hn. <sup>525</sup>

4 Mrb. <sup>525</sup>

4 Vib. <sup>525</sup>

4 Perc. <sup>525</sup>

5 T.T. <sup>525</sup>

5 Tuba <sup>525</sup>

6 S <sup>525</sup>

6 A <sup>525</sup>

6 B <sup>525</sup>

B♭ Tpt. 2 <sup>525</sup>

7b Tbn. <sup>525</sup>

7b Euph. <sup>525</sup>

8a Pno <sup>525</sup>

8b Ac.Gtr. <sup>525</sup>

8c E.Gtr.

8d E.B. *mf*

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533

1. Timp.

2a Fl. flz. flz. flz. f

2a B> Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

541

1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

luft pizz.

*p*

*f*

slap hand

*f*



Talekor:  
♩ = 48 Gruppe : 6

548

1. Timp.

2a Fl. *ord. tr* *p* *f*

2a B> Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S *pp* *f* *Talekor:* ei-en en-dom-me-lig-e ei-en en-dom-me-lig-e ei-en en-dom-me-lig-e ei-en en-dom-me-lig-e ei-en en-dom-me-lig-e

6 A *pp* *f* *Klapp med hendene:* fi-gu-rer

6 B *pp* *f* *Talekor:* ei-en en-dom-me-lig-e ei-en en-dom-me-lig-e ei-en en-dom-me-lig-e ei-en en-dom-me-lig-e ei-en en-dom-me-lig-e

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B. *tr* *pp*

555

1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

fi-gu- rer

ei-en en-dom-me-lig-e

fi-gu- rer

ei-en en-dom-me-lig-e

fi-gu- rer

ei-en en-dom-me-lig-e

ei-en en-dom-me-lig-e

ei-en en-dom-me-lig-e

fi-gu- rer

ei-en en-dom-me-lig-e

ei-en en-dom-me-lig-e

ei-en en-dom-me-lig-e

Dansere : *Moderne*

♩ = 48 Gruppe : 2a,b

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: 1. Timp., 2a Fl., 2a B♭ Cl., 2 a. A. Sx., 2b Vln., 2b Vc., 3a B♭ Tpt. 1, 3b Hn., 4 Mrb., 4 Vib., 4 Perc., 5 T.T., 5 Tuba, 6 S, 6 A, 6 B, B♭ Tpt. 2, 7b Tbn., 7b Euph., 8a Pno, 8b Ac. Gtr., 8c E. Gtr., and 8d E.B. The score begins at measure 562. The vocal parts (6 S, 6 A, 6 B) have lyrics: "ei-cn en-dom-me-lig-e", "fi-gu-rer", "ci-cn en-dom-me-lig-e", and "fi-gu-rer". The string parts (2b Vln., 2b Vc.) include markings for "pizz." and dynamic changes from *pp* to *f*. A large watermark "MIB noter" is overlaid diagonally across the score, with the text "This music is copyright protected" written in red below it.

570

1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

577 Gruppe : 7a,b Gruppe : 3a,b

1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

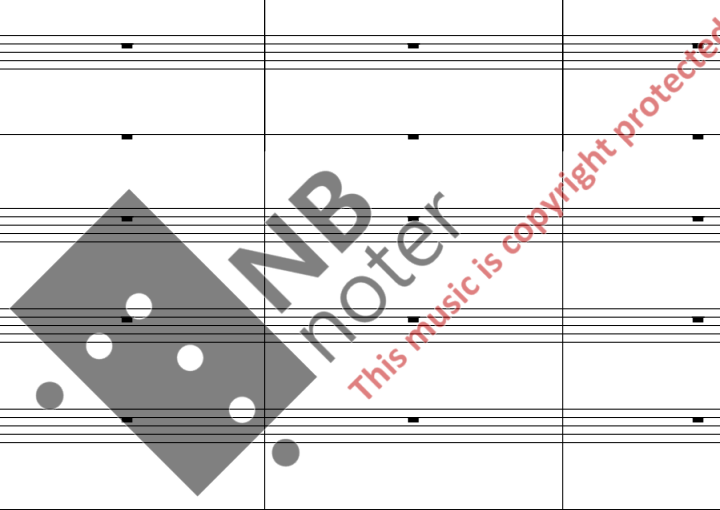
7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.



*p* *mf* *p* *f* *p* *mf*

*p* *mf* *p* *f* *p* *mf*

*p* *mf* *p* *f* *p* *mf*

Gruppe : 6

Gruppe : 2a,b

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S  
*mf* ei-en en-dom-me-lig-e  
*mf* fi-gu - rer  
*mf* ei-en en-dom-me-lig-e fi-gu - rer

6 A  
*mf* fi-gu - rer fi-gu - rer  
*mf* ei-en en-dom-me-lig-e fi-gu - rer

6 B  
*mf* ei-en en-dom-me-lig-e  
*mf* fi-gu - rer  
*mf* ei-en en-dom-me-lig-e fi-gu - rer

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac. Gtr.

8c E. Gtr.

8d E.B.

*p* *mf* *p*  
*p* *mf* *p*

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Gruppe 8aP

Gruppe : 4 S.dr.

1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

pp

mf

f

p

mf

p

mf

pp

mf

f

p

mf

p

mf

pp

Snare Dr.

f

p

mf

p

mf

p

mf

pp

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597

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

arco

*mf*

*f*

*pp*

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603

Gruppe 3a

Gruppe 7a

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac. Gtr.

8c E. Gtr.

8d E.B.

*f*

*mf*

*pp*

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610

1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sx.

2b Vln.

2b Vc. pizz.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno.

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*pp*

*pp*

Ristingning (KB)

I ♩ = 84

1. Timp.

Gruppe 2a

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

Gruppe 2b

2b Vln. arco

2b Vc. arco

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

Gruppe 8a

8a Pno

Gruppe 8b

8b Ac.Gtr. Em Am Am Am Em Am Am Am Am D Am D D Em

8c E.Gtr.

8d E.B.

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639

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*f*, *mf*, *ff*, *fp*, *sffz*, *sfz*, *pizz.*, *arco*

Am Em Am Em Em Em Em Em Em Em

Hjul (K)

1b ♩ = 66

Gruppe : 7a,b

Gruppe : 3a,b

647

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*f* *p* *f* *p* *f* *p*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

654

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

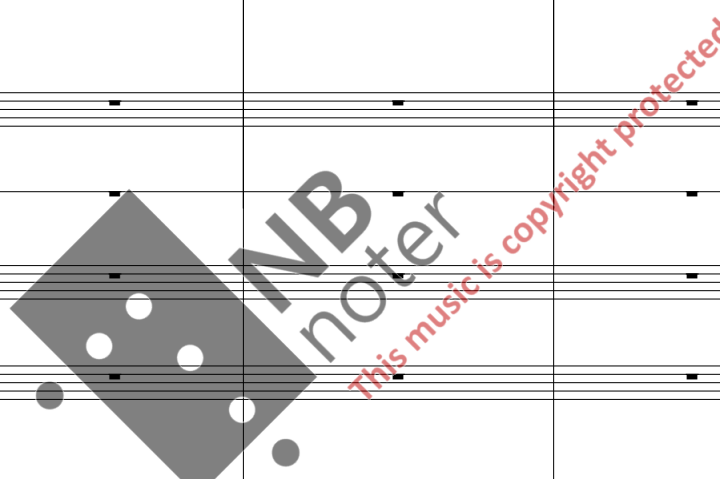
8c E.Gtr.

8d E.B.

*f* *p* *p* *f* *p*

*p* *f* *p* *f* *p*

*p*



Detailed description: This is a page of a musical score for a symphony orchestra, page 87 of "JubiléumsBrudd 2016". The score is for measures 654 to 659. The instruments listed on the left are: 1. Timp., 2a Fl., 2a B♭ Cl., 2 a.A. Sx., 2b Vln., 2b Vc., 3a B♭ Tpt. 1, 3b Hn., 4 Mrb., 4 Vib., 4 Perc., 5 T.T., 5 Tuba, 6 S, 6 A, 6 B, B♭ Tpt. 2, 7b Tbn., 7b Euph., 8a Pno, 8b Ac.Gtr., 8c E.Gtr., and 8d E.B. The B♭ Tpt. 2, 7b Tbn., and 7b Euph. parts have musical notation with dynamic markings (f, p) and accents. A large watermark "NB noter This music is copyright protected" is overlaid on the center of the page.

661

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*f* *p* *f* *p* *f* *p*

*p* *f* *f* *p*

*pp* *pp* *pp*

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667

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*f* *p* *f* *f* *p* *f*

*f* *p* *f* *p* *f*

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680

1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*f* *p* *pp* *f*

*f* *p* *pp* *f*

*f* *p* *pp* *f*

*f* *p* *pp* *f*

*f* *p* *pp* *f*

*f* *p* *pp* *f*

*f* *p* *pp* *f*

*f* *p* *pp* *f*

*f* *p* *pp* *f*

*f* *p* *pp* *f*

*f* *p* *pp* *f*

*f* *p* *pp* *f*



Riss (KB)

1c ♩ = 92

686

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb. *Gruppe 4*  
*mf* *mp* *mf*

4 Vib.  
*p* *mf*

4 Perc. *Snare drum*  
*mf* *mp*

5 T.T.  
*mf*

5 Tuba

6 S *Gruppe 6*  
*p* *mf*  
a

6 A *p* *mf*  
a

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac. Gtr.

8c E. Gtr.

8d E.B.

698

1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac. Gtr.

8c E. Gtr.

8d E.B.

Snare drum

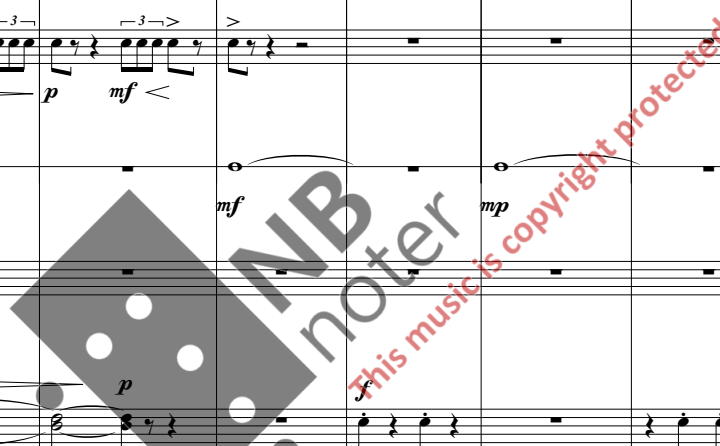
*mp* *mf* *p* *mf* *f* *mf* *f* *mf* *sfz* *f*

*mp* *p* *f* *mf* *mf* *f*

*mp* *p* *f*

Riss! Riss! Riss! Riss! Riss! Riss!

Riss! Riss! Riss! Riss! Riss!



Musical score for "JubiléumsBrudd 2016" starting at measure 710. The score includes parts for 1. Timp., 2a Fl., 2a B♭ Cl., 2a A. Sx., 2b Vln., 2b Vc., 3a B♭ Tpt. 1, 3b Hn., 4 Mrb., 4 Vib., 4 Perc., 5 T.T., 5 Tuba, 6 S, 6 A, 6 B, B♭ Tpt. 2, 7b Tbn., 7b Euph., 8a Pno, 8b Ac.Gtr., 8c E.Gtr., and 8d E.B.

The score is marked with measure number 710 at the beginning of each staff. Dynamics include *fp*, *sfz*, *mf*, *ff > mf*, *mp*, *f*, *ff*, *mp*, *f*, *f*, *mf*, *f*, *ff*, *f*, *mf*, *f*, *ff*, *f*, and *mp*.

Lyrics for the vocal parts (6 S, 6 A, 6 B) are:

6 S  
- Riss! Riss! Riss!  
- Riss! Riss! Riss!  
- Riss! Riss! Riss! Riss! Riss!  
- Riss! Riss! Riss! Riss! Riss!  
- Riss! Riss! Riss! Riss! Riss! Riss! li - ge Riss! Riss! a - a

6 A  
- Riss! Riss! Riss! Riss! Riss!  
- Riss! Riss! Riss! Riss! Riss!  
- Riss! Riss! Riss! Riss! Riss!  
- Riss! Riss! Riss! Riss! Riss! Riss! Det Riss! Riss! Riss! a - a

6 B  
- Riss! Riss! Riss! Riss! Riss!  
- Riss! Riss! Riss! Riss! Riss!  
- Riss! Riss! Riss! Riss! Riss!  
- Riss! Riss! Riss! Riss! Riss! Riss! Det Riss! Riss! Riss! a - a

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722

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*mp* *p* *mf* *mp* *p*

**NB**  
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734

1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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J Tuba solo

745

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*mp* *p* *mf* *mf* *mf* *mp* *mf* *a*

Gruppen 5

Riss - s - s

Riss - s - s

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760

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

Gong played by TUBAIST

5 T.T.

*mp*

5 Tuba

*f* *fp* *sfz* *sfz* *mp* *mf* *mp* *p*

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

MB noter

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768

1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.  
Gong played by TUBAIST  
*mp*

5 Tuba  
*f* *fp* *sfz* *fffz* *mp* *mf* *mp* *p*

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

MPnotes  
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Runer (K) Pauker solo

**Jb**  $\text{♩} = 76$  

1. Timp. *pp* *mp* *pp* *mp* *p* *mp* *p* *f*

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

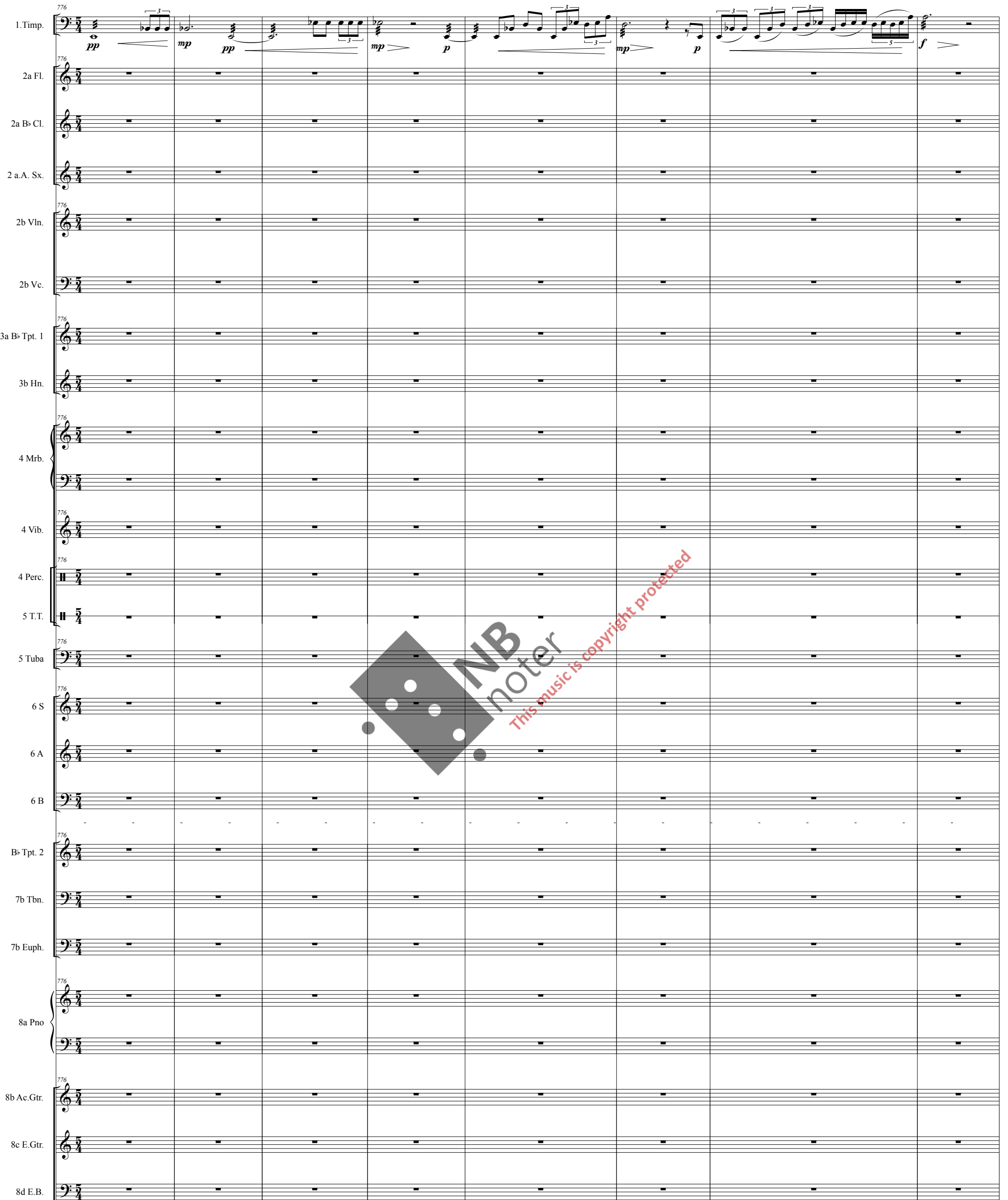
7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.



784

1. Timp. *ff* *p* *p* *p* *ff* *ff* *p*

2a Fl.

2a B> Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

finger snap gliss. *ff* *ff* *p*

32" 32"

791 23" 21" 23" 32"

1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*ff*

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798

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*p* *ff*

1. Timp. <sup>804</sup> *p* *p* *ff* L.V.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

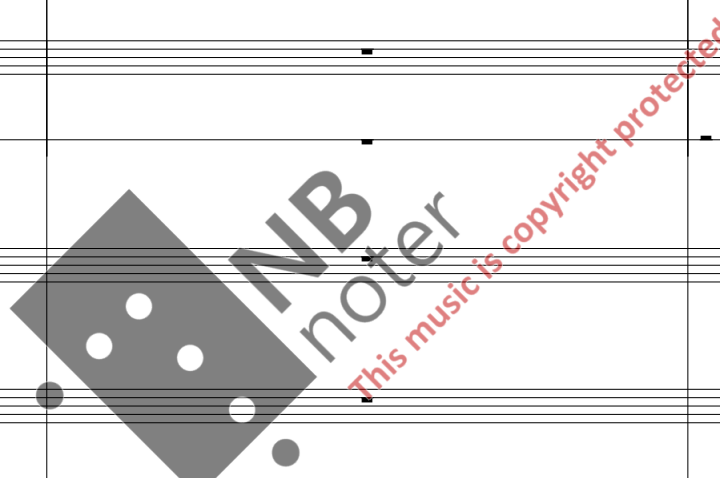
7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.





Det besynderlige solhjulet (KB)

K ♩ = 76

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

808

mf < fp sfz mp mf

mf < fp sfz mp mf

mf < fp sfz mp mf

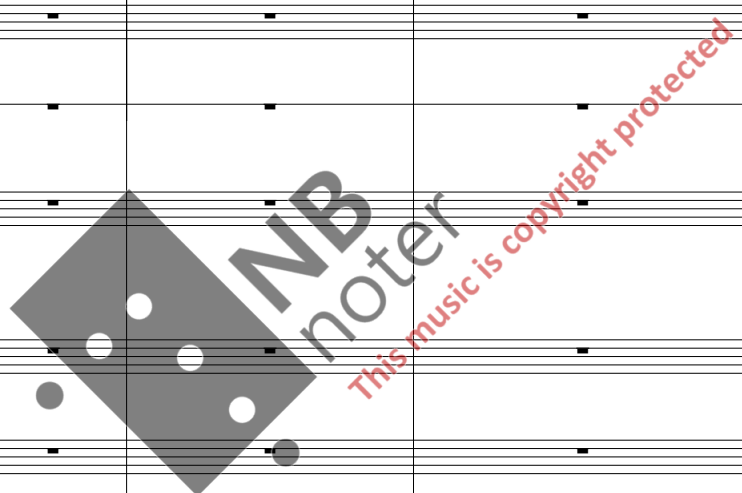
Em D Em C D Em D Em C G

Gruppe 7a, b

Gruppe 8c

f sfz f sfz f sfz

f f f f f



816

1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

**NB**  
noter  
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824

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

Følgende 17 takter kan sløyfes dersom koret ikke trenger denne støtten.

*p*

*mf*

*p*

*mf*

Gruppe 5

*mf*

*f*

*fp*

*sfz*

Gruppe 6

*mf*

*fp*

Det be - syn - der - li - ge Det

*mf*

*fp*

Det

*mf*

*fp*

Det be - syn - der - li - ge Det

*ff*

*fp*

*sfz*

*fp*

*mf*

*fp*

*sfz*

*ff*

*fp*

*sfz*

*fp*

*mf*

*fp*

*sfz*

833

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*mp* *mf* *mf* *mp* *mf* *f* *f* *f*

Det be - syn - der - li - ge sol - hju - let Sol - hju - let sol - hju - let

Det be - syn - der - li - ge sol - hju - let Sol - hju - let sol - hju - let

Det be - syn - der - li - ge sol - hju - let Sol - hju - let sol - hju - let

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♩ = 92

842

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln. *p* *mf* *f*

2b Vc. *p* *mf* *f*

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc. *mf* (Gruppe 4)

5 T.T.

5 Tuba *mp* *mf* *f* *mp*

6 S *f* Sol - hju - let *fp* *ff* So - ol!

6 A *f* Sol - hju - let *fp* *ff* So - ol!

6 B *f* Sol - hju - let *fp* *ff* So - ol!

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

853

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac. Gtr.

8c E. Gtr.

8d E.B.

Gruppe 3a, b

*fp* *fp* *sfz* *fp* *sfz* *fp* *fp*

*mf*

(Talekor)

Sol - hju-let S sol - hju-let Sol - hju-let s sol - hju-let

(Talekor)

Sol - hju-let S sol - hju-let Sol - hju-let s sol - hju-let

863

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*mf* *mf* *mf* *mf*

*fp* *fp* *sfz* *fp* *sfz* *fp* *fp* *sfz* *f* *sfz*

Sol!

Sol!

873

Gruppe 1

1. Timp.

mf

p

mf

mf

Gruppe 2a b

2a Fl.

mf

2a B> Cl.

mf

2 a.A. Sax.

mf

2b Vln.

2b Vc.

3a B> Tpt. 1

fp

f

p

3b Hn.

fp

f

p

4 Mrb.

4 Vib.

4 Perc.

Ride cymbal

5 T.T.

5 Tuba

6 S

mf

Det be syn - der - li - ge Sol - hju - let Sol

6 A

mf

Det be syn - der - li - ge Sol - hju - let Sol

6 B

mf

Det be syn - der - li - ge Sol - hju - let Sol

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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883

1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.


8d E.B.

*f* *mp* *f* *mf* *f* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

hju let Sol - hju-let Det be syn-der-li - ge sol - hju-let Sol - hju-let

hju-let Sol - hju-let Det be syn-der-li - ge sol - hju-let Sol - hju-let

hju-let Sol - hju-let Det be syn-der-li - ge sol - hju-let Sol - hju-let



894

1. Timp. *f*

2a Fl. *fp sfz p dolce pp*

2a B> Cl. *fp sfz p dolce pp*

2 a.A. Sx. *fp sfz*

2b Vln. *fp sfz gliss et trem. sul tasto p pp*

2b Vc. *fp sfz gliss et trem. sul tasto p pp*

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S *(Talekor) f (Rope!) p (Hviske)*  
Sol - - - ol

6 A *(Talekor) f (Rope!) p (Hviske)*  
Sol - - - oll

6 B *(Talekor) f (Rope!) p (Hviske)*  
Sol - - - oll

B> Tpt. 2

7b Tbn.

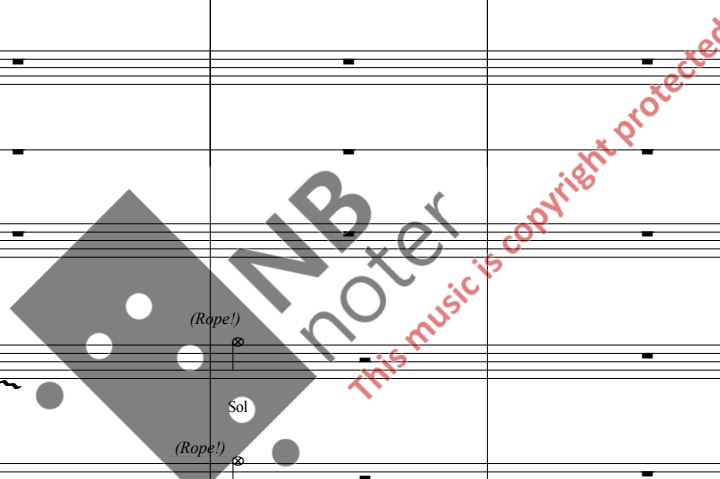
7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.



Kontur (K)

900  $\text{♩} = 90$  Solister : lærere

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*pp* *mp* *mf* *mp* *p* *mp* *mf*

*p* *mp* *mf*

906

1. Timp.

2a Fl. *mf* *p* *mf* *mp* *f* *flz.*

2a B> Cl.

2 a.A. Sax.

2b Vln. *p* *mf* *mf* *p* *p* *mf*

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B *p* *mf*  
a a a a a

B> Tpt. 2

7b Tbn.

7b Euph. *p* *p*

8a Pno

8b Ac.Gtr. *f* *ff* *mf*

8c E.Gtr. *f* *ff* *mp*

8d E.B. *f* *mp* L.V. *harm. CVII E-streng*

912

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*mp* *mf* *f* *p* *mf* *pp*

*mf* *p* *f* *mf*

*p* *mf* *p* *f* *mf*

*mf* *f* *ff* *mf*

*f*

harm. CVII E-streng

L.V.

918

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*mp*

*mp*

*pp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

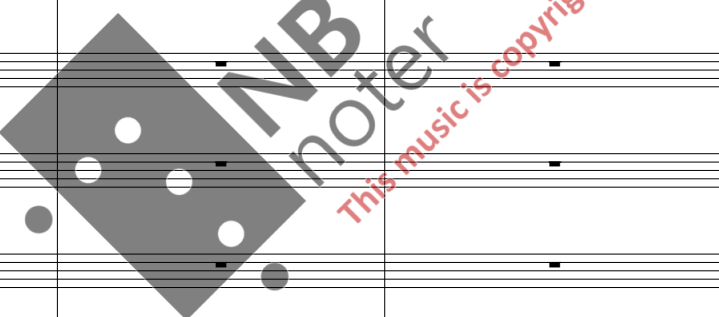
*mp*

*mp*

*mp*

*mp*

*f*



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930

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*mf*

*p*

*mp*

*mf*

*p*

*mf*

*mf*

*f*



936

1. Timp.

2a Fl. *mf* *p* *mf*

2a B♭ Cl.

2a A. Sx.

2b Vln. *mf*

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

This is a page from a musical score for the piece "JubiléumsBrudd 2016". The page is numbered 122. It contains 17 staves of music for various instruments, including Timp, Flute, Clarinet, Saxophone, Violin, Viola, Trombone, Horn, Maracas, Vibraphone, Percussion, Trumpet, Tuba, Saxophone, Euphonium, and Acoustic Guitar. The score is divided into two systems, each with a 3/4 time signature and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. A large watermark for "NB noter" is overlaid on the page, along with the text "This music is copyright protected".

948

1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*p* *mp* *mf* *f* *ff* *p* *mf* *f*

flz.

ham. CVII E-streng

L.V.

1. Timp.

2a Fl. *mf* *mp* *f* flz.

2a B> Cl.

2 a.A. Sx.

2b Vln. *mf* *p* *p* *mf*

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb. *mp* *mf* *f*

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B *p* *mf* *p* *mf*  
a a a a a a a a a a

B> Tpt. 2

7b Tbn.

7b Euph. *p* *p* *mf* *p* *f*

8a Pno

8b Ac.Gtr. *mf* *mf* *f* *ff*

8c E.Gtr.

8d E.B. *mp* *f*

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1. Timp.

2a Fl. *p* *pp* *mp*

2a B♭ Cl.

2 a.A. Sax.

2b Vln. *p* *pp* *mp*

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb. *p* *mf* *mf* *mp*

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

B♭ Tpt. 2

7b Tbn.

7b Euph. *p*

8a Pno.

8b Ac. Gtr. *mf*

8c E. Gtr.

8d E.B. *mp*

harm. CVII E-streng

L.V.

**NB** noter  
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1. Timp.

2a Fl. *mp*

2a B♭ Cl.

2a A. Sax.

2b Vln. *mp*

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb. *mp*

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B *mf*  
a a a a a a a a a a

B♭ Tpt. 2

7b Tbn.

7b Euph. *mp*

8a Pno

8b Ac. Gtr. *f*

8c E. Gtr.

8d E.B. *f* *mp*

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973

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*mf* *p* *mf* *mf* *p* *mp* *mf* *p* *mf* *mf* *p*

979

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.



985

1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno.

8b Ac. Gtr.

8c E. Gtr.

8d E.B.

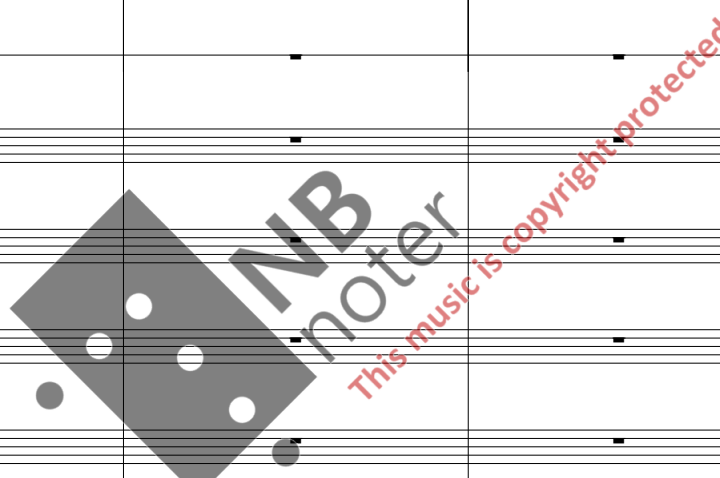
*mf*

*mf*

*mf*

*mf*

*mf*



1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

991

mp

f

p

mf

mf

mf

mf

mf

mf

NBnoter

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997

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno.

8b Ac. Gtr.

8c E. Gtr.

8d E.B.

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1003

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B *mf*

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*mf*

*a* *a* *a* *a*

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Gruppe : 2a,b  
Gruppe : 6  
Gruppe : 4  
Gruppe : 8a,b,c,d

Kryssgrupper

L

♩ = 60

1. Timp.

2a Fl. <sup>1009</sup>  
*p*

2a B♭ Cl. <sup>1009</sup>  
*p* *sim.*

2 a.A. Sax.

2b Vln. <sup>1009</sup>

2b Vc. <sup>1009</sup>

3a B♭ Tpt. 1 <sup>1009</sup>

3b Hn. <sup>1009</sup>

4 Mrb. <sup>1009</sup>

4 Vib. <sup>1009</sup>

4 Perc. <sup>1009</sup>

5 T.T. <sup>1009</sup>

5 Tuba <sup>1009</sup>

6 S <sup>1009</sup>

6 A <sup>1009</sup>

6 B <sup>1009</sup>

B♭ Tpt. 2 <sup>1009</sup>

7b Tbn. <sup>1009</sup>

7b Euph. <sup>1009</sup>

8a Pno <sup>1009</sup>

8b Ac.Gtr. <sup>1009</sup>

8c E.Gtr. <sup>1009</sup>

8d E.B. <sup>1009</sup>

1015

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*p*

*sim.*

arco

*p*

*p*

ta ta ta ta ta ta ta ta

a a



1030

1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*p*

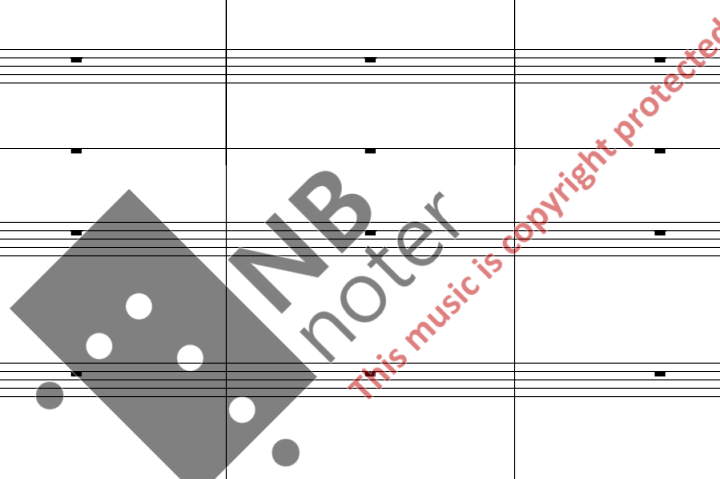
*ppp*

*p*

*pp*

ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta

a a a a





1037

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

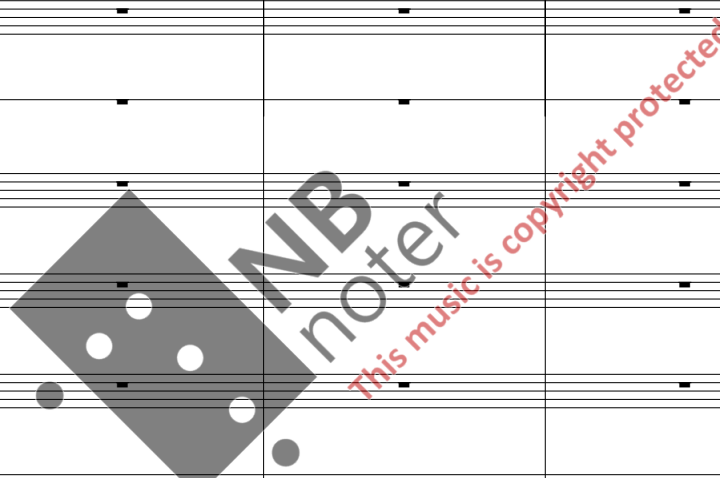
7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.



1044

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*pp*

*pp*

*mf*

*f*

*vib.*

*mf*

Em

Em

C/E

D/A

Em

Em

Distortion

1052

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

C/E D/A Em Em C/E D/A Em Em

improvisasjon over akkordene a en eller to i lyst register

1060

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

C/E D/A Em Em C/E D/A Em Em

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Fotefar (en usedvanlig størrelse) (KB)

M ♩ = 92

1068

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

Gruppe 3a.

mf

Gruppe 7a, b

mf

C/E

D/A

Em

Em

pp

pp

1075

1. Timp.

2a Fl.

2a B> Cl.

2a A. Sx.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

Gruppe 5

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1086

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sax.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hrn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*mp* *sfz* *sfz* *sfz* *sfz* *mp* *mf*

*mp* *sfz* *sfz* *sfz* *sfz*

*mp* *sfz* *sfz* *sfz* *sfz*

*mp* *sfz* *mp* *mf*

*mp* *sfz* *mp* *mf*

1096

1. Timp. *f* *sfz* *f*

2a Fl. (Gruppe 2a, b) *mf* *sfz* *fp*

2a B♭ Cl. *p*

2 a.A. Sx. *mf* *sfz* *fp*

2b Vln.

2b Vc.

3a B♭ Tpt. 1 *sfz* *sfz* *sfz* *sfz* *fp* *sfz* Con sord. *mp*

3b Hn. *sfz* *sfz* *sfz* *sfz* *fp* *sfz* Con sord. *mp*

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba *mf* *sfz* *sfz* *fp* *sfz* *fp* *sfz* *fp*

6 S

6 A

6 B

B♭ Tpt. 2 *sfz* *sfz* *sfz* *sfz* *fp* *sfz* Con sord. *mp*

7b Tbn. *sfz* *sfz* *sfz* *sfz* *fp* *sfz* Con sord. *mp*

7b Euph. *sfz* *sfz* *fp* *sfz* Con sord. *mp*

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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1103

1. Timp. *sfz* *f* *sfz* *f* *sfz* *p* *fp* *sfz*

2a Fl. *mp*

2a B♭ Cl. *mp*

2 a.A. Sax. *mp*

2b Vln. *mp* *p*

2b Vc. *mp* *p*

3a B♭ Tpt. 1 *mf* *p* (C. s.) *fp* *sfz*

3b Hn. *mf* *p* (C. s.) *fp* *sfz*

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba *sfz* *mf* *fp* *mf*

6 S

6 A

6 B

B♭ Tpt. 2 *mf* *p* (C. s.) *fp* *sfz*

7b Tbn. *mf* *p* (C. s.) *fp* *sfz*

7b Euph. (C. s.) *fp* *sfz*

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

**NBS** noter  
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1. Timp. *sfz* *f* *mp* *sfz* *sfz* *mp* *p* *pp*

2a Fl. *p*

2a B> Cl. *p*

2a.A. Sax.

2b Vln.

2b Vc.

3a B> Tpt. 1 *f* *sfz* *p* *mp*

3b Hn. *Senza sord.* *sfz* *sfz*

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba *mf* *f* *sfz* *flz.* *sfz* *sfz*

6 S.

6 A.

6 B.

B> Tpt. 2 *Senza sord.* *f* *sfz*

7b Tbn. *Senza sord.* *sfz* *sfz*

7b Euph. *Senza sord.* *sfz* *sfz*

8a Pno.

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

1122

1. Timp.

2a Fl.

2a B♭ Cl.

2 a. A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*mp* *mf* *p* *f* *ffz* *fp* *sfz* *ffz* *mp*

Con sord.

1132

1. Timp. *p* *mf*

2a Fl. *mp* *mf* *p* *p*

2a B♭ Cl. *mp* *mf* *p* *p*

2 a.A. Sax.

2b Vln. *Solo* *mp* *mf*

2b Vc. *Solo* *mp* *mf*

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba *p* *mf* *p*

6 S

6 A

6 B

B♭ Tpt. 2 *mp* *mf* *p*

7b Tbn.

7b Euph. *mp* *mf* *p*

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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1139

1. Timp. *mf* < *sfz* *mp* < *mfz*

2a Fl. *mp* <

2a B> Cl. *mp* <

2 a.A. Sx. *mp* < *mp* <

2b Vln. *mp* <

2b Vc. *mp* < *Solo*

3a B> Tpt. 1 *mf* *f* *mp* *Con sord.* *mp* <

3b Hn. *mf* *mp* *p*

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba *mf* > *mp* > *p*

6 S.

6 A.

6 B.

B> Tpt. 2 *mp* < *mf* *p* *Con sord.* *p* <

7b Tbn. *mf* *mp* *mp* *p*

7b Euph. *mf* *mp* < *mf* *p* *mp* *p*

8a Pno.

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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Sirkel (K)

Mb ♩ = 60

Gruppe : 5

1. Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln. *Solo*  
*p* *mp* *pp*

2b Vc.

3a B♭ Tpt. 1

3b Hn. *pp* *ppp*

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba *pp* *ppp* *p* *mf* *fz.*

6 S.

6 A.

6 B.

B♭ Tpt. 2

7b Tbn. *pp* *ppp*

7b Euph. *pp* *ppp*

8a Pno.

8b Ac.Gtr.

8c E.Gtr.

8d E.B.



1165 Gruppe : 4      Gruppe : 8a,b,c,d      Gruppe : 2a,b/3a,b/4/6/7a,b/8a,b,c,d

1. Timp. *ff*

2a Fl. *p* *f*  $\triangleright$  *p*

2a B $\flat$  Cl. *p* *f*  $\triangleright$  *p*

2 a.A. Sx.

2b Vln. *pizz.* *p* arco *f* *pizz.*

2b Vc. *pizz.* *p* arco *f* *pizz.*

3a B $\flat$  Tpt. 1 *p* flz. *f*  $\triangleright$  *p*

3b Hn. *p* flz. *f*  $\triangleright$  *p*

4 Mrb. *p* *mf* *p* *p* *f*  $\triangleright$  *p*

4 Vib. *p* *mf* *p* *p* *f*  $\triangleright$  *p*

4 Perc. *p* *mf* *p* *p* *f*  $\triangleright$  *p*

5 T.T. *ff* L.V.

5 Tuba *p* *f*  $\triangleright$  *p*

6 S. *p* *f*  $\triangleright$  *p*

6 A. *p* *f*  $\triangleright$  *p*

6 B. *p* *f*  $\triangleright$  *p*

B $\flat$  Tpt. 2 *p* flz. *f*  $\triangleright$  *p*

7b Tbn. *p* flz. *f*  $\triangleright$  *p*

7b Euph. *p* flz. *f*  $\triangleright$  *p*

8a Pno. *p* *mf* *p* *f* \*

8b Ac.Gtr. *p* *mf* *p* *f*

8c E.Gtr. *p* *mf* *p* *f*  $\triangleright$  *p*

8d E.B. *p* *mf* *p* *f*  $\triangleright$  *p*

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Pilregn (KB)

**N** ♩ = 100

1. Timp. *mf* (Gruppe 1) *p < f*

2a Fl. *f* (Gruppe 2a) *fp sfz* *f* *ff*

2a B> Cl. *f* *fp sfz* *f* *ff*

2 a.A. Sx. *f* (Gruppe 2b) *ff* *sul A* *mf* *f* *sul A*

2b Vln. *f* *ff* *sul A* *mf* *f* *sul A*

2b Vc. *f* *ff* *sul A* *mf* *f* *sul A*

3a B> Tpt. 1 (Gruppe 3a, b) *f* *fp* *f* Trumpet solo *mf* *f*

3b Hn. *f* *fp* *f*

4 Mrb. *mf* *f* *mf*

4 Vib. *mf* *f* *mf*

4 Perc. Cymbals *f* *sfz* *sfz* Snare dr Susp Cymb Triangle

5 T.T. *mf* *mf* *sfz*

5 Tuba (Gruppe 5) *fp < f*

6 S. *f* *fp*

6 A. *f* *fp*

6 B. *f* *fp*

B> Tpt. 2 (Gruppe 7a, b) *f* *fp* *f* *fp*

7b Tbn. *f* *fp*

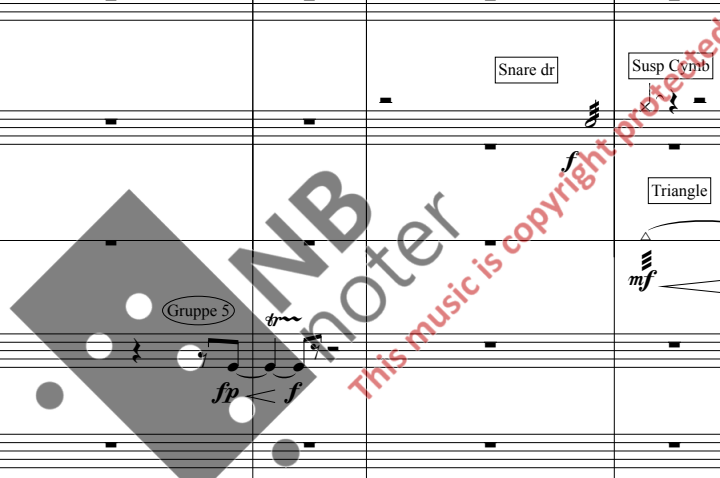
7b Euph. *f* *fp*

8a Pno. *f* *fp*

8b Ac. Gtr. *f* *fp*

8c E. Gtr. *f* *fp*

8d E.B. *f* *fp*



meno mosso

♩ = 84

1181

1. Timp.

2a Fl.

2a B> Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B> Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B> Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*mp* *mf* *p* *mp* *pp*

*f* *mp* *p* *pp*

*f* *mf* *p*

*mf* *mp* *mf* *mp*

*f* *rit.*

*f* *rit.*

*mf* *mf* *f* *mp* *mf*

Gruppe 6

*mf* *mp*

Se \_\_\_\_\_ se \_\_\_\_\_

*mf*

Riss riss riss riss riss riss - s \_\_\_\_\_

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noter  
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1190 *a tempo* ♩ = 100

1. Timp. *f* *sfz* *mf*

2a Fl. *p* *f* *f* *ff*

2a B♭ Cl. *p* *f* *f* *ff*

2 a.A. Sax. *f* *ff*

2b Vln. *p* *f* *sul D* *gliss*

2b Vc.

3a B♭ Tpt. 1

3b Hn. *f* *mf*

4 Mrb.

4 Vib.

4 Perc. *mp* *f* *mf*

5 T.T.

5 Tuba *f* *mf*

6 S. *sc*

6 A. *f*  
riss riss riss riss riss

6 B.

B♭ Tpt. 2

7b Tbn. *f* *mf* *gliss*

7b Euph. *f* *mf*

8a Pno.

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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1195

1. Timp. *mp* *mf* *f* *mf* *mp* *mf* *mp* *trm*

2a Fl. *mf* *f* *trm*

2a B♭ Cl. *mf* *f* *trm*

2 a.A. Sax. *mf*

2b Vln. *mp* *mf* *f* *gliss* *sul D* *f* *trm*

2b Vc. *mp* *mf* *f* *gliss* *sul A* *f* *trm*

3a B♭ Tpt. 1 *f* *mf* *mf*

3b Hn. *mf* *mf*

4 Mrb.

4 Vib.

4 Perc. *mp* *mf* *f* *Susp. cymbal* *f* *Tam-tam* *f*

5 T.T.

5 Tuba *mf* *f*

6 S *mp* *mf* *f* *mp*

6 A *mp* *mf* *f* *mp*

6 B *mp* *mf* *f* *mp*

B♭ Tpt. 2 *f* *mf* *mf* *gliss* *gliss* *flz.* *f*

7b Tbn. *mf* *f*

7b Euph. *mf*

8a Pno

8b Ac.Gtr. *f* *Gruppe 8a, b, c* *A m* *E*

8c E.Gtr. *gliss* *gliss* *f*

8d E.B.

*Water*  
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This musical score is for the piece "JubiléumsBrudd 2016" and is page 158. It features a large ensemble of instruments and vocalists. The instruments include 1. Timp., 2a Fl., 2a B♭ Cl., 2 a.A. Sx., 2b Vln. (with gliss and trem. markings), 2b Vc. (with gliss and trem. markings), 3a B♭ Tpt. 1, 3b Hn., 4 Mrb., 4 Vib., 4 Perc. (with Susp. cymbal), 5 T.T., 5 Tuba, 6 S., 6 A., 6 B., B♭ Tpt. 2, 7b Tbn., 7b Euph., 8a Pno., 8b Ac.Gtr., 8c E.Gtr., and 8d E.B. The score is written in a common time signature and includes various dynamic markings such as *mf*, *f*, *sfz*, *mp*, *pp*, and *p*. There are also performance instructions like "sul D gliss et trem." and "sul A gliss". The vocal parts (6 S., 6 A., 6 B.) have lyrics "s - so" and "ol". A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.