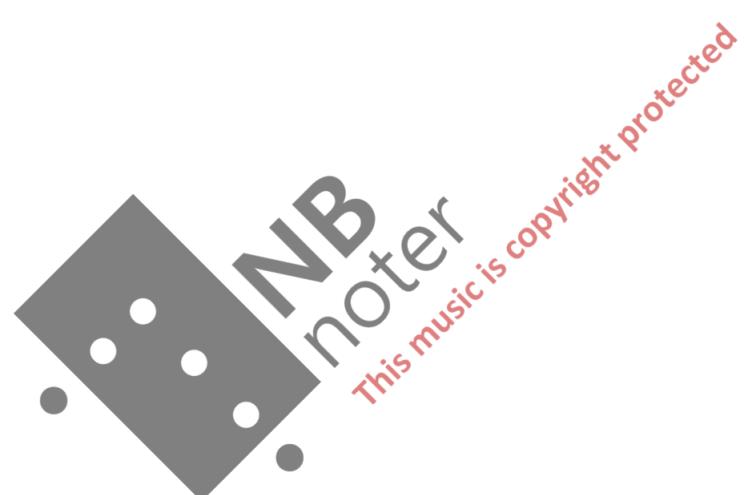


Kari Beate Tandberg og Karsten Brustad

JubileumsBrudd 2016

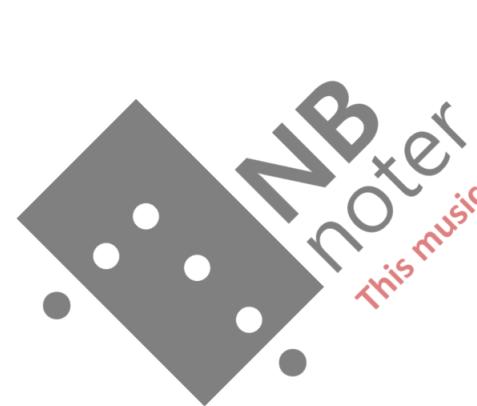
for
elever og lærere ved Sarpsborg kulturskole. pauker og tuba



Durata: ca. 65 min.

JubileumsBrudd 2016 er en bestilling fra Sarpsborg kulturskole i forbindelse med Sarpsborgs 1000-års jubileum.
Bestillingsverket er støttet av Norsk Kulturfond.

Musikken framføres ute i stenbruddet i Skjeberg 10. september 2016 som en kveldsforestilling.
Denne inkluder også danse- og kunstfagelever samt lyssetting.



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Instrumentarium:

Fløyte (inntil 3 stemmer pluss solist)

Klarinett (inntil 2 stemmer)

Alt sax (inntil 2 stemmer)

Fiolin (inntil 3 stemmer pluss solist)

Cello

Trompet i Bb (inntil 6 stemmer)

Horn i F

Trombone (inntil 2 stemmer)

Eufonium (solist)

Marimba (solist)

Vibrafon

Trommesett

Perkusjon: Tam Tam og Cymbaler

Piano (el) 1-(2) instr. 4 hending (x2) jf stemmesett

Kor (S,A og Baryton solo)

Gitarer (akustisk og elektrisk gruppe og solo)

Elektrisk bassgitar (solo)

Pauker (solo)

Tuba (solo)

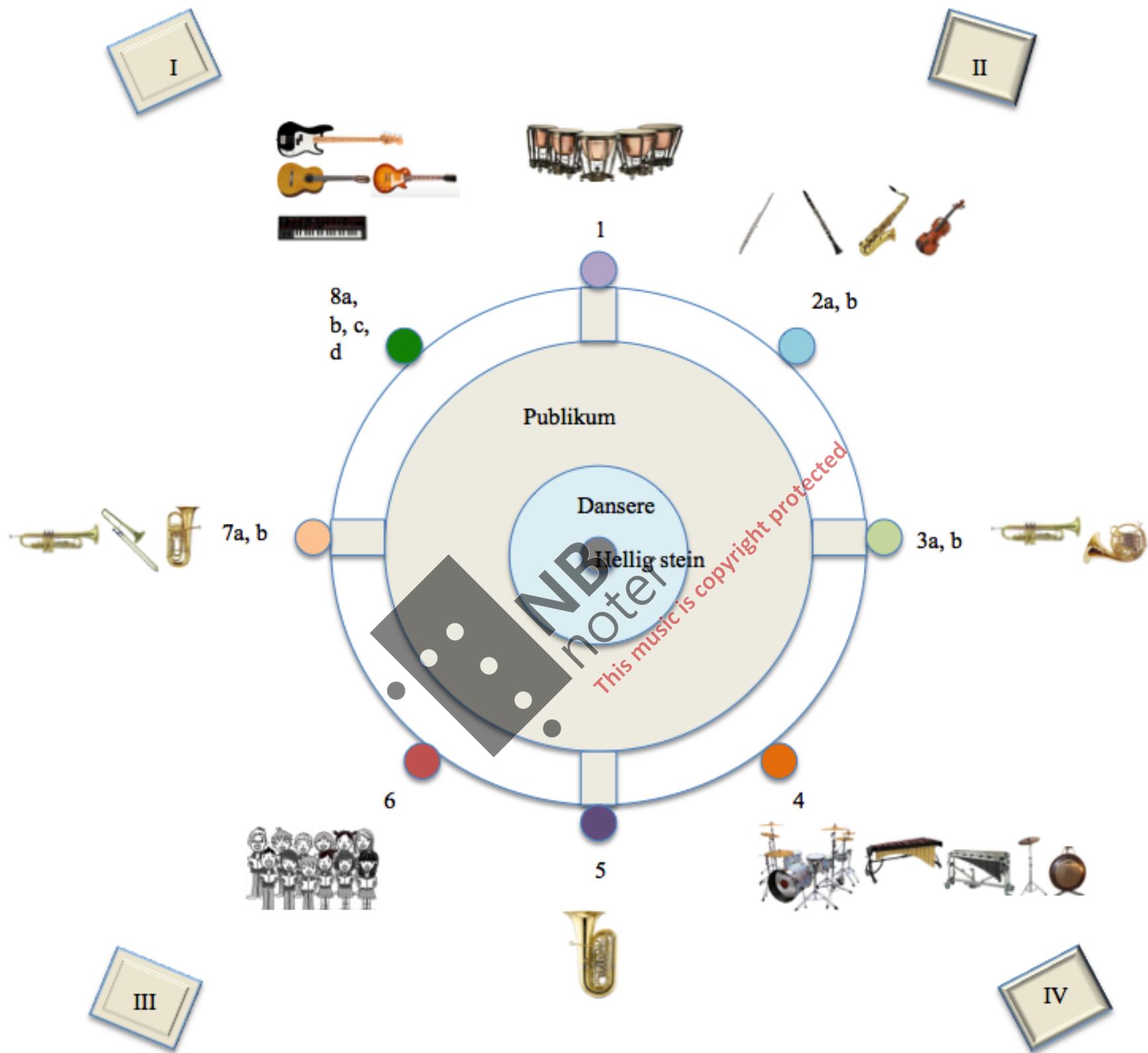
Jubileumsbrudd 2016 - Spilleoversikt

Tittel	p p.	Beskrivelse	Rekkefølge/ Instrumenter	Plassering i sirkelen	Cue Fra foregående gruppe	Komponist	Værlighet ca	Sidetall
	X	Stasjoner langs rute m.m.	Inngang: "Flere farger" ev. dansere leder inn Stasjoner med rytmestr. i stein Kvadr. fonisk elektronikk som lydkuliss inne på arenaen, ev. skolekorps m.m.					
To skip	A	Fantare, dialog	1. 2 Trompeter	3a og 7a		KB	2	6
Det forvitrede skipet	B	Kryss-grupper	2. Kor + svake pauker (+ klar/sax)	6 og 1	Akkord trompet Ev. lever sette inn kor	"	2	9
			3. Strykegruppe + elbass/ el-gitar	2b og 8a/b	Pauker, kor	"	2	13
			4. Treblås + tuba	2a og 5	El-gitar/el-bass	"	2	16
Dobbeltspiral	C	Sirkling Går flere veier Gradvis overganger	5. Pauker starter, Treblås, stryk, Trompet + horn, Slagverk, Tuba Kor, Trompet, grovmessing Gitarer, akustisk/el + piano	1, 2a/b 3a/b, 4, 5 6, 7a/b 8b/c+d	Tuba	K	4	21
	D	Dans Rytmsk, bevegelig	6. Dansere Street Dance Tuba + pauker	5, 1	Tutti (2 takter)	"	3	32
Kjeder	E	Solistisk Kammer-innslag	7. Kor, Baryton, Violin, Melodisk slagverk Euphonium, Akustisk gitar (+ Trp 1, 2: Støtter kor)	6, 6S, 2bS, 4S, 7bS, 8bS 3a	Tuba/pauker	KB	5	41
	F		8. Synth + trommesett	3d + 4	Marimba Piano fra trommesett (2 t)	"	2	32
	G		9. Tutti	1, 2, 3, 4, 5, 6 7, 8	Solo-fraser: Cello, fiolin, marimba	"	3	58
Eiendommelige figurer	H	Solistisk duett	10. Elbass + fløyte	8aS+2aS	Kor+ susp cymb. (2t)	K	2	70
			11. Talekor		El-bass (1takt)	"	1	73
		Dans Rytmsk m/ tale og "støt"	12. Dans Moderne (friere rytmsk) Talekor Slagverk "Støt-grupper"	6 m.m., 4, 3, 7	Korstemmer samlet (3 takter)	"	4	75
Risting	I	Kryss-grupper	14. Gitarer, treblås, stryk	8b,c+2a,b	Cello-alene (2 t)	KB	2	83
Hjul	Ib		15. Trp + grovmessing Trp + horn	7a,b 3a,b	Treblås rytmsk unis + trille (4 takter)	K	2	86
Riss	Ic		16. Kor + talekor + slagverk	6 m.m., 4	Trompetgrupper rytmsk unis (4 takter)	KB	2	92
	J		17. Tuba solo	5	Kor	"	1	97
Runer	Jb		18. Pauker	1	Tuba solo, s-lyd 1 takt	K	1	100
Det beryndelige solkjulet	K	Sirkling Går flere veier	19. Gitarer, akustisk/el, Trp/grovmess. Kor, Tuba Slagverk, Trompet + horn Treblås, strykere, pauker	8b/c, 7a/b 6, 5 4, 3a/b 2a/b, 1	Pauker + tam-tam (femmate 1 takt) Gitarer cue til Trp, trb, euph	KB	4	105
Kontur	Kb	Alle Solister Kammer-innslag	20. Sang, Violin, Fløyte, Melodisk slagverk, Baryton, el-bass, 2 gitarer (akk./el)	6a, 2aS, 7bS, 4S, 8a/b/c/d/S	Kor kvister	K	4	115
	L	Kryss-grupper	21. Kor + treblås, strykere Gitarer akk./el + slagverk	6 + 2a,b 8b,c + 4	Baryton solist + ak og el-gitar, el-bass	"	4	133
Fotefar (En usedvanlig styrrelse)	M		22. Trompet + grovmessing Trompet + horn Tuba + Pauker	7a,b 3a,b 5, 1	Ak.-gitarer, el-bass	KB	4	141
Kirkel	Mb	Sirkling	23. Gitarer, akustisk/el Trompet, grovmessing, Kor, Tuba Slagverk, Trompet + horn Treblås, strykere, pauker	8b/c, 7a/b 6, 5 4, 3a/b 2a/b, 1	Solo-violin	K	2	150
Pilregn	N	Tutti + dans	24. Tutti Dans Klassisk/moderne	1, 2, 3, 4, 5, 6 7, 8	Tam-tam+pauker	KB	2	153
TOTALT							65	

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Jubileumsbrudd 2016

OPPSETT I BRUDET
(8 punkter, 4 høytalere)



"JubiléumsBrudd 2016"

Kari Beate Tandberg/Karsten Brustad

for elever og lærere ved Sarpsborg Kulturskole, Timpani og Tuba

To skip (KB)

A

♩ = 84

1. Timpani

2a. Flute

2a. Clarinet in B♭

2a. Alto Sax

2b. Violin

2b. Cello

3a. Trumpet in B♭ 1

3b. Horn in F

4. Marimba

4. Vibraphone

4. Percussion

5. Tamtam

5. Tuba

6. Soprano

6. Alto

6. Baritone

7a. Trumpet in B♭ 2

7b. Trombone

7b. Euphonium

8a. Piano (el.)

8b. Acoustic Guitar

8c. Electric Guitar

8d. Electric Bass

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vcl.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

24

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

mp

f

mf

> p

mf

>

mf

>

mf

>

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

mp

f

>>>

mf

>

mp

>

mp

>

p

mf

>

mf

>

f>

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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This is a page from a musical score titled "JubiléumsBrudd 2016". The page number is 8. The score is in 24 measures. The instrumentation includes: 1. Timpani, 2a Flute, 2a Bassoon Clarinet, 2 a.A. Saxophone, 2b Violin, 2b Cello, 3a B♭ Trumpet 1, 3b Horn, 4 Marimba, 4 Vibraphone, 4 Percussion, 5 Trombone, 5 Tuba, 6 Soprano, 6 Alto, 6 Bass, 7b Trombone, 7b Euphonium, 8a Piano, 8b Acoustic Guitar, 8c Electric Guitar, and 8d Double Bass. Measures 1-21 are mostly blank or have rests. Measures 22-24 feature dynamic markings like mp, f, mf, >p, and >. Measure 22 has a large gray diamond-shaped redaction box covering the first four staves. Measure 23 has a smaller red dot on the 6B staff. Measure 24 has a red diagonal watermark reading "NB noter This music is copyright protected".

36

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

B ♩ = 76
Gruppe I

mp > *mf* > *p*

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Gruppe II

mf > *se*

48

1.Timp. *mp* *mf* *mp* *pp* *mf* *p*

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S *mp* *mf* *mp* *se* *se* *riss i stein* *f*₃ *mf* *riss set i stein.* *mp*

6 A *mf* *riss riss riss riss riss s* *riss riss riss riss i stein* *f*₃ *mf* *riss riss riss* *mp*

6 B *riss i stein* *i stein* *riss set i stein* *riss riss*

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

60

1.Timp. *mp*

2a Fl.

2a B♭ Cl.

2a A. Sx.

2b Vln. *mf*

2b Vcl.

3a B♭ Tpt. 1

3b Hn.

4 Mrb. *f*

4 Vib. *mf*

4 Perc. *f*

5 T.T.

5 Tuba *mf*

6 S *f*

riss riss riss riss s _____ har no - en ris-sch ka - an du se de - et? har no - en ris-set? ka -

6 A *mf* *f*

riss riss riss riss riss for man - ge tu - sen är si-den ris-set i stei n ris-set i stein kan du se det for-

6 B *mf* *f*

riss riss riss riss for ma - - - - ris-set i stei n ris-set i stein kan du se det for-

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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83

1.Timp.

83

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

(Gruppe 2a) (*Det forvitrede skipet forts.*)
(*Solistisk som gruppe*)

83

2b Vln.

pp *mp* *mf*

2b Vcl.

pp *mp* *mf*

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

(Gruppe 8a, b, c)
(*Det forvitrede skipet forts.*)

A m D m E m A m G D m A m D m E m A m

mp *mf* *mp* *mf*

8d E.B.

mp > < *mf*

8c E.Gtr.

gliss et trem.

gliss et trem.

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96

1.Timp.

2a Fl.

2a B♭ Cl.

2a A. Sx.

2b Vln. sul A gliss. gliss. sul D gliss. gliss et trem. *mf* *mp* *p* *mp* *mf*

2b Vcl. sul A gliss. sul Ggliss. sul D gliss. gliss et trem. *mf* *mp* *p* *mp* *mf*

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr. Dm G Dm Em Em *mp* *mf* *f* *mp*

8c E.Gtr. *quasi vibrato* *q.vibr. + gliss* *mf* *Solo* *f* *mf*

8d E.B. *quasi vibrato** *q.vibr. + gliss* *f* *mf*

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*(quick bend back and forth)

110

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln. *p* *mp* *f* *mf* *mp*

2b Vc. *p* *mp* *f* *mf* *mp*

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr. *f* *mf* *f* *mf*

8d E.B. *f* *mf*

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131

1.Timp.

2a Fl. *mf*

2a B♭ Cl. *mf*

2 a.A. Sx. *mf*

2b Vln.

2b Vcl.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba (Gruppe 5) *p*

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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139

1.Timp.

2a Fl. *fp*

2a B♭ Cl. *fp*

2 a.A. Sx. *fp* *f*

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba *fp*

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

143

1.Timp.

2a Fl. *p < sfz*

2a B♭ Cl. *f >* *mp >*

2a A. Sx. *p < sfz*

2b Vln. *f >* *mp >*

2b Vcl.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba *mf >* *mp*

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

molto vibrato

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1. Tim.

153

2a Fl.

mp

mf

p

pp

2a B♭ Cl.

mp

mf

p

pp

2 a.A. Sx.

153

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

153

4 Mrb.

153

4 Vib.

153

4 Perc.

5 T.T.

153

5 Tuba

mp

mf

f

p

pp

NB
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6 S

6 A

6 B

153

B♭ Tpt. 2

7b Tbn.

7b Euph.

153

8a Pno

8b Ac.Gtr.

153

8c E.Gtr.

153

8d E.B.

C ♩ = 60 Gruppe : 1

1.Timp. *p* *ff*

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln. *p* *mf*

2b Vc. *p*

3a B♭ Tpt. 1 *p*

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba *p*

6 S.

6 A.

6 B.

B♭ Tpt. 2 *p*

7b Tbn.

7b Euph.

8a Pno *p*

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

Gruppe : 2a,b

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170

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vcl.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

Gruppe : 3a,b

pizz.

p

mp

mf

f

pizz.

mf

p

mf

Gruppe : 5

1.Timp.

180

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

180

2b Vln.

2b Vc.

180

3a B♭ Tpt. 1

3b Hn.

180

4 Mrb.

180

4 Vib.

180

4 Perc.

180

5 T.T.

180

5 Tuba

180

6 S

180

6 A

180

6 B

180

B♭ Tpt. 2

180

7b Tbn.

180

7b Euph.

180

8a Pno

180

8b Ac.Gtr.

180

8c E.Gtr.

180

8d E.B.

King Symphonie "Pit" Tuba (B♭)
skrik!
fff
havlyd (blås luft gjennom instr.)
pp — *ff* — *p*

3

187

Gruppe : 1 og 5

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

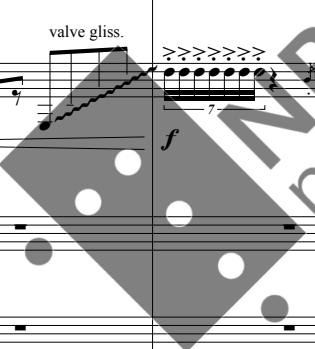
7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

skrik!  valve gliss.
valve gliss.

NB notes! This music is copyright protected

p **mfp**

f **mp**

209 Gruppe : 8a,b,c,d

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

p *mf*

p

Divisi

mf

mf

215

Gruppe : 1

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

Gruppe : 5

Gruppe : 7a,b

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p

ff

3

f

flz.

p *mf* *p*

flz.

p *mf* *flz.*

p *mf* *flz.*

p *mf*

p *

1/4

1/4

f

1/4

1/4

f

224 Gruppe : 3a,b

Gruppe : 6

Gruppe : 2a,b

1.Timp.

2a Fl.

2a B♭ Cl.

2a A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

230 Gruppe : 4

230 Gruppe : 8a,b,c,d

230 Gruppe : 2a,b/3a,b/4/6/7a,b/8a,b,c,d

1.Timp.

2a Fl. *p*

2a B♭ Cl. *p*

2 a.A. Sx.

2b Vln. 230 pizz. *p*

2b Vc. pizz. *p*

3a B♭ Tpt. 1 230

3b Hn. 230

4 Mrb. 230 *p* *mf* *p*

4 Vib. 230 *p* *mf* *p*

4 Perc. 230 *p* *mf* *p*

5 T.T.

5 Tuba 230

6 S

6 A

6 B

B♭ Tpt. 2 230

7b Tbn.

7b Euph.

8a Pno 230 *p* *mf* *p*

8b Ac.Gtr. 230 *p* *mf* *p*

8c E.Gtr. 230 *p* *mf* *p*

8d E.B. 230 *p* *mf* *p*

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Dansere : Street Dance

Tuba og Pauker

D = 60

1.Timp. *f* *ff*

2a Fl. *f* *p*

2a B♭ Cl. *f* *p*

2 a.A. Sx.

2b Vln. 236 pizz. *f* pizz.

2b Vc. *f*

3a B♭ Tpt. 1 236 *f* *p*

3b Hn. 236 *f* *p*

4 Mrb. 236 *f* *p*

4 Vib. 236 *f* *p*

4 Perc. 236 *f* *p*

5 T.T. *f*

5 Tuba 236 *f* *ff*

6 S. 236 *f* *p*

6 A. 236 *f* *p*

6 B. 236 *f* *p*

B♭ Tpt. 2 236 *f* *p*

7b Tbn. 236 *f* *p*

7b Euph. 236 *f* *p*

8a Pno 236 *f* *

8b Ac.Gtr. 236 *f*

8c E.Gtr. 236 *f* *p*

8d E.B. 236 *f* *p*

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240

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

240

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

240

4 Mrb.

4 Vib.

240

4 Perc.

5 T.T.

240

5 Tuba

240

6 S

6 A

6 B

240

B♭ Tpt. 2

7b Tbn.

7b Euph.

240

8a Pno

240

8b Ac.Gtr.

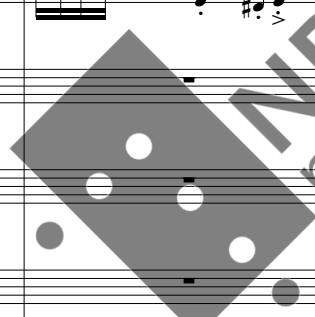
240

8c E.Gtr.

240

8d E.B.

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noter
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246

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

246

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

246

4 Mrb.

4 Vib.

246

4 Perc.

5 T.T.

246

5 Tuba

246

6 S

6 A

6 B

246

B♭ Tpt. 2

7b Tbn.

7b Euph.

246

8a Pno

246

8b Ac.Gtr.

246

8c E.Gtr.

246

8d E.B.

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A page from a musical score, page 252. The score is for a large orchestra and includes parts for: 1. Timp., 2a Fl., 2a B♭ Cl., 2 a.A. Sx., 2b Vln., 2b Vc., 2a B♭ Tpt. 1, 3b Hn., 4 Mrb., 4 Vib., 4 Perc., 5 T.T., 5 Tuba, 6 S, 6 A, 6 B, B♭ Tpt. 2, 7b Tbn., 7b Euph., 8a Pno, 8b Ac.Gtr., 8c E.Gtr., and 8d E.B. The music consists of two systems of staves. The first system starts with a measure of eighth-note patterns in the woodwind section, followed by sustained notes in the brass and strings. The second system begins with a measure of eighth-note patterns in the brass section, followed by sustained notes in the woodwinds and strings. A large, semi-transparent watermark is overlaid on the score, containing the text 'NB hotel' in a large font and 'This music is copyright protected' in a smaller font below it.

258

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

258

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

258

4 Mrb.

4 Vib.

258

4 Perc.

5 T.T.

258

5 Tuba

258

6 S

6 A

6 B

258

B♭ Tpt. 2

7b Tbn.

7b Euph.

258

8a Pno

258

8b Ac.Gtr.

8c E.Gtr.

258

8d E.B.

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This page contains a musical score for a large orchestra. The score includes parts for various instruments: Timpani (1), Flute (2a), Bassoon (2a), Alto Saxophone (2 a.A. Sx.), Violin (2b), Cello (2b), Bass Trombone (3a), Horn (3b), Marimba (4), Vibraphone (4), Percussion (4), Tambourine (5), Tuba (5), Soprano (6 S), Alto (6 A), Bass (6 B), Bass Trombone (7b), Euphonium (7b), Piano (8a), Acoustic Guitar (8b), Electric Guitar (8c), and Double Bass (8d). The score is marked with dynamic changes such as '258' and includes a prominent diamond-shaped watermark in the center.

264

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are: 1.Timp., 2a Fl., 2a B♭ Cl., 2 a.A. Sx., 2b Vln., 2b Vc., 3a B♭ Tpt. 1, 3b Hn., 4 Mrb., 4 Vib., 4 Perc., 5 T.T., 5 Tuba, 6 S, 6 A, 6 B, B♭ Tpt. 2, 7b Tbn., 7b Euph., 8a Pno, 8b Ac.Gtr., 8c E.Gtr., and 8d E.B. Measure 264 is shown, featuring mostly rests with occasional eighth-note strokes. The 5 Tuba staff contains a complex rhythmic pattern with sixteenth-note figures. The 6 B staff has a prominent bass clef. The 8a Pno staff is bracketed together with 8b Ac.Gtr. The 8c E.Gtr. and 8d E.B. staves are also bracketed together.

270

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

270

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

270

4 Mrb.

270

4 Vib.

270

4 Perc.

5 T.T.

270

5 Tuba

270

6 S

270

6 A

270

6 B

270

B♭ Tpt. 2

270

7b Tbn.

270

7b Euph.

270

8a Pno

270

8b Ac.Gtr.

270

8c E.Gtr.

270

8d E.B.

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276

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

276

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

276

4 Mrb.

276

4 Vib.

276

4 Perc.

5 T.T.

276

5 Tuba

276

6 S

6 A

276

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

276

8a Pno

276

8b Ac.Gtr.

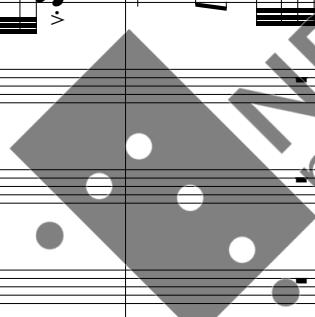
276

8c E.Gtr.

276

8d E.B.

NB
noter
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Kjeder (KB)

E ♩ = 76

1.Timp.

286
2a Fl.

2a B♭ Cl.

2 a.A. Sx.

286
2b Vln. Solo arco
mp mf

Gruppe 2bS arco
2b Vc. mp

3a B♭ Tpt. 1

3b Hn.

Gruppe 4S
286
4 Mrb. mp mf

4 Vib. mp mf

4 Perc.

5 T.T.

5 Tuba

6 S Gruppe 6 mp 3
Ski - pe - e - et
ski - pe - e - et

6 A mp 3
ski - pe - e - et De et, de

6 B

Følgende 12 takter kan sløyfes dersom koret ikke trenger denne støtten. Con sord. (C. s.) pp

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

296

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

Følgende 2 takter kan sløyfes
dersom koret ikke trenger denne støtten.

2b Vcl.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

Solo

mf

et for vi - tre - de ski - pe et

Ski - i - pet, det for-vit-re-de ski - pe - e - et Ski - pet

Ski - i - pe - et Ski - pet, det for-vit-re-de

(C. s.)

pp

7b Tbn.

7b Euph.

Gruppe 7bS

mp

p

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

305

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

Følgende 2 takter kan sløyfes dersom koret ikke trenger denne støtten.

305

2b Vln.

p

Solo

2b Vc.

mp

mf

mp

mf

mp

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

(*Solistisk*)

mf

4 Perc.

5 T.T.

5 Tuba

p

Ski - pe et

p

Ski - pe et

p

Ski - pet

Ski - pe - et

B♭ Tpt. 2

p

Solo

mp

mf

mf

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

NB
Noter
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312

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

Følgende 10 takter kan sløyfes dersom koret ikke trenger denne støtten.

312

2b Vln. *mp*

2b Vcl. *p*

312

3a B♭ Tpt. 1

3b Hn.

312

4 Mrb. *mp*

4 Vib. *mp*

4 Perc.

5 T.T.

5 Tuba

312

6 S. *mp*

6 A. *mp*

6 B.

312

B♭ Tpt. 2

7b Tbn.

7b Eup. *p*

312

8a Pno

Gruppe 8bS

312

8b Ac.Gtr. *mf*

8c E.Gtr.

8d E.B.

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321

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln. *(Duett m vibrafon)* *p* *pp*

2b Vc. *mp* *mf*

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib. *(Duett m cello or violin)* *mp* *mf* *f* *mf* *f* *mf*

4 Perc.

5 T.T.

5 Tuba

6 S. *p* *p* *pp*

6 A. *p* *p* *pp*

6 B.

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr. *mp*

8c E.Gtr.

8d E.B.

331

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

Feel free
Solo

2b Vln. *mf*

2b Vc. *mf* *mp* *mp*

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc. *Susp. cymbal*

5 T.T. *Susp. cymbal*

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

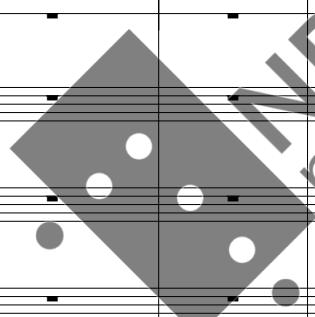
7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.



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339

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln. *p.* *f* *mf*

2b Vc. *f* *mf*

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc. *mf*

5 T.T. *p* *mf*

5 Tuba

6 S. *mf*

6 A.

6 B.

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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347

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln. *mp* *mf* *mp* *p* *pp*

2b Vc. *mp* *mf* *mp*

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc. *p* *Susp. cymbal* *p*

5 T.T.

5 Tuba

6 S

6 A

6 B

Gruppe 6S *mf* Det for - vit - re - de ski - pe - et, for vit - re - de - e ski - a a et,

B♭ Tpt. 2

7b Tbn.

Følgende 7 takter kan sløyfes dersom baryton-solisten ikke trenger denne støtten.

7b Eup. *p* *pp* *mp*

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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356

1.Timp.

2a Fl.

2a B♭ Cl.

2a A. Sx.

2b Vln. *p* *pp*

2b Vc.

3a B♭ Tpt. 1

3b Hn.

356

4 Mrb. *mp* *mf*

4 Vib. *mf*

4 Perc.

5 T.T.

5 Tuba

356

6 S

6 A

6 B *mf* *mf* *mp* *mf*
det for-vit-re-de-ski-pet-for-vit-re-de-e for vi-tre-de-e

B♭ Tpt. 2

7b Tbn.

7b Eup. *p* *pp* *mp* *mf* *mf*

356

8a Pno

8b Ac.Gtr. *mf*

8c E.Gtr.

8d E.B.

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365

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

365

2b Vln.

2b Vc.

3a B♭ Tpt. 1

365

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

*NB
noter
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374

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

374

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

374

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

374

6 S

6 A

6 B

374

B♭ Tpt. 2

7b Tbn.

7b Euph.

374

8a Pno

8b Ac.Gtr.

374

8c E.Gtr.

8d E.B.

(Gruppe 4)

F Shuffle $\text{♩} = 168 = \text{♩}$

1.Timp.

2a Fl.

2a B♭ Cl.

2a A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

Ride cymbal (Gruppe 4)

4 Perc. *mp*

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno *mf* Gruppe 8d

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

The score consists of 21 staves of musical notation for various instruments. The instruments listed on the left are: 1.Timp., 2a Fl., 2a B♭ Cl., 2a A. Sx., 2b Vln., 2b Vc., 3a B♭ Tpt. 1, 3b Hn., 4 Mrb., 4 Vib., Ride cymbal (Gruppe 4), 4 Perc. (marked mp), 5 T.T., 5 Tuba, 6 S, 6 A, 6 B, B♭ Tpt. 2, 7b Tbn., 7b Euph., 8a Pno (marked mf, with Gruppe 8d indicated by an oval), 8b Ac.Gtr., 8c E.Gtr., and 8d E.B. Measure numbers 381 are present above several staves. The 4 Percussion staff contains a rhythmic pattern of eighth-note pairs. The 8a Pno staff features dynamic markings *mf* and *f*, and performance instructions involving grace notes and slurs. The 8b Ac.Gtr. staff shows a sustained note with a fermata. The 8c E.Gtr. and 8d E.B. staves are blank.

389

1.Timp.

2a Fl.

2a B♭ Cl.

2a A. Sx.

389

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

389

4 Mrb.

4 Vib.

389

4 Perc.

mp

p

mp

5 T.T.

389

5 Tuba

389

6 S

6 A

6 B

389

B♭ Tpt. 2

7b Tbn.

7b Euph.

389

8a Pno

mf

p

8va —

mf

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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397

1.Timp.

2a Fl.

2a B♭ Cl.

2a A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

Hi-hat w/foot *mf*

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

f

sfp *sfp* *mp*

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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The musical score consists of 21 staves. The top section (measures 1-386) contains mostly rests. From measure 397 onwards, the instrumentation changes. The piano (8a Pno) starts with eighth-note patterns in measures 397-400, followed by sustained notes with grace notes in measures 401-404, then eighth-note patterns again in measures 405-408, and finally sustained notes with grace notes in measures 409-412. The other instruments remain mostly silent or provide harmonic support. The piano part continues with eighth-note patterns in measures 413-416, sustained notes with grace notes in measures 417-420, eighth-note patterns in measures 421-424, and sustained notes with grace notes in measures 425-428. The score concludes with eighth-note patterns in measures 429-432.

414

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

(Gruppe 2bS)
(Solistisch)

mf

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

5b Noter
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6

7b Tbn.

7b Euph.

(Gruppe 7bS)
(Solistisch)

mf

8a Pno

f

mf

mf

mf

mf

mf

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

422

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln. *(Gruppe 2bS) Solo*

2b Vc. *Solo*

3a B♭ Tpt. 1

3b Hn.

422 *(Gruppe 4S) Solo*

4 Mrb. *mf*

4 Vib.

4 Perc. *+ o +*

5 T.T.

5 Tuba

6 S

6 A

6 B

622 B♭ Tpt. 2

7b Tbn.

7b Euph.

422 8a Pno *f* *mf* *mf* *f*

8b Ac.Gtr. *Gruppe 8bS* *mf* *f*

8c E.Gtr. *Gruppe 8aS*

8d E.B. *mf*

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Shuffle $\text{♩} = 168 = \text{♪}$

G

1.Timp.

2a Fl. (Gruppe 2a)

2a B♭ Cl. (mf) *f*

2 a.A. Sx. (mf) *f*

2b Vln. (Tutti violin) *f*

2b Vcl. (mf) *f*

3a B♭ Tpt. 1 (Gruppe 3a, b) (mf) *f*

3b Hn. *f*

4 Mrb. (mf) *f*

4 Vib. (mf) *f*

4 Perc. *f*

5 T.T. *f*

5 Tuba *f*

6 S. *f*

6 A.

6 B.

6b Tpt. 2 (Gruppe 7a, b) Senza sord. (mf) *f*

7b Tbn. (mf) *f*

7b Euph. (mf) *f*

8a Pno (mf) *f*

8b Ac.Gtr. (mf) *f*

8c E.Gtr.

8d E.B. (mf) *f*

437

1.Timp.

2a Fl. *mf*

2a B♭ Cl. *mf*

2 a.A. Sx.

2b Vln.

2b Vcl.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc. *f*

5 T.T. *f*

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

This is a musical score page for an orchestra or band. The page contains 26 staves, each representing a different instrument. The instruments listed on the left are: 1.Timp., 2a Fl. (mezzo-forte dynamic), 2a B♭ Cl. (mezzo-forte dynamic), 2 a.A. Sx., 2b Vln., 2b Vcl., 3a B♭ Tpt. 1, 3b Hn., 4 Mrb., 4 Vib., 4 Perc. (forte dynamic), 5 T.T. (forte dynamic), 5 Tuba, 6 S, 6 A, 6 B, B♭ Tpt. 2, 7b Tbn., 7b Euph., 8a Pno, 8b Ac.Gtr., 8c E.Gtr., and 8d E.B. The page is numbered 59 at the top right. The title "JubiléumsBrudd 2016" is at the very top center. Measure 437 is indicated at the beginning of the staff. Various dynamics like *mf*, *f*, and *sffz* are marked throughout the score. A large red watermark reading "N.B. Noter" with the subtext "This music is copyright protected" is overlaid across the middle of the page.

461

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

pp

pp

pp

mf

f

NB
noter
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Shuffle $\downarrow = 168 = \downarrow$

477

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

477

2b Vln.

2b Vc.

3a B♭ Tpt. 1

477

3b Hn.

477

4 Mrb.

4 Vib.

477

4 Perc.

mf

mp

p

5 T.T.

5 Tuba

6 S

6 A

6 B

5b Tbn.

7b Euph.

8a Pno

mf

f

mf

p

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

487

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

487

2b Vln.

2b Vc.

487

3a B♭ Tpt. 1

3b Hn.

487

4 Mrb.

487

4 Vib.

487

4 Perc.

p

mf

f

p

5 T.T.

5 Tuba

487

6 S

6 A

6 B

487

B♭ Tpt. 2

7b Tbn.

7b Euph.

487 (8va)

8a Pno

mf

f

sfz sfz

mp

(8va)

487

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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507

1.Timp.

507

2a Fl.

2a B♭ Cl.

2a A. Sx.

507

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

507

4 Mrb.

507

4 Vib.

507

4 Perc.

5 T.T.

Susp. cymbal

507

5 Tuba

6 S

— et
Ski pe —
et De — et,
de — et for — vit re de —

6 A

— et
Ski pe —
et De — et,
de — et for — vit re de —

6 B

507

B♭ Tpt. 2

7b Tbn.

7b Euph.

507

8a Pno

507

8b Ac.Gtr.

507

8c E.Gtr.

507

8d E.B.

This page contains musical notation for a large orchestra. The instrumentation includes: Timpani (1), Flute (2a), Bassoon (2a), Alto Saxophone (2a), Violin (2b), Cello (2b), Trombone (3a), Horn (3b), Marimba (4), Vibraphone (4), Percussion (4), Trombone (5), Tuba (5), Soprano (6S), Alto (6A), Bass (6B), Trombone (B♭ Tpt. 2), Bassoon (7b), Euphonium (7b), Piano (8a), Acoustic Guitar (8b), Electric Guitar (8c), and Double Bass (8d). The score is numbered 507 throughout. The vocal parts (6S and 6A) have lyrics written below them. A large red watermark 'NB noter' is diagonally overlaid across the page, with the text 'This music is copyright protected' written below it.

515

1.Timp.

515

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

515

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

515

4 Mrb. *f*

515

4 Vib. *f*

515

4 Perc.

5 T.T.

515

5 Tuba

515

6 S *f* ski - pe — et

515

6 A *f* ski - pe — et

515

6 B Solo *mf* Ski - pe - et ski - pe - e - e - et ski - pe - - - - e - et De - - e - - e - et, de - e -

515

B♭ Tpt. 2

515

7b Tbn.

515

7b Euph.

515

8a Pno

515

8b Ac.Gtr.

515

8c E.Gtr.

515

8d E.B.

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521

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

f

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

p

Sus. cymbal

6 B

f

et for - vit - re - de - ski - pe - e - et

Ski

p

Ski

p

pe et

pe et

pe et

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

Eiendommelige figurer (K)

H ♩ = 48 Solistisk Duett: fløyte og el-bass

1.Timp.

525 flz.

2a Fl. p mf

2a B♭ Cl.

2 a.A. Sx.

525 2b Vln.

525 2b Vc.

3a B♭ Tpt. 1

3b Hn.

525 4 Mrb.

525 4 Vib.

525 4 Perc.

525 5 T.T.

525 5 Tuba

525 6 S

525 6 A

525 6 B

525 B♭ Tpt. 2

525 7b Tbn.

525 7b Euph.

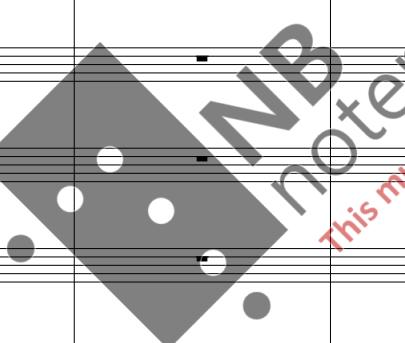
525 8a Pno

525 8b Ac.Gtr.

525 8c E.Gtr.

525 8d E.B. mf

NB
noter
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533

1.Timp.

2a Fl. flz. flz. flz. f

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

555

1.Timp.

555

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

555

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

555

4 Mrb.

4 Vib.

555

4 Perc.

5 T.T.

555

5 Tuba

555

6 S

fi-gu-ren

ei-en en-dom-me-lig-e

fi-gu-rer

ei-en en-dom-me-lig-e

6 A

fi-gu-rer

ei-en en-dom-me-lig-e

ei-en en-dom-me-lig-e

6 B

ei-en en-dom-me-lig-e

ei-en en-dom-me-lig-e

555

B♭ Tpt. 2

7b Tbn.

7b Euph.

555

8a Pno

555

8b Ac.Gtr.

555

8c E.Gtr.

555

8d E.B.

NB
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Dansere : Moderne

♩ = 48 Gruppe : 2a,b

562

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln. pizz. pp f

2b Vc. pizz. pp f

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S ei-en en-dom-me-lig-e fi-gu-rer ei-en en-dom-me-lig-e fi-gu-rer pp

6 A ei-en en-dom-me-lig-e fi-gu-rer ei-en en-dom-me-lig-e fi-gu-rer pp

6 B ei-en en-dom-me-lig-e fi-gu-rer ei-en en-dom-me-lig-e fi-gu-rer pp

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

570

1.Timp.

570

2a Fl.

2a B♭ Cl.

2a A. Sx.

570

2b Vln.

2b Vcl.

570

3a B♭ Tpt. 1

3b Hn.

570

4 Mrb.

570

4 Vib.

570

4 Perc.

570

5 T.T.

570

5 Tuba

570

6 S

6 A

570

6 B

570

B♭ Tpt. 2

7b Tbn.

7b Euph.

570

8a Pno

570

8b Ac.Gtr.

570

8c E.Gtr.

570

8d E.B.

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577

Gruppe : 7a,b

Gruppe : 3a,b

1.Timp.

2a Fl.

2a B♭ Cl.

2a A. Sx.

2b Vln.

2b Vcl.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

This page contains musical staves for various instruments. The instruments listed on the left are: 1.Timp., 2a Fl., 2a B♭ Cl., 2a A. Sx., 2b Vln., 2b Vcl., 3a B♭ Tpt. 1, 3b Hn., 4 Mrb., 4 Vib., 4 Perc., 5 T.T., 5 Tuba, 6 S, 6 A, 6 B, B♭ Tpt. 2, 7b Tbn., 7b Euph., 8a Pno, 8b Ac.Gtr., 8c E.Gtr., and 8d E.B. The staves are organized into two groups: Gruppe : 7a,b (covering 2a Fl., 2a B♭ Cl., 2a A. Sx., 2b Vln., 2b Vcl., 3a B♭ Tpt. 1, 3b Hn., 4 Mrb., 4 Vib., 4 Perc., 5 T.T., 5 Tuba, 6 S, 6 A, 6 B, B♭ Tpt. 2, 7b Tbn., 7b Euph., 8a Pno, 8b Ac.Gtr., 8c E.Gtr., and 8d E.B.) and Gruppe : 3a,b (covering 1.Timp., 2a Fl., 2a B♭ Cl., 2a A. Sx., 2b Vln., 2b Vcl., 3a B♭ Tpt. 1, 3b Hn., 4 Vib., 4 Perc., 5 T.T., 5 Tuba, 6 S, 6 A, 6 B, B♭ Tpt. 2, 7b Tbn., 7b Euph., 8a Pno, 8b Ac.Gtr., 8c E.Gtr., and 8d E.B.). Measure numbers 577 are indicated above several staves. Dynamics such as p, mf, and f are also present.

Gruppe : 6

1.Timp.

584

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

584

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

584

6 S

ei-en en-dom-me-lig-e
mf

6 A

6 B

6 ci-en en-dom-me-lig-e
mf

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

584

8b Ac.Gtr.

584

8c E.Gtr.

8d E.B.

Gruppe : 2a,b

p —————— *mf* —————— p

p —————— *mf* —————— p

597

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

597 arco b♭ 3

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc. mf

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno pp

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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603

Gruppe 3a

Gruppe 7a

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vcl.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

This musical score page contains 24 staves, each representing a different instrument or voice part. The instruments listed on the left are: 1.Timp., 2a Fl., 2a B♭ Cl., 2 a.A. Sx., 2b Vln., 2b Vcl., 3a B♭ Tpt. 1, 3b Hn., 4 Mrb., 4 Vib., 4 Perc., 5 T.T., 5 Tuba, 6 S, 6 A, 6 B, B♭ Tpt. 2, 7b Tbn., 7b Euph., 8a Pno, 8b Ac.Gtr., 8c E.Gtr., and 8d E.B. The score is divided into two sections: 'Gruppe 3a' (measures 1-6) and 'Gruppe 7a' (measures 7-12). Measure 603 is indicated at the beginning of both sections. Various dynamics like f (fortissimo), mf (mezzo-forte), pp (pianissimo), and sforzando marks are used throughout the score. Measure 603 includes performance instructions such as '3' under slurs and 'f' under specific notes. Measures 7-12 show more complex rhythmic patterns and dynamics, particularly in the woodwind and brass sections.

610

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

pizz.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

610

pp

610

pp

610

NB
noter
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610

Ristning (KB)

I ♩ = 84

1.Timp.

2a Fl. (Gruppe 2a) 615 f fp <>

2a B♭ Cl. f fp <>

2a A. Sx.

2b Vln. (Gruppe 2b) arco f fp <>

2b Vcl. arco f fp <>

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno (Gruppe 8d) 615 8va f 8va f 8va f 8va p 8va mf

8b Ac.Gtr. 615 Em Am Am Am Am Am D Am D D Em

8c E.Gtr.

8d E.B.

627

1.Timp.

2a Fl. f fp <= > f fp — sfz mf <= sfz

2a B♭ Cl. f <= > f fp — sfz mf <= sfz

2 a.A. Sx. f <= > f fp — sfz mf <= sfz

2b Vln. f fp <= > f fp — sfz mf <= sfz

2b Vcl. f fp <= > f fp — sfz mf <= sfz

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

627

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno f sfz f f mf

8b Ac.Gtr. D Em Em D Em Em C Dm Dm Dm C Dm Dm C C Am

8c E.Gtr. f sfz mf

8d E.B.

639

1.Timp.

2a Fl. f mf ff fp ffz

2a B♭ Cl. f mf ff fp ffz

2 a.A. Sx. f pizz. ff fp ffz

2b Vln. f mf arco ff fp ffz

2b Vc. f pizz. ff fp ffz

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno f mf f ffz

8b Ac.Gtr. Am Em Em Em Em Em Em Em Em f ffz

8c E.Gtr.

8d E.B.

Hjul (K)

Ib $\text{♩} = 66$

Gruppe : 7a,b

647 Gruppe : 3a,b

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

The musical score consists of 20 staves of music for various instruments. The first 15 staves are mostly silent, with a few '647' markings. From staff 16 onwards, the music becomes active. Staff 16 shows eighth-note patterns in the brass section (B♭ Tpt. 2, 7b Tbn., 7b Euph.). Staff 17 shows eighth-note patterns in the brass section. Staff 18 shows eighth-note patterns in the brass section. Staff 19 shows eighth-note patterns in the brass section. Staff 20 shows eighth-note patterns in the brass section.

654

1.Timp.

2a Fl.

2a B♭ Cl.

2 a. A. Sx.

654

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

p

f *p*

f *p*

p *f* *p*

654

661

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1 *f*

3b Hn. *p* *f* *p*

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2 *pp*

7b Tbn. *pp*

7b Euph. *pp*

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

NB
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This is a page from a musical score titled "JubiléumsBrudd 2016". The page number is 88. The score consists of 21 staves, each representing a different instrument or voice part. The instruments listed on the left are: 1.Timp., 2a Fl., 2a B♭ Cl., 2 a.A. Sx., 2b Vln., 2b Vc., 3a B♭ Tpt. 1, 3b Hn., 4 Mrb., 4 Vib., 4 Perc., 5 T.T., 5 Tuba, 6 S, 6 A, 6 B, B♭ Tpt. 2, 7b Tbn., 7b Euph., 8a Pno, 8b Ac.Gtr., 8c E.Gtr., and 8d E.B. The music is set in common time with a tempo of 661 BPM. The first 10 staves are mostly empty, with some dynamic markings like 'f' and 'p'. Staves 11 through 18 show various brass and woodwind parts playing eighth-note patterns. Staves 19 through 21 are mostly empty. A large gray diamond-shaped watermark with the text 'NB noter' and 'This music is copyright protected' is overlaid on the middle section of the page.

667

1.Timp.

667

2a Fl.

2a B♭ Cl.

2a A. Sx.

667

2b Vln.

2b Vc.

3a B♭ Tpt. 1

f > f

f

3b Hn.

f > p

f

p

f

667

4 Mrb.

667

4 Vib.

667

4 Perc.

5 T.T.

667

5 Tuba

667

6 S

6 A

6 B

667

B♭ Tpt. 2

7b Tbn.

7b Euph.

667

8a Pno

667

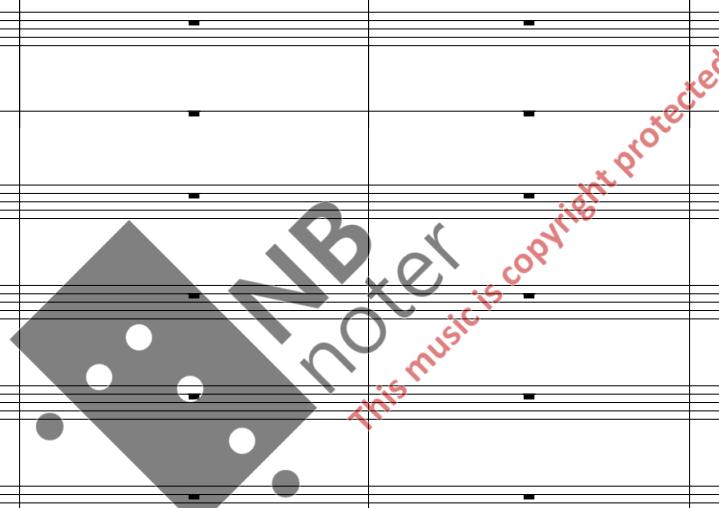
8b Ac.Gtr.

667

8c E.Gtr.

667

8d E.B.



673

1.Timp.

673

2a Fl.

2a B♭ Cl.

2a A. Sx.

673

2b Vln.

2b Vc.

3a B♭ Tpt. 1

p

pp

f

3b Hn.

p

pp

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

673

6 S

6 A

6 B

673

B♭ Tpt. 2

pp

f

7b Tbn.

pp

f

7b Euph.

pp

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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680

1.Timp.

680

2a Fl.

680

2a B♭ Cl.

680

2a A. Sx.

680

2b Vln.

680

2b Vc.

680

3a B♭ Tpt. 1

f *p* *pp* *f*

680

3b Hn.

f *p* *pp* *f*

680

4 Mrb.

680

4 Vib.

680

4 Perc.

5 T.T.

680

5 Tuba

680

6 S

6 A

6 B

680

B♭ Tpt. 2

f *f* *pp* *f*

7b Tbn.

f *f* *pp* *f*

7b Euph.

f *f* *pp* *f*

680

8a Pno

680

8b Ac.Gtr.

680

8c E.Gtr.

680

8d E.B.

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noter
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Riss (KB)

698

1.Timp.

698

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

698

2b Vln.

2b Vc.

698

3a B♭ Tpt. 1

3b Hn.

698

4 Mrb.

4 Vib.

Snare drum

698

4 Perc.

5 T.T.

5 Tuba

698

6 S

mp

p

f

Riss! Riss!

Riss! Riss! Riss!

Riss!

Riss! Riss!

6 A

mp

a

p

f

Riss! Riss!

Riss! Riss! Riss!

Riss!

Riss! - Riss!

6 B

698

B♭ Tpt. 2

7b Tbn.

7b Euph.

698

8a Pno

8b Ac.Gtr.

698

8c E.Gtr.

8d E.B.

722

1.Timp.

722

2a Fl.

2a B♭ Cl.

2a A. Sx.

722

2b Vln.

2b Vcl.

3a B♭ Tpt. 1

3b Hn.

722

4 Mrb.

722

4 Vib.

722

4 Perc.

5 T.T.

722

5 Tuba

722

6 S

722

6 A

722

6 B

722

B♭ Tpt. 2

7b Tbn.

7b Euph.

722

8a Pno

722

8b Ac.Gtr.

722

8c E.Gtr.

722

8d E.B.

734

1. Tim.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

760

1.Timp.

760

2a Fl.

2a B♭ Cl.

2a A. Sx.

760

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

760

4 Mrb.

760

4 Vib.

760

4 Perc.

Gong played by TUBAIST

5 T.T.

mp

5 Tuba

f fp

sfsz

sffz

mp

mf

mp

p

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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768

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

Gong played by TUBAIST

mp

5 Tuba

f *fp* *sffz* *mf* *mp* *p*

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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Runer (K) Pauker solo

Pauker solo

Jb ♩ = 76

Punk stemmung (d' Ruer):

776

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

1.Timp. *ff*

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln. *784*

2b Vc.

3a B♭ Tpt. 1 *784*

3b Hn. *784*

4 Mrb. *784*

4 Vib. *784*

4 Perc. *784*

5 T.T. *784*

5 Tuba *784*

6 S *784*

6 A *784*

6 B *784*

B♭ Tpt. 2 *784*

7b Tbn.

7b Euph.

8a Pno *784*

8b Ac.Gtr. *784*

8c E.Gtr. *784*

8d E.B. *784*

[32"] finger snap
gliss. finger snap
gliss. [32"]

79I 23" 21" 23" 32"

1.Timp. 79I 6 > > > > > >

2a Fl. 79I 6 > > > > > >

2a B♭ Cl. 79I 6 > > > > > >

2 a.A. Sx. 79I 6 > > > > > >

2b Vln. 79I 6 > > > > > >

2b Vc. 79I 6 > > > > > >

3a B♭ Tpt. 1 79I 6 > > > > > >

3b Hn. 79I 6 > > > > > >

4 Mrb. 79I 6 > > > > > >

4 Vib. 79I 6 > > > > > >

4 Perc. 79I 6 > > > > > >

5 T.T. 79I 6 > > > > > >

5 Tuba 79I 6 > > > > > >

6 S 79I 6 > > > > > >

6 A 79I 6 > > > > > >

6 B 79I 6 > > > > > >

B♭ Tpt. 2 79I 6 > > > > > >

7b Tbn. 79I 6 > > > > > >

7b Euph. 79I 6 > > > > > >

8a Pno 79I 6 > > > > > >

8b Ac.Gtr. 79I 6 > > > > > >

8c E.Gtr. 79I 6 > > > > > >

8d E.B. 79I 6 > > > > > >

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vcl.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

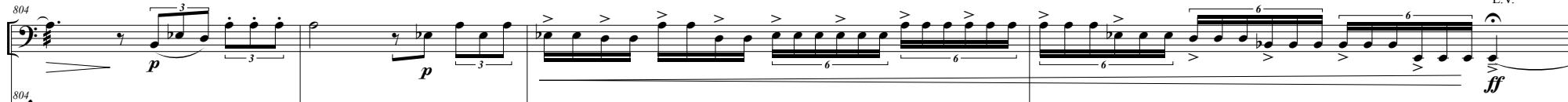
8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

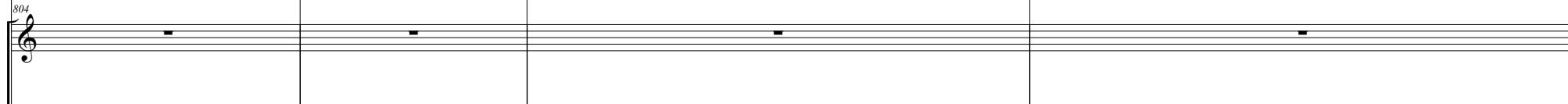
804

1.Timp. 

2a Fl.

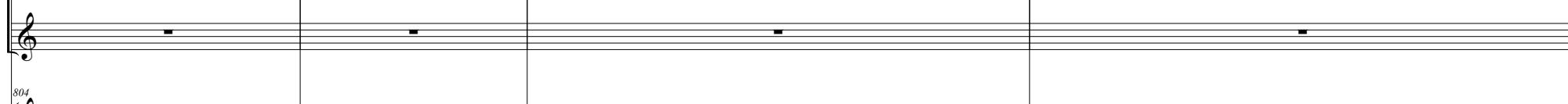
2a B♭ Cl.

2 a.A. Sx.

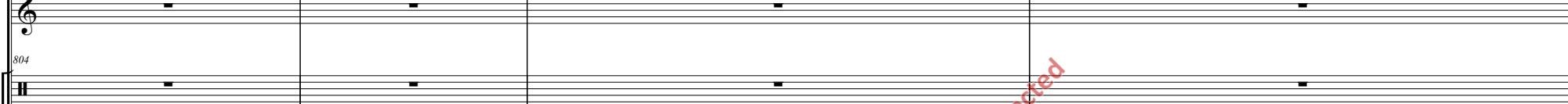
2b Vln. 

2b Vc.

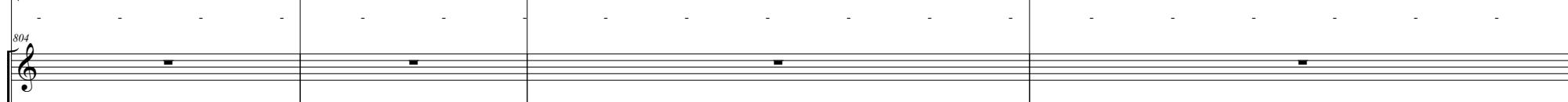
3a B♭ Tpt. 1

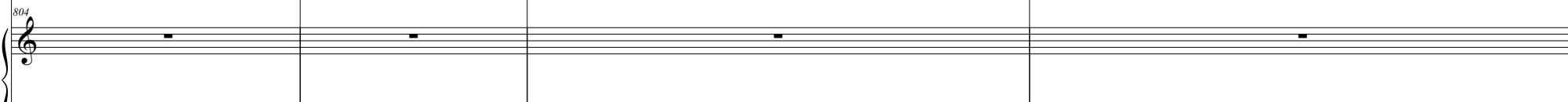
3b Hn. 

4 Mrb.

4 Vib. 

4 Perc. 

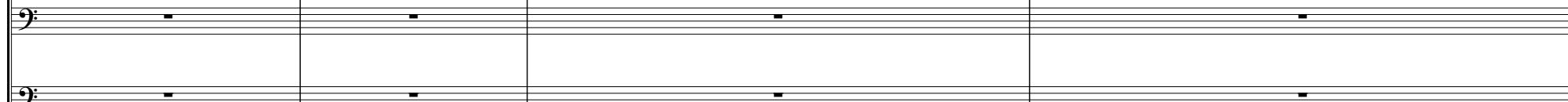
5 T.T. 

5 Tuba 

6 S 

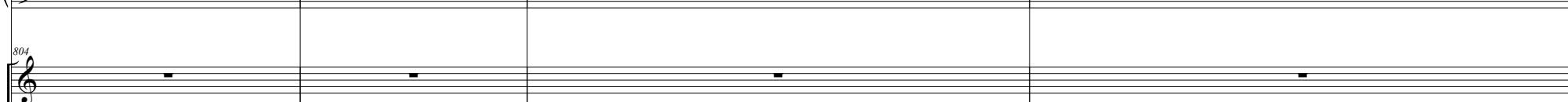
6 A

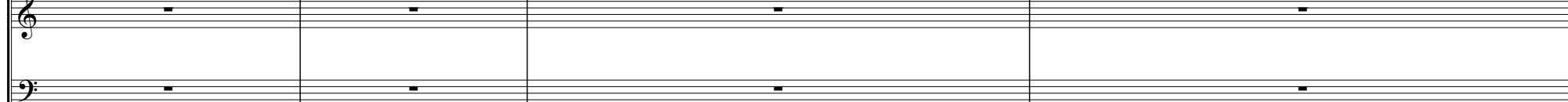
6 B

B♭ Tpt. 2 

7b Tbn.

7b Eup.

8a Pno 

8b Ac.Gtr. 

8c E.Gtr.

8d E.B.

L.V.

Det besynderlige solhjulet (KB)

K ♩ = 76

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

Em D Em C D Em D Em C G

NB noter
This music is copyright protected

816

1.Timp.

816

2a Fl.

2a B♭ Cl.

2a A. Sx.

816

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

816

4 Mrb.

4 Vib.

816

4 Perc.

5 T.T.

816

5 Tuba

816

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

NB
noter
This music is copyright protected

mf < ff f fp f ff mp < sfz

mf < f fp f mp < sfz

mf < ff f fp f ff mp < sfz

mf < ff f fp f ff mp < sfz

mf 6 mf 6 f f

824

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

Følgende 17 takter kan sløyfes dersom koret ikke trenger denne støtten.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

(Gruppe 5)

mf

f fp

sfz

824

6 S

Gruppe 6

mf

Det be syn - der - n - ge Det

6 A

mf

Det be syn - der - li - ge Det

6 B

mf

Det be syn - der - li - ge Det

824

B♭ Tpt. 2

ff

fp

sfz

fp

mf

fp

sfz

824

7b Tbn.

fp

sfz

fp

mf

fp

sfz

824

7b Euph.

ff

fp

sfz

fp

mf

fp

sfz

824

8a Pno

824

8b Ac.Gtr.

824

8c E.Gtr.

8d E.B.

833

1.Timp.

833

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

833

2b Vln. *p*

2b Vc. *p*

3a B♭ Tpt. 1

3b Hn.

833

4 Mrb.

833

4 Vib.

833

4 Perc.

5 T.T.

5 Tuba *mp*

833

6 S *mf*
Det be - syn - der - li - ge
sol - hju - let

6 A *mf*
Det be - syn - der - li - ge
sol - hju - let

6 B *mf*
Det be - syn - der - li - ge
sol - hju - let

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

This page contains musical notation for a large ensemble. The instrumentation includes: 1. Timpani, 2a Flute, 2a Bassoon Clarinet, 2 a.A. Saxophone, 2b Violin, 2b Cello, 3a B♭ Trumpet 1, 3b Horn, 4 Mallets, 4 Vibraphone, 4 Percussion, 5 Trombone, 5 Tuba, 6 Soprano, 6 Alto, 6 Bass, B♭ Trumpet 2, 7b Trombone, 7b Euphonium, 8a Piano, 8b Acoustic Guitar, 8c Electric Guitar, and 8d Double Bass. The music is divided into measures by vertical bar lines. Dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) are indicated above the staves. Measure 833 features vocal parts for Soprano, Alto, and Bass, singing 'Det be - syn - der - li - ge' and 'sol - hju - let'. Measures 834-835 show the continuation of the vocal parts and the introduction of piano and electric guitar parts. Measures 836-837 show the piano and electric guitar parts continuing. Measures 838-839 show the piano and electric guitar parts continuing. Measures 840-841 show the piano and electric guitar parts continuing. Measures 842-843 show the piano and electric guitar parts continuing. Measures 844-845 show the piano and electric guitar parts continuing. Measures 846-847 show the piano and electric guitar parts continuing. Measures 848-849 show the piano and electric guitar parts continuing. Measures 850-851 show the piano and electric guitar parts continuing. Measures 852-853 show the piano and electric guitar parts continuing. Measures 854-855 show the piano and electric guitar parts continuing. Measures 856-857 show the piano and electric guitar parts continuing. Measures 858-859 show the piano and electric guitar parts continuing. Measures 860-861 show the piano and electric guitar parts continuing. Measures 862-863 show the piano and electric guitar parts continuing. Measures 864-865 show the piano and electric guitar parts continuing. Measures 866-867 show the piano and electric guitar parts continuing. Measures 868-869 show the piano and electric guitar parts continuing. Measures 870-871 show the piano and electric guitar parts continuing. Measures 872-873 show the piano and electric guitar parts continuing. Measures 874-875 show the piano and electric guitar parts continuing. Measures 876-877 show the piano and electric guitar parts continuing. Measures 878-879 show the piano and electric guitar parts continuing. Measures 880-881 show the piano and electric guitar parts continuing. Measures 882-883 show the piano and electric guitar parts continuing. Measures 884-885 show the piano and electric guitar parts continuing. Measures 886-887 show the piano and electric guitar parts continuing. Measures 888-889 show the piano and electric guitar parts continuing. Measures 890-891 show the piano and electric guitar parts continuing. Measures 892-893 show the piano and electric guitar parts continuing. Measures 894-895 show the piano and electric guitar parts continuing. Measures 896-897 show the piano and electric guitar parts continuing. Measures 898-899 show the piano and electric guitar parts continuing. Measures 900-901 show the piano and electric guitar parts continuing. Measures 902-903 show the piano and electric guitar parts continuing. Measures 904-905 show the piano and electric guitar parts continuing. Measures 906-907 show the piano and electric guitar parts continuing. Measures 908-909 show the piano and electric guitar parts continuing. Measures 910-911 show the piano and electric guitar parts continuing. Measures 912-913 show the piano and electric guitar parts continuing. Measures 914-915 show the piano and electric guitar parts continuing. Measures 916-917 show the piano and electric guitar parts continuing. Measures 918-919 show the piano and electric guitar parts continuing. Measures 920-921 show the piano and electric guitar parts continuing. Measures 922-923 show the piano and electric guitar parts continuing. Measures 924-925 show the piano and electric guitar parts continuing. Measures 926-927 show the piano and electric guitar parts continuing. Measures 928-929 show the piano and electric guitar parts continuing. Measures 930-931 show the piano and electric guitar parts continuing. Measures 932-933 show the piano and electric guitar parts continuing. Measures 934-935 show the piano and electric guitar parts continuing. Measures 936-937 show the piano and electric guitar parts continuing. Measures 938-939 show the piano and electric guitar parts continuing. Measures 940-941 show the piano and electric guitar parts continuing. Measures 942-943 show the piano and electric guitar parts continuing. Measures 944-945 show the piano and electric guitar parts continuing. Measures 946-947 show the piano and electric guitar parts continuing. Measures 948-949 show the piano and electric guitar parts continuing. Measures 950-951 show the piano and electric guitar parts continuing. Measures 952-953 show the piano and electric guitar parts continuing. Measures 954-955 show the piano and electric guitar parts continuing. Measures 956-957 show the piano and electric guitar parts continuing. Measures 958-959 show the piano and electric guitar parts continuing. Measures 960-961 show the piano and electric guitar parts continuing. Measures 962-963 show the piano and electric guitar parts continuing. Measures 964-965 show the piano and electric guitar parts continuing. Measures 966-967 show the piano and electric guitar parts continuing. Measures 968-969 show the piano and electric guitar parts continuing. Measures 970-971 show the piano and electric guitar parts continuing. Measures 972-973 show the piano and electric guitar parts continuing. Measures 974-975 show the piano and electric guitar parts continuing. Measures 976-977 show the piano and electric guitar parts continuing. Measures 978-979 show the piano and electric guitar parts continuing. Measures 980-981 show the piano and electric guitar parts continuing. Measures 982-983 show the piano and electric guitar parts continuing. Measures 984-985 show the piano and electric guitar parts continuing. Measures 986-987 show the piano and electric guitar parts continuing. Measures 988-989 show the piano and electric guitar parts continuing. Measures 990-991 show the piano and electric guitar parts continuing. Measures 992-993 show the piano and electric guitar parts continuing. Measures 994-995 show the piano and electric guitar parts continuing. Measures 996-997 show the piano and electric guitar parts continuing. Measures 998-999 show the piano and electric guitar parts continuing.

1.Timp.

853

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

853

2b Vln.

2b Vc.

3a B♭ Tpt. 1

853

3b Hn.

853

4 Mrb.

853

4 Vib.

853

4 Perc.

5 T.T.

853

5 Tuba

853

(Talekor)

6 S

853

Sol - hju-let S sol - hju-let

(Talekor)

6 A

853

Sol - hju-let s sol - hju-let

(Talekor)

6 B

853

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

853

8b Ac.Gtr.

853

8c E.Gtr.

8d E.B.

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863

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

863

2b Vln.

2b Vc.

3a B♭ Tpt. 1

fp *fp* *sfs* *fp* < *sfs* *fp* < *fp* < *fp* *sfs* *fp* < *sfs*

3b Hn.

fp *fp* *sfs* *fp* < *sfs* *fp* < *fp* < *fp* *sfs* *fp* < *sfs*

4 Mrb.

863

4 Vib.

4 Perc.

mf *mf* *mf* *mf*

5 T.T.

5 Tuba

mf

6 S

Sol!

6 A

Sol!

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

873

1. Timp. *(Gruppe 1)*
mf *p* *mf*

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1
fp *f* *p*

3b Hn.
fp *f* *p*

4 Mrb.

4 Vib.

4 Perc. *Ride cymbal*

5 T.T.

5 Tuba

6 S
mf
 Det be syn - der - li - ge Sol - hju - let Sol

6 A
mf
 Det be syn - der - li - ge Sol - hju - let Sol

6 B
mf
 Det be syn - der - li - ge Sol - hju - let Sol

B♭ Tpt. 2

7b Tbn.

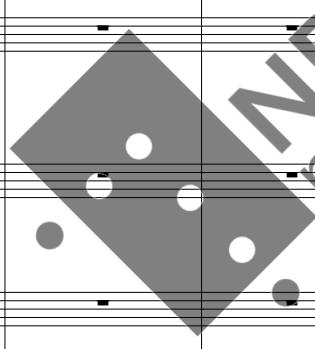
7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.



NB
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883

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

hju let — Sol - hju-let — Det be syn-der-li - ge — sol - hju-let — Sol - hju-let — hju-let — Sol - hju-let — Det be syn-der - li - ge — sol - hju-let — Sol - hju-let —

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894

1.Timp. *f*

2a Fl. *fp* *sfs*

2a B♭ Cl. *fp* *sfs* dolce *p* *pp*

2 a.A. Sx. *fp* *sfs*

2b Vln. *fp* *sfs* gliss et trem. sul tasto *p* *pp*

2b Vc. *fp* *sfs* gliss et trem. sul tasto *p* *pp*

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S (Talekor) *f* Sol (Rope!) Sol *p* (Hviske)

6 A (Talekor) *f* Sol (Rope!) Sol *p* (Hviske)

6 B (Talekor) *f* Sol Sol *p* (Hviske)

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

Kontur (K)

Kb ♩ = 90 Solister: lætere

1.Timp.

2a Fl.

2a Bb Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a Bb Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

Bb Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

Klassisk gitar

8c E.Gtr.

8d E.B.

900

p

mp

mf

p

mp

n

mp

mf

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906

1. Tim.

2a Fl. flz. *mf* *p* *mf* *mp* *f*

2a B♭ Cl.

2 a.A. Sx.

2b Vln. *p* *mf* *mf* *p* *mf*

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B *p* *mf* *a* *a* *a* *a* *a*

B♭ Tpt. 2

7b Tbn.

7b Eup.

8a Pno

Flageoletter CVII og CXII
Klassisk gitar

8b Ac.Gtr. *f* *ff* *ff* *mf* *ff*

8c E.Gtr. *f* *ff* *ff* *mp*

8d E.B. *f*

harm. CVII E-streng ◇ L.V.

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1.Timp.

2a Fl. *mf*

2a Bb Cl.

2 a.A. Sx.

2b Vln. *p* *mf* *p*

2b Vc.

3a Bb Tpt. 1

3b Hn.

4 Mrb. *mp* *mf* *p* *mf*

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S.

6 A.

6 B.

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr. *f*

8d E.B.

936

1.Timp.

2a Fl. *mf* *p*

2a B♭ Cl.

2 a.A. Sx.

2b Vln. *mf*

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

NB
noter
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948

1.Timp.

2a Fl. *p* *mp*

2a Bb Cl.

2 a.A. Sx.

2b Vln. *p* *mf*

2b Vc.

3a Bb Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

Bb Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr. *f* *ff*

8c E.Gtr. *mf* *mp* *p* *mp* *ff* *mp*

8d E.B. *o* *o* *o* *o* *o* *o* *o* *o*

NB *noter* This music is copyright protected

harm. CVII E-streg L.V.

955

1. Tim.

2a Fl. *mf* flz. *mp* *f*

2a B♭ Cl.

2 a.A. Sx.

2b Vln. *mf* *p* *p* *mf*

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb. *mp* *mf* *f*

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S.

6 A.

6 B. *p* *mf* *p* *mf* *p*

B♭ Tpt. 2

7b Tbn.

7b Euph. *p* *p* *mf* *p* *f*

8a Pno

8b Ac.Gtr. *mf* *mf* *mf* *f* *ff*

8c E.Gtr.

8d E.B. *mp* *f*

967

1.Timp.

2a Fl. *mp*

2a B♭ Cl.

2a A. Sx.

2b Vln. *mp*

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb. *mp*

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B *mf*

B♭ Tpt. 2

7b Tbn.

7b Euph. *mp*

8a Pno

8b Ac.Gtr. *f*

8c E.Gtr. *ff*

8d E.B. *ff* *mp*

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973

1.Timp.

2a Fl. *mf*

2a B♭ Cl.

2a A. Sx.

2b Vln. *mf*

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb. *mp* *mf* *p*

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B *mf*

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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979

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

mf

mf

mf

f

NB noter
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985

1.Timp.

985

2a Fl. *mf*

2a B♭ Cl.

2a A. Sx.

985

2b Vln. *b2*

2b Vc.

985

3a B♭ Tpt. 1

3b Hn.

985

4 Mrb.

985

4 Vib.

985

4 Perc.

5 T.T.

5 Tuba

985

6 S

6 A

6 B

985

B♭ Tpt. 2

7b Tbn.

7b Euph.

985

8a Pno

985

8b Ac.Gtr.

8c E.Gtr. *b2*

985

8d E.B.

mf

mf

997

1.Timp.

997

2a Fl.

997

2a B♭ Cl.

997

2a A. Sx.

997

2b Vln.

997

2b Vc.

997

3a B♭ Tpt. 1

997

3b Hn.

997

4 Mrb.

997

4 Vib.

997

4 Perc.

997

5 T.T.

997

5 Tuba

997

6 S

997

6 A

997

6 B

997

B♭ Tpt. 2

997

7b Tbn.

997

7b Euph.

997

8a Pno

997

8b Ac.Gtr.

997

8c E.Gtr.

997

8d E.B.

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1003

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

1003

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

1003

4 Mrb.

1003

4 Vib.

1003

4 Perc.

5 T.T.

5 Tuba

1003

6 S

6 A

6 B

mf

a a a a

1003

B♭ Tpt. 2

7b Tbn.

7b Euph.

1003

8a Pno

1003

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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The score consists of 21 staves of music. The instruments are: 1.Timp., 2a Fl., 2a B♭ Cl., 2 a.A. Sx., 2b Vln., 2b Vc., 3a B♭ Tpt. 1, 3b Hn., 4 Mrb., 4 Vib., 4 Perc., 5 T.T., 5 Tuba, 6 S, 6 A, 6 B (with dynamics 'mf' and articulation 'a' under three notes), B♭ Tpt. 2, 7b Tbn., 7b Euph., 8a Pno, 8b Ac.Gtr., 8c E.Gtr., and 8d E.B. Measure numbers 1003 are placed above the first six staves. A large gray diamond-shaped watermark with the text 'NB noter This music is copyright protected' is overlaid across the middle of the page.

1030

1.Timp.

1030

2a Fl.

2a B♭ Cl. *p* *ppp*

2 a.A. Sx.

1030

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

1030

4 Mrb. *p*

1030

4 Vib. *p* *zoo*

1030

4 Perc.

5 T.T.

1030

5 Tuba

1030 *pp*
ta
pp

6 S

6 A a a a

6 B

1030

B♭ Tpt. 2

7b Tbn.

7b Eup.

1030

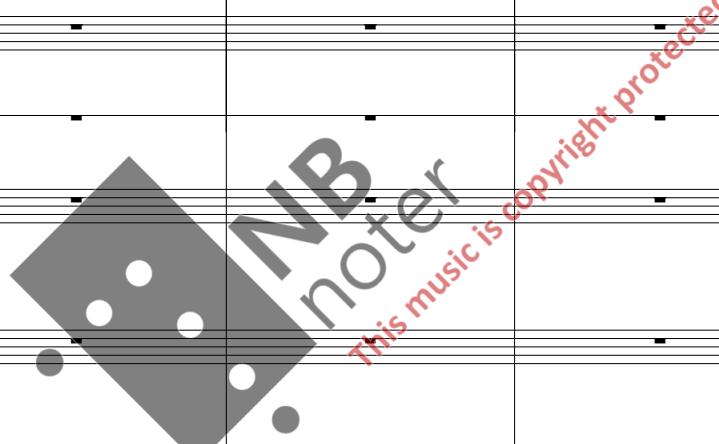
8a Pno

1030

8b Ac.Gtr.

8c E.Gtr.

8d E.B.



1037

1.Timp.

1037

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

1037

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

1037

4 Mrb.

4 Vib.

1037

4 Perc.

5 T.T.

1037

5 Tuba

1037

6 S

6 A

6 B

1037

B♭ Tpt. 2

7b Tbn.

7b Euph.

1037

8a Pno

1037

8b Ac.Gtr.

8c E.Gtr.

1037

8d E.B.

1052

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

1052

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

1052

4 Mrb.

4 Vib.

1052

4 Perc.

5 T.T.

5 Tuba

1052

6 S

6 A

6 B

1052

B♭ Tpt. 2

7b Tbn.

7b Euph.

1052

8a Pno

1052

C/E

D/A

Em

Em

C/E

D/A

Em

Em

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

improvisasjon over akkordene
a en eller to i lyst register

1060

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

1060

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

1060

4 Mrb.

4 Vib.

1060

4 Perc.

5 T.T.

5 Tuba

1060

6 S

6 A

6 B

1060

B♭ Tpt. 2

7b Tbn.

7b Euph.

1060

8a Pno

C/E

D/A

Em

Em

C/E

D/A

Em

Em

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

NB
noter
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The musical score consists of 25 staves. The first 18 staves are mostly empty, with occasional short dashes indicating performance. From staff 19 onwards, there is a repeating harmonic pattern. The pattern starts with a C/E chord (two notes), followed by a D/A chord (two notes), then two Em chords (three notes each). This sequence repeats four times, ending with another Em chord. The instruments involved in this harmonic pattern are the 8b Acoustic Guitar and 8c Electric Guitar. The 8d Double Bass provides a steady bass line throughout the entire section.

Fotefar (en usedvanlig størrelse) (KB)

M

♩ = 92

1068

1. Timp.

2a Fl.

2a B♭ Cl.

2a A. Sx.

1068
2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

C/E
1068

D/A

E m

E m

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

Fotofar (en usedvanlig størrelse) (KB)

Gruppe 3a, b

mf

Gruppe 7a, b

mf

pp

pp

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1075

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

1075

2b Vln.

2b Vc.

3a B♭ Tpt. 1

1075

3b Hn.

1075

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

1075

5 Tuba

Gruppe 5

1075

6 S

6 A

6 B

1075

B♭ Tpt. 2

1075

7b Tbn.

1075

7b Euph.

1075

8a Pno

1075

8b Ac.Gtr.

1075

8c E.Gtr.

1075

8d E.B.

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The score consists of 20 staves of music. The instruments listed are: 1.Timp., 2a Fl., 2a B♭ Cl., 2 a.A. Sx., 2b Vln., 2b Vc., 3a B♭ Tpt. 1, 3b Hn., 4 Mrb., 4 Vib., 4 Perc., 5 T.T., 5 Tuba, 6 S, 6 A, 6 B, B♭ Tpt. 2, 7b Tbn., 7b Euph., 8a Pno, 8b Ac.Gtr., 8c E.Gtr., and 8d E.B. The page number 142 is at the top left, and the title "JubiléumsBrudd 2016" is at the top right. The music starts with rests for most instruments, followed by entries for the brass and woodwind sections. A prominent feature is a large gray diamond shape covering the tuba and bass trombone staves. A red diagonal watermark with the text "N.B. hofer" and "This music is copyright protected" is overlaid on the page.

1086

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

1086

2b Vln.

2b Vc.

3a B♭ Tpt. 1

1086

3b Hn. *mp*

1086

4 Mrb.

1086

4 Vib.

1086

4 Perc.

5 T.T.

1086

5 Tuba *mp*

1086

6 S

6 A

6 B

1086

B♭ Tpt. 2

1086

7b Tbn. *mp*

1086

7b Euph. *mp*

1086

8a Pno

1086

8b Ac.Gtr.

1086

8c E.Gtr.

1086

8d E.B.

1096

1. Timp.

(Gruppe 1) *f* *sfz* *f*

2a Fl. (Gruppe 2a, b) *mf* *sfz* *fp*

2a B♭ Cl. *p*

2a A. Sx. *mf* *sfz* *fp*

2b Vln.

2b Vcl.

3a B♭ Tpt. 1 *sfz* *sfz* *sfz* *fp* *sfz* *mp*

3b Hn. *sfz* *sfz* *sfz* *fp* *sfz* *mp*

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba *mf* *sfz* *sfz* *fp* *sfz* *fp* *sfz* *fp*

6 S.

6 A.

6 B.

B♭ Tpt. 2 *sfz* *sfz* *sfz* *fp* *sfz* *mp*

7b Tbn. *sfz* *sfz* *sfz* *fp* *sfz* *mp*

7b Euph. *sfz* *sfz* *fp* *sfz* *fp* *sfz* *fp* *sfz* *fp* *sfz* *fp* *sfz* *fp*

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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1103

1.Timp. *sfs* *f* < *sfs* *f*

2a Fl. *mp*

2a B♭ Cl. *mp*

2 a.A. Sx. *mp*

2b Vln. *mp* *p*

2b Vc. *p*

3a B♭ Tpt. 1 *mf* *p*

3b Hn. *mf* *p*

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba *sfs* *mf* *fp* *mf*

6 S

6 A

6 B

B♭ Tpt. 2 *mf* *p*

7b Tbn. *mf* *p*

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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1.Timp. *III* *sffz f* *mp* *sfz* *sfz* *sfz* *sfz* *mp* *p* *pp*

2a Fl. *III* *p* *p*

2a B♭ Cl. *p*

2 a.A. Sx.

2b Vln. *III*

2b Vcl. *III*

3a B♭ Tpt. 1 *Senza sord.* *f* *sfz* *p* *mp*

3b Hn. *Senza sord.* *sfz* *sfz*

4 Mrb. *III*

4 Vib. *III*

4 Perc. *III*

5 T.T. *III*

5 Tuba *mf* *f* *flz.* *sfz* *sfz*

6 S. *III*

6 A. *III*

6 B. *III*

B♭ Tpt. 2 *Senza sord.* *f* *sfz*

7b Tbn. *Senza sord.* *sfz* *sfz*

7b Euph. *Senza sord.* *sfz* *sfz*

8a Pno *III*

8b Ac.Gtr. *III*

8c E.Gtr. *III*

8d E.B. *III*

II.22

1.Timp.

2a Fl. *mp*

2a B♭ Cl.

2 a.A. Sx. *mp*

2b Vln. *mp* *mf*

2b Vcl. *mp* *mf*

3a B♭ Tpt. 1 *mf* > *mf*

3b Hn. *sfz* *sfz* > *sfz* < *sfz* > *sfz* < *sfz* >

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba *mp* < > *sfz* < > *sfz* < > *sfz* < > *fp* < > *sfz*

6 S

6 A

6 B

B♭ Tpt. 2 *mp* > *mf* > < *mf* < *p* < *sfz* < *f* > < *sfz*

7b Tbn. Con sord. *mp* < > *sfz* < > *sfz* < > *sfz* < > *sfz* < > *fp* < > *sfz*

7b Euph. Con sord. *mp* < > *sfz* < > *sfz* < > *sfz* < > *sfz* < > *fp* < > *sfz*

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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1132

1.Timp. *p*

2a Fl. *mp* *mf*

2a B♭ Cl. *mp* *mf* *p*

2 a.A. Sx.

2b Vln. *Solo* *mp* *mf*

2b Vcl. *mp* *mf*

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba *p* *mf* *p*

6 S

6 A

6 B

B♭ Tpt. 2 *mp* *mf* *p*

7b Tbn.

7b Euph. *mp* *mf* *p*

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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1139

1.Timp.

2a Fl.

2a B♭ Cl.

2a A. Sx.

2b Vln.

2b Vcl.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

mf < *sfz*

mp < *mfz*

mp <

mp <

mp <

mp <

Con sord.

mp <

mp <

Con sord.

p

Con sord.

mp < *mf*

p

Con sord.

mp < *mf*

p

Con sord.

p

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Sirkel (K)

Mb $\text{♩} = 60$

Gruppe : 5

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln. *Solo* p mp pp

2b Vc.

3a B♭ Tpt. 1

3b Hn. $p\ddot{p}$ $p\ddot{p}\dot{p}$

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba pp ppp

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn. pp ppp

7b Euph. $p\ddot{p}$ $p\ddot{p}\dot{p}$

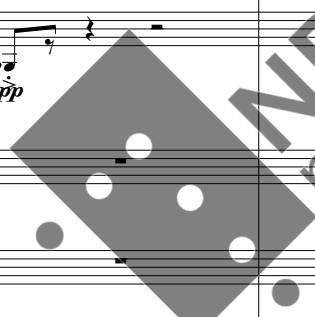
8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

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1.Timp.

II.57 Gruppe : 7a,b

2a Fl.

Gruppe : 3a,b

Gruppe : 6

Gruppe : 2a,b

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

1. Timp. II65 Gruppe : 4

2a Fl. II65 p

2a B♭ Cl. II65 p

2 a.A. Sx.

2b Vln. II65 pizz. arco pizz.

2b Vc. II65 p

3a B♭ Tpt. 1 II65 p flz. f > p

3b Hn. II65 p flz. f > p

4 Mrb. II65 p mf p f > p

4 Vib. II65 p mf p f > p

4 Perc. II65 p mf p f > p

5 T.T. II65 L.V. ff

5 Tuba II65 f > p

6 S II65 p a f > p

6 A II65 p a f > p

6 B II65 p a f > p

B♭ Tpt. 2 II65 flz. f > p

7b Tbn. II65 flz. f > p

7b Euph. II65 flz. f > p

8a Pno II65 p mf f *

8b Ac.Gtr. II65 p mf f

8c E.Gtr. II65 p mf f > p

8d E.B. II65 p mf f > p

N ♩ = 100

1. Timp. *mf* (Gruppe 1) II73

2a Fl. *f* *fp* *sfsz* (Gruppe 2a) II73

2a B♭ Cl. *f* *fp* *sfsz* II73

2 a.A. Sx. *f* *fp* *sfsz* II73

2b Vln. *f* (Gruppe 2b) *sul A* II73 *ff* *sul A* *mf* *f*

2b Vcl. *f* II73

3a B♭ Tpt. 1 *f* *fp* II73 *f* *mf* *f* *mf*

3b Hn. *f* II73

4 Mrb. *f* II73 *mf* *f* *mf*

4 Vib. *f* II73 *mf* *f* *mf*

4 Perc. *f* *sfsz* *sfsz* II73 *Susp Cymb* *Snare dr* *mf* *f* *mf* *Snare dr*

5 T.T. *mf* II73 *Susp Cymb* *mf* *sfsz* *mf*

5 Tuba *f* II73 *fp* *f* *mf* *sfsz*

6 S *f* II73

6 A *f* II73

6 B *f* II73

B♭ Tpt. 2 *f* *fp* II73 *f* *fp* *f* *fp*

7b Tbn. *f* *fp* II73

7b Euph. *f* *fp* II73

8a Pno *f* II73

8b Ac.Gtr. *f* II73

8c E.Gtr. *f* II73

8d E.B. *f* II73

1190 *a tempo* = 100

1.Timp.

2a Fl.

2a B♭ Cl.

2 a.A. Sx.

2b Vln.

2b Vc.

3a B♭ Tpt. 1

3b Hn.

4 Vib.

4 Perc.

5 T.T.

5 Tuba

6 S

6 A

6 B

B♭ Tpt. 2

7b Tbn.

7b Euph.

8a Pno

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

1. Tim. II95

2a Fl.

2a B♭ Cl.

2 a. A. Sx.

2b Vln. II95

2b Vc.

3a B♭ Tpt. 1 II95

3b Hn.

4 Mrb.

4 Vib.

4 Perc.

5 T.T.

5 Tuba II95

6 S II95

6 A

6 B

B♭ Tpt. 2 II95

7b Tbn.

7b Euph.

8a Pno II95

8b Ac.Gtr.

8c E.Gtr.

8d E.B.

1. Tim.

2a Fl. *f* *fp* *sffz*

2a B♭ Cl. *f* *fp* *sffz*

2 a.A. Sx. *f* *fp* *sffz* *mf*

2b Vln. *f* *sffz*

2b Vc. *f* *sffz*

3a B♭ Tpt. 1 *f* *sffz* *mf*

3b Hn. *mf*

4 Mrb. *mf*

4 Vib. *mf*

4 Perc. *sffz* *mf*

5 T.T. *mf*

5 Tuba *mf*

6 S. *mp* *8* *so* - *ol*

6 A. *mp* *so* - *ol*

6 B. *mp* *so* - *ol*

B♭ Tpt. 2 *mf*

7b Tbn. *gliss* *f* *sffz* *mf*

7b Euph. *mf*

8a Pno *Am* *E* *E*

8b Ac.Gtr. *f* *gliss* *sffz*

8c E.Gtr. *f* *gliss* *sffz* *mf*

8d E.B. *f* *sffz* *mf*

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