

Kari Beate Tandberg:

”I møte med...”

ballettmusikk

for sopran, mezzo, alt, tenor, baryton, bass og elektronikk

2002

(dur. ca. 10')

til Ballettlaboratoriet's (Den Norske Opera)

Workshop høsten 2002

med

dansere fra Nasjonalballetten

vokalensemblet 'Nordic Voices'

og

koreografen Catherine Ingebrigtsen

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Innbying

Vil du gje meg handa ved månens skin,
lauv du er –
Under åpen himmel. Over åpen avgrunn

Som lauv
er du og eg
Fort skjelvande,
og for borte.
Kom –

Tarjei Vesaas

Fra samlinga:
Løynde eldars land



notasjon: "I møte med..."

The musical notation consists of several staves illustrating different vocal techniques:

- Staff 1:** Shows a triplet of notes with lyrics "wha" and "ah".
- Staff 2:** Shows two triplet patterns. The first is labeled "(Hvisking): kom" and the second is labeled "(Talestemme): kom".
- Staff 3:** Shows a single note with lyrics "ih".
- Staff 4:** Shows two examples of micro-intervals labeled "a)" and "b)". Example "a)" has lyrics "wha o a o" and example "b)" has a symbol "ø".
- Staff 5:** Shows a single note with lyrics "e".
- Staff 6:** Shows a glissando with lyrics "i" and "a o".
- Staff 7:** Shows a gradual transition with lyrics "a" and "ih".
- Staff 8:** Shows vibrato with lyrics "a". Below the staff, it says "LANGSOM" and "HURTIG" with arrows indicating the speed of the vibrato.
- Staff 9:** Shows a rapid repetition of notes with lyrics "hå".
- Staff 10:** Shows a sequence of notes with lyrics "o", "å", "i", "å", "i", "å".

ikke definert tonehøyde

hvisking eller talestemme

høyest mulig oppnåelige tone

på innpust:

a) definert tonehøyde

b) tonehøydeområde antydnet, men ikke eksakt definert

mikrointervaller:

\flat = senkes 1/4 tonetrinn

$\flat\flat$ = senkes 3/4 tonetrinn

glissando

gradvis overgang:

a) mellom to vokaler

b) fra langsom til hurtig vibrato

hurtigst mulig repetisjon (antall ikke definert)

for vokaler og fonemer taes utgangspunkt i norsk uttale og skrivemåte

"I møte med..."

Kari Beate Tandberg 2002

musikk til ballett

1. INTRO, Undring

for sopran, mezzo, alt, tenor, baryton, bass og elektronikk

♩ = 60

sopran

Mezzo

Alt

Tenor

Baryton

Bass

CD (elektro-nikk)

The musical score is arranged in a system of seven staves. The vocal staves (Soprano, Mezzo, Alto, Tenor, Bass) are in treble clef, while the Baryton and Bass staves are in bass clef. The CD (electronics) staff is at the bottom. The Mezzo staff contains vocal lines with lyrics 'a o ah a o ah' and 'a o ah'. It includes dynamic markings *mf*, *sfz*, and *p*, and features triplet markings. The CD staff shows two trapezoidal envelopes, one for each vocal phrase, indicating the electronic accompaniment. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

5

S

mf *sfz* *mf* *pp* *f* *mp*

M

mf *pp*

A

mf *pp* *f*

T

mf *pp*

Bar

mf *pp*

Bs

mf *pp*

CD

5

5

S
M
A
T
Bar
Bs
CD

mf *sfz*

mf *f*

Cue

i ah

o å i å i å

(kor)

NB
noter
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13 Cue

S *mp* < >

M *mp* < >

A *mp* < >

T

Bar *p* < > *mp*

Bs 13 Cue

CD *p*

e he koe e he e he ehe ehe ehe e e e m m m

17

S

17

M

17

A

17

T

17

Bar

17

Bs

17

CD

17

17

mf *sfz* *f* *f* *sfz*

mf *sfz* *f*

f

f

mf

p *pp*

aoah

i a o a o ah

aoah

aoah

aoah

(a)

who a

gliss

21

S *mf* *f* *mf* *sfz* *mf*

aoah 3 i o à y à à y à i à o a o a

21

M *mf*

o a h 3

21

A *mf* *mf* *sfz*

aoah 3 o ah 3

21

T *mf* *sfz*

(falsett) whoà 3 whây à y à àh 3

21

Bar *mf*

who a 3

21

Bs

21

CD

S
M
A
T
Bar
Bs
CD

29

p

p

p

p

mf *f* *mf*

mf

mf *mp* *mf* *p*

p

bl — bl — bl — bl i — bl i bl i — bli bli — bli — bli — bli — bli —

bl — bl — bl — bli —

i — a — o a — i — a —

(1) — bl — æ — bl —

41 *m*

S

41 *m*

M

mp

41 *m*

A

mp

mf

bli

41 *m*

T

mp

mf

bli

bli

41 *m*

Bar

mp

41 (a)

Bs

mp

41

CD

(kor)

41

bl æ

jå ø æh e

bl

o a koe

♩.80 2. UTVIKLING Forventning - redsel - lettelse

Soprano (S), Mezzo (M), Alto (A), Tenor (T), Baritone (Bar), Bass (Bs), and Cello/Double Bass (CD) staves. The score includes musical notation, lyrics, and performance instructions such as *vibrato LANGSOM*, *HURTIG*, *mf*, *f*, and *mp*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

ord. a

S 49 *sub p* *ff* a

M 49 *sub p* *ff* a

A 49 *sub p* *ff* a

T 49 *ff* a

Bar 49 *ff* a

Bs 49 *mf* *ff* a vibrato LANGSOM → HURTIG

CD 49 kj a ih m m da dl a dl a dl

53 S *mf* *sfz* *hâ*

53 M *mf* *sfz* *hâ*

53 A *mf* *mf* *sfz* *hâ*

53 T *mf* *mf* *sfz* *hâ* *mf*

53 Bar *hâ* *sfz* *hâ*

53 Bs *mf* *sfz* *hâ*

53 CD *e* *koe* *hâ* *sfz* *hâ* *mf* *gliss* *mf* *gliss*

S
M
A
T
Bar
Bs
CD

The image shows a musical score for a SATB choir and CD accompaniment, covering measures 57 to 60. The score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) and the CD accompaniment (Cello/Double Bass) are shown. The vocal parts are in treble clef, and the CD accompaniment is in bass clef. The score includes dynamic markings (mf, mp), articulation (accents), and phrasing slurs. The CD accompaniment features glissandos and triplets. The lyrics are: "hå — m ih ih a → i i m".

57 57 57 57 57 57 57

mf *mf* *mf* *mf* *mf* *mf* *mf*

mp *mp* *mp* *mp* *mp* *mp* *mp*

mf *mf* *mf* *mf* *mf* *mf* *mf*

há — m ih ih a → i i m

gliss gliss gliss

3 3 3 3 3 3 3

ih ih

3 3 3 3 3 3 3

S
 M
 A
 T
 Bar
 Bs
 CD

65 (i) a
 vibrato
 LANGSOM HURTIG
 f ff

65 (i) m
 mf f
 IN
 3 a

65 (i) a
 vibrato
 LANGSOM HURTIG
 f cresc. ff

65 (i) a
 vibrato
 LANGSOM HURTIG
 f cresc. ff

65 (i) IN
 3 a
 f

65 (i) IN
 3 a
 f

65 koe
 3
 IN
 a
 f
 3 a
 mp

IN
à

S 69

f

IN
à

M 69

f

IN
à

A 69

f

IN
à

T 69

f

IN
à

Bar 69

f

(IN)
à

Bs 69

f

wha o a o wha o a o wha o a o

wha o a o wha o a o wha o a o

CD 69

69

Score for Soprano (S), Mezzo (M), Alto (A), Tenor (T), Baritone (Bar), Bass (Bs), and Chorus (CD). The score is divided into two systems, each starting at measure 73.

System 1 (Measures 73-76):

- Soprano (S):** Melody with lyrics "wha" and "ah". Dynamics: *mp* to *mf*. Includes a triplet of notes.
- Mezzo (M):** Melody with lyrics "wha" and "ah". Dynamics: *mp* to *mf*. Includes a triplet of notes.
- Alto (A):** Melody with lyrics "wha" and "ah". Dynamics: *mp* to *mf*. Includes a triplet of notes.
- Tenor (T):** Melody with lyrics "IN" and "ø". Includes a triplet of notes.
- Baritone (Bar):** Melody with lyrics "wha" and "ah". Dynamics: *mp* to *mf*. Includes a triplet of notes.
- Bass (Bs):** Melody with lyrics "wha" and "ah". Dynamics: *mp* to *mf*. Includes a triplet of notes.
- Chorus (CD):** Accompaniment with lyrics "IN", "ø", "e", "a", "o", "a", "ah". Includes triplets and dynamic markings.

System 2 (Measures 77-80):

- Tenor (T):** Melody with lyrics "IN" and "ø". Includes a triplet of notes.
- Baritone (Bar):** Melody with lyrics "IN" and "ø". Includes a triplet of notes.
- Bass (Bs):** Melody with lyrics "IN" and "ø". Includes a triplet of notes.
- Chorus (CD):** Accompaniment with lyrics "IN", "ø", "a", "o", "ah". Includes triplets and dynamic markings.

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IN

81 *mf* wha o a o wha o a o

simile o a o wha o a o wha o a o

simile wha o a o wha o a o wha o a o

S

81 *mf* wha o a o wha o a o

simile o a o wha o a o wha o a o

simile wha o a o wha o a o wha o a o

M

81 *mf* wha o a o wha o a o

simile o a o wha o a o wha o a o

simile wha o a o wha o a o wha o a o

A

81 *mf* wha o a o wha o a o

simile o a o wha o a o wha o a o

simile wha o a o wha o a o wha o a o

T

81 *mf* wha o a o wha o a o

simile wha o a o wha o a o wha o a o

simile wha o a o wha o a o wha o a o

Bar

81 *mf* wha o a o wha o a o

simile wha o a o wha o a o wha o a o

simile wha o a o wha o a o wha o a o

Bs

81 *mf* wha o a o wha o a o

simile wha o a o wha o a o wha o a o

simile wha o a o wha o a o wha o a o

CD

81 IN wha o a o wha o a o

81 IN wha o a o wha o a o wha o a o

e

IN *simile* *ord.*
 85 o a o wha o a o wha o a o hey (y)

IN *simile* *ord.*
 85 o a o wha o a o wha o a o hey (y)

IN *simile* *ord.*
 85 o a o wha o a o wha o a o hey (y)

IN *simile* *ord.*
 85 wha o a o wha o a o wha o a o hey (y)

IN *simile* *ord.*
 85 wha o a o wha o a o wha o a o hey (y)

IN *simile* *ord.*
 85 wha o a o wha o a o wha o a o hey (y)

IN *simile* *ord.*
 85 wha o a o wha o a o wha o a o hey (y)

CD
 85 æ ø æ hø he e j de
 85 e da (a) he e i he

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S
 M
 A
 T
 Bar
 Bs
 CD

89 *mp* *f* ah i
 89 *mp* *f* ah i
 89 *mp* *f* ah i
 89 *mp* *f* ah i
 89 *mp* *f* ah i
 89 *mp* *f* ah i
 89 *mp* *f* ah i

IN a
 3
mp

wha o a o wha o a o wha o a o
 wha o a o wha o a o wha o a o

(i) _____ ah hø _____ hø _____ h
 97 *sfz* *f* *mp* *f*

(i) _____ ah hø _____ hø _____ h
 97 *sfz* *f* *mp* *f*

(i) _____ ah hø _____ hø _____ h
 97 *sfz* *f* *mp* *f*

(i) _____ ah hø _____ hø _____ h
 97 *sfz* *f* *mp*

(i) _____ ah hø _____ hø _____ h
 97 *sfz* *f* *mp*

(i) _____ ah hø _____ hø _____ h
 97 *sfz* *f* *mp*

97 _____ hø _____

97 *da* *o* *a* *ja* *å* *da dl a dl å* hø
 97 *da* *ola* *dæ*

3. MOTSETNING Kjærlighet / avsky

101

S (Hvisking): kom kom kom kom vil du

M (Talestemme): kom kom kom vil du gje meg han-da

A (Hvisking): kom kom kom vil du kom vil du gje meg

T (Talestemme): kom kom kom kom vil du kom

Bar (Hvisking): kom kom kom kom vil du

Bs (Hvisking): kom (Talestemme): kom kom vil du gje

CD

105

S (Hvisking): lauv lauv du er skjelvande himmel

M (Talestemme): lauv borte himmel

A (Hvisking): handa ved månens skin lauv som lauv fort skjelvande skjelvande borte

T (Hvisking): lauv (Talestemme): lauv du er skjelvande (Hvisking): fort skjelvande (Talestemme): og fort borte under åpen

Bar (Talestemme): lauv

Bs (Talestemme): lauv som lauv er du og eg

CD 105

109

S *ord.* i a ah

mp *p* *mp*

M (Talestemme): du og eg *ord.* i a ah

mp *p* *mp*

A *ord.* i a ah

mp *p* *mp*

T (Talestemme): himmel du og eg *ord.* i a ah

mp *p* *mp*

Bar (Hvisking): du og eg *ord.* i a ah

mp *p* *mp*

Bs (Talestemme): som lauv du og eg *ord.* i a ah

mp *p* *mp*

CD 109 kom kom kom kom kom kom

109 kom kom kom kom kom kom

113

S *mp* *mf* *f* i (i) a ah

M *mp* *mf* *gliss* *f* i (i) a ah

A *mp* *mf* *f* i (i) a ah

T *mp* *mf* i (i)

Bar *mp* *mf* i (i)

Bs *mp* *mf* i (i)

CD 113 kom kom kom vil du vil du vil du gje meg han-da vil du gje meg handa ved månens skin vil du gje meg han-da

113

117 S *mp* *mf* *f* hø hø

117 M *mp* *mf* *f* hø hø

117 A *mp* *mf* *f* hø hø

117 T *f* hø

117 Bar *f* hø

117 Bs *f* hø

117 CD hø o la

S
 M
 A
 T
 Bar
 Bs
 CD

121
 121
 121
 121
 121
 121
 121
 121

Cue
 Cue
 Cue
 Cue
 Cue
 Cue
 Cue
 Cue

3 i a ah
 3 i a ah
 3 i a ah
 3 i a ah
 3 i a ah
 3 i a ah
 3 i a ah
 3 i a ah

f
 f
 f
 f
 f
 f
 f
 f

= 60
 = 60
 = 60
 = 60
 = 60
 = 60
 = 60
 = 60

vil du gje meg han-da
 vil du gje meg handa ved månens skin
 vil du gje meg han-da

som lauv
 som lauv er du og eg
 som lauv du og eg

skjelvande

NB
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S
M
A
T
Bar
Bs
CD

125

Cue

p *mp* *sfz* *mf*

a a ih a i kj

skjelvande borte under åpen himmel du og eg som lauv du og eg du og eg

bl ehe

129 *mf* *sfz* *ff* *ff* *ff* *ff* *Cue* bz -- pka

ih há

129 *mf* *sfz* *mf* *f* *ff* *ff* *Cue* bz -- pka

ih dø dø há

129 *mf* *sfz* *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *Cue* bz -- pka

ih tsa - o dø há a *vibrato* LANGSOM → HURTIG

129 *mf* *sfz* *f* *mf* *ff* há

ih tsa - o tsa - o dø há

129 *mf* *sfz* *f* *mf* *ff* há

ih tsa - o dø há

129 *mf* *sfz* *ff* há

ih há

129 hihii i bz -- pka

129 ehe ehe e-i he e-i há há

Detailed description: This is a musical score page for SATB voices and CD. It consists of seven staves. The top six staves are for Soprano (S), Mezzo (M), Alto (A), Tenor (T), Baritone (Bar), and Bass (Bs), each in a different clef. The bottom staff is for CD. The score includes lyrics in a non-Latin script, likely Finnish, such as 'ih', 'há', 'dø', 'tsa - o', 'hihii', 'ehe ehe', 'e-i', 'he', 'e-i', and 'bz -- pka'. Dynamics are marked with *mf*, *sfz*, *f*, and *ff*. Performance instructions include 'vibrato', 'LANGSOM', and 'HURTIG'. A 'Cue' symbol is present on the Soprano and Mezzo staves. A large watermark 'MB Moter' and the text 'This music is copyright protected' are overlaid on the score.

(overgang)

S
M
A
T
Bar
Bs
CD

133
133
133
133
133
133
133

mf *mp* *mf* *sfz* *ff* *f*

mf *mp* *mf* *sfz* *ff* *f*

mf *mp* *mf* *sfz* *ff* *f*

mf *mp* *mf* *sfz*

mf *mp* *mf* *sfz*

mf *mp* *mf* *sfz*

ved månens skin
ved månens skin
månens skin
bz - - pka

Cue

Cue

ih bz - - pka a ih

ih bz - - pka a ih

ih bz - - pka a ih

ih

ih

ih

ih

137

S

M

A

T

Bar

Bs

CD

under åpen himmel
under åpen av grunn
åpen himmel av grunn

ih há há!

ih há há!

ih há há!

ih há há! há há (há)

ih há há! há há (há)

ih há há! há há (há)

LANGSOM HURTIG
vibrato

mf *sfz* *ff* *mp* *sffz* *p*

mf *sfz* *ff* *mp* *sffz* *p*

ff *mp* *sffz*

mf *sfz* *ff* *mp* *sffz* *p*

mf *sfz* *ff* *mp* *sffz* *p*

mf *sfz* *ff* *mp* *sffz* *p*

mp

141 **Cue** *nervøs latter* he he 141 *nølede nervøs latter* he eh

S *mf* *mf*

141 *nervøs latter* he he 141 *hurtig nervøs latter* he he

M *mf* *mf*

141 **Cue** *nervøs latter* he he 141 141

A *mf*

141 hø *nervøs latter* he he he he 141

T *mp* *mf*

141 hø *nervøs latter* he he he he 141

Bar *mp* *mf*

141 hø *nervøs latter* he he he he 141

Bs *mp* *mf*

141 *nølede nervøs latter* he eh he eh

141 *hå* *p* *mf* *p*

CD *p* *mf* *p*

S *nervøs latter* 3 he -- he *(hysterisk)*
 M *nervøs latter*
 A *nervøs latter*
 T hø *nervøs latter* 3 he
 Bar hø *nervøs latter* 3 he
 Bs hø *nervøs latter* 3 he
 CD *abrupt, nervøs latter* 3 he ved månens skin

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
p *p* *p* *p* *p* *p* *p* *p*

a ~ i
 a ~ i
 a ~ i
 a ~ i
 a ~ i
 a ~ i
 a ~ i
 a ~ i

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157 a ih há há há! Cue nervøs latter he he

S *mf sfz pp sfz p*

M *mf sfz pp sfz p*

A *mf sfz pp sfz p*

T *mf sfz pp sfz mf pp p*

Bar *mf sfz pp sfz mf pp p*

Bs *mf sfz pp sfz mf pp p*

CD *nølende nervøs latter he eh he eh*

This music is copyright protected

161 nølende nervøs latter he eh ----- nervøs latter he he (hysterisk)

S

161 hurtig nervøs latter he he -----

M

161

A

161 he he ----- hø -----

T

161 he he ----- hø -----

Bar

161 he he ----- hø -----

Bs

161 he he ----- hø -----

161 nervøs latter he he ----- abrupt, nervøs latter he

CD

161 he he ----- hø -----

161