

"*grace-notes*"

for strykekvartett og piano

Kari Beate Tandberg 1998/99
Revidert 2000



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Det Norske Komponistfond*

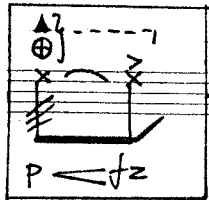
Notasjon

"grace-notes" / Kari Beate Tandberg 1998/99

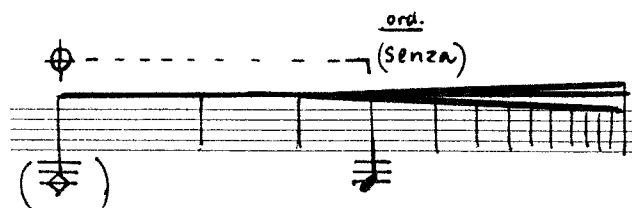
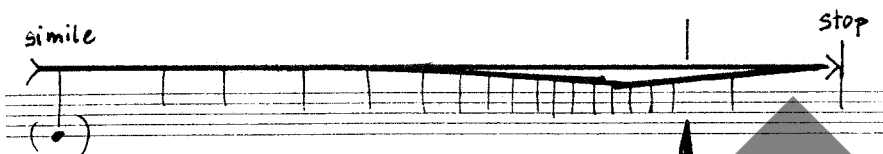
GENERELT:



cue-punkt
instrumentalist som er angitt inne i trekanten
gir tegn til de andre

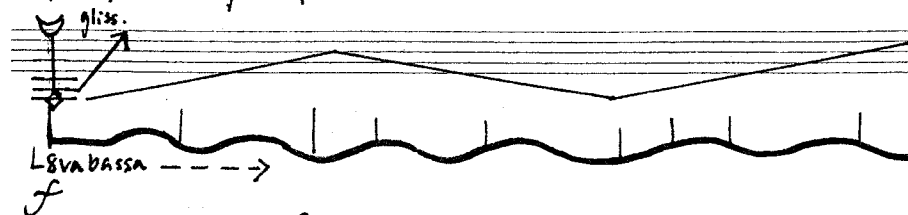


repetrer hendelsene i boksen i vilkårlig rekkefølge
(f.eks. s. 1, 2)



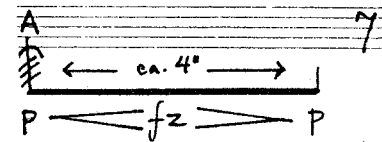
utskrevet accell. / ritard.

R.H. Scrape on string with plectrum

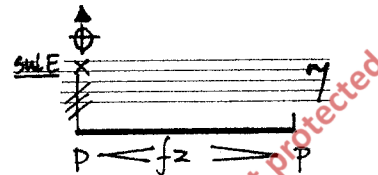


repetrer noten i vilkårlig og varierende tempo (s. 3)

VLN I, II:



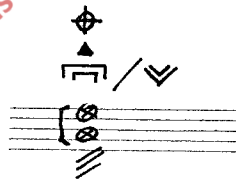
stryke bak stolen (f.eks. s. 1)



demppe strengen
finn et kontakt-punkt for bue og finger som
gir en støykarakter mer enn en tonekvalitet
(f.eks. s. 2)



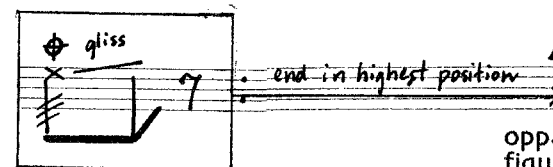
demppe strengene (dobbeltegrip)
nedadgående gliss. fra høyest mulig posisjon
(+ tremolo) (s. 21)



dobbeltegrip
streng dempet i høyest mulige posisjon
kraftig buepress
tremolo
(s. 20, 21)



dempet streng
gliss. til høyest mulig posisjon (s. 18)



oppadgående gliss. fra dempet posisjon
figuren gjentaes i en gradvis prosess
som ender i høyest mulige posisjon (s. 23)

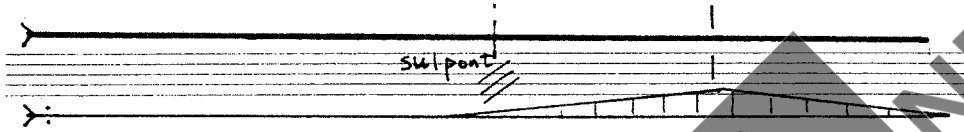
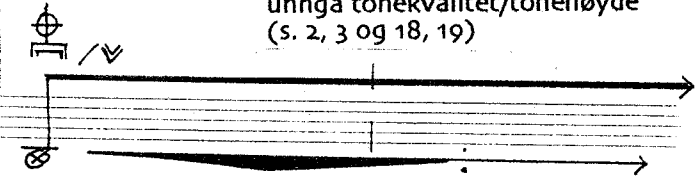
Notasjon forts.

VLA, VLC :



dypest mulig gripbare tone
(dvs på cello en 1/4 tone-lav Db eller dypere!)
(s. 18)

bue-press
ren støykvalitet ønskelig
unngå tonekvalitet/toneshøyde
(s. 2, 3 og 18, 19)

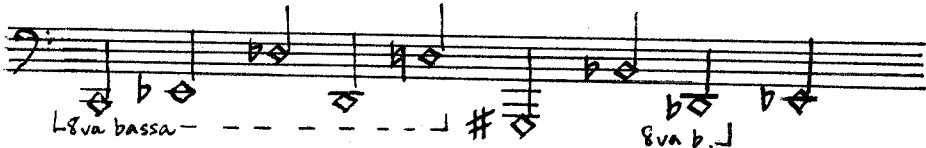


presset bue mot stolen gir flere overtoner
enn foregående teknikk
(+ tremolo) (s. 3, 19)

PNO :

Preparering:

Følgende toner er dempet på forhånd ved preparering. Plassér hviskelærebit mellom 2 strenger. (Der tonen består av 3 strenger som for Store Bb, pass på å dempe alle strengene!) Plassér bitene slik at overtonen oktaven over gruntonen frambringes når man spiller.

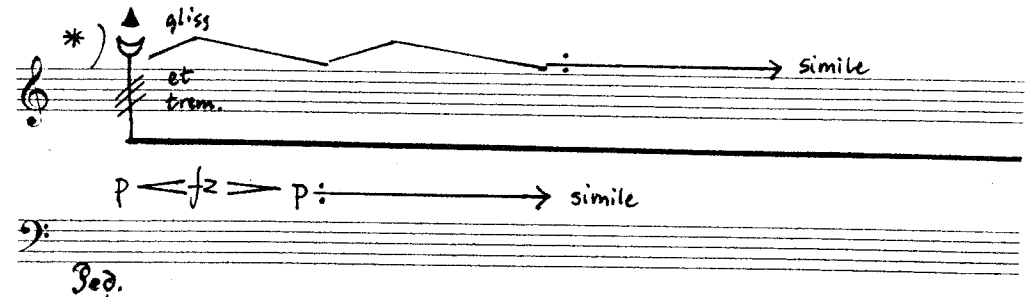


Annet forarbeid:

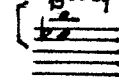
Klipp ut en stor og en mindre plastbit fra en plastflaske. Disse benyttes som plekter.



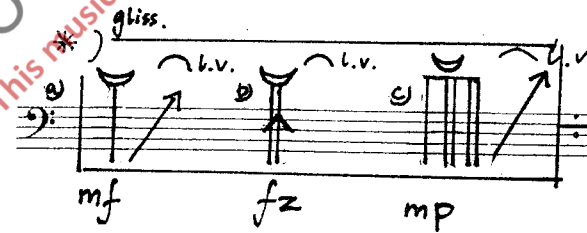
= plekter



* With plectrum, trem. as fast as possible
and gliss. within this range:



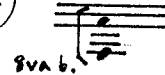
Gjør hurtig tremolo med plekteret, samtidig som du beveger deg opp og ned innenfor det oppgitte omfanget. Forsøk samtidig å antyde den oppgitte dynamikken: cresc. til fz i oppadgående og dim. til p i nedadgående bevegelse.



I rammen finnes 3 forskjellige spilletyper innenfor det oppgitte omfanget.

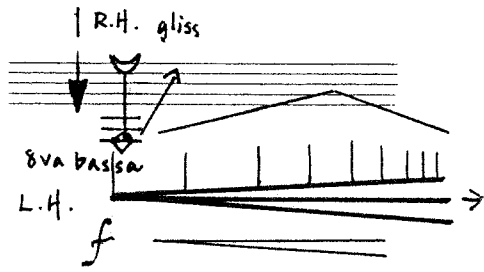
- langsom gliss/ skrape med plekteret på dypeste strenger *mf*
- hurtige gliss. på toner som består av 2 strenger *fz*
- gliss. på flere toner samtidig (kan være både langsom og hurtig) *mp*

* with plectrum within this range:

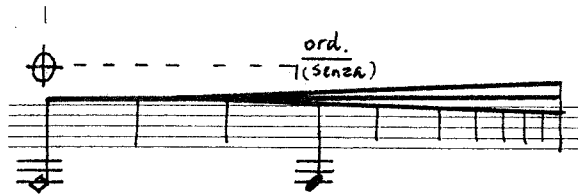


Presenter først de 3 spilleartene. Fortsett deretter å spille dem i vilkårlig rekkefølge lik en improvisasjon. Repetér gjerne samme type flere ganger, før du går til neste. Gi tid til etterklangen (*l.v.*) (s. 2)

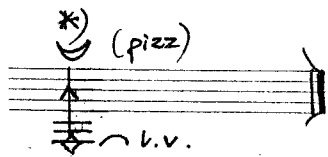
Notasjon forts.



R.H. lager gliss/skraper langsmed strengen som angitt
L.H. spiller på tangenten i accellererende tempo (s.18)



R.H. demper strengen, gjerne på punktet som gir overtonene oktaven over
L.H. spiller stadig accellererende repetisjon (s.19)
R.H: tar bort demping og er ev. med på å repetere tonen så hurtig som mulig



Plassér plektene på strengen og lag et langsomt, men kort skrap langsmed den.
(Dette gir ansats til strykeakkorden)

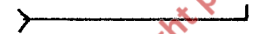
Ped. :



hold ped. nede til ny bedskjed er gitt



ped. er nede og holdes fortsatt



ped. er nede og løftes opp



"grace-notes" for strykekvartett og piano

Awakening, nervousness

ca. 7"

①

Vln 1
behind bridge (sul E)
ca. 4"
ca. 1.50"
P < fz > P P < fz >

Vln 2
behind bridge (sul A)
ca. 4"
ca. 1.50"
P < fz > P P < fz >

Vla
behind bridge (sul b)
ca. 4"
ca. 1.50"
P < fz > P P < fz >

Vlc

Inside piano

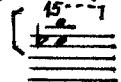
*) gliss
et trem.
simile

P < fz > P : simile

change order of events randomly

Ped.

*) With plectrum, trem. as fast as possible and gliss. within this range:



** on string find contact-point that makes more noise-quality sound than actual pitch

"grace-notes" / Kari Beate Tandberg 1998/99

ca. 25" (2) **)

Vln 1: *change order of events randomly*, *gradually to*, ca. 50" (3)

Vln 2: *change order of events randomly*, *gradually to*

Vla: *change order of events randomly*, stop

Vlc: **)

Pno: *less activity*, *stop*, *gliss.*, *mf*, *fz*, *mp*, *change order of events randomly*, *generally cresc*

Ped. with plenum within this range:

*) *sva b.*

ca. 1'20" (4) VC

ca. 1'40" (5) P

less activity

ca. 4"

p

p

sul pont

sul pont

Bartok-pizz

sul C

ff

ff

less activity

less activity

R.H. scrape on string with plectrum

gliss.

R.H. dampen string with fingertip

~ k.v. ⊕

(Ped.) → (keep ped. down)

L.H. repeat tone randomly

L8va bassa

f

ff

- 3 -

The score consists of five staves: Vln 1, Vln 2, Vla, Vlc, and Pno. Vln 1 and Vln 2 have long horizontal lines with a circled '6' and a downward-pointing triangle containing a 'P' above them. Vla and Vlc have lines with a 'stop' instruction and a 'P' dynamic marking. The Pno part includes a 'svabassa' section, a 'molto crescendo' section, and a 'cresc.' section with a tempo marking of $\text{♩} = \text{♩} \text{ } 80$. Pedal markings include 'Ped.' and 'Ped. simile'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Vln 1

Vln 2

Vla

Vlc

Pno

6

P

stop

stop

simile

ord. (senza)

*) (♩) (♩ = ♩ 80)

svabassa

as fast and loud as possible

fff

f

cresc.

Ped.

Ped. simile

*) not too long

4

⑦ **A** (♩ = 72) ca. 2'45"

Vln 1

Vln 2

Vla

Vlc

Pno

con fuoco. almost hysterical!
(accetti) gva. l.v. ♩ = 72

mf *mf* *pp*

swA sul D *smile* *swB sul C*

do not synchronize R.H. and L.H.

Ped.

⑮

Vln 1

gliss et trem. *mp* *fz* *mf* *fz* *f* *fz*

Vln 2

mf simile

Vla

mf simile

Vlc

gliss. et trem. *mp* *fz* *mf* *fz* *f* *fz*

Pno

8va *mp* *fz* *f* *mf* *fz*

(Ped.) *mp* *fz* *f* *mf* *fz*

8va *f* *mf* *fz*

15va *f* *mf* *fz*

8va *f* *mf* *fz*

8va bassa *f* *mf* *fz*

B graceful

Handwritten musical score for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vlc). The score is in 4/4 time and includes dynamic markings such as *mf*, *fz*, *mp*, *sub f*, and *p*. It features various musical notations including triplets, slurs, and performance instructions like *trm*, *gliss.*, *ord.*, and *trm. et gliss.*. A large watermark "NB noter" is visible across the score.

B graceful

Handwritten musical score for Piano (Pno). The score is in 4/4 time and includes dynamic markings such as *mf*, *f*, and *fz*. It features various musical notations including triplets, slurs, and performance instructions like *sva* and *sva bassa*. A large watermark "NB noter" is visible across the score.

(Ped.)

Handwritten musical score for five instruments: Vln 1, Vln 2, Vla, Vlc, and Pno. The score is written in treble clef with a 3/8 time signature. It features various dynamics such as *fp*, *mp*, *mf*, *fz*, and *p*. The Pno part includes markings for *sva* and *senza ped.*. The Vlc part includes markings for *II* and *I*. The Vln 2 part includes markings for *sul E* and *sul A*. The score is marked with a circled 26 at the beginning of the first system. A large watermark "NB Moter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for Vln 1, Vln 2, Vla, Vlc, and Pno. The score is in 3/8 time and features various dynamics, articulations, and performance instructions. A large watermark "NB Moter" is overlaid on the score.

Vln 1: Starts with a circled 31. Dynamics include *f* and *mf*. Features triplets and slurs.

Vln 2: Starts with a circled 31. Dynamics include *f* and *mf*. Features triplets and slurs.

Vla: Starts with a circled 31. Dynamics include *f* and *mf*. Includes "Left hand pizz" and "pizz" markings.

Vlc: Starts with a circled 31. Dynamics include *f*, *ff*, and *mf*. Includes "pizz" and "arco" markings.

Pno: Starts with a circled 31. Dynamics include *f*, *mp*, and *mf*. Includes "senza ped." and "Ped." markings. The right hand has "8va" markings and the left hand has "8va" and "Lava bassa" markings.

Handwritten musical score for Violin 1, Violin 2, Viola, Violoncello, and Piano. The score is marked with a circled 36 at the beginning of the first system and a circled 37 at the beginning of the second system. The music is written in 3/8 and 2/4 time signatures.

Violin 1 (Vln 1): Starts with a circled 36. Features a tremolo and glissando section. Dynamics include *f*, *fp*, and *cresc.*. Performance instructions include *sul pont.*, *trem et gliss ord.*, and *gliss*.

Violin 2 (Vln 2): Mirrors the Violin 1 part. Dynamics include *f*, *fp*, and *cresc.*. Performance instructions include *sul pont.*, *trem et gliss. ord.*, *sul D*, and *gliss*.

Viola (Vla): Features a pizzicato section. Dynamics include *fz*, *f*, *mf*, and *f*. Performance instructions include *pizz*, *sim.*, *arco*, and *sul pont.*

Violoncello (Vlc): Features a pizzicato section. Dynamics include *f*, *mf*, and *f*. Performance instructions include *pizz*, *pizz et gliss*, *arco*, and *sul pont.*

Piano (Pno): Starts with a circled 37. Features a section where the left hand plays above the right hand. Dynamics include *fz*, *f*, *mf*, and *mf*. Performance instructions include *L.H. play above*.

Other markings: A large watermark "NB noter" is present across the score. A red diagonal watermark "This music is copyright protected" is also visible. The bottom of the page is marked with a circled 37 and a right-pointing arrow.

④①

Vln 1

Vln 2

Vla

Vlc

Pno

(Ped.)

ord. 3 →

mp

mf

flautando rit.

a tempo

sub p

flautando 3

a tempo

sub p

flautando 3

a tempo

pizz

f

arco

sub p

mf

f

et gliss

arco

pizz

f

sub f

sub f

rit.

a tempo

mf

8va b.

8va b.

C

Handwritten musical score for Vln 1, Vln 2, Vla, Vlc, and Pno. The score includes dynamic markings (f, ff, mf), performance instructions (gliss., accelerando, arco, pizz), and a tempo marking of quarter note = 96. A large watermark "This music is copyright protected" is visible across the center.

Vln 1: *f* *ff* *gliss.* *accelerando...* $\text{♩} = 96$ *ffz* *mf* *f* *mf* *f*

Vln 2: *f* *ff* *gliss.* *accelerando...* $\text{♩} = 96$ *ffz* *mf* *f* *mf* *f* (sulla)

Vla: *f* *ff* *gliss.* *accelerando...* $\text{♩} = 96$ *ffz* *mf* *f* *mf* *f*

Vlc: (pizz) *f* *ff* *gliss.* *accelerando...* $\text{♩} = 96$ *ffz* *mf* *f* *mf* *f*

Pno: *f* *ffz* *mf* *f* *f* *Senza ped.*

Handwritten musical score for Vln 1, Vln 2, Vla, Vlc, and Pno. The score is divided into two systems, each starting with a circled measure number 56.

System 1 (Measures 56-58):

- Vln 1:** Treble clef, 7/8 time signature. Measures 56-58. Dynamics: *f*, *f* *benf*.
- Vln 2:** Treble clef, 7/8 time signature. Measures 56-58. Dynamics: *f*, *f* *benf*. Includes markings *sn/D* and *sn/A*.
- Vla:** Alto clef, 7/8 time signature. Measures 56-58. Dynamics: *f*, *f* *benf*.
- Vlc:** Bass clef, 7/8 time signature. Measures 56-58. Dynamics: *f*, *f* *benf*. Includes marking *sn/C*.

System 2 (Measures 59-61):

- Pno:** Grand staff (treble and bass clefs). Measures 59-61. Dynamics: *mf*, *f*, *f*. Includes markings *8va* and *ped.*

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D

Handwritten musical score for Vln I, Vln II, Vla, Vcl, and Pno. The score includes various performance instructions and dynamics. A large watermark "MNB Proter" is overlaid on the page.

Vln I: (b) P, (sul E) 3, mf, fz, rit. . . . , va/vc, E, P < fz.

Vln II: P, (sul A) 3, mf, fz, rit. . . . , P < fz.

Vla: P, sul pont., cresc., quasi gliss, sul C ord., rit. . . . , ffz, ff.

Vcl: P, sul pont., cresc., quasi gliss, sul C ord., rit. . . . , ffz, ff.

Pno: (b), 15va, 5, mf, fz, rit. . . . , (senza ped.), R.H. gliss, 8va basica, L.H., f, Ped.

"grace-notes" / Kari Beate Tandberg 1998

Handwritten musical score for "grace-notes" by Kari Beate Tandberg, 1998. The score includes staves for Vln 1, Vln 2, Vla, Vlc, Pno, and (Ped.).

Key markings and instructions:

- Vln 1:** Rehearsal mark 70 with a **P** dynamic marking and a **stop** instruction. Rehearsal mark 71 with a **P** dynamic marking and a **ca. 45"** instruction.
- Vln 2:** **stop** instruction.
- Vla:** **gradually** and **sul pont.** markings.
- Vlc:** **gradually** and **sul pont.** markings.
- Pno:** **ff** dynamic marking, **ord. (Senza)** instruction, **Longa** marking, and **mf** dynamic marking. The instruction **as fast and loud as possible** is written below the piano part.
- (Ped.):** **ff** dynamic marking, **mf** dynamic marking, and **poco cresc.** instruction.

A large watermark "NB Noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it.

Vln 1

Vln 2

Vla

Vlc

NB
noter
This music is copyright protected

(not too slow: $\text{♩} = \pm 54$)

Poco cresc.

simile

8va

8va b.

(Ped. simile)

Handwritten musical score for Violin 1, Violin 2, Viola, Violoncello, and Piano. The score is written on five staves. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as dynamics (dim., mf, f), articulation (accents, gliss., sim.), and fingerings (3, 5). The Piano part features a complex rhythmic pattern with triplets and quintuplets.

Vln 1
dim.
f
f III
f IV

Vln 2
f
f IV

Vla
sul G.C.
mf
dim.
f II
f IV

Vlc
sul G.C.
mf
dim.
f III
f

Pno
P
5
3
5
3
5
3
5
3
5
3
l.v.
l.v.

The score consists of five staves: Vln 1, Vln 2, Vla, Vlc, and Pno. Measures 79, 80, and 81 are circled. Vln 1 starts with a triplet of eighth notes (mf) in measure 79, followed by a rest in measure 80 and a single note in measure 81. Vln 2 has rests in measures 79 and 80, and a note in measure 81. Vla and Vlc play a melodic line starting in measure 79, with a dynamic of mf. Pno has a complex part with dynamics f and ff, including glissandos and l.v. markings. A large watermark 'NB noter' is overlaid on the score.

"grace-notes" / Kari Beate Tandberg 1998/99

ca. 25"

ca. 50"

82 **P**

Vln 1 *sul E* **83** \oplus *gliss.* *mf* \rightarrow *p* *end in highest position* *generally dim.* *al niente* **84** **P** *(8va)* *ca. 10"* *PP*

Vln 2 \oplus *gliss.* *end in highest position* *generally dim.* *al niente* *ca. 10"* *PP*

Vla *sul tasto* *flautando* *ca. 10"* *PP*

Vlc *ca. 10"* *PP*

Pno *ff* *gliss.* *dim.* *P* *(pizz)* *l.v.*

(8va b.)

(Ped.)

