

Kari Beate Tandberg

FLØY

flute quintet

(piccolo/flute in C 1, 2/alto flute/bass flute)

Commissioned by
The Norwegian Flute Quintet 5 på Tvers (5 Across)

Supported by
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First performance Sentralen, Oslo 08.03.2019

FLØY

Musikken er flyktig. Den flyter, har retning, kan utgjøre en avdeling, flanke, gruppe, flokk.

Det musikalske materialet bygger delvis på fragmenter av fløytenes ulike lyd kvaliteter og -spesialiteter. Spilt samtidig kan enkelte av disse gi assosiasjoner f.eks. til vingeslag.

The direct translation of the norwegian title FLØY is in english "flew".

The music is fleeting. It flows, has direction, makes up a unit, flank, group, flock.

The musical material is partly based on fragments of the flute's various sound qualities and - characteristics. Performed together, some may associate with wing strokes.

Flute in english is in norwegian called "fløyte". The title of the piece is made of the first part/bit of this word.

Inndeling og fleksibilitet

FLØY har en varighet på totalt 10-11 min.

Det åpnes for flere og fleksible framføringsalternativer. Det er mulig å framføre enkeltstående deler:

I fram til bokstav B = 3 min. (Avslutt bass-fløyte samtidig og med samme rytmiske mønster som de andre).

II fra B - D = ca. 3 min.

III fra D og til og med slutt = ca. 5 min. (Alternativt kan delen avsluttes på t.o.m. 1'er i takt 171 og deretter pause i resten av takten).

Multiple and flexible possibilities

FLØY has a total duration of 10-11 min.

It is possible to solely individual parts:




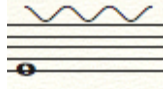






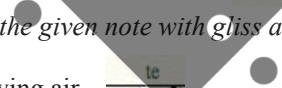

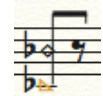
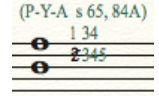
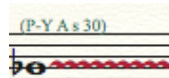
I up to letter B = 3 min. (Exit bass flute at the same time and with the same rhythmic pattern as the others).

II from B - D = approx. 3 min.


III from D and even end = approx. 5 min. (Alternatively, the portion may be terminated at even 1's in beat 171 and then pause for the rest of the beat).

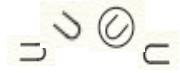
FLØY

Notation/techniques

- 1) **Aolean sound** Only breath is audible 
- 2) **Tone and air** (actual note) 
- 3) **Change progressively** 
- 4) **Gliss/bend up and down** from given note 
- 5) **Molto vibrato** 
- 6) **Flz** Flutter tongue 
- 7) **Flz g Gutral** Flutter from the uvula 
- 8) **Mouthpiece-positions** a) at distance b) normal c) blocked by lips d) tongue in mouthpiece 
- 9) **Key-percussion 1** clicks with sound 
- 10) **Key-percussion 2** clicks without sound 
- 11) **Improvise on the pattern** playing the given note with gliss and flutter 
- 12) **Pizzicato** pizz = TE Without blowing air 
- 13) **Tounge ram** TR (showing fingering and sound) 
- 14) **Multiphonics** 
- 15) **Bisbigliandi** (timbral trill) All fingerings referring to P-Y-A 

Fingering tablature (P-Y-A p 6)

left hand	right hand	
2 3 4 5	2 3 4	
		5 = D sharp
1b 1	C A B 5 5#	5# = low D flat
		5‡ = Low C



normal
from very closed to very open

References:

Pierre-Yves Artauds: Flûtes au présent (G. Billlaudot 1995)

FLØY

flute quintet

I
♩ = 60
"Lyttende, avventende"

Piccolo

Flute 1

Flute 2

Alto Flute

Bass Flute 3

mfpp *p*

mp *mfpp* *pp* *p* *mfpp* *pp*

mp *mfpp* *pp*

mp *mfpp* *pp* *p* *mf*

mp *mfpp* *pp* *fp*

senza vibr
s

senza vibr
s

senza vibr
s

senza vibr
s

s - s - s - s - s - s - s - s
as fast as possible

s

s

s

④ ③ ⑤

④ ③ ⑤
sehs

FLØY flute quintet

10 sec.

19

8

9 clicks with sound

10 (clicks without sound)

Picc. *mf* simile

19

8

9 clicks with sound

10 (clicks without sound)

Fl. 1 *mf* simile

19

8

9 clicks with sound

10 (clicks without sound)

Fl. 2 *mf* simile

19

8

9 clicks with sound

10 (clicks without sound)

A. Fl. *mf* simile

19

9 clicks with sound

8

10 (clicks without sound)

B. Fl. 3 *mf* simile

NB noter
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FLØY
flute quintet

20 simile ⑧ clicks with sound

Picc. *dim.* *pp* *mp*

20 simile ⑧ clicks with sound

Fl. 1 *dim.* *pp* *mp*

20 simile ⑧ clicks with sound

Fl. 2 *dim.* *pp* *mp*

20 simile ⑧ clicks with sound

A. Fl. *dim.* *pp* *mp*

20 simile ⑧ clicks with sound

B. Fl. 3 *dim.* *pp* *mp*

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FLØY
flute quintet

A Piu mosso
♩ = 72
"Noe bygger seg opp"

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl. 3

mf p mp p bend

mf p pp mf p bend

mf p flz g mp mf p bend

p Bisbigliando-trill 123 234(5) (P-Y A s 31) mp Bisbigliando-trill 12345 23 (5) (P-Y A s 30) p

p Bisbigliando-trill (P-Y A s 31) 1(2)34 234 simile mp

1234 4(5) Bisbigliando-trill (P-Y A s 30)

12345 23 (5) Bisbigliando-trill (P-Y A s 30)

1(2)34 234

FLØY
flute quintet

Picc. 27 8 *mf* *p* *mf* *p* bend *mp* ②

Fl. 1 27 *pp* *mf* flz 3 3 *mp* ② s

Fl. 2 27 *mf* *p* *p* *mf* *mf* flz 3 3 *mp* ②

A. Fl. 27 *pp* *mf* flz bend *mp* ②

B. Fl. 3 27 *mf* *p* s-s-s-s - s flz g *mf* flz 3 bend *mp* ②

FLØY
flute quintet

31 Picc. *sfz* *p* *mf* *p* *mf* *mf*

31 Fl. 1 *sfz* *p* *mf* *p* *mf*

31 Fl. 2 *p* *mf* *p* *mf* *p* *mf*

31 A. Fl. *sfz* *p* *mp* *p*

31 B. Fl. 3 *sfz* *p* *mp* *p*

Bisbigliando-trill (P-Y A s 31)
12345 (2) A 5

Bisbigliando-trill (P-Y A s 30)
1234 (3)4

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FLØY
flute quintet

⑨ Key-percussion 1
clicks without sound

Picc. 35 *f* *mp* *mf*

Fl. 1 35 *p* ④ gliss/bend up and down from given note simile

Fl. 2 35 *p* *f* *mf* ti-ki-ti-ki simile *mp*


A. Fl. 35 *f* *mp* *f* *mp* tu-ku-tu-ku simile ⑩ Key-percussion 1 clicks without sound *p*

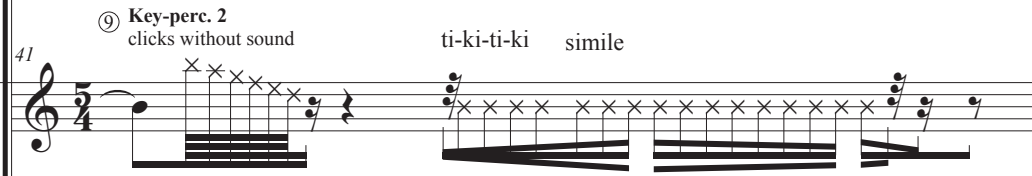
B. Fl. 3 35 *p* ⑩ Key-percussion 1 clicks without sound


The image shows a page of a musical score for a flute quintet. It features five staves: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), and Bass Flute 3 (B. Fl. 3). The score is divided into three measures. The first measure starts at measure 35. The Piccolo part has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The Flute 1 part has a half note, followed by a quarter note, and then a half note. The Flute 2 part has a half note, followed by a quarter note, and then a half note. The Alto Flute part has a half note, followed by a quarter note, and then a half note. The Bass Flute 3 part has a half note. The second measure starts at measure 40. The Piccolo part has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The Flute 1 part has a gliss/bend up and down from a given note. The Flute 2 part has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The Alto Flute part has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The Bass Flute 3 part has a half note. The third measure starts at measure 45. The Piccolo part has a half note. The Flute 1 part has a half note. The Flute 2 part has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The Alto Flute part has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The Bass Flute 3 part has a half note. The score includes various dynamics such as *f*, *mp*, *mf*, *p*, and *mp*. There are also performance instructions like "Key-percussion 1 clicks without sound" and "gliss/bend up and down from given note". A large watermark "NB noter" is visible across the center of the page.


FLØY
flute quintet


41

Picc. 

41 

41 

41 

41 

8 *mp* *mf* *mf* *mf*

Key-perc. 2
clicks without sound

ti-ki-ti-ki simile

tu-ku-tu-ku simile

mf simile *mf* *mf*

mp *mf*

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FLØY
flute quintet

25 sec.

II
B "Flater"

Picc. 8

Fl. 1 43

Fl. 2 43

A. Fl. 43

B. Fl. 3 43

④ Nonsynchronized gliss/bend up and down from given note

molto vibrato

⑥ flz

②

①

⑪ Improvise on the pattern

flz > flz+bend flz g

mp < sfz > fp < >

gliss up and down from given not simile

④ gliss up and down from given not simile

Nonsynchronizes and individually varying dynamic and pitch (sometimes overtones)

④ gliss/bend up and down from given note simile ⑪ flz g

mp < > : >

④ gliss up and down from given note simile

Nonsynchronizes and individually varying dynamic and pitch (sometimes overtones)

mp < > : >

④ gliss up and down from given note simile

FLØY
flute quintet

57 8 Ord. *mf* < *sffz* *mf* *pp* *fp* < *mf* *pp* *mp* *mf* *f*
 Picc. *flz* *jet whistle*
 (as in bar 64, 81, 95, 112, 126)
 (P-Y A s 57, 20A)
 1234
 345

57 Ord. *mf* < *sffz* *mf* *pp* *fp* < *mf* *pp* *mp* *mf* *f*
 Fl. 1 *flz* *jet whistle*
 1234
 345

57 Ord. *mf* < *sffz* *mf* *pp* *fp* < *mf* *pp* *mp* *f*
 Fl. 2 *simile flz* *jet whistle*
 1234
 5

57 Ord. *mf* < *sffz* *mf* *pp* *fp* < *mf* *pp* *mp* *mf* *f*
 A. Fl. *flz* (P-Y A s 85, 53A) *jet whistle*
 1234
 5
 1 34
 23 5

57 Ord. *mf* < *sffz* *mf* *pp* *fp* < *mf* *pp* *mp* *mf* *f*
 B. Fl. 3 *flz* *jet whistle*
 12 4
 23

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FLØY
flute quintet

jet whistle

C (♩ = 72)
"Fragmenter"

Picc. *f* *mp* *mf* *mp* *sffz*

Fl. 1 *fp* *sfz* *p* *mf* *mp* *sfz* *sffz*

Fl. 2 jet whistle (as in bar 66, 126) (P-Y A s 65, 81A) *f* *p* *mf* *p* *mp* *sfz* *sffz*

A. Fl. *fp* *sfz* (as in bar 66, 99, 126, 132) (P-Y A s 81, 12D) *p* *mp* *sffz*

B. Fl. 3 *fp* *sfz* (P-Y-A s 97, 24D) *mp* *mf* *p* *mp* *sfz* *mp* *sfz* *sffz*

FLØY
flute quintet

72 8 TR TR

12 Pizz TE accel. Pizz simile 10 Key-perc. 2 clicks without sound a tempo = 72

Picc. *sfz*

72 TR TR 12 Pizz TE TE accel. simile TR *sfz*

72 TR TR accel. TR TR 12 Pizz *sfz*

72 TR TR sim. TE accel. TE TE TE TR TR flz *ffp*

72 TR TR TR TR accel. TR TR 10 Key-perc. 2 clicks without sound *sfz*

B. Fl. 3 *f*

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FLØY
flute quintet

77

Picc. *mf* flz

77 *pp* *p* *mp* *mf* flz

(as in bar 64, 81, 95, 112, 126)
(P-Y A s 57, 20A)

1234
345 4

77 *pp* *p* *mp* *mf* flz

(played by flute 1; bar 17, 117, 132)
(P-Y-A s 70, 153A)

12 4
23B4

77 *pp* *p* *mp* *mf* flz

(as in bar 80, 115)
(P-Y A s 85, 53A)

1 34
23 5

77 *pp* *p* *mp* *mf* flz

(as in bar 64, 81, 94)
(P-Y-A s 100, 42A)

(P-Y-A s 100, 41 C)

12 4
23 5

77 *pp* *p* *mp* *mf* flz

8

NB
noter
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FLØY
flute quintet

III

D

♩ = 120

"Flyt, flukt, flokk"

(as in bar 64, 81, 95, 112, 126)
(P-Y A s 57, 20A)

1234
345

p *mp* *f* *mp*

91

p *mp* *mf* *f* *mp*

5 *b* *b* *#* 5

91

p *mp* *mf* *mp*

5

(as in bar 64, 81, 94)
(P-Y A s 100, 42A)

12 4
23

91

p *mp* *p*

FLØY
flute quintet

Picc. 95 8 *mp* *f* *mf*

Fl. 1 95

Fl. 2 95 *mf* *mp* *f* *mf* *mp* *p* (P-Y-A s 55, 4A) 1234 2345

A. Fl. 95 (as in bar 66, 99, 126, 132) (P-Y A s 81, 12D) 1234 2345 *mf* *p* *mp* *mf*

B. Fl. 3 95 (P-Y-A s 98, 29A) 12345 2345 *p*

FLØY
flute quintet

(as in bar 103, 135)
(P-Y A s 60, 39 A1)

1234
2345

mp *mf*

99

8

Fl. 1

(as in bar 105, 137)
(P-Y-A s 65, 84A)

1 34
2 345

mp *mf* mp

(as in bar 106, 128)
(P-Y-A s 59, 32D1)

123#
2 34

p

Fl. 2

5 5

mf *f* *mf* *mf*

A. Fl.

5 5

f *mf* *mp* *mf*

(P-Y-A s 100, 42A) (as in bar 64, 81, 94, 103)

12 4
23

mf *mf*

B. Fl. 3

8

mf *mf*

IMB noter
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FLØY
flute quintet

103

Picc. *f* *sfz*

(as in bar 107, 115, 132)
(P-Y-A s 70, 153A)

Fl. 1 *mp* *mf* *mf*

Fl. 2 *f* *f* *f* *mf* *ff* bend

A. Fl. *f* *ff* bend

B. Fl. 3 *mf* *f* *f*

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FLØY
flute quintet

106

Picc. *fp* *mf*

Fl. 1 *fp* *p* *pp* (as in bar 64, 81, 95, 112, 126) (P-Y A s 57, 20A) 1234 345

Fl. 2 *fp* *fp* *mp* *p* *mp* *mf*

A. Fl. *fp* *f* *mp* *mf* *mp* *mf*

B. Fl. 3 *fp*

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Detailed description: This page of a musical score for a flute quintet, titled 'FLØY flute quintet', covers measures 106 to 110. The score is arranged in five staves: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), and Bass Flute 3 (B. Fl. 3). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (fp) to pianissimo (pp). A large watermark 'NB! Moter' is overlaid on the score, along with a red diagonal line and the text 'This music is copyright protected'. A performance instruction '(as in bar 64, 81, 95, 112, 126) (P-Y A s 57, 20A)' is placed above the Fl. 1 staff in measure 107, with fingerings 1234 and 345 indicated below it.

FLOÏ
flute quintet

E ♩ = 72
"Flater II"

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl. 3

110

p < *mp* > *pp*

p < >

mp < *pp*

p

p < *mp* > *pp*

p

p < *mp* > *pp*

p

(as in bar 107, 115, 132)
(P-Y-A s 70, 153A)

12 4
23B4

(P-Y A s 84, 42 B1)

1 2 4
2 5

(played by flute 1; bar 106, 137)
(P-Y-A s 65, 84A)

1 3 4
2345

(as in bar 80, 115)
(P-Y-A s 85, 53A)

1 3 4
23 5

(P-Y-A s 81, 12F)

1 2 3 4
2345

(P-Y-A s 95, 9D)

1 2 3 4
234

p < *mp* > *pp*

p

④ *molto vibrato*

mf < *p*

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The image shows a page of a musical score for a flute quintet. It features five staves: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), and Bass Flute 3 (B. Fl. 3). The music is in 4/4 time with a tempo of quarter note = 72. The key signature is one flat (B-flat). The score includes dynamic markings such as *p*, *mp*, *pp*, *mf*, and *molto vibrato*. There are several performance instructions and fingering suggestions in parentheses, such as "(as in bar 107, 115, 132) (P-Y-A s 70, 153A)" and "(played by flute 1; bar 106, 137) (P-Y-A s 65, 84A)". A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

FLØY
flute quintet

127 (as in bar 103, 135) (P-Y A s 46, 19 A) **F** "Flyt, flukt, flokk II"

Picc. *mf* *p* < >

Fl. 1 (P-Y A s 60, 39 A1) *mf* *mp* *mf* *f*

Fl. 2 (P-Y-A s 63, 67A) *mp* *mf* *f*

A. Fl. (P-Y A s 84, 42 A1) *mf* *mf*

B. Fl. 3 *f* *mf* *p* *mp*

tu-ku-tu-ku ti-ki-ti-ki

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FLOÿ
flute quintet

134
Picc. *f* *mf*

134
Fl. 1 *f* *mp* *mf*

134
Fl. 2 *f* *mp* *mf*

134
A. Fl. *f* *mf*

134
B. Fl. 3 *f* *mf*

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FLØY
flute quintet

5 sec.

Picc. 143 ⁸ ⁹ clicks with sound *mf* simile (clicks without sound)

Fl. 1 143 ⁸ ⁹ clicks with sound *mf* simile (clicks without sound) 10 (clicks without sound) tu-ku-tu-ku

Fl. 2 143 ⁸ ⁹ clicks with sound *mf* simile (clicks without sound) 10 (clicks without sound) tu-ku-tu-ku simile

A. Fl. 143 ⁸ ⁹ clicks with sound *mf* simile (clicks without sound) 10 (clicks without sound) tu-ku-tu-ku simile

B. Fl. 3 143 ⁸ ⁹ clicks with sound *mf* simile (clicks without sound) 10 (clicks without sound) tu-ku-tu-ku

FLØY
flute quintet

145 tu-ku-tu-ku simile

Picc. p simile

Fl. 1 simile tu-ku-tu-ku ti-ki-ti-ki p simile

Fl. 2 gliss/bend up and down from given note simile pp ti-ki-ti-ki tu-ku-tu-ku p

A. Fl. tu-ku-tu-ku simile pp simile p

B. Fl. 3 simile pp simile

NB
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FLØY
flute quintet

G

8

Picc.

149

Fl. 1

149

Fl. 2

149

A. Fl.

149

B. Fl. 3

p

mp

mf

f

p

mp

mf

f

p

mp

mf

f

p

mp

mf

f

Bisbigl.-trill

Bisbigl.-trill

Bisbigliando-trill

Bisbigliando-trill

Bisbigliando-trill

Bisbigliando-trill

(P-Y A s 30)
1234
(3)45

123 (P-Y A s 31)
(234)5

(1)2345
2345

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FLØY
flute quintet

154

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl. 3

p *mp* *f* *mf* *f* *mf* *p*

p *mp* *f* *mf*

p *mp* *f* *p* *f* *p*

p *mp* *f* *p*

p *simile*

NB noter
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FLØY
flute quintet

160

Picc.

mf < *f* < *ff*

160

Fl. 1

f *pp* flz

160

Fl. 2

p *mp* *p* *mf* *mf* s-s-s-s as fast as possible s

160

A. Fl.

f < *ff* *f* *p*

160

B. Fl. 3

f

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