

Kari Beate Tandberg
2012

Exposures

(for trombone and piano)

Version for
TROMBONE SOLO

Commissioned by Ny Musikk Østfold

First performance by Ingse Tvedt, trombone and Trond Schau, piano
HøstRiss, Moss 27.10.2012

Support from Norsk Kulturråd

Exposures

version for TROMBONE SOLO

♩ = 60 *meno mosso*

Trombone 1

f *et gliss* *et gliss* *mp* *mf* *mf*

*) Start playing when the piano-resonance has softened making the trombone-sound come through

Tbn. 1

p *mp* *mf* *f* *p*

Tbn. 1

♩ = 72 *growing.....*
(mp)

Tbn. 1

Con sord. HARMON
mf *fp* *mp* *mf* *mp*

(grad. open) *(grad. close)* *Wa-wa start SLOW, accel., then ritard.* *ord.*

Exposures

A

Tbn. 1

mp *mf* *mp* *fp* *mf* *mp*

wide slide vibr. *et gliss* *ord.* *Wa - wa start SLOW, accel.* *rit. - - - a tempo*

(grad.. open) *3* *3*

Tbn. 1

mf *fp* *mf* *p* *f* *mp* *mf*

Senza sord. *wide slide vibr.* *ord.* *flz.* *ord.*

20

Tbn. 1

mp *f* *mf* *f* *mp* *mf*

slide-tremolo et gliss start FAST then ritard. *rit. non legato* *a tempo* *Lip-trill grad. SLOW (ritard.)* *molto vibr et flz*

25

Tbn. 1

p *mf* *f*

flz. *Slide-tremolo, start Slow, accell., then ritard. et gliss* *non legato*

30

Exposures

4

Tbn. 1

34

mf *fp* *mf* *p* *fp* *mp*

slide-vibrato et gliss
start Slow then accell.

et gliss

non legato

ord.

B

Tbn. 1

Con sord.
HARMON

flz. et gliss

mp *mf* *mf* *f*

Wa - wa SLOW

flz. et gliss

Wa - wa accel. et ritard.

Tbn. 1

44

flz. et gliss

mf *f* *mf* *f*

slide tremolo 1
grad. accell. from wide to close

molto vibr

Tbn. 1

$\text{♩} = 120$

Senza sord.

50

mf *mp* *mf* *mp* *mf*

3 4

Exposures

Tbn. 1

54

mp < *mf* > *mp* >

3 4 3

Tbn. 1

59

p < *mf* > *p* rit. -----

3 3

Tbn. 1

Con sord.
STRAIGHT₅

♩ = 112

(C.s.)

mp < *p* > *mp*

3 3

Tbn. 1

70

p < *mp* > *mp* > *p* < *mp* >

3 3 7

Slide-tremolo
FAST

Exposures

6

♩ = 120

Tbn. 1

75

Con sord.
PLUNGER *flz. et gliss*

Con sord.
HARMON +

(grad. open)

Senza sord.

mf *f* *mp* *f* *mp* *p*

Tbn. 1

80

f *p* *ppp*

non legato

Tbn. 1

88

p *mp*

D ♩ = 100

Tbn. 1

93

pp *mp* *mf* *p*

Exposures

98 *mp* *mf* *mp*

Tbn. 1

Voice

ord. **E**

103 *mp* *mf*

Tbn. 1

Voice

ord.

108 *mf* *p* *mf* *mp* *mp* *mp*

Tbn. 1

Voice

gliss

113 *mf* *mf* *mp*

Tbn. 1

Coda

118 *Soft flz.* *mp* *p* *mp* *pp*

Tbn. 1

Con sord. HARMON $\text{♩} = 60$ (grad. open)

rit. non legato